

WAKEFIELD LITTLE THEATRE

England & Wales · Charity number 512988

Details

Status Registered

Legal form Other

Registered 1982-09-09

Register [View on the Charity Commission register](#)

Contact

Address 31 Kingsmead
Ossett
West Yorkshire
WF5 8RX

Phone 07770558431

Email malcolm@malcolmtrigg.com

Website <https://wlt productions>

Activities

Objects: TO STIMULATE AND PROMOTE THE EDUCATION OF THE PUBLIC BY THE STUDY OF DRAMATIC ART AND FOR THIS PURPOSE TO PROMOTE COURSES AND STUDY-CLASSES. TO PROMOTE THE STUDY AND PERFORMANCE OF PLAYS AND OTHER DRAMATIC WORKS WHETHER BY WAY OF PRODUCTIONS, PUBLIC OR PRIVATE PERFORMANCES, PLAY-READINGS, DRAMATIC FESTIVALS IN WAKEFIELD, OR AS OTHERWISE DECIDED FROM TIME TO TIME. TO PROVIDE OR FURTHER OR ASSIST IN THE PROVISION OF A CIVIC THEATRE IN THE CITY OF WAKEFIELD.

Activities: Amateur Dramatics

Classification

- **How:** Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** WAKEFIELD
- Barnsley
- City Of Wakefield

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£44,372	£35,149	-	-
2024-03-31	£39,612	£35,756	-	-
2023-03-31	£34,937	£37,151	-	-
2022-03-31	£7,810	£6,184	-	-
2021-03-31	£15,201	£6,313	-	-

Trustees

Name	Role	Appointed
HELEN GRACE	Chair	
Malcolm Trigg		2019-01-27
SHEILA PRIEST		
Sue Rowley		2023-05-23

WAKEFIELD LITTLE THEATRE

England & Wales - Charity number 512988

Accounts

Section E

Financial review

Brief statement of the charity's policy on reserves

Cash in the bank as of 31st March 2025 was £25,946 in unrestricted funds. The charity has its own property which creates a risk (repairs and general maintenance), so we keep £10K as a provision for the upkeep of the property.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our main funding is from profits made by the theatre productions. The monies made is re-invested in future productions.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Malcolm Trigg

Full name(s)

MALCOLM TRIGG

Position (eg Secretary, Chair, etc)

Treasurer

Date

21st OCTOBER 2025

Summary of the main achievements of the charity during the yearAutumn

We put on a production of Dirty Dusting at the Theatre Royal Theatre Wakefield. It was very well received, and we had good audience numbers for the 5 performances.

A profit was made after accounting for all production costs.

Winter/Christmas

We put on a production aimed at young children -this year it was called Zara the Ice Queen written by a local playwright. For the cost of a ticket (£8) we provide the child with a visit to Santa, a present and an hour long play aimed at young children.

A profit was made after accounting for all production costs.

Spring

In March we put on a production of Dracula at the Lamproom Theatre in Barnsley.

A profit was made after accounting for all production costs.

Summer

We attended a local street fayre to raise funds for the charity. We had a tombola stall for the two days.

A total of £433 was raised for our funds.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In deciding upon our activities, we fully adhere to the charities objectives.

We provide a platform for people new to theatre work or who have experience, to work side-by-side.

We undertake most roles of the theatre such as directing, production, acting, making costumes, set/props design, stage management, backstage and front of house.

We also provide a way for new scripts to be performed.

All our productions are subject to open auditions and to differing abilities.

We produce three productions a year which are open for the public to come and watch.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We are run by volunteers, and we are very grateful for the many hours of work that the volunteers put in in-order to produce theatre productions to an exceptionally high standard.

The day-to-day running and governance of the charity is down to an executive committee who dedicate their time freely to ensure that the charity adheres to its standards and commitments as well as to the charity commissions regulations.

Without people volunteering we couldn't continue to operate at such a high standard.

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Association
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by other trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The management of the Group is vested in an executive committee consisting of a Chairperson, a Secretary, a Treasurer and 7 more other members.

The executive committee handles the day to day running of the charity.

The executive committee is approved at the AGM. The executive committee members come up for re-election every two years at the AGM.

The chair, treasurer and secretary roles are elected annually at the AGM.

All trustees and members volunteer their time. There are no paid members or trustees.

The charity adheres to its policies including its child protection policy

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The active promotion and advancement of the dramatic arts for (mainly) adults of all ages and abilities in the Wakefield and surrounding areas.

Provide the opportunity for members of all ages and abilities to perform on stage, direct a production, see their own play performed, costumes, prop and set building, front of house and technical aspects of theatre.



Trustees' Annual Report for the period

		Period start date		Period end date		
From	1	April	2024	To	31	March 2025

Section A Reference and administration details

Charity name Wakefield Little Theatre

Other names charity is known by

Registered charity number (if any) 512988

Charity's principal address Holdsworth Hall

New Road

Middlestown

Postcode WF4 4NS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Helen Grace	Chair		
2	Sue Rowley	Secretary		
3	Malcolm Trigg	Treasurer		
4	Sheila Priest			
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18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year



Forrest Burlinson

CHARTERED ACCOUNTANTS
& REGISTERED AUDITORS

INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF WAKEFIELD LITTLE THEATRE

I report to the charity trustees on my examination of the accounts of the Charitable Incorporated Organisation (CIO) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1) accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- 2) the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Use of our report

This report is made solely to the charity trustees, as a body. My work has been undertaken so that I might state to the charity trustees those matters I am required to state to them in an Independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity trustees as a body, for my work, for this report, for the statements I have made, or for the opinions I have stated.

Dated 8 October 2025

Darren Broadbent

Member of the Institute of Chartered Accountants in England and Wales
for and on behalf of Forrest Burlinson Chartered Accountants

Partners: Simon Sheard | Ebrahim Suleman
Associate: Darren Broadbent (FCA, CTA, ATT (Fellow))
Diploma in Charity Accounting
Tax Manager: Adam Carney ACCA

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01924 465851
01924 457001
info@forrestburlinson.co.uk
www.forrestburlinson.co.uk



Receipts and payments accounts

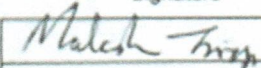
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For the period from	Period start date 01-Apr-24	To	Period end date 31-Mar-25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
COTTAGE RENT	7,800	-	-	7,800	-
ROOM RENT	140	-	-	140	-
MEMBERSHIP	435	-	-	435	-
PRODUCTION	35,739	-	-	35,739	-
SAVINGS INTEREST	258	-	-	258	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	44,372	-	-	44,372	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	44,372	-	-	44,372	-
A3 Payments					
COTTAGE	1,371	-	-	1,371	-
PREMISES	1,765	-	-	1,765	-
MORTGAGE	5,240	-	-	5,240	-
UTILITY	781	-	-	781	-
PRODUCTION	23,405	-	-	23,405	-
INSURANCE	929	-	-	929	-
WEBSITE	387	-	-	387	-
OTHER	1,271	-	-	1,271	-
	-	-	-	-	-
Sub total	35,149	-	-	35,149	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	35,149	-	-	35,149	-
Net of receipts/(payments)	9,223	-	-	9,223	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16,724	-	-	16,724	-
Cash funds this year end	25,947	-	-	25,947	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CASH	580	-	-
	BANK	25,367	-	-
		-	-	-
	Total cash funds	25,947	-	-
	(agree balances with receipts and payments account(s))			
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	HOLDSWORTH HALL	180000	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	MORTGAGE		33,725	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		MALCOLM TRIGG	6/OCT/25	

WAKEFIELD LITTLE THEATRE

England & Wales - Charity number 512988

Accounts



Trustees' Annual Report for the period

	Period start date			Period end date		
From	1	April	2023	To	31	March 2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Helen Grace	Chair		
2	Sue Rowley	Secretary		
3	Malcolm Trigg	Treasurer		
4	Sheila Priest			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Appointed by other trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The management of the Group is vested in an executive committee consisting of a Chairperson, a Secretary, a Treasurer and 7 more other members.

The executive committee handles the day to day running of the charity.

The executive committee is approved at the AGM. The executive committee members come up for re-election every two years at the AGM.

The chair, treasurer and secretary roles are elected annually at the AGM.

All trustees and members volunteer their time. There are no paid members or trustees.

The charity adheres to its policies including its child protection policy

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The active promotion and advancement of the dramatic arts for (mainly) adults of all ages and abilities in the Wakefield and surrounding areas.

Provide the opportunity for members of all ages and abilities to perform on stage, direct a production, see their own play performed, costumes, prop and set building, front of house and technical aspects of theatre.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In deciding upon our activities, we fully adhere to the charities objectives.

We provide a platform for people new to theatre work or who have experience, to work side-by-side.

We undertake most roles of the theatre such as directing, production, acting, making costumes, set/props design, stage management, backstage and front of house.

We also provide a way for new scripts to be performed.

All our productions are subject to open auditions and to differing abilities.

We produce three productions a year which are open for the public to come and watch.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We are run by volunteers, and we are very grateful for the many hours of work that the volunteers put in in-order to produce theatre productions to an exceptionally high standard.

The day-to-day running and governance of the charity is down to an executive committee who dedicate their time freely to ensure that the charity adheres to its standards and commitments as well as to the charity commissions regulations.

Without people volunteering we couldn't continue to operate at such a high standard.

Summary of the main achievements of the charity during the yearAutumn

We put on a production of the well-known television program "The Vicar of Dibley" at the Theatre Royal Theatre Wakefield. It was very well received, and we had good audience numbers for the 5 performances.

A profit of £7,100 was made after accounting for all production costs.

Winter

We didn't do a Christmas production this year due to the requirements for the spring production of Kes (see below).

Spring

In March we put on a production of Kes in Barnsley. There were roles for young and old.

It proved to be a wonderful platform for a number of young people to perform on the stage for the first time. The leading actor being played by a young man who was new to the stage.

A very demanding set was required and many costumes for the many actors involved. The production was completely sold out for the 4-night run.

A profit of £4,680 was made after accounting for all production costs.

Summer

We attended a local street fayre to raise fund for the charity. We had a tombola stall for the two days.

A total of £372 was raised for our funds.

Section E Financial review

Brief statement of the charity's policy on reserves	Cash in the bank as of 31 st March 2024 was £16,723 in unrestricted funds. The charity has its own property which creates a risk, so we keep £10K as a provision for the upkeep of the property.
Details of any funds materially in deficit	Not applicable

Further financial review details (Optional information)

<p>You may choose to include additional information, where relevant about:</p> <ul style="list-style-type: none"> the charity's principal sources of funds (including any fundraising); how expenditure has supported the key objectives of the charity; investment policy and objectives including any ethical investment policy adopted. 	<p>Our main funding is from profits made by the theatre productions. The monies made is re-invested in future productions.</p>
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Section F Other optional information

Next year we will see us returning to our three-theatre production model with a Christmas, spring and autumn production.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Malden Trigg	
Full name(s)	MARCUM TRIGG	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	24/1/25	



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Wakefield Little Theatre

On accounts for the year ended

31st March 2024 Charity no (if any) 512988

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

[Handwritten Signature]

Date:

22-1-25

Name:

JOHN GRAHAM OLGROYD

Relevant professional qualification(s) or body (if any):

Address:

OLGROYD MAINTENANCE SERVICES LTD
OLGROYD HOUSE, PROSPECT RD
OSSETT, WFS BA6

Give here brief details of any items that the examiner wishes to disclose.

None to report



Charity Name Wakefield Little Theatre	No (if any) 512988
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
RENT	5,836	-	-	5,836	-
MEMBERSHIP	405	-	-	405	-
INCOME FROM PRODUCTIONS	33,371	-	-	33,371	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	39,612	-	-	39,612	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	39,612	-	-	39,612	-
A3 Payments					
KAY-COTTAGE	5,933	-	-	5,933	-
PREMISES	3,353	-	-	3,353	-
MORTGAGE	3,834	-	-	3,834	-
UTILITY BILLS	511	-	-	511	-
PRODUCTION EXPENSES	21,597	-	-	21,597	-
OTHER	528	-	-	528	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	35,756	-	-	35,756	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	35,756	-	-	35,756	-
Net of receipts/(payments)	3,856	-	-	3,856	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	12,868	-	-	12,868	-
Cash funds this year end	16,724	-	-	16,724	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash in hand	973	-	-
	Bank balance	15,751	-	-
		-	-	-
	Total cash funds	16,724	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

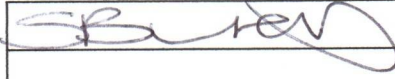
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	HOLDSWORTH HALL	Unrestricted	-	180,000
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	S ROWLEY	23.1.25

WAKEFIELD LITTLE THEATRE

England & Wales - Charity number 512988

Accounts

Wakefield Little Theatre – FY2022

Treasurers Report

Author(s):

Malcolm Trigg (Treasurer)

Financial Year: Apr 1st 2022 to Mar 31st 2023

AGM Date: 25th July 2023

1 Treasurers Comments

Before we begin let me start by thanking everyone for their contribution to Wakefield Little Theatre this year.

This report shows the detail behind the headline figure of a reported loss of £2,214.43 for the financial year from the 1st of April 2022 to the 31st of March 2023.

As the rest of the report will show the loss is due to the flat refurbishment (£9,561.58).

The remainder of the report will detail where the monies came from and what expenses we had.

2 Productions

This year we had three productions (1) Walter Ego, (2) Brassed Off and (3) Magic Snowman.

The profit and loss status of each of these productions is shown below:

Walter Ego		Walter Ego	
INCOME		EXPENSES	
Ticket Sales	£2,354.00	PROPS	£16.98
Deposit paid	£250.00	TRANSPORT	£140.00
		SET	£79.48
		THEATRE	£2,700.00
		OTHER	£44.00
Totals	£2,604.00	Totals	£2,980.46
		Loss	£376.46

The loss shown for Walter Ego in the accounts is £376.46 however the actual loss was £689.53 due to some expenses being incurred in the previous financial year.

Wakefield Little Theatre – FY2022

Brassed Off

INCOME

PROGRAMME	£450.00
THEATRE	£26,526.85

Totals	£26,976.85
Profit	£11,042.03

Brassed Off

EXPENSES

PERF-RIGHTS	£210.00
SET	£735.84
TRANSPORT	£468.28
PROPS	£72.99
COSTUMES	£155.89
REFRESHMENTS	£46.52
LIGHTING	£250.00
OTHER	£2,640.09
PUBLICITY	£187.08
PROGRAMME	£564.31
SOUND	£12.48
THEATRE	£10,591.34

Totals	£15,934.82
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The profit of £11,042.03 is how it appears in this year's accounts – the actual profit was \$10,202.03 due to some expenses being incurred in the previous financial year.

Magic Snowman

INCOME

TICKETS	£3,142.70
REFRESHMENTS	£212.00
RAFFLE	£71.00

Totals	£3,425.70
Profit	£1,960.78

Magic Snowman

EXPENSES

PROPS	£36.48
PUBLICITY	£40.02
COSTUMES	£49.97
SET	£131.97
PERF-RIGHTS	£250.00
PRESENTS	£228.80
REFRESHMENTS	£145.02
TRANSPORT	£100.00
RAFFLE	£15.96
OTHER	£29.20
VENUE	£437.50

Totals	£1,464.92
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Total for the three productions are:

Walter Ego	£376.46	loss
Brassed Off	£11,042.03	Profit
Magic Snowman	£1,960.78	Profit
Total Profit	£12,626.35	

Wakefield Little Theatre – FY2022

3 Fundraising Events

Halloween Party

INCOME

TICKETS £156.00

Totals £156.00

Halloween Party

EXPENSES

DEPOSIT £50.00

CATERING £150.00

DECORATIONS £44.76

Totals £244.76

Loss £88.76

Horbury Street Fayre

INCOME

FUND-RAISING £821.00

Totals £821.00

Profit £821.00

Horbury Street Fayre

EXPENSES

Totals £0.00

The result of the two fundraising events is:

Halloween Party £88.76 Loss

Street Fayre £821.00 Profit

Total Profit £732.24 Profit

Wakefield Little Theatre – FY2022

4 Kay Cottage

There are two sides to Kay Cottage (1) the full refurbishment of the flat and (2) Kay Cottage rental income.

Kay Cottage Refurbishment		Kay Cottage Refurbishment	
INCOME		EXPENSES	
		APPLIANCE	£652.94
		OTHER	£53.95
		KITCHEN	£486.75
		STUD-WALL	£985.00
		BATHROOM	£2,242.94
		SAFETY-CERT	£100.00
		WINDOWS	£2,440.00
		SKIP	£350.00
		DECORATED	£2,250.00
Totals	£0.00	Totals	£9,561.58
		Loss	£9,561.58

This isn't the final total as some of the refurbishment costs are in FY2023. An additional £5,852.20 is in FY2023. The total cost of the refurbishment is £15,413.78. However the rent has increased from £400 pcm to £650 pcm.

Kay Cottage Rent		Kay Cottage Rent	
INCOME		EXPENSES	
RENT	£3,250.00	MORTGAGE	£3,748.00
		EPC	£59.00
		DEPOSIT	£400.00
		GAS	£435.97
		KENDALLS	£360.00
		COUNCIL-TAX	£353.59
Totals	£3,250.00	Totals	£5,356.56
		Loss	£2,106.56

The losses were due to having to pay back the tenant's deposit, pay for gas (rebate in FY2023), council tax and Richard Kendalls initial fees.

So, in FY2022 Kay Cottage cost WLT £11,668.14

Wakefield Little Theatre – FY2022

5 Holdsworth Hall

This section contains details of income/expenditure for Holdsworth Hall.

Premises		Premises	
INCOME		EXPENSES	
		ELECTRIC	£578.32
		FIRE-EXTINGUISHERS	£148.41
		SKIP-HIRE	£170.00
		OTHER	£73.10
		INSURANCE	£1,072.35
		WATER	£107.90
Totals	£0.00	Totals	£2,150.08
		Loss	£2,150.08

The INSURANCE is for public liability and building/landlords insurance. The Other category contains storage boxes and key cutting.

6 Other Costs

This section contains everything that has not been included in the income/expenses categories in the previous sections.

Miscellaneous		Miscellaneous	
INCOME		EXPENSES	
MEMBERSHIP	£290.00	TRANSPORT	£1,950.00
OTHER	£18.00	WEBSITE	£9.59
		OTHER	£103.21
Totals	£308.00	Totals	£2,062.80
		Loss	£1,754.80

The transport costs is mainly made up of insurance excess on hire van that was damaged.

Wakefield Little Theatre – FY2022

7 Summary

Summary for FY2022

	INCOME		EXPENSES
Brassed Off	£11,042.03	Walter Ego	£376.46
Magic Snowman	£1,960.78	Halloween Party	£88.76
Horbury Fayre	£821.00	Kay Cottage Refurb	£9,561.58
		Kay Cottage	£2,106.56
		Holdsworth Hall	£2,150.08
		Miscellaneous	£1,754.80
TOTALS	£13,823.81		£16,038.24
Profit/Loss	-£2,214.43		
Opening Balance	£15,083.31		
B/F Balance	£12,868.88		

Wakefield Little Theatre – FY2022

7.1 SUMMARY OF ALL CATEGORIES

Statement - 31st March 2023 (Year End)

Which quarters?

ALL

INCOME		EXPENSES	
Deposit account B/F		PROPS	£126.45
Bank account B/F	£15,083.31	VAN-HIRE	£140.00
Cash in hand B/F	£0.00	SET	£947.29
		KAY-COTTAGE	£14,918.14
TOTAL AMOUNT B/F	£15,083.31	PREMISES	£1,077.73
		THEATRE-HIRE	£96.00
KAY-COTTAGE	£3,250.00	OTHER	£2,816.50
FUND-RAISING	£821.00	PERF-RIGHTS	£460.00
MEMBERSHIP	£290.00	INSURANCE	£1,072.35
SOCIAL	£156.00	SOCIAL	£244.76
PROGRAMME	£450.00	TRANSPORT	£2,518.28
THEATRE	£26,526.85	WEBSITE	£9.59
TICKETS	£3,142.70	COSTUMES	£205.86
RAFFLE	£71.00	REFRESHMENTS	£191.54
REFRESHMENTS	£212.00	LIGHTING	£250.00
OTHER	£18.00	PUBLICITY	£227.10
		PROGRAMME	£564.31
		SOUND	£12.48
		PRESENTS	£228.80
		THEATRE	£10,591.34
		RAFFLE	£15.96
		VENUE	£437.50
TOTAL INCOME	£34,937.55	TOTAL EXPENDITURE	£37,151.98
CALCULATED			
PROFIT	-£2,214.43	Deposit C/F	£0.00
B/F BAL	£15,083.31	Bank C/F	£12,379.12
		Cash C/F	£489.76
CALCULATED C/F BAL	£12,868.88	TOTAL	£12,868.88