

# MACCLESFIELD AMATEUR DRAMATIC SOCIETY

England & Wales · Charity number 512929

## Details

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**Other names** M A D S

**Status** Registered

**Legal form** Other

**Registered** 1982-08-03

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** The Little Theatre  
Lord Street  
Macclesfield  
Cheshire  
SK11 6SY

**Phone** 01625611974

**Email** [enquiries@madstheatre.org](mailto:enquiries@madstheatre.org)

**Website** [www.madstheatre.org](http://www.madstheatre.org)

## Activities

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**Objects:** TO FOSTER, STIMULATE AND PROMOTE THE INTERESTS, KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS IN GENERAL AND DRAMATIC ART IN PARTICULAR, AMONG THE INHABITANTS OF THE BOROUGH OF MACCLESFIELD AND SURROUNDING AREAS WITHIN REASONABLE TRAVELLING DISTANCE THEREFROM. (FOR FURTHER DETAILS SEE CLAUSE 2 OF THE CONSTITUTION).

**Activities:** Amateur Theatre to support the local community. We also let our facilities to other local theatrical groups

## Classification

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- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

## Geography

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- **Area of benefit:** BOROUGH OF CHESHIRE AND SURROUNDING AREAS
- Cheshire East
- Cheshire West & Chester
- Derbyshire
- Staffordshire
- Stockport

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-06-30	£92,224	£82,876	-	-
2024-06-30	£64,104	£49,837	-	-
2023-06-30	£58,333	£49,454	-	-
2022-06-30	£56,399	£67,099	-	-
2021-06-30	£42,223	£37,028	-	-

## Trustees

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Name	Role	Appointed
<b>Amy Leech</b>	Chair	2023-07-27
Cameron Chandler		2023-07-27
Dr RICHARD SHUTE		
Roger Slater		2016-07-14

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

England & Wales - Charity number 512929

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	1 <sup>st</sup>	July	2024		30 <sup>th</sup>	June	2025

## Section A Reference and administration details

**Charity name** Macclesfield Amateur Dramatic Society

**Other names charity is known by** MADS

**Registered charity number (if any)** 512929

**Charity's principal address**

The Little Theatre
Lord Street
Macclesfield, Cheshire
<b>Postcode</b> SK11 6SY

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Amy Leech	Chair		
2	Cameron Chandler	Vice Chair		
3	Roger Slater	Treasurer		
4	Richard Shute	Hon. Secretary		
5				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
As above	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Marshall Barnard	22 Morton Drive, Sutton, Macclesfield, Cheshire, SK11 0ED

### Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing Constitution

document (eg. trust deed, constitution)	
How the charity is constituted (eg. trust, association, company)	Charitable Society
Trustee selection methods (eg. appointed by, elected by)	Elected by the members

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

MADS structure comprises the members, and a Management Committee which consists of the charity’s trustees (the Officers), the heads of the various sub-committees and four ordinary members:-

### MADS Management

Details of how MADS is managed, how it recruits its trustees/officers are contained in the current Constitution document which is registered with the Charities Commission.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

“The objects of the society shall be to foster, stimulate and promote the interests, knowledge, understanding and appreciation of the Arts in general and Dramatic Art in particular, among the inhabitants of Macclesfield and surrounding areas within reasonable travelling distance therefrom.”

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

- To put on plays and productions for the artistic and cultural benefit of the people of Macclesfield, East Cheshire, South Manchester, Derbyshire and North Staffordshire. These plays are produced and performed by MADS members and also by touring groups.
- To allow our Little Theatre to be used by other local dramatic, musical and performing arts societies and groups so enabling them to put on their productions, also for the cultural benefit of the people of Macclesfield and its environs.

The trustees declare that they have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

- MADS policy is not to make grants.
- Any investment that MADS makes is focused solely on furthering the Society's Objects and to ensure the upkeep and survival of its premises (a Grade II listed building).
- All MADS members are volunteers. Their contributions are summarised in Section D.

**Section D**

**Achievements and performance**

**Summary of the main achievements of the charity during the year**

The following is a brief summary setting out what MADS has achieved this year to carry out its charitable purposes for the public benefit.

MADS 2024-2025 Season Summary

- Membership at the end of the year stood at 141 of which: Adults, 124; Life Members, 7; Juniors/Students, 10.
- Attendance for the season was as follows (% capacity; six-night runs):-
  - “Shadowlands” – 53%
  - “The Watsons” – 51%
  - “Present Laughter” – 69%
  - “The Girl on the Train” – 87%
  
  - “Constellations” – 75% (3 performances)
  - “Ugly Duck” – 76% (3 performances)

The average for the season was 65% which is up 5% from last season and back to the pre-pandemic attendance levels.

- We received a number of accolades again this year,<sup>1</sup> from Cheshire Theatre Guild (CTG), the Greater Manchester Drama Federation (GMDF) and the National Operatic and Dramatic Association (NODA). CTG awarded us 6 trophies and 7 nominations; GMDF, 1 trophy and 12 nominations plus two trophies for “Jonesy”, our submission to the GMDF One-Act Festival 2025; and NODA 2 trophies and 32 nominations.
- There were no MADS studio productions this year.
- Off-stage activities and improvements have been focused on general upkeep and repairs to the fabric of the building and its interior, including to the stage and technical areas, and to improving our waste recycling to be more sustainable.

Table of Nominations and Awards

Sec

<b>Guild</b>	<b>Award</b>	<b>Who</b>	<b>Play</b>	<b>Win/Nom</b>
CTG	Best Poster	Stuart Riley	Kiss Me Quickstep	Runner-up
CTG	Best Play with Musical Content		Kiss Me Quickstep	Nom
CTG	Best Young Actor in a Senior Production	Max Brown	Shadowlands	Win
CTG	Best Young Actor in a Senior Production	Grace Tomlinson	Shadowlands	Nom
CTG	Best Supporting Male Actor	Chris Allies	Shadowlands	Nom
CTG	Best Costume		Kiss Me Quickstep	Nom
CTG	Best Lighting and Sound		Constellations	Win
CTG	Best Set Presentation		Shadowlands	Nom
CTG	Best Male Actor	Richard Shute	Shadowlands	Nom
CTG	Best Male Actor	Luke Oldham	Constellations	Win
CTG	Best Female Actor	Rachel Donlon	Shadowlands	Nom
CTG	Best Female Actor	Gemma Wilson	Constellations	Win
CTG	Best Director	Pete Brassington	Constellations	Win
CTG	Best Production		Constellations	Win
GMDF	Best Production (One Act)		Jonesy	Win (One-Act Festival)
GMDF	Best Performance (One Act)	George Reavey	Jonesy	Win (One-Act Festival)
GMDF	Technical Award		Constellations	Nom
GMDF	Technical Award	Beautiful Art Deco set	Present Laughter	Nom
GMDF	Best Youth Performer Male	Max Brown	The Watsons	Nom
GMDF	Best Supporting Male Actor	Chris Allies	Ugly Duck	Nom
GMDF	Best Supporting Female Actor	Suzanne Copeland	Present Laughter	Win
GMDF	Best Supporting Male Actor	Mark Adams	Present Laughter	Nom
GMDF	Best Director	Lucy Taylor- Hill	Present Laughter	Nom
GMDF	Best Female Actor	Ellaika Villegas	Ugly Duck	Nom
GMDF	Best Female Actor	Laura Nancollis	The Watsons	Nom
GMDF	Best Male Actor	Richard Shute	Shadowlands	Nom
GMDF	Best Male Actor	James Smithson	Present Laughter	Nom
GMDF	Best Production		Present Laughter	Nom
GMDF	Best Production		Constellations	Nom
NODA	Best Youth Performance in an Adult Performance (Male)	Max Brown	Shadowlands	Nom
NODA	Best Youth Performance in an Adult Performance (Male)	Max Brown	The Watsons	Nom
NODA	Best Youth Performance in an Adult Performance (Female)	Izzy Reid	The Welkin	Nom
NODA	Best Comedy Performance in a Drama	Connell Costello	Burke and Hare	Nom
NODA	Best Comedy Performance in a Drama	Matt Coath	Burke and Hare	Nom
NODA	Best Comedy Performance in a Drama	Mark Winter	The Watsons	Nom
NODA	Best Supporting Male Character in a Drama	George Reavey	The Welkin	Nom
NODA	Best Supporting Male Character in a Drama	Peter Brassington	Kiss Me Quickstep	Nom
NODA	Best Supporting Male Character in a Drama	Peter Nixon	Kiss Me Quickstep	Nom
NODA	Best Supporting Female Character in a Drama	Briony Renshaw	The Watsons	Nom
NODA	Best Supporting Female Character in a Drama	Francesca Dykes	The Welkin	Nom
NODA	Best Supporting Female Character in a Drama	Megan Brown	Kiss Me Quickstep	Nom
NODA	Best Supporting Female Character in a Drama	Rimi Hussain	The Watsons	Nom
NODA	Best Staging of a Drama		Burke and Hare	Nom
NODA	Best Staging of a Drama		The Welkin	Nom
NODA	Best Staging of a Drama		Shadowlands	Nom
NODA	Best Staging of a Drama		Constellations	Nom
NODA	Best Leading Male Character in a Drama	Christopher Dunn	Kiss Me Quickstep	Nom
NODA	Best Leading Male Character in a Drama	Luke Oldham	Constellations	Nom
NODA	Best Leading Male Character in a Drama	Richard Shute	Shadowlands	Nom
NODA	Best Leading Female Character in a Drama	Amy Leech	Kiss Me Quickstep	Nom
NODA	Best Leading Female Character in a Drama	Gemma Wilson	Burke and Hare	Nom
NODA	Best Leading Female Character in a Drama	Gemma Wilson	Constellations	Win (District)
NODA	Best Leading Female Character in a Drama	Izzy Reid	The Welkin	Nom
NODA	Best Leading Female Character in a Drama	Lauren Nixon	The Welkin	Nom
NODA	Best Leading Female Character in a Drama	Melissa Williams	The Watsons	Nom
NODA	Best Leading Female Character in a Drama	Rachel Donlon	Shadowlands	Nom
NODA	Best Director of a Drama	Andy Cantillon	Burke and Hare	Nom
NODA	Best Director of a Drama	Kayleigh Smith	The Welkin	Nom
NODA	Best Director of a Drama	Peter Brassington	Constellations	Nom
NODA	Best Drama		Burke and Hare	Nom
NODA	Best Drama		Constellations	Win (District)
NODA	Best Drama		Shadowlands	Nom
NODA	Best Drama		The Welkin	Nom



**Section E Financial review**

**Brief statement of the charity’s policy on reserves**

It is MADS policy to do all in its power not to let its financial balance (reserve liquidity) fall below £7500.

**Details of any funds materially in deficit**

N/A

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

MADS financial position can be summarised as follows<sup>1</sup>:-

*1. Profit and Loss*

Profit for the Year Ending 30th June 2024 was £10721 – almost 25% below the previous year, exacerbated by cost increases (see below).

Profit on MADS Productions at £17,422 was 3.5% up on the previous year with “Present Laughter” (£5.26K) and “The Girl on the Train” (£6.82K) being the most profitable. The season was unusual in that it consisted of four 6-night runs and two 3-night runs on the main stage. The two 3-night runs (“Constellations” and “Ugly Duck”) generated more income than the expected 50 percent of an average six-night run with excellent audience figures. However this was offset by the fact that the production costs were also more than half that of a six-night run and work involved in production was thought to be about the same as a six-night run.

Audience figures were generally good, confirming a complete recovery from the pandemic slump.

Bar Profit margin fell from 49.81% to 43.25%, despite similar sales figures – this was down to a 12.8% increase in Bar Purchase costs. Bar Profit from Plays and Lets was £7.97K and £4.32K respectively with Club Nights also bringing in a good return at £3.48K. Income from Lettings was down from £23.6K to £19.5K with BE Performing Arts second major Let falling just after the Year End and two short Lets cancelled.

Costs overall rose by 5.7% with energy costs up by 52.3% and Telephone and Broadband costs almost doubled. On the plus side, Repairs and Maintenance costs halved and there were no non-recurring costs this Season. There are however very significant capital costs waiting in the wings, with an upgrade to the lighting bars at the head of the queue at £15K.

*2. Balance Sheet*

There were no capitalizations this Season. Depreciation, now relating solely to Fixtures and Fittings (Property does not depreciate and Equipment has depreciated to zero Net Book Value) was £7858 down from £9031.

Debtors, primarily outstanding balances awaiting payment, stood at £7165 and Prepayments, primarily Rights and Scripts for next Season’s plays, stood at £12480.

Gift Aid owing from Membership Subscriptions will be claimed shortly.

Accruals thus far (Bar Sales by Card less Key Fob Deposits) were £-

<sup>1</sup> : Information correct as of the MADS AGM held on Thursday July 24<sup>th</sup>, 2025

336.37 - this figure will return to a debt when bills accrue during July. Draft 2 of the Accounts will be issued when it is judged that Accruals are complete and this draft will then be submitted to the Independent Examiner.

As required by the Double Entry Accounting rules, the two figures for MADS Net Worth (Assets less Liabilities and Reserves (Accumulated Profits) plus this year's Profit) both stand at £218,376.


**Section F Other optional information**

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**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	<b>Richard Shute</b>	
<b>Position (eg Secretary, Chair, etc)</b>	<b>Hon. Secretary</b>	
<b>Date</b>	<b>24th February 2026</b>	

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**ACCOUNTS**

**FOR THE YEAR ENDED  
30 JUNE 2025**

**Marshall Barnard  
22 Morton Drive  
Sutton, Macclesfield  
Cheshire  
SK11 0ED**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT**

**FOR THE YEAR ENDED  
30 JUNE 2025**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the year ended 30 June 2025, registered charity number 512929, set out on pages 2 – 6. I report to the Trustees on my examination of the accounts for the charity (the Trust) for the year ended 30 June 2025.

**Responsibilities and basis for the report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- Accounting records were not kept in accordance with Section 130 of the Act, or
- The accounts do not accord with the accounting records

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Marshall Barnard  
22 Morton Drive  
Sutton  
Macclesfield  
Cheshire  
SK11 0ED**

**9 February 2026**

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

BALANCE SHEET  
AS AT 30 JUNE 2025

NOTES	2025		2024	
	£	£	£	£
<b>1</b>	<b>FIXED ASSETS</b>			
		157,343		165,201
	Tangible fixed assets			
	<b>CURRENT ASSETS</b>			
		1,585		1,461
				17,215
<b>2</b>		20,044		17,215
		500		500
		49,155		35,304
		231		216
		71,515		54,696
	<b>Less</b>			
	<b>CURRENT LIABILITIES</b>			
<b>3</b>		1,134		1,521
				53,175
	NET CURRENT ASSETS			
		70,381		53,175
	NET ASSETS			
		227,724		218,376
	<b>Represented by:</b>			
	<b>CAPITAL ACCOUNT</b>			
		218,376		204,109
		9,348		14,267
		227,724		218,376
				14,267
		227,724		218,376
				14,267
		227,724		218,376

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2025

**1 FIXED ASSETS**

	<b>Property</b>	<b>Equipment</b>	<b>Furniture and Fixtures</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
As at 1 July 2024 and 30 June 2025	86,620	30,712	136,321	253,653
	<hr/>			<hr/>
<b>Depreciation</b>				
As at 1 July 2024	-	30,712	57,740	88,452
Charge for the year	-	-	7,858	7,858
	<hr/>			<hr/>
As at 30 June 2025	-	30,712	65,598	96,310
	<hr/>			<hr/>
<b>Net book values</b>				
As at 30 June 2025	86,620	-	70,723	157,343
	<hr/>			<hr/>
As at 30 June 2024	86,620	-	78,581	165,201
	<hr/>			<hr/>

**2 DEBTORS AND PREPAYMENTS**

	<b>£</b>
Letting fees	7,465
Prepayments royalties	3,154
Prepayments scripts	815
Prepayments insurance	8,610
	<hr/>
	20,044
	<hr/>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2025

**3 CREDITORS**

	£
Season tickets in advance	98
Key fob deposit money	255
Accruals:	
Energy costs	379
Water rates	128
Bar - net sales/bar purchases	233
Staging costs	-
FOH costs	28
Club Night expenses	13
	<u>1,134</u>

**4 BAR ACCOUNT**

	2025		2024	
	£	£	£	£
<b>SALES</b>		34,803		34,326
Stock at 1 July 2024	1,461		1,236	
Purchases	19,891		16,766	
Card fees	554		687	
	<u>21,906</u>		<u>18,689</u>	
<b>Less</b>				
Stock at 30 June 2025	1,333	20,573	1,461	17,228
Bar profit for the year		<u><u>14,230</u></u>		<u><u>17,098</u></u>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2025**

	<b>2025</b>		<b>2024</b>	
	£	£	£	£
<b>PRODUCTION INCOME</b>				
Main plays (including Season Tickets)		38,844		37,523
Studio plays		5,127		1,733
Gift vouchers		36		20
Programmes		2,397		2,760
Tea/coffee		652		676
		47,056		42,712
<b>PRODUCTION COSTS</b>				
Main plays	26,033		24,781	
Studio plays	1,998		1,045	
Programmes	-		5	
Travel and accommodation	77		51	
Cleaning theatre – shows	1,090		-	
PRS costs to MADS	463	29,661	-	25,882
		17,395		16,830
<b>PROFIT ON PRODUCTIONS</b>				
<b>OTHER INCOME</b>				
Members' subscriptions	2,980		3,176	
Theatre lettings	19,450		23,600	
Bar profits	14,230		17,098	
SOC and CAT events	74		(29)	
PRS lettings	-		798	
Grants and donations	5,106		167	
Rent of costumes/props	1,641		1,119	
Bank interest	911		671	
Other income	8		70	
Net poetry book sales	5		25	
Gift Aid	764	45,168	579	47,274
		62,564		64,104
<b>GROSS INCOME C/FWD</b>				

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2025**

	2025		2024	
	£	£	£	£
<b>GROSS INCOME B/FWD</b>		62,564		64,104
<b>Less</b>				
<b>OVERHEADS</b>				
Combined energy charges	13,144		8,381	
Insurance premiums	8,083		7,852	
Ground rent	35		35	
Water/waste water	1,318		1,304	
Licences	70		180	
PRS for lettings	352		-	
Miscellaneous	4		100	
Telephones	3,037		1,546	
Management expenses	202		208	
Repairs and maintenance	7,784		14,960	
Repairs/maintenance – non recurring	4,247		-	
Cleaning	1,760		1,390	
Cleaning – lettings	600		650	
Club Night costs	694		395	
Bank charges/card fees	242		144	
Data protection fees	35		35	
Computer expenses	2,395		1,629	
Affiliation fees	656		565	
Donations	700		506	
Training	-		926	
Depreciation	7,858	53,216	9,031	49,837
<b>NET PROFIT FOR THE YEAR</b>		<b>9,348</b>		<b>14,267</b>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**ACCOUNTS**

**FOR THE YEAR ENDED  
30 JUNE 2025**

**Marshall Barnard  
22 Morton Drive  
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**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT**

**FOR THE YEAR ENDED  
30 JUNE 2025**

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**Responsibilities and basis for the report**

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**Marshall Barnard  
22 Morton Drive  
Sutton  
Macclesfield  
Cheshire  
SK11 0ED**

**9 February 2026**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**BALANCE SHEET  
AS AT 30 JUNE 2025**

NOTES	2025		2024	
	£	£	£	£
<b>1</b>	<b>FIXED ASSETS</b>			
		157,343		165,201
	<b>CURRENT ASSETS</b>			
		1,585		1,461
<b>2</b>	Debtors and prepayments	20,044		17,215
	Bank current account	500		500
	Bank deposit account	49,155		35,304
	Petty cash and floats	231		216
		<hr style="width: 100%; border: 0.5px solid black;"/>		<hr style="width: 100%; border: 0.5px solid black;"/>
		71,515		54,696
	<b>Less</b>			
	<b>CURRENT LIABILITIES</b>			
<b>3</b>	Creditors and accruals	1,134		1,521
		<hr style="width: 100%; border: 0.5px solid black;"/>		<hr style="width: 100%; border: 0.5px solid black;"/>
	<b>NET CURRENT ASSETS</b>	70,381		53,175
	<b>NET ASSETS</b>	<hr style="width: 100%; border: 0.5px solid black;"/>		<hr style="width: 100%; border: 0.5px solid black;"/>
		<b>227,724</b>		<b>218,376</b>
		<hr style="width: 100%; border: 1px solid black;"/>		<hr style="width: 100%; border: 1px solid black;"/>
	<b>Represented by:</b>			
	<b>CAPITAL ACCOUNT</b>			
	As at 1 July 2024	218,376		204,109
	Net profit for the year	9,348		14,267
		<hr style="width: 100%; border: 0.5px solid black;"/>		<hr style="width: 100%; border: 0.5px solid black;"/>
	As at 30 June 2025	<b>227,724</b>		<b>218,376</b>
		<hr style="width: 100%; border: 1px solid black;"/>		<hr style="width: 100%; border: 1px solid black;"/>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2025

**1 FIXED ASSETS**

	<b>Property</b>	<b>Equipment</b>	<b>Furniture and Fixtures</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
As at 1 July 2024 and 30 June 2025	86,620	30,712	136,321	253,653
	<hr/>			<hr/>
<b>Depreciation</b>				
As at 1 July 2024	-	30,712	57,740	88,452
Charge for the year	-	-	7,858	7,858
	<hr/>			<hr/>
As at 30 June 2025	-	30,712	65,598	96,310
	<hr/>			<hr/>
<b>Net book values</b>				
As at 30 June 2025	86,620	-	70,723	157,343
	<hr/>			<hr/>
As at 30 June 2024	86,620	-	78,581	165,201
	<hr/>			<hr/>

**2 DEBTORS AND PREPAYMENTS**

	<b>£</b>
Letting fees	7,465
Prepayments royalties	3,154
Prepayments scripts	815
Prepayments insurance	8,610
	<hr/>
	20,044
	<hr/>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2025

**3 CREDITORS**

	£
Season tickets in advance	98
Key fob deposit money	255
Accruals:	
Energy costs	379
Water rates	128
Bar - net sales/bar purchases	233
Staging costs	-
FOH costs	28
Club Night expenses	13
	<u>1,134</u>

**4 BAR ACCOUNT**

	2025		2024	
	£	£	£	£
<b>SALES</b>		34,803		34,326
Stock at 1 July 2024	1,461		1,236	
Purchases	19,891		16,766	
Card fees	554		687	
	<u>21,906</u>		<u>18,689</u>	
<b>Less</b>				
Stock at 30 June 2025	1,333	20,573	1,461	17,228
Bar profit for the year		<u><b>14,230</b></u>		<u><b>17,098</b></u>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2025**

	<b>2025</b>		<b>2024</b>	
	£	£	£	£
<b>PRODUCTION INCOME</b>				
Main plays (including Season Tickets)		38,844		37,523
Studio plays		5,127		1,733
Gift vouchers		36		20
Programmes		2,397		2,760
Tea/coffee		652		676
		47,056		42,712
<b>PRODUCTION COSTS</b>				
Main plays	26,033		24,781	
Studio plays	1,998		1,045	
Programmes	-		5	
Travel and accommodation	77		51	
Cleaning theatre – shows	1,090		-	
PRS costs to MADS	463	29,661	-	25,882
		17,395		16,830
<b>PROFIT ON PRODUCTIONS</b>				
<b>OTHER INCOME</b>				
Members' subscriptions	2,980		3,176	
Theatre lettings	19,450		23,600	
Bar profits	14,230		17,098	
SOC and CAT events	74		(29)	
PRS lettings	-		798	
Grants and donations	5,106		167	
Rent of costumes/props	1,641		1,119	
Bank interest	911		671	
Other income	8		70	
Net poetry book sales	5		25	
Gift Aid	764	45,168	579	47,274
		62,564		64,104
<b>GROSS INCOME C/FWD</b>				

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2025**

	2025		2024	
	£	£	£	£
<b>GROSS INCOME B/FWD</b>		62,564		64,104
<b>Less</b>				
<b>OVERHEADS</b>				
Combined energy charges	13,144		8,381	
Insurance premiums	8,083		7,852	
Ground rent	35		35	
Water/waste water	1,318		1,304	
Licences	70		180	
PRS for lettings	352		-	
Miscellaneous	4		100	
Telephones	3,037		1,546	
Management expenses	202		208	
Repairs and maintenance	7,784		14,960	
Repairs/maintenance – non recurring	4,247		-	
Cleaning	1,760		1,390	
Cleaning – lettings	600		650	
Club Night costs	694		395	
Bank charges/card fees	242		144	
Data protection fees	35		35	
Computer expenses	2,395		1,629	
Affiliation fees	656		565	
Donations	700		506	
Training	-		926	
Depreciation	7,858	53,216	9,031	49,837
<b>NET PROFIT FOR THE YEAR</b>		<b>9,348</b>		<b>14,267</b>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

England & Wales - Charity number 512929

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	1 <sup>st</sup>	July	2023		30 <sup>th</sup>	June	2024

## Section A Reference and administration details

**Charity name** Macclesfield Amateur Dramatic Society

**Other names charity is known by** MADS

**Registered charity number (if any)** 512929

**Charity's principal address**

The Little Theatre
Lord Street
Macclesfield, Cheshire
<b>Postcode</b> SK11 6SY

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Amy Leech	Chair		
2	Cameron Chandler	Vice Chair		
3	Roger Slater	Treasurer		
4	Richard Shute	Hon. Secretary		
5				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
As above	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Marshall Barnard	22 Morton Drive, Sutton, Macclesfield, Cheshire, SK11 0ED

### Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing Constitution

document  
(eg. trust deed,  
constitution)

How the charity is  
constituted  
(eg. trust, association,  
company)

Trustee selection  
methods  
(eg. appointed by, elected  
by)

Charitable Society

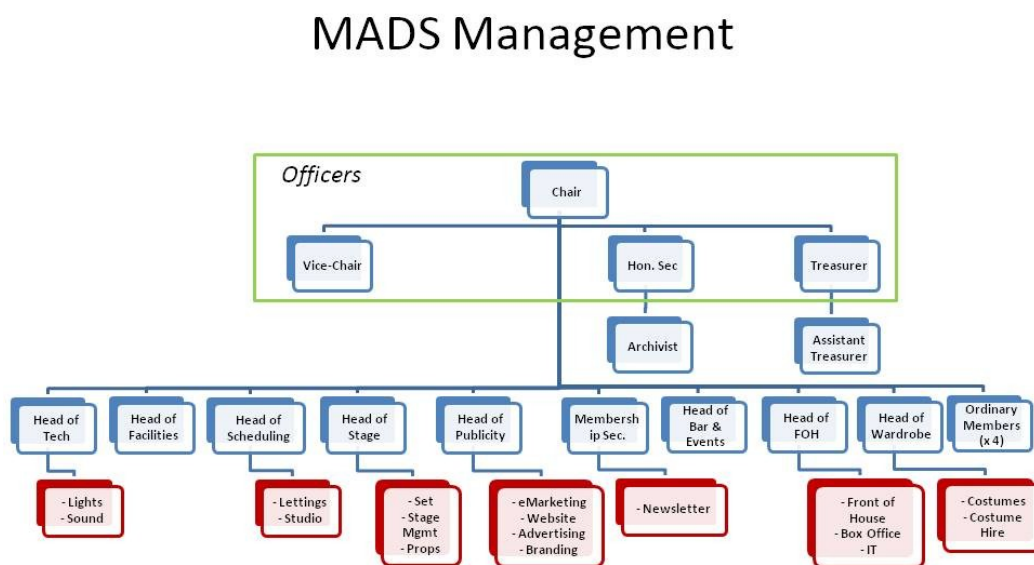
Elected by the members

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

MADS structure comprises the members, and a Management Committee which consists of the charity's trustees (the Officers), the heads of the various sub-committees and four ordinary members:-



Details of how MADS is managed, how it recruits its trustees/officers are contained in the current Constitution document which is registered with the Charities Commission.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

“The objects of the society shall be to foster, stimulate and promote the interests, knowledge, understanding and appreciation of the Arts in general and Dramatic Art in particular, among the inhabitants of Macclesfield and surrounding areas within reasonable travelling distance therefrom.”

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

- To put on plays and productions for the artistic and cultural benefit of the people of Macclesfield, East Cheshire, South Manchester, Derbyshire and North Staffordshire. These plays are produced and performed by MADS members and also by touring groups.
- To allow our Little Theatre to be used by other local dramatic, musical and performing arts societies and groups so enabling them to put on their productions, also for the cultural benefit of the people of Macclesfield and its environs.

The trustees declare that they have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

- MADS policy is not to make grants.
- Any investment that MADS makes is focused solely on furthering the Society's Objects and to ensure the upkeep and survival of its premises (a Grade II listed building).
- All MADS members are volunteers. Their contributions are summarised in Section D.

**Section D Achievements and performance**

**Summary of the main achievements of the charity during the year**

The following is a brief summary setting out what MADS has achieved this year to carry out its charitable purposes for the public benefit.

MADS 2023-2024 Season Summary

- Membership at the end of the year stood at 146 of which: Adults, 131, including Life Members, 7; Juniors/Students, 4/4.
- Attendance for the season was as follows (% capacity):-
  - The Cat's Mother - 47%
  - Macbeth - 80% (Thanks to a number of school parties!)
  - Burke and Hare - 70%
  - The Welkin - 46%
  - Kiss Me Quickstep - 55%

The average for the season was 60% which is the same as last season and getting back nearer to our pre-Covid levels.

- We received a number of accolades again this year, from both Cheshire Theatre Guild (CTG) and the re-established post-pandemic Greater Manchester Drama Federation (GMDF). In late 2023 we also joined the National Operatic and Dramatic Association (NODA) to replace our membership of the North Staffs. Dramatic Association (NSDA) which has now ceased to exist. CTG awarded us 2 trophies and 8 nominations; GMDF, 7 trophies and 5 nominations. In our first year in NODA, and only one production entered, we received 3 awards and 9 nominations.
- There were no MADS studio productions this year.

Table of Nominations and Awards

## Section D

## Achievements and performance

Guild	Award	Who	Play	Win/Nom
CTG	Best Costume		Burke and Hare	Nom
CTG	Best Set Presentation		People	Nom
CTG	Best Properties		People	Nom
CTG	Best Properties		Burke and Hare	Nom
CTG	Award for Comedy		Burke and Hare	Win
CTG	Best Male Actor	Connell Costello	Burke and Hare	Nom
CTG	Best Female Actor	Gemma Wilson	Burke and Hare	Win
CTG	Best Director	Jack Morrison	People	Nom
CTG	Best Director	Andy Cantillon	Burke and Hare	Nom
CTG	Best Poster	Stuart Riley	Kiss Me Quickstep	Runner-up
GMDF	Best Female Actor	Annie Winch	Macbeth	Nom
GMDF	Best Female Actor	Lauren Nixon	The Welkin	Nom
GMDF	Best Male Actor	Luke Oldham	Macbeth	Win
GMDF	Best Supporting Female Actor	Suzanne Copeland	The Cat's Mother	Win
GMDF	Best Supporting Female Actor	Amy Leech	Macbeth	Nom
GMDF	Best Supporting Male Actor	Andy Cantillon	Macbeth	Win
GMDF	Technical Award	Set	The Cat's Mother	Nom
GMDF	Best Director	Andrea Buccino	Macbeth	Win
GMDF	Best Director	Kayleigh Smith	The Welkin	Nom
GMDF	Technical Award	Set and Effects	Macbeth	Win
GMDF	Best Production		Macbeth	Win
GMDF	Best Production		The Welkin	Win
NODA	Best Supporting Male Character in a Drama	Andy Cantillon	Macbeth	Nom (District)
NODA	Best Supporting Male Character in a Drama	Simon Robertshaw	Macbeth	Win (District)
NODA	Best Supporting Male Character in a Drama	Peter Munro	Macbeth	Nom (District)
NODA	Drama	Susan Sills	Macbeth	Nom (District)
NODA	Best Staging		Macbeth	Nom (District)
NODA	Best Ensemble Performance	Entire Cast	Macbeth	Nom (District)
				Win (District)
				Win (Region)
NODA	Best Leading Male Character in a Drama	Luke Oldham	Macbeth	Nom (National)
NODA	Best Leading Female Character in a Drama	Annie Winch	Macbeth	Nom (District)
NODA	Best Director of a Drama	Andrea Buccino	Macbeth	Nom (District)
NODA	Best Drama		Macbeth	Nom (District)

- Off-stage activities and improvements have been focused on maintenance activities including replacement of the stage and upgrades to fixed lighting bars as required by H&S PUWER Regulations.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

It is MADS policy to do all in its power not to let its financial balance (reserve liquidity) fall below £7500. This figure was raised last year from the previous reserve liquidity level of £5000.

### Details of any funds materially in deficit

N/A

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives

MADS financial position can be summarised as follows<sup>1</sup>:-

#### 1. Profit and Loss

Profit for the Year Ending 30th June 2024 was £14103, an increase of 59% over the previous year. Profit on MADS Productions rose by 65% to £17.17K with "Macbeth" (£9.6K) and "Burke and Hare" (£7.8K) being the most profitable. Average audience figures rose from 59.9% to 67.6%, reinforcing the recovery from the pandemic. Bar Profit rose slightly (1.5%) with the margin also rising slightly from 49.1% to 49.7%. Bar Profit from Plays and Lets was £6.5K and £5.8K respectively with Club Nights also bringing in a good return at £3.6K. Income from Lettings increased again by 20.9% to £23K, emphasizing the important contribution of this income stream. BE Performing Arts have just overtaken Macclesfield Majestic Theatre Group as the largest source of Lettings income this Season (£7.6K v

<sup>1</sup> : Information correct as of the MADS AGM held on Thursday July 25<sup>th</sup>, 2024

including any ethical investment policy adopted.

£7.25K). On the costs front, Energy costs fell by 26% to £8.4K, Insurance costs increased by 10% to £7.9K and Repairs and Maintenance more than doubled to just under £15K (mainly due to cost of upgrades to fixed lighting bars required by H&S PUWER Regulations (£7.3K).

**2. Balance Sheet**

The Stage Floor replacement costs of just over £11K were capitalized, bringing the Tangible Assets total to £165,201. Depreciation, now relating solely to Fixtures and Fittings (Property does not depreciate and Equipment has depreciated to zero. Net Book Value) was £8731 (plus a bad debt of £300) giving a P&L figure of £9031. Debtors (primarily lettings fees for advance bookings awaiting payment, less a bad debt - Balti Kitchen Program Advert costs - of £300 written off) stood at £4564 and Prepayments (Royalties, Scripts and Insurance) stood at £11762. Gift Aid owing from Membership Subscriptions will be claimed shortly. Accruals thus far (Energy costs, Bar Purchases and Bar Card Sales) stand at £792. Draft 2 of the Accounts will be issued when it is judged that Accruals are complete and this draft will then be submitted to the Independent Examiner. As required by the Double Entry Accounting rules, the two figures for MADS Net Worth (Assets less Liabilities and Reserves (Accumulated Profits) plus this year's Profit) both stand at £218,212.92.


**Section F Other optional information**

--

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	<b>Richard Shute</b>	
<b>Position (eg Secretary, Chair, etc)</b>	<b>Hon. Secretary</b>	
<b>Date</b>	<b>18th December 2024</b>	

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**ACCOUNTS**

**FOR THE YEAR ENDED  
30 JUNE 2024**

**Marshall Barnard  
22 Morton Drive  
Sutton, Macclesfield  
Cheshire  
SK11 0ED**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT**

**FOR THE YEAR ENDED  
30 JUNE 2024**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the year ended 30 June 2024, registered charity number 512929, set out on pages 2 – 6. I report to the Trustees on my examination of the accounts for the charity (the Trust) for the year ended 30 June 2024.

**Responsibilities and basis for the report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- Accounting records were not kept in accordance with Section 130 of the Act, or
- The accounts do not accord with the accounting records

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Marshall Barnard  
22 Morton Drive  
Sutton  
Macclesfield  
Cheshire  
SK11 0ED**

**7 February 2025**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**BALANCE SHEET  
AS AT 30 JUNE 2024**

NOTES	2024		2023	
	£	£	£	£
<b>1</b>	<b>FIXED ASSETS</b>			
		165,201		162,931
	Tangible fixed assets			
	<b>CURRENT ASSETS</b>			
		1,461		1,488
	Stock			
<b>2</b>	17,215		7,725	
	Debtors and prepayments			
	500		500	
	Bank current account			
	35,304		32,694	
	Bank deposit account			
	216		207	
	Petty cash and floats			
	54,696		42,614	
	<hr/>			
	<b>Less</b>			
	<b>CURRENT LIABILITIES</b>			
<b>3</b>	1,521		1,436	
	Creditors and accruals			
	<hr/>			
	<b>NET CURRENT ASSETS</b>		<b>41,178</b>	
	53,175		41,178	
	<hr/>			
	<b>NET ASSETS</b>		<b>204,109</b>	
	218,376		204,109	
	<hr/> <hr/>			
	<b>Represented by:</b>			
	<b>CAPITAL ACCOUNT</b>			
		204,109		195,230
	As at 1 July 2023			
		14,267		8,879
	Net profit for the year			
	218,376		204,109	
	As at 30 June 2024			
	<hr/> <hr/>			

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2024

**1 FIXED ASSETS**

	<b>Property</b>	<b>Equipment</b>	<b>Furniture and Fixtures</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
As at 1 July 2023	86,620	30,712	125,320	242,652
Additions	-	-	11,001	11,001
As at 30 June 2024	86,620	30,712	136,321	253,653
<b>Depreciation</b>				
As at 1 July 2023	-	30,712	49,009	79,721
Charge for the year	-	-	8,731	8,731
As at 30 June 2024	-	30,712	57,740	88,452
<b>Net book values</b>				
As at 30 June 2024	86,620	-	78,581	165,201
As at 30 June 2023	86,620	-	76,311	162,931

**2 DEBTORS AND PREPAYMENTS**

	<b>£</b>
Stock of door fobs	252
Letting fees	4,865
Prepayments royalties	3,122
Prepayments scripts	643
Prepayments insurance	8,083
Bar sales	250
	<u>17,215</u>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2024**

**3 CREDITORS**

	<b>£</b>
Season tickets in advance	98
Key fob deposit money	245
Accruals:	
Energy costs	423
Water rates	99
Bar - net sales/bar purchases	619
Staging costs	38
	1,522
	1,522

**4 BAR ACCOUNT**

	<b>2024</b>		<b>2023</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>SALES</b>		34,326		34,089
Stock at 1 July 2023	1,236		1,243	
Purchases	16,766		16,862	
Card fees	687		484	
	18,689		18,589	
<b>Less</b>				
Stock at 30 June 2024	1,461	17,228	1,236	17,353
Bar profit for the year		<b>17,098</b>	<b>16,736</b>	

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2024**

	<b>2024</b>		<b>2023</b>	
	£	£	£	£
<b>PRODUCTION INCOME</b>				
Main plays (including Season Tickets)		37,523		38,355
Studio plays		1,733		-
Gift vouchers		20		402
Programmes		2,760		2,014
Tea/coffee		676		729
		<hr/>		<hr/>
		42,712		41,500
<b>PRODUCTION COSTS</b>				
Main plays	24,781		30,880	
Studio plays	1,045		-	
Programmes	5		5	
Travel and accommodation	51	25,882	239	31,124
		<hr/>		<hr/>
<b>PROFIT ON PRODUCTIONS</b>		16,830		10,376
<b>OTHER INCOME</b>				
Members' subscriptions	3,176		2,980	
Theatre lettings	23,600		19,025	
Bar profits	17,098		16,736	
SOC and CAT events	(29)		689	
PRS lettings	798		568	
Grants and donations	167		5,545	
Donations TS	-		99	
Rent of costumes/props	1,119		1,595	
Bank interest	671		157	
Other income	70		440	
Net poetry book sales	25		40	
Amazon Smiles	-		83	
Gift Aid	579	47,274	-	47,957
		<hr/>		<hr/>
<b>GROSS INCOME C/FWD</b>		<b>64,104</b>		<b>58,333</b>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2024**

		<b>2024</b>		<b>2023</b>	
	£		£		£
<b>GROSS INCOME B/FWD</b>		64,104		58,333	
<b>Less</b>					
<b>OVERHEADS</b>					
Combined energy charges	8,381			11,309	
Insurance premiums	7,852			7,198	
Ground rent	35			35	
Water/waste water	1,304			1,159	
Licences	180			222	
PRS for lettings	-			568	
Miscellaneous	100			-	
Telephones	1,546			1,287	
Management expenses	208			87	
Repairs and maintenance	14,960			7,039	
Repairs/maintenance – non recurring	-			(220)	
Cleaning	1,390			742	
Cleaning – lettings	650			520	
Club Night costs	395			387	
Social and catering costs	-			2,474	
Bank charges/card fees	144			44	
Data protection fees	35			35	
Computer expenses	1,629			1,373	
Affiliation fees	565			181	
Donations	506			-	
Training	926			-	
Depreciation	9,031	49,837		15,014	49,454
<b>NET PROFIT FOR THE YEAR</b>		<b>14,267</b>		<b>8,879</b>	

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**ACCOUNTS**

**FOR THE YEAR ENDED  
30 JUNE 2024**

**Marshall Barnard  
22 Morton Drive  
Sutton, Macclesfield  
Cheshire  
SK11 0ED**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT**

**FOR THE YEAR ENDED  
30 JUNE 2024**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the year ended 30 June 2024, registered charity number 512929, set out on pages 2 – 6. I report to the Trustees on my examination of the accounts for the charity (the Trust) for the year ended 30 June 2024.

**Responsibilities and basis for the report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- Accounting records were not kept in accordance with Section 130 of the Act, or
- The accounts do not accord with the accounting records

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Marshall Barnard  
22 Morton Drive  
Sutton  
Macclesfield  
Cheshire  
SK11 0ED**

**7 February 2025**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**BALANCE SHEET  
AS AT 30 JUNE 2024**

NOTES	2024		2023	
	£	£	£	£
<b>1</b>	<b>FIXED ASSETS</b>			
		165,201		162,931
	Tangible fixed assets			
	<b>CURRENT ASSETS</b>			
		1,461		1,488
				7,725
<b>2</b>		17,215		7,725
		500		500
		35,304		32,694
		216		207
		<hr/>		<hr/>
		54,696		42,614
	<b>Less</b>			
	<b>CURRENT LIABILITIES</b>			
<b>3</b>		1,521		1,436
				<hr/>
		<hr/>		<hr/>
		53,175		41,178
	<b>NET CURRENT ASSETS</b>			
		<hr/>		<hr/>
		<b>218,376</b>		<b>204,109</b>
		<hr/>		<hr/>
	<b>NET ASSETS</b>			
	<b>Represented by:</b>			
	<b>CAPITAL ACCOUNT</b>			
		204,109		195,230
		14,267		8,879
		<hr/>		<hr/>
		<b>218,376</b>		<b>204,109</b>
		<hr/>		<hr/>
		<hr/>		<hr/>
		<b>218,376</b>		<b>204,109</b>
		<hr/>		<hr/>
		<hr/>		<hr/>
		<b>218,376</b>		<b>204,109</b>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2024

**1 FIXED ASSETS**

	<b>Property</b>	<b>Equipment</b>	<b>Furniture and Fixtures</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
As at 1 July 2023	86,620	30,712	125,320	242,652
Additions	-	-	11,001	11,001
As at 30 June 2024	86,620	30,712	136,321	253,653
<b>Depreciation</b>				
As at 1 July 2023	-	30,712	49,009	79,721
Charge for the year	-	-	8,731	8,731
As at 30 June 2024	-	30,712	57,740	88,452
<b>Net book values</b>				
As at 30 June 2024	86,620	-	78,581	165,201
As at 30 June 2023	86,620	-	76,311	162,931

**2 DEBTORS AND PREPAYMENTS**

	<b>£</b>
Stock of door fobs	252
Letting fees	4,865
Prepayments royalties	3,122
Prepayments scripts	643
Prepayments insurance	8,083
Bar sales	250
	<u>17,215</u>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2024**

**3 CREDITORS**

	<b>£</b>
Season tickets in advance	98
Key fob deposit money	245
Accruals:	
Energy costs	423
Water rates	99
Bar - net sales/bar purchases	619
Staging costs	38
	1,522
	1,522

**4 BAR ACCOUNT**

	<b>2024</b>		<b>2023</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>SALES</b>		34,326		34,089
Stock at 1 July 2023	1,236		1,243	
Purchases	16,766		16,862	
Card fees	687		484	
	18,689		18,589	
<b>Less</b>				
Stock at 30 June 2024	1,461	17,228	1,236	17,353
Bar profit for the year		<b>17,098</b>	<b>16,736</b>	

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2024**

	<b>2024</b>		<b>2023</b>	
	£	£	£	£
<b>PRODUCTION INCOME</b>				
Main plays (including Season Tickets)		37,523		38,355
Studio plays		1,733		-
Gift vouchers		20		402
Programmes		2,760		2,014
Tea/coffee		676		729
		42,712		41,500
<b>PRODUCTION COSTS</b>				
Main plays	24,781		30,880	
Studio plays	1,045		-	
Programmes	5		5	
Travel and accommodation	51	25,882	239	31,124
		16,830		10,376
<b>PROFIT ON PRODUCTIONS</b>				
<b>OTHER INCOME</b>				
Members' subscriptions	3,176		2,980	
Theatre lettings	23,600		19,025	
Bar profits	17,098		16,736	
SOC and CAT events	(29)		689	
PRS lettings	798		568	
Grants and donations	167		5,545	
Donations TS	-		99	
Rent of costumes/props	1,119		1,595	
Bank interest	671		157	
Other income	70		440	
Net poetry book sales	25		40	
Amazon Smiles	-		83	
Gift Aid	579	47,274	-	47,957
		<b>64,104</b>		<b>58,333</b>
<b>GROSS INCOME C/FWD</b>				

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2024**

	<b>2024</b>		<b>2023</b>	
	£	£	£	£
<b>GROSS INCOME B/FWD</b>		64,104		58,333
<b>Less</b>				
<b>OVERHEADS</b>				
Combined energy charges	8,381		11,309	
Insurance premiums	7,852		7,198	
Ground rent	35		35	
Water/waste water	1,304		1,159	
Licences	180		222	
PRS for lettings	-		568	
Miscellaneous	100		-	
Telephones	1,546		1,287	
Management expenses	208		87	
Repairs and maintenance	14,960		7,039	
Repairs/maintenance – non recurring	-		(220)	
Cleaning	1,390		742	
Cleaning – lettings	650		520	
Club Night costs	395		387	
Social and catering costs	-		2,474	
Bank charges/card fees	144		44	
Data protection fees	35		35	
Computer expenses	1,629		1,373	
Affiliation fees	565		181	
Donations	506		-	
Training	926		-	
Depreciation	9,031	49,837	15,014	49,454
<b>NET PROFIT FOR THE YEAR</b>		<b>14,267</b>		<b>8,879</b>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

England & Wales - Charity number 512929

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	1 <sup>st</sup>	July	2022		30 <sup>th</sup>	June	2023

## Section A Reference and administration details

<b>Charity name</b>	Macclesfield Amateur Dramatic Society
<b>Other names charity is known by</b>	MADS
<b>Registered charity number (if any)</b>	512929
<b>Charity's principal address</b>	The Little Theatre Lord Street Macclesfield, Cheshire Postcode SK11 6SY

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Munro	Chair		
2	Hans Keith Oldham	Vice Chair	1 <sup>st</sup> July to 13 <sup>th</sup> September 2022	
3	Roger Slater	Treasurer		
4	Richard Shute	Hon. Secretary		
5				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
As above	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Marshall Barnard	22 Morton Drive, Sutton, Macclesfield, Cheshire, SK11 0ED

### Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association,	Charitable Society

company)

Trustee selection methods  
(eg. appointed by, elected by)

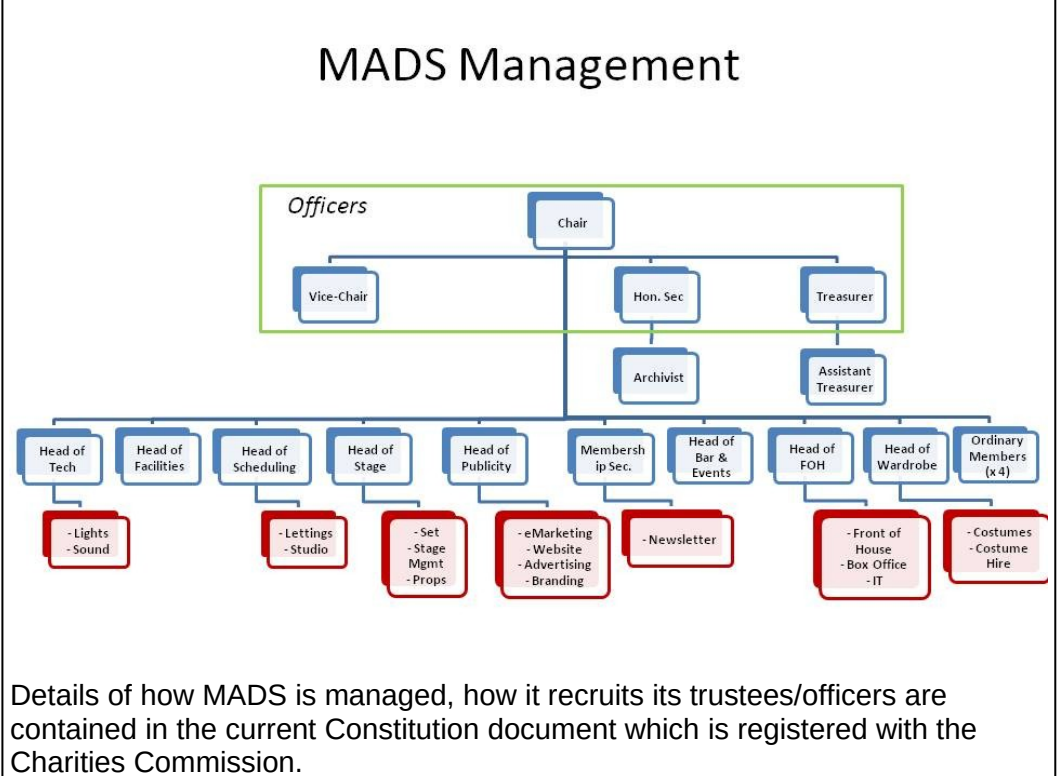
Elected by the members

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

MADS structure comprises the members, and a Management Committee which consists of the charity’s trustees (the Officers), the heads of the various sub-committees and four ordinary members:-



## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

“The objects of the society shall be to foster, stimulate and promote the interests, knowledge, understanding and appreciation of the Arts in general and Dramatic Art in particular, among the inhabitants of Macclesfield and surrounding areas within reasonable travelling distance therefrom.”

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

- To put on plays and productions for the artistic and cultural benefit of the people of Macclesfield, East Cheshire, South Manchester, Derbyshire and North Staffordshire. These plays are produced and performed by MADS members and also by touring groups.
- To allow our Little Theatre to be used by other local dramatic, musical and performing arts societies and groups so enabling them to put on their productions, also for the cultural benefit of the people of Macclesfield and its environs.

The trustees declare that they have complied with their duty to have due regard to the commission’s public benefit guidance when exercising any powers or duties to which the guidance is relevant.

### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

- MADS policy is not to make grants.
- Any investment that MADS makes is focused solely on furthering the Society's Objects and to ensure the upkeep and survival of its premises (a Grade II listed building).
- All MADS members are volunteers. Their contributions are summarised in Section D.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

The following is a brief summary setting out what MADS has achieved this year to carry out its charitable purposes for the public benefit.

#### MADS 2022-2023 Season Summary

- Membership for the year stands at 143 of which: Adults, 123, including Life Members, 8; Juniors/Students, 7/5. New members for 2020-2021 season.
- Attendance for the season was as follows (% capacity):-
  - "Ladies in Lavender" = 524 tickets (45%)
  - "Alys, Always" = 559 (48%)
  - "Shakespeare in Love" = 868 (75%); quite an increase and the first time this high since Covid.
  - "The Revlon Girl" = 703 (61%)
  - "People" = 813 (70%)

The average for the season was 59.8% which is 7% up on last season's average (52.2%) and getting back nearer to our pre-Covid levels.

- We received a number of accolades again this year, from both Cheshire Theatre Guild (CTG) and the re-established post-pandemic Greater Manchester Drama Federation (GMDF). CTG awarded us 4 trophies and 10 nominations; GMDF, 2 trophies and 6 nominations.

#### Table of Nominations and Awards

<b>Guild</b>	<b>Award</b>	<b>Who?</b>	<b>Play</b>	<b>Win / Nom</b>
GMDF	Best Supporting Female Actor	Rachel Donlon	The Revlon Girl	Win
GMDF	Technical Award		The Revlon Girl	Win
CTG	Best Supporting Male Actor	George Reavey	Alys, Always	Win
CTG	Best Costume		Shakespeare in Love	Win
CTG	Best Director	Kayleigh Smith	The Revlon Girl	Win
CTG	Best Play		The Revlon Girl	Win
GMDF	Best Female Actor	Annie Winch	The Revlon Girl	Nom
GMDF	Best Male Actor	George Reavey	Shakespeare in Love	Nom
GMDF	Best Supporting Female Actor	Suzanne Copeland	Alys, Always & Shakespeare in Love	Nom
GMDF	Best Supporting Male Actor	Andy Cantillon	Shakespeare in Love	Nom
GMDF	Best Director	Kayleigh Smith	The Revlon Girl	Nom
GMDF	Best Production		The Revlon Girl	Nom
CTG	Best Supporting Female Actor	Sue Munro	Ladies in Lavender	Nom
CTG	Best Supporting Female Actor	Catherine Rimmer	The Revlon Girl	Nom
CTG	Best Costume		Ladies in Lavender	Nom
CTG	Best Lighting and Sound		Alys, Always	Nom
CTG	Best Lighting and Sound		The Revlon Girl	Nom
CTG	Best Male Actor	George Reavey	Shakespeare in Love	Nom
CTG	Best Female Actor	Annie Winch	Alys, Always	Nom
CTG	Best Female Actor	Rachel Donlon	The Revlon Girl	Nom
CTG	Best Director	Andrea Buccino	Alys, Always	Nom
CTG	Best Play		Alys, Always	Nom

- There was one other MADS production this year; a "studio scale" production of seven monologues from the "Queers" collection (curated by Mark Gatiss). 65 tickets were sold (96% capacity).
- Off-stage activities and improvements have, with available funds continuing to be somewhat limited, been focused on maintenance activities. Significant, noteworthy developments remain on hold until 2023-2024, when a complete refurbishment of the stage is planned.

**Brief statement of the charity's policy on reserves**

It is MADS policy to do all in its power not to let its financial balance (reserve liquidity) fall below £7500. This figure was raised last year from the previous reserve liquidity level of £5000.

**Details of any funds materially in deficit**

N/A

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

MADS financial position can be summarised as follows<sup>1</sup>:-

**1. Profit and Loss – a Return to Operating Profit**

Following an Operating Loss of over £10K in 2021/2022, MADS has returned a profit of £8879 over the 2022/2023 Season. The following have made significant contributions:

- Audiences have returned to pre-pandemic levels, with ticket sales up by 39% over the previous Season. Other play-related income increased similarly.
- Bar profit rose by 54%, although the margin (profit as a percentage of Sales) remained at just over 49%.
- Lettings income more than doubled, increasing by 139%.
- Donations were 49% up, largely due to: a bequest of £5K from Norman Heaps, a former MADS member; an anonymous donation of £250; £500 from the AstraZeneca branch of the Unite Union; and increased cash and on-line donations during plays.

The bank balance at the Year End was £37,694. Although major expenditure (£11.8K) on the Stage flooring is scheduled for the summer, the predicted Cash Flow indicates a continuing balance of around £20K and MADS should remain solvent for the coming Season.

It is notable, if not surprising, that on-line and card payments are now much larger than cash payments for everything except teas, coffees, and programs.

**2. Balance Sheet**

There were no capitalisations during 2022/2023, so the Tangible Asset costs remained at £242,652 while depreciation (£15,014) reduced their net Book value from £177,945 to £162,931 with the net book value of Equipment depreciating to zero, as predicted in last year's report.

Debtors stood at £7725, although about half of this (the cost of two Lets paid in July 23) has already been recovered. Much of the remainder is Prepayments for Rights and Scripts for next Season. Our Gift Aid claim is still outstanding – this is due to confusion at HMRC regarding the claimant identity – this has been corrected and progress is expected albeit at the usual leaden pace. Creditors, at £1,436, consisted mainly of Accruals of items owed in June 23 but paid in July 23.

The bottom line was that, as required by double entry accounting, the two values for MADS Net Worth (Assets minus Liabilities and Accumulated Profits/Losses) were identical at £204,109.

**3. Other Accounts**

Productions made an overall profit of £10,376. All plays were profitable although "Shakespeare in Love" (SiL) made a loss after deduction of overheads. Although expensive to produce, SiL was nevertheless financially successful, being the highest grossing play of the season.

Club Nights remain an excellent source of bar income, with overall bar profits up from last year to £16,736. Other Social and Catering Events made a small

<sup>1</sup>Information correct as of the MADS AGM held on Thursday July 28<sup>th</sup>, 2022

profit with the exception of the MADS 75th Anniversary Party, which made a loss of £776 (a modest cost for such an auspicious event). Lettings continued to make a major contribution to MADS income (£19,025) and demand seems to be increasing, which augurs well for the future.


**Section F Other optional information**

--

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Shute	
Position (eg Secretary, Chair, etc)	Hon. Secretary	
Date	13th March 2024	

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**ACCOUNTS**

**FOR THE YEAR ENDED  
30 JUNE 2023**

**Marshall Barnard  
22 Morton Drive  
Sutton, Macclesfield  
Cheshire  
SK11 0ED**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT**

**FOR THE YEAR ENDED  
30 JUNE 2023**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the year ended 30 June 2023, registered charity number 512929, set out on pages 2 – 6. I report to the Trustees on my examination of the accounts for the charity (the Trust) for the year ended 30 June 2023.

**Responsibilities and basis for the report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- Accounting records were not kept in accordance with Section 130 of the Act, or
- The accounts do not accord with the accounting records

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Marshall Barnard**  
**15 February 2024**  
**22 Morton Drive**  
**Sutton**  
**Macclesfield**  
**Cheshire**  
**SK11 0ED**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**BALANCE SHEET  
AS AT 30 JUNE 2023**

NOTES	2023		2022	
	£	£	£	£
<b>1</b>	<b>FIXED ASSETS</b>			
		162,931		177,945
	Tangible fixed assets			
	<b>CURRENT ASSETS</b>			
		1,488		1,495
	Stock			
<b>2</b>		7,725		8,263
	Debtors and prepayments			
		500		500
	Bank current account			
		32,694		8,418
	Bank deposit account			
		207		200
	Petty cash and floats			
		<u>42,614</u>		<u>18,876</u>
	<b>Less</b>			
	<b>CURRENT LIABILITIES</b>			
<b>3</b>		1,436		1,591
	Creditors and accruals			
		<u>41,178</u>		<u>17,285</u>
	<b>NET CURRENT ASSETS</b>			
		<u><b>204,109</b></u>		<u><b>195,230</b></u>
	<b>NET ASSETS</b>			
	<b>Represented by:</b>			
	<b>CAPITAL ACCOUNT</b>			
		195,230		206,250
	As at 1 July 2022			
		8,879		(10,700)
	Net profit/(loss) for the year			
		<u>204,109</u>		<u>195,550</u>
	Prior year adjustment			
		-		(320)
		<u><b>204,109</b></u>		<u><b>195,230</b></u>
	As at 30 June 2023			

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2023

**1 FIXED ASSETS**

	<b>Property</b>	<b>Equipment</b>	<b>Furniture and Fixtures</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
As at 1 July 2022 and 30 June 2023	86,620	30,712	125,320	242,652
<b>Depreciation</b>				
As at 1 July 2022	-	28,230	36,477	64,707
Charge for the year	-	2,482	12,532	15,014
As at 30 June 2023	-	30,712	49,009	79,721
<b>Net book values</b>				
As at 30 June 2023	86,620	-	76,311	162,931
As at 30 June 2022	86,620	2,482	88,843	177,945

**2 DEBTORS AND PREPAYMENTS**

	<b>£</b>
Letting fees	3,150
Gift Aid	650
Art House	600
Prepayments royalties	1,975
Prepayments scripts	5,994
Prepayments insurance	696
Adjudication fees	60
	<u>77,775</u>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2023

**3 CREDITORS**

	£
Key fob deposit money	245
Accruals:	
Energy costs	493
Water rates	99
Bar - net sales/bar purchases	396
CTG Adjudication fees	100
Staging costs	103
	<u>1,436</u>

**4 BAR ACCOUNT**

	2023		2022	
	£	£	£	£
<b>SALES</b>		34,089		22,043
Stock at 1 July 2022	1,243		973	
Purchases	16,862		11,095	
Card fees	484		326	
	<u>18,589</u>		<u>12,394</u>	
<b>Less</b>				
Stock at 30 June 2023	1,236	17,353	1,243	11,151
Bar profit for the year		<u><b>16,736</b></u>		<u><b>10,892</b></u>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2023**

	<b>2023</b>		<b>2022</b>	
	£	£	£	£
<b>PRODUCTION INCOME</b>				
Main plays (including Season Tickets)		38,355		27,508
Studio plays		-		92
Gift vouchers		402		226
Programmes		2,014		1,092
Tea/coffee		729		499
		41,500		29,417
<b>PRODUCTION COSTS</b>				
Main plays	30,880		19,001	
Studio plays	-		13	
Gift vouchers	-		3	
Programmes	5		1	
Donations – TS fees	-		6	
Travel and accommodation	239	31,124	17	19,041
		10,376		10,376
<b>PROFIT ON PRODUCTIONS</b>				
<b>OTHER INCOME</b>				
Members' subscriptions	2,980		2,595	
Theatre lettings	19,025		7,950	
Bar profits	16,736		10,892	
SOC and CAT events	689		584	
PRS lettings	568		415	
Grants and donations	5,545		3,723	
Donations TS	99		52	
Rent of costumes/props	1,595		762	
Bank interest	157		2	
Other income	440		641	
Net poetry book sales	40		(703)	
Amazon Smiles	83	47,957	69	26,982
		58,333		37,358
<b>GROSS INCOME C/FWD</b>				

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2023

	2023		2022	
	£	£	£	£
<b>GROSS INCOME B/FWD</b>		58,333		37,358
<b>Less</b>				
<b>OVERHEADS</b>				
Combined energy charges	11,309		11,601	
Insurance premiums	7,198		7,424	
Ground rent	35		35	
Water/waste water	1,159		1,092	
Licences	222		180	
PRS for lettings	568		415	
Subscriptions	-		121	
Telephones	1,287		981	
Management expenses	87		1,187	
Repairs and maintenance	7,039		6,214	
Repairs/maintenance – non recurring	(220)		1,593	
Cleaning	742		390	
Cleaning – lettings	520		230	
Club Night costs	387		319	
Social and catering costs	2,474		-	
Bank charges/card fees	44		60	
Data protection fees	35		35	
Computer expenses	1,373		444	
Affiliation fees	181		111	
COVID protection costs	-		23	
Depreciation	15,014	49,454	15,603	48,058
<b>NET PROFIT/(LOSS) FOR THE YEAR</b>		<b>8,879</b>		<b>(10,700)</b>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**ACCOUNTS**

**FOR THE YEAR ENDED  
30 JUNE 2023**

**Marshall Barnard  
22 Morton Drive  
Sutton, Macclesfield  
Cheshire  
SK11 0ED**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT**

**FOR THE YEAR ENDED  
30 JUNE 2023**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the year ended 30 June 2023, registered charity number 512929, set out on pages 2 – 6. I report to the Trustees on my examination of the accounts for the charity (the Trust) for the year ended 30 June 2023.

**Responsibilities and basis for the report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- Accounting records were not kept in accordance with Section 130 of the Act, or
- The accounts do not accord with the accounting records

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Marshall Barnard**  
**15 February 2024**  
**22 Morton Drive**  
**Sutton**  
**Macclesfield**  
**Cheshire**  
**SK11 0ED**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**BALANCE SHEET  
AS AT 30 JUNE 2023**

NOTES	2023		2022	
	£	£	£	£
<b>1</b>	<b>FIXED ASSETS</b>			
		162,931		177,945
	Tangible fixed assets			
	<b>CURRENT ASSETS</b>			
		1,488		1,495
				1,495
<b>2</b>		7,725		8,263
		500		500
		32,694		8,418
		207		200
		42,614		18,876
	<b>Less</b>			
	<b>CURRENT LIABILITIES</b>			
<b>3</b>		1,436		1,591
				1,591
		41,178		17,285
	<b>NET CURRENT ASSETS</b>			
		<b>204,109</b>		<b>195,230</b>
	<b>Represented by:</b>			
	<b>CAPITAL ACCOUNT</b>			
		195,230		206,250
		8,879		(10,700)
		204,109		195,550
		-		(320)
		<b>204,109</b>		<b>195,230</b>
	<b>As at 30 June 2023</b>			

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2023

**1 FIXED ASSETS**

	<b>Property</b>	<b>Equipment</b>	<b>Furniture and Fixtures</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
As at 1 July 2022 and 30 June 2023	86,620	30,712	125,320	242,652
	<hr/>			<hr/>
<b>Depreciation</b>				
As at 1 July 2022	-	28,230	36,477	64,707
Charge for the year	-	2,482	12,532	15,014
	<hr/>			<hr/>
As at 30 June 2023	-	30,712	49,009	79,721
	<hr/>			<hr/>
<b>Net book values</b>				
As at 30 June 2023	86,620	-	76,311	162,931
	<hr/>			<hr/>
As at 30 June 2022	86,620	2,482	88,843	177,945
	<hr/>			<hr/>

**2 DEBTORS AND PREPAYMENTS**

	<b>£</b>
Letting fees	3,150
Gift Aid	650
Art House	600
Prepayments royalties	1,975
Prepayments scripts	5,994
Prepayments insurance	696
Adjudication fees	60
	<hr/>
	77,7725
	<hr/>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2023

**3 CREDITORS**

	£
Key fob deposit money	245
Accruals:	
Energy costs	493
Water rates	99
Bar - net sales/bar purchases	396
CTG Adjudication fees	100
Staging costs	103
	<u>1,436</u>

**4 BAR ACCOUNT**

	2023		2022	
	£	£	£	£
<b>SALES</b>		34,089		22,043
Stock at 1 July 2022	1,243		973	
Purchases	16,862		11,095	
Card fees	484		326	
	<u>18,589</u>		<u>12,394</u>	
<b>Less</b>				
Stock at 30 June 2023	1,236	17,353	1,243	11,151
Bar profit for the year		<u><b>16,736</b></u>		<u><b>10,892</b></u>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2023**

	<b>2023</b>		<b>2022</b>	
	£	£	£	£
<b>PRODUCTION INCOME</b>				
Main plays (including Season Tickets)		38,355		27,508
Studio plays		-		92
Gift vouchers		402		226
Programmes		2,014		1,092
Tea/coffee		729		499
		41,500		29,417
<b>PRODUCTION COSTS</b>				
Main plays	30,880		19,001	
Studio plays	-		13	
Gift vouchers	-		3	
Programmes	5		1	
Donations – TS fees	-		6	
Travel and accommodation	239	31,124	17	19,041
		10,376		10,376
<b>PROFIT ON PRODUCTIONS</b>				
<b>OTHER INCOME</b>				
Members' subscriptions	2,980		2,595	
Theatre lettings	19,025		7,950	
Bar profits	16,736		10,892	
SOC and CAT events	689		584	
PRS lettings	568		415	
Grants and donations	5,545		3,723	
Donations TS	99		52	
Rent of costumes/props	1,595		762	
Bank interest	157		2	
Other income	440		641	
Net poetry book sales	40		(703)	
Amazon Smiles	83	47,957	69	26,982
		58,333		37,358
<b>GROSS INCOME C/FWD</b>				

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2023

	2023		2022	
	£	£	£	£
<b>GROSS INCOME B/FWD</b>		58,333		37,358
<b>Less</b>				
<b>OVERHEADS</b>				
Combined energy charges	11,309		11,601	
Insurance premiums	7,198		7,424	
Ground rent	35		35	
Water/waste water	1,159		1,092	
Licences	222		180	
PRS for lettings	568		415	
Subscriptions	-		121	
Telephones	1,287		981	
Management expenses	87		1,187	
Repairs and maintenance	7,039		6,214	
Repairs/maintenance – non recurring	(220)		1,593	
Cleaning	742		390	
Cleaning – lettings	520		230	
Club Night costs	387		319	
Social and catering costs	2,474		-	
Bank charges/card fees	44		60	
Data protection fees	35		35	
Computer expenses	1,373		444	
Affiliation fees	181		111	
COVID protection costs	-		23	
Depreciation	15,014	49,454	15,603	48,058
<b>NET PROFIT/(LOSS) FOR THE YEAR</b>		<b>8,879</b>		<b>(10,700)</b>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

England & Wales - Charity number 512929

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	1 <sup>st</sup>	July	2021		30 <sup>th</sup>	June	2022

## Section A Reference and administration details

<b>Charity name</b>	Macclesfield Amateur Dramatic Society
<b>Other names charity is known by</b>	MADS
<b>Registered charity number (if any)</b>	512929
<b>Charity's principal address</b>	The Little Theatre
	Lord Street
	Macclesfield, Cheshire
	<b>Postcode</b> SK11 6SY

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Munro	Chair		
2	Hans Keith Oldham	Vice Chair		
3	Roger Slater	Treasurer		
4	Richard Shute	Hon. Secretary		
5				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
As above	

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Marshall Barnard	22 Morton Drive, Sutton, Macclesfield, Cheshire, SK11 0ED

### Name of chief executive or names of senior staff members (Optional information)

N/A
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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association,	Charitable Society

company)

Trustee selection methods  
(eg. appointed by, elected by)

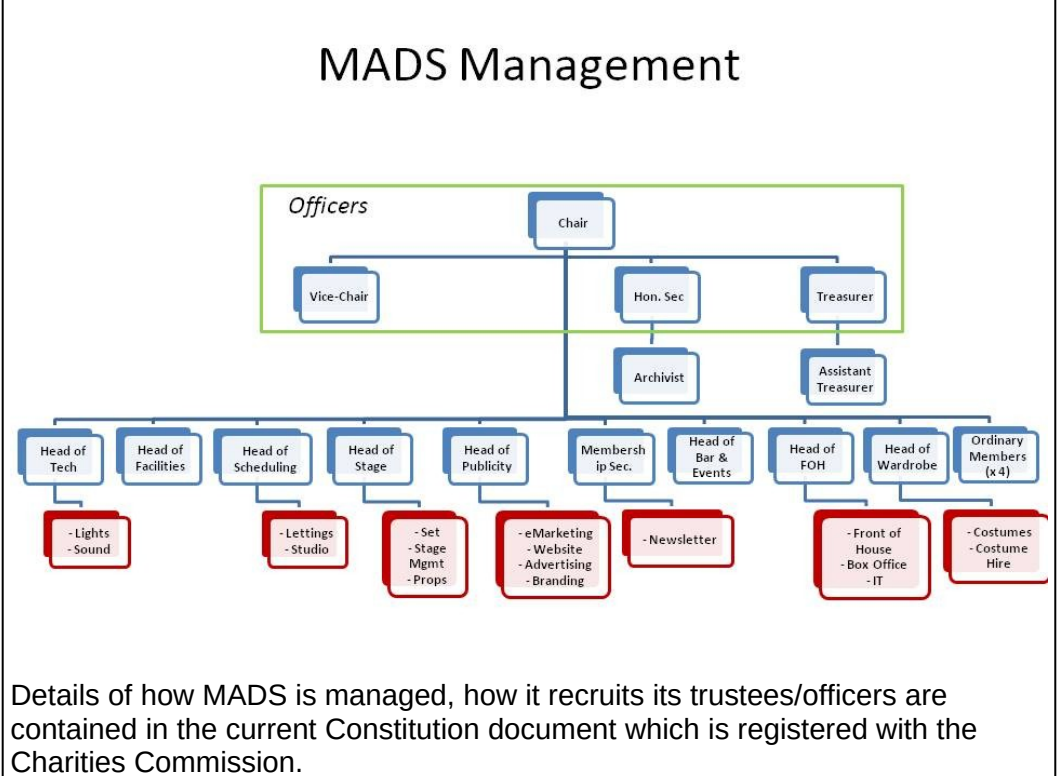
Elected by the members

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

MADS structure comprises the members, and a Management Committee which consists of the charity’s trustees (the Officers), the heads of the various sub-committees and four ordinary members:-



## Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

“The objects of the society shall be to foster, stimulate and promote the interests, knowledge, understanding and appreciation of the Arts in general and Dramatic Art in particular, among the inhabitants of Macclesfield and surrounding areas within reasonable travelling distance therefrom.”

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- To put on plays and productions for the artistic and cultural benefit of the people of Macclesfield, East Cheshire, South Manchester, Derbyshire and North Staffordshire. These plays are produced and performed by MADS members and also by touring groups.
- To allow our Little Theatre to be used by other local dramatic, musical and performing arts societies and groups so enabling them to put on their productions, also for the cultural benefit of the people of Macclesfield and its environs.

The trustees declare that they have complied with their duty to have due regard to the commission’s public benefit guidance when exercising any powers or duties to which the guidance is relevant.

### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

- MADS policy is not to make grants.
- Any investment that MADS makes is focused solely on furthering the Society's Objects and to ensure the upkeep and survival of its premises (a Grade II listed building).
- All MADS members are volunteers. Their contributions are summarised in Section D.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

The following is a brief summary setting out what MADS has achieved this year to carry out its charitable purposes for the public benefit.

#### MADS 2021-2022 Season Summary

- Membership for the year stands at 132 of which: Adults, 122, including Life Members, 8; Juniors/Students, 10. New members for 2020-2021 season – 42.
- Attendance for the season was as follows:-
  - Deathtrap = 55.3%
  - Tenant of Wildfell Hall = 55.4%
  - Murder, Margaret & Me = 50.8%
  - Feed the Beast = 48.8%
  - Raising Martha = 50.7%
    - The total for the season was 52.2%. This figure is significantly down on pre-pandemic levels and we hope that attendance levels will recover as audiences regain their confidence about going out.
- We received a number of accolades again this year, fewer than previous, pre-pandemic years mainly due to our resignation from the North Staffs Drama Association (NSDA) and there being no festival run by GMDF this year. Cheshire Theatre Guild, however, awarded us 3 trophies and 15 nominations. Once again, every production received at least one nomination.
- Apart from a reprise of the "Priory Park Horror" jointly with Macclesfield Rugby Club at Halloween 2021, there were no other MADS productions this year.
- Off-stage activities and improvements started to pick up again slowly, but with available funds being somewhat limited, significant, noteworthy developments are mainly on hold until 2022-2023, at the earliest.

#### Table of Nominations and Awards

<b>Guild</b>	<b>Award</b>	<b>Who</b>	<b>Play</b>	<b>Win/Nom</b>
CTG	Best Poster		Feed the Beast	Win
CTG	Best Poster		Deathtrap	Runner-up
CTG	Best Supporting Male Actor	Peter Nixon	Feed the Beast	Win
CTG	Best Supporting Female Actor	Amy Leech	The Tenant of Wildfell Hall	Nom
CTG	Best Supporting Female Actor	Suzanne Copeland	Feed the Beast	Nom
CTG	Best Costume		The Tenant of Wildfell Hall	Nom

**Section D****Achievements and performance**

CTG	Best Lighting and Sound		The Tenant of Wildfell Hall	Nom
CTG	Best Lighting and Sound		Raising Martha	Nom
CTG	Best Stage Presentation		Murder, Margaret and Me	Win
CTG	Best Stage Presentation		Feed the Beast	Nom
CTG	Best Stage Presentation		Rising Martha	Nom
CTG	Best Properties		Murder, Margaret and Me	Nom
CTG	Best Properties		Raising Martha	Nom
CTG	Award for Comedy	Steve Donnelly	Raising Martha	Nom
CTG	Adjudicator's Award		The Tenant of Wildfell Hall	Nom
CTG	Best Male Actor	Richard Shute	Deathtrap	Nom
CTG	Best Male Actor	Luke Oldham	The Tenant of Wildfell Hall	Nom
CTG	Best Male Actor	Andy Cantillon	Feed the Beast	Nom
CTG	Best Female Actor	Francesca Dykes	Murder, Margaret and Me	Nom
CTG	Best Director	Luke Oldham	Feed the Beast	Nom
CTG	Best Production		Feed the Beast	Nom

**Section E****Financial review**

**Brief statement of the charity's policy on reserves**

It is MADS policy to do all in its power not to let its financial balance (reserve liquidity) fall below £7500. This figure was raised this year from the previous reserve liquidity level of £5000.

**Details of any funds materially in deficit**

N/A

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

MADS financial position can be summarised as follows<sup>1</sup>:-

### **1. Profit and Loss – an Operating Loss**

Despite a return, after lockdown, to income streams more typical of MADS, the 2021/22 Season was characterised by greatly increased energy costs, up from £4567 in the last "normal" year, 2019/20, to £11601 – an increase of 154% over the year. This increase occurred despite the rise in costs not taking place until November 2021, almost half-way through the year, and can be expected to result in larger percentage increases over a full year, especially given the expectation of further gas rate increases. The energy costs were combined with:

a) a further increase in depreciation costs from £13147 to £15603, consequent on capitalisation of Foyer and Fire Alarm system Upgrade expenses.  
b) the loss of some £4500 income from cancellation of the Prestbury Pantomime.  
c) higher than usual Repairs and Maintenance costs (£6213), driven by Health and Safety requirements for Electrical Certification, Fire Extinguisher replacements and Fire Door upgrades.

d) a decrease in average play attendance from 61.9% for the 3 plays in 2019/20 to 51.44% for the 5 plays this Season, possibly resulting from pandemic-induced residual fear of social contact together

These conspired to turn the modest profits of the previous two Seasons, into an operating loss of £10640.

These cost pressures also resulted in the bank balance falling to an uncomfortably low level of £3758 in April of 2022, although this recovered, due to play and bar income, to £8917 by the Year End. Fortunately, Cash Flow prediction indicates that a further recovery to about £20,000 is expected by spring of 2023, barring further unforeseen pressures, so there is no reason to suppose that MADS cannot remain solvent. Management have agreed that the bank balance safety limit be increased from £5000 to £7500.

### **2. Balance Sheet**

As indicated above, capitalisation of Foyer Upgrade costs (£20145) and Fire Door Automatic Closure installation costs (£4416) increased the Furniture and Fittings Asset Cost and, of course, increased the depreciation costs from just over £13000 to £15603 – an additional cost to the Profit and Loss account. Equipment Asset Value has now fallen, through depreciation, to £2482, which is below the Depreciation rate of £3071 per year – Equipment Asset Value will therefore be zero from next Season, barring further Equipment capitalisations. Current Assets, including Prepayments, exceeded our minimal Current Liabilities (Key Fob Deposits and Accruals), giving a Liquidity value of £17345. Total Assets of £196821 less Liabilities of £1531 gave a MADS Net Worth of £195290. As required by Double Entry Accounting, this figure is exactly balanced by the Reserves (accumulated Profits) less this Years Loss of £10,6400. There was also subtraction from the Reserves of two credit postings which were cancelled this year after this was omitted last year. One was a credit from PPL/PRS of £289.51, cancelled after payment was received. The other was a credit of £30 due from RBS – this was cancelled after payment was refused when RBS rescinded free credit card use for Charities.

### **3. Other Accounts**

The P&L accounts show that all Plays, Events and Lets organised by MADS in 2021/22 made profits totalling £29541. After deduction of Overhead costs (less Non-Recurring Repairs and Maintenance) from Play profits, this became a notional loss of £17294. It should be noted, however, that while Plays are required to carry the Overhead costs, they are not given the benefit of the non-Play related income, valued at £26519 this Season.

<sup>1</sup>Information correct as of the MADS AGM held on Thursday July 28<sup>th</sup>, 2022

The Bar Account showed a profit of £10891 or 49.41% of gross sales – this is an improvement of about 6% over previous margins and is a good step towards achieving our goal of 55% margin.

MADS Poetry Books have still some way to go to break even, currently showing a loss of £362 over the this and the previous Season. Sales have flagged considerably after the initial surge.

b) Appointment of Independent Examiner

Marshall Barnard, formerly of R Sutton Accountants, Macclesfield, has agreed to act as Independent Examiner for our accounts for this Season. While he has not requested any fee for his services, we have agreed to offer him a pair of Season tickets for 2022/23.

I must take this opportunity to place on record the grateful thanks of MADS to Karen Woodburn, for very efficiently fulfilling the role of Independent Examiner, without reward, during recent years.


## Section F Other optional information

--

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Richard Shute	
<b>Position (eg Secretary, Chair, etc)</b>	Hon. Secretary	
<b>Date</b>	10 <sup>th</sup> February 2023	

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**ACCOUNTS**

**FOR THE YEAR ENDED  
30 JUNE 2022**

**Marshall Barnard  
22 Morton Drive  
Sutton, Macclesfield  
Cheshire  
SK11 0ED**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT**

**FOR THE YEAR ENDED  
30 JUNE 2022**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the year ended 30 June 2022, registered charity number 512929, set out on pages 2 – 6. I report to the Trustees on my examination of the accounts for the charity (the Trust) for the year ended 30 June 2022.

**Responsibilities and basis for the report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- Accounting records were not kept in accordance with Section 130 of the Act, or
- The accounts do not accord with the accounting records

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Marshall Barnard  
30 November 2022  
22 Morton Drive  
Sutton  
Macclesfield  
Cheshire  
SK11 0ED**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**BALANCE SHEET  
AS AT 30 JUNE 2022**

NOTES	2022		2021	
	£	£	£	£
<b>1</b>	<b>FIXED ASSETS</b>			
		177,945		168,988
	<b>CURRENT ASSETS</b>			
		1,495		1,225
<b>2</b>	Debtors and prepayments	8,263		6,045
	Bank current account	500		500
	Bank deposit account	8,418		31,456
	Petty cash and floats	200		200
		18,876		39,426
	<b>Less</b>			
	<b>CURRENT LIABILITIES</b>			
<b>3</b>	Creditors and accruals	1,591		2,164
	<b>NET CURRENT ASSETS</b>	17,285		37,262
	<b>NET ASSETS</b>	195,230		206,250
 <b>Represented by:</b>				
<b>CAPITAL ACCOUNT</b>				
	As at 1 July 2021	206,250		201,055
	Net (loss)/profit for the year	(10,700)		5,195
		195,550		206,250
	Prior year adjustment	(320)		-
	As at 30 June 2022	195,230		206,250

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2022

**1 FIXED ASSETS**

	<b>Property</b>	<b>Equipment</b>	<b>Furniture and Fixtures</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
As at 1 July 2021	86,620	30,712	100,760	218,092
Additions	-	-	24,560	24,560
As at 30 June 2022	86,620	30,712	125,320	242,652
<b>Depreciation</b>				
As at 1 July 2021	-	25,159	23,945	49,104
Charge for the year	-	3,071	12,532	15,603
As at 30 June 2022	-	28,230	36,477	64,707
<b>Net book values</b>				
As at 30 June 2022	86,620	2,482	88,843	177,945
As at 30 June 2021	86,620	5,553	76,815	168,988

**2 DEBTORS AND PREPAYMENTS**

	<b>£</b>
Letting fees	2,200
Gift Aid	650
Prepayments season tickets	(252)
Prepayments royalties	4,382
Prepayments scripts	647
Prepayments insurance	636
	<u>8,263</u>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2022**

**3 CREDITORS**

	£
Key fob deposit money	245
Accruals:	
Energy costs	995
Water rates	106
Bar	107
Photographs	19
Tea/coffee	59
Printing	60
	1,591
	1,591

**4 BAR ACCOUNT**

	2022		2021	
	£	£	£	£
<b>SALES</b>		22,043		-
Stock at 1 July 2021	973		1,257	
Purchases	11,095		-	
Card fees	326		-	
	12,394		1,257	
<b>Less</b>				
Stock at 30 June 2022	1,243	11,151	973	(284)
Bar profit/(loss) for the year		<b>10,892</b>	<b>(284)</b>	

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2022**

	<b>2022</b>		<b>2021</b>	
	£	£	£	£
<b>PRODUCTION INCOME</b>				
Main plays		27,508		-
Studio plays		92		1,415
Gift vouchers		226		30
Programmes		1,092		-
Tea/coffee		499		-
		29,417		1,445
<b>PRODUCTION COSTS</b>				
Main plays	19,001		260	
Studio plays	13		-	
Gift vouchers	3		-	
Programmes	1		-	
Donations – TS fees	6		-	
Travel	17	19,041	-	260
		10,376	-	1,185
<b>PROFIT ON PRODUCTIONS</b>				
<b>OTHER INCOME</b>				
Members' subscriptions	2,595		25	
Theatre lettings	7,950		21,000	
Bar profits	10,892		(284)	
SOC and CAT events	584		-	
PRS lettings	415		-	
Grants and donations	3,723		19,639	
Donations TS	52		-	
Rent of costumes/props	762		-	
Bank interest	2		2	
Other income	641		-	
Net poetry book sales	(703)		340	
Amazon Smiles	69	26,982	56	40,778
		37,358	-	41,963
<b>GROSS INCOME C/FWD</b>				

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2022

	2022		2021	
	£	£	£	£
<b>GROSS INCOME B/FWD</b>		37,358		41,963
<b>Less</b>				
<b>OVERHEADS</b>				
Combined energy charges	11,601		2,354	
Insurance premiums	7,424		6,680	
Ground rent	35		35	
Water/waste water	1,092		1,087	
Licences	180		518	
PRS for lettings	415		-	
Subscriptions	121		35	
Telephones	981		1,156	
Management expenses	1,187		175	
Repairs and maintenance	6,214		2,111	
Repairs/maintenance – non recurring	1,593		8,209	
Cleaning	390		187	
Cleaning – lettings	230		860	
Club Night costs	319		-	
Bank charges	60		-	
Data protection fees	35		35	
Computer expenses	444		38	
Affiliation fees	111		70	
COVID protection costs	23		71	
Depreciation	15,603	48,058	13,147	36,768
<b>NET (LOSS)/PROFIT FOR THE YEAR</b>		<b>(10,700)</b>		<b>5,195</b>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**ACCOUNTS**

**FOR THE YEAR ENDED  
30 JUNE 2022**

**Marshall Barnard  
22 Morton Drive  
Sutton, Macclesfield  
Cheshire  
SK11 0ED**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT**

**FOR THE YEAR ENDED  
30 JUNE 2022**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the year ended 30 June 2022, registered charity number 512929, set out on pages 2 – 6. I report to the Trustees on my examination of the accounts for the charity (the Trust) for the year ended 30 June 2022.

**Responsibilities and basis for the report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable directions given by the Charity Commission under Section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in any material respect:

- Accounting records were not kept in accordance with Section 130 of the Act, or
- The accounts do not accord with the accounting records

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Marshall Barnard  
30 November 2022  
22 Morton Drive  
Sutton  
Macclesfield  
Cheshire  
SK11 0ED**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**BALANCE SHEET  
AS AT 30 JUNE 2022**

NOTES	£	2022	£	2021	£
<b>1</b>		<b>FIXED ASSETS</b>			
		Tangible fixed assets	177,945		168,988
		<b>CURRENT ASSETS</b>			
		Stock	1,495	1,225	
<b>2</b>		Debtors and prepayments	8,263	6,045	
		Bank current account	500	500	
		Bank deposit account	8,418	31,456	
		Petty cash and floats	200	200	
			<hr style="width: 50%; margin-left: 0;"/>	<hr style="width: 50%; margin-left: 0;"/>	
			18,876	39,426	
		<b>Less</b>			
		<b>CURRENT LIABILITIES</b>			
<b>3</b>		Creditors and accruals	1,591	2,164	
			<hr style="width: 50%; margin-left: 0;"/>	<hr style="width: 50%; margin-left: 0;"/>	
		<b>NET CURRENT ASSETS</b>	17,285		37,262
		<b>NET ASSETS</b>	<hr style="width: 50%; margin-left: 0;"/>		<hr style="width: 50%; margin-left: 0;"/>
			<b>195,230</b>		<b>206,250</b>
			<hr style="width: 50%; margin-left: 0;"/>		<hr style="width: 50%; margin-left: 0;"/>
		<b>Represented by:</b>			
		<b>CAPITAL ACCOUNT</b>			
		As at 1 July 2021	206,250	201,055	
		Net (loss)/profit for the year	(10,700)	5,195	
			<hr style="width: 50%; margin-left: 0;"/>	<hr style="width: 50%; margin-left: 0;"/>	
			195,550	206,250	
		Prior year adjustment	(320)	-	
			<hr style="width: 50%; margin-left: 0;"/>	<hr style="width: 50%; margin-left: 0;"/>	
		As at 30 June 2022	<b>195,230</b>		<b>206,250</b>
			<hr style="width: 50%; margin-left: 0;"/>		<hr style="width: 50%; margin-left: 0;"/>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2022

**1 FIXED ASSETS**

	<b>Property</b>	<b>Equipment</b>	<b>Furniture and Fixtures</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cost</b>				
As at 1 July 2021	86,620	30,712	100,760	218,092
Additions	-	-	24,560	24,560
As at 30 June 2022	86,620	30,712	125,320	242,652
<b>Depreciation</b>				
As at 1 July 2021	-	25,159	23,945	49,104
Charge for the year	-	3,071	12,532	15,603
As at 30 June 2022	-	28,230	36,477	64,707
<b>Net book values</b>				
As at 30 June 2022	86,620	2,482	88,843	177,945
As at 30 June 2021	86,620	5,553	76,815	168,988

**2 DEBTORS AND PREPAYMENTS**

	<b>£</b>
Letting fees	2,200
Gift Aid	650
Prepayments season tickets	(252)
Prepayments royalties	4,382
Prepayments scripts	647
Prepayments insurance	636
	<u>8,263</u>

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

NOTES TO THE ACCOUNTS  
FOR THE YEAR ENDED 30 JUNE 2022

**3 CREDITORS**

	£
Key fob deposit money	245
Accruals:	
Energy costs	995
Water rates	106
Bar	107
Photographs	19
Tea/coffee	59
Printing	60
	<u>1,591</u>

**4 BAR ACCOUNT**

	2022		2021	
	£	£	£	£
SALES		22,043		-
Stock at 1 July 2021	973		1,257	
Purchases	11,095		-	
Card fees	326		-	
	<u>12,394</u>		<u>1,257</u>	
<b>Less</b>				
Stock at 30 June 2022	1,243	11,151	973	(284)
Bar profit/(loss) for the year		<u>10,892</u>		<u>(284)</u>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2022**

	2022		2021	
	£	£	£	£
<b>PRODUCTION INCOME</b>				
Main plays		27,508		-
Studio plays		92		1,415
Gift vouchers		226		30
Programmes		1,092		-
Tea/coffee		499		-
		29,417		1,445
<b>PRODUCTION COSTS</b>				
Main plays	19,001		260	
Studio plays	13		-	
Gift vouchers	3		-	
Programmes	1		-	
Donations – TS fees	6		-	
Travel	17	19,041	-	260
		10,376	-	1,185
<b>PROFIT ON PRODUCTIONS</b>				
<b>OTHER INCOME</b>				
Members' subscriptions	2,595		25	
Theatre lettings	7,950		21,000	
Bar profits	10,892		(284)	
SOC and CAT events	584		-	
PRS lettings	415		-	
Grants and donations	3,723		19,639	
Donations TS	52		-	
Rent of costumes/props	762		-	
Bank interest	2		2	
Other income	641		-	
Net poetry book sales	(703)		340	
Amazon Smiles	69	26,982	56	40,778
		37,358	-	41,963
<b>GROSS INCOME C/FWD</b>				

MACCLESFIELD AMATEUR DRAMATIC SOCIETY

PROFIT AND LOSS ACCOUNT  
FOR THE YEAR ENDED 30 JUNE 2022

	2022		2021	
	£	£	£	£
<b>GROSS INCOME B/FWD</b>		37,358		41,963
<b>Less</b>				
<b>OVERHEADS</b>				
Combined energy charges	11,601		2,354	
Insurance premiums	7,424		6,680	
Ground rent	35		35	
Water/waste water	1,092		1,087	
Licences	180		518	
PRS for lettings	415		-	
Subscriptions	121		35	
Telephones	981		1,156	
Management expenses	1,187		175	
Repairs and maintenance	6,214		2,111	
Repairs/maintenance – non recurring	1,593		8,209	
Cleaning	390		187	
Cleaning – lettings	230		860	
Club Night costs	319		-	
Bank charges	60		-	
Data protection fees	35		35	
Computer expenses	444		38	
Affiliation fees	111		70	
COVID protection costs	23		71	
Depreciation	15,603	48,058	13,147	36,768
<b>NET (LOSS)/PROFIT FOR THE YEAR</b>		<b>(10,700)</b>		<b>5,195</b>

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

England & Wales - Charity number 512929

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	1 <sup>st</sup>	July	2020		30 <sup>th</sup>	June	2021

## Section A Reference and administration details

**Charity name** Macclesfield Amateur Dramatic Society

**Other names charity is known by** MADS

**Registered charity number (if any)** 512929

**Charity's principal address** The Little Theatre

Lord Street

Macclesfield, Cheshire

**Postcode**

SK11 6SY

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Cameron Chandler	Chair	-	-
2	Francesca Dykes	Vice Chair	-	-
3	Roger Slater	Treasurer	-	-
4	Richard Shute	Hon. Secretary	-	-
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
As above	

## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Karen Woodburn	10 Tytherington Park Road, Macclesfield SK10 2E <a href="mailto:kazwoo60@gmail.com">kazwoo60@gmail.com</a>

## Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

### Description of the charity's trusts

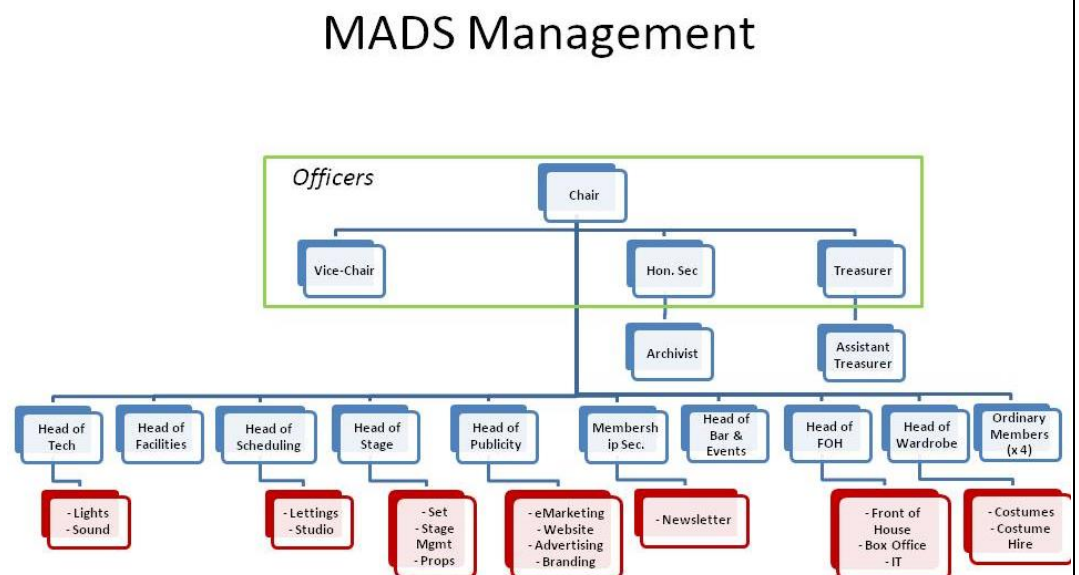
Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Society
Trustee selection methods (eg. appointed by, elected by)	Elected by the members

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

MADS structure comprises the members, and a Management Committee which consists of the charity's trustees (the Officers), the heads of the various sub-committees and four ordinary members:-



Details of how MADS is managed, how it recruits its trustees/officers are contained in the current Constitution document which is registered with the Charities Commission.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

“The objects of the society shall be to foster, stimulate and promote the interests, knowledge, understanding and appreciation of the Arts in general and Dramatic Art in particular, among the inhabitants of the Borough of Macclesfield and surrounding areas within reasonable travelling distance therefrom.”

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

- To put on plays and productions for the artistic and cultural benefit of the people of Macclesfield, East Cheshire, South Manchester, Derbyshire and North Staffordshire. These plays are produced and performed by MADS members and also by touring groups.
- To allow our Little Theatre to be used by other local dramatic, musical and performing arts societies and groups so enabling them to put on their productions, also for the cultural benefit of the people of Macclesfield and its environs.

The trustees declare that they have complied with their duty to have due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

- MADS policy is not to make grants.
- Any investment that MADS makes is focused solely on furthering the Society's Objects and to ensure the upkeep and survival of its premises (a Grade II listed building).
- All MADS members are volunteers. Their contributions are summarised in Section D.

**Summary of the main achievements of the charity during the year**

In common with the whole of the UK, MADS has been dramatically affected by the SARS-Cov2, COVID-19 pandemic and for only the second time in its history, MADS has been closed with no productions or audience for over a year.

The following is a brief summary setting out what MADS has, despite the global situation, been able to achieve this year to carry out its charitable purposes for the public benefit.

**MADS 2020-2021 Season Summary**

- Membership for the year stands at 115 of which: Adults, 97; Juniors/Students, 8; and Life Members, 10. New members for 20/21 season – 4.
- Although there were no main stage or studio productions, there was a pleasing number of online play readings and thanks go to Fran Dykes for launching these, and to everyone who organised subsequent sessions, read in a part, wrote a script for inclusion, or participated in some other fashion.
- We were also able to join with Macclesfield Rugby Union Football Club to provide a highly entering scare-fest – “Priory Park Horror” - which, in addition to bringing in some much appreciated income, was tremendous fun to be involved with, and something we will hopefully be looking to repeat this year.
- The foyer is undergoing a total renovation to bring it up to date and provide a more welcoming atmosphere to the theatre.
- A compendium of poetry – “It Could Be Verse” - has been produced by our ever creative members.
- The wardrobe team got to work making scrubs for the NHS.

We now look forward, Covid-permitting, to reopening and to our 2021-2022 season with five amazing plays, commencing in September with *Deathtrap* by Ira Levin.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

It is MADS policy to do all in its power not to let its financial balance (reserve liquidity) fall below £5000.

### Details of any funds materially in deficit

N/A

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Despite the pandemic, MADS continues to maintain a healthy financial situation. Points of note from this season (ending June 30<sup>th</sup> 2021) include:

#### 1. Operating Profit

It has been an even more unusual year than last, in which there were no in-house MADS Productions. The only Production income (£1,415) came from MADS participation in the Macclesfield Rugby Club Halloween Event. Fortunately, income was sustained by the conjunction of Government Grants totalling £19,370 and lettings of the Theatre to Macclesfield College totalling £21,000. This income stream has allowed us to proceed with a planned refurbishment of the Theatre Foyer, including windows repairs and removal of the false ceiling, porch, and Box Office. The result is a more spacious Foyer with upgraded heating, lighting and electrics and a new Box Office desk. Currently incomplete, this work has cost £8,209 to the Year End and is expected to cost a further £16K in the new Season. Although there was only a minor capitalisation of costs this year (£864), the heavy capitalisation of the new Toilets last year, with accompanying straight-line depreciation, currently running at £13,147 per year, added to total overheads not much below a normal year, has resulted in an operating profit of £5,195, down from £40,298 the last year.

#### 2. Balance Sheet

As stated above there was only a minor capitalisation this year, so Asset Costs remained substantially the same and depreciation likewise. The Current Assets consisted mainly of the Bank Balances totalling £31,956 at the Year End. There were smaller amounts relating to stock, floats and prepayments giving total Current Assets of £39,427. Current Liabilities were mainly credits (NB: Sage posts customer credits as negative amounts on the Liabilities side) owing from RBS and PPL/PRS plus accrual of July Energy Costs. The total was -£2163 giving, with no long-term liabilities, a Net Current Assets Total of £37,262 (Liquidity) and Total Assets less Total Liabilities (Net Worth) of £206,250. The Balancing Total of Reserves plus This Year's Net Profit was equal to the Net Worth, as required by double-entry accounting.

#### 3. Other accounts

There having been no in-house plays or events, there were no play, event and let Profit and Loss Accounts and there was no Bar activity other than a small write-off of out-of-date stock. The income we received from the sale of honey from Taffy's bees was much appreciated.

#### 4. Projected Expenditure

The monthly cash flow projection, incorporating all known income and outgoings, has now become a regular feature of financial reporting in MADS and the Projection at the Year End shows that we remain above the £5K safety limit until February next Year. This takes no account of costs or income from Plays up to that point, but it is hoped that by then we will be in receipt of Letting and Bar Income from two Pantomimes.

## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Richard Shute	
Position (eg Secretary, Chair, etc)	Hon. Secretary	

Date

**Macclesfield Amateur Dramatic Society**

**Accounts**

**Year ended 30 June 2021**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT YEAR ENDED 30 JUNE 2021**

Report to the Trustees/Members of Macclesfield Amateur Dramatic Society on the accounts for the Year ended 30 June 2021, Registered Charity number 512929, set out on pages 1 to 4

I report to the trustees on my examination of the accounts for the above charity (the Trust) for the Year ended 30 June 2021.

**Responsibilities and basis for the report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ( The Act)

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent Examiner's Report**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

\* accounting records were not kept in accordance with section 130 of the Act or

\* the accounts do not accord with the accounting records.

I have no concerns and have come across no matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the

**Signed** *KL Woodburn*

**Name** Mrs Karen Lesley Woodburn

**Dated** 19-Jan-22

**Address** 10 Tytherington Park Road  
Macclesfield  
Cheshire  
SK10 2EL

## Macclesfield Amateur Dramatic Society

### PROFIT AND LOSS ACCOUNT FINANCIAL YEAR 2020/2021

<b>Production Income</b>		<b>Explanatory Notes</b>
<u>30th June 20</u>	<u>30th June 21</u>	
147	1415	Share of Halloween Event Sales
80	30	
2877	0	
2347	0	
12494	0	
549	0	
200	0	
672	0	
471	0	
<b>19837</b>	<b>1445</b>	
<b>Production Costs</b>		
390	860	
940	160	Scripts for Play Selection
3959	100	Silk Dresses for Wardrobe
1729	0	
0	0	
1658	0	
304	0	
986	0	
1467	0	
16	0	
756	0	
875	0	
65	0	
34	0	

70	Studio Play Costs	0
390	Cleaning - MADS Plays	0
1084	On-line Booking Fees - Main	0
344	PRS for MADS Plays	0

---

**15067 Total Production costs**

---

**1120**

---

**4770 Productions Profit**

---

**325**

**Other Income**

2455	Members Subscriptions	25
43909	Grants/Donations	19638
24	Amazon Smile	56
8450	Theatre Lettings	21000
129	Bank Interest	2
0	Other Income	340
6972	Bar Profit/(Loss)	-284
78	Rent of Costumes/Props	0
90	Hire/Sale of Furniture	0
2958	Gift Aid	0
-53	Profit/Loss on Soc & Cat Events	0

Jim Lunney Sub  
Government Grants (19,370), Taffy Davies Honey Sales(250), Nostrad:  
Macclesfield College (4 Lets)  
MADS Poetry Book Prepayments held against expected Printing Costs

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**65011 Total Other Income**

---

**40778**

**Overheads**

35	Ground Rent	35
1382	Water/Wastewater	1087
5874	Insurance premiums	6680
2509	Gas	4
60	Combined Energy Charges	2350
206	Licences	518

Final Payment to Npower  
Electricity and Gas Charges  
Sage Licence Upgrade and Premises Licence

35	Subscriptions	35	LTG Subscription
646	Telephones	1156	Box Office VOIP Telephone and Broadband
252	Management Expenses	175	Flowers, Donations and Plaque Engraving
1427	Repairs/Maintenance	2111	Fire Extinguisher and Fire Panel and Boilers Servicing, Paint and Other
0	Repairs/Maintenance Non-recurring	8209	Foyer Refurbishment Costs
684	Cleaning	187	Cleaning Materials
0	Data Protection Fees	35	
411	Computer expenses	38	Sage Monthly Fee
146	Affiliation Fees	70	CTG Affiliation
0	Covid protection costs	71	Costs from last AGM
13061	Depreciation	13147	see Depreciation Note for full explanation
2058	Electricity	0	
217	Club Night Costs	0	
380	Training	0	
100	Donations	0	
<b>29483</b>	<b>Total Overheads</b>	<b>35908</b>	
<b>35528</b>	<b>Non-Production Profit</b>	<b>4870</b>	
<b>40298</b>	<b>Net Profit</b>	<b>5195</b>	



amus (18)

· Repairs

## Macclesfield Amateur Dramatic Society

### BALANCE SHEET FOR FINANCIAL YEAR 2020/2021

	<u>£</u>	£	<b>Explanatory Notes</b>
<b>Fixed Assets</b>			
Tangible Assets	168988		Total Net Book Value at 30.6.21 see Depreciation note for full explanation
		<b>168988</b>	
<b>Current Assets</b>			
Stock	1225		Bar Stock and Door Fobs
Debtors	6045		
Current Account	500		
Deposit Account	31456		
Petty Cash and Floats	200		Petty Cash, Box Office, FoH and Bar Floats
		<b>39427</b>	
<b>Current Liabilities</b>			
Short Term Creditors	2163		
		<b>2163</b>	plus Energy Costs for June accrued (276.00) minus Key Fob Deposits owed (245.00)
<b>Current Assets less Current Liabilities:</b>		<b>37262</b>	
<b>Total Assets less Current Liabilities:</b>		<b>206250</b>	
<b>Long Term Liabilities</b>		0	
<b>Total Assets less Total Liabilities:</b>		<b>206250</b>	The Net Worth of MADS as calculated from the Balance Sheet
<b>Capital &amp; Reserves</b>			
Reserves	201055		Accumulated P&Ls over the Years
P & L Account	5195		This years profit
		<b>206250</b>	The Net Worth of MADS as calculated from the accumulated Profit and Loss

## Macclesfield Amateur Dramatic Society

### NOTES TO BALANCE SHEET FINANCIAL YEAR 2020/2021

Note	1 Fixed Assets Depreciation	Property	Equipment	Furniture & Fixtures	Total
		£	£	£	£
	Asset Cost at July 2020 b/f	86,620	29,848	100,760	217,228
	Depreciation b/f		22,088	13,869	35,957
	Net Book Value at July 2020	86,620	7,760	86,891	181,271
	Additions in 2020/21	0	864	0	864
	Asset Cost at June 2021 c/f	86,620	30,712	100,760	218,092
	Depreciation for Year 2020/21		3,071	10076	<b>13,147 P&amp;L Depreciation</b>
	Total Depreciation c/f		25,159	23,945	49,104
	Net Book Value at June 2021	86,620	5,553	76,815	<b>168,988 Tangible Assets</b>
	Depreciation is calculated at 10% (straight Line)				
	Property is not depreciated				
<b>Note</b>	<b>2 Debtors and Prepayments</b>				
	Gift Aid 2019	650			
	Prepayments Royalties in Advance	2878			
	Prepayments Scripts	323			
	Prepayments Insurance Premiums	1371			
	Prepayments Advertising (MMM)	222			
	Prepayments Staging (MMM)	5			
	Credit to RBS Card for Bank Charges in error	30			

Credit to PPL/PRS Account for Overcharge of PRS	290
Accrual of Energy Costs for June 21	276
	<u>6,045</u>

**Note 3 Creditors - Amounts falling due in one year**

Key fob Deposit Money	245
Prepayments Season Ticket Sales	1,918
	<u>2,163</u>

**Bar Account**

2020	2021	2020	2021	
£	£	£	£	
2216 Opening Stock	1257	8770 Sales	0	
7988 Purchases*	0	7277 Card Reader Sale	0	
128 Card Reader Fees	0	1257 Closing Stock	973	
6972 Loss for year	-284			
<u>17,304</u>	<u>973</u>	<u>17,304</u>	<u>973</u>	
Profit per B/Sheet	0	Bar Profit b/f	0	0.00
				% Bar Profit

Stock written off as out of date £284

**Macclesfield Amateur Dramatic Society**

**Accounts**

**Year ended 30 June 2021**

**MACCLESFIELD AMATEUR DRAMATIC SOCIETY**

**INDEPENDENT EXAMINER'S REPORT YEAR ENDED 30 JUNE 2021**

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**Independent Examiner's Report**

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**Signed** *KL Woodburn*

**Name** Mrs Karen Lesley Woodburn

**Dated** 19-Jan-22

**Address** 10 Tytherington Park Road  
Macclesfield  
Cheshire  
SK10 2EL

## Macclesfield Amateur Dramatic Society

### PROFIT AND LOSS ACCOUNT FINANCIAL YEAR 2020/2021

<u>30th June 20</u>	<b>Production Income</b>	<u>30th June 21</u>	<b>Explanatory Notes</b>
147	Studio Plays In-house Sales	1415	Share of Halloween Event Sales
80	Gift Voucher Sales	30	
2877	Season Ticket Sales	0	
2347	Main Plays In-house Sales	0	
12494	Main Plays On-line Sales	0	
549	Box Office Card Reader Net Sales	0	
200	Sales of Program Ads	0	
672	Sales of Programmes	0	
471	Sales of Tea/Coffee	0	
<b>19837</b>	<b>Total Production Income</b>	<b>1445</b>	
	<b>Production Costs</b>		
390	Cleaning - Lettings	860	
940	Scripts	160	Scripts for Play Selection
3959	Wardrobe	100	Silk Dresses for Wardrobe
1729	Main Plays Royalties	0	
0	Studio Plays Royalties	0	
1658	Staging	0	
304	Travel	0	
986	Props	0	
1467	Printing	0	
16	Sound and Lighting	0	
756	Publicity	0	
875	Adjudications	0	
65	Conference Fees	0	
34	Photographs	0	

70	Studio Play Costs	0
390	Cleaning - MADS Plays	0
1084	On-line Booking Fees - Main	0
344	PRS for MADS Plays	0

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**15067 Total Production costs**

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**1120**

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**4770 Productions Profit**

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**325**

**Other Income**

2455	Members Subscriptions	25
43909	Grants/Donations	19638
24	Amazon Smile	56
8450	Theatre Lettings	21000
129	Bank Interest	2
0	Other Income	340
6972	Bar Profit/(Loss)	-284
78	Rent of Costumes/Props	0
90	Hire/Sale of Furniture	0
2958	Gift Aid	0
-53	Profit/Loss on Soc & Cat Events	0

Jim Lunney Sub  
Government Grants (19,370), Taffy Davies Honey Sales(250), Nostrad:  
Macclesfield College (4 Lets)  
MADS Poetry Book Prepayments held against expected Printing Costs

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**65011 Total Other Income**

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**40778**

**Overheads**

35	Ground Rent	35
1382	Water/Wastewater	1087
5874	Insurance premiums	6680
2509	Gas	4
60	Combined Energy Charges	2350
206	Licences	518

Final Payment to Npower  
Electricity and Gas Charges  
Sage Licence Upgrade and Premises Licence

35	Subscriptions	35	LTG Subscription
646	Telephones	1156	Box Office VOIP Telephone and Broadband
252	Management Expenses	175	Flowers, Donations and Plaque Engraving
1427	Repairs/Maintenance	2111	Fire Extinguisher and Fire Panel and Boilers Servicing, Paint and Other
0	Repairs/Maintenance Non-recurring	8209	Foyer Refurbishment Costs
684	Cleaning	187	Cleaning Materials
0	Data Protection Fees	35	
411	Computer expenses	38	Sage Monthly Fee
146	Affiliation Fees	70	CTG Affiliation
0	Covid protection costs	71	Costs from last AGM
13061	Depreciation	13147	see Depreciation Note for full explanation
2058	Electricity	0	
217	Club Night Costs	0	
380	Training	0	
100	Donations	0	
<b>29483</b>	<b>Total Overheads</b>	<b>35908</b>	
<b>35528</b>	<b>Non-Production Profit</b>	<b>4870</b>	
<b>40298</b>	<b>Net Profit</b>	<b>5195</b>	



amus (18)

· Repairs

## Macclesfield Amateur Dramatic Society

### BALANCE SHEET FOR FINANCIAL YEAR 2020/2021

	<u>£</u>	£	<b>Explanatory Notes</b>
<b>Fixed Assets</b>			
Tangible Assets	168988		Total Net Book Value at 30.6.21 see Depreciation note for full explanation
		<b>168988</b>	
<b>Current Assets</b>			
Stock	1225		Bar Stock and Door Fobs
Debtors	6045		
Current Account	500		
Deposit Account	31456		
Petty Cash and Floats	200		Petty Cash, Box Office, FoH and Bar Floats
		<b>39427</b>	
<b>Current Liabilities</b>			
Short Term Creditors	2163		
		<b>2163</b>	plus Energy Costs for June accrued (276.00) minus Key Fob Deposits owed (245.00)
<b>Current Assets less Current Liabilities:</b>		<b>37262</b>	
<b>Total Assets less Current Liabilities:</b>		<b>206250</b>	
<b>Long Term Liabilities</b>		0	
<b>Total Assets less Total Liabilities:</b>		<b>206250</b>	The Net Worth of MADS as calculated from the Balance Sheet
<b>Capital &amp; Reserves</b>			
Reserves	201055		Accumulated P&Ls over the Years
P & L Account	5195		This years profit
		<b>206250</b>	The Net Worth of MADS as calculated from the accumulated Profit and Loss

## Macclesfield Amateur Dramatic Society

### NOTES TO BALANCE SHEET FINANCIAL YEAR 2020/2021

Note	1 Fixed Assets Depreciation	Property	Equipment	Furniture & Fixtures	Total
		£	£	£	£
	Asset Cost at July 2020 b/f	86,620	29,848	100,760	217,228
	Depreciation b/f		22,088	13,869	35,957
	Net Book Value at July 2020	86,620	7,760	86,891	181,271
	Additions in 2020/21	0	864	0	864
	Asset Cost at June 2021 c/f	86,620	30,712	100,760	218,092
	Depreciation for Year 2020/21		3,071	10076	<b>13,147 P&amp;L Depreciation</b>
	Total Depreciation c/f		25,159	23,945	49,104
	Net Book Value at June 2021	86,620	5,553	76,815	<b>168,988 Tangible Assets</b>
	Depreciation is calculated at 10% (straight Line)				
	Property is not depreciated				
<b>Note</b>	<b>2 Debtors and Prepayments</b>				
	Gift Aid 2019	650			
	Prepayments Royalties in Advance	2878			
	Prepayments Scripts	323			
	Prepayments Insurance Premiums	1371			
	Prepayments Advertising (MMM)	222			
	Prepayments Staging (MMM)	5			
	Credit to RBS Card for Bank Charges in error	30			

Credit to PPL/PRS Account for Overcharge of PRS	290
Accrual of Energy Costs for June 21	276
	6,045

**Note 3 Creditors - Amounts falling due in one year**

Key fob Deposit Money	245
Prepayments Season Ticket Sales	1,918
	2,163

**Bar Account**

2020	2021	2020	2021	
£	£	£	£	
2216 Opening Stock	1257	8770 Sales	0	
7988 Purchases*	0	7277 Card Reader Sale	0	
128 Card Reader Fees	0	1257 Closing Stock	973	
6972 Loss for year	-284			
17,304	973	17,304	973	
Profit per B/Sheet	0	Bar Profit b/f	0	0.00
				% Bar Profit

Stock written off as out of date £284