

REGISTERED COMPANY NUMBER: 01601451 (England and Wales)  
REGISTERED CHARITY NUMBER: 512222

**Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31st March 2022  
for  
YORKSHIRE YOUTH AND MUSIC LIMITED**

Riley & Co Limited  
Chartered Accountants  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW

**YORKSHIRE YOUTH AND MUSIC LIMITED**

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for the Year Ended 31st March 2022**

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**Report of the Trustees  
for the Year Ended 31st March 2022**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objects**

Yorkshire Youth & Music is a charity offering young people the opportunity to learn about, and make, music. Our primary aim is to encourage access for and participation by young people in the region who have no other opportunity. We do this by working in partnership across Yorkshire, using and training inspirational musicians.

Yorkshire Youth & Music creates musical opportunities for disadvantaged young people in Yorkshire. Through accessible, professionally-led projects we offer creative solutions to overcome lack of opportunity on a not for profit basis. We also make music fun.

We address regional priorities and local needs through Yorkshire-wide partnership projects. We work in partnership with other music organisations, local authorities, arts venues, schools, children's centres, voluntary organisations, Arts Council England and Youth Music.

**Significant activities**

Covid continued to have a significant effect on our programme of work during the year; restrictions were gradually lifted, though the impact of restrictions and their effect on young people's education and well-being were still acute.

Youth Music continued to fund our programme, Musical Freedom, working with young people in Youth Justice settings, in both residential and community settings.

The aim of this grant is to ensure that opportunities exist for children and young people in challenging circumstances and so we continue to ensure a commitment to professional development and incorporate CPD within our projects. This fund specifically covers the areas of West and South Yorkshire, both of Yorkshire's Secure Children's Homes and shorter projects in communities. Both Secure Children's Homes saw increased music activity which was maintained throughout the whole year, and we started new projects in the community in the latter half of the year. Our work in the Mother and Baby Unit at HMP New Hall was conducted remotely for the year, due to Covid restrictions on visiting.

Youth Music also supported our Feeling Good project in South and North Yorkshire; this project was substantially impacted by Covid, and although some activity resumed during the year, it remained unfinished.

We re-started some of our Deaf Instrumental Learning activities, once schools were more open to outside visitors, with signed song, trumpet and other brass instrument workshops.

We completed our IT upgrade using money provided by HMG Cultural Recovery Fund Round 1, updating our music technology equipment and software to benefit music projects and participants for many years to come.

With support from the Cultural Recovery Fund Round 2, we established a Musician's Network for our music practitioners to meet online regularly, share their experience and practice, and participate in training and development provided by experts of their choice.

We re-organised our staffing, and appointed a Deputy Director to work alongside the Director, both working part time on three days a week (0.6 fte), and outsourced bookkeeping.

**Report of the Trustees  
for the Year Ended 31st March 2022**

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**OBJECTIVES AND ACTIVITIES**

**Public benefit**

We use the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. The trustees consider how planned activities will contribute to the aims and objectives they have set, how they align with our values and our overall Business Plan, and how they contribute to our Vision; We want young people to be inspired to lead musical lives, because music makes lives better.

**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

In both Secure Children's Homes, music activity continued to be a core part of enrichment, care and also education programmes; the staff teams co-operate and handover to ensure that residents can practice, use the studio, or listen and learn across their day. Music leaders work alongside the different staff teams in all areas of home life and activity, with musicians in the Homes four or five days each week. Residents in Aldine House worked towards their Bronze Arts Award participating in light painting photography, sculpture and viewing an art exhibition, alongside their music activities and performances.

Remote music sessions at HMP New Hall Mother and Baby Unit were well-received during the year, when visits were not permitted due to Covid. The Music Leader prepared videos, worksheets and recordings, supporting staff to practice and deliver music sessions; whilst not ideal, the resources were used repeatedly by the staff and residents.

Our well-being and mental health project worked with a group of schools in North Yorkshire, making music with children who live in rural isolation in agricultural communities, and who had missed out on education and lost social connections during the Pandemic. They worked on group singing, playing classroom instruments together and creating their own music.

Our work with D/deaf/F young people resumed and we started a new relationship with a school in Leeds which has a Hearing Resource Unit, working inclusively with both D/deaf/F and hearing young people to teach Singing and Signing.

We have increased the diversity of our music leader group; they range in age from under 30 to over sixty; include musicians who identify as white, black and mixed race; include D/deaf/F and disabled musicians, and men and women are both well-represented.

We have developed new skills in existing and new music leaders, through our network, covering a wide range of subjects including songwriting skills, D/deaf/F awareness, Negotiating Skills, and Art as a Human Right.

During the year we delivered more than 1000 music making sessions with over 220 young people, though there were still significant restrictions in place in some settings, and reduced numbers of young people because of Covid restrictions on admissions and movement onwards to other care settings.

Activities included composition and creation, DJ Skills, improvisation, instrumental, recording, editing, mixing and production, musical games, tuned and untuned percussion, and singing (including singing and signing).

**Social Media**

Our social media presence is strong, with our web-site content much complimented



**Report of the Trustees  
for the Year Ended 31st March 2022**

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**FINANCIAL REVIEW**

**Financial position**

The charity had income for the year totalling £125,190 (2021: £291,194), expenditure for the year was £155,731 (2021: £216,630) leaving a deficit for the year of £30,541 (2021: £74,564 surplus), the deficit is split between unrestricted funds, £10,227 and restricted funds £20,314.

The fund balances carried forward at the year end were unrestricted funds of £72,347 (2021: £82,574) and restricted funds of £47,923 (2021: £68,237), totalling £120,270 (2021: £150,811).

**Reserves policy**

It is proposed that the company will endeavour to maintain a minimum of £51,000 in reserve.

This is an estimate of core costs for a 6 month period of £34,000, total redundancy costs of £12,000 and £5,000 required as a contingency.

The level of reserves at 31 March 2022 is £120,270 with unrestricted reserves being £72,347 (2021 : £82,574).

A summary of reserves is as below:-

	£
Total Reserves per Statement of Financial Activities	120,270
Less : Restricted Reserves	(47,923)
Less : Unrestricted Reserves held as Fixed Assets	-
	<hr/>
Amount Available as Unrestricted Reserves	72,347
Reserves Policy - Wind Down Costs	(46,000)
Reserves Policy - Contingency	(5,000)
	<hr/>
<b>Excess Reserves</b>	<b>21,347</b>
	<hr/>

The reserves are currently in excess of the minimum requirement of £51,000 by £21,347, however the board are satisfied that this is to provide additional resources to ensure the smooth running of the charity in an uncertain economic climate.

**Report of the Trustees  
for the Year Ended 31st March 2022**

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**FUTURE PLANS**

In April 2022, the company will relocate from its offices in Dean Clough, Halifax, to the Media Centre in Huddersfield. This will represent a considerable saving on rent and utilities. We will be applying to the Arts Council of England for a three year grant that will give us a firm foundation for growth and development.

Our Musical Freedom programme will continue, and we will expand number of community and outreach projects that are part of the programme, working with Youth Justice Services in West Yorkshire. Provision will continue in Secure Children's Homes and we will be training and introducing new Music Leaders to the programme. Our work in HMP New Hall and HMP Askham Grange Mother and Baby Units will return to in-person workshops as soon as this is permitted, and we will be introducing new Music Leaders to this programme.

Youth Music's funding for our project at Becton Young People's Centre will come to a close, and we will be seeking funding to continue this, and other work in young people's mental health.

We will be working alongside the Kirklees Year of Music 2023 team to build a programme of young people's activities for the celebration year, particularly for young people who are not in mainstream education, or have no other opportunities for music making.

We will continue to develop the skills of our Music Leaders, and support new Music Leaders to join our pool of diverse musicians able to work effectively with children in very challenging circumstances.

We will be recruiting new Trustees to our Board, to increase diversity and ensure it is robust for the coming years.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Structure**

Yorkshire Youth and Music became a registered charity on 14 January 1982, charity number 512222, it is also a company limited by guarantee, incorporated on 2 December 1982, company number 01601451.

**Governance**

The board of trustees meet quarterly and communicate via email and telephone on an ad hoc basis. The Director and Company Administrator report to the Board and Chair who maintains liaison with them.

All trustees are appointed on a voluntary basis, and do not receive any remuneration for their time. All expenses reimbursed to trustees are disclosed in the accounts.

**Board induction and training**

New board members are given various company policies and pieces of information to familiarise themselves with the charity. They are invited to spend time viewing project work and in the charity offices - their induction process is then reviewed, assessing their needs and ensuring they have been met.

**Appointment of council of management**

The members of the council of management have the authority to appoint new members either to fill a casual vacancy or to provide additional members. A member so appointed shall retain their office only until the next Annual General Meeting, but will then be eligible for re-election.

**Key management remuneration**

The key management personnel of the charity has been identified as the Chief Officer. The salary of the key management is set, and then reviewed by the trustees.

**Report of the Trustees  
for the Year Ended 31st March 2022**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**The organisation**

The staff of Yorkshire Youth and Music, report to the Council of Management ("the board") at quarterly meetings and to subcommittees on an ad-hoc basis. All project participants are asked to review and evaluate project work, and regular reports on each project are prepared for funders, project steering groups and the Board.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

01601451 (England and Wales)

**Registered Charity number**

512222

**Registered office**

LG 31  
Kirklees Media Centre  
Northumberland Street  
Huddersfield  
West Yorkshire  
HD1 1RL

**Trustees**

Elizabeth Mary Bavidge OBE (Chairperson)  
Ms Alice Beckwith (appointed 13/7/22)  
Sean Louis Chandler (appointed 13/7/22)  
Sam Dunkley (resigned 26/1/22)  
Patricia Ellis  
Hannah Marion Jones (resigned 12/10/22)  
Ms Anne Victoria Kent (appointed 13/7/22)  
Janette Randerson (Treasurer)

**Company Secretary**

Gail Dudson

**Independent Examiner**

Riley & Co Limited  
Chartered Accountants  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW

**Report of the Trustees  
for the Year Ended 31st March 2022**

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**REFERENCE AND ADMINISTRATIVE DETAILS**

**Bankers**

Virgin Money  
Jubilee House  
Gosforth  
Newcastle upon Tyne  
NE3 4PL

**Investment Management**

CCLA Investment Management Limited  
Senator House  
85 Queen Victoria Street  
London  
EC4V 4ET

**Chief Officer**

Gail Dudson

**TRUSTEES' RESPONSIBILITY STATEMENT**

The trustees (who are also directors of Yorkshire Youth and Music Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report [(including the Strategic Report)] and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

25/11/2022

Approved by order of the board of trustees on ..... and signed on its behalf by:



Elizabeth Mary Bavidge OBE - Trustee

**Independent Examiner's Report to the Trustees of  
Yorkshire Youth and Music Limited (Registered number: 01601451)**

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**Independent examiner's report to the trustees of Yorkshire Youth and Music Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Vicky Atkinson BA FCA  
Institute of Chartered Accountants of England and Wales  
Riley & Co Limited  
Chartered Accountants  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW



Date: 12 December 2022

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Statement of Financial Activities  
(Incorporating an Income and Expenditure Account)  
for the Year Ended 31st March 2022**

		Unrestricted funds £	Restricted funds £	31/3/22 Total funds £	31/3/21 Total funds £
	Notes				
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	32,696	8,211	40,907	162,765
<b>Charitable activities</b>					
General charitable activities		(126)	-	(126)	1,000
Children in Need		-	-	-	1,200
Musical Freedoms		-	84,350	84,350	78,530
Musical Tracks		-	-	-	47,690
Investment income	3	59	-	59	9
<b>Total</b>		<u>32,629</u>	<u>92,561</u>	<u>125,190</u>	<u>291,194</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>	5				
General charitable activities		42,857	29,160	72,017	110,640
Children in Need		-	3,030	3,030	10,804
Musical Freedoms		-	80,684	80,684	50,119
Musical Tracks		-	-	-	45,067
<b>Total</b>		<u>42,857</u>	<u>112,874</u>	<u>155,731</u>	<u>216,630</u>
<b>NET INCOME/(EXPENDITURE)</b>		(10,228)	(20,313)	(30,541)	74,564
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		82,574	68,237	150,811	76,247
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>72,346</u></u>	<u><u>47,924</u></u>	<u><u>120,270</u></u>	<u><u>150,811</u></u>

The notes form part of these financial statements

**YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)**

**Balance Sheet  
31st March 2022**

	Notes	31/3/22 £	31/3/21 £
<b>FIXED ASSETS</b>			
Tangible assets	12	1,062	1,584
<b>CURRENT ASSETS</b>			
Debtors	13	6,381	29,525
Cash at bank and in hand		115,014	133,177
		<u>121,395</u>	<u>162,702</u>
<b>CREDITORS</b>			
Amounts falling due within one year	14	(2,187)	(13,475)
<b>NET CURRENT ASSETS</b>		<u>119,208</u>	<u>149,227</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		120,270	150,811
<b>NET ASSETS</b>		<u>120,270</u>	<u>150,811</u>
<b>FUNDS</b>	17		
Unrestricted funds		72,346	82,574
Restricted funds		47,924	68,237
<b>TOTAL FUNDS</b>		<u>120,270</u>	<u>150,811</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

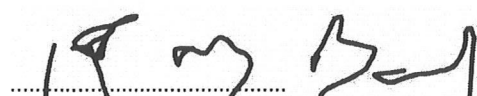
YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)

Balance Sheet - continued  
31st March 2022

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These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25/11/2022 ..... and were signed on its behalf by:



Elizabeth Mary Bavidge OBE - Trustee



Janette Randerson - Trustee

The notes form part of these financial statements



## YORKSHIRE YOUTH AND MUSIC LIMITED

### Notes to the Financial Statements for the Year Ended 31st March 2022

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#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Financial reporting standard 102 - reduced disclosure exemptions**

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

##### **Judgements and estimates**

The value of the donated services recognised as income in the year have been estimated using commercial rates for the provision of the use of the facilities and services. No other significant judgements have been taken in these financial statements.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Charitable income receivable from Arts Council England is recognised when receivable and any performance related conditions have been met.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Governance costs**

We have identified the general costs of running the charity as governance costs. This includes staff time on servicing and supporting the Board of Trustees; audit and other legal and associated costs; and the costs of meeting various legal and statutory obligations.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, fittings and equipment	- 25% / 100% on cost
Audio Visual equipment	- 50% on cost

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022**

**1. ACCOUNTING POLICIES - continued**

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of any restricted fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Donated services**

Donated services are recognised in these accounts to the extent that the charity is entitled to the economic benefit from the donated goods and services and that the value of those services can be done reliably measured. Donated services have been measured at the cost of the service on the open market.

**2. DONATIONS AND LEGACIES**

	31/3/22	31/3/21
	£	£
Donations	595	123
Grants	39,712	119,191
Donated services and facilities	600	43,451
	<u>40,907</u>	<u>162,765</u>

Donated services and facilities represent match funded costs of premises, staffing and instruments provided by partners in the National Youth Music project and the value of Google Ads.

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022**

**2. DONATIONS AND LEGACIES - continued**

Grants received, included in the above, are as follows:

	31/3/22	31/3/21
	£	£
Arts Council England, Yorkshire	-	15,000
Arts Council - Cultural Recovery Fund	25,769	49,500
The Bromley Trust	5,500	5,500
Calderdale MBC	2,443	10,000
Children in Need	-	11,133
HMRC - Job Retention Scheme	-	20,058
Masonic Charitable Foundation	5,000	5,000
Noel Buxton Trust	-	3,000
Stephen Clark	1,000	-
	<u>39,712</u>	<u>119,191</u>

**3. INVESTMENT INCOME**

	31/3/22	31/3/21
	£	£
Deposit account interest	<u>59</u>	<u>9</u>

**4. INCOME FROM CHARITABLE ACTIVITIES**

	31/3/22	31/3/21
	£	£
Partnership fees - schools & local partners	(126)	1,000
Partnership fees - schools & local partners	-	1,200
National Foundation for Youth Music	32,500	35,000
Partnership fees - schools & local partners	51,850	43,530
National Foundation for Youth Music	-	14,288
Partnership fees - schools & local partners	-	33,402
	<u>84,224</u>	<u>128,420</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
General charitable activities	69,436	2,581	72,017
Children in Need	3,030	-	3,030
Musical Freedoms	80,684	-	80,684
	<u>153,150</u>	<u>2,581</u>	<u>155,731</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31/3/22 £	31/3/21 £
Staff costs	62,080	43,066
Insurance	1,599	1,496
Light and heat	2,093	2,263
Telephone	1,280	1,476
Postage and carriage	50	-
Public relations and marketing	5,956	17,233
Sundries	308	1
Rent	5,825	5,464
Repairs and maintenance	45	1,967
Cleaning	57	-
Project Equipment	1,937	48,703
Subscriptions	2,000	1,128
Training / Training Placements	-	158
Office supplies	491	56
Motor and travel expenses	340	-
Artist's fees	66,336	89,136
Depreciation	2,646	2,526
Interest payable and similar charges	107	28
	<u>153,150</u>	<u>214,701</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022

7. SUPPORT COSTS

		Governance costs
		£
General charitable activities		<u>2,581</u>

Support costs, included in the above, are as follows:

	31/3/22 General charitable activities £	31/3/21 Total activities £
Accountancy and legal fees	<u>2,581</u>	<u>1,929</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/22 £	31/3/21 £
Depreciation - owned assets	<u>2,646</u>	<u>2,525</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2022 nor for the year ended 31st March 2021.

During the year the charity has paid £166 for a management liability insurance package, which includes provision for trustees liability cover.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2022 nor for the year ended 31st March 2021.

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022

10. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31/3/22	31/3/21
Average staff numbers	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

	31.3.22	31.3.21
	£	£
Wages and salaries	43,697	41,851
Social security costs	4,007	3,351
Pension costs	990	887
	<u>48,694</u>	<u>46,089</u>

Staff costs, per the detailed statement of financial activities, include both costs for employed project staff and freelance project staff, plus payroll preparation fees in addition to the breakdown above.

No employee received emoluments in excess of £60,000.

**Number of employees**

The average number of employees, calculated on the basis of full time equivalents, during the year was as follows:

	31.3.22	31.3.21
	Number	Number
Direct charitable	0.60	0.60
Administration	0.60	0.60
	<u>1.20</u>	<u>1.20</u>

The key management personnel of the charity has been identified as the Chief Officer. The aggregate employment benefits, including employer's national insurance and pension contributions, for the key management personnel for the year was £36,937 (2021 - £26,783). The salary of the key management is set, and then reviewed by the trustees.

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	88,633	74,132	162,765
<b>Charitable activities</b>			
General charitable activities	-	1,000	1,000
Children in Need	-	1,200	1,200
Musical Freedoms	-	78,530	78,530
Musical Tracks	-	47,690	47,690
Investment income	9	-	9
<b>Total</b>	<u>88,642</u>	<u>202,552</u>	<u>291,194</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
General charitable activities	65,593	45,047	110,640
Children in Need	-	10,804	10,804
Musical Freedoms	-	50,119	50,119
Musical Tracks	-	45,067	45,067
<b>Total</b>	<u>65,593</u>	<u>151,037</u>	<u>216,630</u>
<b>NET INCOME</b>	23,049	51,515	74,564
Transfers between funds	<u>3,202</u>	<u>(3,202)</u>	<u>-</u>
<b>Net movement in funds</b>	26,251	48,313	74,564
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	56,323	19,924	76,247
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>82,574</u>	<u>68,237</u>	<u>150,811</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022

12. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment £	Audio visual equipment £	Totals £
<b>COST</b>			
At 1st April 2021	19,763	3,397	23,160
Additions	2,124	-	2,124
	<u>21,887</u>	<u>3,397</u>	<u>25,284</u>
At 31st March 2022			
<b>DEPRECIATION</b>			
At 1st April 2021	18,179	3,397	21,576
Charge for year	2,646	-	2,646
	<u>20,825</u>	<u>3,397</u>	<u>24,222</u>
At 31st March 2022			
<b>NET BOOK VALUE</b>			
At 31st March 2022	<u>1,062</u>	<u>-</u>	<u>1,062</u>
At 31st March 2021	<u>1,584</u>	<u>-</u>	<u>1,584</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22 £	31/3/21 £
Trade debtors	2,690	11,810
Other debtors	656	-
Accrued income	1,860	17,400
Prepayments	1,175	315
	<u>6,381</u>	<u>29,525</u>



**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022**

**14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31/3/22	31/3/21
	£	£
Trade creditors	-	900
Credit card	-	125
Accruals	2,187	12,450
	<u>2,187</u>	<u>13,475</u>

**15. LEASING AGREEMENTS**

Minimum lease payments under non-cancellable operating leases fall due as follows:

	31/3/22	31/3/21
	£	£
Within one year	4,721	-

**16. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted funds	Restricted funds	31/3/22 Total funds	31/3/21 Total funds
	£	£	£	£
Fixed assets	1,062	-	1,062	1,584
Current assets	73,471	47,924	121,395	162,702
Current liabilities	(2,187)	-	(2,187)	(13,475)
	<u>72,346</u>	<u>47,924</u>	<u>120,270</u>	<u>150,811</u>

**17. MOVEMENT IN FUNDS**

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
<b>Unrestricted funds</b>			
General fund	82,574	(10,228)	72,346
<b>Restricted funds</b>			
Arts Council - Cultural Recovery Fund	7,606	(7,584)	22
The Bromley Trust - MBU's Little Song Stars	11,847	(4,227)	7,620
Children in Need	10,142	(3,030)	7,112
Musical Freedoms	28,411	3,665	32,076
Music Well Being	10,231	(9,137)	1,094
	<u>68,237</u>	<u>(20,313)</u>	<u>47,924</u>
<b>TOTAL FUNDS</b>	<u>150,811</u>	<u>(30,541)</u>	<u>120,270</u>

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022**

**17. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	32,629	(42,857)	(10,228)
<b>Restricted funds</b>			
Arts Council - Cultural Recovery Fund	2,712	(10,296)	(7,584)
The Bromley Trust - MBU's Little Song Stars	5,500	(9,727)	(4,227)
Children in Need	-	(3,030)	(3,030)
Musical Freedoms	84,349	(80,684)	3,665
Music Well Being	-	(9,137)	(9,137)
	<u>92,561</u>	<u>(112,874)</u>	<u>(20,313)</u>
<b>TOTAL FUNDS</b>	<u>125,190</u>	<u>(155,731)</u>	<u>(30,541)</u>

**Comparatives for movement in funds**

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
<b>Unrestricted funds</b>				
General fund	56,323	23,049	3,202	82,574
<b>Restricted funds</b>				
Arts Council - Cultural Recovery Fund	-	7,606	-	7,606
The Bromley Trust - MBU's Little Song Stars	5,500	6,347	-	11,847
Children in Need	3,613	6,529	-	10,142
Musical Freedoms	-	28,411	-	28,411
Musical Tracks	580	2,622	(3,202)	-
Music Well Being	10,231	-	-	10,231
	<u>19,924</u>	<u>51,515</u>	<u>(3,202)</u>	<u>68,237</u>
<b>TOTAL FUNDS</b>	<u>76,247</u>	<u>74,564</u>	<u>-</u>	<u>150,811</u>

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2022**

**17. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	88,642	(65,593)	23,049
<b>Restricted funds</b>			
Arts Council - Cultural Recovery Fund	49,500	(41,894)	7,606
The Bromley Trust - MBU's Little Song Stars	9,500	(3,153)	6,347
Children in Need	17,333	(10,804)	6,529
Musical Freedoms	78,530	(50,119)	28,411
Musical Tracks	47,689	(45,067)	2,622
	<u>202,552</u>	<u>(151,037)</u>	<u>51,515</u>
<b>TOTAL FUNDS</b>	<u>291,194</u>	<u>(216,630)</u>	<u>74,564</u>

**Restricted funds**

A description of each restricted fund is included within the trustees report, explaining the nature of activities undertaken during the year.

**18. RELATED PARTY DISCLOSURES**

**Services provided by Trustees**

During the year, the charity has incurred costs of £3,000 in relation to services provided by the trustee, Sam Dunkley, for the provision of professional services. The balance outstanding at the year end was £Nil.

**19. ULTIMATE CONTROLLING PARTY**

The charity is under the control of the board of trustees.

YORKSHIRE YOUTH AND MUSIC LIMITED

Detailed Statement of Financial Activities  
for the Year Ended 31st March 2022

	31/3/22 £	31/3/21 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	595	123
Grants	39,712	119,191
Donated services and facilities	600	43,451
	<u>40,907</u>	<u>162,765</u>
<b>Investment income</b>		
Deposit account interest	59	9
<b>Charitable activities</b>		
National Foundation for Youth Music	32,500	49,288
Partnership fees - schools & local partners	51,724	79,132
	<u>84,224</u>	<u>128,420</u>
<b>Total incoming resources</b>	<b>125,190</b>	<b>291,194</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Wages	66,982	40,741
Social security	(5,892)	1,832
Pensions	990	493
Insurance	1,599	1,496
Light and heat	2,093	2,263
Telephone	1,280	1,476
Postage and carriage	50	-
Public relations and marketing	5,956	17,233
Sundries	308	1
Rent	5,825	5,464
Repairs and maintenance	45	1,967
Cleaning	57	-
Project Equipment	1,937	48,703
Subscriptions	2,000	1,128
Training / Training Placements	-	158
Office supplies	491	56
Motor and travel expenses	340	-
Carried forward	84,061	123,011

This page does not form part of the statutory financial statements

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Detailed Statement of Financial Activities  
for the Year Ended 31st March 2022**

	31/3/22 £	31/3/21 £
<b>Charitable activities</b>		
Brought forward	84,061	123,011
Artist's fees	66,336	89,136
Plant and machinery	-	1,584
Depn of fixtures, fittings & equipment	2,646	942
Bank charges	107	28
	<u>153,150</u>	<u>214,701</u>
<b>Support costs</b>		
<b>Governance costs</b>		
Accountancy and legal fees	<u>2,581</u>	<u>1,929</u>
Total resources expended	<u>155,731</u>	<u>216,630</u>
<b>Net (expenditure)/income</b>	<u><u>(30,541)</u></u>	<u><u>74,564</u></u>

This page does not form part of the statutory financial statements