

**REGISTERED COMPANY NUMBER: 01601451 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 512222**

**Report of the Trustees and**  
**Unaudited Financial Statements**  
**for the Year Ended 31st March 2021**  
**for**  
**YORKSHIRE YOUTH AND MUSIC LIMITED**

Riley & Co Limited  
Chartered Accountants  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW

**YORKSHIRE YOUTH AND MUSIC LIMITED**

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for the Year Ended 31st March 2021**

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**Report of the Trustees  
for the Year Ended 31st March 2021**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objects**

Yorkshire Youth & Music is a charity offering young people the opportunity to learn about, and make, music. Our primary aim is to encourage access for and participation by young people in the region who have no other opportunity. We do this by working in partnership across Yorkshire, using and training inspirational musicians.

The charity's mission statement is bold and simple; "We want Yorkshire's young people to have excellent musical experiences, by offering inspiring, high quality music making opportunities"

The charity's work is shaped by four values;

1. We are musically all-embracing
2. We value musical knowledge, skills, understanding and musicianship
3. We treat young people with unconditional positive regard
4. Our workforce is professional, specialist and highly experienced

We address regional priorities and local needs through Yorkshire-wide partnership projects. We work in partnership with other music organisations, local authorities, arts venues, schools, children's centres, and voluntary organisations.

**Public benefit**

We use the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. The trustees consider how planned activities will contribute to the aims and objectives they have set, how they align with our values and our overall Business Plan, and how they contribute to our Vision; We want young people to be inspired to lead musical lives, because music makes lives better.

**Report of the Trustees  
for the Year Ended 31st March 2021**

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**ACHIEVEMENT AND PERFORMANCE**

**Charitable activities**

**Summary of Activities**

The charity's activities were affected throughout the year by the Coronavirus pandemic. The charity utilised funding support from the Arts Council's Emergency Fund, from the Cultural Recovery Fund, Calderdale MBC, Children in Need Booster Grants and the Coronavirus Job Retention Scheme to support new work appropriate for lockdown conditions and to ensure the charity endured.

The Music Tracks programme of activities came to an end in July, and a new programme, Musical Freedom, began in August. Both programmes received substantial funding from Youth Music, with the charity raising additional funds to supplement these main grants.

Musical Freedoms is focussed on Youth Justice settings, both in the secure estate and outreach work with Young People's Services and Youth Offending Teams, and the programme will continue in 2021 and beyond.

Our work in the Secure Children's Homes increased during the pandemic, and residents have had more music-making opportunities than ever before. We worked with our partners to develop covid-secure working practices to protect our workforce and participants.

Two sets of video materials were produced for Deaf young people, and for young people with mental health challenges, to enable on-line access during lockdown and when face to face contacts were severely restricted. Remote contact was also maintained with the Mother and Baby Units of at New Hall and Askham Grange.

The charity also utilised emergency funding to re-invigorate and update its Business Plan, Risk Management Strategy and Risk Register, Health and Safety policy, Financial Procedures, Digital Strategy and also updated other company policies. A digital upgrade also means the charity now has upgraded music technology and other digital equipment for use by participants in our projects. Some of this work was contracted to Sam Dunkley, a Trustee, in return for a consultancy payment. The Trustees approved an updated Conflicts of Interest Policy and a new Protocol for Trustee payment in order to manage the new arrangements.

**Detailed Activities**

**Deaf Instrumental Learning** - for this project we secured a Booster Grant from Children in Need to provide covid-safe activities. We commissioned 14 short videos to assist Deaf young people's music making, devised and presented by Deaf Music leaders. Both signed (in BSL) and subtitled for maximum access, the videos focus on singing and pitch, pulse and rhythm, and playing instruments for young people to do at home or in school.

**Music Tracks** - our programme of work with SEND young people, young people at risk and young people in contact with the Youth Justice system completed as expected in July 2020. Over two and a half years this programme engaged 515 young people in challenging circumstances in sustained music making of all kinds.

**Feeling Good** - our music and wellbeing project with young people with significant mental health conditions was suspended as lockdown began. We made a short series of videos for young people to use with their carers, needing only household objects or other items they were likely to have available. These were short and focussed on topics including exploring the sounds of everyday objects and using them to make patterns of sound and music.

**Report of the Trustees  
for the Year Ended 31st March 2021**

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**Musical Freedoms** - is a new multi-year programme which began in July 2020, for young people in contact with Youth Justice services. Young people in the secure estate continued to have access to music-making throughout lockdown, with increased services in Secure Children's Homes whilst many of their other usual activities were suspended. We continued to work with the Mother and Baby Units in New Hall and Askham Grange, providing video resources, song sheets, and remote sessions from music leaders whilst face to face working was not permitted. Over nine months this programme engaged with 85 young people in the secure estate, with music activities most days during the week.

Overall, we worked with fewer young people than in a typical year and delivered some sessions remotely for the first time. This added to our skills and digital work may feature more in our projects in future.

Throughout the pandemic, the Trustees have acted to ensure the future of the Company, and to preserve funding for young people's music-making until more of our core activities can resume.

We have continued to provide music making for some of the country's most vulnerable young people, and ensure that some of our music leaders continued to work at a time when arts, culture and education were severely impacted by the pandemic.

We have taken the opportunity to review and upgrade internal systems and company management. This includes a new strategy for using digital technology across all our work, a revised Business Plan, an updated Risk Management Strategy and Risk Register, and a general review and updating of all company policies and procedures.

Our revised Business Plan has clear outcomes in pursuit of our Mission, and it will guide the Trustees and workforce in the coming years.

**FINANCIAL REVIEW**

**Financial position**

The charity had income for the year totalling £291,194 (2020: £178,150), expenditure for the year was £216,630 (2020: £210,934) leaving a surplus for the year of £74,564 (2020: £32,784 deficit), the surplus is split between unrestricted funds, £26,251 and restricted funds £48,313.

The fund balances carried forward at the year end were unrestricted funds of £82,574 (2020: £56,323) and restricted funds of £68,237 (2020: £19,924), totalling £150,811 (2020: £76,247).

**YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)**

**Report of the Trustees  
for the Year Ended 31st March 2021**

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**FINANCIAL REVIEW**

**Reserves policy**

It is proposed that the company will endeavour to maintain a minimum of £47,000 in reserve.

It is proposed that the company will endeavour to maintain a minimum of £47,000 in reserve, this being the maximum calculated wind costs over a 6 month period, with an additional £5,000 required as a contingency.

The level of reserves at 31 March 2021 is £150,811 with unrestricted reserves being £82,574 (2020 : £56,323).

A summary of reserves is as below:-

	£
Total Reserves per Statement of Financial Activities	150,811
Less : Restricted Reserves	(68,237)
Less : Unrestricted Reserves held as Fixed Assets	-
Amount Available as Unrestricted Reserves	82,574
Reserves Policy - Wind Down Costs	(47,000)
Reserves Policy - Contingency	(5,000)
Excess Reserves	30,574

The reserves are currently in excess of the minimum requirement of £52,000 by £30,574, however the board are satisfied that this is to provide additional resources to ensure the smooth running of the charity in an uncertain economic climate.

**FUTURE PLANS**

Our Musical Freedoms programme began in July 2020 and will continue until December 2022. A total investment by Youth Music of £100,000 over the life of the grant will be supplemented with investment from our partners in the project, and from other grant income which we will secure.

We will be supported by the Masonic Charitable Foundation with a £5,000 grant for one more year, which will be used to improve quality and generate new ideas for engaging vulnerable young people.

The Bromley Trust will also support us for one further year, enabling our work in the Mother and Baby Units of Yorkshire's Women's Prisons to continue.

Our Feeling Good - Music and Well-being project with young people needing adolescent psychiatric or other mental health services will resume when our partners deem it safe to permit outside visitors to their facilities.

As the impact of the Covid-19 pandemic recedes, we will be working with new partners and raising funds to support our work with different groups of vulnerable young people, including new programmes for those who are Deaf or Hearing impaired.

## **YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)**

### **Report of the Trustees for the Year Ended 31st March 2021**

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#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Structure**

Yorkshire Youth and Music became a registered charity on 14 January 1982, charity number 512222, it is also a company limited by guarantee, incorporated on 2 December 1982, company number 01601451.

At the request of the Trustees, the Charity Commission issued an order on 14th December removing the prohibition of Trustee payment.

##### **Governance**

The board of trustees meet quarterly and communicate via email and telephone on an ad hoc basis. The Director and Company Administrator report to the Board and Chair who maintains liaison with them.

All trustees are appointed on a voluntary basis, and do not receive any remuneration for their time. All expenses reimbursed to trustees are disclosed in the accounts.

##### **Board induction and training**

New board members are given various company policies and pieces of information to familiarise themselves with the charity. They are invited to spend time viewing project work and in the charity offices - their induction process is then reviewed, assessing their needs and ensuring they have been met.

##### **Appointment of council of management**

The members of the council of management have the authority to appoint new members either to fill a casual vacancy or to provide additional members. A member so appointed shall retain their office only until the next Annual General Meeting, but will then be eligible for re-election.

##### **Key management remuneration**

The key management personnel of the charity has been identified as the Chief Officer. The salary of the key management is set, and then reviewed by the trustees.

##### **The organisation**

The staff of Yorkshire Youth and Music, report to the Council of Management ("the board") at quarterly meetings and to subcommittees on an ad-hoc basis. All project participants are asked to review and evaluate project work, and regular reports on each project are prepared for funders, project steering groups and the Board.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

01601451 (England and Wales)

##### **Registered Charity number**

512222

##### **Registered office**

Dean Clough Industrial Park  
Halifax  
West Yorkshire  
HX3 5AX

**YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)**

**Report of the Trustees  
for the Year Ended 31st March 2021**

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**Trustees**

Elizabeth Mary Bavidge OBE (Chairperson)  
Sam Dunkley  
Patricia Ellis  
Hannah Marion Jones  
Janette Randerson (Treasurer)

**Company Secretary**

Gail Dudson

**Independent Examiner**

Riley & Co Limited  
Chartered Accountants  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW

**Bankers**

Virgin Money  
Jubilee House  
Gosforth  
Newcastle upon Tyne  
NE3 4PL

**Investment Management**

CCLA Investment Management Limited  
Senator House  
85 Queen Victoria Street  
London  
EC4V 4ET

**Chief Officer**

Gail Dudson



**Report of the Trustees  
for the Year Ended 31st March 2021**

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**TRUSTEES' RESPONSIBILITY STATEMENT**

The trustees (who are also directors of Yorkshire Youth and Music Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report [(including the Strategic Report)] and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

16/12/2021

Approved by order of the board of trustees on ..... and signed on its behalf by:



.....  
Elizabeth Mary Bavidge OBE - Trustee

**Independent Examiner's Report to the Trustees of  
Yorkshire Youth and Music Limited (Registered number: 01601451)**

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**Independent examiner's report to the trustees of Yorkshire Youth and Music Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**


Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants of England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Vicky Atkinson BA FCA  
Institute of Chartered Accountants of England and Wales  
Riley & Co Limited  
Chartered Accountants  
52 St Johns Lane  
Halifax  
West Yorkshire  
HX1 2BW



Date: 20 December 2021

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Statement of Financial Activities  
(Incorporating an Income and Expenditure Account)  
for the Year Ended 31st March 2021**

	Notes	Unrestricted funds £	Restricted funds £	31/3/21 Total funds £	31/3/20 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	88,633	74,132	162,765	81,043
<b>Charitable activities</b>	4				
General charitable activities		-	1,000	1,000	1,095
Children in Need		-	1,200	1,200	120
Musical Freedoms		-	78,530	78,530	-
Musical Tracks		-	47,690	47,690	70,651
Music and Well Being		-	-	-	24,795
Investment income	3	9	-	9	446
<b>Total</b>		<u>88,642</u>	<u>202,552</u>	<u>291,194</u>	<u>178,150</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>	5				
General charitable activities		65,593	45,047	110,640	64,189
Children in Need		-	10,804	10,804	11,407
Musical Freedoms		-	50,119	50,119	-
Musical Tracks		-	45,067	45,067	120,774
Music and Well Being		-	-	-	14,564
<b>Total</b>		<u>65,593</u>	<u>151,037</u>	<u>216,630</u>	<u>210,934</u>
<b>NET INCOME/(EXPENDITURE)</b>		<u>23,049</u>	<u>51,515</u>	<u>74,564</u>	<u>(32,784)</u>
<b>Transfers between funds</b>	16	<u>3,202</u>	<u>(3,202)</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>		<u>26,251</u>	<u>48,313</u>	<u>74,564</u>	<u>(32,784)</u>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<u>56,323</u>	<u>19,924</u>	<u>76,247</u>	<u>109,031</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>82,574</u></u>	<u><u>68,237</u></u>	<u><u>150,811</u></u>	<u><u>76,247</u></u>

The notes form part of these financial statements

**YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)**

**Balance Sheet  
31st March 2021**

	Notes	31/3/21 £	31/3/20 £
<b>FIXED ASSETS</b>			
Tangible assets	12	1,584	942
<b>CURRENT ASSETS</b>			
Debtors	13	29,525	14,065
Cash at bank and in hand		133,177	72,565
		<u>162,702</u>	<u>86,630</u>
<b>CREDITORS</b>			
Amounts falling due within one year	14	(13,475)	(11,325)
		<u>149,227</u>	<u>75,305</u>
<b>NET CURRENT ASSETS</b>			
		<u>150,811</u>	<u>76,247</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			
		<u>150,811</u>	<u>76,247</u>
<b>NET ASSETS</b>			
		<u>150,811</u>	<u>76,247</u>
<b>FUNDS</b>	16		
Unrestricted funds		82,574	56,323
Restricted funds		68,237	19,924
		<u>150,811</u>	<u>76,247</u>
<b>TOTAL FUNDS</b>			
		<u>150,811</u>	<u>76,247</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

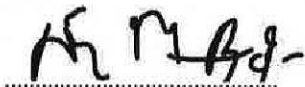
**YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)**

**Balance Sheet - continued**  
**31st March 2021**

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These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16/12/2021 ..... and were signed on its behalf by:



Elizabeth Mary Bavidge OBE - Trustee



Janette Randerson - Trustee

The notes form part of these financial statements

## YORKSHIRE YOUTH AND MUSIC LIMITED

### Notes to the Financial Statements for the Year Ended 31st March 2021

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#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Financial reporting standard 102 - reduced disclosure exemptions**

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

##### **Judgements and estimates**

The value of the donated services recognised as income in the year have been estimated using commercial rates for the provision of the use of the facilities and services. No other significant judgements have been taken in these financial statements.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Charitable income receivable from Arts Council England is recognised when receivable and any performance related conditions have been met.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Governance costs**

We have identified the general costs of running the charity as governance costs. This includes staff time on servicing and supporting the Board of Trustees; audit and other legal and associated costs; and the costs of meeting various legal and statutory obligations.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, fittings and equipment	25% / 100% on cost
Audio Visual equipment	50% on cost

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2021**

**1. ACCOUNTING POLICIES - continued**

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of any restricted fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Donated services**

Donated services are recognised in these accounts to the extent that the charity is entitled to the economic benefit from the donated goods and services and that the value of those services can be done reliably measured. Donated services have been measured at the cost of the service on the open market.

**2. DONATIONS AND LEGACIES**

	31/3/21 £	31/3/20 £
Donations	123	-
Grants	119,191	21,833
Donated services and facilities	43,451	59,210
	<u>162,765</u>	<u>81,043</u>

Donated services and facilities represent match funded costs of premises, staffing and instruments provided by partners in the National Youth Music project.

Grants received, included in the above, are as follows:

	31/3/21 £	31/3/20 £
Arts Council England, Yorkshire	15,000	-
Arts Council - Cultural Recovery Fund	49,500	-
The Bromley Trust	5,500	5,500
Calderdale MBC	10,000	-
Children in Need	11,133	8,333
Job Retention Scheme	20,058	-
Masonic Charitable Foundation	5,000	5,000
Noel Buxton Trust	3,000	3,000
	<u>119,191</u>	<u>21,833</u>

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2021**

**3. INVESTMENT INCOME**

	31/3/21	31/3/20
	£	£
Deposit account interest	9	446
	<u>9</u>	<u>446</u>

**4. INCOME FROM CHARITABLE ACTIVITIES**

	31/3/21	31/3/20
	£	£
Partnership fees - schools & local partners	1,000	1,095
Partnership fees - schools & local partners	1,200	120
National Foundation for Youth Music	35,000	-
Partnership fees - schools & local partners	43,530	-
National Foundation for Youth Music	14,288	14,288
Partnership fees - schools & local partners	33,402	56,363
National Foundation for Youth Music	-	24,795
	<u>128,420</u>	<u>96,661</u>

**5. CHARITABLE ACTIVITIES COSTS**

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
General charitable activities	108,711	1,929	110,640
Children in Need	10,804	-	10,804
Musical Freedoms	50,119	-	50,119
Musical Tracks	45,067	-	45,067
	<u>214,701</u>	<u>1,929</u>	<u>216,630</u>



**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2021**

**6. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	31/3/21	31/3/20
	£	£
Staff costs	43,066	47,073
Insurance	1,496	1,385
Light and heat	2,263	2,283
Telephone	1,476	1,427
Postage and carriage	-	67
Public relations and marketing	17,233	8,867
Sundries	1	356
Rent	5,464	5,163
Repairs and maintenance	1,967	234
Cleaning	-	714
Project Equipment	48,703	59,210
Subscriptions	1,128	811
Training / Training Placements	158	201
Office supplies	56	1,216
Catering	-	83
Motor and travel expenses	-	266
Artist's fees	89,136	77,379
Depreciation	2,526	2,200
Interest payable and similar charges	28	87
	<u>214,701</u>	<u>209,022</u>

**7. SUPPORT COSTS**

	Governance costs
	£
General charitable activities	<u>1,929</u>

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2021**

**7. SUPPORT COSTS - continued**

Support costs, included in the above, are as follows:

	31/3/21 General charitable activities £	31/3/20 Total activities £
Accountancy and legal fees	<u>1,929</u>	<u>1,912</u>

**8. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31/3/21 £	31/3/20 £
Depreciation - owned assets	<u>2,525</u>	<u>2,201</u>

**9. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31st March 2021 nor for the year ended 31st March 2020.

During the year the charity has paid £166 for a management liability insurance package, which includes provision for trustees liability cover.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31st March 2021 nor for the year ended 31st March 2020.

**10. STAFF COSTS**

The average monthly number of employees during the year was as follows:

	31/3/21	31/3/20
Average staff numbers	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2021**

**10. STAFF COSTS - continued**

	31.3.21	31.3.20
	£	£
Wages and salaries	41,851	42,466
Social security costs	3,351	3,438
Pension costs	887	972
	<u>46,089</u>	<u>46,876</u>

Staff costs include both costs for employed project staff and freelance project staff, plus payroll preparation fees.

No employee received emoluments in excess of £60,000.

**Number of employees**

The average number of employees, calculated on the basis of full time equivalents, during the year was as follows:

	31.3.21	31.3.20
	Number	Number
Direct charitable	0.60	0.60
Administration	0.60	0.60
	<u>1.20</u>	<u>1.20</u>

The key management personnel of the charity has been identified as the Chief Officer. The aggregate employment benefits, including employer's national insurance and pension contributions, for the key management personnel for the year was £26,783 (2020 - £28,241). The salary of the key management is set, and then reviewed by the trustees.

The charity has utilised the Job Retention Scheme during this financial year, reclaiming £20,058 of salary costs.

**11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	64,210	16,833	81,043
<b>Charitable activities</b>			
General charitable activities	1,095	-	1,095
Children in Need	-	120	120
Musical Tracks	-	70,651	70,651
Music and Well Being	-	24,795	24,795
Investment income	446	-	446
<b>Total</b>	<u>65,751</u>	<u>112,399</u>	<u>178,150</u>

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2021**

**11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
General charitable activities	64,189	-	64,189
Children in Need	-	11,407	11,407
Musical Tracks	-	120,774	120,774
Music and Well Being	-	14,564	14,564
<b>Total</b>	<u>64,189</u>	<u>146,745</u>	<u>210,934</u>
<b>NET INCOME/(EXPENDITURE)</b>	<u>1,562</u>	<u>(34,346)</u>	<u>(32,784)</u>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	<u>54,761</u>	<u>54,270</u>	<u>109,031</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>56,323</u></u>	<u><u>19,924</u></u>	<u><u>76,247</u></u>

**12. TANGIBLE FIXED ASSETS**

	Fixtures, fittings and equipment £	Audio visual equipment £	Totals £
<b>COST</b>			
At 1st April 2020	16,596	3,397	19,993
Additions	<u>3,167</u>	<u>-</u>	<u>3,167</u>
At 31st March 2021	<u>19,763</u>	<u>3,397</u>	<u>23,160</u>
<b>DEPRECIATION</b>			
At 1st April 2020	15,654	3,397	19,051
Charge for year	<u>2,525</u>	<u>-</u>	<u>2,525</u>
At 31st March 2021	<u>18,179</u>	<u>3,397</u>	<u>21,576</u>
<b>NET BOOK VALUE</b>			
At 31st March 2021	<u><u>1,584</u></u>	<u><u>-</u></u>	<u><u>1,584</u></u>
At 31st March 2020	<u><u>942</u></u>	<u><u>-</u></u>	<u><u>942</u></u>

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2021**

**13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31/3/21	31/3/20
	£	£
Trade debtors	11,810	10,250
Accrued income	17,400	3,501
Prepayments	315	314
	<u>29,525</u>	<u>14,065</u>

**14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31/3/21	31/3/20
	£	£
Trade creditors	900	-
Credit card	125	28
Accruals	12,450	11,297
	<u>13,475</u>	<u>11,325</u>

**15. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted funds £	Restricted funds £	31/3/21 Total funds £	31/3/20 Total funds £
Fixed assets	-	1,584	1,584	942
Current assets	93,049	69,653	162,702	86,630
Current liabilities	(10,475)	(3,000)	(13,475)	(11,325)
	<u>82,574</u>	<u>68,237</u>	<u>150,811</u>	<u>76,247</u>

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2021**

**16. MOVEMENT IN FUNDS**

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
<b>Unrestricted funds</b>				
General fund	56,323	23,049	3,202	82,574
<b>Restricted funds</b>				
Arts Council - Cultural Recovery Fund	-	7,606	-	7,606
The Bromley Trust - MBU's Little Song Stars	5,500	6,347	-	11,847
Children in Need	3,613	6,529	-	10,142
Musical Freedoms	-	28,411	-	28,411
Musical Tracks	580	2,622	(3,202)	-
Music Well Being	10,231	-	-	10,231
	<u>19,924</u>	<u>51,515</u>	<u>(3,202)</u>	<u>68,237</u>
<b>TOTAL FUNDS</b>	<u>76,247</u>	<u>74,564</u>	<u>-</u>	<u>150,811</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	88,642	(65,593)	23,049
<b>Restricted funds</b>			
Arts Council - Cultural Recovery Fund	49,500	(41,894)	7,606
The Bromley Trust - MBU's Little Song Stars	9,500	(3,153)	6,347
Children in Need	17,333	(10,804)	6,529
Musical Freedoms	78,530	(50,119)	28,411
Musical Tracks	47,689	(45,067)	2,622
	<u>202,552</u>	<u>(151,037)</u>	<u>51,515</u>
<b>TOTAL FUNDS</b>	<u>291,194</u>	<u>(216,630)</u>	<u>74,564</u>

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2021**

**16. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
<b>Unrestricted funds</b>			
General fund	54,761	1,562	56,323
<b>Restricted funds</b>			
The Bromley Trust - MBU's Little Song Stars	-	5,500	5,500
Children in Need	6,567	(2,954)	3,613
Musical Tracks	47,703	(47,123)	580
Music Well Being	-	10,231	10,231
	<u>54,270</u>	<u>(34,346)</u>	<u>19,924</u>
<b>TOTAL FUNDS</b>	<u>109,031</u>	<u>(32,784)</u>	<u>76,247</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	65,751	(64,189)	1,562
<b>Restricted funds</b>			
The Bromley Trust - MBU's Little Song Stars	5,500	-	5,500
Children in Need	8,453	(11,407)	(2,954)
Musical Tracks	73,651	(120,774)	(47,123)
Music Well Being	24,795	(14,564)	10,231
	<u>112,399</u>	<u>(146,745)</u>	<u>(34,346)</u>
<b>TOTAL FUNDS</b>	<u>178,150</u>	<u>(210,934)</u>	<u>(32,784)</u>

**Restricted funds**

A description of each restricted fund is included within the trustees report, explaining the nature of activities undertaken during the year.

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Notes to the Financial Statements - continued  
for the Year Ended 31st March 2021**

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**17. RELATED PARTY DISCLOSURES**

**Services provided by Trustees**

During the year, the charity has incurred costs of £5,500 in relation to services provided by the trustee, Sam Dunkley, for the provision of professional services. The balance outstanding at the year end was £3,000.

**18. ULTIMATE CONTROLLING PARTY**

The charity is under the control of the board of trustees.



**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Detailed Statement of Financial Activities  
for the Year Ended 31st March 2021**

	31/3/21 £	31/3/20 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	123	-
Grants	119,191	21,833
Donated services and facilities	43,451	59,210
	<u>162,765</u>	<u>81,043</u>
<b>Investment income</b>		
Deposit account interest	9	446
<b>Charitable activities</b>		
National Foundation for Youth Music	49,288	39,083
Partnership fees - schools & local partners	79,132	57,578
	<u>128,420</u>	<u>96,661</u>
<b>Total incoming resources</b>	<u>291,194</u>	<u>178,150</u>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Wages	40,741	42,466
Social security	1,832	3,438
Pensions	493	1,169
Insurance	1,496	1,385
Light and heat	2,263	2,283
Telephone	1,476	1,427
Postage and carriage	-	67
Public relations and marketing	17,233	8,867
Sundries	1	356
Rent	5,464	5,163
Repairs and maintenance	1,967	234
Cleaning	-	714
Project Equipment	48,703	59,210
Subscriptions	1,128	811
Training / Training Placements	158	201
Office supplies	56	1,216
Catering	-	83
Carried forward	123,011	129,090

This page does not form part of the statutory financial statements

**YORKSHIRE YOUTH AND MUSIC LIMITED**

**Detailed Statement of Financial Activities  
for the Year Ended 31st March 2021**

	31/3/21 £	31/3/20 £
<b>Charitable activities</b>		
Brought forward	123,011	129,090
Motor and travel expenses	-	266
Artist's fees	89,136	77,379
Plant and machinery	2,526	-
Depn of fixtures, fittings & equipment	-	2,200
Bank charges	28	87
	<u>214,701</u>	<u>209,022</u>
<b>Support costs</b>		
<b>Governance costs</b>		
Accountancy and legal fees	1,929	1,912
	<u>216,630</u>	<u>210,934</u>
Total resources expended		
	<u>74,564</u>	<u>(32,784)</u>
<b>Net income/(expenditure)</b>		

This page does not form part of the statutory financial statements