

YORKSHIRE YOUTH AND MUSIC LIMITED

England & Wales · Charity number 512222

Details

Status	Registered
Legal form	Charitable company
Company number	01601451
Registered	1982-01-14
Register	View on the Charity Commission register

Contact

Address	Lg31 Kirklees Media Centre 7 Northumberland Street Huddersf
Phone	07980 435210
Email	info@yym.org.uk
Website	www.yym.org.uk

Activities

Objects: TO PROMOTE THE EDUCATION OF YOUTH AND OF THE COMMUNITY IN GENERAL ON A NON-PROFIT MAKING BASIS WITHIN THE COUNTY OF YORKSHIRE BY ENCOURAGING AMONGST YOUNG PEOPLE THE APPRECIATION OF AND DEVELOPMENT OF INTEREST IN AND PRACTICE OF MUSIC, OPERA, BALLET AND ALL OTHER ART FORMS CONSISTING IN WHOLE OR IN PART OF MUSIC AND TO FORMULATE PREPARE ESTABLISH ORGANISE AND CARRY OUT SCHEMES THEREFOR. (FOR FURTHER DETAILS SEE CLAUSE 3 OF MEMORANDUM OF ASSOCIATION).

Activities: Yorkshire Youth and Music is a Charity offering young people the opportunity to learn about, and make, music. Our primary aim is to encourage access for and participation by young people in the region who have no other opportunity. We do this by working in partnership across Yorkshire, using and training inspirational musicians.

Classification

- **How:** Provides Human Resources, Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

Geography

- **Area of benefit:** WEST YORKSHIRE NORTH YORKSHIRE SOUTH YORKSHIRE
- Barnsley
- Bradford City
- Calderdale
- City Of Wakefield
- Doncaster
- Kirklees
- Leeds City
- North Yorkshire
- Rotherham
- Sheffield City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£279,902	£262,058	-	-
2024-03-31	£222,339	£243,909	-	-
2023-03-31	£186,173	£171,101	-	-
2022-03-31	£125,190	£155,731	-	-
2021-03-31	£291,194	£216,630	-	-

Trustees

Name	Role	Appointed
Christopher Hughes		2026-04-13
Eleanor Gill		2023-09-27
Kate Andrews		2023-09-27
Mx Florence Christman		2026-04-13
Tracy Ariane Bodenham		2026-04-13
Vandan Parmar		2023-09-27

YORKSHIRE YOUTH AND MUSIC LIMITED

England & Wales - Charity number 512222

Accounts

Charity registration number 512222 (England and Wales)

Company registration number 01601451

YORKSHIRE YOUTH AND MUSIC LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

YORKSHIRE YOUTH AND MUSIC LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	K Andrews A Beckwith E Gill (Chair) V Parmar P A Quinn J Randerson	
Secretary	G Dudson	
Senior management	Gail Dudson	(Chief Officer)
Charity number	512222	
Company number	01601451	
Registered office	Lg31 Kirklees Media Centre Huddersfield Northumberland Street HD1 1RL	
Independent examiner	V J Atkinson BK Plus Limited 52 St Johns Lane Halifax West Yorkshire HX1 2BW	
Bankers	Virgin Money Jubilee House Gosforth Newcastle upon Tyne NE3 4PL	
Investment advisors	CCLA Investment Management Limited Senator House 85 Queen Victoria Street London EC4V 4ET	

YORKSHIRE YOUTH AND MUSIC LIMITED

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YORKSHIRE YOUTH AND MUSIC LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

Yorkshire Youth & Music is a community music and education company working across the whole of Yorkshire. We aim to be as diverse in both perspective and people as the communities we work in, and to reveal unheard talent, voices and stories. We offer high quality creation, participation and learning opportunities in music making and creative arts for disadvantaged young people in challenging circumstances, across all music styles, and according to young people's needs and aspirations, alongside excellent training and development opportunities for musicians, teachers and others who work in young people's music making and learning.

Young people who participate in our projects make and learn about music that is relevant and meaningful to them. We encourage young people to explore, discover and find inspiration across all kinds of music and to widen their musical horizons and raise their aspirations. We want music making to be enjoyable, creative and for it to make a positive contribution to young people's lives, and we find the best music creators, producers, instrumentalists, and singers to be our Music Leaders.

We address regional priorities and local needs through Yorkshire-wide partnership projects. We work in partnership with other music organisations, local authorities, arts venues, schools, children's centres, voluntary organisations, Arts Council England and Youth Music.

Public benefit

We use the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. The trustees regularly review our Business Plan and consider how planned activities will contribute to the aims and objectives they have set, how they align with our values and how they contribute to our Vision; We want young people to be inspired to lead musical lives, because music makes lives better.

Significant activities

Our production facility in Huddersfield, Safe Space Studio, had its first full year of operation. At the beginning of the year it was in use three days a week, and this had increased to four days a week by March 2025. The studio is used by a young people from all parts of Kirklees, who work with our Music Leaders to create original tracks, and cover songs by their favourite artists. They learn to play instruments; we have guitars, drum kits, keyboards, brass, woodwind and string instruments on offer. They also learn to work with the digital music-making equipment we have; synthesisers, drum pads, DJ decks and to use microphones, amps, interfaces and the professional standard software systems we have available.

The young people are often in residential care or foster homes, are neuro-divergent, attend a Pupil Referral Unit, or are under the supervision of Youth Justice or Youth Engagement Services; working with us, they're able to explore their creativity in a supportive environment, tell their stories and express their feelings.

At Dewsbury Moor we were asked to establish a music project for young people in an area of Kirklees has few local services and includes many low-income families. In particular, there was very little for young people to do once school was over. The project ran for most of the year; there were Mother and Baby sessions ('Baby Disco') in the early afternoon, followed drop-in after school sessions from 4-7 pm that young people could attend at a time they chose; some came straight from school, others came later. With DJ decks, keyboards, a drum kit, guitars and music software, and two music leaders, young people were able to try their hand at music for the first time, and a few who had some previous experience were able to refresh and develop their skills. The sessions also provided drinks and sandwiches, for that all-important after school gap before tea.

YORKSHIRE YOUTH AND MUSIC LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

In the Secure Children's Homes Aldine House and Adel Beck, music continued to be a feature of everyday life for residents. Every new resident is offered the opportunity to make music, and most residents make the most of the offer. There were four music leaders with different skills working across both homes, so that young people could learn the music they wanted to learn, from making original music and writing their own raps, through learning to sing cover versions of their favourite artist's work, through to some serious guitar practice.

Our visits continued all year to the Mother and Baby Units at HMPs New Hall and Askham Grange. Our musician made regular visits to each unit with her ukulele, shakers and puppets, encouraging babies and toddlers to shake, rattle, roll (and sing!) with musical games and nursery rhymes. She also visited for Family Day visits when older children who have a Mum in prison visit for an afternoon of activities.

At Wetherby Young Offenders Institution our musician visited once every two weeks to work with groups of residents on their music skills; learning production and editing skills, using Cubase software, learning to set up a live PA system and sound engineer for each other's performances. Some residents arrived with little or no previous music experience, but for the most part they had good digital skills and understanding, which they were able to transfer to digital music making quickly.

At Becton Centre, Chapel House School and Sheffield Children's Hospital our musicians worked for three and a half days each week during term time. All the participants have significant health needs and Nexus Academy School supports their education in NHS settings. Our musicians visited wards and rooms in the Children's Hospital and Becton Centre to offer music to young people who were very ill, and Chapel House School for young people who are medically unable to attend mainstream school.

Our Refugee and Asylum Seeker project in Calderdale was in its final year, working in Calderdale College and Halifax Academy. At Calderdale College, young people made and released an EP, complete with artwork, of the best songs they thought they'd made over the school year. At Halifax Academy the group formed a band, learning 12 bar blues and other standard band forms so that they could make original work.

Achievements and performance

Significant activities and achievements against objectives

Over the course of the year we reached over 570 young people, with well over 60% having a minimum of 5 sessions and around 35% having more than 20 sessions.

There were many factors affecting young people's ability to access music-making, which our music leaders worked hard to overcome with imaginative activities and endless care. They included physical or mental ill-health, being Looked After, at risk of criminal exploitation, being neuro-divergent, having a learning or physical disability, needing protection from others, being an asylum seeker or refugee, or being a young offender. Many young people had more than one factor affecting their life.

We provided 13 music leaders with regular paid work, including 5 who were new to YY&M. Of those, 3 were female, 10 male, and 1 trans. Almost all were white, with 6 in their 20s, 4 in their 30s and 3 over 40. Over the course of the year our music leaders were paid over £155,000, delivering almost 800 full days of music making to disadvantaged young people across the region.

We received anonymous donations and grant funding that enabled us to invest in new equipment, including an Ableton Push controller, an additional set of DJ Decks, a Drum Pad and mini-synthesiser. We also received donations of instruments including a drum kit, guitars and amps, and an electric violin.

As in previous years, many of the young people who came to us had missed substantial parts of formal education and had limited social and community engagement. We supported them to re-engage with formal learning, finding courses and institutions they could apply to, and working with others as they found their first employment.

YORKSHIRE YOUTH AND MUSIC LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

We strengthened our relationships with funders, including West Yorkshire Combined Authority who supported our community work with young people at risk of becoming involved in violence or crime and foundations including Keith Howard Foundation, who supported our mental health work. The National Lottery Community Fund supported Safe Space Studio, and Youth Music supported our work in youth justice. A grant from the Garfield Weston Foundation supported our core costs, and a grant from Creative Minds supported our work in Pupil Referral Units. A grant from the Hedley Foundation paid for additional visits to the Mother and Baby Units.

Finally, Rebeka Haigh, who has worked with us for 17 years in a variety of roles, and has been our Communications Officer for the last five years, left us to pursue her career as an artist.

Financial review

The charity had income for the year totaling £279,902 (2024: £222,339), expenditure for the year was £262,058 (2024: £243,909) leaving a surplus for the year of £17,844 (2024: £21,570 deficit), the surplus is split between unrestricted funds, £6,508 and restricted funds £11,336.

The fund balances carried forward at the year end were unrestricted funds of £84,078 (2024: £82,683) and restricted funds of £47,539 (2024: £31,090), totaling £131,617 (2024: £113,773).

Reserves policy

It is proposed that the company will endeavour to maintain a minimum of £51,000 in reserve.

This is an estimate of core costs for a 6 month period of £34,000, total redundancy costs of £12,000 and £5,000 required as a contingency.

The level of reserves at 31 March 2025 is £131,617 with unrestricted reserves being £84,078 (2024 : £82,683).

A summary of reserves is as below:-

	£
Total Reserves per Statement of Financial Activities	131,617
Less : Restricted Reserves	(47,539)
Less : Unrestricted Reserves held as Fixed Assets	(4,329)
Less : Designated Reserves	(29,309)

<i>Amount Available as Unrestricted Reserves</i>	<i>50,440</i>
Reserves Policy - Wind Down Costs	(46,000)
Reserves Policy - Contingency	(5,000)

Deficit Reserves	(560)

The reserves are currently in deficit of the minimum requirement of £51,000 by £560, however the board are satisfied that this is sufficient to provide additional resources to ensure the smooth running of the charity in an uncertain economic climate.

YORKSHIRE YOUTH AND MUSIC LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Plans for future periods

Our work in Youth Justice services will continue in 2025-6 across Wetherby YOI, Secure Children's Homes, the Mother and Baby Units and in the community in Kirklees, and our partnerships will continue.

We will continue to grow and develop the use of Safe Space Studio for young people from Kirklees and beyond, offering flexible use depending on young people's own skills, experience and confidence. All sessions will be supported by a music leader, and individual or small group sessions for young people in challenging circumstances.

Our project at Dewsbury Moor will continue, moving to a new partnership with Kirklees Youth Alliance, who support and run youth clubs and activities across the borough.

We will be continuing our work at Becton Centre, Sheffield Children's Hospital and Chapel House School for the next year.

We have plans to train more music leaders throughout the year, with training, placements and mentoring on offer for up to 9 trainees over the year.

Our Refugee and Asylum Seeker project will end in July 2025.

Structure, governance and management

Yorkshire Youth and Music became a registered charity on 14 January 1982, charity number 512222, it is also a company limited by guarantee, incorporated on 2 December 1982, company number 01601451.

Governance

The board of trustees meet quarterly and communicate via email and telephone on an ad hoc basis. The Director and Deputy Director report to the Board and Acting Chair who maintains liaison with them.

All trustees are appointed on a voluntary basis, and do not receive any remuneration for their time. All expenses reimbursed to trustees are disclosed in the accounts.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

K Andrews

A Beckwith

S L Chandler

(Resigned 21 September 2024)

P Ellis

(Resigned 2 May 2025)

E Gill (Chair)

V Parmar

P A Quinn

J Randerson

YORKSHIRE YOUTH AND MUSIC LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2025

Induction and training of trustees

New board members are given company policies and information to familiarise themselves with the charity, and opportunities to discuss the work with the Director and Deputy Director. They are invited to spend time viewing project work and in the charity offices - their induction process is then reviewed, assessing their needs and ensuring they have been met.

Appointment of council or management

The members of the council of management have the authority to appoint new members either to fill a casual vacancy or to provide additional members. A member so appointed shall retain their office only until the next Annual General Meeting, but will then be eligible for re-election.

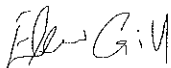
Key Management

The key management personnel of the charity has been identified as the Director. The salary of the key management is set and reviewed by the trustees.

The Organisation

The staff of Yorkshire Youth and Music, report to the Council of Management ("the board") at quarterly meetings and to subcommittees on an ad-hoc basis. All project participants are asked to review and evaluate project work, and regular reports on each project are prepared for funders, project steering groups and the Board.

The trustees' report was approved by the Board of Trustees.



.....
E Gill (Chair)

Trustee

14/10/2025

Date:

YORKSHIRE YOUTH AND MUSIC LIMITED

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF YORKSHIRE YOUTH AND MUSIC LIMITED

I report to the trustees on my examination of the financial statements of Yorkshire Youth And Music Limited (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

V J Atkinson
BK Plus Limited
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW
Date: 14 October 2025

BK Plus Limited

YORKSHIRE YOUTH AND MUSIC LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	3	47,313	104,273	151,586	53,808	48,994	102,802
Charitable activities							-
General charitable activities	4	29,760	91,910	121,670	33,951	19,100	53,051
Youth Justice	4	-	-	-	-	59,359	59,359
Safe Space	4	-	-	-	-	180	180
Investments	5	6,646	-	6,646	6,947	-	6,947
Total income		<u>83,719</u>	<u>196,183</u>	<u>279,902</u>	<u>94,706</u>	<u>127,633</u>	<u>222,339</u>
Expenditure on:							
Charitable activities							
General charitable activities	6	<u>77,211</u>	<u>184,847</u>	<u>262,058</u>	<u>96,035</u>	<u>147,874</u>	<u>243,909</u>
Total expenditure		<u>77,211</u>	<u>184,847</u>	<u>262,058</u>	<u>96,035</u>	<u>147,874</u>	<u>243,909</u>
Net income/(expenditure)		6,508	11,336	17,844	(1,329)	(20,241)	(21,570)
Transfers between funds		<u>(5,113)</u>	<u>5,113</u>	<u>-</u>	<u>(2,802)</u>	<u>2,802</u>	<u>-</u>
Net movement in funds	8	1,395	16,449	17,844	(4,131)	(17,439)	(21,570)
Reconciliation of funds:							
Fund balances at 1 April 2024		<u>82,683</u>	<u>31,090</u>	<u>113,773</u>	<u>86,814</u>	<u>48,529</u>	<u>135,343</u>
Fund balances at 31 March 2025		<u>84,078</u>	<u>47,539</u>	<u>131,617</u>	<u>82,683</u>	<u>31,090</u>	<u>113,773</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

YORKSHIRE YOUTH AND MUSIC LIMITED

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Fixed assets					
Tangible assets	12		4,329		8,657
Current assets					
Debtors	13	13,512		24,109	
Cash at bank and in hand		139,505		99,142	
		153,017		123,251	
Creditors: amounts falling due within one year	14	(25,729)		(18,135)	
Net current assets			127,288		105,116
Total assets less current liabilities			131,617		113,773
Net assets excluding pension liability			131,617		113,773
The funds of the charity					
Restricted income funds	16	47,539		31,090	
Unrestricted funds	17	84,078		82,683	
		131,617		113,773	

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

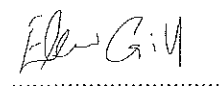
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

14/10/2025

The financial statements were approved by the trustees on



E Gill (Chair)
Trustee

Company registration number 01601451 (England and Wales)

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Yorkshire Youth And Music Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Lg31 Kirklees Media Centre, Huddersfield, Northumberland Street, HD1 1RL.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Memorandum and Articles of Association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% / 100% on cost
Audio Visual Equipment	50% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	
Donations and gifts	7,113	2,637	
Grant income	40,200	101,636	14
	<u>47,313</u>	<u>104,273</u>	<u>15</u>
Grants receivable for core activities			
Arts Council England, Yorkshire	-	2,952	
Calderdale MBC	-	10,500	1
The Foyle Foundation	13,370	-	1
Garfield Weston	25,000	-	2
Keith Howard Foundation	-	19,000	1
Kirklees Town Centre BID	1,830	4,060	
Mayors Safer Comms	-	20,200	2
One Community Foundation	-	24,744	2
Other grants	-	180	
National Lottery Community Fund	-	20,000	2
South West Yorkshire Partnership NHS	-	-	
	<u>40,200</u>	<u>101,636</u>	<u>14</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

4 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	
General charitable activities			
Partnership Fees - Schools and Local Partners	17,416	54,610	7
National Foundation for Youth Music	-	19,340	1
Other income	804	-	
Youth Justice			
Partnership Fees - Schools and Local Partners	-	31,935	3
National Foundation for Youth Music	-	29,500	2
Safe Space			
Partnership Fees - Schools and Local Partners	-	165	
	<u>18,220</u>	<u>135,550</u>	<u>15</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

5 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	6,646	6,947

6 Expenditure on charitable activities

	General charitable activities 2025 £	General charitable activities 2024 £
Direct costs		
Staff costs	55,557	64,027
Depreciation and impairment	4,328	6,795
Premises costs	11,846	10,709
Office and administration costs	6,073	4,807
Repairs and maintenance costs	541	729
Motor and travel costs	640	725
Artists fees	166,895	138,481
Marketing and PR	11,602	11,960
Training and placements	217	1,948
Finance costs	230	194
Other costs	1,735	1,254
	259,664	241,629
Share of support and governance costs (see note 7)		
Support	2,394	2,280
	262,058	243,909
Analysis by fund		
Unrestricted funds	77,211	96,035
Restricted funds	184,847	147,874
	262,058	243,909

7 Support costs allocated to activities

	2025 £	2024 £
Governance costs	2,394	2,280
Analysed between:		
General charitable activities	2,394	2,280

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

8 Net movement in funds

2025	2024
£	£

The net movement in funds is stated after charging:

Fees payable for the independent examination of the charity's financial statements

2,394	2,280
-------	-------

Depreciation of owned tangible fixed assets

4,328	6,795
-------	-------

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

10 Employees

The average monthly number of employees during the year was:

2025	2024
Number	Number

Direct charitable

1	1
---	---

Administration

1	1
---	---

Total

2	2
---	---

Employment costs

2025	2024
£	£

Wages and salaries

54,287	62,831
--------	--------

Other pension costs

1,270	1,196
-------	-------

55,557	64,027
--------	--------

Included in wages and salaries costs above are costs relating to freelance and temporary project staff.

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel is as follows:

2025	2024
£	£

Aggregate compensation

27,547	32,220
--------	--------

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

12 Tangible fixed assets

	Fixtures and fittings £	Audio Visual Equipment £	Total £
Cost			
At 1 April 2024	34,240	846	35,086
At 31 March 2025	34,240	846	35,086
Depreciation and impairment			
At 1 April 2024	25,583	846	26,429
Depreciation charged in the year	4,328	-	4,328
At 31 March 2025	29,911	846	30,757
Carrying amount			
At 31 March 2025	4,329	-	4,329
At 31 March 2024	8,657	-	8,657

13 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Trade debtors	7,510	17,632
Prepayments and accrued income	6,002	6,477
	13,512	24,109

14 Creditors: amounts falling due within one year

	2025 £	2024 £
Accruals and deferred income	25,729	18,135

15 Retirement benefit schemes

	2025 £	2024 £
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	1,270	1,196

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

16 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to be used.

	At 1 April 2024 £	Incomir resource
Refugee and Asylum Seekers Project	-	5,51
Musicians Development	5,999	10,50
Kirklees Young People's Music	-	2,98
Music and Wellbeing	3,408	20,20
The Bromley Trust - MBU's Little Song Stars	4,802	34,00
Youth Justice - Secure Children's Homes	-	10,40
Youth Justice - Small Youth Justice Pilots	1,358	48,43
Youth Justice - Wetherby YOI	4,119	7,50
Safe Space Studio	2,250	6,50
Dewsbury Moor	9,154	25,42
	-	24,72
	<u>31,090</u>	<u>196,18</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

16 Restricted funds

Previous year:	At 1 April 2023 £	Incomin resource
Deaf Young People's Music	2,969	
Refugee and Asylum Seekers Project	6,588	10,50
Musicians Development	23,468	
Kirklees Young People's Music	14,224	5,00
Pocketful of Rhymes	2,500	
Year of Music	(1,220)	2,94
Music and Wellbeing	-	30,30
The Bromley Trust - MBU's Little Song Stars	-	7,80
Musical Freedoms	-	
Youth Justice - Secure Children's Homes	-	45,35
Youth Justice - Small Youth Justice Pilots	-	7,50
Youth Justice - Wetherby YOJ	-	6,50
Safe Space Studio	-	11,70
	<u>48,529</u>	<u>127,60</u>

A description of each restricted fund is included in within the trustees report, explaining the nature of activities undertaken

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

17 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
General funds	65,515	47,754	(53,387)	(5,113)	54,769
Designated - Music and Wellbeing	10,606	-	-	-	10,606
Designated - Bursary	6,562	18,965	(23,824)	-	1,703
Designated - Garfield Weston	-	17,000	-	-	17,000
	<u>82,683</u>	<u>83,719</u>	<u>(77,211)</u>	<u>(5,113)</u>	<u>84,078</u>

Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	73,003	64,341	(69,027)	(2,802)	65,515
Designated - Music and Wellbeing	10,606	-	-	-	10,606
Designated - Bursary	3,205	30,365	(27,008)	-	6,562
	<u>86,814</u>	<u>94,706</u>	<u>(96,035)</u>	<u>(2,802)</u>	<u>82,683</u>

18 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
At 31 March 2025:			
Tangible assets	4,329	-	4,329
Current assets	79,749	47,539	127,288
	<u>84,078</u>	<u>47,539</u>	<u>131,617</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

18 Analysis of net assets between funds

(Continued)

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	8,657	-	8,657
Current assets	74,026	31,090	105,116
	<u>82,683</u>	<u>31,090</u>	<u>113,773</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

England & Wales - Charity number 512222

Accounts

Charity registration number 512222

Company registration number 01601451 (England and Wales)

YORKSHIRE YOUTH AND MUSIC LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

YORKSHIRE YOUTH AND MUSIC LIMITED

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	K Andrews	(Appointed 25 September 2023)
	A Beckwith	
	P Ellis	
	E Gill	(Appointed 25 September 2023)
	V Parmar	(Appointed 25 September 2023)
	P A Quinn	(Appointed 25 September 2023)
	J Randerson	
Secretary	G Dudson	
Senior management	Gail Dudson	(Chief Officer)
Charity number	512222	
Company number	01601451	
Registered office	Lg31 Kirklees Media Centre Huddersfield Northumberland Street HD1 1RL	
Independent examiner	V J Atkinson BK Plus Limited 52 St Johns Lane Halifax West Yorkshire HX1 2BW	
Bankers	Virgin Money Jubilee House Gosforth Newcastle upon Tyne NE3 4PL	
Investment advisors	CCLA Investment Management Limited Senator House 85 Queen Victoria Street London EC4V 4ET	

YORKSHIRE YOUTH AND MUSIC LIMITED

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Statement of financial activities	6
Balance sheet	7
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YORKSHIRE YOUTH AND MUSIC LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their annual report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

Yorkshire Youth & Music is a charity offering young people the opportunity to make music and to learn whilst they are making. Our primary aim is to provide access for and participation by young people in the region who have no other opportunity. We do this by working in partnership across Yorkshire, and by working with and training inspiring musicians.

Young people who participate in our projects make music and learn about music that is relevant and meaningful to them. We facilitate exploration, discovery and inspiration across all kinds of music and encourage young people to widen their musical horizons and raise their aspirations. We want their music making to be enjoyable, creative and for it to make a positive contribution to their lives, and we find the best music creators, producers, instrumentalists, singers and other music leaders to work with them.

We address regional priorities and local needs through Yorkshire-wide partnership projects. We work in partnership with other music organisations, local authorities, arts venues, schools, children's centres, voluntary organisations, Arts Council England and Youth Music.

Public benefit

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Significant activities

This was a busy and successful year for Yorkshire Youth and Music.

We built a production space in an additional space at The Media Centre, Safe Space Studios. A box built within an office, Safe Space Studios is open to young people as a making, learning and meeting space. Macbooks, keyboards, DJ decks, interfaces, synthesisers and monitors of many kinds are available, alongside DAW and other music creation software; it is a small (sound proof) box, but full of music technology kit and other delights. The studio build was supported by Kirklees Council, and funding from the National Lottery Community Fund and Creative Minds paid for studio technicians to work with young people who come to the Studio to make their music. During its first year it was used by more than 40 young people, including Looked After Children, young people with mental ill-health and those in contact with Youth Justice Services.

Kirklees Year of Music 2024 was a Kirklees Council initiative running across the borough for a year to celebrate the rich musical heritage and life of the borough. YY&M were paid a fee to design and manage 'Music of Tomorrow', a programme for disadvantaged young people to learn and contribute to the celebration. Over the year 40 young people participated for at least 3 months, with many staying for the whole year. In five blocks of learning, they worked in studios at Kirklees College, Huddersfield University and our own Safe Space Studio, at Vibrations Studios and at local venue Small Seeds. They learned individual and collective music-making skills, to DJ, recording, mixing and mastering, editing, labels and releasing, performing, sharing and 'jamming'. Ten wide-ranging music leaders, 5 assistants and 5 mentors helped them along, with over 150 hours of sessions available to participants, each with at least 3 music leaders to work with. There were four sharing sessions in Small Seeds, as well as mentoring and other support. As the programme closed many re-entered full time education, had found work, or moved onto other music programmes in the area.

YORKSHIRE YOUTH AND MUSIC LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

A substantial new 3-year project in Youth Justice, 'Music Just 4 Us' supported with a large grant from Youth Music, began in April 2023. Most of the work is in the secure estate; Adel Beck and Aldine House Secure Children's Homes, Wetherby Young Offenders Institution, and the Mother and Baby Units of HMPs Askham Grange and New Hall. A smaller proportion is with young offenders and young people at risk in the community. Based on consultation with participants, the programme concentrates on digital music skills; creation, recording, editing and mixing original music. There are also DJ skills added into the mix and in the Mother and Baby Units (MBU's) nursery, action, learning and musical games for mothers and their babies who are resident. Over the year 130 participants engaged for at least ten sessions, with another 40 participants trying taster sessions or shorter engagement. Over the year, 6 music leaders have taken their specialist skills around the secure estate with another 5 working in the community. There were 64 visits to MBUs, 180 days of delivery in Wetherby and the Secure Children's Homes, and 200 hours of 1:1 or group sessions in the community.

Our project in Sheffield working in partnership with Nexus Academy Trust who provide schools in hospital and other medical settings, continued to develop. A substantial grant from the Keith Howard Foundation, alongside funding from the Academy Trust, meant we could work in Becton Young People's Centre, Chapel House School and Sheffield Children's Hospital every week during term time. Working with clinical and therapy teams, music activities are provided to children and young people over three days a week during term time, by two music leaders. The young people, aged from pre-school to 17 years, all have significant health needs, including severe mental ill-health, physical health, degenerative conditions or complex needs. Some residents are in NHS care long term, many have complex needs, and in some cases the music leaders have had to learn infection control routines. Our Music Leaders built relationships with those in long-term care, and visited with guitars, iPads, dj and digital tech, drum pads and synthesisers to make music together. 210 days of visits we completed over the year, with around 100 young people engaging in regular music making throughout the year.

Our Refugee and Asylum Seeker project in Calderdale, part of Culturedale 2024, continued through the year. For one day each week, as well as visiting hotels housing asylum seekers, we worked in Beech Hill School, where our music leaders and assistants worked with recent arrivals in the UK from many parts of the world, speaking many languages, singing and playing together to make music. At Halifax Academy after school, we worked with vulnerable young people to create soundscapes, sing, play keyboards and form a samba band. More than 50 young people joined in the project on a regular basis.

Finally, a grant from Arts Council England gave us the opportunity to provide paid training to nine new music leaders from around the region. This has increased the diversity of our pool of freelance musicians, with more women, and young people joining the YY&M stable. Our trainees also receive mentoring support, training in Mental Health First Aid, and CPD sessions on a range of subjects, before joining us as music leaders in their own right.

Achievements and performance

Significant activities and achievements against objectives

Around 360 young people joined in our programmes, most for an extended period of engagement. We provided 12 music leaders and 9 trainees with paid work, spending £138,000 paying musicians. Our music leaders worked on different projects in many settings, and our trainees were given opportunities to shadow work across our projects. We increased our investment in equipment and facilities and built new partnerships.

As in previous years, many of the young people who came to us had missed substantial parts of formal education and had limited social and community engagement. We supported them to re-engage with formal learning, finding courses and institutions they could apply to, and working with others as they found their first employment.

We have continued to build relationships with funders, including West Yorkshire Combined Authority who support our community work with young people at risk of becoming involved in violence or crime and other foundations including Keith Howard, who support our mental health work.

Our staff spent much of their time managing projects, including Music of Tomorrow; the company was paid a management fee for the project, though the much larger project costs were spent through Kirklees Council and are not reflected in the accounts for the year.

During the year we were joined by four new Trustees, bring new expertise, energy and diversity to our Board.

YORKSHIRE YOUTH AND MUSIC LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Financial review

The charity had income for the year totalling £222,339 (2023: £186,171), expenditure for the year was £243,909 (2023: £171,098) leaving a deficit for the year of £21,570 (2023: £15,073 surplus), the deficit is split between unrestricted funds, £4,131 and restricted funds £17,439.

The fund balances carried forward at the year end were unrestricted funds of £82,683 (2023: £86,814) and restricted funds of £31,090 (2023: £48,529), totalling £113,773 (2023: £135,343).

Reserves policy

It is proposed that the company will endeavour to maintain a minimum of £51,000 in reserve.

This is an estimate of core costs for a 6 month period of £34,000, total redundancy costs of £12,000 and £5,000 required as a contingency.

The level of reserves at 31 March 2024 is £113,773 with unrestricted reserves being £82,683 (2023 : £86,814).

A summary of reserves is as below:-

	£
Total Reserves per Statement of Financial Activities	113,773
Less : Restricted Reserves	(31,090)
Less : Unrestricted Reserves held as Fixed Assets	(8,657)
Less : Designated Reserves	(17,168)

Amount Available as Unrestricted Reserves	56,858
Reserves Policy - Wind Down Costs	(46,000)
Reserves Policy - Contingency	(5,000)

Excess Reserves	5,858

The reserves are currently in excess of the minimum requirement of £51,000 by £5,858, however the board are satisfied that this is to provide additional resources to ensure the smooth running of the charity in an uncertain economic climate.

Plans for future periods

We will continue to grow and develop the use of Safe Space Studio for young people from Kirklees and beyond, offering flexible use depending on young people's own skills, experience and confidence. There will be sessions on offer supported by a studio technician, or by a music leader, and individual or small group sessions for young people in challenging circumstances. New music leaders from our trainee scheme will be key to offering new services.

Our Music of Tomorrow project for Kirklees Year of Music 2023 will be extended into 2024 so that participants can continue to make music together for two hours a week until Christmas 2024. This will be run as a drop-in evening at Safe Space Studio, so that participants can continue their musical journey and maintain creative collaboration with other young people in Kirklees.

Music Just 4 Us will continue throughout the year with weekly music making in Adel Beck and Aldine House Secure Children's Homes, Wetherby Young Offenders Institution and Askham Grange and New Hall MBUs. We will be supporting young people to achieve their Arts Awards and other qualifications and arranging for guest musicians to visit for special events. Our work across Kirklees will be developed for young people at risk, including in our own studio and in alternative education provision across the borough.

Our programme in young people's mental health will continue for the whole of 2024/25 at Becton Centre, Chapel House School and Sheffield Children's hospital, providing weekly term-time music making for young people who are unable to attend mainstream school for health reasons.

We are developing new programmes – more training opportunities to enable young musicians to become music leaders, and working in communities with low social engagement around Kirklees.

YORKSHIRE YOUTH AND MUSIC LIMITED

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

Structure, governance and management

Yorkshire Youth and Music became a registered charity on 14 January 1982, charity number 512222, it is also a company limited by guarantee, incorporated on 2 December 1982, company number 01601451.

Governance

The board of trustees meet quarterly and communicate via email and telephone on an ad hoc basis. The Director and Deputy Director report to the Board and Acting Chair who maintains liaison with them.

All trustees are appointed on a voluntary basis, and do not receive any remuneration for their time. All expenses reimbursed to trustees are disclosed in the accounts.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

K Andrews	(Appointed 25 September 2023)
A Beckwith	
S L Chandler	(Resigned 21 September 2024)
P Ellis	
E Gill	(Appointed 25 September 2023)
A V Kent	(Resigned 10 November 2023)
V Parmar	(Appointed 25 September 2023)
P A Quinn	(Appointed 25 September 2023)
J Randerson	

Induction and training of trustees

New board members are given company policies and information to familiarise themselves with the charity, and opportunities to discuss the work with the Director and Deputy Director. They are invited to spend time viewing project work and in the charity offices - their induction process is then reviewed, assessing their needs and ensuring they have been met.

Appointment of council or management

The members of the council of management have the authority to appoint new members either to fill a casual vacancy or to provide additional members. A member so appointed shall retain their office only until the next Annual General Meeting, but will then be eligible for re-election.

Key Management

The key management personnel of the charity has been identified as the Chief Officer. The salary of the key management is set, and then reviewed by the trustees.

The Organisation

The staff of Yorkshire Youth and Music, report to the Council of Management ("the board") at quarterly meetings and to subcommittees on an ad-hoc basis. All project participants are asked to review and evaluate project work, and regular reports on each project are prepared for funders, project steering groups and the Board.

The trustees' report was approved by the Board of Trustees.

Janette Randerson

.....

J Randerson

Trustee

Date: 12/12/2024

YORKSHIRE YOUTH AND MUSIC LIMITED

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF YORKSHIRE YOUTH AND MUSIC LIMITED

I report to the trustees on my examination of the financial statements of Yorkshire Youth And Music Limited (the charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

V J Atkinson

BK Plus Limited
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

BK Plus Limited

Dated: *16 December 2024*

YORKSHIRE YOUTH AND MUSIC LIMITED

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Income from:							
Donations and legacies	3	53,808	48,994	102,802	18,161	77,551	95,712
<u>Charitable activities</u>							-
General charitable activities	4	33,951	19,100	53,051	6,924	14,054	20,978
Musical Freedoms	4	-	-	-	-	67,345	67,345
Youth Justice	4	-	59,359	59,359	-	-	-
Safe Space	4	-	180	180	-	-	-
Investments	5	6,947	-	6,947	2,136	-	2,136
Total income		<u>94,706</u>	<u>127,633</u>	<u>222,339</u>	<u>27,221</u>	<u>158,950</u>	<u>186,171</u>
Expenditure on:							
<u>Charitable activities</u>							
General charitable activities	6	96,035	144,748	240,783	22,722	44,222	66,944
Children in Need	6	-	2,970	2,970	-	4,142	4,142
Musical Freedoms	6	-	156	156	-	100,012	100,012
Total charitable expenditure		<u>96,035</u>	<u>147,874</u>	<u>243,909</u>	<u>22,722</u>	<u>148,376</u>	<u>171,098</u>
Total expenditure		<u>96,035</u>	<u>147,874</u>	<u>243,909</u>	<u>22,722</u>	<u>148,376</u>	<u>171,098</u>
Net income/(expenditure)		<u>(1,329)</u>	<u>(20,241)</u>	<u>(21,570)</u>	<u>4,499</u>	<u>10,574</u>	<u>15,073</u>
Transfers between funds		<u>(2,802)</u>	<u>2,802</u>	<u>-</u>	<u>9,968</u>	<u>(9,968)</u>	<u>-</u>
Net movement in funds	8	<u>(4,131)</u>	<u>(17,439)</u>	<u>(21,570)</u>	<u>14,467</u>	<u>606</u>	<u>15,073</u>
Reconciliation of funds:							
Fund balances at 1 April 2023		<u>86,814</u>	<u>48,529</u>	<u>135,343</u>	<u>72,346</u>	<u>47,924</u>	<u>120,270</u>
Fund balances at 31 March 2024		<u>82,683</u>	<u>31,090</u>	<u>113,773</u>	<u>86,813</u>	<u>48,530</u>	<u>135,343</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

YORKSHIRE YOUTH AND MUSIC LIMITED

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	12		8,657		2,467
Current assets					
Debtors	13	24,109		29,766	
Cash at bank and in hand		99,142		108,531	
		123,251		138,297	
Creditors: amounts falling due within one year	14	(18,135)		(5,421)	
Net current assets			105,116		132,876
Total assets less current liabilities			113,773		135,343
Net assets excluding pension liability			113,773		135,343
The funds of the charity					
Restricted income funds	16		31,090		48,530
Unrestricted funds	17		82,683		86,813
			113,773		135,343

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 12/12/2024

Janette Randerson

J Randerson
Trustee

Company registration number 01601451 (England and Wales)

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Yorkshire Youth And Music Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Lg31 Kirklees Media Centre, Huddersfield, Northumberland Street, HD1 1RL.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Memorandum and Articles of Association, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% / 100% on cost
Audio Visual Equipment	50% on cost

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

3 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	1,756	-	1,756	1,651	-	1,651
Grant income	52,052	48,994	101,046	15,310	77,551	92,861
Donated goods and services	-	-	-	1,200	-	1,200
	<u>53,808</u>	<u>48,994</u>	<u>102,802</u>	<u>18,161</u>	<u>77,551</u>	<u>95,712</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2024**

3 Income from donations and legacies

(Continued)

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Grants receivable for core activities						
Arts Council England, Yorkshire	730	-	730	-	26,568	26,568
Bradford MDC	-	-	-	-	1,000	1,000
Calderdale MBC	-	10,500	10,500	5,000	5,500	10,500
The Cambrian Group	-	-	-	1,050	-	1,050
The D'Oyly Centre	-	-	-	3,500	-	3,500
Keith Howard Foundation	-	19,000	19,000	-	-	-
Kirklees Council	34,218	2,944	37,162	-	18,830	18,830
One Community Foundation	3,000	5,000	8,000	-	5,923	5,923
Other grants	6,654	-	6,654	-	-	-
Reach Academy	-	-	-	-	4,230	4,230
Safe Space (National Lottery ID: 20260643)	-	10,000	10,000	-	-	-
Sing Up Foundation	-	-	-	-	6,000	6,000
Sir George Martin Trust	-	-	-	-	2,500	2,500
South West Yorkshire Partnership NHS	2,450	1,550	4,000	-	7,000	7,000
Studio Space	5,000	-	5,000	-	-	-
West Yorkshire Combined Authority	-	-	-	5,760	-	5,760
	<u>52,052</u>	<u>48,994</u>	<u>101,046</u>	<u>15,310</u>	<u>77,551</u>	<u>92,861</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2024**

4 Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
General charitable activities						
Partnership Fees - Schools and Local Partners	22,411	11,300	33,711	3,810	14,054	17,864
National Foundation for Youth Music	11,540	7,800	19,340	2,755	-	2,755
Other	-	-	-	359	-	359
Musical Freedoms						
Partnership Fees - Schools and Local Partners	-	-	-	-	34,845	34,845
National Foundation for Youth Music	-	-	-	-	32,500	32,500
Youth Justice						
Partnership Fees - Schools and Local Partners	-	29,859	29,859	-	-	-
National Foundation for Youth Music	-	29,500	29,500	-	-	-
Safe Space						
Partnership Fees - Schools and Local Partners	-	180	180	-	-	-
	<u>33,951</u>	<u>78,639</u>	<u>112,590</u>	<u>6,924</u>	<u>81,399</u>	<u>88,323</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

5 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	<u>6,947</u>	<u>2,136</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

6 Expenditure on charitable activities

	General charitable activities	Children in Need	Musical Freedoms	Total	General charitable activities	Children in Need	Musical Freedoms	Total
	2024	2024	2024	2024	2023	2023	2023	2023
	£	£	£	£	£	£	£	£
Direct costs								
Staff costs	62,407	1,620	-	64,027	53,066	-	-	53,066
Depreciation and impairment	6,795	-	-	6,795	3,529	-	-	3,529
Premises costs	10,709	-	-	10,709	8,264	-	3,581	11,845
Office and administration costs	4,807	-	-	4,807	3,048	-	1,346	4,394
Repairs and maintenance costs	729	-	-	729	2,546	-	3,826	6,372
Motor and travel costs	725	-	-	725	401	-	38	439
Artists fees	137,131	1,350	-	138,481	(15,360)	4,142	87,087	75,869
Marketing and PR	11,960	-	-	11,960	7,081	-	3,134	10,215
Training and placements	1,948	-	-	1,948	2,474	-	-	2,474
Finance costs	194	-	-	194	169	-	-	169
Other costs	1,098	-	156	1,254	176	-	-	176
	238,503	2,970	156	241,629	65,394	4,142	99,012	168,548
Share of support and governance costs (see note 7)								
Support	2,280	-	-	2,280	1,550	-	1,000	2,550
	240,783	2,970	156	243,909	66,944	4,142	100,012	171,098
Analysis by fund								
Unrestricted funds	96,035	-	-	96,035	22,722	-	-	22,722
Restricted funds	144,748	2,970	156	147,874	44,222	4,142	100,012	148,376
	240,783	2,970	156	243,909	66,944	4,142	100,012	171,098

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

7 Support costs allocated to activities

	2024 £	2023 £
Governance costs	2,280	2,550
Analysed between:		
General charitable activities	2,280	1,550
Musical Freedoms	-	1,000
	2,280	2,550

8 Net movement in funds

	2024 £	2023 £
The net movement in funds is stated after charging:		
Depreciation of owned tangible fixed assets	6,795	3,529

9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

10 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Direct charitable	1	1
Administration	1	1
Total	2	2

Employment costs

	2024 £	2023 £
Wages and salaries	62,831	55,700
Social security costs	-	(3,849)
Other pension costs	1,196	1,215
	64,027	53,066

Included in wages and salaries costs above are costs relating to freelance and temporary project staff.

There were no employees whose annual remuneration was more than £60,000.

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

10 Employees

(Continued)

Remuneration of key management personnel

The remuneration of key management personnel is as follows:

	2024 £	2023 £
Aggregate compensation	32,220	30,658

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

12 Tangible fixed assets

	Fixtures and fittings £	Audio Visual Equipment £	Total £
Cost			
At 1 April 2023	21,255	1,261	22,516
Additions	12,985	-	12,985
Disposals	-	(415)	(415)
At 31 March 2024	34,240	846	35,086
Depreciation and impairment			
At 1 April 2023	18,788	1,261	20,049
Depreciation charged in the year	6,795	-	6,795
Eliminated in respect of disposals	-	(415)	(415)
At 31 March 2024	25,583	846	26,429
Carrying amount			
At 31 March 2024	8,657	-	8,657
At 31 March 2023	2,467	-	2,467

13 Debtors

	2024 £	2023 £
Amounts falling due within one year:		
Trade debtors	17,632	15,987
Prepayments and accrued income	6,477	13,779
	24,109	29,766

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

14 Creditors: amounts falling due within one year

	2024	2023
	£	£
Accruals and deferred income	<u>18,135</u>	<u>5,421</u>

15 Retirement benefit schemes

	2024	2023
	£	£
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	<u>1,196</u>	<u>1,215</u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2024**

16 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
Children in Need	2,969	-	(2,969)	-	-
Refugee and Asylum Seekers Project	6,588	10,500	(11,090)	-	5,998
Musicians Development	23,468	-	(24,774)	1,306	-
One Community Foundation	14,224	5,000	(15,816)	-	3,408
Sir George Martin Trust	2,500	-	(2,000)	(500)	-
Year of Music	(1,220)	2,944	(1,764)	40	-
Music and Wellbeing	-	30,300	(25,497)	-	4,803
The Bromley Trust - MBU's Little Song Stars	-	7,800	(9,600)	1,800	-
Musical Freedoms	-	-	(156)	156	-
Youth Justice - Secure Children's Homes	-	45,359	(44,001)	-	1,358
Youth Justice - Small Youth Justice Pilots	-	7,500	(3,381)	-	4,119
Youth Justice - Wetherby YOJ	-	6,500	(4,250)	-	2,250
Safe Space Studio	-	11,730	(2,576)	-	9,154
	<u>48,529</u>	<u>127,633</u>	<u>(147,874)</u>	<u>2,802</u>	<u>31,090</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) **FOR THE YEAR ENDED 31 MARCH 2024**

						(Continued)
16	Restricted funds					
Previous year:		At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
	Arts Council - Cultural Recovery Fund	22	-	-	(22)	-
	The Bromley Trust - MBU's Little Song Stars	7,620	-	(7,689)	69	-
	Children in Need	7,112	(1)	(4,141)	-	2,970
	Refugee and Asylum Seekers Project	-	10,501	(3,913)	-	6,588
	Musical Freedoms	32,076	67,345	(100,012)	591	-
	Music Well Being	1,094	21,554	(12,042)	(10,606)	-
	Musicians Development	-	26,568	(3,100)	-	23,468
	One Community Foundation	-	27,483	(13,259)	-	14,224
	Sir George Martin Trust	-	2,500	-	-	2,500
	Year of Music	-	3,000	(4,220)	-	(1,220)
		<u>47,924</u>	<u>158,950</u>	<u>(148,376)</u>	<u>(9,968)</u>	<u>48,530</u>

A description of each restricted fund is included in within the trustees report, explaining the nature of activities undertaken during the year.

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

17 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
General funds	73,003	64,341	(69,027)	(2,802)	65,515
Designated - Music and Wellbeing	10,606	-	-	-	10,606
Designated - Bursary	3,205	30,365	(27,008)	-	6,562
	<u>86,814</u>	<u>94,706</u>	<u>(96,035)</u>	<u>(2,802)</u>	<u>82,683</u>
Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
General Funds	72,346	13,596	(12,302)	(638)	73,002
Designated - Music and Well Being	-	-	-	10,606	10,606
Designated - Bursary	-	13,625	(10,420)	-	3,205
	<u>72,346</u>	<u>27,221</u>	<u>(22,722)</u>	<u>9,968</u>	<u>86,813</u>

18 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 31 March 2024:			
Tangible assets	8,657	-	8,657
Current assets	74,026	31,090	105,116
	<u>82,683</u>	<u>31,090</u>	<u>113,773</u>
	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
At 31 March 2023:			
Tangible assets	2,467	-	2,467
Current assets	84,346	48,530	132,876
	<u>86,813</u>	<u>48,530</u>	<u>135,343</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

19 Related party transactions

Transactions with related parties

During the year the charity entered into the following transactions with related parties:

During the year, the charity has made payments of £1,350 to a trustee for the provision of professional services, in relation to the delivery of teaching videos and music teaching.

The payments were made in line with the charity's constitution.

Document Activity Report

Document Sent Mon, 02 Dec 2024 15:02:06 GMT

Document Activity History

Document history shows most recent activity first

Date	Activity
Thu, 12 Dec 2024 22:26:13 GMT	Janette Randerson Approved the document
Thu, 12 Dec 2024 22:16:53 GMT	Janette Randerson viewed the document
Mon, 02 Dec 2024 15:03:52 GMT	Document Sent

YORKSHIRE YOUTH AND MUSIC LIMITED

England & Wales - Charity number 512222

Accounts

REGISTERED COMPANY NUMBER: 01601451 (England and Wales)
REGISTERED CHARITY NUMBER: 512222

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31st March 2023
for
YORKSHIRE YOUTH AND MUSIC LIMITED**

BK Plus Limited
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

YORKSHIRE YOUTH AND MUSIC LIMITED

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Detailed Statement of Financial Activities	23 to 24

**Report of the Trustees
for the Year Ended 31st March 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objects

Yorkshire Youth & Music is a charity offering young people the opportunity to make music and learn whilst they are making. Our primary aim is to provide access for and participation by young people in the region who have no other opportunity. We do this by working in partnership across Yorkshire, and by using and training inspirational musicians.

Young people who participate in our projects make music and learn about music that is relevant and meaningful to them. We facilitate exploration, discovery and inspiration across all kinds of music and encourage young people to widen their musical horizons and raise their aspirations. We want their music making to be enjoyable, creative and for it to make a positive contribution to their lives, and we find the best music creators, producers, instrumentalists, singers and other music leaders to work with them.

We address regional priorities and local needs through Yorkshire-wide partnership projects. We work in partnership with other music organisations, local authorities, arts venues, schools, children's centres, voluntary organisations, Arts Council England and Youth Music.

**Report of the Trustees
for the Year Ended 31st March 2023**

OBJECTIVES AND ACTIVITIES

Significant activities

During this year we returned to a full programme of activities not seen since before the Covid pandemic, as our partners in care, justice and medical settings were finally able to relax the Covid protocols that had remained in place many months after public restrictions ended. New projects also began during the year.

Our Musical Freedom programme was in its final year. The programme was funded by Youth Music and our project partners also invested substantially in music activities, meaning that we could offer more young people regular, on-going opportunities for making and learning music. Over the course of the year 58 young people in Secure Children's Homes participated in music making over a prolonged period, with more engaging in short bursts. In Adel Beck Secure Home, an Arts Award week was offered on a 'Steam Punk' theme; in addition to making steam punk tracks, staff in the setting organised activities including casting in clay, make up, costume and exhibition. Aldine House also saw Arts Award successes, with music activities alongside 'splatter' painting and light photography related to music that young people created.

Almost the last place to end Covid restrictions was the prison estate, and in September 2022 we were able to re-start regular visits to both Mother and Baby Units in women's prisons. Face to face interactions meant that the music leader was much better able to choose activities to suit the mums and babies, and examples included ukuleles, 'Christopher Nibble' storybook and puppets, and movement and dancing games for babies who were just beginning to find their feet and toddle. The MBUs are small and not always full; there were 18 participants during this time.

New activity for the year; we began a new relationship with Youth Justice Services at Kirklees Council, offering 1:1 music-making sessions for young people at risk of being drawn into crime. We were able to offer these services partly due to a Cultural Recovery Fund grant used to invest in new music technology kit. Working closely with social workers, youth workers and education services in Kirklees Council, 20 young people engaged with this service in four months between November 2022 and the end of the financial year. The work was funded by Youth Music, Thornton & Ross anti knife-crime fund and Kirklees Council. A second strand of this programme began at Pivot Academy (a PRU in Huddersfield) in early 2023, with 6 young people benefitting. Responses from young people and social workers was very positive, with reports of increased engagement and improved behaviour.

Our Youth Music grant for Music and Well-being was completed, having been delayed by Covid. A new grant from the D'Oyly Carte Foundation, and investment from Becton School meant that music visits could continue. Over the course of the year this has increased substantially, and by March 2023 our musicians were working in Becton and Chapel House Schools and Sheffield Children's Hospital, providing music making activities for young people who are too unwell to attend mainstream school. Our work in this area was noticed nationally, and we were commissioned to make a documentary film about the work for the Sing Up Foundation, for musicians and educators elsewhere to understand the place and context of music for young people with mental ill-health. More than 40 young people participated regularly in music making through this project.

Calderdale Council began an initiative building towards a Year of Culture in 2024, and we received a grant to work with refugees and asylum seekers in the borough over 3 years. This programme takes place in asylum seeker hotels and other venues around Calderdale, focussed primarily on young people and including their family members. Our lead musician on this project also supports a trainee who has been granted leave to remain, and speaks Farsi, which eases communication. Over six months more than 50 people engaged with this programme.

After the success of our Cultural Recovery Fund 2 grant - which provided networking and CPD opportunities for our musicians, we received a grant from Arts Council England, which will run until September 2023, for training and development of new music leaders. By March 2023 we had recruited 5 trainees who were offered work placements, mentoring and training opportunities, and our more established musicians were also able to engage in professional development. In this initial phase we made good progress towards our targets of increasing the diversity of our music leaders, including younger people and women.

**Report of the Trustees
for the Year Ended 31st March 2023**

OBJECTIVES AND ACTIVITIES

We are now well-established in our new office base at The Media Centre, Huddersfield, a facility shared with other creative businesses and potential partners in the town centre. Finally, 2023 was the Kirklees Year of Music, and we were asked by the Council to manage their young people's music strand, Music of Tomorrow. The strand is focussed on engaging young people aged 16-24 who are not employed or in education or training. We began with a launch event and extensive social media activity in March, to build a cohort of participants, and found talented young people with great potential for the remainder of the programme.

Public benefit

We use the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. The trustees regularly review our Business Plan and consider how planned activities will contribute to the aims and objectives they have set, how they align with our values and how they contribute to our Vision; We want young people to be inspired to lead musical lives, because music makes lives better.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Just under 200 young people have engaged in extended music making activities over the year, and many more have taken part in taster sessions or participated for a short time. All of our participants are young people who do not have access to other opportunities or are in circumstances that demand the different and specialist services that we offer. For example, many participants through our Youth Justice services have no or limited engagement with formal education and have learning needs or behavioural challenges that make everyday joining in impossible for them.

We increased our fundraising activities and success rates, from Trusts and Foundations, from project partners and from local authorities. New funds are linked to anti-violence and anti-knife crime initiatives and our work with young people who are at risk has been effective in reducing their participation in anti-social activities in addition to providing an opportunity to be imaginative and creative, supported by experienced and skilled music leaders.

We have increased the diversity of our music leading workforce, including younger musicians and more women, particularly women who use music technology. We began a mentoring and placement system where new music leaders can join our workforce, receive training and coaching support, and learn to work with young people who are in very challenging circumstances.

We have made adjustments to our staff and have more staff time devoted to project management and fundraising, with less time spent on administration through increased use of digital technology. We have continued to grow our social media and digital presence by increasing the number of platforms we use, particularly targeting systems used by young people and our potential participants. We continue to focus on providing value for money to our funders and partners by spending on projects and delivery as much as we are able.

FINANCIAL REVIEW

Financial position

The charity had income for the year totalling £186,173 (2022: £125,190), expenditure for the year was £171,101 (2022: £155,731) leaving a surplus for the year of £15,072 (2022: £30,541 deficit), the surplus is split between unrestricted funds, £14,466 and restricted funds £606.

The fund balances carried forward at the year end were unrestricted funds of £86,812 (2022: £72,346) and restricted funds of £48,530 (2022: £47,924), totalling £135,342 (2022: £120,270).

Report of the Trustees
for the Year Ended 31st March 2023

FINANCIAL REVIEW

Reserves policy

It is proposed that the company will endeavour to maintain a minimum of £51,000 in reserve.

This is an estimate of core costs for a 6 month period of £34,000, total redundancy costs of £12,000 and £5,000 required as a contingency.

The level of reserves at 31 March 2023 is £135,342 with unrestricted reserves being £86,812 (2022 : £72,346).

A summary of reserves is as below:-

	£
Total Reserves per Statement of Financial Activities	135,342
Less : Restricted Reserves	(48,530)
Less : Unrestricted Reserves held as Fixed Assets	(2,467)
Less : Designated Reserves	(13,811)
Amount Available as Unrestricted Reserves	70,534
Reserves Policy - Wind Down Costs	(46,000)
Reserves Policy - Contingency	(5,000)
Excess Reserves	19,534

The reserves are currently in excess of the minimum requirement of £51,000 by £19,534, however the board are satisfied that this is to provide additional resources to ensure the smooth running of the charity in an uncertain economic climate.

**Report of the Trustees
for the Year Ended 31st March 2023**

FUTURE PLANS

Kirklees will continue to celebrate a Year of Music, and we will have a pivotal role in their offer to young people. We will be project managers for 'Music of Tomorrow' a year-long programme of activities for young people to make and share music that we call 'Get your music heard'. Aimed primarily at 16-24 year olds who are not in education or employment, the programme will offer opportunities to work alongside musicians and producers to make original work, to make recordings and podcasts, to organise and participate in live events, and to experience 'backstage' life in Kirklees and other places. This will be our biggest single programme during this year.

We have secured a new three year grant from Youth Music, working across Youth Justice settings including Secure Children's Homes, community based justice, and Wetherby Young Offenders Institution. This is a new opportunity to develop skills and ideas across all areas of youth justice provision in Yorkshire and one which will mean we can call on the expertise of professionals across Youth Justice to increase the quality of our work, and share our learning with others.

Our programme in young people's mental health will continue for the whole of 2023/24 at Becton Centre, Chapel House School and Sheffield Children's hospital, providing weekly term-time music making for young people who are unable to attend mainstream school for health reasons.

Our musician's development programme - mentoring, coaching, placements and work experience, will continue for the year, and at its conclusion we should have given at least 9 new, diverse, music leaders training and development to enable them to work confidently and independently with young people in challenging circumstances, and we will have a wider pool of new musicians to work with.

Finally, our Chair of more than 20 years, Liz Bavidge, resigned from the Board in January 2023, and died in March after a short illness. Her strength of character and compassion for others will be sadly missed, and we will be recruiting new Trustees to continue in a way we hope she would admire.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure

Yorkshire Youth and Music became a registered charity on 14 January 1982, charity number 512222, it is also a company limited by guarantee, incorporated on 2 December 1982, company number 01601451.

Governance

The board of trustees meet quarterly and communicate via email and telephone on an ad hoc basis. The Director and Deputy Director report to the Board and Acting Chair who maintains liaison with them.

All trustees are appointed on a voluntary basis, and do not receive any remuneration for their time. All expenses reimbursed to trustees are disclosed in the accounts.

Board Induction and training

New board members are given company policies and information to familiarise themselves with the charity, and opportunities to discuss the work with the Director and Deputy Director. They are invited to spend time viewing project work and in the charity offices - their induction process is then reviewed, assessing their needs and ensuring they have been met.

Appointment of council of management

The members of the council of management have the authority to appoint new members either to fill a casual vacancy or to provide additional members. A member so appointed shall retain their office only until the next Annual General Meeting, but will then be eligible for re-election.

Key management remuneration

The key management personnel of the charity has been identified as the Chief Officer. The salary of the key management is set, and then reviewed by the trustees.

**Report of the Trustees
for the Year Ended 31st March 2023**

STRUCTURE, GOVERNANCE AND MANAGEMENT

The organisation

The staff of Yorkshire Youth and Music, report to the Council of Management ("the board") at quarterly meetings and to subcommittees on an ad-hoc basis. All project participants are asked to review and evaluate project work, and regular reports on each project are prepared for funders, project steering groups and the Board.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

01601451 (England and Wales)

Registered Charity number

512222

Registered office

LG 31
Kirklees Media Centre
Northumberland Street
Huddersfield
West Yorkshire
HD1 1RL

Trustees

Elizabeth Mary Bavidge OBE (Chairperson) (resigned 28/1/23)
Ms Alice Beckwith (appointed 13/7/22)
Sean Louis Chandler (appointed 13/7/22)
Patricia Ellis
Ms Anne Victoria Kent (appointed 13/7/22)
Janette Randerson (Acting Chair / Treasurer)
Hannah Marion Jones (resigned 12/10/22)

Company Secretary

Gail Dudson

Independent Examiner

BK Plus Limited
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

Bankers

Virgin Money
Jubilee House
Gosforth
Newcastle upon Tyne
NE3 4PL

Investment Management

CCLA Investment Management Limited
Senator House
85 Queen Victoria Street
London
EC4V 4ET

**Report of the Trustees
for the Year Ended 31st March 2023**

REFERENCE AND ADMINISTRATIVE DETAILS

Chief Officer

Gail Dudson

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also directors of Yorkshire Youth and Music Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report [(including the Strategic Report)] and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 15/12/2023 and signed on its behalf by:

Janette Randerson

.....
Janette Randerson - Trustee

**Independent Examiner's Report to the Trustees of
Yorkshire Youth and Music Limited (Registered number: 01601451)**

Independent examiner's report to the trustees of Yorkshire Youth and Music Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Vicky Atkinson BA FCA
The Institute of Chartered Accountants in England and Wales

BK Plus Limited
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

BK Plus Limited

Date: *18 December 2023*

YORKSHIRE YOUTH AND MUSIC LIMITED

**Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31st March 2023**

	Notes	Unrestricted funds £	Restricted funds £	31/3/23 Total funds £	31/3/22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	18,163	77,551	95,714	40,907
Charitable activities	4				
General charitable activities		6,924	14,054	20,978	(126)
Musical Freedoms		-	67,345	67,345	84,350
Investment income	3	2,136	-	2,136	59
Total		<u>27,223</u>	<u>158,950</u>	<u>186,173</u>	<u>125,190</u>
EXPENDITURE ON					
Charitable activities	5				
General charitable activities		22,724	44,222	66,946	72,017
Children in Need		-	4,142	4,142	3,030
Musical Freedoms		-	100,013	100,013	80,684
Total		<u>22,724</u>	<u>148,377</u>	<u>171,101</u>	<u>155,731</u>
NET INCOME/(EXPENDITURE)		4,499	10,573	15,072	(30,541)
Transfers between funds	17	9,967	(9,967)	-	-
Net movement in funds		14,466	606	15,072	(30,541)
RECONCILIATION OF FUNDS					
Total funds brought forward		72,346	47,924	120,270	150,811
TOTAL FUNDS CARRIED FORWARD		<u>86,812</u>	<u>48,530</u>	<u>135,342</u>	<u>120,270</u>

The notes form part of these financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)

**Balance Sheet
31st March 2023**

	Notes	31/3/23 £	31/3/22 £
FIXED ASSETS			
Tangible assets	12	2,467	1,062
CURRENT ASSETS			
Debtors	13	29,764	6,381
Cash at bank and in hand		108,532	115,014
		<u>138,296</u>	<u>121,395</u>
CREDITORS			
Amounts falling due within one year	14	(5,421)	(2,187)
		<u>132,875</u>	<u>119,208</u>
NET CURRENT ASSETS			
		<u>135,342</u>	<u>120,270</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>135,342</u>	<u>120,270</u>
NET ASSETS			
		<u>135,342</u>	<u>120,270</u>
FUNDS	17		
Unrestricted funds		86,813	72,346
Restricted funds		48,529	47,924
		<u>135,342</u>	<u>120,270</u>
TOTAL FUNDS			
		<u>135,342</u>	<u>120,270</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Balance Sheet - continued
31st March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 15/12/2023..... and were signed on its behalf by:

Janette Randerson

.....
Janette Randerson - Trustee

Patricia Ellis

.....
Patricia Ellis - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31st March 2023**

1. ACCOUNTING POLICIES**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Judgements and estimates

The value of the donated services recognised as income in the year have been estimated using commercial rates for the provision of the use of the facilities and services. No other significant judgements have been taken in these financial statements.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Charitable income receivable from Arts Council England is recognised when receivable and any performance related conditions have been met.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

We have identified the general costs of running the charity as governance costs. This includes staff time on servicing and supporting the Board of Trustees; audit and other legal and associated costs; and the costs of meeting various legal and statutory obligations.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, fittings and equipment	- 25% / 100% on cost
Audio Visual equipment	- 50% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of any restricted fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Donated services

Donated services are recognised in these accounts to the extent that the charity is entitled to the economic benefit from the donated goods and services and that the value of those services can be done reliably measured. Donated services have been measured at the cost of the service on the open market.

2. DONATIONS AND LEGACIES

	31/3/23	31/3/22
	£	£
Donations	1,653	595
Grants	92,861	39,712
Donated services and facilities	1,200	600
	<u>95,714</u>	<u>40,907</u>

Donated services and facilities represent match funded costs of premises, staffing and instruments provided by partners in the National Youth Music project and the value of Google Ads.

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2023**

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	31/3/23	31/3/22
	£	£
Arts Council England, Yorkshire	26,568	-
Arts Council - Cultural Recovery Fund	-	25,769
Bradford MDC	1,000	-
The Bromley Trust	-	5,500
Calderdale MBC	10,500	2,443
The Cambrian Group	1,050	-
The D'Oyly Centre	3,500	-
Kirklees Council	18,830	-
Masonic Charitable Foundation	-	5,000
One Community Foundation	5,923	-
Reach Academy	4,230	-
Sing Up Foundation	6,000	-
Sir George Martin Trust	2,500	-
South West Yorkshire Partnership NHS	7,000	-
Stephen Clark	-	1,000
West Yorkshire Combined Authority	5,760	-
	<u>92,861</u>	<u>39,712</u>

3. INVESTMENT INCOME

	31/3/23	31/3/22
	£	£
Deposit account interest	<u>2,136</u>	<u>59</u>

4. INCOME FROM CHARITABLE ACTIVITIES

		31/3/23	31/3/22
	Activity	£	£
National Foundation for Youth Music	General charitable activities	2,755	-
Partnership fees - schools & local partners	General charitable activities	17,864	(126)
Other	General charitable activities	359	-
National Foundation for Youth Music	Musical Freedoms	32,500	32,500
Partnership fees - schools & local partners	Musical Freedoms	34,845	51,850
		<u>88,323</u>	<u>84,224</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2023**

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
General charitable activities	64,396	2,550	66,946
Children in Need	4,142	-	4,142
Musical Freedoms	100,013	-	100,013
	<u>168,551</u>	<u>2,550</u>	<u>171,101</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31/3/23 £	31/3/22 £
Staff costs	53,067	62,080
Insurance	1,732	1,599
Light and heat	692	2,093
Telephone	1,094	1,280
Postage and carriage	76	50
Public relations and marketing	7,081	5,956
Sundries	176	308
Rent	5,841	5,825
Repairs and maintenance	1,095	45
Cleaning	169	57
Project Equipment	1,282	1,937
Subscriptions	1,774	2,000
Training / Training Placements	2,474	-
Office supplies	104	491
Motor and travel expenses	401	340
Artist's fees	87,795	66,336
Depreciation	3,529	2,646
Interest payable and similar charges	169	107
	<u>168,551</u>	<u>153,150</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

7. SUPPORT COSTS

		Governance costs
		£
General charitable activities		<u>2,550</u>

Support costs, included in the above, are as follows:

	31/3/23	31/3/22
	General charitable activities	Total activities
	£	£
Accountancy and legal fees	<u>2,550</u>	<u>2,581</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/23	31/3/22
	£	£
Depreciation - owned assets	<u>3,529</u>	<u>2,646</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2023 nor for the year ended 31st March 2022.

During the year the charity has paid £166 for a management liability insurance package, which includes provision for trustees liability cover.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2023 nor for the year ended 31st March 2022.

10. STAFF COSTS

	31.3.23	31.3.22
	£	£
Wages and salaries	44,871	43,697
Social security costs - In year	867	4,007
Social security costs - Prior years employment allowance refund	(4,716)	-
Pension costs	1,215	990
	<u>42,237</u>	<u>48,694</u>

Staff costs, per the detailed statement of financial activities, include both costs for employed project staff and freelance project staff, plus payroll preparation fees in addition to the breakdown above.

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2023**

10. STAFF COSTS - continued

No employee received emoluments in excess of £60,000.

Number of employees

The average number of employees, calculated on the basis of full time equivalents, during the year was as follows:

	31.3.23 Number	31.3.22 Number
Direct charitable	0.9	0.6
Administration	0.3	0.6
	<u>1.2</u>	<u>1.2</u>

The key management personnel of the charity has been identified as the Chief Officer. The aggregate employment benefits, including employer's national insurance and pension contributions, for the key management personnel for the year was £30,658 (2022 - £36,937). The salary of the key management is set, and then reviewed by the trustees.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	32,696	8,211	40,907
Charitable activities			
General charitable activities	(126)	-	(126)
Musical Freedoms	-	84,350	84,350
Investment Income	59	-	59
Total	<u>32,629</u>	<u>92,561</u>	<u>125,190</u>
EXPENDITURE ON			
Charitable activities			
General charitable activities	42,857	29,160	72,017
Children in Need	-	3,030	3,030
Musical Freedoms	-	80,684	80,684
Total	<u>42,857</u>	<u>112,874</u>	<u>155,731</u>
NET INCOME/(EXPENDITURE)	(10,228)	(20,313)	(30,541)
RECONCILIATION OF FUNDS			
Total funds brought forward	82,574	68,237	150,811

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2023**

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
TOTAL FUNDS CARRIED FORWARD	<u>72,346</u>	<u>47,924</u>	<u>120,270</u>

12. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment £	Audio visual equipment £	Totals £
COST			
At 1st April 2022	21,887	3,397	25,284
Additions	<u>4,934</u>	<u>-</u>	<u>4,934</u>
At 31st March 2023	<u>26,821</u>	<u>3,397</u>	<u>30,218</u>
DEPRECIATION			
At 1st April 2022	20,825	3,397	24,222
Charge for year	<u>3,529</u>	<u>-</u>	<u>3,529</u>
At 31st March 2023	<u>24,354</u>	<u>3,397</u>	<u>27,751</u>
NET BOOK VALUE			
At 31st March 2023	<u>2,467</u>	<u>-</u>	<u>2,467</u>
At 31st March 2022	<u>1,062</u>	<u>-</u>	<u>1,062</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/23 £	31/3/22 £
Trade debtors	15,985	2,690
Other debtors	-	656
Accrued income	12,735	1,860
Prepayments	<u>1,044</u>	<u>1,175</u>
	<u>29,764</u>	<u>6,381</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2023**

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/23	31/3/22
	£	£
Accruals	<u>5,421</u>	<u>2,187</u>

15. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	31/3/23	31/3/22
	£	£
Within one year	<u>4,934</u>	<u>4,721</u>

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	31/3/23 Total funds	31/3/22 Total funds
	£	£	£	£
Fixed assets	2,467	-	2,467	1,062
Current assets	88,547	49,749	138,296	121,395
Current liabilities	<u>(4,201)</u>	<u>(1,220)</u>	<u>(5,421)</u>	<u>(2,187)</u>
	<u>86,813</u>	<u>48,529</u>	<u>135,342</u>	<u>120,270</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2023**

17. MOVEMENT IN FUNDS

	At 1/4/22 £	Net movement in funds £	Transfers between funds £	At 31/3/23 £
Unrestricted funds				
General fund	72,346	1,295	(639)	73,002
Designated fund - Music and Well Being	-	-	10,606	10,606
Designated fund - Bursary	-	3,205	-	3,205
	<u>72,346</u>	<u>4,500</u>	<u>9,967</u>	<u>86,813</u>
Restricted funds				
Arts Council - Cultural Recovery Fund	22	-	(22)	-
The Bromley Trust - MBU's Little Song Stars	7,620	(7,689)	69	-
Children in Need	7,112	(4,143)	-	2,969
Refugee and Asylum Seekers Project	-	6,588	-	6,588
Musical Freedoms	32,076	(32,668)	592	-
Music Well Being	1,094	9,512	(10,606)	-
Musicians Development	-	23,468	-	23,468
One Community Foundation	-	14,224	-	14,224
Sir George Martin Trust	-	2,500	-	2,500
Year of Music	-	(1,220)	-	(1,220)
	<u>47,924</u>	<u>10,572</u>	<u>(9,967)</u>	<u>48,529</u>
TOTAL FUNDS	<u>120,270</u>	<u>15,072</u>	<u>-</u>	<u>135,342</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2023**

17. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	13,598	(12,303)	1,295
Designated fund - Bursary	13,625	(10,420)	3,205
	<u>27,223</u>	<u>(22,723)</u>	<u>4,500</u>
Restricted funds			
The Bromley Trust - MBU's Little Song Stars	-	(7,689)	(7,689)
Children in Need	(1)	(4,142)	(4,143)
Refugee and Asylum Seekers Project	10,501	(3,913)	6,588
Musical Freedoms	67,345	(100,013)	(32,668)
Music Well Being	21,554	(12,042)	9,512
Musicians Development	26,568	(3,100)	23,468
One Community Foundation	27,483	(13,259)	14,224
Sir George Martin Trust	2,500	-	2,500
Year of Music	3,000	(4,220)	(1,220)
	<u>158,950</u>	<u>(148,378)</u>	<u>10,572</u>
TOTAL FUNDS	<u>186,173</u>	<u>(171,101)</u>	<u>15,072</u>

Comparatives for movement in funds

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	82,574	(10,228)	72,346
Restricted funds			
Arts Council - Cultural Recovery Fund	7,606	(7,584)	22
The Bromley Trust - MBU's Little Song Stars	11,847	(4,227)	7,620
Children in Need	10,142	(3,030)	7,112
Musical Freedoms	28,411	3,665	32,076
Music Well Being	10,231	(9,137)	1,094
	<u>68,237</u>	<u>(20,313)</u>	<u>47,924</u>
TOTAL FUNDS	<u>150,811</u>	<u>(30,541)</u>	<u>120,270</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2023**

17. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	32,629	(42,857)	(10,228)
Restricted funds			
Arts Council - Cultural Recovery Fund	2,712	(10,296)	(7,584)
The Bromley Trust - MBU's Little Song Stars	5,500	(9,727)	(4,227)
Children in Need	-	(3,030)	(3,030)
Musical Freedoms	84,349	(80,684)	3,665
Music Well Being	-	(9,137)	(9,137)
	<u>92,561</u>	<u>(112,874)</u>	<u>(20,313)</u>
TOTAL FUNDS	<u>125,190</u>	<u>(155,731)</u>	<u>(30,541)</u>

Restricted funds

A description of each restricted fund is included within the trustees report, explaining the nature of activities undertaken during the year.

18. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st March 2023.

19. ULTIMATE CONTROLLING PARTY

The charity is under the control of the board of trustees.

YORKSHIRE YOUTH AND MUSIC LIMITED

**Detailed Statement of Financial Activities
for the Year Ended 31st March 2023**

	31/3/23 £	31/3/22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	1,653	595
Grants	92,861	39,712
Donated services and facilities	1,200	600
	<u>95,714</u>	<u>40,907</u>
Investment Income		
Deposit account interest	2,136	59
Charitable activities		
National Foundation for Youth Music	35,255	32,500
Partnership fees - schools & local partners	52,709	51,724
Other	359	-
	<u>88,323</u>	<u>84,224</u>
Total incoming resources	<u>186,173</u>	<u>125,190</u>
EXPENDITURE		
Charitable activities		
Wages	55,701	66,982
Social security	(3,849)	(5,892)
Pensions	1,215	990
Insurance	1,732	1,599
Light and heat	692	2,093
Telephone	1,094	1,280
Postage and carriage	76	50
Public relations and marketing	7,081	5,956
Sundries	176	308
Rent	5,841	5,825
Repairs and maintenance	1,095	45
Cleaning	169	57
Project Equipment	1,282	1,937
Subscriptions	1,774	2,000
Training / Training Placements	2,474	-
Office supplies	104	491
Motor and travel expenses	401	340
Artist's fees	87,795	66,336
Depn of fixtures, fittings & equipment	3,529	2,646
Carried forward	<u>168,382</u>	<u>153,043</u>

This page does not form part of the statutory financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED

**Detailed Statement of Financial Activities
for the Year Ended 31st March 2023**

	31/3/23 £	31/3/22 £
Charitable activities		
Brought forward	168,382	153,043
Bank charges	169	107
	<u>168,551</u>	<u>153,150</u>
Support costs		
Governance costs		
Accountancy and legal fees	2,550	2,581
	<u>171,101</u>	<u>155,731</u>
Total resources expended		
Net income/(expenditure)	<u>15,072</u>	<u>(30,541)</u>

This page does not form part of the statutory financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED

England & Wales - Charity number 512222

Accounts

REGISTERED COMPANY NUMBER: 01601451 (England and Wales)
REGISTERED CHARITY NUMBER: 512222

**Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31st March 2022
for
YORKSHIRE YOUTH AND MUSIC LIMITED**

Riley & Co Limited
Chartered Accountants
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

YORKSHIRE YOUTH AND MUSIC LIMITED

**Contents of the Financial Statements
for the Year Ended 31st March 2022**

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Statement of Financial Activities	8
Balance Sheet	9 to 10
Notes to the Financial Statements	11 to 21
Detailed Statement of Financial Activities	22 to 23

**Report of the Trustees
for the Year Ended 31st March 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objects

Yorkshire Youth & Music is a charity offering young people the opportunity to learn about, and make, music. Our primary aim is to encourage access for and participation by young people in the region who have no other opportunity. We do this by working in partnership across Yorkshire, using and training inspirational musicians.

Yorkshire Youth & Music creates musical opportunities for disadvantaged young people in Yorkshire. Through accessible, professionally-led projects we offer creative solutions to overcome lack of opportunity on a not for profit basis. We also make music fun.

We address regional priorities and local needs through Yorkshire-wide partnership projects. We work in partnership with other music organisations, local authorities, arts venues, schools, children's centres, voluntary organisations, Arts Council England and Youth Music.

Significant activities

Covid continued to have a significant effect on our programme of work during the year; restrictions were gradually lifted, though the impact of restrictions and their effect on young people's education and well-being were still acute.

Youth Music continued to fund our programme, Musical Freedom, working with young people in Youth Justice settings, in both residential and community settings.

The aim of this grant is to ensure that opportunities exist for children and young people in challenging circumstances and so we continue to ensure a commitment to professional development and incorporate CPD within our projects. This fund specifically covers the areas of West and South Yorkshire, both of Yorkshire's Secure Children's Homes and shorter projects in communities. Both Secure Children's Homes saw increased music activity which was maintained throughout the whole year, and we started new projects in the community in the latter half of the year. Our work in the Mother and Baby Unit at HMP New Hall was conducted remotely for the year, due to Covid restrictions on visiting.

Youth Music also supported our Feeling Good project in South and North Yorkshire; this project was substantially impacted by Covid, and although some activity resumed during the year, it remained unfinished.

We re-started some of our Deaf Instrumental Learning activities, once schools were more open to outside visitors, with signed song, trumpet and other brass instrument workshops.

We completed our IT upgrade using money provided by HMG Cultural Recovery Fund Round 1, updating our music technology equipment and software to benefit music projects and participants for many years to come.

With support from the Cultural Recovery Fund Round 2, we established a Musician's Network for our music practitioners to meet online regularly, share their experience and practice, and participate in training and development provided by experts of their choice.

We re-organised our staffing, and appointed a Deputy Director to work alongside the Director, both working part time on three days a week (0.6 fte), and outsourced bookkeeping.

**Report of the Trustees
for the Year Ended 31st March 2022**

OBJECTIVES AND ACTIVITIES

Public benefit

We use the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. The trustees consider how planned activities will contribute to the aims and objectives they have set, how they align with our values and our overall Business Plan, and how they contribute to our Vision; We want young people to be inspired to lead musical lives, because music makes lives better.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

In both Secure Children's Homes, music activity continued to be a core part of enrichment, care and also education programmes; the staff teams co-operate and handover to ensure that residents can practice, use the studio, or listen and learn across their day. Music leaders work alongside the different staff teams in all areas of home life and activity, with musicians in the Homes four or five days each week. Residents in Aldine House worked towards their Bronze Arts Award participating in light painting photography, sculpture and viewing an art exhibition, alongside their music activities and performances.

Remote music sessions at HMP New Hall Mother and Baby Unit were well-received during the year, when visits were not permitted due to Covid. The Music Leader prepared videos, worksheets and recordings, supporting staff to practice and deliver music sessions; whilst not ideal, the resources were used repeatedly by the staff and residents.

Our well-being and mental health project worked with a group of schools in North Yorkshire, making music with children who live in rural isolation in agricultural communities, and who had missed out on education and lost social connections during the Pandemic. They worked on group singing, playing classroom instruments together and creating their own music.

Our work with D/deaf/F young people resumed and we started a new relationship with a school in Leeds which has a Hearing Resource Unit, working inclusively with both D/deaf/F and hearing young people to teach Singing and Signing.

We have increased the diversity of our music leader group; they range in age from under 30 to over sixty; include musicians who identify as white, black and mixed race; include D/deaf/F and disabled musicians, and men and women are both well-represented.

We have developed new skills in existing and new music leaders, through our network, covering a wide range of subjects including songwriting skills, D/deaf/F awareness, Negotiating Skills, and Art as a Human Right.

During the year we delivered more than 1000 music making sessions with over 220 young people, though there were still significant restrictions in place in some settings, and reduced numbers of young people because of Covid restrictions on admissions and movement onwards to other care settings.

Activities included composition and creation, DJ Skills, improvisation, instrumental, recording, editing, mixing and production, musical games, tuned and untuned percussion, and singing (including singing and signing).

Social Media

Our social media presence is strong, with our web-site content much complimented

**Report of the Trustees
for the Year Ended 31st March 2022**

FINANCIAL REVIEW

Financial position

The charity had income for the year totalling £125,190 (2021: £291,194), expenditure for the year was £155,731 (2021: £216,630) leaving a deficit for the year of £30,541 (2021: £74,564 surplus), the deficit is split between unrestricted funds, £10,227 and restricted funds £20,314.

The fund balances carried forward at the year end were unrestricted funds of £72,347 (2021: £82,574) and restricted funds of £47,923 (2021: £68,237), totalling £120,270 (2021: £150,811).

Reserves policy

It is proposed that the company will endeavour to maintain a minimum of £51,000 in reserve.

This is an estimate of core costs for a 6 month period of £34,000, total redundancy costs of £12,000 and £5,000 required as a contingency.

The level of reserves at 31 March 2022 is £120,270 with unrestricted reserves being £72,347 (2021 : £82,574).

A summary of reserves is as below:-

	£
Total Reserves per Statement of Financial Activities	120,270
Less : Restricted Reserves	(47,923)
Less : Unrestricted Reserves held as Fixed Assets	-
Amount Available as Unrestricted Reserves	72,347
Reserves Policy - Wind Down Costs	(46,000)
Reserves Policy - Contingency	(5,000)
Excess Reserves	21,347

The reserves are currently in excess of the minimum requirement of £51,000 by £21,347, however the board are satisfied that this is to provide additional resources to ensure the smooth running of the charity in an uncertain economic climate.

**Report of the Trustees
for the Year Ended 31st March 2022**

FUTURE PLANS

In April 2022, the company will relocate from its offices in Dean Clough, Halifax, to the Media Centre in Huddersfield. This will represent a considerable saving on rent and utilities. We will be applying to the Arts Council of England for a three year grant that will give us a firm foundation for growth and development.

Our Musical Freedom programme will continue, and we will expand number of community and outreach projects that are part of the programme, working with Youth Justice Services in West Yorkshire. Provision will continue in Secure Children's Homes and we will be training and introducing new Music Leaders to the programme. Our work in HMP New Hall and HMP Askham Grange Mother and Baby Units will return to in-person workshops as soon as this is permitted, and we will be introducing new Music Leaders to this programme.

Youth Music's funding for our project at Becton Young People's Centre will come to a close, and we will be seeking funding to continue this, and other work in young people's mental health.

We will be working alongside the Kirklees Year of Music 2023 team to build a programme of young people's activities for the celebration year, particularly for young people who are not in mainstream education, or have no other opportunities for music making.

We will continue to develop the skills of our Music Leaders, and support new Music Leaders to join our pool of diverse musicians able to work effectively with children in very challenging circumstances.

We will be recruiting new Trustees to our Board, to increase diversity and ensure it is robust for the coming years.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure

Yorkshire Youth and Music became a registered charity on 14 January 1982, charity number 512222, it is also a company limited by guarantee, incorporated on 2 December 1982, company number 01601451.

Governance

The board of trustees meet quarterly and communicate via email and telephone on an ad hoc basis. The Director and Company Administrator report to the Board and Chair who maintains liaison with them.

All trustees are appointed on a voluntary basis, and do not receive any remuneration for their time. All expenses reimbursed to trustees are disclosed in the accounts.

Board induction and training

New board members are given various company policies and pieces of information to familiarise themselves with the charity. They are invited to spend time viewing project work and in the charity offices - their induction process is then reviewed, assessing their needs and ensuring they have been met.

Appointment of council of management

The members of the council of management have the authority to appoint new members either to fill a casual vacancy or to provide additional members. A member so appointed shall retain their office only until the next Annual General Meeting, but will then be eligible for re-election.

Key management remuneration

The key management personnel of the charity has been identified as the Chief Officer. The salary of the key management is set, and then reviewed by the trustees.

**Report of the Trustees
for the Year Ended 31st March 2022**

STRUCTURE, GOVERNANCE AND MANAGEMENT

The organisation

The staff of Yorkshire Youth and Music, report to the Council of Management ("the board") at quarterly meetings and to subcommittees on an ad-hoc basis. All project participants are asked to review and evaluate project work, and regular reports on each project are prepared for funders, project steering groups and the Board.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

01601451 (England and Wales)

Registered Charity number

512222

Registered office

LG 31
Kirklees Media Centre
Northumberland Street
Huddersfield
West Yorkshire
HD1 1RL

Trustees

Elizabeth Mary Bavidge OBE (Chairperson)
Ms Alice Beckwith (appointed 13/7/22)
Sean Louis Chandler (appointed 13/7/22)
Sam Dunkley (resigned 26/1/22)
Patricia Ellis
Hannah Marion Jones (resigned 12/10/22)
Ms Anne Victoria Kent (appointed 13/7/22)
Janette Randerson (Treasurer)

Company Secretary

Gail Dudson

Independent Examiner

Riley & Co Limited
Chartered Accountants
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

**Report of the Trustees
for the Year Ended 31st March 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

Virgin Money
Jubilee House
Gosforth
Newcastle upon Tyne
NE3 4PL

Investment Management

CCLA Investment Management Limited
Senator House
85 Queen Victoria Street
London
EC4V 4ET

Chief Officer

Gail Dudson

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also directors of Yorkshire Youth and Music Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report [(including the Strategic Report)] and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

25/11/2022

Approved by order of the board of trustees on and signed on its behalf by:



Elizabeth Mary Bavidge OBE - Trustee

**Independent Examiner's Report to the Trustees of
Yorkshire Youth and Music Limited (Registered number: 01601451)**

Independent examiner's report to the trustees of Yorkshire Youth and Music Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Vicky Atkinson BA FCA
Institute of Chartered Accountants of England and Wales
Riley & Co Limited
Chartered Accountants
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW



Date: 12 December 2022

YORKSHIRE YOUTH AND MUSIC LIMITED

**Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31st March 2022**

		Unrestricted funds £	Restricted funds £	31/3/22 Total funds £	31/3/21 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	32,696	8,211	40,907	162,765
Charitable activities					
General charitable activities		(126)	-	(126)	1,000
Children in Need		-	-	-	1,200
Musical Freedoms		-	84,350	84,350	78,530
Musical Tracks		-	-	-	47,690
Investment income	3	59	-	59	9
Total		<u>32,629</u>	<u>92,561</u>	<u>125,190</u>	<u>291,194</u>
EXPENDITURE ON					
Charitable activities	5				
General charitable activities		42,857	29,160	72,017	110,640
Children in Need		-	3,030	3,030	10,804
Musical Freedoms		-	80,684	80,684	50,119
Musical Tracks		-	-	-	45,067
Total		<u>42,857</u>	<u>112,874</u>	<u>155,731</u>	<u>216,630</u>
NET INCOME/(EXPENDITURE)		(10,228)	(20,313)	(30,541)	74,564
RECONCILIATION OF FUNDS					
Total funds brought forward		82,574	68,237	150,811	76,247
TOTAL FUNDS CARRIED FORWARD		<u><u>72,346</u></u>	<u><u>47,924</u></u>	<u><u>120,270</u></u>	<u><u>150,811</u></u>

The notes form part of these financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)

**Balance Sheet
31st March 2022**

	Notes	31/3/22 £	31/3/21 £
FIXED ASSETS			
Tangible assets	12	1,062	1,584
CURRENT ASSETS			
Debtors	13	6,381	29,525
Cash at bank and in hand		115,014	133,177
		<u>121,395</u>	<u>162,702</u>
CREDITORS			
Amounts falling due within one year	14	(2,187)	(13,475)
NET CURRENT ASSETS		<u>119,208</u>	<u>149,227</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		120,270	150,811
NET ASSETS		<u>120,270</u>	<u>150,811</u>
FUNDS	17		
Unrestricted funds		72,346	82,574
Restricted funds		47,924	68,237
TOTAL FUNDS		<u>120,270</u>	<u>150,811</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

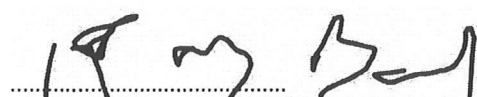
The notes form part of these financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)

Balance Sheet - continued
31st March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 25/11/2022 and were signed on its behalf by:



Elizabeth Mary Bavidge OBE - Trustee



Janette Randerson - Trustee

The notes form part of these financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements for the Year Ended 31st March 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Judgements and estimates

The value of the donated services recognised as income in the year have been estimated using commercial rates for the provision of the use of the facilities and services. No other significant judgements have been taken in these financial statements.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Charitable income receivable from Arts Council England is recognised when receivable and any performance related conditions have been met.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

We have identified the general costs of running the charity as governance costs. This includes staff time on servicing and supporting the Board of Trustees; audit and other legal and associated costs; and the costs of meeting various legal and statutory obligations.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, fittings and equipment	- 25% / 100% on cost
Audio Visual equipment	- 50% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2022**

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of any restricted fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Donated services

Donated services are recognised in these accounts to the extent that the charity is entitled to the economic benefit from the donated goods and services and that the value of those services can be done reliably measured. Donated services have been measured at the cost of the service on the open market.

2. DONATIONS AND LEGACIES

	31/3/22	31/3/21
	£	£
Donations	595	123
Grants	39,712	119,191
Donated services and facilities	600	43,451
	<u>40,907</u>	<u>162,765</u>

Donated services and facilities represent match funded costs of premises, staffing and instruments provided by partners in the National Youth Music project and the value of Google Ads.

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2022**

2. DONATIONS AND LEGACIES - continued

Grants received, included in the above, are as follows:

	31/3/22	31/3/21
	£	£
Arts Council England, Yorkshire	-	15,000
Arts Council - Cultural Recovery Fund	25,769	49,500
The Bromley Trust	5,500	5,500
Calderdale MBC	2,443	10,000
Children in Need	-	11,133
HMRC - Job Retention Scheme	-	20,058
Masonic Charitable Foundation	5,000	5,000
Noel Buxton Trust	-	3,000
Stephen Clark	1,000	-
	<u>39,712</u>	<u>119,191</u>

3. INVESTMENT INCOME

	31/3/22	31/3/21
	£	£
Deposit account interest	<u>59</u>	<u>9</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Activity	31/3/22	31/3/21
		£	£
Partnership fees - schools & local partners	General charitable activities	(126)	1,000
Partnership fees - schools & local partners	Children in Need	-	1,200
National Foundation for Youth Music	Musical Freedoms	32,500	35,000
Partnership fees - schools & local partners	Musical Freedoms	51,850	43,530
National Foundation for Youth Music	Musical Tracks	-	14,288
Partnership fees - schools & local partners	Musical Tracks	-	33,402
		<u>84,224</u>	<u>128,420</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2022**

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
General charitable activities	69,436	2,581	72,017
Children in Need	3,030	-	3,030
Musical Freedoms	80,684	-	80,684
	<u>153,150</u>	<u>2,581</u>	<u>155,731</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31/3/22 £	31/3/21 £
Staff costs	62,080	43,066
Insurance	1,599	1,496
Light and heat	2,093	2,263
Telephone	1,280	1,476
Postage and carriage	50	-
Public relations and marketing	5,956	17,233
Sundries	308	1
Rent	5,825	5,464
Repairs and maintenance	45	1,967
Cleaning	57	-
Project Equipment	1,937	48,703
Subscriptions	2,000	1,128
Training / Training Placements	-	158
Office supplies	491	56
Motor and travel expenses	340	-
Artist's fees	66,336	89,136
Depreciation	2,646	2,526
Interest payable and similar charges	107	28
	<u>153,150</u>	<u>214,701</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements - continued
for the Year Ended 31st March 2022

7. SUPPORT COSTS

		Governance costs
		£
General charitable activities		<u>2,581</u>

Support costs, included in the above, are as follows:

	31/3/22	31/3/21
	General charitable activities	Total activities
	£	£
Accountancy and legal fees	<u>2,581</u>	<u>1,929</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/22	31/3/21
	£	£
Depreciation - owned assets	<u>2,646</u>	<u>2,525</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2022 nor for the year ended 31st March 2021.

During the year the charity has paid £166 for a management liability insurance package, which includes provision for trustees liability cover.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2022 nor for the year ended 31st March 2021.

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements - continued
for the Year Ended 31st March 2022

10. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31/3/22	31/3/21
Average staff numbers	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

	31.3.22	31.3.21
	£	£
Wages and salaries	43,697	41,851
Social security costs	4,007	3,351
Pension costs	990	887
	<u>48,694</u>	<u>46,089</u>

Staff costs, per the detailed statement of financial activities, include both costs for employed project staff and freelance project staff, plus payroll preparation fees in addition to the breakdown above.

No employee received emoluments in excess of £60,000.

Number of employees

The average number of employees, calculated on the basis of full time equivalents, during the year was as follows:

	31.3.22	31.3.21
	Number	Number
Direct charitable	0.60	0.60
Administration	0.60	0.60
	<u>1.20</u>	<u>1.20</u>

The key management personnel of the charity has been identified as the Chief Officer. The aggregate employment benefits, including employer's national insurance and pension contributions, for the key management personnel for the year was £36,937 (2021 - £26,783). The salary of the key management is set, and then reviewed by the trustees.

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements - continued
for the Year Ended 31st March 2022

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	88,633	74,132	162,765
Charitable activities			
General charitable activities	-	1,000	1,000
Children in Need	-	1,200	1,200
Musical Freedoms	-	78,530	78,530
Musical Tracks	-	47,690	47,690
Investment income	9	-	9
Total	<u>88,642</u>	<u>202,552</u>	<u>291,194</u>
EXPENDITURE ON			
Charitable activities			
General charitable activities	65,593	45,047	110,640
Children in Need	-	10,804	10,804
Musical Freedoms	-	50,119	50,119
Musical Tracks	-	45,067	45,067
Total	<u>65,593</u>	<u>151,037</u>	<u>216,630</u>
NET INCOME	23,049	51,515	74,564
Transfers between funds	<u>3,202</u>	<u>(3,202)</u>	<u>-</u>
Net movement in funds	26,251	48,313	74,564
RECONCILIATION OF FUNDS			
Total funds brought forward	56,323	19,924	76,247
TOTAL FUNDS CARRIED FORWARD	<u>82,574</u>	<u>68,237</u>	<u>150,811</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements - continued
for the Year Ended 31st March 2022

12. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment £	Audio visual equipment £	Totals £
COST			
At 1st April 2021	19,763	3,397	23,160
Additions	2,124	-	2,124
	<u>21,887</u>	<u>3,397</u>	<u>25,284</u>
At 31st March 2022			
DEPRECIATION			
At 1st April 2021	18,179	3,397	21,576
Charge for year	2,646	-	2,646
	<u>20,825</u>	<u>3,397</u>	<u>24,222</u>
At 31st March 2022			
NET BOOK VALUE			
At 31st March 2022	<u>1,062</u>	<u>-</u>	<u>1,062</u>
At 31st March 2021	<u>1,584</u>	<u>-</u>	<u>1,584</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22 £	31/3/21 £
Trade debtors	2,690	11,810
Other debtors	656	-
Accrued income	1,860	17,400
Prepayments	1,175	315
	<u>6,381</u>	<u>29,525</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2022**

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/22	31/3/21
	£	£
Trade creditors	-	900
Credit card	-	125
Accruals	2,187	12,450
	<u>2,187</u>	<u>13,475</u>

15. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	31/3/22	31/3/21
	£	£
Within one year	<u>4,721</u>	<u>-</u>

16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds	Restricted funds	31/3/22 Total funds	31/3/21 Total funds
	£	£	£	£
Fixed assets	1,062	-	1,062	1,584
Current assets	73,471	47,924	121,395	162,702
Current liabilities	(2,187)	-	(2,187)	(13,475)
	<u>72,346</u>	<u>47,924</u>	<u>120,270</u>	<u>150,811</u>

17. MOVEMENT IN FUNDS

	At 1/4/21 £	Net movement in funds £	At 31/3/22 £
Unrestricted funds			
General fund	82,574	(10,228)	72,346
Restricted funds			
Arts Council - Cultural Recovery Fund	7,606	(7,584)	22
The Bromley Trust - MBU's Little Song Stars	11,847	(4,227)	7,620
Children in Need	10,142	(3,030)	7,112
Musical Freedoms	28,411	3,665	32,076
Music Well Being	10,231	(9,137)	1,094
	<u>68,237</u>	<u>(20,313)</u>	<u>47,924</u>
TOTAL FUNDS	<u>150,811</u>	<u>(30,541)</u>	<u>120,270</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2022**

17. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	32,629	(42,857)	(10,228)
Restricted funds			
Arts Council - Cultural Recovery Fund	2,712	(10,296)	(7,584)
The Bromley Trust - MBU's Little Song Stars	5,500	(9,727)	(4,227)
Children in Need	-	(3,030)	(3,030)
Musical Freedoms	84,349	(80,684)	3,665
Music Well Being	-	(9,137)	(9,137)
	<u>92,561</u>	<u>(112,874)</u>	<u>(20,313)</u>
TOTAL FUNDS	<u>125,190</u>	<u>(155,731)</u>	<u>(30,541)</u>

Comparatives for movement in funds

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
Unrestricted funds				
General fund	56,323	23,049	3,202	82,574
Restricted funds				
Arts Council - Cultural Recovery Fund	-	7,606	-	7,606
The Bromley Trust - MBU's Little Song Stars	5,500	6,347	-	11,847
Children in Need	3,613	6,529	-	10,142
Musical Freedoms	-	28,411	-	28,411
Musical Tracks	580	2,622	(3,202)	-
Music Well Being	10,231	-	-	10,231
	<u>19,924</u>	<u>51,515</u>	<u>(3,202)</u>	<u>68,237</u>
TOTAL FUNDS	<u>76,247</u>	<u>74,564</u>	<u>-</u>	<u>150,811</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2022**

17. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	88,642	(65,593)	23,049
Restricted funds			
Arts Council - Cultural Recovery Fund	49,500	(41,894)	7,606
The Bromley Trust - MBU's Little Song Stars	9,500	(3,153)	6,347
Children in Need	17,333	(10,804)	6,529
Musical Freedoms	78,530	(50,119)	28,411
Musical Tracks	47,689	(45,067)	2,622
	<u>202,552</u>	<u>(151,037)</u>	<u>51,515</u>
TOTAL FUNDS	<u>291,194</u>	<u>(216,630)</u>	<u>74,564</u>

Restricted funds

A description of each restricted fund is included within the trustees report, explaining the nature of activities undertaken during the year.

18. RELATED PARTY DISCLOSURES

Services provided by Trustees

During the year, the charity has incurred costs of £3,000 in relation to services provided by the trustee, Sam Dunkley, for the provision of professional services. The balance outstanding at the year end was £Nil.

19. ULTIMATE CONTROLLING PARTY

The charity is under the control of the board of trustees.

YORKSHIRE YOUTH AND MUSIC LIMITED

Detailed Statement of Financial Activities
for the Year Ended 31st March 2022

	31/3/22 £	31/3/21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	595	123
Grants	39,712	119,191
Donated services and facilities	600	43,451
	<u>40,907</u>	<u>162,765</u>
Investment income		
Deposit account interest	59	9
Charitable activities		
National Foundation for Youth Music	32,500	49,288
Partnership fees - schools & local partners	51,724	79,132
	<u>84,224</u>	<u>128,420</u>
Total incoming resources	125,190	291,194
EXPENDITURE		
Charitable activities		
Wages	66,982	40,741
Social security	(5,892)	1,832
Pensions	990	493
Insurance	1,599	1,496
Light and heat	2,093	2,263
Telephone	1,280	1,476
Postage and carriage	50	-
Public relations and marketing	5,956	17,233
Sundries	308	1
Rent	5,825	5,464
Repairs and maintenance	45	1,967
Cleaning	57	-
Project Equipment	1,937	48,703
Subscriptions	2,000	1,128
Training / Training Placements	-	158
Office supplies	491	56
Motor and travel expenses	340	-
Carried forward	84,061	123,011

This page does not form part of the statutory financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED

Detailed Statement of Financial Activities
for the Year Ended 31st March 2022

	31/3/22 £	31/3/21 £
Charitable activities		
Brought forward	84,061	123,011
Artist's fees	66,336	89,136
Plant and machinery	-	1,584
Depn of fixtures, fittings & equipment	2,646	942
Bank charges	107	28
	<u>153,150</u>	<u>214,701</u>
Support costs		
Governance costs		
Accountancy and legal fees	<u>2,581</u>	<u>1,929</u>
Total resources expended	<u>155,731</u>	<u>216,630</u>
Net (expenditure)/income	<u><u>(30,541)</u></u>	<u><u>74,564</u></u>

This page does not form part of the statutory financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED

England & Wales - Charity number 512222

Accounts

REGISTERED COMPANY NUMBER: 01601451 (England and Wales)
REGISTERED CHARITY NUMBER: 512222

Report of the Trustees and
Unaudited Financial Statements
for the Year Ended 31st March 2021
for
YORKSHIRE YOUTH AND MUSIC LIMITED

Riley & Co Limited
Chartered Accountants
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

YORKSHIRE YOUTH AND MUSIC LIMITED

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for the Year Ended 31st March 2021**

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Detailed Statement of Financial Activities	23 to 24

**Report of the Trustees
for the Year Ended 31st March 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objects

Yorkshire Youth & Music is a charity offering young people the opportunity to learn about, and make, music. Our primary aim is to encourage access for and participation by young people in the region who have no other opportunity. We do this by working in partnership across Yorkshire, using and training inspirational musicians.

The charity's mission statement is bold and simple; "We want Yorkshire's young people to have excellent musical experiences, by offering inspiring, high quality music making opportunities"

The charity's work is shaped by four values;

1. We are musically all-embracing
2. We value musical knowledge, skills, understanding and musicianship
3. We treat young people with unconditional positive regard
4. Our workforce is professional, specialist and highly experienced

We address regional priorities and local needs through Yorkshire-wide partnership projects. We work in partnership with other music organisations, local authorities, arts venues, schools, children's centres, and voluntary organisations.

Public benefit

We use the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. The trustees consider how planned activities will contribute to the aims and objectives they have set, how they align with our values and our overall Business Plan, and how they contribute to our Vision; We want young people to be inspired to lead musical lives, because music makes lives better.

**Report of the Trustees
for the Year Ended 31st March 2021**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Summary of Activities

The charity's activities were affected throughout the year by the Coronavirus pandemic. The charity utilised funding support from the Arts Council's Emergency Fund, from the Cultural Recovery Fund, Calderdale MBC, Children in Need Booster Grants and the Coronavirus Job Retention Scheme to support new work appropriate for lockdown conditions and to ensure the charity endured.

The Music Tracks programme of activities came to an end in July, and a new programme, Musical Freedom, began in August. Both programmes received substantial funding from Youth Music, with the charity raising additional funds to supplement these main grants.

Musical Freedoms is focussed on Youth Justice settings, both in the secure estate and outreach work with Young People's Services and Youth Offending Teams, and the programme will continue in 2021 and beyond.

Our work in the Secure Children's Homes increased during the pandemic, and residents have had more music-making opportunities than ever before. We worked with our partners to develop covid-secure working practices to protect our workforce and participants.

Two sets of video materials were produced for Deaf young people, and for young people with mental health challenges, to enable on-line access during lockdown and when face to face contacts were severely restricted. Remote contact was also maintained with the Mother and Baby Units of at New Hall and Askham Grange.

The charity also utilised emergency funding to re-invigorate and update its Business Plan, Risk Management Strategy and Risk Register, Health and Safety policy, Financial Procedures, Digital Strategy and also updated other company policies. A digital upgrade also means the charity now has upgraded music technology and other digital equipment for use by participants in our projects. Some of this work was contracted to Sam Dunkley, a Trustee, in return for a consultancy payment. The Trustees approved an updated Conflicts of Interest Policy and a new Protocol for Trustee payment in order to manage the new arrangements.

Detailed Activities

Deaf Instrumental Learning - for this project we secured a Booster Grant from Children in Need to provide covid-safe activities. We commissioned 14 short videos to assist Deaf young people's music making, devised and presented by Deaf Music leaders. Both signed (in BSL) and subtitled for maximum access, the videos focus on singing and pitch, pulse and rhythm, and playing instruments for young people to do at home or in school.

Music Tracks - our programme of work with SEND young people, young people at risk and young people in contact with the Youth Justice system completed as expected in July 2020. Over two and a half years this programme engaged 515 young people in challenging circumstances in sustained music making of all kinds.

Feeling Good - our music and wellbeing project with young people with significant mental health conditions was suspended as lockdown began. We made a short series of videos for young people to use with their carers, needing only household objects or other items they were likely to have available. These were short and focussed on topics including exploring the sounds of everyday objects and using them to make patterns of sound and music.

**Report of the Trustees
for the Year Ended 31st March 2021**

Musical Freedoms - is a new multi-year programme which began in July 2020, for young people in contact with Youth Justice services. Young people in the secure estate continued to have access to music-making throughout lockdown, with increased services in Secure Children's Homes whilst many of their other usual activities were suspended. We continued to work with the Mother and Baby Units in New Hall and Askham Grange, providing video resources, song sheets, and remote sessions from music leaders whilst face to face working was not permitted. Over nine months this programme engaged with 85 young people in the secure estate, with music activities most days during the week.

Overall, we worked with fewer young people than in a typical year and delivered some sessions remotely for the first time. This added to our skills and digital work may feature more in our projects in future.

Throughout the pandemic, the Trustees have acted to ensure the future of the Company, and to preserve funding for young people's music-making until more of our core activities can resume.

We have continued to provide music making for some of the country's most vulnerable young people, and ensure that some of our music leaders continued to work at a time when arts, culture and education were severely impacted by the pandemic.

We have taken the opportunity to review and upgrade internal systems and company management. This includes a new strategy for using digital technology across all our work, a revised Business Plan, an updated Risk Management Strategy and Risk Register, and a general review and updating of all company policies and procedures.

Our revised Business Plan has clear outcomes in pursuit of our Mission, and it will guide the Trustees and workforce in the coming years.

FINANCIAL REVIEW

Financial position

The charity had income for the year totalling £291,194 (2020: £178,150), expenditure for the year was £216,630 (2020: £210,934) leaving a surplus for the year of £74,564 (2020: £32,784 deficit), the surplus is split between unrestricted funds, £26,251 and restricted funds £48,313.

The fund balances carried forward at the year end were unrestricted funds of £82,574 (2020: £56,323) and restricted funds of £68,237 (2020: £19,924), totalling £150,811 (2020: £76,247).

YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)

**Report of the Trustees
for the Year Ended 31st March 2021**

FINANCIAL REVIEW

Reserves policy

It is proposed that the company will endeavour to maintain a minimum of £47,000 in reserve.

It is proposed that the company will endeavour to maintain a minimum of £47,000 in reserve, this being the maximum calculated wind costs over a 6 month period, with an additional £5,000 required as a contingency.

The level of reserves at 31 March 2021 is £150,811 with unrestricted reserves being £82,574 (2020 : £56,323).

A summary of reserves is as below:-

	£
Total Reserves per Statement of Financial Activities	150,811
Less : Restricted Reserves	(68,237)
Less : Unrestricted Reserves held as Fixed Assets	-
Amount Available as Unrestricted Reserves	82,574
Reserves Policy - Wind Down Costs	(47,000)
Reserves Policy - Contingency	(5,000)
Excess Reserves	30,574

The reserves are currently in excess of the minimum requirement of £52,000 by £30,574, however the board are satisfied that this is to provide additional resources to ensure the smooth running of the charity in an uncertain economic climate.

FUTURE PLANS

Our Musical Freedoms programme began in July 2020 and will continue until December 2022. A total investment by Youth Music of £100,000 over the life of the grant will be supplemented with investment from our partners in the project, and from other grant income which we will secure.

We will be supported by the Masonic Charitable Foundation with a £5,000 grant for one more year, which will be used to improve quality and generate new ideas for engaging vulnerable young people.

The Bromley Trust will also support us for one further year, enabling our work in the Mother and Baby Units of Yorkshire's Women's Prisons to continue.

Our Feeling Good - Music and Well-being project with young people needing adolescent psychiatric or other mental health services will resume when our partners deem it safe to permit outside visitors to their facilities.

As the impact of the Covid-19 pandemic recedes, we will be working with new partners and raising funds to support our work with different groups of vulnerable young people, including new programmes for those who are Deaf or Hearing impaired.

YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)

Report of the Trustees for the Year Ended 31st March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure

Yorkshire Youth and Music became a registered charity on 14 January 1982, charity number 512222, it is also a company limited by guarantee, incorporated on 2 December 1982, company number 01601451.

At the request of the Trustees, the Charity Commission issued an order on 14th December removing the prohibition of Trustee payment.

Governance

The board of trustees meet quarterly and communicate via email and telephone on an ad hoc basis. The Director and Company Administrator report to the Board and Chair who maintains liaison with them.

All trustees are appointed on a voluntary basis, and do not receive any remuneration for their time. All expenses reimbursed to trustees are disclosed in the accounts.

Board induction and training

New board members are given various company policies and pieces of information to familiarise themselves with the charity. They are invited to spend time viewing project work and in the charity offices - their induction process is then reviewed, assessing their needs and ensuring they have been met.

Appointment of council of management

The members of the council of management have the authority to appoint new members either to fill a casual vacancy or to provide additional members. A member so appointed shall retain their office only until the next Annual General Meeting, but will then be eligible for re-election.

Key management remuneration

The key management personnel of the charity has been identified as the Chief Officer. The salary of the key management is set, and then reviewed by the trustees.

The organisation

The staff of Yorkshire Youth and Music, report to the Council of Management ("the board") at quarterly meetings and to subcommittees on an ad-hoc basis. All project participants are asked to review and evaluate project work, and regular reports on each project are prepared for funders, project steering groups and the Board.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

01601451 (England and Wales)

Registered Charity number

512222

Registered office

Dean Clough Industrial Park
Halifax
West Yorkshire
HX3 5AX

YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)

**Report of the Trustees
for the Year Ended 31st March 2021**

Trustees

Elizabeth Mary Bavidge OBE (Chairperson)
Sam Dunkley
Patricia Ellis
Hannah Marion Jones
Janette Randerson (Treasurer)

Company Secretary

Gail Dudson

Independent Examiner

Riley & Co Limited
Chartered Accountants
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW

Bankers

Virgin Money
Jubilee House
Gosforth
Newcastle upon Tyne
NE3 4PL

Investment Management

CCLA Investment Management Limited
Senator House
85 Queen Victoria Street
London
EC4V 4ET

Chief Officer

Gail Dudson

**Report of the Trustees
for the Year Ended 31st March 2021**

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also directors of Yorkshire Youth and Music Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report [(including the Strategic Report)] and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

16/12/2021

Approved by order of the board of trustees on and signed on its behalf by:



.....
Elizabeth Mary Bavidge OBE - Trustee

**Independent Examiner's Report to the Trustees of
Yorkshire Youth and Music Limited (Registered number: 01601451)**

Independent examiner's report to the trustees of Yorkshire Youth and Music Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

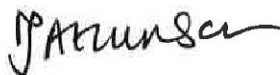
Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Institute of Chartered Accountants of England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Vicky Atkinson BA FCA
Institute of Chartered Accountants of England and Wales
Riley & Co Limited
Chartered Accountants
52 St Johns Lane
Halifax
West Yorkshire
HX1 2BW



Date: 20 December 2021

YORKSHIRE YOUTH AND MUSIC LIMITED

**Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31st March 2021**

	Notes	Unrestricted funds £	Restricted funds £	31/3/21 Total funds £	31/3/20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	88,633	74,132	162,765	81,043
Charitable activities	4				
General charitable activities		-	1,000	1,000	1,095
Children in Need		-	1,200	1,200	120
Musical Freedoms		-	78,530	78,530	-
Musical Tracks		-	47,690	47,690	70,651
Music and Well Being		-	-	-	24,795
Investment income	3	9	-	9	446
Total		<u>88,642</u>	<u>202,552</u>	<u>291,194</u>	<u>178,150</u>
EXPENDITURE ON					
Charitable activities	5				
General charitable activities		65,593	45,047	110,640	64,189
Children in Need		-	10,804	10,804	11,407
Musical Freedoms		-	50,119	50,119	-
Musical Tracks		-	45,067	45,067	120,774
Music and Well Being		-	-	-	14,564
Total		<u>65,593</u>	<u>151,037</u>	<u>216,630</u>	<u>210,934</u>
NET INCOME/(EXPENDITURE)		<u>23,049</u>	<u>51,515</u>	<u>74,564</u>	<u>(32,784)</u>
Transfers between funds	16	<u>3,202</u>	<u>(3,202)</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>26,251</u>	<u>48,313</u>	<u>74,564</u>	<u>(32,784)</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>56,323</u>	<u>19,924</u>	<u>76,247</u>	<u>109,031</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>82,574</u></u>	<u><u>68,237</u></u>	<u><u>150,811</u></u>	<u><u>76,247</u></u>

The notes form part of these financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)

**Balance Sheet
31st March 2021**

	Notes	31/3/21 £	31/3/20 £
FIXED ASSETS			
Tangible assets	12	1,584	942
CURRENT ASSETS			
Debtors	13	29,525	14,065
Cash at bank and in hand		133,177	72,565
		<u>162,702</u>	<u>86,630</u>
CREDITORS			
Amounts falling due within one year	14	(13,475)	(11,325)
		<u>149,227</u>	<u>75,305</u>
NET CURRENT ASSETS			
		<u>150,811</u>	<u>76,247</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			
		<u>150,811</u>	<u>76,247</u>
NET ASSETS			
		<u>150,811</u>	<u>76,247</u>
FUNDS	16		
Unrestricted funds		82,574	56,323
Restricted funds		68,237	19,924
		<u>150,811</u>	<u>76,247</u>
TOTAL FUNDS			
		<u>150,811</u>	<u>76,247</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

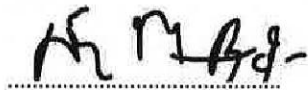
The notes form part of these financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED (REGISTERED NUMBER: 01601451)

Balance Sheet - continued
31st March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 16/12/2021 and were signed on its behalf by:



Elizabeth Mary Bavidge OBE - Trustee



Janette Randerson - Trustee

The notes form part of these financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED

Notes to the Financial Statements for the Year Ended 31st March 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Judgements and estimates

The value of the donated services recognised as income in the year have been estimated using commercial rates for the provision of the use of the facilities and services. No other significant judgements have been taken in these financial statements.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Charitable income receivable from Arts Council England is recognised when receivable and any performance related conditions have been met.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Governance costs

We have identified the general costs of running the charity as governance costs. This includes staff time on servicing and supporting the Board of Trustees; audit and other legal and associated costs; and the costs of meeting various legal and statutory obligations.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures, fittings and equipment	25% / 100% on cost
Audio Visual equipment	50% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of any restricted fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Donated services

Donated services are recognised in these accounts to the extent that the charity is entitled to the economic benefit from the donated goods and services and that the value of those services can be done reliably measured. Donated services have been measured at the cost of the service on the open market.

2. DONATIONS AND LEGACIES

	31/3/21 £	31/3/20 £
Donations	123	-
Grants	119,191	21,833
Donated services and facilities	43,451	59,210
	<u>162,765</u>	<u>81,043</u>

Donated services and facilities represent match funded costs of premises, staffing and instruments provided by partners in the National Youth Music project.

Grants received, included in the above, are as follows:

	31/3/21 £	31/3/20 £
Arts Council England, Yorkshire	15,000	-
Arts Council - Cultural Recovery Fund	49,500	-
The Bromley Trust	5,500	5,500
Calderdale MBC	10,000	-
Children in Need	11,133	8,333
Job Retention Scheme	20,058	-
Masonic Charitable Foundation	5,000	5,000
Noel Buxton Trust	3,000	3,000
	<u>119,191</u>	<u>21,833</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

3. INVESTMENT INCOME

	31/3/21	31/3/20
	£	£
Deposit account interest	9	446
	<u>9</u>	<u>446</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	31/3/21	31/3/20
	£	£
Partnership fees - schools & local partners	1,000	1,095
Partnership fees - schools & local partners	1,200	120
National Foundation for Youth Music	35,000	-
Partnership fees - schools & local partners	43,530	-
National Foundation for Youth Music	14,288	14,288
Partnership fees - schools & local partners	33,402	56,363
National Foundation for Youth Music	-	24,795
	<u>128,420</u>	<u>96,661</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
General charitable activities	108,711	1,929	110,640
Children in Need	10,804	-	10,804
Musical Freedoms	50,119	-	50,119
Musical Tracks	45,067	-	45,067
	<u>214,701</u>	<u>1,929</u>	<u>216,630</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31/3/21	31/3/20
	£	£
Staff costs	43,066	47,073
Insurance	1,496	1,385
Light and heat	2,263	2,283
Telephone	1,476	1,427
Postage and carriage	-	67
Public relations and marketing	17,233	8,867
Sundries	1	356
Rent	5,464	5,163
Repairs and maintenance	1,967	234
Cleaning	-	714
Project Equipment	48,703	59,210
Subscriptions	1,128	811
Training / Training Placements	158	201
Office supplies	56	1,216
Catering	-	83
Motor and travel expenses	-	266
Artist's fees	89,136	77,379
Depreciation	2,526	2,200
Interest payable and similar charges	28	87
	<u>214,701</u>	<u>209,022</u>

7. SUPPORT COSTS

	Governance costs
	£
General charitable activities	<u>1,929</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

7. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

	31/3/21 General charitable activities £	31/3/20 Total activities £
Accountancy and legal fees	<u>1,929</u>	<u>1,912</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31/3/21 £	31/3/20 £
Depreciation - owned assets	<u>2,525</u>	<u>2,201</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2021 nor for the year ended 31st March 2020.

During the year the charity has paid £166 for a management liability insurance package, which includes provision for trustees liability cover.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2021 nor for the year ended 31st March 2020.

10. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31/3/21 1	31/3/20 1
Average staff numbers	<u>1</u>	<u>1</u>

No employees received emoluments in excess of £60,000.

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

10. STAFF COSTS - continued

	31.3.21	31.3.20
	£	£
Wages and salaries	41,851	42,466
Social security costs	3,351	3,438
Pension costs	887	972
	<u>46,089</u>	<u>46,876</u>

Staff costs include both costs for employed project staff and freelance project staff, plus payroll preparation fees.

No employee received emoluments in excess of £60,000.

Number of employees

The average number of employees, calculated on the basis of full time equivalents, during the year was as follows:

	31.3.21	31.3.20
	Number	Number
Direct charitable	0.60	0.60
Administration	0.60	0.60
	<u>1.20</u>	<u>1.20</u>

The key management personnel of the charity has been identified as the Chief Officer. The aggregate employment benefits, including employer's national insurance and pension contributions, for the key management personnel for the year was £26,783 (2020 - £28,241). The salary of the key management is set, and then reviewed by the trustees.

The charity has utilised the Job Retention Scheme during this financial year, reclaiming £20,058 of salary costs.

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	64,210	16,833	81,043
Charitable activities			
General charitable activities	1,095	-	1,095
Children in Need	-	120	120
Musical Tracks	-	70,651	70,651
Music and Well Being	-	24,795	24,795
Investment income	446	-	446
Total	<u>65,751</u>	<u>112,399</u>	<u>178,150</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £	Restricted funds £	Total funds £
EXPENDITURE ON			
Charitable activities			
General charitable activities	64,189	-	64,189
Children in Need	-	11,407	11,407
Musical Tracks	-	120,774	120,774
Music and Well Being	-	14,564	14,564
Total	<u>64,189</u>	<u>146,745</u>	<u>210,934</u>
NET INCOME/(EXPENDITURE)	<u>1,562</u>	<u>(34,346)</u>	<u>(32,784)</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	<u>54,761</u>	<u>54,270</u>	<u>109,031</u>
TOTAL FUNDS CARRIED FORWARD	<u><u>56,323</u></u>	<u><u>19,924</u></u>	<u><u>76,247</u></u>

12. TANGIBLE FIXED ASSETS

	Fixtures, fittings and equipment £	Audio visual equipment £	Totals £
COST			
At 1st April 2020	16,596	3,397	19,993
Additions	<u>3,167</u>	<u>-</u>	<u>3,167</u>
At 31st March 2021	<u>19,763</u>	<u>3,397</u>	<u>23,160</u>
DEPRECIATION			
At 1st April 2020	15,654	3,397	19,051
Charge for year	<u>2,525</u>	<u>-</u>	<u>2,525</u>
At 31st March 2021	<u>18,179</u>	<u>3,397</u>	<u>21,576</u>
NET BOOK VALUE			
At 31st March 2021	<u><u>1,584</u></u>	<u><u>-</u></u>	<u><u>1,584</u></u>
At 31st March 2020	<u><u>942</u></u>	<u><u>-</u></u>	<u><u>942</u></u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/21	31/3/20
	£	£
Trade debtors	11,810	10,250
Accrued income	17,400	3,501
Prepayments	315	314
	<u>29,525</u>	<u>14,065</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31/3/21	31/3/20
	£	£
Trade creditors	900	-
Credit card	125	28
Accruals	12,450	11,297
	<u>13,475</u>	<u>11,325</u>

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	31/3/21 Total funds £	31/3/20 Total funds £
Fixed assets	-	1,584	1,584	942
Current assets	93,049	69,653	162,702	86,630
Current liabilities	(10,475)	(3,000)	(13,475)	(11,325)
	<u>82,574</u>	<u>68,237</u>	<u>150,811</u>	<u>76,247</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

16. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
Unrestricted funds				
General fund	56,323	23,049	3,202	82,574
Restricted funds				
Arts Council - Cultural Recovery Fund	-	7,606	-	7,606
The Bromley Trust - MBU's Little Song Stars	5,500	6,347	-	11,847
Children in Need	3,613	6,529	-	10,142
Musical Freedoms	-	28,411	-	28,411
Musical Tracks	580	2,622	(3,202)	-
Music Well Being	10,231	-	-	10,231
	<u>19,924</u>	<u>51,515</u>	<u>(3,202)</u>	<u>68,237</u>
TOTAL FUNDS	<u>76,247</u>	<u>74,564</u>	<u>-</u>	<u>150,811</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	88,642	(65,593)	23,049
Restricted funds			
Arts Council - Cultural Recovery Fund	49,500	(41,894)	7,606
The Bromley Trust - MBU's Little Song Stars	9,500	(3,153)	6,347
Children in Need	17,333	(10,804)	6,529
Musical Freedoms	78,530	(50,119)	28,411
Musical Tracks	47,689	(45,067)	2,622
	<u>202,552</u>	<u>(151,037)</u>	<u>51,515</u>
TOTAL FUNDS	<u>291,194</u>	<u>(216,630)</u>	<u>74,564</u>

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	At 31/3/20 £
Unrestricted funds			
General fund	54,761	1,562	56,323
Restricted funds			
The Bromley Trust - MBU's Little Song Stars	-	5,500	5,500
Children in Need	6,567	(2,954)	3,613
Musical Tracks	47,703	(47,123)	580
Music Well Being	-	10,231	10,231
	<u>54,270</u>	<u>(34,346)</u>	<u>19,924</u>
TOTAL FUNDS	<u>109,031</u>	<u>(32,784)</u>	<u>76,247</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	65,751	(64,189)	1,562
Restricted funds			
The Bromley Trust - MBU's Little Song Stars	5,500	-	5,500
Children in Need	8,453	(11,407)	(2,954)
Musical Tracks	73,651	(120,774)	(47,123)
Music Well Being	24,795	(14,564)	10,231
	<u>112,399</u>	<u>(146,745)</u>	<u>(34,346)</u>
TOTAL FUNDS	<u>178,150</u>	<u>(210,934)</u>	<u>(32,784)</u>

Restricted funds

A description of each restricted fund is included within the trustees report, explaining the nature of activities undertaken during the year.

YORKSHIRE YOUTH AND MUSIC LIMITED

**Notes to the Financial Statements - continued
for the Year Ended 31st March 2021**

17. RELATED PARTY DISCLOSURES

Services provided by Trustees

During the year, the charity has incurred costs of £5,500 in relation to services provided by the trustee, Sam Dunkley, for the provision of professional services. The balance outstanding at the year end was £3,000.

18. ULTIMATE CONTROLLING PARTY

The charity is under the control of the board of trustees.

YORKSHIRE YOUTH AND MUSIC LIMITED

**Detailed Statement of Financial Activities
for the Year Ended 31st March 2021**

	31/3/21 £	31/3/20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	123	-
Grants	119,191	21,833
Donated services and facilities	43,451	59,210
	<u>162,765</u>	<u>81,043</u>
Investment income		
Deposit account interest	9	446
Charitable activities		
National Foundation for Youth Music	49,288	39,083
Partnership fees - schools & local partners	79,132	57,578
	<u>128,420</u>	<u>96,661</u>
Total incoming resources	<u>291,194</u>	<u>178,150</u>
EXPENDITURE		
Charitable activities		
Wages	40,741	42,466
Social security	1,832	3,438
Pensions	493	1,169
Insurance	1,496	1,385
Light and heat	2,263	2,283
Telephone	1,476	1,427
Postage and carriage	-	67
Public relations and marketing	17,233	8,867
Sundries	1	356
Rent	5,464	5,163
Repairs and maintenance	1,967	234
Cleaning	-	714
Project Equipment	48,703	59,210
Subscriptions	1,128	811
Training / Training Placements	158	201
Office supplies	56	1,216
Catering	-	83
Carried forward	123,011	129,090

This page does not form part of the statutory financial statements

YORKSHIRE YOUTH AND MUSIC LIMITED

**Detailed Statement of Financial Activities
for the Year Ended 31st March 2021**

	31/3/21 £	31/3/20 £
Charitable activities		
Brought forward	123,011	129,090
Motor and travel expenses	-	266
Artist's fees	89,136	77,379
Plant and machinery	2,526	-
Depn of fixtures, fittings & equipment	-	2,200
Bank charges	28	87
	<u>214,701</u>	<u>209,022</u>
Support costs		
Governance costs		
Accountancy and legal fees	1,929	1,912
	<u>216,630</u>	<u>210,934</u>
Total resources expended		
	<u>74,564</u>	<u>(32,784)</u>
Net income/(expenditure)		

This page does not form part of the statutory financial statements