

# THE LLANGOLLEN AND DISTRICT AMATEUR OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 512132

## Details

---

**Status** Registered

**Legal form** Other

**Registered** 1981-12-16

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** Henllys  
Berwyn  
Llangollen  
LL20 8AL

**Phone** 01978861263

**Email** [jonhaddyhenllys@gmail.com](mailto:jonhaddyhenllys@gmail.com)

**Website** <https://www.llangollen-operatic.co.uk/>

## Activities

---

**Objects:** TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS (FOR FURTHER DETAILS SEE CLAUSE 2 OF THE CONSTITUTION)

**Activities:** Promotion of the arts with particular reference to operetta, musicals and drama

## Classification

---

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

## Geography

---

- **Area of benefit:** LLANGOLLEN AND DISTRICT
- Denbighshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£23,497	£30,234	-	-
2024-06-30	£34,374	£30,042	-	-
2023-06-30	£38,934	£32,242	-	-
2022-06-30	£11,334	£19,102	-	-
2021-06-30	£1,366	£3,433	-	-

## Trustees

Name	Role	Appointed
<b>Susan Cheshire</b>	Chair	2014-07-01
Aled Morris		2023-08-18
Amie Jayne Bickley		2024-08-16
Caroline Anthonisz		2022-06-28
Deirdre Smith		2014-07-01
JONATHAN PETER HADDY		
Joanne Rachel Burgon		2024-08-16
Pamela Williams		2013-07-01
Rachel Gleave		2024-08-16
Tracey Jones		2019-07-01

**THE LLANGOLLEN AND DISTRICT AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 512132

---

# Accounts

---

# Trustees' annual report for the period



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Period start date       Period end date

Charity name  Charity No (if any)

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	TO EDUCATE THE PUBLIC IN THE DRAMATIC AND MUSICAL ARTS. TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ARTS
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	PRODUCTION OF ONE ADULT SECTION AND ONE JUNIOR SECTION FULL THEATRE SHOW EACH YEAR. CABARET STYLE AUDIENCE PARTICIPATION SHOWS. TRAINING SESSIONS FOR BOTH JUNIOR & ADULT SECTIONS. ENTERTAINMENT AT LOCAL NURSING HOMES.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Very Successful production of "OLIVER" by the Junior section with nominations for four members a "Best youth Performance" together with outstanding supporting performance, outstanding technical and outstanding Show by NODA (National Operatic &amp; Dramatic Association). Continued engagement with young people to encourage the skills &amp; discipline of musical performance.</p> <p>Very successful production of "Bad Girls the Musical" with NODA nominations for outstanding Show, outstanding Performance, and outstanding Comedy Performance.</p> <p>Audience Participation Film Shows of "Frozen" and "Greatest Showmen"</p> <p>Continued support to Local Nursing Homes to provide entertainment to the residents.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	The Charity is in a good financial position.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The charity aims to maintain sufficient positive balance to cover all outlays necessary to perform both productions
Amount of reserves held	Para 1.22	£ 35,850
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	CONSTITUTION
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Unincorporated Association Governed by Constitution.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Volunteers elected by the Membership Annually

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Langollen and District Amateur Operatic and Dramatic Society.
Other name the charity uses	Langollen Operatic
Registered charity number	512132
Charity's principal address	"The Studio" The Old Slaughterhouse off Castle Street Langollen, Denbighshire LL20 8RU

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Caroline Anthony	Joint Producer		
2	Susan Cheshire	Chairman		
3	Jonathan Haddy	Secretary		
4	Tracey Jones	Joint Producer		
5	Aled Morris			
6	Pamela Williams	Treasurer		
7	Dierdra Smith	Junior Producer		
8	Rachel Gleave		16 August -	
9	Joanne Bryson	Publicity	16 August -	
10	Amie Bickley		16 August -	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		
NONE		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
JONATHAN HADDY		
STELLA BOND		
MICHAEL JONES		
JEANETTE ROBINSON		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity:	NONE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NONE
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NONE

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

#### Exemptions from disclosure

Reason for non-disclosure of key personnel details

#### Other optional information

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
--------------	---	---

Full name(s)	JONATHAN PETER HADDY	SUSAN CHESHIRE
--------------	----------------------	----------------

Position (eg Secretary, Chair, etc)	SECRETARY	CHAIRMAN
-------------------------------------	-----------	----------

Date	27 February 2025
------	------------------



P3

Charity name LANGFLEET AND DISTRICT AMATEUR OPERATIC AND DRAMATIC SOCIETY

Charity number (if any) 512132

For the period from (start date) 010723

to (end date) 300624

Section A		Receipts and payments				
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £	
<b>A1 Receipts</b>						
TAKINGS FROM SHOWS AND DONATIONS	30381				38805	
BANK INTEREST RECEIVED	426				129	
STUDIO RENOVATION GRANT	3567					
<i>Sub total</i>	34374				38934	
<b>A2 Asset and investment sales, etc</b>						
<i>Total receipts</i>	34374				38934	
<b>A3 Payments</b>						
COST OF PERFORMANCES AND GENERAL ADMIN	30042				32242	
<i>Sub total</i>	30042				32242	
<b>A4 Asset and investment purchases, etc</b>						
<i>Total payments</i>	30042				32242	
<i>Net of receipts/(payments)</i>	4332				6692	
<b>A5 Transfers between funds</b>						
<b>A6 Cash funds last year end</b>						
<i>Cash funds this year end</i>	31518				24697	
	35850				31518	

**Section B**

**Statement of assets and liabilities at the end of the period**

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	
<b>B1 Cash funds</b>	CURRENT ACCT	15517			
	DEPOSIT ACCT	20333			
	<i>Total cash funds</i> <i>(agree balances with receipts and payments account(s))</i>		35850		


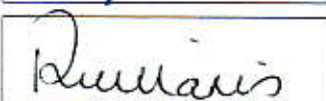
	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B2 Other monetary assets</b>				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>				

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf of all the trustees

Signature	Print name	Date of approval
	JONATHAN HADDY	27/2/25
	PAMECA WILLIAMS	27/2/25



Section A Independent Examiner's Report

Report to the trustees/ members of LLANGOLLEN AND DISTRICT AMATEUR OPERATIC AND DRAMATIC SOCIETY.

On accounts for the year ended 30/06/2024 Charity no (if any) 512132

Set out on pages P3 AND P4 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/06/2024

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: A. Goodchild Date: 11.3.2025

Name: ADRIAN GOODCHILD

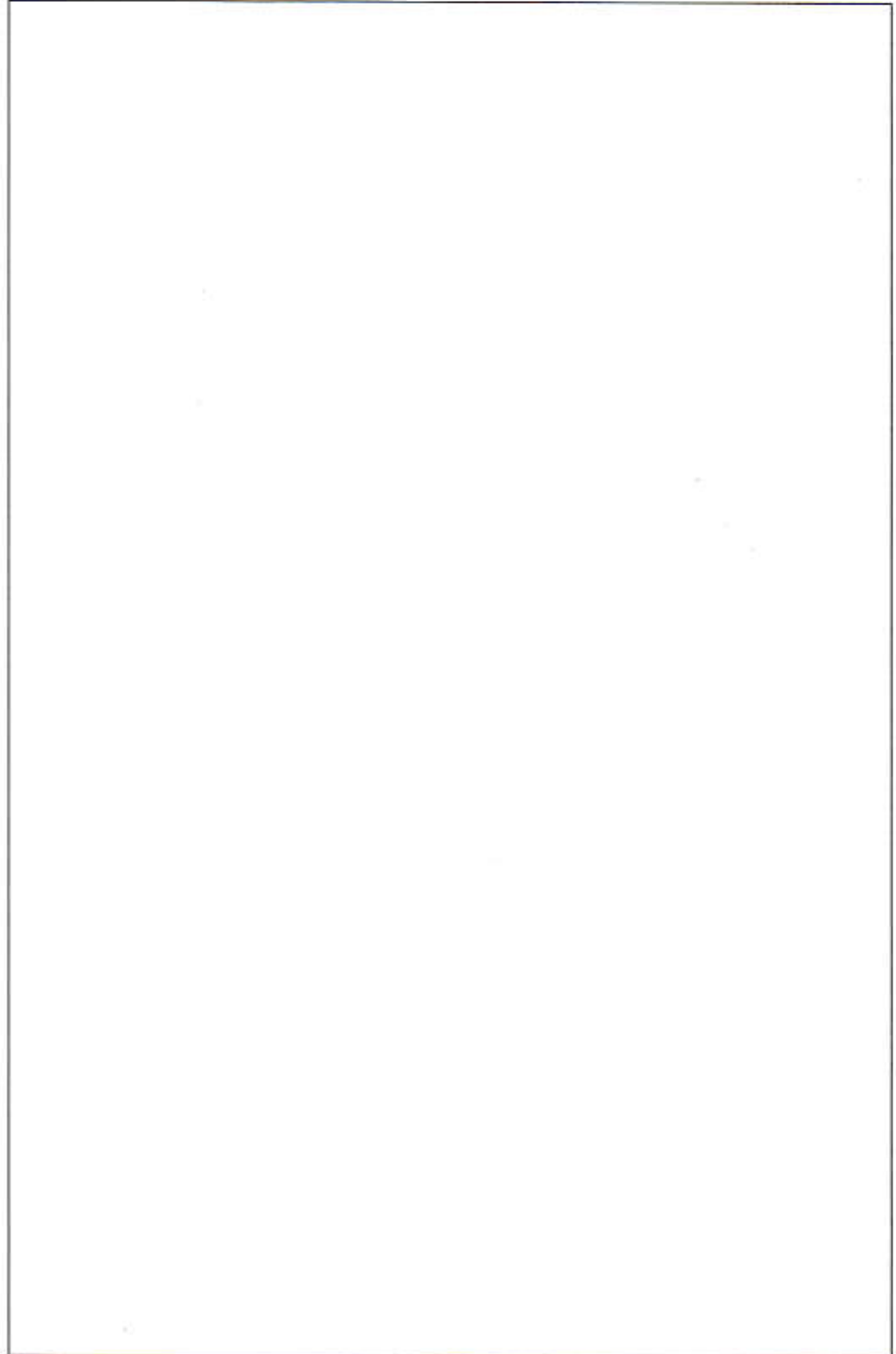
Relevant professional qualification(s) or body (if any):

Address: 1 GREYSTONES, MOLD ROAD, Cefn y Bedd, Wrexham LL12 9UL

**Section B****Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



**THE LLANGOLLEN AND DISTRICT AMATEUR OPERATIC AND DRAMATIC SOCIETY**

England & Wales - Charity number 512132

---

# Accounts

---

# Trustees' annual report for the period



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Period start date  Period end date

Charity name  Charity No (if any)

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	TO EDUCATE THE PUBLIC IN THE DRAMATIC AND MUSICAL ARTS. TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE OF SUCH ARTS
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	PRODUCTION OF ONE ADULT SECTION SHOW AND ONE JUNIOR SECTION SHOW EACH YEAR. TRAINING SESSIONS FOR JUNIOR SECTION WITH SHOWCASE PERFORMANCE. PROVIDE ENTERTAINMENT AT LOCAL NURSING HOMES.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>VERY SUCCESSFUL RECOVERY FOLLOWING THE FINANCIAL EFFECTS OF THE COVID 19 PANDEMIC.</p> <p>VERY SUCCESSFUL PRODUCTION OF "CALENDAR GIRLS" BOTH FINANCIALLY AND ARTISTICALLY.</p> <p>AWARDED "BEST MUSICAL THEATRE PRODUCTION" by NODA (National Operatic &amp; Dramatic Association) WITH A BEST INDIVIDUAL PERFORMANCE.</p> <p>SUCCESSFUL PRODUCTION OF "ADAMS FAMILY" WITH NODA AWARD FOR BEST INDIVIDUAL PERFORMANCE IN A YOUTH PRODUCTION</p> <p>CHARITY CONCERT IN AID OF EARTH QUAKE VICTIMS IN SYRIA RESULTING IN DONATION OF £4,700 TO D.E.C.</p> <p>CONTINUED SUPPORT WITH VISITS TO THE LEONARD CHESHIRE HOME TO PROVIDE ENTERTAINMENT TO THE RESIDENTS.</p> <p>ENGAGEMENT WITH YOUNG PEOPLE TO ENCOURAGE THE DISCIPLINE OF MUSICAL PERFORMANCE.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

	SORP reference	
Review of the charity's financial position at the end of the period	Para 1.21	THE CHARITY IS IN A GOOD FINANCIAL POSITION THE LOSSES INCURRED DURING COVID PANDEMIC HAVE BEEN RECOVERED.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	WE AIM TO MAINTAIN SUFFICIENT BALANCE TO COVER ALL OUTLAYS NECESSARY TO PERFORM BOTH PRODUCTIONS.
Amount of reserves held	Para 1.22	£ 31518
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:	SORP reference	
Type of governing document (trust deed, royal charter)	Para 1.25	CONSTITUTION
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	UNINCORPORATED ASSOCIATION GOVERNED BY CONSTITUTION
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	VOLUNTEERS ELECTED BY THE MEMBERSHIP ANNUALLY

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	LLANGOLLEN AND DISTRICT AMATEUR OPERATIC AND DRAMATIC SOCIETY
Other name the charity uses	LLANGOLLEN OPERATIC
Registered charity number	512 132
Charity's principal address	"THE STUDIO" THE OLD SLAUGHTER HOUSE OFFCASTLE STREET LLANGOLLEN, DENBIGHSHIRE LL20 8RU

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	MARCUS ANSLOOS			
2	CAROLINE ANTHONISZ			
3	CHRISTINE ASHWORTH			
4	SUSAN CHESHIRE	CHAIRMAN		
5	SHEA FERROU			
6	JONATHAN HADDY	SECRETARY		
7	TRACEY JONES			
8	SARAH MARSHALL			
9	ALED MORRIS			
10	PAMELA WILLIAMS	TREASURER		
11	DIERDRE SMITH			
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		
NONE		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
JONATHAN HADDY		
STELLA BOND		
MICHAEL JONES		
JEANETTE ROBINSON		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	NONE
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	NONE
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	NONE

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

#### Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

#### Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date



Charity name LLANGOLLEN AND DISTRICT OPERATIC AND DRAMATIC SOCIETY

Charity number (if any) 512132

For the period from (start date) 010722

to (end date) 300623

Section A	Receipts and payments				
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
TAKINGS FROM SHOWS AND DONATIONS	38,805				11,334
INTEREST RECEIVED	129				
<i>Sub total</i>	38,934				11,334
<b>A2 Asset and investment sales, etc</b>					
<i>Total receipts</i>	38,934				11,334
<b>A3 Payments</b>					
COST OF PERFORMANCES AND GENERAL ADMIN	32,242				19,102
<i>Sub total</i>	32,242				19,102
<b>A4 Asset and investment purchases, etc</b>					
<i>Total payments</i>	32,242				19,102
<i>Net of receipts/(payments)</i>	6,692				-7,768
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>					
<i>Cash funds this year end</i>	24,697				24,697
	31,518				24,697

**Section B**

**Statement of assets and liabilities at the end of the period**

Details		Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B1 Cash funds</b>	CURRENT ACCOUNT	6610		
	DEPOSIT ACCOUNT	24908		
	<i>Total cash funds (agree balances with receipts and payments account(s))</i>	31518		

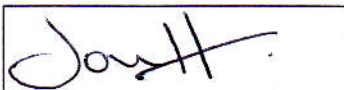
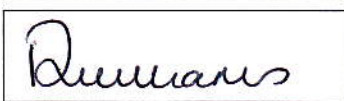
Details		Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B2 Other monetary assets</b>				

Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>				

Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>				

Details		Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf of all the trustees

Signature	Print name	Date of approval
	J.P. HADDY	18 Aug 23
	P. WILLIAMS	18 Aug 23



Section A

Independent Examiner's Report

Report to the trustees/ members of 22A WIGGOLDEN AND DISTRICT OPERATIC AND DRAMATIC SOCIETY

On accounts for the year ended 30 JUNE 2023 Charity no (if any) 512132

Set out on pages P3 AND P4 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/06/2023

Responsibilities and basis of report As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: A. Goodchild. Date: 23.1.2024

Name: ADRIAN GOODCHILD

Relevant professional qualification(s) or body (if any):

Address: 1 GREYSTONES, MOLD ROAD, CEFN-Y-BEDD
WREXHAM. LL12 9UL.

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

