

# CHAPTER HOUSE CHOIR

England & Wales · Charity number 511629

## Details

---

**Status** Registered

**Legal form** Other

**Registered** 1981-08-12

**Register** [View on the Charity Commission register](#)

## Contact

---

**Address** 19 Bilsdale Close  
York  
YO30 5TT

**Phone** 01904652390

**Email** [ADRIAN.FULLER19@BTINTERNET.COM](mailto:ADRIAN.FULLER19@BTINTERNET.COM)

**Website** [www.chapterhousechoir.org](http://www.chapterhousechoir.org)

## Activities

---

**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC AND IN PARTICULAR CHORAL MUSIC AND "A CAPELLA" WORKS BY THE PRESENTATION OF PUBLIC CONCERTS AND ECITALS AND BY SUCH OTHER MEANS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

**Activities:** To promote, improve, develop and maintain public education in and appreciation of music and in particular choral music and "a cappella" works by the presentation of public concerts and recitals and by such other means as the choir through its committee shall from time to time determine.

## Classification

---

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- City Of York
- North Yorkshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£42,317	£35,041	-	-
2024-07-31	£42,713	£42,966	-	-
2023-07-31	£41,500	£33,270	-	-
2022-07-31	£32,092	£34,661	-	-
2021-07-31	£9,291	£9,843	-	-

## Trustees

Name	Role	Appointed
<b>Sarah Elizabeth Lempriere Hewlett</b>	Chair	2019-09-17
ADRIAN PETER FULLER		2017-09-19
Alison Frances Helen Reid		2025-01-14
Christopher Peter Davies		2018-10-16
Faye Victoria Robinson		2025-11-04
John Francis Cooper		2025-11-04
Margaret Charlotte Anne Phillips		2025-11-04
Richard Turner Benson		2022-10-11

**CHAPTER HOUSE CHOIR**

England & Wales - Charity number 511629

---

# Accounts

---

**THE CHAPTER HOUSE CHOIR  
ANNUAL REPORT & ACCOUNTS  
31 JULY 2025**

**Charity Number 511629**

# THE CHAPTER HOUSE CHOIR

## TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 JULY 2025

The trustees present their report and the unaudited accounts of the charity for the year ended 31 July 2025.

### REFERENCE AND ADMINISTRATIVE DETAILS

**Registered charity name** The Chapter House Choir

**Charity registration number** 511629

**Principal office** c/o Adrian Fuller  
CHC Treasurer  
19 Bilsdale Close  
York  
YO30 5TT

### The trustees

The trustees who served the charity during the period were as follows:

<i>Chairperson</i>	Sarah Hewlett
<i>Secretary</i>	Richard Parkinson
<i>Treasurer</i>	Adrian Fuller
	David Frith
	Christopher Davies
	Anna Burr
	Richard Benson
	Fran Reid (appointed January 2025)
	Rosie Knighton (appointed January 2025)

**Independent examiner** Stephen Douglas, *LL.B.(Hons), M.Phil.(Cantab), F.C.A.*  
Old Joiners Cottage, Marton, York, YO62 6RD

### STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity's objects are to promote, improve, develop and maintain public education in and appreciation of the art and science of music and in particular choral music and *a capella* works by the presentation of public concerts and recitals and by such other means as the society through its Committee shall from time to time determine. The Charity is administered by a Committee, the members of which during the financial year are as shown above. The Musical Director attends meetings of the Committee.

### OBJECTIVES AND ACTIVITIES

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

**THE CHAPTER HOUSE CHOIR**  
**TRUSTEES' ANNUAL REPORT** *(continued)*  
**YEAR ENDED 31 JULY 2025**

**ACHIEVEMENTS AND PERFORMANCE**

The Choir's 2024/25 season started on 10<sup>th</sup> September when they sang *Compline* in York Minster.

On 26<sup>th</sup> October the Choir travelled to Selby Abbey where they were asked to sing at a wedding.

The first concert in the 2024/25 season was "Celestial Songs" to celebrate the anniversaries of the births of Bruckner, Holst and Baird and the deaths of Stanford and Ethel Smyth. This was held on 16<sup>th</sup> November at St Olave's Church York.

The Choir was joined by the Youth Choir in the Nave of York Minster on 20<sup>th</sup> December in our annual "Carols by Candlelight".

The Choir then sang Epiphany Evensong in York Minster on 6<sup>th</sup> January 2025 followed by *Compline* on 25<sup>th</sup> February. In a welcome return to the Chapter House on 5<sup>th</sup> April the Choir gave a performance of the St John Passion by Heinrich Schutz and the Mass for Double Choir by Frank Martin.

On 15<sup>th</sup> May the Choir were pleased to be asked to sing in the service at York Minster commemorating the 40<sup>th</sup> Anniversary of the founding of St Leonard's Hospice.

The summer concert at St Olave's Church in York on 21<sup>st</sup> June (repeated in Easingwold Church on 5<sup>th</sup> July) was entitled "Clair de Lune" a performance of a variety of works based on expressions and representations of the moon.

The Youth Choir gave a range of performances in the 2024-5 season, starting with singing at a launch event for Y-Music on 24<sup>th</sup> October, the new organisation for the merged York Music Hub and North Yorkshire Music Hub. After half term, there was a major performance for *Ripon Concerts*, a concert for remembrance on Sunday 10<sup>th</sup> November with celebrated tenor Nicholas Watts and pianist David Cowan, alongside Poet Laureate Simon Armitage. Later in the term, they sang again with the Gabrieli Consort for their ROAR concert at York Minster, and with the Chapter House Choir for 'Carols by Candlelight'. In Spring 2025 term, they prepared a varied programme of music for St Olave's on 29<sup>th</sup> March, and in the Summer term, started early preparations for the concert on 25<sup>th</sup> October 2025.

**FINANCIAL REVIEW**

The accounts show a surplus this year of £7,276 (a deficit of £253 last year).

The main contributor to this during the year was the surplus of £8,373 on the sold-out Carol concert in the Minster in December. The income and costs from other concerts were significantly smaller.

The cost of rehearsals was largely met from the subscription income, with the balance funded from concert surplus.

The Youth Choir broke even during the year.

**THE CHAPTER HOUSE CHOIR**  
**TRUSTEES' ANNUAL REPORT** *(continued)*  
**YEAR ENDED 31 JULY 2025**

**PLANS FOR FUTURE PERIODS**

The Choir's 2025/26 season marks its 60<sup>th</sup> Anniversary. The season started on 9<sup>th</sup> September when they sang Compline in York Minster.

Their autumn concert, dedicated to Remembrance, will be held on 25<sup>th</sup> October at Jack Lyons Hall in the University of York. It will be a celebration of 60 years of music-making and the Choir will be joined by the Youth Choir and the Jervaulx Singers.

This year's "Carols by Candlelight" will be held in the Nave of York Minster on 19<sup>th</sup> December.

The Choir will, once again, sing Epiphany Evensong in York Minster on 6<sup>th</sup> January.

The Choir will travel to Ely Cathedral on 7<sup>th</sup> March where they will join the Fairhaven Singers in a performance of Britten's "War Requiem".

The programme for later in the season has yet to be finalised but the spring concert will provide a welcome return to the Chapter House on 18<sup>th</sup> April 2024. To conclude their 60<sup>th</sup> Anniversary season the Choir will perform a Summer Gala concert at St Olave's Church in York on 27<sup>th</sup> June.

Plans for the Youth Choir in 2025-6 include joining the performance on 25<sup>th</sup> October with the Chapter House Choir and Jervaulx Singers, Carols by Candlelight on 19<sup>th</sup> December, a service of Evensong at York Minster with Repton School Chapel Choir and Jervaulx Singers, and a co-composition project with composer Michael Betteridge and librettist Laura Attridge.

**INDEPENDENT EXAMINER**

Stephen Douglas has been re-appointed as independent examiner for the ensuing year.

.....

Signed on behalf of the trustees

4<sup>th</sup> November 2025

**THE CHAPTER HOUSE CHOIR**  
**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE**  
**CHAPTER HOUSE CHOIR**  
**YEAR ENDED 31 JULY 2025**

I report on the accounts of the charity for the year ended 31 July 2025 which are set out below.

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**BASIS OF INDEPENDENT EXAMINER'S REPORT**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stephen Douglas, *Ll.B.(Hons), M.Phil.(Cantab.), F.C.A.*  
Independent Examiner  
Old Joiners Cottage, Marton, York, YO62 6RD

4<sup>th</sup> November 2025

**THE CHAPTER HOUSE CHOIR**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**YEAR ENDED 31 JULY 2025**

	<b>Note</b>	<b>Total Funds 2025 £</b>	<b>Total Funds 2024 £</b>
<b>INCOMING RESOURCES</b>			
Incoming resources from generating funds:			
Voluntary income	<b>2</b>	<b>13,712</b>	12,610
Investment income	<b>3</b>	<b>524</b>	366
Incoming resources from charitable activities	<b>4</b>	<b>28,081</b>	29,737
<b>TOTAL INCOMING RESOURCES</b>		<b><u>42,317</u></b>	<b><u>42,713</u></b>
<b>RESOURCES EXPENDED</b>			
Charitable expenditure	<b>5</b>	<b>(35,041)</b>	(42,966)
<b>TOTAL RESOURCES EXPENDED</b>		<b><u>(35,041)</u></b>	<b><u>(42,966)</u></b>
<b>NET INCOMING/(OUTGOING) RESOURCES FOR THE YEAR</b>	<b>6</b>	<b>7,276</b>	(253)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		<b><u>39,960</u></b>	<b><u>40,213</u></b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u><u>47,236</u></u></b>	<b><u><u>39,960</u></u></b>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

# THE CHAPTER HOUSE CHOIR

## BALANCE SHEET

31 JULY 2025

	Note	2025 £	£	2024 £
<b>FIXED ASSETS</b>				
Tangible assets	8		12,767	13,439
<b>CURRENT ASSETS</b>				
Debtors	9	2,330		-
Cash at bank and in hand		<u>34,217</u>		<u>26,541</u>
		<b>36,547</b>		<b>26,541</b>
<b>CREDITORS: Amounts falling due within one year</b>	10	<u>(2,078)</u>		<u>(20)</u>
<b>NET CURRENT ASSETS</b>			<b>34,469</b>	<b>39,960</b>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<u><b>47,236</b></u>	<u>39,960</u>
<b>NET ASSETS</b>			<u><b>47,236</b></u>	<u>39,960</u>
<b>FUNDS</b>				
Unrestricted income funds	11		<u>47,236</u>	<u>39,960</u>
<b>TOTAL FUNDS</b>			<u><b>47,236</b></u>	<u>39,960</u>

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These accounts were approved and signed by the member of the committee and authorised for issue on 4<sup>th</sup> November 2025.

.....

Signed on behalf of the Trustees

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2025

### 1. ACCOUNTING POLICIES

#### Basis of accounting

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

#### Fixed assets

All fixed assets are initially recorded at cost. Fixed assets comprise the choir's stock of music, instruments and equipment.

#### Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset at 5% per annum.

### 2. VOLUNTARY INCOME

	<b>Total Funds</b>	Total Funds
	<b>2025</b>	2024
	£	£
<b>Donations &amp; Grants</b>		
General donations	4	-
Grant to Youth Choir	-	100
Subscriptions from members	6,444	5,536
Subscriptions from Patrons	1,342	1,310
Gift Aid claims	2,139	2,013
Music Hire	30	60
Subscriptions from youth choir	3,753	3,591
	<u>13,712</u>	<u>12,610</u>

### 3. INVESTMENT INCOME

	<b>Total Funds</b>	Total Funds
	<b>2025</b>	2024
	£	£
Bank interest receivable	524	366
	<u>524</u>	<u>366</u>

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2025

### 4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	Total Funds 2025 £	Total Funds 2024 £
CD Sales	-	-
Royalties	-	-
Income from concerts	27,475	28,791
Income from Youth Choir concerts	606	946
Sundry income	-	-
	<u>28,081</u>	<u>29,737</u>

### 5. CHARITABLE EXPENDITURE

	Total Funds 2025 £	Total Funds 2024 £
Concert expenses	15,537	22,489
Rehearsal venue hire	2,590	2,820
Music	1,967	2,186
Music Director's fees	6,806	7,857
Music Director's fees Youth Choir	5,200	4,583
Rehearsal pianist	-	112
Subscriptions & insurance	700	675
Sundry expenses	122	124
Choral Bursaries	250	-
Computer & website costs	309	41
Depreciation	672	707
Performing Rights	67	118
Net charity donations	-	-
Sundry expenses Youth Choir	821	1,254
	<u>35,041</u>	<u>42,966</u>

### 6. NET INCOMING/(OUTGOING) RESOURCES FOR THE YEAR

This is stated after charging:

	2025 £	2024 £
Depreciation	<u>672</u>	<u>707</u>

### 7. STAFF COSTS AND EMOLUMENTS

No salaries or wages have been paid to employees, including the member of the committee, during the year.

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2025

### 8. TANGIBLE FIXED ASSETS

	£
<b>COST</b>	
At 1 August 2024	
&	
At 31 July 2025	<u>26,058</u>
<b>DEPRECIATION</b>	
At 1 August 2024	12,619
Charge for the year	<u>672</u>
At 31 July 2025	<u>13,291</u>
<b>NET BOOK VALUE</b>	
At 31 July 2025	<u>12,767</u>
At 31 July 2024	<u>13,439</u>

### 9. DEBTORS

	2025	2024
	£	£
Debtors and Prepayments	<u>2,330</u>	<u>-</u>

### 10. CREDITORS

	2025	2024
	£	£
Receipts in advance & Creditors	<u>2,078</u>	<u>20</u>

### 11. UNRESTRICTED INCOME FUNDS

	Balance at 1 August 2024	Incoming resources	Balance at 31 July 2025
	£	£	£
General Funds	<u>39,960</u>	<u>7,276</u>	<u>47,236</u>

**CHAPTER HOUSE CHOIR**

England & Wales - Charity number 511629

---

# Accounts

---

**THE CHAPTER HOUSE CHOIR**  
**ACCOUNTS**  
**31 JULY 2024**

**Charity Number 511629**

# THE CHAPTER HOUSE CHOIR

## TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 JULY 2024

The trustees present their report and the unaudited accounts of the charity for the year ended 31 July 2024.

### REFERENCE AND ADMINISTRATIVE DETAILS

**Registered charity name** The Chapter House Choir

**Charity registration number** 511629

**Principal office** c/o Adrian Fuller  
CHC Treasurer  
19 Bilsdale Close  
York  
YO30 5TT

### The trustees

The trustees who served the charity during the period were as follows:

<i>Chairperson</i>	Sarah Hewlett
<i>Secretary</i>	David Frith
<i>Treasurer</i>	Adrian Fuller
	Christopher Davies
	Anna Burr
	Richard Benson
	Richard Parkinson (Appointed November 2023)

**Independent examiner** Stephen Douglas, *LL.B.(Hons), M.Phil.(Cantab), F.C.A.*  
Old Joiners Cottage, Marton, York, YO62 6RD

### STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity's object is to promote, develop and maintain public education and appreciation of music - particularly choral and *a capella* works - by the presentation of concerts, recitals, etc. The Charity is administered by a Committee, the members of which during the financial year are as shown above.

### OBJECTIVES AND ACTIVITIES

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

**THE CHAPTER HOUSE CHOIR**  
**TRUSTEES' ANNUAL REPORT** *(continued)*  
**YEAR ENDED 31 JULY 2024**

**ACHIEVEMENTS AND PERFORMANCE**

The first concert in the 2023/24 season was Will Todd's "Requiem", on 21<sup>st</sup> October in which the choir was joined by The Fairhaven Singers who commissioned the work in 2008.

On 4<sup>th</sup> November the Choir travelled to Hexham Abbey where they gave a lunchtime concert "Sing to the Moon" and then sang the morning Eucharist the following day at the Abbey.

The Choir was joined by the Youth Choir in the Nave of York Minster on 19th December in our annual "Carols by Candlelight".

On 9<sup>th</sup> March 2024 the Choir gave concert of Marian music spanning the ages entitled "Queen of Heaven".

The Choir's summer term was taken by Charlie Gower-Smith, the director of the Youth Choir, during Ben Morris' paternity leave.

The first summer concert was a performance of Mozart's "Requiem" and other works by Bruckner on 9<sup>th</sup> June in Selby Abbey in a joint concert with the York Railway Institute Band.

The Choir's 2023/24 season ended with a concert given jointly with the Youth Choir at St Olave's Church York on 29<sup>th</sup> June entitled "Through the Night" – a musical evocation of the journey from dusk to dawn given without break.

In addition to our concerts, the Choir sang Compline in York Minster on 23<sup>rd</sup> January and Epiphany Evensong on 5<sup>th</sup> January.

The Youth Choir started the season with work on core repertoire, learning music to develop key choral skills. In the autumn term they sang in the Gabrielli Consort's ROAR concert in York Minster and later as a backing choir to Jethro Tull. In the spring term the Choir gave a concert in reunion with their alumni which focussed on Vaughan Williams' Serenade to Music. They have also performed with the Chapter House Choir through the year as noted above.

**FINANCIAL REVIEW**

The accounts show a small deficit this year of £253 (a surplus of £8,230 last year).

The main contributors to this during the year were the surplus of £8,441 on the sold-out Carol concert in the Minster in December, and the loss of £5,653 on the Will Todd "Requiem" in October.

The costs and income from other concerts were smaller.

The cost of rehearsals was met in part from the subscription income, with the balance largely funded from concert surplus.

**THE CHAPTER HOUSE CHOIR**  
**TRUSTEES' ANNUAL REPORT** *(continued)*  
**YEAR ENDED 31 JULY 2024**

**PLANS FOR FUTURE PERIODS**

The Choir's 2024/25 season started on 10<sup>th</sup> September when they sang Compline in York Minster.

Their autumn concert "Celestial Songs" will be held on 16<sup>th</sup> November at St Olave's Church York.

This year's "Carols by Candlelight" will be held in the Nave of York Minster on 20<sup>th</sup> December.

The Choir will, once again, sing Epiphany Evensong in York Minster on 6<sup>th</sup> January.

The programme for later in the season has yet to be finalised but the spring concert will provide a welcome return to the Chapter House on 5<sup>th</sup> April 2024.

The programme for the summer is yet to be finalised.

In 2024/25 the Youth Choir are once more planning to sing in the Gabrielli Consort's ROAR concert. They are looking forward to their concert of songs and poems at Remembrance on 10<sup>th</sup> November at Holy Trinity Church, Ripon where they will be joined by opera soloist Nicholas Watts and the Poet Laureate Simon Armitage.

The Youth Choir will then sing with the Chapter House Choir in their "Carols by Candlelight" on 20<sup>th</sup> December. Although plans for the rest of the season into 2025 have yet to be finalised they are looking to do a joint performance with the choirs of Pendleton Sixth Form College in the summer term.

**INDEPENDENT EXAMINER**

Stephen Douglas has been re-appointed as independent examiner for the ensuing year.

.....

Signed on behalf of the trustees

8<sup>th</sup> October 2024

**THE CHAPTER HOUSE CHOIR**  
**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE**  
**CHAPTER HOUSE CHOIR**  
**YEAR ENDED 31 JULY 2024**

I report on the accounts of the charity for the year ended 31 July 2024 which are set out below.

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**BASIS OF INDEPENDENT EXAMINER'S REPORT**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stephen Douglas, *LL.B.(Hons), M.Phil.(Cantab.), F.C.A.*  
Independent Examiner  
Old Joiners Cottage, Marton, York, YO62 6RD

8<sup>th</sup> October 2024

**THE CHAPTER HOUSE CHOIR**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**YEAR ENDED 31 JULY 2024**

	<b>Note</b>	<b>Total Funds 2024 £</b>	<b>Total Funds 2023 £</b>
<b>INCOMING RESOURCES</b>			
Incoming resources from generating funds:			
Voluntary income	<b>2</b>	<b>12,610</b>	13,959
Investment income	<b>3</b>	<b>366</b>	88
Incoming resources from charitable activities	<b>4</b>	<b>29,737</b>	27,453
<b>TOTAL INCOMING RESOURCES</b>		<b><u>42,713</u></b>	<b><u>41,500</u></b>
<b>RESOURCES EXPENDED</b>			
Charitable expenditure	<b>5</b>	<b>(42,966)</b>	(33,270)
<b>TOTAL RESOURCES EXPENDED</b>		<b><u>(42,966)</u></b>	<b><u>(33,270)</u></b>
<b>NET INCOMING/(OUTGOING) RESOURCES FOR THE YEAR</b>	<b>6</b>	<b>(253)</b>	8,230
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		<b><u>40,213</u></b>	<b><u>31,983</u></b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u><u>39,960</u></u></b>	<b><u><u>40,213</u></u></b>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

# THE CHAPTER HOUSE CHOIR

## BALANCE SHEET

31 JULY 2024

	Note	2024 £	£	2023 £
<b>FIXED ASSETS</b>				
Tangible assets	8		13,439	14,146
<b>CURRENT ASSETS</b>				
Debtors	9	-		-
Cash at bank and in hand		26,541		26,067
		<u>26,541</u>		<u>26,067</u>
<b>CREDITORS: Amounts falling due within one year</b>	10	(20)		-
		<u>(20)</u>		<u>-</u>
<b>NET CURRENT ASSETS</b>			<b>39,960</b>	40,213
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			<u><b>39,960</b></u>	<u>40,213</u>
<b>NET ASSETS</b>			<u><b>39,960</b></u>	<u>40,213</u>
<b>FUNDS</b>				
Unrestricted income funds	11		<u>39,960</u>	<u>40,213</u>
<b>TOTAL FUNDS</b>			<u><b>39,960</b></u>	<u>40,213</u>

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These accounts were approved and signed by the member of the committee and authorised for issue on 8<sup>th</sup> October 2024

.

.....

Signed on behalf of the Trustees

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2024

### 1. ACCOUNTING POLICIES

#### Basis of accounting

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

#### Fixed assets

All fixed assets are initially recorded at cost. Fixed assets comprise the choir's stock of music, instruments and equipment.

#### Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset at 5% per annum.

### 2. VOLUNTARY INCOME

	<b>Total Funds</b>	Total Funds
	<b>2024</b>	2023
	£	£
<b>Donations &amp; Grants</b>		
General donations	-	-
Grant to Youth Choir	<b>100</b>	2,500
Subscriptions from members	<b>5,536</b>	4,875
Subscriptions from Patrons	<b>1,310</b>	1,546
Gift Aid claims	<b>2,013</b>	1,781
Music Hire	<b>60</b>	50
Subscriptions from youth choir	<b>3,591</b>	3,207
	<b>12,610</b>	13,959

### 3. INVESTMENT INCOME

	<b>Total Funds</b>	Total Funds
	<b>2024</b>	2023
	£	£
Bank interest receivable	<b>366</b>	88

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2024

### 4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	<b>Total Funds</b>	Total Funds
	<b>2024</b>	2023
	£	£
CD Sales	-	40
Royalties	-	-
Income from concerts	<b>28,791</b>	27,063
Income from Youth Choir concerts	<b>946</b>	350
Sundry income	-	-
	<u><b>29,737</b></u>	<u>27,453</u>

### 5. CHARITABLE EXPENDITURE

	<b>Total Funds</b>	Total Funds
	<b>2024</b>	2023
	£	£
Concert expenses	<b>22,489</b>	13,265
Rehearsal venue hire	<b>2,820</b>	2,292
Music	<b>2,186</b>	2,716
Music Director's fees	<b>7,857</b>	5,649
Music Director's fees Youth Choir	<b>4,583</b>	4,968
Rehearsal pianist	<b>112</b>	-
Subscriptions & insurance	<b>675</b>	544
Sundry expenses	<b>124</b>	102
Choral Bursaries	-	250
Computer & website costs	<b>41</b>	152
Depreciation	<b>707</b>	745
Performing Rights	<b>118</b>	86
Net charity donations	-	115
Sundry expenses Youth Choir	<b>1254</b>	2,386
	<u><b>42,966</b></u>	<u>33,270</u>

### 6. NET INCOMING/(OUTGOING) RESOURCES FOR THE YEAR

This is stated after charging:

	<b>2024</b>	2023
	£	£
Depreciation	<u><b>707</b></u>	<u>745</u>

### 7. STAFF COSTS AND EMOLUMENTS

No salaries or wages have been paid to employees, including the member of the committee, during the year.

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2024

### 8. TANGIBLE FIXED ASSETS

	£
<b>COST</b>	
At 1 August 2023	
&	
At 31 July 2024	<u>26,058</u>
<b>DEPRECIATION</b>	
At 1 August 2023	11,912
Charge for the year	707
At 31 July 2024	<u>12,619</u>
<b>NET BOOK VALUE</b>	
At 31 July 2024	<u>13,439</u>
At 31 July 2023	<u>14,146</u>

### 9. DEBTORS

	2024	2023
	£	£
Payments in advance	-	-
York Minster	-	-
	<u>-</u>	<u>-</u>

### 10. CREDITORS

	2024	2023
	£	£
Receipts in advance & Creditors	20	-
Accrued expenses	-	-
	<u>-</u>	<u>-</u>

### 11. UNRESTRICTED INCOME FUNDS

	Balance at 1 August 2023	Incoming resources	Balance at 31 July 2024
	£	£	£
General Funds	<u>40,213</u>	<u>(253)</u>	<u>39,960</u>

**CHAPTER HOUSE CHOIR**

England & Wales - Charity number 511629

---

# Accounts

---

**THE CHAPTER HOUSE CHOIR**  
**ACCOUNTS**  
**31 JULY 2023**

**Charity Number 511629**

# THE CHAPTER HOUSE CHOIR

## TRUSTEES' ANNUAL REPORT

YEAR ENDED 31 JULY 2023

The trustees present their report and the unaudited accounts of the charity for the year ended 31 July 2023.

### REFERENCE AND ADMINISTRATIVE DETAILS

**Registered charity name** The Chapter House Choir

**Charity registration number** 511629

**Principal office** c/o Adrian Fuller  
CHC Treasurer  
19 Bilsdale Close  
York  
YO30 5TT

### The trustees

The trustees who served the charity during the period were as follows:

<i>Chairperson</i>	Richard Long (Resigned October 2022) Sarah Hewlett (Chairperson from December 2022)
<i>Secretary</i>	David Frith
<i>Treasurer</i>	Adrian Fuller Christopher Davies Anna Burr Richard Benson (Appointed October 2022)

**Independent examiner** Stephen Douglas, *LL.B.(Hons), M.Phil.(Cantab), F.C.A.*  
Old Joiners Cottage, Marton, York, YO62 6RD

### STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity's object is to promote, develop and maintain public education and appreciation of music - particularly choral and *a capella* works - by the presentation of concerts, recitals, etc. The Charity is administered by a Committee, the members of which during the financial year are as shown above.

### OBJECTIVES AND ACTIVITIES

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

**THE CHAPTER HOUSE CHOIR**  
**TRUSTEES' ANNUAL REPORT** *(continued)*  
**YEAR ENDED 31 JULY 2023**

**ACHIEVEMENTS AND PERFORMANCE**

The first concert in the 2022/23 season “Music from the Chapel Royal” was performed with the Chelys Consort of Viols in St Chad’s York on 5th November 2022 and included works by Tallis, Byrd and Purcell. The Choir was joined by the Youth Choir in the Nave of York Minster on 17th December 2022 in our annual “Carols by Candlelight”. The Choir have also regularly sung Compline in York Minster during the year.

On 18<sup>th</sup> March 2023 the Choir gave an atmospheric performance in their Spring concert “Passiontide – by Candlelight” which featured works by Tompkins, Byrd, Whitacre, Lotti, McDowall and Allegri. The Choir’s 2022-23 season ended with a concert at St Olave’s Church York on 10<sup>th</sup> June entitled “Byrdland” – and featured works by, and inspired by, William Byrd and also works about birds by other composers. This Concert was largely repeated in Bolton Abbey on 24th June 2023 a venue which had originally been planned for Summer 2020.

The Youth Choir was involved in a project exploring the impact of Covid-19 pandemic through song and spoken word by co-creating a new song with composer Michael Betteridge and spoken word artist SAF. The results were screened as part of the COVID watch Party on 28<sup>th</sup> January 2023. They also sang with the Gabrieli consort and other youth choirs in “In Dulce Jubilo: Praetorius and Schutz” in York Minster on 3rd December. Later that month and again in York Minster they joined with the senior choir in our “Carols by Candlelight” concert on 17th December.

The Youth Choir gave a summer concert at St Chad’s Church York on 24<sup>th</sup> June and on the next day they travelled to Durham Cathedral where they joined with the Durham Cathedral Young Singers Chamber and Training Choir to perform a programme including “The Lost Words” by James Burton.

**FINANCIAL REVIEW**

The accounts show a surplus this year of £8,230 (a deficit of £2,569 last year). The main contributor to the surplus during the year was the Carol Concert in the Nave of York Minster in December 2022, where we sang to a full audience, and made a surplus in excess of £13,000 after covering all costs. This surplus enables us to perform more ambitious programmes at other times of the year, including working with the Chelys Consort in November 2022, and our plans to work with the Fairhaven singers in October 2023.

**THE CHAPTER HOUSE CHOIR**  
**TRUSTEES' ANNUAL REPORT** *(continued)*  
**YEAR ENDED 31 JULY 2023**

**PLANS FOR FUTURE PERIODS**

The Choir's 2023-24 season starts on 21<sup>st</sup> October with a performance of Will Todd's "Requiem" in which they will be joined by The Fairhaven Singers who commissioned the work in 2008. On 4<sup>th</sup> November the Choir travel to Hexham Abbey where they will give a lunchtime concert and the following day will sing in the morning service at the Abbey. The Choir will sing Compline in York Minster on 21<sup>st</sup> November. This year's "Carols by Candlelight" will be held in the Nave of York Minster on 19<sup>th</sup> December.

The programme for later in the season has yet to be finalised but the spring concert will provide a welcome return to the Chapter House on 9<sup>th</sup> March 2024. The Choir's summer concert will be on 9<sup>th</sup> June in Selby Abbey in a joint concert with the York Railway Institute Band. The season will end with a concert probably in St Olave's Church York later in June or early July.

The Youth Choir is looking forward to a vocal masterclass given by Sarah Rhodes of the Royal Northern College of Music in September. They will then join with the Chapter House Choir in their "Carols by Candlelight" on 16<sup>th</sup> December and will sing with Jethro Tull, again in York Minster, on 18<sup>th</sup> December. Plans for the rest of the season into 2024 have yet to be finalised.

**INDEPENDENT EXAMINER**

Stephen Douglas has been re-appointed as independent examiner for the ensuing year.

.....

Signed on behalf of the trustees

7<sup>th</sup> November 2023

**THE CHAPTER HOUSE CHOIR**  
**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE**  
**CHAPTER HOUSE CHOIR**  
**YEAR ENDED 31 JULY 2023**

I report on the accounts of the charity for the year ended 31 July 2022 which are set out below.

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**BASIS OF INDEPENDENT EXAMINER'S REPORT**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stephen Douglas, *Ll.B.(Hons), M.Phil.(Cantab.), F.C.A.*  
Independent Examiner  
Old Joiners Cottage, Marton, York, YO62 6RD

7<sup>th</sup> November 2023

**THE CHAPTER HOUSE CHOIR**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**YEAR ENDED 31 JULY 2023**

	Note	Total Funds 2023 £	Total Funds 2022 £
<b>INCOMING RESOURCES</b>			
Incoming resources from generating funds:			
Voluntary income	2	13,959	11,124
Investment income	3	88	2
Incoming resources from charitable activities	4	<u>27,453</u>	<u>20,966</u>
<b>TOTAL INCOMING RESOURCES</b>		<u><b>41,500</b></u>	<u><b>32,092</b></u>
<b>RESOURCES EXPENDED</b>			
Charitable expenditure	5	<u>(33,270)</u>	<u>(34,661)</u>
<b>TOTAL RESOURCES EXPENDED</b>		<u><b>(33,270)</b></u>	<u><b>(34,661)</b></u>
<b>NET INCOMING/(OUTGOING) RESOURCES FOR THE YEAR</b>	6	<b>8,230</b>	<b>(2,569)</b>
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		<u><b>31,983</b></u>	<u><b>34,552</b></u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u><b>40,213</b></u></u>	<u><u><b>31,983</b></u></u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

# THE CHAPTER HOUSE CHOIR

## BALANCE SHEET

31 JULY 2023

	Note	2023 £	2022 £
<b>FIXED ASSETS</b>			
Tangible assets	8	14,146	14,891
<b>CURRENT ASSETS</b>			
Debtors	9	-	746
Cash at bank and in hand		<u>26,067</u>	<u>16,627</u>
		26,067	17,373
<b>CREDITORS: Amounts falling due within one year</b>	10	<u>-</u>	<u>(281)</u>
<b>NET CURRENT ASSETS</b>		<b>40,213</b>	17,092
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u><b>40,213</b></u>	<u>31,983</u>
<b>NET ASSETS</b>		<u><b>40,213</b></u>	<u>31,983</u>
<b>FUNDS</b>			
Unrestricted income funds	11	<u>40,213</u>	<u>31,983</u>
<b>TOTAL FUNDS</b>		<u><b>40,213</b></u>	<u>31,983</u>

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These accounts were approved and signed by the member of the committee and authorised for issue on 7<sup>th</sup> November 2023.

.....

Signed on behalf of the Trustees

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2023

### 1. ACCOUNTING POLICIES

#### Basis of accounting

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

#### Fixed assets

All fixed assets are initially recorded at cost. Fixed assets comprise the choir's stock of music, instruments and equipment.

#### Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset at 5% per annum.

### 2. VOLUNTARY INCOME

	<b>Total Funds</b>	Total Funds
	<b>2023</b>	2022
	£	£
<b>Donations &amp; Grants</b>		
General donations	-	38
Grant to Youth Choir	<b>2,500</b>	1,007
Subscriptions from members	<b>4,875</b>	4,824
Subscriptions from Patrons	<b>1,546</b>	1,778
Gift Aid claims	<b>1,781</b>	1,482
Music Hire	<b>50</b>	-
Subscriptions from youth choir	<b>3,207</b>	1,995
	<b><u>13,959</u></b>	<u>11,124</u>

### 3. INVESTMENT INCOME

	<b>Total Funds</b>	Total Funds
	<b>2023</b>	2022
	£	£
Bank interest receivable	<b>88</b>	2
	<b><u>88</u></b>	<u>2</u>

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2023

### 4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	<b>Total Funds</b>	Total Funds
	<b>2023</b>	2022
	£	£
CD Sales	40	105
Royalties	-	-
Income from concerts	27,063	20,803
Income from Youth Choir concerts	350	58
Sundry income	-	-
	<u>27,453</u>	<u>20,966</u>

### 5. CHARITABLE EXPENDITURE

	<b>Total Funds</b>	Total Funds
	<b>2023</b>	2022
	£	£
Concert & rehearsal expenses	13,265	17,867
Rehearsal venue hire	2,292	1,875
Music	2,716	980
Music Director's fees	5,649	5,800
Music Director's fees Youth Choir	4,968	4,035
Subscriptions & insurance	544	532
Sundry expenses	102	35
Choral Bursaries	250	500
Computer & website costs	152	72
Depreciation	745	784
Performing Rights	86	-
Net charity donations	115	9
Sundry expenses Youth Choir	2,386	2,172
	<u>33,270</u>	<u>34,661</u>

### 6. NET INCOMING/(OUTGOING) RESOURCES FOR THE YEAR

This is stated after charging:

	<b>2023</b>	2022
	£	£
Depreciation	<u>745</u>	<u>784</u>

### 7. STAFF COSTS AND EMOLUMENTS

No salaries or wages have been paid to employees, including the member of the committee, during the year.

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2023

### 8. TANGIBLE FIXED ASSETS

	£
<b>COST</b>	
At 1 August 2022	
&	
At 31 July 2023	<u>26,058</u>
<b>DEPRECIATION</b>	
At 1 August 2022	11,167
Charge for the year	<u>745</u>
At 31 July 2023	<u>11,912</u>
<b>NET BOOK VALUE</b>	
At 31 July 2023	<u>14,146</u>
At 31 July 2022	<u>14,891</u>

### 9. DEBTORS

	2023	2022
	£	£
Payments in advance	-	-
York Minster	<u>-</u>	<u>746</u>

### 10. CREDITORS

	2023	2022
	£	£
Receipts in advance & Creditors	-	-
Accrued expenses	<u>-</u>	<u>(281)</u>

### 11. UNRESTRICTED INCOME FUNDS

	Balance at 1 August 2022	Incoming resources	Balance at 31 July 2023
	£	£	£
General Funds	<u>31,983</u>	<u>8,230</u>	<u>40,213</u>

**CHAPTER HOUSE CHOIR**

England & Wales - Charity number 511629

---

# Accounts

---

**THE CHAPTER HOUSE CHOIR**  
**ACCOUNTS**  
**31 JULY 2022**

**Charity Number 511629**

**THE CHAPTER HOUSE CHOIR**  
**TRUSTEES' ANNUAL REPORT**  
**YEAR ENDED 31 JULY 2022**

The trustees present their report and the unaudited accounts of the charity for the year ended 31 July 2022.

**REFERENCE AND ADMINISTRATIVE DETAILS**

<b>Registered charity name</b>	The Chapter House Choir
<b>Charity registration number</b>	511629
<b>Principal office</b>	c/o Adrian Fuller CHC Treasurer 19 Bilsdale Close York YO30 5TT

**The trustees**

The trustees who served the charity during the period were as follows:

<i>Chairperson</i>	Richard Long
<i>Secretary</i>	David Frith
<i>Treasurer</i>	Adrian Fuller
	Christina Sanderson (Resigned October 2021)
	Christopher Davies
	Natasha Morris (Resigned October 2021)
	Sarah Hewlett
	Anna Burr (Appointed January 2022)

<b>Independent examiner</b>	Stephen Douglas, <i>LL.B.(Hons), M.Phil.(Cantab), F.C.A.</i> Cornwell House, Amotherby, Malton, YO17 6UN
-----------------------------	---

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

The Charity's object is to promote, develop and maintain public education and appreciation of music - particularly choral and *a capella* works - by the presentation of concerts, recitals, etc. The Charity is administered by a Committee, the members of which during the financial year are as shown above.

**OBJECTIVES AND ACTIVITIES**

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

**ACHIEVEMENTS AND PERFORMANCE**

Following the relaxation of restrictions imposed by the Government to control the spread of Covid the Choir have been able to resume their normal programmes this year. Regular rehearsals recommenced at the beginning of September. On 13<sup>th</sup> November in the Nave of York Minster the Choir were at last able to perform the piano version of "Ein Deutes Requiem" by Brahms and "Comfort", a newly-commissioned work by Lillie Harris (originally planned for March 2020 but deferred because of Covid).

**THE CHAPTER HOUSE CHOIR**  
**TRUSTEES' ANNUAL REPORT** *(continued)*  
**YEAR ENDED 31 JULY 2022**

The Choir gave their traditional “Carols by Candlelight”, also held in the Nave this year, on 15<sup>th</sup> December, joined by the Youth Choir, and a further concert in St Michael-le-Belfry on 18<sup>th</sup> December.

The Spring 2022 concert was given on 19<sup>th</sup> March at St. Olave’s, the main works performed being Bach’s “Komm, Jesu, Komm” and Victoria’s 1605 “Requiem”. On 4<sup>th</sup> June the Choir joined with the Ebor Singers for a gala concert to celebrate the Queen’s Platinum Jubilee organised by York Minster as part of the weekend of celebrations. The final concert of the season was given, with the Youth Choir, at Boston Spa on 25<sup>th</sup> June. On 5<sup>th</sup> July the Choir sang Compline in the Quire of York Minster and it is hoped this will be repeated regularly.

The Youth Choir started the season joining with several other youth choirs and the Gabrieli Consort in a performance of Haydn's "Creation" in York Minster on 6th November 2021. On 19th March 2022 they Youth Choir sang "A Fantasy of Folk Songs" in St Helen's Church, York. A singing day for Boys was organised on 25th March 2022, led by Stuart Overington, director of the Halle Youth Choir and supported by York Music Hub. On 6th April 2022 the Youth Choir joined English Touring Opera in a performance of Bach's "St John's Passion".

#### **FINANCIAL REVIEW**

The accounts show a small deficit this year of £2,569 (a deficit of £552 last year).

The principal cause of this was the costs incurred in the performance of Brahms German Requiem and Comfort, which included hire of the Minster Nave, hire of a Piano and three professional soloists. Costs were more than would have been incurred in 2020, due to the use of the Nave and the need to hire the Piano, and revenue was lower due to continuing Covid anxiety.

However, the shortfall on this concert could be funded from past surpluses and the event gave a wonderful musical restart to the Choir after a break of 20 months due to Covid. The surplus on the Minster Nave Carols, and the contribution from York Minster of a share of their surplus on the Jubilee Concert offset part of this deficit. Costs and revenue for the other concerts during the year were considerably lower.

The deficit on the Youth Choir was due to a large extent to lower membership than planned, combined with the absence of ticketed concerts from the Choir. However, the families of the Youth choir contributed to ticket income both at Christmas and at Boston Spa, which is recorded against those concerts. An increase in membership costs has been agreed for 2022, and the Youth Choir will also continue to seek grant income.

**THE CHAPTER HOUSE CHOIR**  
**TRUSTEES' ANNUAL REPORT** *(continued)*  
**YEAR ENDED 31 JULY 2022**

**PLANS FOR FUTURE PERIODS**

The 2022/23 season will start with a concert alongside the Chelys Consort of Viols on 5th November 2022, followed by a concert of “Carols by Candlelight” in the Nave of York Minster on 17th December 2022.

The programme for later in the season has yet to be finalised but the spring concert will provide a welcome return to the Chapter House on 1st April 2023. The season will end with a concert in Bolton Abbey on 24th June 2023. This was originally planned for Summer 2020.

The Youth Choir will be involved in a project exploring the impact of Covid-19 pandemic through song and spoken word with composer Michael Betteridge, spoken word artist SAF, and other choirs. They will also be singing with the Gabrieli consort and other youth Choirs in “Praetorius - A Christmas Spectacular” in York Minster on 3rd December, and joining with the senior choir in our “Carols by Candlelight” concert on 17th December. Plans for 2023 have yet to be finalised.

**INDEPENDENT EXAMINER**

Stephen Douglas has been re-appointed as independent examiner for the ensuing year.

.....

Signed on behalf of the trustees

11<sup>th</sup> October 2022

**THE CHAPTER HOUSE CHOIR**  
**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE**  
**CHAPTER HOUSE CHOIR**  
**YEAR ENDED 31 JULY 2022**

I report on the accounts of the charity for the year ended 31 July 2022 which are set out below.

**RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

**BASIS OF INDEPENDENT EXAMINER'S REPORT**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**INDEPENDENT EXAMINER'S STATEMENT**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Stephen Douglas, *LL.B.(Hons), M.Phil.(Cantab.), F.C.A.*  
Independent Examiner  
Cornwell House, Amotherby, Malton, YO17 6UN

11<sup>th</sup> October 2022

**THE CHAPTER HOUSE CHOIR**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**YEAR ENDED 31 JULY 2022**

	<b>Note</b>	<b>Total Funds 2022 £</b>	<b>Total Funds 2021 £</b>
<b>INCOMING RESOURCES</b>			
Incoming resources from generating funds:			
Voluntary income	<b>2</b>	<b>11,124</b>	9,288
Investment income	<b>3</b>	<b>2</b>	3
Incoming resources from charitable activities	<b>4</b>	<b>20,966</b>	-
<b>TOTAL INCOMING RESOURCES</b>		<b><u>32,092</u></b>	<u>9,291</u>
<b>RESOURCES EXPENDED</b>			
Charitable expenditure	<b>5</b>	<b>(34,661)</b>	(9,843)
<b>TOTAL RESOURCES EXPENDED</b>		<b><u>(34,661)</u></b>	<u>(9,843)</u>
<b>NET INCOMING/(OUTGOING) RESOURCES FOR THE YEAR</b>	<b>6</b>	<b>(2,569)</b>	(552)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		<b><u>34,552</u></b>	<u>35,104</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u><u>31,983</u></u></b>	<u><u>34,552</u></u>

The Statement of Financial Activities includes all gains and losses in the year and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities.

# THE CHAPTER HOUSE CHOIR

## BALANCE SHEET

31 JULY 2022

	Note	2022 £	£	2021 £
<b>FIXED ASSETS</b>				
Tangible assets	8		14,891	15,675
<b>CURRENT ASSETS</b>				
Debtors	9	746		2,116
Cash at bank and in hand		16,627		17,511
		17,373		19,627
<b>CREDITORS: Amounts falling due within one year</b>	10	(281)		(750)
<b>NET CURRENT ASSETS</b>			17,092	18,877
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>			31,983	34,552
<b>NET ASSETS</b>			31,983	34,552
<b>FUNDS</b>				
Unrestricted income funds	11		31,983	34,552
<b>TOTAL FUNDS</b>			31,983	34,552

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These accounts were approved and signed by the member of the committee and authorised for issue on 11<sup>th</sup> October 2022.

.....

Signed on behalf of the Trustees

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2022

### 1. ACCOUNTING POLICIES

#### Basis of accounting

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

#### Fixed assets

All fixed assets are initially recorded at cost. Fixed assets comprise the choir's stock of music, instruments and equipment.

#### Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset at 5% per annum.

### 2. VOLUNTARY INCOME

	<b>Total Funds</b>	Total Funds
	<b>2022</b>	2021
	£	£
<b>Donations &amp; Grants</b>		
General donations	<b>38</b>	-
Donation to Youth Choir	<b>1,007</b>	-
Subscriptions from members	<b>4,824</b>	4,379
Subscriptions from Patrons	<b>1,778</b>	1,570
Gift Aid claims	<b>1,482</b>	2,071
Subscriptions from youth choir	<b>1,995</b>	1,268
	<b><u>11,124</u></b>	<u>9,288</u>

### 3. INVESTMENT INCOME

	<b>Total Funds</b>	Total Funds
	<b>2022</b>	2021
	£	£
Bank interest receivable	<b><u>2</u></b>	<u>3</u>

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2022

### 4. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	<b>Total Funds</b>	Total Funds
	<b>2022</b>	2021
	£	£
CD Sales	<b>105</b>	-
Royalties	-	-
Income from concerts	<b>20,803</b>	-
Income from Youth Choir concerts	<b>58</b>	-
Sundry income	-	-
	<u><b>20,966</b></u>	<u>-</u>

### 5. CHARITABLE EXPENDITURE

	<b>Total Funds</b>	Total Funds
	<b>2022</b>	2021
	£	£
Concert & rehearsal expenses	<b>19,742</b>	140
Online Concert expenses (Chapter House Choir)	-	1,261
Online Concert expenses (Youth Choir)	-	750
Music	<b>980</b>	258
Music Director's fees	<b>5,800</b>	3,320
Music Director's fees Youth Choir	<b>4,035</b>	1,941
Subscriptions & insurance	<b>532</b>	523
Sundry expenses	<b>35</b>	297
Choral Bursaries	<b>500</b>	-
Computer & website costs	<b>72</b>	33
Depreciation	<b>784</b>	825
Commissions of new music	-	-
Net charity donations (£500 - £491)	<b>9</b>	-
Printing & advertising	-	-
Sundry expenses Youth Choir	<b>2,172</b>	495
	<u><b>34,661</b></u>	<u>9,843</u>

### 6. NET INCOMING/(OUTGOING) RESOURCES FOR THE YEAR

This is stated after charging:

	<b>2022</b>	2021
	£	£
Depreciation	<b>784</b>	825

### 7. STAFF COSTS AND EMOLUMENTS

No salaries or wages have been paid to employees, including the member of the committee, during the year.

# THE CHAPTER HOUSE CHOIR

## NOTES TO THE ACCOUNTS

YEAR ENDED 31 JULY 2022

### 8. TANGIBLE FIXED ASSETS

	£
<b>COST</b>	
At 1 August 2021	
&	
At 31 July 2022	<u>26,058</u>
<b>DEPRECIATION</b>	
At 1 August 2021	10,383
Charge for the year	784
At 31 July 2022	<u>11,167</u>
<b>NET BOOK VALUE</b>	
At 31 July 2022	<u>14,891</u>
At 31 July 2021	<u>15,675</u>

### 9. DEBTORS

	2022	2021
	£	£
Payments in advance	-	-
York Minster	<u>746</u>	<u>2,116</u>

### 10. CREDITORS

	2022	2021
	£	£
Receipts in advance & Creditors	-	(750)
Accrued expenses	<u>(281)</u>	<u>-</u>

### 11. UNRESTRICTED INCOME FUNDS

	Balance at 1 August 2021	Outgoing resources	Balance at 31 July 2022
	£	£	£
General Funds	<u>34,552</u>	<u>(2,569)</u>	<u>31,983</u>