

FARNWORTH LITTLE THEATRE

England & Wales · Charity number 511428

Details

Status Registered

Legal form Other

Registered 1981-06-30

Register [View on the Charity Commission register](#)

Contact

Address 46 Market Street
Radcliffe
Manchester
M26 1HB

Phone 01204795436

Website www.farnworthlittletheatre.co.uk

Activities

Objects: FOR THE PURPOSE OF EDUCATING THE PUBLIC IN THE ART OF DRAMA, AND THE FURTHERANCE OF PUBLIC APPRECIATION AND TASTE IN THE SAID ART BY STUDYING AND REGULARLY PERFORMING PLAYS OF MERIT AT A PERMANENTLY ESTABLISHED LITTLE THEATRE FOR FARNWORTH AND DISTRICT.

Activities: Amateur Dramatic Society.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** FARNWORTH AND DISTRICT
- Bolton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£42,169	£36,426	-	-
2024-06-30	£47,246	£36,856	-	-
2023-06-30	£40,413	£34,283	-	-
2022-06-30	£27,014	£27,376	-	-
2021-06-30	£16,111	£19,653	-	-

Trustees

Name	Role	Appointed
CHRISTOPHER JOHN NORRIS	Chair	2014-11-26
ADRIAN SIMON MOTTRAM		2014-11-26
PHILIP BROOKES		2014-11-26

FARNWORTH LITTLE THEATRE

England & Wales - Charity number 511428

Accounts

Farnworth Little Theatre
Registered Charity No 511428

Auditor's Report to the Members and Trustees of Farnworth Little Theatre for the year ended 30th June 2025

I have reviewed the accounts on a prima facie basis from the invoices, bank statements, Nominal Activity Lists, Profit and Loss Account and Balance Sheet provided to me by the Honorary Treasurer.

These include the following accounts:


- Current account
- Bar account
- Business Reserve (Deposit) account
- Petty Cash
- Bar Cash
- Box Office Cash

I have not carried out a full financial audit and have not confirmed that the amounts are correctly attributed to each category, but I have undertaken the following checks:

1. Checked the debits and credits in the Nominal Activity lists to the debits and credits in the bank statements for the Current account, the Bar account and the Deposit account.
2. Checked that there are invoices to match the majority of the debit items in the Nominal Activity lists for the Current account and the Bar account. At the time of the audit, some of the bills from Opus/EDF Energy were unavailable, but I can confirm that the amounts appear reasonable and consistent with past expenditure.
3. Undertaken a visual check of the items in the Nominal Activity lists for the three Cash accounts to ensure they are reasonable and consistent with expected expenditure. I have also checked that the cash amounts paid into the bank appear on the bank statements.
4. Checked that the difference between the opening and closing bank and cash balances is equal to the net profit of £5,742.77 shown in the Profit & Loss account.

Following these checks, I concur that the income and expenditure shown in the Profit & Loss Account tallies with the bank statements and the Nominal Activity lists, that the Balance Sheet figures are correct and that the net profit for the year of £5,742.77 is correct.

Congratulations on another successful year!



Steve Benson
Hon Auditor

Farnworth Little Theatre
Profit & Loss Account
For the Year to 30th June 2025

	<u>2025</u>	<u>2024</u>
Sales		
Bar Sales	8,906.34	9,870.81
Ticket Sales	26,733.31	30,273.44
Memberships	590.00	575.00
Flutter Income	1,310.00	1,535.00
Tea & Coffee Sales	626.30	733.10
Ice Cream Sales	1,360.30	1,934.52
Programme Sales	760.10	883.10
Programme Advertising		200.00
Theatre Hire		-
Script Hire		90.00
Pat's Books	297.57	207.07
Costume & Props Hire		-
Bank Interest Received	1,168.66	924.02
Donations and Grants	416.60	20.00
	42,169.18	47,246.06
Purchases		
Bar Purchases	5,644.11	6,742.23
Flutter Prizes & Expenses	1,302.20	1,527.19
Tea & Coffee Purchases	224.11	209.25
Ice Cream Purchases	851.58	1,220.87
Programme Printing	613.60	613.60
	8,635.60	10,313.14
Direct Expenses		
Sets, Props & Costumes	4,813.74	3,573.54
Publicity	4,111.37	2,097.10
Scripts	1,037.83	641.44
Licences	3,093.84	3,836.54
Miscellaneous Expenses	631.49	217.58
	13,688.27	10,366.20
Gross Profit/(Loss):	19,845.31	26,566.72
Overheads		
Rates & Insurance	4,499.08	4,364.11
Heat, Light and Power	5,187.05	8,003.57
Printing and Stationery	47.55	12.07
Telephone and Computer charges	763.02	830.73
Professional Fees		
Maintenance	2,904.57	2,274.09
Bank Charges and Interest	190.27	175.81
Donations		100.00
Subscriptions	211.00	176.00
Adjudications & Entry Fees	300.00	240.00
	14,102.54	16,176.38
Net Profit/(Loss):	5,742.77	10,390.34

Farnworth Little Theatre
Balance Sheet
At 30th June 2025

	<u>2025</u>	<u>2024</u>
Fixed Assets		
Property	37,000.00	37,000.00
	37,000.00	37,000.00
Current Assets		
Debtors		
Deposits and Cash	112,249.83	105,568.06
Debtors	45.00	-
	112,294.83	105,568.06
Current Liabilities		
Creditors	1,872.00	888.00
	1,872.00	888.00
Current Assets less Current Liabilities:	110,422.83	104,680.06
Total Assets less Current Liabilities:	147,422.83	141,680.06
Long Term Liabilities		
Total Assets less Total Liabilities:	147,422.83	141,680.06
Capital & Reserves		
Reserves	141,396.06	131,005.72
Youth Group	284.00	284.00
P & L Account	5,742.77	10,390.34
	147,422.83	141,680.06

FARNWORTH LITTLE THEATRE TRUSTEES ANNUAL REPORT 2024/25

Background

Farnworth Little Theatre was established in 1948 with our first main production at the local Co-op hall the following year. We moved into the King's Hall in 1952 then into our current premises a declining Church Army mission, on a long lease in the early 60s. In 1997 an agreement was reached with the Parish Church on a price for the building, and purchase was completed at the end of 2001. The auditorium has been completely refurbished and a disabled toilet installed.

Farnworth Little Theatre became a registered charity on 30 June 1981 and has since provided open membership to the people of Farnworth and district for the purpose of educating the public in the art of drama and the furtherance of public appreciation and taste in drama by studying and regularly performing plays of merit in our own permanent theatre.

Current Trustees

Phil Brookes – Pam Massey – Adrian Mottram- Chris Norris

Officers

President: Christine Darlington

Email: info@farnworthlittletheatre.co.uk

Secretary: Susan Howard

Email: secretary@farnworthlittletheatre.co.uk

Treasurer: Pam Massey

Email: treasurer@farnworthlittletheatre.co.uk

Director of Productions: Dave Eyre

Email: info@farnworthlittletheatre.co.uk

Web Contact: Rachael Norris

Email: webmaster@farnworthlittletheatre.co.uk

Membership Fees: £10.00; youth under 18: £5

Bar: Premises License

Charity Reg. No.: 511428

Summary of the year

Our play selection committee selected a fantastic mix of plays for the past season with a good mix of old, new and thought-provoking plays. Crowd pleasers by Agathie Christie and Noel Coward, some intrigue and thought-provoking stories in I am a Camera, set just before the outbreak of war and the devastation caused by the Aberfan Disaster and the real-life stories in The Revlon Girl. The Father was also well received but unusually low turnout in relation to our other plays, and this has been noticed by other theatres producing the same play, maybe the content? but a great play, nonetheless. Average attendances continue to be high at 89%. With a hardworking technical and backstage crew, an enthusiastic group of front of house volunteers, publicity and not forgetting the actors, next season will be just as successful. Our finances remain in a strong position.

Plans for 2025/26

Our play selection committee have selected a fantastic mix of plays for the coming season with a good mix of old, new and thought provoking plays, A Street Car Named Desire by Tennessee Williams, Bette and Joan by Anton Burge, Strictly Murder by Brian Clemens, Good by C P Taylor and When We Are Married by J B Priestly.

Conclusion

The trustees, having had due regard to the commission's public benefit guidance are confident that Farnworth Little Theatre is being managed effectively and is fulfilling its' obligations to our members and the wider community.

FARNWORTH LITTLE THEATRE

England & Wales - Charity number 511428

Accounts

FARNWORTH LITTLE THEATRE

TRUSTEES ANNUAL REPORT 2024

Background

Farnworth Little Theatre was established in 1948 with our first main production at the local Co-op hall the following year. We moved into the King's Hall in 1952 then into our current premises a declining Church Army mission, on a long lease in the early 60s. In 1997 an agreement was reached with the Parish Church on a price for the building, and purchase was completed at the end of 2001. The auditorium has been completely refurbished and a disabled toilet installed.

Farnworth Little Theatre became a registered charity on 30 June 1981 and has since provided open membership to the people of Farnworth and district for the purpose of educating the public in the art of drama and the furtherance of public appreciation and taste in drama by studying and regularly performing plays of merit in our own permanent theatre.

Current Trustees

Phil Brookes – Pam Massey – Adrian Mottram- Chris Norris

Officers

President: Christine Darlington Email: info@farnworthlittletheatre.co.uk

Secretary: Susan Howard Email: secretary@farnworthlittletheatre.co.uk

Treasurer: Pam Massey Email: treasurer@farnworthlittletheatre.co.uk

Director of Productions: Dave Eyre Email: info@farnworthlittletheatre.co.uk

Web Contact: Rachael Norris Email: webmaster@farnworthlittletheatre.co.uk

Membership Fees: £10.00; youth under 18: £5

Bar: Premises License

Charity Reg. No.: 511428

Summary of the year

During the last season the theatre has continued with general maintenance to ensure that the theatre is kept upto a high standard for our members and audiences. We started our season with a murder-mystery inspired, 'A Party to Murder' with a gentle nod to Agatha Christie. A deeply moving and emotional roller-coaster ride in 'The Lovely Bones'. A comedy followed with 'A Comedy of Tenors'. The classic 'Educating Rita' was then followed by 'Death of a Salesman' which won the prestigious Greater Manchester Drama Federation's J. Lees-Jones Shield for best overall drama. The second season in a row we had won such an award.

Our average attendance of all plays throughout the season was 95% and our finances continue a sound footing.

Plans for 2024/25

Our play selection committee have selected a fantastic mix of plays for the coming season with a good mix of old a new and thought provoking plays, And Then Were None by Agatha Christie, The Father by Florian Zeller, Private Lives by Noel Coward, I am a Camera by Jonathan Van Druten and The Revlon Girl by Neil Anthony Docking.

Conclusion

The trustees, having had due regard to the commission's public benefit guidance are confident that Farnworth Little Theatre is being managed effectively and is fulfilling its' obligations to our members and the wider community.

Farnworth Little Theatre
Registered Charity No 511428

Auditor's Report to the Members and Trustees of Farnworth Little Theatre for the year ended 30th June 2024

I have reviewed the accounts on a prima facie basis from the invoices, bank statements, Nominal Activity Lists, Profit and Loss Account and Balance Sheet provided to me by the Honorary Treasurer.

These include the following accounts:

- Current account
- Bar account
- Business Reserve (Deposit) account
- Petty Cash
- Bar Cash
- Box Office Cash

I have not carried out a full financial audit and have not confirmed that the amounts are correctly attributed to each category, but I have undertaken the following checks:

1. Checked the debits and credits in the Nominal Activity lists to the debits and credits in the bank statements for the Current account, the Bar account and the Deposit account.
2. Checked that there are invoices to match the majority of the debit items in the Nominal Activity lists for the Current account and the Bar account. At the time of the audit, the bills from Opus Energy were not available, but the Treasurer will present them to the Auditor as soon as possible.
3. Undertaken a visual check of the items in the Nominal Activity lists for the three Cash accounts to ensure they are reasonable and consistent with expected expenditure. I have also checked that the cash amounts paid into the bank appear on the bank statements.
4. Checked that the difference between the opening and closing bank and cash balances is equal to the net profit of £10,390.34 shown in the Profit & Loss account.

Following these checks, I concur that the income and expenditure shown in the Profit & Loss Account tallies with the bank statements and the Nominal Activity lists, that the Balance Sheet figures are correct and that the net profit for the year of £10,390.34 is correct.

Congratulations on another extremely successful year!



Steve Benson
Hon Auditor

Farnworth Little Theatre
Profit & Loss Account
For the Year to 30th June 2024

	<u>2024</u>		<u>2023</u>	
Sales				
Bar Sales	9,870.81		8,361.20	
Ticket Sales	30,273.44		24,941.52	
Memberships	575.00		540.00	
Flutter Income	1,535.00		1,681.50	
Tea & Coffee Sales	733.10		842.78	
Ice Cream Sales	1,934.52		1,167.00	
Programme Sales	883.10		765.69	
Programme Advertising	200.00		100.00	
Theatre Hire	-		100.00	
Script Hire	90.00		40.00	
Pat's Books	207.07		195.88	
Costume & Props Hire	-		80.00	
Bank Interest Received	924.02		294.37	
Donations and Grants	20.00		1,303.50	
	137.19	47,246.06	137.19	40,413.44
Purchases				
Bar Purchases	6,742.23		4,346.67	
Flutter Prizes & Expenses	1,527.19		1,241.48	
Tea & Coffee Purchases	209.25		219.99	
Ice Cream Purchases	1,220.87		712.72	
Programme Printing	613.60		598.00	
		10,313.14		7,118.86
Direct Expenses				
Sets, Props & Costumes	3,573.54		3,306.90	
Publicity	2,097.10		1,526.89	
Scripts	641.44		586.44	
Licences	3,836.54		4,023.36	
Miscellaneous Expenses	217.58		299.85	
		10,366.20		9,743.44
Gross Profit/(Loss):		26,566.72		23,551.14
Overheads				
Rates & Insurance	4,364.11		5,406.77	
Heat, Light and Power	8,003.57		6,200.05	
Printing and Stationery	12.07		45.47	
Telephone and Computer charges	830.73		718.16	
Professional Fees				
Maintenance	2,274.09		4,391.38	
Bank Charges and Interest	175.81		230.48	
Donations	100.00			
Subscriptions	176.00		121.00	
Adjudications & Entry Fees	240.00		307.28	
		16,176.38		17,420.59
Net Profit/(Loss):		10,390.34		6,130.55

Farnworth Little Theatre
Balance Sheet
At 30th June 2024

	<u>2024</u>	<u>2023</u>
Fixed Assets		
Property	37,000.00	37,000.00
	37,000.00	37,000.00
Current Assets		
Debtors		
Deposits and Cash	105,568.06	94,877.72
Debtors	-	-
	105,568.06	94,877.72
Current Liabilities		
Creditors	888.00	588.00
	888.00	588.00
Current Assets less Current Liabilities:	104,680.06	94,289.72
Total Assets less Current Liabilities:	141,680.06	131,289.72
Long Term Liabilities		
Total Assets less Total Liabilities:	<u><u>141,680.06</u></u>	<u><u>131,289.72</u></u>
Capital & Reserves		
Reserves	131,005.72	124,875.17
Youth Group	284.00	284.00
P & L Account	10,390.34	6,130.55
	<u><u>141,680.06</u></u>	<u><u>131,289.72</u></u>

FARNWORTH LITTLE THEATRE

England & Wales - Charity number 511428

Accounts

FARNWORTH LITTLE THEATRE TRUSTEES ANNUAL REPORT 2023

Background

Farnworth Little Theatre was established in 1948 with our first main production at the local Co-op hall the following year. We moved into the King's Hall in 1952 then into our current premises a declining Church Army mission, on a long lease in the early 60s. In 1997 an agreement was reached with the Parish Church on a price for the building, and purchase was completed at the end of 2001. The auditorium has been completely refurbished and a disabled toilet installed.

Farnworth Little Theatre became a registered charity on 30 June 1981 and has since provided open membership to the people of Farnworth and district for the purpose of educating the public in the art of drama and the furtherance of public appreciation and taste in drama by studying and regularly performing plays of merit in our own permanent theatre.

Current Trustees

Phil Brookes - Pam Massey - Adrian Mottram- Chris Norris

Officers

President: Christine Darlington

Chairman: Lesley Norris

Email: chairman@farnworthlittletheatre.co.uk

Secretary: Susan Howard

Email: secretary@farnworthlittletheatre.co.uk

Treasurer: Pam Massey

Email: treasurer@farnworthlittletheatre.co.uk

Director of Productions: Dave Eyre

Web Contact: Gemma Norris

Email: webmaster@farnworthlittletheatre.co.uk

Membership Fees: £10.00; youth under 18: £5

Bar: Premises license

Charity Reg. No.: 511428

Summary of the year

We started our 2022/23 season with a comedic blockbuster in 'The 39 Steps' which was well received by attendances and reviewers alike. We followed this up with a thought provoking and humorous take on Sunday Pub league football team, in 'Jumpers for Goalposts' with many eighties hits played, and a live performance of 'You'll Never Walk Alone' to finish.

Next up was J.B. Priestly's 'Dangerous Corner', and altogether more sedate play with a more serious note. Next up was a powerhouse of performance acting and thought provocation in Ronald Harwood's 'Taking Sides' which dealt with such issues as the USA denazification and investigations of German conductor Wilhelm Furtwangler.

To finish our season, we performed four dramatic monologues by Alan Bennett.

With excellent attendances throughout the year our finances continue a sound footing.

Plans for 2023/24

Our play selection committee have selected a fantastic mix of plays for the coming season with a good mix of old and new: A Party to Murder by Marcia Kash & Douglas E. Hughes, The Lonely Bones by Alice Sebold adapted by Bryony Lavery, A Comedy of Tenors by Ken Ludwig, Educating Rita by Willy Russell & Death of a Salesman by Arthur Miller.

Conclusion

The trustees, having had due regard to the commission's public benefit guidance are confident that Farnworth Little Theatre is being managed effectively and is fulfilling its' obligations to our members and the wider community.

Farnworth Little Theatre
Registered Charity No 511428

Auditor's Report to the Members and Trustees of Farnworth Little Theatre for the year ended 30th June 2023

I have reviewed the accounts on a prima facie basis from the invoices, bank statements, Nominal Activity Lists, Profit and Loss Account and Balance Sheet provided to me by the Honorary Treasurer.

These include the following accounts:

- Current account
- Bar account
- Business Reserve (Deposit) account
- Petty Cash
- Bar Cash
- Box Office Cash

I have not carried out a full financial audit and have not confirmed that the amounts are correctly attributed to each category, but I have undertaken the following checks:

1. Checked the debits and credits in the Nominal Activity lists to the debits and credits in the bank statements for the Current account, the Bar account and the Deposit account.
2. Checked that there are invoices to match the majority of the debit items in the Nominal Activity lists for the Current account and the Bar account. Where there are no invoices - including those for Opus Energy - I have checked the amounts debited are consistent with expected expenditure.
3. Undertaken a visual check of the items in the Nominal Activity lists for the three Cash accounts to ensure they are reasonable and consistent with expected expenditure. I have also checked that the cash amounts paid into the bank appear on the bank statements.
4. Checked that the difference between the opening and closing bank and cash balances is equal to the net profit of £6130.55 shown in the Profit & Loss account.

Following these checks, I concur that the income and expenditure shown in the Profit & Loss Account tallies with the bank statements and the Nominal Activity lists, that the Balance Sheet figures are correct and that the net profit for the year of £6130.55 is correct.

Congratulations on maintaining such meticulous accounts and on a very successful year!



Steve Benson
Hon Auditor

Farnworth Little Theatre
Profit & Loss Account
For the Year to 30th June 2023

	<u>2023</u>	<u>2022</u>	
Sales			
Bar Sales:	8,361.20	6,787.71	
Ticket Sales	24,941.52	16,114.43	
Memberships	540.00	525.00	
Flutter Income:	1,681.50	1,605.00	
Tea & Coffee Sales:	842.78	530.60	
Ice Cream Sales:	1,167.00	709.50	
Programme Sales:	765.69	439.20	
Programme Advertising	100.00	100.00	
Theatre Hire	100.00		
Script Hire	40.00		
Pat's Books	195.88	185.96	
Costume & Props Hire:	80.00		
Bank Interest Received	294.37	7.00	
Donations and Grants	1,303.50	10.00	
	<u>137.19</u>	<u>22.59</u>	
	40,413.44	27,014.41	
Purchases			
Bar Purchases	4,346.67	4,040.27	
Flutter Prizes & Expenses:	1,241.48	1,571.84	
Tea & Coffee Purchases	219.99	236.33	
Ice Cream Purchases	712.72	372.11	
Programme Printing:	598.00	351.67	
	<u>7,118.86</u>	<u>6,572.22</u>	
Direct Expenses			
Sets, Props & Costumes	3,306.90	3,661.02	
Publicity	1,526.89	1,011.22	
Scripts:	586.44	440.96	
Licences	4,023.36	1,946.61	
Miscellaneous Expenses	299.85	484.64	
	<u>9,743.44</u>	<u>7,544.45</u>	
Gross Profit/(Loss):	23,551.14	12,897.74	
Overheads			
Rates & Insurance	5,406.77	3,985.60	
Heat, Light and Power	6,200.05	6,662.03	
Printing and Stationery	45.47	11.92	
Telephone and Computer charges	718.16	438.42	
Professional fees:			
Maintenance:	4,391.38	1,653.22	
Bank Charges and Interest	230.48	232.15	
Donations:		50.00	
Subscriptions:	121.00	226.00	
Adjudications & Entry Fees:	307.28		
	<u>17,420.59</u>	<u>13,259.34</u>	
Net Profit/(Loss):	<u>6,130.55</u>	<u>(361.60)</u>	

**Farnworth Little Theatre
Balance Sheet
At 30th June 2023**

	<u>2023</u>	<u>2022</u>
Fixed Assets		
Property	37,000.00	37,000.00
	37,000.00	37,000.00
Current Assets		
Debtors		
Deposits and Cash	94,877.72	90,066.96
Debtors	-	-
	94,877.72	90,066.96
Current Liabilities		
Creditors	588.00	1,907.79
	588.00	1,907.79
Current Assets less Current Liabilities:	94,289.72	88,159.17
Total Assets less Current Liabilities:	131,289.72	125,159.17
Long Term Liabilities		
Total Assets less Total Liabilities:	<u>131,289.72</u>	<u>125,159.17</u>
Capital & Reserves:		
Reserves	124,875.17	125,236.77
Youth Group	284.00	284.00
P & L Account	6,130.55	(361.60)
	<u>131,289.72</u>	<u>125,159.17</u>

FARNWORTH LITTLE THEATRE

England & Wales - Charity number 511428

Accounts

FARNWORTH LITTLE THEATRE TRUSTEES ANNUAL REPORT 2022

Background

Farnworth Little Theatre was established in 1948 with our first main production at the local Co-op hall the following year. We moved into the King's Hall in 1952 then into our current premises a declining Church Army mission, on a long lease in the early 60s. In 1997 an agreement was reached with the Parish Church on a price for the building, and purchase was completed at the end of 2001. The auditorium has been completely refurbished and a disabled toilet installed.

Farnworth Little Theatre became a registered charity on 30 June 1981 and has since provided open membership to the people of Farnworth and district for the purpose of educating the public in the art of drama and the furtherance of public appreciation and taste in drama by studying and regularly performing plays of merit in our own permanent theatre.

Current Trustees

Phil Brookes - Chris Norris - Adrian Mottram - Mark Cannon

Officers

President: Pat Stirzaker

Chairman: Lesley Norris

Email: chairman@farnworthlittletheatre.co.uk.

Secretary: Susan Howard

Email: secretary@farnworthlittletheatre.co.uk.

Treasurer: Pam Massey

Email: treasurer@farnworthlittletheatre.co.uk.

Director of Productions: Dave Eyre

Web Contact: Gemma Norris

Email: webmaster@farnworthlittletheatre.co.uk.

Membership Fees: £10.00; youth under 18: £5

Bar: Premises License

Charity Reg. No.: 511428

Summary of the year

Sadly the tail end of the Covid-19 pandemic meant our first production of the season of The Ghost Train by Arnold Ridley had to be cancelled, but we returned to performing with gusto with a gripping tale of the preparations for D-Day in Pressure by David Haig.

This was followed by a riotously funny production of One Man Two Guvnors by Carlo Goldoni/Richard Bean/Grant Olding , described as “a Masterclass in directing a farce”.

Next came the quirky Life Of Riley by Alan Ayckbourn, always a favourite with our audiences.

We finished the season with a production of the classic All My Sons by Arthur Miller.

With good attendances throughout the year our finances continue on a sound footing.

Plans for 2022/23

Our play selection committee have selected a fantastic mix of plays for the coming season with a good mix of old and new: The 39 Steps by Patrick Barlow/John Buchan; Jumpers for Goalposts by Tom Wells; Dangerous Corner by J.B. Priestley; Taking Sides by Ronald Harwood and Talking Heads by Alan Bennett.

Conclusion

The trustees, having had due regard to the commission’s public benefit guidance are confident that Farnworth Little Theatre is being managed effectively and is fulfilling its’ obligations to our members and the wider community.

Farnworth Little Theatre
Profit & Loss Account
For the Year to 30th June 2022

	<u>2022</u>	<u>2021</u>
Sales		
Bar Sales	6,787.71	444.60
Ticket Sales	16,114.43	-
Memberships	525.00	190.00
Flutter Income	1,605.00	1,540.00
Tea & Coffee Sales	530.60	-
Ice Cream Sales	709.50	-
Programme Sales	439.20	-
Programme Advertising	100.00	-
Theatre Hire		-
Script Hire		-
Pat's Books	185.96	-
Costume & Props Hire		-
Bank Interest Received	7.00	32.29
Donations and Grants	10.01	13,903.86
	27,014.41	16,110.75
Purchases		
Bar Purchases	4,040.27	208.05
Flutter Prizes & Expenses	1,571.84	1,418.54
Tea & Coffee Purchases	236.33	-
Ice Cream Purchases	372.11	-
Programme Printing	351.67	-
	6,572.22	1,626.59
Direct Expenses		
Sets, Props & Costumes	3,661.02	445.06
Publicity	1,011.22	-
Scripts	440.96	-
Licences	1,946.61	88.78
Miscellaneous Expenses	484.64	14.39
	7,544.45	548.23
Gross Profit/(Loss):	12,897.74	13,935.93
Overheads		
Rates & Insurance	3,985.60	2,918.05
Heat, Light and Power	6,662.03	2,429.33
Printing and Stationery	11.92	-
Telephone and Computer charges	438.42	355.49
Professional Fees		-
Maintenance	1,653.22	11,655.46
Bank Charges and Interest	232.15	3.16
Donations	50.00	-
Subscriptions	226.00	117.00
Adjudications & Entry Fees		-
	13,259.34	17,478.49
Net Profit/(Loss):	(361.60)	(3,542.56)

Farnworth Little Theatre
2021/2022 Season

	The Ghost Train	Pressure	One Man Two Guvnors	Life of Riley	All My Sons	Total
Income						
Ticket Sales	659.20	3,040.60	5,404.42	4,127.56	4,058.45	17,290.23
Tea & Coffee		127.40	161.00	139.10	103.10	530.60
Ice Cream		143.00	129.50	244.50	192.50	709.50
Programmes			174.30	150.90	114.00	439.20
Programme Adverts	20.00	20.00	20.00	20.00	20.00	100.00
Total	<u>679.20</u>	<u>3,331.00</u>	<u>5,889.22</u>	<u>4,682.06</u>	<u>4,488.05</u>	<u>19,069.53</u>
Expenditure						
Tea & Coffee		68.70	42.25	77.51	47.87	236.33
Ice Cream		100.20	17.98	230.66	23.27	372.11
Programmes		10.67	118.00	118.00	105.00	351.67
Sets & Props	319.99	631.13	462.37	277.51	290.88	1,981.88
Costumes	90.00	1,296.00	189.95		43.19	1,619.14
Scripts	70.00	79.90	61.79	148.39	100.95	461.03
Licences	-	720.00	998.40	662.40	720.00	3,100.80
Posters & printing	68.40	38.40	38.40	62.40	48.00	255.60
Photos			13.50		18.00	31.50
Other						-
Total	<u>548.39</u>	<u>2,945.00</u>	<u>1,942.64</u>	<u>1,576.87</u>	<u>1,397.16</u>	<u>8,410.06</u>
Net	<u>130.81</u>	<u>386.00</u>	<u>3,946.58</u>	<u>3,105.19</u>	<u>3,090.89</u>	<u>10,659.47</u>

Farnworth Little Theatre
Balance Sheet
At 30th June 2022

	<u>2022</u>	<u>2021</u>
Fixed Assets		
Property	37,000.00	37,000.00
	37,000.00	37,000.00
Current Assets		
Debtors		
Deposits and Cash	90,066.96	80,942.56
Debtors	-	9,500.00
	90,066.96	90,442.56
Current Liabilities		
Creditors	1,907.79	1,921.79
	1,907.79	1,921.79
Current Assets less Current Liabilities:	88,159.17	88,520.77
Total Assets less Current Liabilities:	125,159.17	125,520.77
Long Term Liabilities		
Total Assets less Total Liabilities:	<u><u>125,159.17</u></u>	<u><u>125,520.77</u></u>
Capital & Reserves		
Reserves	125,236.77	128,779.33
Youth Group	284.00	284.00
P & L Account	(361.60)	(3,542.56)
	<u><u>125,159.17</u></u>	<u><u>125,520.77</u></u>

Farnworth Little Theatre
Registered Charity No 511428

Auditor's Report to the Members and Trustees of Farnworth Little Theatre for the year ended 30th June 2022

I have reviewed the accounts on a prima facie basis from the invoices, bank statements, Nominal Activity Lists, Profit and Loss Account and Balance Sheet provided to me by the Honorary Treasurer.

These include the following accounts:

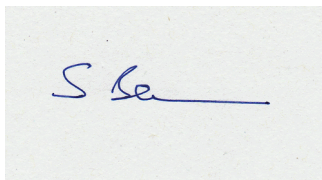
- Current account
- Bar account
- Deposit account
- Petty Cash
- Bar Petty Cash
- Box Office Cash

I have not carried out a full financial audit and have not confirmed that the amounts are correctly attributed to each category, but I have undertaken the following checks:

1. Checked the debits and credits in the Nominal Activity lists to the debits and credits in the bank statements for the Current account, the Bar account and the Deposit account.
2. Checked that there are invoices to match the majority of the debit items in the Nominal Activity lists for the Current account and the Bar account. Where there are no invoices, I have checked the amounts debited are consistent with expected expenditure.
3. Undertaken a visual check of the items in the Nominal Activity lists for the three Petty Cash accounts to ensure they are reasonable and consistent with expected expenditure. I have also checked that the cash amounts paid into the bank appear on the bank statements.
4. Checked that the difference between the opening and closing bank and cash balances is equal to the net loss of £361.60 shown in the Profit & Loss account.

Following these checks, I concur that the income and expenditure shown in the Profit & Loss Account tallies with the bank statements and the Nominal Activity lists, that the Balance Sheet figures are correct and that the net loss for the year of £361.60 is correct.

Congratulations again on maintaining such a strong financial base in these difficult times!



Steven Benson
Hon Auditor