

THE MONDAY NIGHT GROUP

England & Wales · Charity number 510879

Details

Status Registered

Legal form Other

Registered 1981-01-22

Register [View on the Charity Commission register](#)

Contact

Address Monday Night Group
Office 11 Civic Centre
New Street
Stourport-On-Severn
Worcestershire
DY13 8UN

Phone 07383743875

Email secretary@mondaynightgroup.org

Website www.mondaynightgroup.org

Activities

Objects: TO MAKE GRANTS TO ONE OR MORE CHARITABLE ORGANISATIONS AND TO SUCH OTHER OBJECTS ENDS AND PURPOSES BEING CHARITABLE AND IN SUCH PROPORTIONS AND GENERALLY IN SUCH MANNER AS THE COMMITTEE SHALL DETERMINE. (FOR FURTHER DETAILS SEE CLAUSE 2 OF THE CONSTITUTION).

Activities: Fund raising activities including production of an annual pantomime to enable grant giving to local good causes across Worcestershire

Classification

- **How:** Makes Grants To Organisations
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies

Geography

- Worcestershire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£65,370	£60,001	-	-
2024-06-30	£57,839	£58,284	-	-
2023-06-30	£56,032	£51,267	-	-
2022-06-30	£58,262	£50,021	-	-
2021-06-30	£7,964	£12,399	-	-

Trustees

Name	Role	Appointed
Sam Maher	Chair	2022-08-16
Alex Carrier		2022-08-16
Beverly STone		2021-08-09
Helen Deeming		2021-08-09
Maria Crabbe		2025-08-11
Matthew Burford		2025-08-14
Paul Manning		2025-08-14
Richard Walker		2022-08-16

THE MONDAY NIGHT GROUP

England & Wales - Charity number 510879

Accounts



monday night
group

Trustees Annual Report

2024 – 2025

Contents

Aim and Purpose.....3

Structure, Governance and Management.....3

Achievements and Performance.....5

Looking Forward.....6

Chairman’s Report.....6

Reserves Policy.....11

Financial Reports.....11

Serious Incident Report.....15

Declarations.....16

Aim and Purpose

The object of the Charity – The Monday Night Group – charity number 510879 - is to make grants to one or more charitable organisations. The Charity shall have the following powers:

- To raise funds by the performance of concerts, operetta, musical comedy, stage plays, pantomimes, and other forms of dramatic art
- To engage in other fundraising activities as appropriate in support of the primary objective detailed above
- To provide refreshments if required and practicable at performances provided that no trading of a permanent nature be engaged in
- To receive and accept loans, donations, contributions, and subscriptions
- To collaborate as far as may be necessary or desirable with any person, body, institution, authority or otherwise
- To do all such things as are incidental to the attainment of the objects of the Charity.

The primary fund-raising activity of the Charity is its annual pantomime performed in January / February every year. There are 12 performances delivered to an audience total of around 4000.

The Charity has been registered with the Charities Commission since 1981. Its charity reference number is 510879.

Structure, Governance and Management

The Charity, its assets and property are managed and administered by a committee comprising the Officers and other members elected in accordance with the Constitution. The Officers and other members of the committee shall be the Trustees of the Charity.

The Charity has the following elected Officers:

- a. A Chair
- b. A Secretary
- c. A Treasurer

In the year 2024 – 2025, the Charity was governed by 7 Trustees of which 2 were elected as the Group's Officers, leaving the position of Secretary available. Maria kindly volunteered to take on the role as a non-elected position for the year:

- Mr Sam Maher (Chairman - Officer)
- Miss Helen Deeming (Treasurer - Officer)
- Mrs Maria Crabbe (Secretary)
- Mr Alex Carrier
- Mrs Beverly Stone
- Mr Richard Walker
- Rachel Bloomer

Each Trustee serves a term of 2 years. Each Officer is also elected for a term of 2 years apart from the Chairman who serves a term of 3 years. Nominations for Trustees and Officers, where one of these roles is reaching end of term, are sought prior to each AGM and require support from a 2nd serving member of the group. Any member of Monday Night Group is eligible to stand for a role assuming they are nominated and seconded.

Trustees

Name	Position	Term end date
Helen Deeming	Trustee	8/25
Sam Maher	Trustee	8/25
Maria Crabbe	Trustee	8/26
Beverly Stone	Trustee	8/25
Richard Walker	Trustee	8/26
Rachel Bloomer	Trustee	8/26
Alex Carrier	Trustee	8/26

Officers

Name	Position	Term end date
Sam Maher	Chairman	8/25
Helen Deeming	Treasurer	8/25

In accordance with Charity Commission guidance, charities that receive more than £25,000 a year are required by law to submit an annual report. The Monday Night Group follows best practice and has produced this Trustees' Annual Report.

The Trustees continue to review all Charity Commission guidance pertaining to the management of The Monday Night Group.

Monday Night Group is governed by a constitution which was developed in 2007.

The charity, once again, met its objectives as outlined in our constitution. The charity operates with due regard to its public benefit obligations as outlined by the Charities Commission. It is confident and assured that it continues to meet these requirements, managed via our constitution, which ensures the money we raise at our pantomime and via other grants and donations is awarded in line with the expectations laid out within it.

The charity is extremely reliant on its army of volunteers who support and ensure the success of our annual pantomime. We may only see these volunteers once a year but their input and support is vital to our success. We welcome anyone to support and assist at some or all of our performances.

Donations from our profits are awarded using the following criteria. The Trustees fully endorse these principles and determine our donations with a robust alignment to these statements:

- To allocate only to local organisations or national organisations with a local base where the Charity can be assured that the grants will remain locally and for the sole use of local persons
- To allocate to schools for children with special needs and not for mainstream schools for general needs
- To not make grants where the funds are required for building or repair work
- To not make grants for a commercial venture
- To not make grants to an animal charity
- To not make grants to individual persons

Achievements and Performance

The Group once again performed a successful pantomime – Cinderella in January 2025 at the Civic Hall in Stourport.

Ticket sales continue to do well though this is a constant challenge for our charity in maintaining an affordable price against increased costs and a desire to maximise donations.

Membership of the group remains strong with new and younger members recruited and now staying on. This will help the group continue to perform pantomime well into the future.

This year's ticket sales were now made up entirely of online sales using Ticketsource.

We have remained with the online method for submitting donation requests, allowing the Trustees to assess the requests beforehand and then come together to endorse the final decisions.

Our annual presentation evening was a very successful evening and enjoyed by all. A total of 84 local groups in the Worcestershire and Wyre Forest area attended and we were able to award a total of £30,300.

Planning is now underway for 2026.

Governance remains strong with monthly group meetings open to all running February to October including our AGM in August. The Trustees continue to ensure the group remains viable, lawful and financially sound.

We have no concerns at this stage about the viability of the charity.

Looking Forward

We are confident that the charity has a strong financial footing to enable it to meet the challenges going forward and what ever decisions are made, we will ensure we can deliver a successful pantomime and raise large amounts of money for our local community.

Chairman's Report 2024 – 2025

To the Members and Friends of Monday Night Group (MNG),

As Chairman, it is my annual pleasure (and obligation!) to present this report at our AGM. For over a decade, I have penned this reflection, and each year it's packed with heartfelt thanks, proud achievements, and just a sprinkle of drama-offstage, of course.

Cinderella 2025 - A Panto That Really Put Out.....the Laughs

This year, MNG once again slipped into its glass slippers and strutted onto the stage with Cinderella 2025. Our annual pantomime remains the jewel in our fundraising crown, family-friendly, affordable, and just the right amount of outrageousness and suggestive winks. With a cast that could charm Buttons' Pecker out of retirement and a crew that knows how to make magic happen.

We delivered a show that was both dazzling and profitable. We appointed a Director, Musical Director, Producer, Writer, and a production team that pulled things together tighter than a corset on opening night. Tightly stitched together with more sass than Cinderella's Shein ballgown, and just enough tension to keep things interesting. Sleep was optional, boa and corsets were mandatory, and the spotlight never shone on anything less than fabulous.

Together with our backstage heroes, FOH charmers, and technical wizards, we worked countless unpaid hours. The show was a glittery triumph, with just enough thigh-slapping and suggestive winks to keep the grown-ups entertained while the kids wondered why everyone was giggling so much.

💰 Financial Highlights - The Fairy Godmother Was Generous

The economy may have been pinched, but our ticket pricing held firm—like Prince Charming's shorts after a leg sesh. We tested our new five-year ticket pricing Strategy, and guess what? The audience did not bat an eyelid and came in droves, clearly drawn to our sparkle, sass, and the promise of a good time that did not require a safe word.

And yes, we still have ice cream left over- As Lucinda said to Lucinda “It’s hard, cold, and waiting patiently for someone to take it home and give it the attention it deserves. It’s good until November 2026, but frankly, it’s begging to be licked sooner.”

Anyway, here’s the difference from this year’s income and expenditure compared to last year:

- 🎫 Ticket Sales £2,845.45
- 🗑️ Bucket Donations £402.16
- 🍦 Ice Cream Sales -£29.54
- 🍬 Confectionery Sales -£109.48
- ☕ Tea & Coffee Sales £187.20
- 📊 Total Income £53,387.90
- ✅ Net Profit £41,107.47
- 👉 Reduced Outgoings -£515.99 compared to 2024

We were £3,739.12 up from last year—proof that a little fairy dust, a lot of elbow grease, and a well-timed pelvic thrust and dig go a long way. So well done to everyone on this achievement.

📖 A Toast to Helen - Our Financial Fairy with a Firm Grip

Helen continues to work her magic behind the scenes, squeezing every penny until it squeals and making sure our finances stay like Dame Durdle’s bosom - upright and well-behaved. She is silent but deadly – like a well-timed fart in a quiet dressing room (No names mentioned), and we would not have it any other way.

Helen ensures our books are balanced and our bank account does not turn into a pumpkin

at midnight. Helen, we raise our calculators to you once again.

Castmaster Returns- Lights, Camera, Mischief

Rich is back, and Castmaster 2026 is already shaping up to be more outrageous than a Dame in fishnets. Planning is underway, cameras are rolling, and mischief is guaranteed.

Let us just say, if you thought the panto was wild, wait until you see what happens when Rich and the team are unleashed again. I wonder if one task will be “How to incorporate a tea break into a rehearsal?”

One can only hope- for the cast’s sake!

Trustees-The real behind the scenes magic

Our Trustees have kept things legal, compliant, and occasionally sane. No critical incidents this year—unless you count someone complaining about having too much Pecker (and really, is there such a thing?)

Our Hartlebury Hut lease was renewed—12 months into the year, due to management company staff issues. But let us be honest, we are irresistible as tenants.

Massive thanks to Bev, Helen, Alex, Rachel, Richard, and Maria (who survived her first year as Secretary). You are the backbone of MNG, and we could not do it without you.

Production Team-The Dream Makers

To our Production team—consisting of members stepping up into the many creative roles we have. The musical maestros Sally and Simon, Dave the Drummer, and Prompts Carey and Phill (who kept the beat and the audience flowing like a well-oiled panto dame), and every single cast member, crew member, costume wrangler, and creative genius – thank you.

You went the extra mile, raised the bar, the curtain, and a few eyebrows. And you did it all with style, no tea breaks, and just a hint of scandal along the way.

Giveaway Night-The Big Finish

After the panto, we gathered to review donation requests and awarded £30,300 to 84 local groups. Huge thanks to Helen and Bewdley Pines Golf Club for hosting us.

Lu and Lav spent their night teeing the jokes up and swinging wood and smashing their balls out onto the fairway.

It was a night of laughter, generosity, and one lucky soul walking away with three bookends – because why settle for one when you can have a matching set and a spare for the bedroom?

To those who read the requests, donned costumes, sold raffle tickets, and entertained – your efforts are the heartbeat of MNG.

If you ever wonder, “Why am I doing this?” just remember that night and that’s your answer.

Trustee Transitions-A Fond Farewell

Rachel steps down as Trustee—thank you for your time and energy as a Trustee. My own three-year term as Chairman ends, as does Helen’s two-year term as Treasurer on this rotation. However, we are both re-standing for a further term if you will have us.

We have new trustee nominees ready to step up, and I am confident MNG is in safe hands—though I do recommend gloves.

A Look forward

Looking forward, buckle up your corsets and brace your bloomers – because next Year’s “Puss in Boots” is coming to town like a catwalk queen on heat, and it is guaranteed to leave the audience purring louder than a milkman’s morning delivery!

Dame Miller is back. With her baps rising and bloomers clinging on like last night’s regrets. She has got a cream horn bigger than a patisserie caught in a love triangle, and she is serving it up with a wink that could curdle custard.

Our hero feline Puss- he's not just chasing tail, he's practically drowning in it. He's got nine lives and no boundaries but leads the charge over evil.

And then there's Evil Weevil – the uninvited guest in Dame Miller's pantry and burrowing deeper than a gossip in a gin-fuelled hen night. Let's just say he's

wriggling into places he doesn't belong – and Dame Miller's not having any of it.

The slippery little pest who's always popping up where he's not wanted, burrowing deep and causing all kinds of itchiness Dame Miller would much rather scratch in private.

This panto's bursting at the seams – quite literally, in Dame Miller's case, whose frock is holding on by sheer force of will and a prayer to the patron saint of elastic.

With double entendres flying faster than Puss's sword, and more innuendo than you can shake a baguette at, this is one fairy tale that's definitely not.

So fluff your puss, polish your boots, and prepare to get your blushes well and truly earned.

Final Thanks - from me.

To every member, friend, business, organisation, and council who supports us– thank you. Whether you gave time, money, food, or just a knowing nod during tech week, you helped make the magic happen.

To those who supported me during my term as Chairman: I hope I've kept the seat warm, a ship steady, and the jokes just on the right side of inappropriate.

It's been an honour once again.

To our audiences–thank you for laughing, clapping, and donating. You have help us turn glitter into gold, sequins into smiles, and Pecker into profit.

From me to you, old friends and new, thank you. Thank you for the laughs, the love, and the lingering scent of glitter in places glitter should never be. I've loved every minute and if you didn't, well, you clearly weren't close enough to my pecker.

Sam Maher

MNG chairman

Reserves Policy

The Group maintains a modest, but not excessive reserves balance which equates to, at least, the annual running costs of the Charity, on the assumption that the pantomime performances are not able to proceed for any reason. This allows all costs to be met such as leases, electricity, venue hire and any costs incurred to perform pantomime.

In the event of not being able to deliver a pantomime for a considerable period or if the group could not continue, reserves would cover remaining lease costs of our storage unit.

We review our reserves annually and this allows us to adjust accordingly based on forecast or actual changes in pantomime expenses.

Financial Report

Our financial report is included below. In summary and as submitted to the Charities Commission, our summary figures are:

Income: £65,370

Expenditure: £60,001 including donations of £30,300

Detailed audited, financial reports follow:

Monday Night Group

Registration number 510879

Financial statements for the year ending 30th June 2025

Receipts and payments

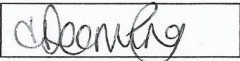
	2024-2025 to the nearest £		2023-2024 to the nearest £
Receipts			
Fund Raising Activities	58,518		53,555
Members Subs	155		145
Donations	1,030		250
Gift Aid	969		778
Unpresented/cancelled cheques	265		1,550
Hire of Equipment	2,415		1,368
Sundry	2,018		194
Total receipts	65,370	£	57,839
Payments			
Cost of Fund Raising Event	18,756		16,169
Rent of Storage Facility	1,538		3,117
Insurances & Licences	1,396		2,513
Website Expenses	885		80
Electricity	216		252
Printing and Stationery	7		-
Sundry Expenses	1,949		749
Sub total	24,746	£	22,880
Donations			
Donations made	30,300		35,000
Sub total	30,300	£	35,000
Assets purchased			
Sound Department	4,955	2	404
Lighting Department			-
Sundry			-
Sub total	4,955	£	404
Total payments	60,001	£	58,284
Net Profit/Loss	5,369	-£	445

Monday Night Group

Registration number 510879

Statement of assets and liabilities as at 30th June 2025

	2024-2025		2023-2024
	to the nearest		to the nearest
	£		£
Current Assets			
Bank	38,016		32,647
Technical Equipment	4,084	1	1,887
Flats & equipment	18	1	18
Storage improvement	2	1	2
Debtors & Prepayments	3,560		748
Total assets	£ 45,680		£ 35,301
Current Liabilities			
Rent accrued	4,997		-
Total Liabilities	£ 4,996.52		£ -

	Signature	Print Name	Date of approval
Signed on behalf of the Trustees		H. Deeming	10/8/25

Notes

1. Asset shown at cost price less depreciaton at a rate of 25% over 4 years
2. Items purchased with Grants received from Local Councils:
Stourport Town Council Grant £500
Wyre Forest District Council £500

Independent examiner's report

Report to the trustees/
members of

On accounts for the year
ended Charity no
(if any)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Date:

Name:

Serious Incident Report

If a charity has an income of £25,000 or more, it must also sign a declaration as part of its annual return, confirming whether any serious incidents took place in the last year that should have been reported but did not.

Serious incidents include:

- fraud, theft or the charity losing a significant amount of money another way
- a large donation from an unknown source
- links with terrorism
- the charity having no policy to safeguard its vulnerable beneficiaries
- suspicions, allegations and incidents of abuse or mistreatment of vulnerable

The Monday Night Group has no serious incidents to report in its annual report of 2024 – 2025.

Declarations

The trustees declare that they have approved the trustees' report above.

Name	Position	Signed
Sam Maher	Trustee – Chairman	
Maria Crabbe	Trustee – Secretary	
Helen Deeming	Trustee – Treasurer	
Beverley Stone	Trustee	
Alex Carrier	Trustee	
Rachel Bloomer	Trustee (resigned 2025)	
Richard Walker	Trustee	

Confirmation of approval from each individual is retained offline within the groups electronic document store

< End of report >

THE MONDAY NIGHT GROUP

England & Wales - Charity number 510879

Accounts



monday night
group

Trustees Annual Report

2023 – 2024

Contents

Aim and Purpose.....	3
Structure, Governance and Management.....	3
Achievements and Performance.....	5
Looking Forward.....	6
Chairman's Report.....	6
Reserves Policy.....	9
Financial Reports.....	9
Serious Incident Report.....	13
Declarations.....	14

Aim and Purpose

The object of the Charity – The Monday Night Group – charity number 510879 – is to make grants to one or more charitable organisations. The Charity shall have the following powers:

- To raise funds by the performance of concerts, operetta, musical comedy, stage plays, pantomimes, and other forms of dramatic art
- To engage in other fundraising activities as appropriate in support of the primary objective detailed above
- To provide refreshments if required and practicable at performances provided that no trading of a permanent nature be engaged in
- To receive and accept loans, donations, contributions, and subscriptions
- To collaborate as far as may be necessary or desirable with any person, body, institution, authority or otherwise
- To do all such things as are incidental to the attainment of the objects of the Charity.

The primary fund-raising activity of the Charity is its annual pantomime performed in January / February every year. There are 12 performances delivered to an audience total of around 4000.

The Charity has been registered with the Charities Commission since 1981. Its charity reference number is 510879.

Structure, Governance and Management

The Charity, its assets and property are managed and administered by a committee comprising the Officers and other members elected in accordance with the Constitution. The Officers and other members of the committee shall be the Trustees of the Charity.

The Charity has the following elected Officers:

- a. A Chair
- b. A Secretary
- c. A Treasurer

In the year 2023 – 2024, the Charity was governed by 7 Trustees of which 3 were elected as the Group's Officers:

- Mr Sam Maher (Chairman - Officer) – elected
- Miss Helen Deeming (Treasurer - Officer) – elected
- Miss Rachel Bloomer (Secretary – Officer) – elected
- Mr Alex Carrier
- Miss Sophie Turner
- Mrs Beverly Stone
- Mr Richard Walker

Each Trustee serves a term of 2 years. Each Officer is also elected for a term of 2 years apart from the Chairman who serves a term of 3 years. Nominations for Trustees and Officers, where one of these roles is reaching end of term, are sought prior to each AGM and require support from a 2nd serving member of the group. Any member of Monday Night Group is eligible to stand for a role assuming they are nominated and seconded.

Trustees

Name	Position	Term end date
Helen Deeming	Trustee	8/25
Sam Maher	Trustee	8/25
Rachel Bloomer	Trustee	8/24
Beverly Stone	Trustee	8/25
Sophie Turner	Trustee	8/24 (resigned 08/24)
Richard Walker	Trustee	8/24
Alex Carrier	Trustee	8/24

Officers

Name	Position	Term end date
Sam Maher	Chairman	8/25
Rachel Bloomer	Secretary	8/24 (resigned 08/24)
Helen Deeming	Treasurer	8/25

In accordance with Charity Commission guidance, charities that receive more than £25,000 a year are required by law to submit an annual report. The Monday Night Group follows best practice and has produced this Trustees' Annual Report.

The Trustees continue to review all Charity Commission guidance pertaining to the management of The Monday Night Group.

Monday Night Group is governed by a constitution which was developed in 2007.

The charity, once again, met its objectives as outlined in our constitution. The charity operates with due regard to its public benefit obligations as outlined by the Charities Commission. It is confident and assured that it continues to meet these requirements, managed via our constitution, which ensures the money we raise at our pantomime and via other grants and donations is awarded in line with the expectations laid out with in it.

The charity is extremely reliant on its army of volunteers who support and ensure the success of our annual pantomime. We may only see these volunteers once a year but their input and support is vital to our success. We welcome anyone to support and assist at some or all of our performances.

Donations from our profits are awarded using the following criteria. The Trustees fully endorse these principles and determine our donations with a robust alignment to these statements:

- To allocate only to local organisations or national organisations with a local base where the Charity can be assured that the grants will remain locally and for the sole use of local persons
- To allocate to schools for children with special needs and not for mainstream schools for general needs
- To not make grants where the funds are required for building or repair work
- To not make grants for a commercial venture
- To not make grants to an animal charity
- To not make grants to individual persons

Achievements and Performance

The Group once again performed a successful pantomime – Goldilocks and the Three Bears in January 2024 at the Civic Hall in Stourport.

Ticket sales continue to do well though this is a constant challenge for our charity in maintaining an affordable price against increased costs and a desire to maximise donations.

Membership of the group remains strong with many new and younger members recruited and now staying on. This will help the group continue to perform pantomime well into the future.

This year's ticket sales were now made up entirely of online sales using Ticketsource.

We have remained with the online method for submitting donation requests, allowing the Trustees to assess the requests beforehand and then come together to endorse the final decisions.

Our annual presentation evening was a very successful evening and enjoyed by all. A total of 119 local groups in the Worcestershire and Wyre Forest area attended and we were able to award a total of £35,000, a new record amount!

Planning is now underway for 2025.

Governance remains strong with monthly group meetings open to all running February to October including our AGM in August. The Trustees continue to ensure the group remains viable, lawful and financially sound.

We have no concerns at this stage about the viability of the charity.

Looking Forward

We are confident that the charity has a strong financial footing to enable it to meet the challenges going forward and what ever decisions are made, we will ensure we can deliver a successful pantomime and raise large amounts of money for our local community.

Chairman's Report 2023 – 2024

Members and Friends of MNG,

As chairman it is my responsibility to provide a chairman's report at the AGM each year. This comprises of many thank you's to all the hard-working contributors and volunteers in the charity and this year will be no different.

MNG, once again embarked on producing our annual and main fundraising production of a family friendly, affordable, and entertaining Pantomime with the aim to raise funds that can be awarded to worthy, local, community groups and organisations that provide support for the elderly, youth, disabled and community within the local area. We had appointed a Director, Musical Director, Producer, writer, and a small production team to steer the production of Goldilocks and the Three Bears in Jan 2024. A cast was chosen and an excellent crew comprising of Backstage, FOH and Technical crew all working, unpaid, voluntary hours to execute a production on par with previous productions but also pushing to raise more funds, endure less expenditure and sell more tickets.

Due the current economic climate, as with many other local groups, charities and general cost of things increasing including the venue hire increasing their hire charges by 30%, MNG were faced with the inevitable question of ticket prices. The trustees reached into the membership to seek views on our current pricing and as a result of the returns it was felt that despite the forecast increase in our expenditure it was vital that we were to maintain being affordable to the demographic of our audiences. It was decided that MNG would absorb the increase to our expenses to ensure ticket prices were maintained once more. This would mean that our overall donation was at risk of being smaller however it was imperative that we maintained our audience numbers. This was the 4th year that MNG decided to maintain the ticket prices of the fundraiser to assist with the cost of living and to maintain being an affordable and family friendly production to raise funds for our community despite our increased running costs.

It was agreed that other fundraising opportunities were to be explored to ease the pressure. I thank Richard and the production team of the Castmaster production. This was not only a huge amount of voluntary work by the team and cast it was also experimental. It's safe to say from the response and ticket sale it was a huge success and has secured its place into our programme of fundraising events going forward.

At this point may I invite you to acknowledge the hard work, discussions and decision making of our trustees regarding the running of the Charity in the background. Being a Trustee is about making sure the Charity is legal, compliant and at times making the right decision in the best interests of the MNG Charity. My personal thanks goes to Bev, Helen, Alex, Rachel, Sophie T and Richard for their contributions to MNG as trustees during the last 12 months. These all play an incredible role behind the scenes and are all fully devoted to projecting the group forward and progressing and ensuring our charitable aims are being met, our charity is progressing and that we are building strong community relationships to secure the foundations of longevity.

The production group was working hard to develop the show to be ready and for this to be achievable my gratitude and thanks sit with the brilliantly, talented, members of the group, Marvell's music- Sally and Simon, FOH, Backstage, Cast, Creatives and crew. Together, I have to say, created what I would consider to be MNG's most outstanding production and musically talented score which did not go un-noticed when our audiences attended.

Helen, our treasurer, has held the purse strings once again and in addition to paying our bills, insurances, banking monies, counting monies, gift aid, annual accounts the list goes on you also have taken on a large workload to ensure compliance as a charity. Your work, although silent is a crucial and a responsible one entrusted to you by the group and Trustees and we thank you for your continued diligence to the role.

Post Panto, a group met to read the donation requests and £35,000 was agreed to be donated to 119 Groups. A memorable night and one that is rewarding enough being there than any things from myself can trump. To the readers on giveaway night and to the members who donned the costumes to meet and greet, sell raffle ticket and to provide some intermittent entertainment - again no thanks from me will ever trump the thanks and intrinsic reward gained from this evening. This is why MNG exists. MNG is why these group exist. Please do not forget this if you ever ask yourself "Why am I doing this?" They are the reason.

This year sees a change to the Officers or trustees. Sophie is stepping down as a Trustee. Thank you for your time and efforts. And Rachel steps aside as secretary but continues as a Trustee. Maria has been elected as our Secretary and assumes the role of Officer. I continue my term as Chairman. To you all, your support and hard work throughout your terms has hugely contributed towards the successes of MNG and I am confident that this board of Trustees represent, firstly the membership and, also, the community. MNG is in safe hands moving forwards. I thank you for your time served in those roles.

Of course, it is my prerogative as the chairman to forget someone either by name or department or role- without intention of course.

To all those who have supported and enabled me to hold the office of Chairman for MNG during my last term, I thank you all for your support and guidance. For those members, friends, businesses and organisations and councils who all support us to varying degrees to assist not only our production but also our charity, I thank you on behalf of Monday Night Group.

To all our audience members, I also thank you for your continued support to help us achieve our charitable aims once again.

I submit this as my Chairman's report

Sam Maher

MNG Chairman

Reserves Policy

The Group maintains a modest, but not excessive reserves balance which equates to, at least, the annual running costs of the Charity, on the assumption that the pantomime performances are not able to proceed for any reason. This allows all costs to be met such as leases, electricity, venue hire and any costs incurred to perform pantomime.

In the event of not being able to deliver a pantomime for a considerable period or if the group could not continue, reserves would cover remaining lease costs of our storage unit.

We review our reserves annually and this allows us to adjust accordingly based on forecast or actual changes in pantomime expenses.

Financial Report

Our financial report is included below. In summary and as submitted to the Charities Commission, our summary figures are:

Income: £57,839

Expenditure: £58,284 including donations of £35,000

Detailed audited, financial reports follow:

Monday Night Group

Registration number 510879

Financial statements for the year ending 30th June 2024

Receipts and payments

	2023-2024 to the nearest £	2022-2023 to the nearest £
Receipts		
Fund Raising Activities	53,555	53,077
Members Subs	145	145
Donations	250	1,023
Gift Aid	778	932
Unpresented/cancelled cheques	1,550	280
Hire of Equipment	1,368	400
EDF Refund	-	25
Compensation	-	150
Sundry	194	-
Total receipts	57,839	£ 56,032
Payments		
Cost of Fund Raising Event	16,169	11,718
Rent of Storage Facility	3,117	3,890
Insurances & Licences	2,513	972
Website Expenses	80	763
Electricity	252	216
Printing and Stationery	-	6
Sundry Expenses	749	294
Sub total	22,880	£ 17,859
Donations		
Donations made	35,000	33,000
Sub total	35,000	£ 33,000
Assets purchased		
Sound Department	404	408
Lighting Department	-	-
Sundry	-	-
Sub total	404	£ 408
Total payments	58,284	£ 51,267
Net Profit/Loss	(445)	£ 4,765

Monday Night Group

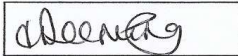
Registration number 510879

Statement of assets and liabilities as at 30th June 2024

	2023-2024		2022-2023
	to the nearest		to the nearest
	£		£
Current Assets			
Bank	32,647		33,092
Technical Equipment	1,887	1	4,711
Flats & equipment	18	1	18
Storage improvement	2	1	2
Debtors & Prepayments	748		1,613
Total assets	£ 35,301		£ 39,435

Signed on behalf of the
Trustees

Signature



Print Name

H. Deeming

Date of
approval

4/8/24

Notes

1. Asset shown at cost price less depreciaton at a rate of 25% over 4 years

Independent examiner's report

Report to the trustees/
members of Monday Night Group

On accounts for the year ended	30 th June 2024	Charity no (if any)	510879
--------------------------------	----------------------------	----------------------------	--------

Respective responsibilities of trustees and examiner The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.
It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: *PS Lawley* Date: 24/8/24
Name: PHIL LAWLEY

Serious Incident Report

If a charity has an income of £25,000 or more, it must also sign a declaration as part of its annual return, confirming whether any serious incidents took place in the last year that should have been reported but did not.

Serious incidents include:

- fraud, theft or the charity losing a significant amount of money another way
- a large donation from an unknown source
- links with terrorism
- the charity having no policy to safeguard its vulnerable beneficiaries
- suspicions, allegations and incidents of abuse or mistreatment of vulnerable

The Monday Night Group has no serious incidents to report in its annual report of 2023 – 2024.

THE MONDAY NIGHT GROUP

England & Wales - Charity number 510879

Accounts



monday night
group

Trustees Annual Report

2022 – 2023

Contents

Aim and Purpose.....	3
Structure, Governance and Management.....	3
Achievements and Performance.....	5
Looking Forward.....	6
Chairman's Report.....	6
Reserves Policy.....	11
Financial Reports.....	11
Serious Incident Report.....	15
Declarations.....	16

Aim and Purpose

The object of the Charity – The Monday Night Group – charity number 510879 - is to make grants to one or more charitable organisations. The Charity shall have the following powers:

- To raise funds by the performance of concerts, operetta, musical comedy, stage plays, pantomimes, and other forms of dramatic art
- To engage in other fundraising activities as appropriate in support of the primary objective detailed above
- To provide refreshments if required and practicable at performances provided that no trading of a permanent nature be engaged in
- To receive and accept loans, donations, contributions, and subscriptions
- To collaborate as far as may be necessary or desirable with any person, body, institution, authority or otherwise
- To do all such things as are incidental to the attainment of the objects of the Charity.

The primary fund-raising activity of the Charity is its annual pantomime performed in January / February every year. There are 12 performances delivered to an audience total of around 4000.

The Charity has been registered with the Charities Commission since 1981. Its charity reference number is 510879.

Structure, Governance and Management

The Charity, its assets and property are managed and administered by a committee comprising the Officers and other members elected in accordance with the Constitution. The Officers and other members of the committee shall be the Trustees of the Charity.

The Charity has the following elected Officers:

- a. A Chair
- b. A Secretary
- c. A Treasurer

In the year 2022 – 2023, the Charity was governed by 7 Trustees of which 3 were elected as the Group's Officers:

- Mr Sam Maher (Chairman - Officer) – elected
- Miss Helen Deeming (Treasurer - Officer) – elected
- Miss Rachel Bloomer (Secretary – Officer) – elected
- Mr Alex Carrier
- Miss Sophie Turner
- Mrs Beverly Stone
- Mr Richard Walker

Each Trustee serves a term of 2 years. Each Officer is also elected for a term of 2 years apart from the Chairman who serves a term of 3 years. Nominations for Trustees and Officers, where one of these roles is reaching end of term, are sought prior to each AGM and require support from a 2nd serving member of the group. Any member of Monday Night Group is eligible to stand for a role assuming they are nominated and seconded.

Trustees

Name	Position	Term end date
Helen Deeming	Trustee	8/25
Sam Maher	Trustee	8/25
Rachel Bloomer	Trustee	8/25
Beverly Stone	Trustee	8/25
Sophie Turner	Trustee	8/25
Richard Walker	Trustee	8/25
Alex Carrier	Trustee	8/24

Officers

Name	Position	Term end date
Sam Maher	Chairman	8/25
Rachel Bloomer	Secretary	8/25
Helen Deeming	Treasurer	8/25

In accordance with Charity Commission guidance, charities that receive more than £25,000 a year are required by law to submit an annual report. The Monday Night Group follows best practice and has produced this Trustees' Annual Report.

The Trustees continue to review all Charity Commission guidance pertaining to the management of The Monday Night Group.

Monday Night Group is governed by a constitution which was developed in 2007.

The charity, once again, met its objectives as outlined in our constitution. The charity operates with due regard to its public benefit obligations as outlined by the Charities Commission. It is confident and assured that it continues to meet these requirements, managed via our constitution, which ensures the money we raise at our pantomime and via other grants and donations is awarded in line with the expectations laid out within it.

The charity is extremely reliant on its army of volunteers who support and ensure the success of our annual pantomime. We may only see these volunteers once a year but their input and support is vital to our success. We welcome anyone to support and assist at some or all of our performances.

Donations from our profits are awarded using the following criteria. The Trustees fully endorse these principles and determine our donations with a robust alignment to these statements:

- To allocate only to local organisations or national organisations with a local base where the Charity can be assured that the grants will remain locally and for the sole use of local persons
- To allocate to schools for children with special needs and not for mainstream schools for general needs
- To not make grants where the funds are required for building or repair work
- To not make grants for a commercial venture
- To not make grants to an animal charity
- To not make grants to individual persons

Achievements and Performance

The Group once again performed a successful pantomime – Humpty Dumpty in January 2023 at the Civic Hall in Stourport.

Ticket sales continue to do well though this is a constant challenge for our charity in maintaining an affordable price against increased costs and a desire to maximise donations.

Membership of the group remains strong with many new and younger members recruited and now staying on. This will help the group continue to perform pantomime well into the future.

This year's ticket sales were now made up entirely of online sales using Ticketsource. We also made changes to how tickets can be reserved in advance and whilst a risk, proved to be extremely beneficial to the management of our audiences.

We have remained with the online method for submitting donation requests, allowing the Trustees to assess the requests beforehand and then come together to endorse the final decisions.

Our annual presentation evening was a very successful evening and enjoyed by all. A total of 105 local groups in the Worcestershire and Wyre Forest area attended and we were able to award a total of £33,000, a record amount!

Planning is now underway for 2024.

Governance remains strong with monthly group meetings open to all running February to October including our AGM in August. The Trustees continue to ensure the group remains viable, lawful and financially sound.

We have no concerns at this stage about the viability of the charity.

Looking Forward

We are confident that the charity has a strong financial footing to enable it to meet the challenges going forward and what ever decisions are made, will ensure we can in the future, once again deliver a successful pantomime and raise large amounts of money for our local community.

Chairman's Report 2022 – 2023

Members and Friends of MNG,

As chairman it is my responsibility to provide a chairman's report at the AGM each year. This comprises of many thank you to all the hard-working contributors and volunteers in the charity and this year will be no different.

We began this year last August we thought we would be full steam ahead post Covid and into another successful year of Pantomime. We had a new Director, Musical Director, a script, the charity had new trustees and officers and we were all ready to hit the ground running. What could possibly go wrong?

The Civic Hall- home to our group and main fundraising activity for over 50 years was in jeopardy and the current occupiers- The Civic Group had been given notice that their current lease of occupancy was ending and there was no certainty that they would be offered a new lease or in fact be the tenants of the building for our planned hire period and annual charity performance. MNG statement to members concerning the Civic Hall Lease.

Following the process Monday Night Group Trustees issued the following statement to its members:

As a venue, the Civic Hall over the last 50 years has become crucial to the operation of our charity and for Monday Night Group to meet our own charitable aims, mainly fundraising to financially support community groups and organisations within the local area.

In September 2022 it was announced by the landlords, Stourport Town Council, that the current lease was ending and they were seeking expressions of interests from Community Groups to explore a new lease. A process, however it resolved itself, we hoped would occur swiftly and within the best interests of the venue that is the Civic Hall to continue to be a community asset accessible by all.

Monday Night Group wrote to the The Civic Group, to seek information regarding the announcement and assurances towards our upcoming hire period in January 2022 in an attempt to gauge the risk and reassurance regarding the furtherance of the Monday Night Group fundraiser and upcoming productions and to express our deepest concern for the situation for all parties involved, in particular, the long-standing community hirers of the venue.

We asked that we were seeking a written assurance that should this process result in a new lease being awarded to the Civic Group that MNG's hire agreement will remain under the terms and conditions set out currently and under such agreement that we paid our deposit. This will allow us to continue the sales of our fundraiser under normal circumstances with the security to our customers that this is the case. However, in the unfortunate event that the Civic Group are not awarded a new lease, we seek a written assurance from you that all monies paid by Monday Night Group to the Civic Group will be refunded at the earliest opportunity if this were the outcome.

We contacted Stourport Town Council separately due to the current situation in order to seek information to assess how much of an impact this process will have on our Charity, whatever the outcome.

The Civic Group replied and were unable to provide information or assurances that they would be in a position to confirm our hire period with them or that they could guarantee at being successful in securing a new lease with the landlords. They were concerned and publicly made the statement that they had been trying to secure a new lease since February and had been unsuccessful.

Publicly, there was limited information and there were comments being made that the venue could close completely or be taken over by a professional management company and there was no guarantee that the Civic Group would be successful.

After receiving this information and lacking in other information, Monday Night Group trustees decided to put forward an Expression of Interest to Stourport Town Council. With the single aim of ensuring the future of the venue had the best opportunity to remain in community hands and for the use and benefit of our local community. This decision was not made easily, however, as trustees we had taken steps to fact find and gather as much information we could about the process, the potential future of the Civic Group and The potential future of the Civic Hall and once we had all the information we could, we made the decision in good faith to best protect the Charity aims of which MNG are constituted and to best Protect the future of the Venue that it had the best chance at remaining available for future community usage whatever the outcome.

The decision was made to submit the expression of interest as a silent bid and that no public statements or attempt to rally support would be sought to ensure that the Civic Group and their bid would not be undermined or jeopardised as the current, sitting tenants of the venue. It was felt best to not divulge the information concerning the bid to MNG members until the process was completed to ensure that each individual member was not felt pressured or coerced into supporting the MNG bid or the Civic Groups bid or that they could not support the Civic Group if they so wished personally and risk a conflict of interest.

All decisions made by the trustees have been made in line with the charitable aims of Monday Night Group and with the furtherance of Monday Night Group at the heart of every discussion and decision and absolute sensitivity has been respected and observed throughout the process towards the Civic Group, their volunteers, trustees and employees.

The bid process consisted of an application followed by 2 presentations to allow the panel to explore the bid and ask questions. At no point during the bid or process did MNG undermine the work or achievements of the Civic Group or that of any individual who is employed or volunteers at the Civic hall nor was it ever the aim or plan that should a lease be awarded to MNG that The Civic Group would not be allowed access, hire or usage of the venue- quite the contrary- our bid was purely aimed at keeping the venue in community hands and not that of redevelopment or professionalised if it was the destiny of the process that the Civic Group were not successful.

Monday Night Group is delighted to support and we respect the decision of the tender process and are pleased to congratulate The Civic Group on being offered a new lease under which the terms are to be decided. MNG will continue to hire, use, and make attempts to work in any way with The Civic Group to make use of the venue to achieve the aims of Monday Night Group and support the community. Monday Night Group have publicly congratulated the Civic Group on their social media accounts and also on MNG's Facebook account and express that we will continue to support both the Civic Group as tenants, Stourport Town Council as landlords and the Venue as a whole as we have always done so throughout the MNG history and occupancy at the Civic Hall.

MNG also contacted Stourport Town Council stating we would like to thank them all for the time and considerations the panel and the council have taken upon this matter and that we wish the Civic Group every success upon their new terms as they move forward and remain committed to hiring the venue each January in order to raise funds for the community as we have done so for 55 years.

MNG also maintain, that as long standing users of the Hall we wish to offer our support to both Stourport Town Council and The Civic Group in any way they may feel valuable in the creation of new terms for any future lease to achieve the best potential of the community asset so that it is represented by all who use it. We are of the view that it's use, viability and accessibility should remain central to any future decisions regarding any future lease.

During this period of uncertainty MNG continued with planned for the upcoming fundraiser in January 2023. We had a Director, Musical Director, Producer a cast and an excellent backstage FOH and technical crew all working many, unpaid, voluntary hours to execute a production on par with previous productions but also pushing to raise more funds, endure less expenditure and sell more tickets.

This was the 3rd year that MNG decided to maintain the ticket prices of the fundraiser to assist with the cost of living, Covid recovery and maintain being an affordable and family friendly production to raise funds for our community.

Talking Props Theatre Arts had joined us the previous year and the relationship between him and the Civic group had deteriorated significantly during the months leading into the new lease tenure process. The Principle, school and staff were banned from building with the only caveat being that the children could access the building to perform under a third party hire period providing that the Principle was not present. This caused significant cause for concern as there appeared to be a standoff between the venue and the dance school which were imperative to our shows. Monday Night Group remained neutral during this process and hoped that this would rectify itself. Until the first day of hire there was no resolution apparent. The Venue issued MNG with additional Terms of hire which were unachievable and the landlords- Stourport Town Council intervened and a solution was agreed to enable a way forward to achieve our charitable aims.

The year to date was stressful, unnecessary, and created a huge amount of concern for the future of Monday Night Group.

At this point may I invite you to acknowledge the hard work, discussions and decision making of our trustees regarding the running of the Charity in the background, being a Trustee is about making sure the Charity is legal, compliant and at times making the right decision in the best interests of the MNG Charity. My personal thanks go to Bev, Helen, Alex, Rachel, Sophie T and Richard for their contributions to MNG as trustees during the last 12 months. These all play an incredible role behind the scenes and are all fully devoted to projecting the group forward and progressing and ensuring our charitable aims are being met, our charity is progressing and that we are building strong community relationships to secure the foundations of longevity.

The production group was working hard to develop the show to be ready and for this to be achievable my gratitude and thanks sit with the brilliantly, talented, members of the group, Marvell's music- Sally and Simon, FOH, Backstage, Cast, Creatives and crew. Together, I have to say, created what I would consider to be MNG's most outstanding production and musically talented score which did not go un-noticed when our audiences attended.

Going forward we are faced with extravagant increased in the hire charged imposed by the Civic Group which will eat into our final donation amounts. We are exploring opportunities to further seek out external grants to assist with this as well as exposing further fundraising opportunities throughout the year to plug the gap to ensure we can maintain the donations to support the local community groups who are in desperate need of our grants to survive.

Helen, our treasurer, you have held the purse strings once again and in addition to paying our bills, insurances, banking monies, counting monies, gift aid, annual accounts the list goes on you also have taken on a large workload which James handed over to ensure compliance as a charity. Your work, although silent is a crucial and responsible one entrusted to you by the group and Trustees and we thank you for your continued diligence to the role.

Post Panto, a group met to read the donation requests and £33,000.00 was agreed to be donated to 105 Groups. A memorable night and one that is rewarding enough being there than any things from myself can trump. To the readers on giveaway night and to the members who donned the costumes to meet and greet, sell raffle ticket and to provide some intermittent entertainment- again no thanks from me will ever trump the thanks and intrinsic reward gained from this evening. This is why MNG exists. MNG is why these group exist. Please do not forget this if you ever ask yourself "Why am I doing this?" They are the reason.

This year sees no change to the Officers or trustees, I have been elected for a further 3 year term as Chairman, Rachel takes up the secretary role and Beverly has stepped aside from this role to focus on being a trustee, To you all, your support and hard work throughout your terms has hugely contributed the successes of MNG and on behalf I am confident that this board of Trustees represent, firstly the membership and also the community and MNG is in safe hands moving forwards. I thank you for your time served in those roles.

Of course, it is my prerogative as the chairman to forget someone either by name or department or role- without intention of course. Between working, family life, writing, producing and just about anything else I have my finger in along with 7 months of time passing I am only able to recall a summary of the year to date.

To all this who have supported and enabled me to hold the office of Chairman for MNG during my last term I thank you all for your support and guidance.

I submit this as my Chairman's report

Sam Maher

MNG Chairman

Reserves Policy

The Group maintains a modest, but not excessive reserves balance which equates atleast to the annual running costs of the Charity on the assumption that the pantomime performances are not able to proceed for any reason. This allows all costs to be met such as leases, electricity, venue hire and any costs incurred to perform pantomime.

In the event of not being able to deliver a pantomime for a considerable period or if the group could not continue, reserves would cover remaining lease costs of our storage unit.

We review our reserves annually and this allows us to adjust accordingly based on forecast or actual changes in pantomime expenses.

Financial Report

Our financial report is included below. In summary and as submitted to the Charities Commission, our summary figures are:

Income: £56,032

Expenditure: £51,267 including donations of £33,000

The following grants were received during the financial year:

Stourport Town Council £350.00

Worcestershire County Council £500.00

Detailed audited, financial reports follow:

Monday Night Group

Registration number 510879

Financial statements for the year ending 30th June 2023

Receipts and payments

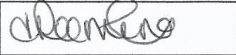
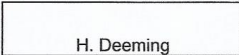
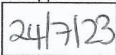
	2022-2023 to the nearest £	2021-2022 to the nearest £
Receipts		
Fund Raising Activities	53,077	50,595
Members Subs	145	170
Donations	1,023	3,735
Gift Aid	932	757
Unpresented/cancelled cheques	280	448
Hire of Equipment	400	2,524
Building Society Interest	-	1
EDF Refund	25	32
Compensation	150	-
Total receipts	56,032	£ 58,262
Payments		
Cost of Fund Raising Event	11,718	13,513
Rent of Storage Facility	3,890	3,329
Insurances & Licences	972	1,210
Website Expenses	763	84
Electricity	216	198
Printing and Stationery	6	64
Sundry Expenses	294	432
Sub total	17,859	£ 18,830
Donations		
Donations made	33,000	25,900
Sub total	33,000	£ 25,900
Assets purchased		
Sound Department	408	3,327
Lighting Department	-	1,964
Sundry	-	-
Sub total	408	£ 5,291
Total payments	51,267	£ 50,021
Net Profit/Loss	4,765	£ 8,241

Monday Night Group

Registration number 510879

Statement of assets and liabilities as at 30th June 2023

	2022-2023 to the nearest £		2021-2022 to the nearest £
Current Assets			
Bank	33,092		28,327
Building Society	-		-
Technical Equipment	4,711	1	8,837
Flats & equipment	18	1	18
Storage improvement	2	1	2
Debtors & Prepayments	1,613		2,927
Total assets	£ 39,435		£ 40,111

Signed on behalf of the Trustees	Signature	Print Name	Date of approval
			

Notes

1 . Asset shown at cost price less depreciaton at a rate of 25% over 4 years

Independent examiner's report

Report to the trustees/ members of	Monday Night Group		
On accounts for the year ended	30 th June 2023	Charity no (if any)	510879

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Name:

Serious Incident Report

If a charity has an income of £25,000 or more, it must also sign a declaration as part of its annual return, confirming whether any serious incidents took place in the last year that should have been reported but did not.

Serious incidents include:

- fraud, theft or the charity losing a significant amount of money another way
- a large donation from an unknown source
- links with terrorism
- the charity having no policy to safeguard its vulnerable beneficiaries
- suspicions, allegations and incidents of abuse or mistreatment of vulnerable

The Monday Night Group has no serious incidents to report in its annual report of 2022 – 2023.

Declarations

The trustees declare that they have approved the trustees' report above.

Name	Position	Date
Sam Maher	Trustee – Chairman	11/03/2024
Rachel Bloomer	Trustee – Secretary	09/04/2024
Helen Deeming	Trustee – Treasurer	11/03/2024
Sophie Turner	Trustee	11/03/2024
Beverley Stone	Trustee	11/03/2024
Alex Carrier	Trustee	11/03/2024
Richard Walker	Trustee	11/03/2024

Confirmation of approval from each individual is retained offline within the groups electronic document store

< End of report >

THE MONDAY NIGHT GROUP

England & Wales - Charity number 510879

Accounts



monday night
group

Trustees Annual Report

2021 – 2022

Contents

Aim and Purpose.....	3
Structure, Governance and Management.....	3
Achievements and Performance.....	5
Looking Forward.....	6
Chairman's Report.....	6
Reserves Policy.....	10
Financial Reports.....	10
Serious Incident Report.....	14
Declarations.....	15

Aim and Purpose

The object of the Charity – The Monday Night Group – charity number 510879 - is to make grants to one or more charitable organisations. The Charity shall have the following powers:

- To raise funds by the performance of concerts, operetta, musical comedy, stage plays, pantomimes, and other forms of dramatic art
- To engage in other fundraising activities as appropriate in support of the primary objective detailed above
- To provide refreshments if required and practicable at performances provided that no trading of a permanent nature be engaged in
- To receive and accept loans, donations, contributions, and subscriptions
- To collaborate as far as may be necessary or desirable with any person, body, institution, authority or otherwise
- To do all such things as are incidental to the attainment of the objects of the Charity.

The primary fund-raising activity of the Charity is its annual pantomime performed in January / February every year. There are 12 performances delivered to an audience total of around 4000.

The Charity has been registered with the Charities Commission since 1981. Its charity reference number is 510879.

Structure, Governance and Management

The Charity, its assets and property are managed and administered by a committee comprising the Officers and other members elected in accordance with the Constitution. The Officers and other members of the committee shall be the Trustees of the Charity.

The Charity has the following elected Officers:

- a. A Chair
- b. A Secretary
- c. A Treasurer

In the year 2021 – 2022, the Charity was governed by 7 Trustees of which 3 were elected as the Group's Officers:

- Mr Sam Maher (Chairman - Officer) – elected
- Miss Helen Deeming (Treasurer - Officer) – elected
- Mrs Beverly Stone (Secretary – Officer) – elected
- Mr Alex Carrier
- Mrs Cathy Carrier
- Mr Dave Allen
- Mr James Trickett (resigned August 2021)

Each Trustee serves a term of 2 years. Each Officer is also elected for a term of 2 years apart from the Chairman who serves a term of 3 years. Nominations for Trustees and Officers, where one of these roles is reaching end of term, are sought prior to each AGM and require support from a 2nd serving member of the group. Any member of Monday Night Group is eligible to stand for a role assuming they are nominated and seconded.

Trustees

Name	Position	Term end date
Helen Deeming	Trustee	8/23
James Trickett	Trustee	8/23 (resigned 8/21)
Sam Maher	Trustee	8/23
Beverly Stone	Trustee	8/23
Cathy Carrier	Trustee	8/23
Alex Carrier	Trustee	8/22
Dave Allen	Trustee	8/22

Officers

Name	Position	Term end date
Sam Maher	Chairman	8/22
Bev Stone	Secretary	8/23
Helen Deeming	Treasurer	8/23

In accordance with Charity Commission guidance, charities that receive more than £25,000 a year are required by law to submit an annual report. The Monday Night Group follows best practice and has produced this Trustees' Annual Report.

The Trustees continue to review all Charity Commission guidance pertaining to the management of The Monday Night Group.

Monday Night Group is governed by a constitution which was developed in 2007.

The charity, once again, met its objectives as outlined in our constitution. The charity operates with due regard to its public benefit obligations as outlined by the Charities Commission. It is confident and assured that it continues to meet these requirements, managed via our constitution, which ensures the money we raise at our pantomime and via other grants and donations is awarded in line with the expectations laid out within it.

The charity is extremely reliant on its army of volunteers who support and ensure the success of our annual pantomime. We may only see these volunteers once a year but their input and support is vital to our success. We welcome anyone to support and assist at some or all of our performances.

Donations from our profits are awarded using the following criteria. The Trustees fully endorse these principles and determine our donations with a robust alignment to these statements:

- To allocate only to local organisations or national organisations with a local base where the Charity can be assured that the grants will remain locally and for the sole use of local persons
- To allocate to schools for children with special needs and not for mainstream schools for general needs
- To not make grants where the funds are required for building or repair work
- To not make grants for a commercial venture
- To not make grants to an animal charity
- To not make grants to individual persons

Achievements and Performance

The Group once again performed a successful pantomime – Jack and the Beanstalk – in January 2022 at the Civic Theatre in Stourport.

Ticket sales continue to do well though this is a constant challenge for our charity in maintaining an affordable price against increased costs and a desire to maximise donations.

Membership of the group remains strong with many new and younger members recruited and now staying on. This will help the group continue to perform pantomime well into the future.

This year's ticket sales were now made up entirely of online sales using Ticketsource. We also made changes to how tickets could be reserved in advance and whilst a risk, proved to be extremely beneficial to the management of our audiences.

We also moved to a total online method for submitting donation requests. This was also extremely successful and fortuitous given the current pandemic as it allowed the Trustees to assess the requests beforehand and then come together in a virtual world to endorse our final decisions.

With Covid restrictions now lifted we were, once again, able to hold our annual presentation evening in person. This was a very successful evening and enjoyed by all. A total of 80 local groups in the Worcestershire and Wyre Forest area attended and we were able to award a total of £25,900.

Planning is now underway for 2023.

Governance remains strong with monthly group meetings open to all running February to October including our AGM in August. The Trustees continue to ensure the group remains viable, lawful and financially sound.

We have no concerns at this stage about the viability of the charity.

Looking Forward

We are confident that the charity has a strong financial footing to enable it to meet the challenges going forward and what ever decisions are made, will ensure we can in the future, once again deliver a successful pantomime and raise large amounts of money for our local community.

Chairman's Report 2021 – 2022

Members and Friends of MNG,

As chairman it is my responsibility to provide a chairman's report at the AGM each year. This comprises of many thank you to all the hard-working contributors and volunteers in the charity and this year will be no different.

We began this year last August where there was still some level of ambiguity of whether or not our main fundraising venture would be impacted as a result of the continuing government restrictions albeit life was beginning to return to some form of normality. With things looking up and Boris starting to make other people's gatherings a possibility the Trustees made the decision for MNG to begin plans for the annual fundraiser. I was at the helm as producer and with that dusted off my tight reigns once more as we looked to finalise the script- which had been in progress since Jan 2020.

The trustees appointed a director and a Musical Director to embark with me to begin to increase traction for the Show.

It was at this point that an idea I had rose from the ashes and I felt that it was an opportunity not to be missed- or at least explored. It had been 18 months since we produced a Pantomime to the old tried and tested ways of MNG in association with Crescents Ballet school. As reliable and consistent they dance school performed year on year some questions had emerged regarding the agreement between MNG and Crescent's and at a time when money was tight it was explored by Trustees previously to reduce the amount we were charged each year and for the agreement to be understood - after all it was a 21 year old agreement.

Talking Props Theatre Arts in Kidderminster had been familiar to us for some time through hiring our- at that time limited technical equipment to enable his shows and we were approached to consider his school to be part of our show. At that time the trustees felt it in the best interest of MNG to finally move away from Crescents and onto pastures new with a local school, on set terms and at a fixed fee.

In return we would have the opportunity to bring in to MNG new local talent with a range of artistic skills of singing, dancing and acting. At this point may I invite you to acknowledge the hard work, discussions and decision making of our trustees regarding the idea I wholeheartedly supported. MNG is known, familiar, reliable and have good working relationships and this was a potentially damaging decision if not handled delicately and responsibly. Being a Trustee is about making sure the Charity is legal, compliant and at times making the right decision in the best interests of the MNG Charity. My personal thanks go to Bev, Cathy, Helen, Alex and Dave for their contributions to MNG as trustees during my last term as Chairman.

With a come back show in progress it was a timely occasion to look at the old tried and tested format to which we as members knew and loved but also our audiences did too. As with most years my head is filled with ambition and ideas and one was niggling away which was a change to the beginning, middle and end of the show. We had already tampered with the middle with the introduction of the Production number to resounding success. However, I still believed our audience deserved another nugget of change in the hour to speed up the beginning and build the end to a finale that built from the moment it began to the curtain closed. Which is where the overture and finale came in with a dash of musical threat throughout. For this to be achievable my gratitude and thanks sit with the brilliantly, talented, Marvell's music- Sally and Simon, Rachel, Sophie and Alex. Together I have to say created what I would consider to be MNG's most outstanding musical score which did not go unnoticed when our audiences attended. Along with the hard work placed by all cast involved.

The script was finalised and casting was around the corner. Beverly at the helm of the cast and casting committee. Once again, the casting night is always filled with joy and disappointment however this year there was definitely a large dose of nerves. Having 2 years away from friends, family, hobbies and most importantly standing up in a room full of people to audition was definitely felt by most in the room- old hats as well as new members it was there. The reason a casting committee was introduced back in 2008/09 was due to complaints of unfairness of casting. A concern which has emanated every audition ever since regardless of the casting group and who has volunteered to be on it. Casting rules were agreed then disagreed and then the concept of a smaller group of people not linked to anyone auditioning who have an in-depth knowledge of what it's like to be on stage with MNG. This format has created some of the most successful combinations and in turn have produced some of our most outstanding shows of recent times. My thanks go to Beverley, Alex, Sarah L and Jane V for their unbiased and most difficult of decisions on the evening.

To my production team for your hard work both on zoom and in person. The show is a huge team effort and although probably our biggest production team to date the help you gave to ensure an aspect of the show came to fruition was help to share the load. In addition to the production team, many members and friends once again surfaced to help out in our very own war time effort. Without the voluntary efforts our friends give to our show we would not have a Front of house team led by Sarah P who make sure the audience are happy and attended from entry to exit. Also, our backstage team- who we only had 3 on first dress rehearsal. Ian B, without you Terry and Brian's determination despite a small number and large scenery changed with complexities thrown in at the last minute the stage crew would not have existed past that night.

With more help pulled out of the bag and guidance, support and coaching the backstage team became a slick machine with every cog working harmoniously to create some of our most demanding scene changes in recent times. We are all volunteers here tonight as paid members however the armies of FOH and backstage are manned predominantly by friends of MNG who have no loyalty or responsibility to return each night but do so for the common theme - fundraising.

During the last 3 years of my term I have explored external fundraising opportunities with the view to become self sufficient in the technical department. A bill which used to amount to in excess of £4,000 per year in hire charges. With costs amounting elsewhere this was an opportunity which proved fruitful and to date MNG have received in excess of £12000 in grants which have allowed us to purchase some of the most up to date technical kit- a specification far too impressive than I can do justice to in words. My thanks to James T, Alex and Mark for your knowledge and guidance to trustees in making this happen once the money was there to be spent. Additionally, a separate thanks goes to Alex and Mark for your contributions to the show. Once again there were limitations, tests and tribulations along the way and together we were able to achieve an enhanced Tech show in both lighting and sound better than probably the Civic venue is or should be capable of. Of course, without your teams of supporters and friends the rig, run and de-rig would never be possible so my thanks extends to those too.

3 months of rehearsals, 2 dress rehearsals, 12 shows were ahead as we embarked into the rehearsal schedule. Boris decided that masks were back in fashion and off we went rehearsing 2 meters apart, mask wearing and even a socially distanced cow! Led from the front by Beverly. No show is complete without a director and no show comes without problems and challenges for the director to work out. Bev, thank you for your support and guidance to the cast along the way. It is never easy striking the right tone when dealing with volunteers, adults, and actors and to have all three plates spinning whilst constrained by covid regulations, new-comers, illness, concerns and come backs I would like to personally thank you publicly for putting MNG back on the stage and delivering Jack and the Beanstalk for us as a charity.

Helen, our treasurer, you have held the purse strings once again and in addition to paying our bills, insurances, banking monies, counting monies, gift aid, annual accounts, the list goes on. You also have taken on a large workload which James handed over to ensure compliance as a charity. Your work, although silent, is a crucial and responsible one, entrusted to you by the group and Trustees and we thank you for your continued diligence to the role.

Post Panto, a group met to read the donation requests and £25,900 was agreed to be donated to 80 Groups. A memorable night and one that is rewarding enough being there, than any things from myself can trump. To the readers on giveaway night and to the members who donned the costumes to meet and greet, sell raffle ticket and to provide some intermittent entertainment- again no thanks from me will ever trump the thanks and intrinsic reward gained from this evening. This is why MNG exists. MNG is why these group exist. Please do not forget this if you ever ask yourself "Why am I doing this?" They are the reason.

This year sees Cathy and Dave stand down as Trustees of the Charity and Beverly stand down as secretary. To you all, your support and hard work throughout your terms has hugely contributed the successes of MNG and on behalf of the group may I thank you for your time served in those roles.

Of course, it is my prerogative as the chairman to forget someone either by name or department or role- without intention of course. Between working, family life, writing, producing and just about anything else I have my finger in along with 7 months of time passing I am only able to recall a summary of the year to date.

I stood the role as Chairman for a 12 month caretaker role when the Charity didn't know how to access our funds following the death of Alan Green and we needed 2 signatures on the accounts and he was one of the two we had. I then stood for a full term the following year and stood again 3 years later totaling 7 years as Chairman. The longest serving Chairman in our MNG History. In that time the group has encountered change, be it trustees, members, writers, cast, format, costumes, dance schools, a worldwide pandemic, and overall financial status of the charity. Many of which I have either instigated and driven for and some I never wished or wanted for the group to experience. Throughout my premiership I have tried to remain fair, focused and enthusiastic with an ambition of leading from the front in all aspects of the group and embracing, nurturing and exploring the period of change which was thrust upon MNG back in 2015. It is for these reasons that I would remain as Chairman and seek a further term to total my time in office to 10 years. My entire chairmanship has come with more plot turns than a MNG Panto baddie could ever deliver and in particular the last 3 year term as Chairman have been some of the most challenging and difficult times I have experienced, both as a MNG member, chairman and personally. Although the passion for what we do has not faded sadly a culmination of events throughout my term as Chairman has resulted in burning close to the end of my candle and I have come to realise that I have carried the baton of MNG from out in front. It is there for my aim for the next 3 years if my term to ensure that there is more responsibility held within the group and by the group members. This will ensure that there is a freshness to the fundraiser, a consistency to the charity and that the load is spread across the members to strengthen the knowledge and running of the charity.

I want to be confident upon handing over the baton that MNG is in a better state to when I received it myself and I hope these next 3 years will tie up any loose ends in order to facilitate a fluid transition.

To all this who have supported and enabled me to hold the office of Chairman for MNG during my last term I thank you all for your support and guidance.

I submit this as my Chairman's report.

Sam Maher

MNG Chairman

Reserves Policy

The Group maintains a modest, but not excessive reserves balance which equates atleast to the annual running costs of the Charity on the assumption that the pantomime performances are not able to proceed for any reason. This allows all costs to be met such as leases, electricity, venue hire and any costs incurred to perform pantomime.

In the event of not being able to deliver a pantomime for a considerable period or if the group could not continue, reserves would cover remaining lease costs of our storage unit.

We review our reserves annually and this allows us to adjust accordingly based on forecast or actual changes in pantomime expenses.

Financial Report

Our financial report is included below. In summary and as submitted to the Charities Commission, our summary figures are:

Income: £58,262

Expenditure: £50,021 including donations of £25,900

There were a number of grants received during the financial year as follows:

Wyre Forest District Council £500.00

Wyre Forest District Council £2,000.00

Stourport Town Council £50.00

Stourport Town Council £1,000.00

Detailed audited, financial reports follow:

Monday Night Group

Registration number 510879

Financial statements for the year ending 30th June 2022

Receipts and payments

	2021-2022 to the nearest £	2020-2021 to the nearest £
Receipts		
Fund Raising Activities	50,595	872
Members Subs	170	170
Donations	3,735	5,591
Gift Aid	757	33
Unpresented/cancelled cheques	448	1,125
Hire of Equipment	2,524	170
Building Society Interest	1	3
EDF Refund	32	-
Total receipts	58,262	£ 7,964
Payments		
Cost of Fund Raising Event	13,513	775
Rent of Storage Facility	3,329	1,890
Insurances & Licences	1,210	1,339
Website Expenses	84	133
Electricity	198	180
Printing and Stationary	64	8
Sundry Expenses	432	454
Sub total	18,830	£ 4,778
Donations		
Donations made	25,900	725
Sub total	25,900	£ 725
Assets purchased		
Sound Department	3,327	5,272
Lighting Department	1,964	1,624
Sundry	-	-
Sub total	5,291	£ 6,896
Total payments	50,021	£ 12,399
Net Profit/Loss	8,241	-£ 4,435

Monday Night Group

Registration number 510879

Statement of assets and liabilities as at 30th June 2022

	2021-2022		2020-2021
	to the nearest		to the nearest
	£		£
Current Assets			
Bank	28,327		13,374
Building Society	-		6,713
Technical Equipment	8,837	1	7,985
Flats & equipment	18	1	18
Storage improvement	2	1	2
Debtors & Prepayments	2,927		3,479
Total assets	£ 40,111		£ 31,570

Signed on behalf of the
Trustees

Signature



Print Name

H. Deeming

Date of
approval

17/7/22

Notes

1. Asset shown at cost price less depreciaton at a rate of 25% over 4 years
2. Items purchased with Grants received from Local Councils:
Wyre Forest District Council £2,500.00
Stourport -on-Severn Town Council £1,050.00

Independent examiner's report

Report to the trustees/ members of	Monday Night Group		
On accounts for the year ended	30 th June 2022	Charity no (if any)	510879

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Phil Lawley

Date:

21 / 8 / 22

Name:

PHIL LAWLEY

Serious Incident Report

If a charity has an income of £25,000 or more, it must also sign a declaration as part of its annual return, confirming whether any serious incidents took place in the last year that should have been reported but did not.

Serious incidents include:

- fraud, theft or the charity losing a significant amount of money another way
- a large donation from an unknown source
- links with terrorism
- the charity having no policy to safeguard its vulnerable beneficiaries
- suspicions, allegations and incidents of abuse or mistreatment of vulnerable

The Monday Night Group has no serious incidents to report in its annual report of 2021 – 2022.

Declarations

The trustees declare that they have approved the trustees' report above.

Name	Position	Date
Sam Maher	Trustee – Chairman	12/03/2023
Bev Stone	Trustee – Secretary	12/03/2023
Helen Deeming	Trustee – Treasurer	12/03/2023
Dave Allen	Trustee	12/03/2023
Cathy Carrier	Trustee	12/03/2023
Alex Carrier	Trustee	12/03/2023

Confirmation of approval from each individual is retained offline within the groups electronic document store

< End of report >