

# BIRMINGHAM FESTIVAL CHORAL SOCIETY

England & Wales · Charity number 510847

## Details

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**Other names** B F C S

**Status** Registered

**Legal form** Other

**Registered** 1986-02-10

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 65 Lockwood Road  
Birmingham  
B31 1QE

**Phone** 01216049965

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**Website** [www.bfcs.org.uk](http://www.bfcs.org.uk)

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE SOCIETY, THROUGH ITS COMMITTEE, SHALL DETERMINE.

**Activities:** We meet every week to rehearse for concerts and other musical activities, which we perform at least four times a year. Every Christmas, we sing in a charity concert with all the proceeds being donated to a local charity.

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

## Geography

- Birmingham City
- Warwickshire

## Finances

| Period end | Income  | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-05-31 | £37,202 | £36,295     | -      | -         |
| 2024-05-31 | £35,367 | £39,520     | -      | -         |
| 2023-05-31 | £31,464 | £40,262     | -      | -         |
| 2022-05-31 | £34,125 | £23,065     | -      | -         |
| 2021-05-31 | £38,045 | £8,522      | -      | -         |

## Trustees

| Name                         | Role  | Appointed  |
|------------------------------|-------|------------|
| <b>Thomas David Fletcher</b> | Chair | 2022-07-20 |
| Barbara Carol Howarth        |       | 2021-07-28 |
| Christine Elizabeth Wright   |       | 2011-08-30 |
| Judith Barbara Prever        |       | 2016-07-13 |
| Mary Elizabeth Maybank       |       | 2025-07-09 |
| Patricia Mary Smart          |       | 2025-07-09 |
| Roger David Monk             |       |            |
| Tracy Piotrowska-Cunniam     |       | 2023-07-12 |

**BIRMINGHAM FESTIVAL CHORAL SOCIETY**

England & Wales - Charity number 510847

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# Accounts

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# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2025

### Legal and administrative details

**Governing instrument and Objects** Constitution, last amended July 2019. Objects are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society, through its Committee, shall determine.

**President** The Lord Mayor of Birmingham

Music Director David Wynne

**The Society is an unincorporated association whose day-to-day affairs are managed by Trustees appointed by virtue of their being elected to various honorary positions on the Management Committee**

Thomas David Fletcher (Chair)  
Michael Ford (Joint Concert Manager)  
Barbara Howarth (Secretary)  
Roger Monk (Treasurer)  
Tracy Piotrowska (Vice-Chair)  
Judy Prever (Membership)  
Nicola Walker (Joint Concert Manager)  
Christine Wright (Marketing)

**Independent Examiner** Paul Bayliss

Bankers CAF Bank Ltd  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

**Statement of Trustees'** The Charities Act 2011 requires Trustees to prepare financial statements for each financial

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2025 Responsibility

period which give a true and fair view of the surplus or deficit of the charity for that period.

In preparing those financial statements, they are required to:

- select suitable accounting policies and apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare financial statements on a going concern basis, unless it is inappropriate to presume that the charity will continue in operation
- have regard to the Charity Commission's guidance on public benefit.

The Trustees are also responsible for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Statement on going concern basis The Trustees have reviewed the Society's financial position and confirm that the Society is a going concern in their opinion.

Statement on Reserves The Accumulated Fund is the only present reserve that can be used for the day-to-day running of the Society and is designated as an unrestricted fund. For the ongoing security of this fund, a minimum amount in cash at bank or near-cash of at least £10,000 will be maintained. The amount in the Accumulated Fund at 31 May 2025 was £91,616. The Tour Fund is a designated income fund and the Commissioning Fund and the Training Fund are both restricted income funds.

Statement on investment policy The investment of the Society is held in the Charity Commission's COIF Deposit Fund, the interest on which is paid monthly. All surplus cash is held in an interest-bearing Charities Aid Foundation gold bank account, the interest being credited to income and expenditure account.

Statement on accounting policies **Fixed Assets**  
This is expenditure that relates to more than one accounting period and is therefore

# Birmingham Festival Choral Society

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## Report and accounts for the year ended 31 May 2025

depreciated in the annual accounts over the estimated lives of those assets in equal instalments. The only fixed assets presently held are fully depreciated.

### **Fixed asset investment**

This is included in the Balance Sheet at year-end value.

### **Debtors, prepayments, creditors and deferred income**

These are included on the Balance Sheet as receipts and payments that have either originally been included in a financial year but do not relate to that year or have been received or paid in a subsequent financial year, but relate back to the current financial year. Concert receipts and payments are excluded from this, as they often extend over two or more years.

### **Statement on expenses**

Reimbursements of travel and office expenses incurred in the carrying out of their duties totalling £38 have been made during the year to one Trustee.

### **Statement on related parties**

There have been no related party transactions during the year.

### Plans for future periods

In July 2025, there will be an evening of Folk Songs and Madrigals at Bromsgrove School. Performed at St George's church, Edgbaston, Birmingham in November 2025 will be a concert of French Music.

. Signed by Chair

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Date of Trustees' approval

9 July 2025.....

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2025

### Treasurer's Report

#### Overall

**The absolute highlight of the choir's year was the supremely successful Dream of Gerontius concert held in Leamington Spa in April 2025, given to a packed house in conjunction with Coventry Philharmonic Choir and the Atherstone Choral Society, accompanied by the Leamington Chamber Orchestra. The tiny financial deficit was shared between the three choirs. Great thanks are due to all the participants in this truly memorable performance.**

**The year also saw yet another welcome increase in the number of new members, although some older members did decide to cease their membership, leaving the total number approximately the same, year on year.**

Overall, a £907 surplus was made in the year, compared with a deficit of £4,153 last year, a favourable movement of £5,060.

The main reasons for this are detailed under.

#### INCOME

##### Ticket sales

Of the total of £11,834, £6,265 is attributable to the Dream of Gerontius concert alone, a record.

##### Concerts and rehearsals

For the record, you will see from note 1 under **Other matters** the list of concert outcomes for the last six years.

There were four concerts in the year – Opera Choruses in July 2024, Music of America in the Autumn and the Dream of Gerontius in April 2025 plus a charity Christmas 2024 concert.

##### Members' subscriptions

At £18,115 received, including Gift Aid, these reflect the welcome increase in new members, replacing those who left the choir. Of course, the magnificent music chosen to be sung in the year no doubt helped in this respect.

##### Music hire or buy

The Music from America concert used a specially printed songbook, which attracted a higher contribution towards the cost from choir members this year, compared to last.

##### Interest received

£320 extra was received over last year, caused by rising rates of bank interest and the receipt of deposits for the 2026 Tour from participating members.

#### EXPENDITURE

##### Rehearsal refreshments

This is nil because costs of purchase were paid

# Birmingham Festival Choral Society

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## Report and accounts for the year ended 31 May 2025

from cash takings before they were banked.

### **Orchestra**

The Leamington Chamber Orchestra cost £3,500 less than the Amicable and Musical orchestra last year.

### **Conductor and soloists**

Soloist fees rose from £350-£400 last year to £450 this year.

### **Printing**

There were only three concerts last year, as against four this year. Approximately £500 more than usual was spent on publicising the Leamington concert, which, in the event, was justified by an audience of record size.

### **Venue hire**

Lichfield Cathedral cost £3,618 to hire last year, whereas Leamington Parish Church cost £1,193 this year, and there were four concerts in 2024/25.

### **Other concert expenses**

Last year's figure included £590 loss on the provision of a coach for choir members to Lichfield, whereas this year the equivalent figure to Leamington was only £177. £300 was spent on buying our own staging. Cost contributions from Coventry Philharmonic Choir and Atherstone Choral Society totalling £334 were received.

### **Professional fees**

Fee rates for the Musical Director and Accompanist were raised from September 2024, plus there were three extra rehearsals held for the Leamington concert. Retainer fees of £480 were also paid to the MD

### **Publicity and archives**

In 2023/24, the committee set a budget of £1,500 per annum for this. Of this maximum, only £439 was spent in the year as a refund of £380 overpaid in 2023/24 is included.

### **Music hire and buy.**

110 songbooks were purchased for the Summer concert, plus a hire charge for the same music that was necessary under copyright laws.

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2025

### Oratorio Prize competition

This year there were two first places costing £200 each, plus a third place of £50, as against £350 in total last year. Also there were two Adjudicators this year and one last year, costing £150 each. In the year, the next three years' trophies were bought, plus engraving, at a cost of £216.

### Administrative expenses

The £38 was reimbursed to one trustee.

### Other matters

1.

For comparison purposes, overall financial results for the past six years before exceptional expenses were as follows

|         |                  |
|---------|------------------|
| 2019/20 | £ 10,740 surplus |
| 2020/21 | £ 29,523 surplus |
| 2021/22 | £ 11,060 surplus |
| 2022/23 | £ 8,798 deficit  |
| 2023/24 | £ 4,153 deficit  |
| 2024/25 | £ 907 surplus    |

These included concert results as follows:

|         |                  |
|---------|------------------|
| 2019/20 | £ 4,489 deficit  |
| 2020/21 | £ nil            |
| 2021/22 | £ 5,122 deficit  |
| 2022/23 | £ 12,109 deficit |
| 2023/24 | £ 9,211 deficit  |
| 2024/25 | £ 2,368 deficit  |

2.

Cash at bank rose **£6,305** to **£21,563** in the year.

3.

Following a committee decision in June 2020, £2,500 per annum had been transferred from the Accumulated Fund into the Commissioning Fund, but this year it was decided to abandon that policy due to the perceived unaffordability of a worthwhile piece of music for the choir to perform. Accordingly, £7,575 was transferred back to the Accumulated Fund in the year.

4.

£5,920 deposits for the 2026 Tour of Holland and Belgium have been received. £64 was paid in the year for a reconnaissance trip.

# Birmingham Festival Choral Society

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## Report and accounts for the year ended 31 May 2025

5.

There has been no movement in the Training Fund during this year.

6.

At the Leamington concert, a retiring collection for the benefit of the family of Seb Farrall raised the magnificent sum of £1,910.

7.

I am pleased to again give warm thanks to all those on the committee and in the wider Society for the help and encouragement that they have given me over the past year.

8.

Lastly, I wish to thank Paul Bayliss for his advice and assistance as Independent Examiner, which is much appreciated.

Paul has indicated his willingness to serve in the coming year and therefore I am happy to commend him to choir members for re-election.

Roger Monk,  
Treasurer  
9 July 2025

**Birmingham Festival Choral Society**

**Income and Expenditure account for the year ended 31 May 2025**

|                                     | 2025   |               |       | 2024 |               |
|-------------------------------------|--------|---------------|-------|------|---------------|
|                                     | £      | £             | Notes | £    | £             |
| <b>INCOME FROM:</b>                 |        |               |       |      |               |
| <b>Donations and legacies</b>       |        |               |       |      |               |
| Charitable trusts                   | -      |               | 7     |      | 150           |
| Private donors                      | 220    |               | 7     |      | 200           |
|                                     |        | <b>220</b>    |       |      | <b>350</b>    |
| <b>Charitable activities</b>        |        |               |       |      |               |
| <b>Concerts</b>                     |        |               |       |      |               |
| Ticket sales                        | 11,833 |               |       |      | 10,082        |
| Programme sales                     | 716    |               |       |      | 726           |
| Provision of refreshments           | 126    |               |       |      | 189           |
|                                     |        | 12,675        |       |      | 10,997        |
| <b>Support activities</b>           |        |               |       |      |               |
| Members' subscriptions              | 18,115 |               |       |      | 18,288        |
| Music hire or buy                   | 1,318  |               |       |      | 1,067         |
|                                     |        | 19,433        |       |      | 19,355        |
| <b>Total charitable activities</b>  |        | <b>32,108</b> |       |      | <b>30,352</b> |
| <b>Other trading activities</b>     |        |               |       |      |               |
| Members' fundraising                | 22     |               | 8     |      | 45            |
| Rehearsal refreshments              | 510    |               | 8     |      | 598           |
|                                     |        | <b>532</b>    |       |      | <b>643</b>    |
| <b>Investments</b>                  |        |               |       |      |               |
| Interest received                   |        | <b>4,342</b>  |       |      | <b>4,022</b>  |
| <b>TOTAL INCOME carried forward</b> |        | <b>37,202</b> |       |      | <b>35,367</b> |

**Birmingham Festival Choral Society**

**Income and Expenditure account for the year ended 31 May 2025**

|  | 2025         |               |       | 2024 |               |
|--|--------------|---------------|-------|------|---------------|
|  | £            | £             | Notes | £    | £             |
| <b>TOTAL INCOME brought forward</b>  |              | <b>37,202</b> |       |      | <b>35,367</b> |
| <b>Less:</b>   |              |               |       |      |               |
| <b>EXPENDITURE ON:</b>   |              |               |       |      |               |
| <b>Raising funds</b>   |              |               |       |      |               |
| Rehearsal refreshments   |              | -             |       |      | <u>72</u>     |
| <b>Charitable activities</b>   |              |               |       |      |               |
| <b>Concerts</b>  |              |               |       |      |               |
| Orchestra  | 5,043        |               |       |      | 8,338         |
| Conductor and soloists   | 4,108        |               |       |      | 3,698         |
| Printing   | 1,213        |               |       |      | 785           |
| Venue hire   | 3,196        |               |       |      | 5,684         |
| Other concert expenses   | <u>1,483</u> |               |       |      | <u>1,703</u>  |
|  |              | 15,043        |       |      | 20,208        |
| <b>Support activities</b>  |              |               |       |      |               |
| Professional fees  | 12,707       |               |       |      | 11,219        |
| Publicity and archives   | 439          |               |       |      | 1,114         |
| Room hire  | 3,985        |               |       |      | 4,048         |
| Music hire or buy  | 1,891        |               |       |      | 897           |
| Oratorio Prize competition   | 966          |               |       |      | 500           |
| Insurance  | 700          |               |       |      | 675           |
| Administrative expenses  | 38           |               |       |      | 100           |
| Other support expenses   | <u>526</u>   |               |       |      | <u>687</u>    |
|  |              | 21,252        |       |      | 19,240        |
| <b>Total charitable activities</b>   |              | <b>36,295</b> |       |      | <b>39,448</b> |
| <b>TOTAL EXPENDITURE</b>   |              | <b>36,295</b> |       |      | <b>39,520</b> |
| <b>SURPLUS/DEFICIT OF INCOME OVER EXPENDITURE</b>                            |              | <b>907</b>    |       |      | <b>(4153)</b> |
| <b>Exceptional expenses</b>  |              | -             |       |      | -             |
| <b>SURPLUS/DEFICIT OF INCOME OVER EXPENDITURE AFTER EXCEPTIONAL EXPENSES</b> |              | <b>907</b>    |       |      | <b>(4153)</b> |

**Birmingham Festival Choral Society**

**Balance Sheet as at 31 May 2025**

|  | 2025   |                | Notes | 2024   |               |
|--|--------|----------------|-------|--------|---------------|
|  | £      | £              |       | £      | £             |
| <b>Fixed assets</b>                          |        |                |       |        |               |
| Tangible assets                              | -      |                | 2     | -      |               |
| Investments                                  | 82,490 |                | 3     | 82,490 |               |
| <b>Total fixed assets</b>                    |        | <b>82,490</b>  |       |        | <b>82,490</b> |
| <b>Current assets</b>                        |        |                |       |        |               |
| Debtors and prepayments                      | 3,225  |                | 5     | 2,850  |               |
| Cash at bank                                 | 21,563 |                |       | 15,258 |               |
| <b>Total current assets</b>                  |        | <b>24,788</b>  |       |        | <b>18,108</b> |
| <b>Current liabilities</b>                   |        |                |       |        |               |
| Creditors falling due in one year            | 664    |                | 6     | 748    |               |
| <b>Total current liabilities</b>             |        | <b>664</b>     |       |        | <b>748</b>    |
| <b>Net current assets</b>                    |        | <b>24,124</b>  |       |        | <b>17,360</b> |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |        | <b>106,614</b> |       |        | <b>99,850</b> |
| <b>Represented by:</b>                       |        |                |       |        |               |
| Unrestricted income funds                    |        | 91,616         | 4     | 83,134 |               |
| Restricted income funds                      |        | 14,998         | 4     | 16,716 |               |
| <b>TOTAL CHARITY FUNDS</b>                   |        | <b>106,614</b> |       |        | <b>99,850</b> |

Signed by Chair

Date of Trustees' approval

###

## Birmingham Festival Choral Society

### Notes for the year ended 31 May 2025

#### 1. BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011 and the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS102) issued on 16 July 2014

#### 2. FIXED ASSETS

| Summary of movements of Fixed Assets in the year | £          | Total<br>£ |
|--|------------|------------|
| <b>Equipment</b>                                 |            |            |
| <b>Cost</b>                                      |            |            |
| <b>Brought forward 1 June 2024</b>               |            |            |
| 2 Display Boards + case                          | 405        |            |
| 2 Banner Stands                                  | <u>180</u> | 585        |
| <b>Carried forward 31 May 2025</b>               |            |            |
| 2 Display Boards + case                          | 405        |            |
| 2 Banner Stands                                  | <u>180</u> | <b>585</b> |
| <b>Accumulated depreciation</b>                  |            |            |
| <b>Brought forward 1 June 2024</b>               |            |            |
| 2 Display Boards + case                          | 405        |            |
| 2 Banner Stands                                  | <u>180</u> | 585        |
| <b>Carried forward 31 May 2025</b>               |            |            |
| 2 Display Boards + case                          | 405        |            |
| 2 Banner Stands                                  | <u>180</u> | <b>585</b> |
| <b>Net book value 31 May 2025</b>                |            | <u>-</u>   |

#### 3. INVESTMENTS

|  |                      |
|--|----------------------|
| <b>Brought forward 1 June 2024 and carried forward 31 May 2025</b> | <u><b>82,490</b></u> |
|--|----------------------|

## Birmingham Festival Choral Society

Notes for the year ended 31 May 2025

£

### 4. FUNDS

#### Unrestricted income funds

|   | <b>Accumulated Fund</b> |
|---|-------------------------|
| As at 1 June 2024   | 83,134                  |
| Surplus (deficit) for the year after exceptional expenses | 907                     |
| Transfer from Commissioning Fund                          | 7,575                   |
| As at 31 May 2025   | <u>91,616</u>           |

Made up of:

|                         |               |
|-------------------------|---------------|
| Cash                    | 6,565         |
| Investment at valuation | 82,490        |
| Debtors less Creditors  | 2,561         |
| Total                   | <u>91,616</u> |

**Total Unrestricted income funds** **91,616**

#### Restricted income funds

|  | <b>Commissioning Fund</b> |
|--|---------------------------|
| As at 1 June 2024                            | 7,575                     |
| Transfer to the Accumulated Fund in the year | <u>(7575)</u>             |
|  | -                         |

#### **Tour Fund**

|                      |              |
|----------------------|--------------|
| As at 1 June 2024    | 169          |
| Receipts in the year | 5,920        |
| Payments in the year | <u>(63)</u>  |
| As at 31 May 2025    | <u>6,026</u> |

Made up of:

|      |              |
|------|--------------|
| Cash | <u>6,026</u> |
|------|--------------|

#### **New Swinnerton Heap Pascoe Training Fund**

|                      |              |
|----------------------|--------------|
| As at 1 June 2024    | 8,972        |
| Receipts in the year | -            |
| Payments in the year | -            |
| As at 31 May 2025    | <u>8,972</u> |

Made up of:

|      |              |
|------|--------------|
| Cash | <u>8,972</u> |
|------|--------------|

**Total Restricted income funds** **14,998**

**Total Funds** **106,614**

**Birmingham Festival Choral Society**

**Notes for the year ended 31 May 2025**

**5. DEBTORS AND PREPAYMENTS**

|                             | <b>2025</b>  | <b>2024</b>  |
|-----------------------------|--------------|--------------|
|                             | <b>£</b>     | <b>£</b>     |
| <b>Debtors</b>              |              |              |
| Gift Aid income tax refunds | 3,225        | 2,850        |
|                             | <b>3,225</b> | <b>2,850</b> |

**6. CREDITORS**

|                   |            |            |
|-------------------|------------|------------|
| Sundry expenses   | -          | 104        |
| Professional fees | 664        | 644        |
|                   | <b>664</b> | <b>748</b> |

**7. DONATIONS AND LEGACIES**

**Income from charitable trusts**

|  |          |            |
|--|----------|------------|
| Brotherton Trust                           | -        | 150        |
| <b>Total income from charitable trusts</b> | <b>-</b> | <b>150</b> |

**Income from private donors**

|   |            |            |
|---|------------|------------|
| Anonymous individuals                   | 220        | 200        |
| <b>Total income from private donors</b> | <b>220</b> | <b>200</b> |

**Total income from donations and legacies**

|            |            |
|------------|------------|
| <b>220</b> | <b>350</b> |
|------------|------------|

**8. INCOME FROM MEMBERS' FUNDRAISING**

|                        |            |            |
|------------------------|------------|------------|
| Sale of preserves      | 22         | 45         |
| Rehearsal refreshments | 510        | 598        |
|                        | <b>532</b> | <b>643</b> |

**9. CHARITY COLLECTIONS DURING YEAR**

**Income collected for charity  
and paid over**

|              |            |
|--------------|------------|
| <b>1,910</b> | <b>405</b> |
|--------------|------------|

## Birmingham Festival Choral Society

### Statement of Financial Activities for the year ended 31 May 2025

|  | Unrestricted funds | Restricted funds | Total funds    | Prior period total funds | Pages    |
|--|--------------------|------------------|----------------|--------------------------|----------|
|  | £                  | £                | £              | £                        |          |
| <b>Income from:</b>  |                    |                  |                |                          |          |
| Donations and legacies                                     | 220                | -                | 220            | 350                      | <b>2</b> |
| Charitable activities                                      | 12,675             | -                | 12,675         | 30,352                   | <b>2</b> |
| Other trading activities                                   | 532                | -                | 532            | 643                      | <b>2</b> |
| Investments  | 4,342              | -                | 4,342          | 4,022                    | <b>2</b> |
| Other activities   | 19,433             | 5,920            | 25,353         | 15,267                   | <b>2</b> |
| <b>Total</b>   | <b>37,202</b>      | <b>5,920</b>     | <b>43,122</b>  | <b>50,634</b>            | <b>2</b> |
| <b>Expenditure on:</b>                                     |                    |                  |                |                          |          |
| Raising funds  | -                  | -                | -              | 72                       | <b>3</b> |
| Charitable activities                                      | 15,043             | -                | 15,043         | 20,208                   | <b>3</b> |
| Other activities   | 21,252             | 63               | 21,315         | 38,383                   | <b>3</b> |
| <b>Total</b>   | <b>36,295</b>      | <b>63</b>        | <b>36,358</b>  | <b>58,663</b>            | <b>3</b> |
| <b>Net ordinary income/(expenditure)</b>                   | <b>907</b>         | <b>5,857</b>     | <b>6,764</b>   | <b>(8029)</b>            |          |
| <b>Exceptional expenses</b>                                | <b>-</b>           | <b>-</b>         | <b>-</b>       | <b>-</b>                 |          |
| <b>Net income/(expenditure) after exceptional expenses</b> | <b>907</b>         | <b>5,857</b>     | <b>6,764</b>   | <b>(8029)</b>            |          |
| <b>Transfers between funds</b>                             | <b>7,575</b>       | <b>(7575)</b>    | <b>-</b>       | <b>-</b>                 |          |
| <b>Net gains/(losses) on investments</b>                   | <b>-</b>           | <b>-</b>         | <b>-</b>       | <b>87</b>                | <b>6</b> |
| <b>Net movement in funds</b>                               | <b>8,482</b>       | <b>(1718)</b>    | <b>6,764</b>   | <b>(7942)</b>            |          |
| <b>Total funds brought forward</b>                         | <b>83,134</b>      | <b>16,716</b>    | <b>99,850</b>  | <b>107,792</b>           |          |
| <b>Total funds carried forward</b>                         | <b>91,616</b>      | <b>14,998</b>    | <b>106,614</b> | <b>99,850</b>            |          |

**Independent Examiner's report to the Trustees of Birmingham  
Festival Choral Society on the accounts for the year ended 31  
May 2025 set out on pages 1 to 7 attached**

I report to the trustees on my examination of the accounts of the above charity for the year ended 31 May 2025.

**Responsibilities and basis of  
report**

As the trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's  
statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Bayliss ACA  
Birmingham 19 June 2025

**BIRMINGHAM FESTIVAL CHORAL SOCIETY**

England & Wales - Charity number 510847

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# Accounts

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# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2024

### Legal and administrative details

**Governing instrument and Objects** Constitution, last amended July 2019. Objects are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society, through its Committee, shall determine.

**President** The Lord Mayor of Birmingham

Music Director David Wynne

**The Society is an unincorporated association whose day-to-day affairs are managed by Trustees appointed by virtue of their being elected to various honorary positions on the Management Committee**

Thomas David Fletcher (Chair)  
Michael Ford (Joint Concert Manager)  
Barbara Howarth (Secretary)  
Roger Monk (Treasurer)  
Tracy Piotrowska (Vice-Chair)  
Judy Prever (Membership)  
Nicola Walker (Joint Concert Manager)  
Christine Wright (Marketing)

During the year, the following changes to the Management Committee were made:  
Michael Cullen retired and was replaced by Nicola Walker and Michael Ford.  
Deirdre Finucane retired and was replaced by Barbara Howarth, leaving the Fundraising position unoccupied.  
Andrew Steel retired and was replaced by Tracy Piotrowska.

**Independent Examiner** Paul Bayliss

Bankers CAF Bank Ltd  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2024

**Statement of Trustees' Responsibility** The Charities Act 2011 requires Trustees to prepare financial statements for each financial period which give a true and fair view of the surplus or deficit of the charity for that period.

In preparing those financial statements, they are required to:

- select suitable accounting policies and apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare financial statements on a going concern basis, unless it is inappropriate to presume that the charity will continue in operation
- have regard to the Charity Commission's guidance on public benefit.

The Trustees are also responsible for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

**Statement on going concern basis** The Trustees have reviewed the Society's financial position and confirm that the Society is a going concern in their opinion.

**Statement on Reserves** The Accumulated Fund is the only present reserve that can be used for the day-to-day running of the Society and is designated as an unrestricted fund. For the ongoing security of this fund, a minimum amount in cash at bank or near-cash of at least £10,000 will be maintained. The amount in the Accumulated Fund at 31 May 2024 was £83,134. The Tour Fund is a designated income fund and the Commissioning Fund and the Training Fund are both restricted income funds.

**Statement on investment policy** The investment of the Society is held in the Charity Commission's COIF Deposit Fund, the interest on which is paid monthly, having been transferred from the COIF Income Fund during the year.

All surplus cash is held in an interest-bearing Charities Aid Foundation gold bank account,

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2024

the interest being credited to income and expenditure account.

### Statement on accounting policies

#### **Fixed assets**

This is expenditure that relates to more than one accounting period and is therefore depreciated in the annual accounts over the estimated lives of those assets in equal instalments. The only fixed assets presently held are fully depreciated.

#### **Fixed asset investment**

This is included in the Balance Sheet at year-end value.

#### **Debtors, prepayments, creditors and deferred income**

These are included on the Balance Sheet as receipts and payments that have either originally been included in a financial year but do not relate to that year or have been received or paid in a subsequent financial year, but relate back to the current financial year. Concert receipts and payments are excluded from this, as they often extend over two or more years.

### **Statement on expenses**

Reimbursements of travel and office expenses incurred in the carrying out of their duties totalling £100 have been made during the year to two Trustees.

### **Statement on related parties**

There have been no related party transactions during the year.

### Plans for future periods

In July 2024, there will be an evening of Opera Choruses at the Ruddock Centre, Edgbaston, Birmingham. Also performed at the same

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2024

venue in November 2024 will be a concert of Music from America.

This will be followed in April 2025, to commemorate the 180<sup>th</sup> anniversary of the Society's foundation, by Edward Elgar's Dream of Gerontius, to be performed jointly with Coventry Philharmonic Choir and Atherstone Choral Society at All Saints church, Leamington Spa. This work was given its first performance in 1900 by the Society.

Signed by Chair

.....

Date of Trustees' approval

17 July 2024.....

## Treasurer's Report

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2024

### Overall

Judicious concert planning by the committee for the whole year ensured that we were able in March 2024 to perform J S Bach's great Mass in B minor in the splendid surroundings of Lichfield Cathedral, accompanied by a fine professional orchestra and soloists, without the Society's finances going into freefall. The confidence of the choir received a boost and we attracted our largest audience since the pandemic.

The year also saw a very welcome increase, for the second year running, in the number of new members. This helped to improve the choir's profile and financial base, as it has become obvious that concerts continue to be very expensive, and the support provided by choir members' subscriptions is very valuable.

Overall, a £4,153 deficit was made, compared with a deficit of £8,798 last year, a favourable movement of £4,645.

The main reasons for this are detailed under.

#### Concerts and rehearsals

For the record, you will see from note 1 under **Other matters** the list of concert outcomes for the last six years.

There were three concerts in the year – Pershore Abbey in July 2023 produced a surplus of £486, the Jazz concert in the Autumn a deficit of £1,503 and the Mass in B minor in March 2024 a deficit of £9,614. This latter was mainly caused by venue, orchestral and soloists' costs..

#### INCOME

##### Members' subscriptions

At £18,288 received, these reflect the welcome increase in new members in the year. Of course, the magnificent music chosen to be sung in the year no doubt helped in this respect.

##### Music hire or buy

The first two concerts of the year used quite large numbers of smaller works, which increased the cost of hiring music considerably.

##### Interest received

£1,360 extra was received over last year despite spendable cash resources reducing in the year, caused mainly by the rising rates of bank interest being paid.

#### EXPENDITURE

##### Conductor and soloists

There was only one major work requiring orchestra and soloists this year, compared with two last year.

##### Printing

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2024

There were only three concerts as against four last year.

### Venue hire

Lichfield Cathedral cost £3,618 to hire, less £1,200 deposit paid last year. This easily outstripped the amounts paid last year for four concerts.

### Other concert expenses

The shortfall in choir demand for the coach to Lichfield cost £590.

### Professional fees

Fee rates for the Musical Director and Accompanist were raised from September 2023, plus there were two extra weekend rehearsals held for the Bach concert.

### Publicity and archives

Last year, the committee set a maximum budget of £1,500 per annum to be spent on this area of our activities, the need for which has been shown by the better audiences that we have begun to enjoy again. Of this maximum, only £1,114 was spent in the year.

### Room hire

Selly Oak Methodist Church raised their hire charges again this year, as energy costs have still not fully stabilised.

### Music hire and buy

Last year's costs included £563 to bind in book form all of the summer 2023 concert music, plus £282 for hiring the Christmas concert music. This year, there was no Christmas concert.

### Oratorio Prize competition

This year the only costs were the three prizes given to the winner and runners-up, plus the adjudicator's fee, whereas last year we funded all the trophies for the three years that the competition is to run.

### Administrative expenses

The £100 was reimbursed to two trustees.

### Other support expenses

This includes £509 for the BFCS website for

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2024

two years.

### Other matters

1.

For comparison purposes, overall financial results for the past six years before exceptional expenses were as follows:

|         |                  |
|---------|------------------|
| 2018/19 | £ 11,701 surplus |
| 2019/20 | £ 10,740 surplus |
| 2020/21 | £ 29,523 surplus |
| 2021/22 | £ 11,060 surplus |
| 2022/23 | £ 8,798 deficit  |
| 2023/24 | £ 4,153 deficit  |

These included concert results as follows:

|         |                  |
|---------|------------------|
| 2018/19 | £ 2,362 surplus  |
| 2019/20 | £ 4,489 deficit  |
| 2020/21 | £ nil            |
| 2021/22 | £ 5,122 deficit  |
| 2022/23 | £ 12,109 deficit |
| 2023/24 | £ 9,211 deficit  |

2.

Our investment in the COIF Income Fund grew in value by £87 before it was transferred to the COIF Deposit Fund on 13 November 2023, as advised by the Charity Commission. The Deposit Fund has become our reserve bank. On 31 May 2024, £10,000 was transferred from this Fund to our bank current account to maintain our cash Reserves policy.

3.

Cash at bank rose **£12,545 to £15,258** in the year including the £10,000 in Note 2 above. Of this £15,258, technically a **negative** amount of £1,458 is available to pay for everyday running costs.

Following a committee decision in June 2020, £2,500 was set aside each year out of the Accumulated Fund and transferred into the Commissioning Fund, but the commissioning of new music was subsequently put on hold by the committee. That is why the technicality above has not been acted on.

4.

Although the choir Tour to the Rhineland took place in May 2023, some expenditure, totalling £2,135 fell into the current year. The current balance on the Tour Fund is £169.

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2024

5.

A weekend at the Hayes Conference Centre in Derbyshire was held in April 2024, the costs of which, as in the past, were absorbed by the Training Fund, which now stands at £8,972.

6.

I am pleased to again give warm thanks to all those on the committee and in the wider Society for the help and encouragement that they have given me over the past year.

7.

Lastly, I wish to thank Paul Bayliss for his advice and assistance as Independent Examiner, which is much appreciated.

Paul has indicated his willingness to serve in the coming year and therefore I am happy to commend him to choir members for re-election.

Roger Monk,  
Treasurer  
17 July 2024

**Birmingham Festival Choral Society****Income and Expenditure account for the year ended 31 May 2024****2024**

|                                     | £      | £                    | Notes |
|-------------------------------------|--------|----------------------|-------|
| <b>INCOME FROM:</b>                 |        |                      |       |
| <b>Donations and legacies</b>       |        |                      |       |
| Charitable trusts                   | 150    |                      | 7     |
| Private donors                      | 200    |                      | 7     |
|                                     |        | <u>350</u>           |       |
| <b>Charitable activities</b>        |        |                      |       |
| <b>Concerts</b>                     |        |                      |       |
| Ticket sales                        | 10,082 |                      |       |
| Programme sales                     | 726    |                      |       |
| Provision of refreshments           | 189    |                      |       |
|                                     |        | <u>10,997</u>        |       |
| <b>Support activities</b>           |        |                      |       |
| Members' subscriptions              | 18,288 |                      |       |
| Music hire or buy                   | 1,067  |                      |       |
|                                     |        | <u>19,355</u>        |       |
| <b>Total charitable activities</b>  |        | <u><b>30,352</b></u> |       |
| <b>Other trading activities</b>     |        |                      |       |
| Members' fundraising                | 45     |                      | 8     |
| Rehearsal refreshments              | 598    |                      | 8     |
|                                     |        | <u>643</u>           |       |
| <b>Investments</b>                  |        |                      |       |
| Interest received                   |        | <u>4,022</u>         |       |
| <b>TOTAL INCOME carried forward</b> |        | <u><b>35,367</b></u> |       |

**Birmingham Festival Choral Society****Income and Expenditure account for the year ended 31 May 2024****2024**

|  | £            | £                    | Notes |
|--|--------------|----------------------|-------|
| <b>TOTAL INCOME brought forward</b>  |              | <b>35,367</b>        |       |
| <b>Less:</b>   |              |                      |       |
| <b>EXPENDITURE ON:</b>   |              |                      |       |
| <b>Raising funds</b>   |              |                      |       |
| Rehearsal refreshments   |              | <u>72</u>            |       |
| <b>Charitable activities</b>   |              |                      |       |
| <b>Concerts</b>  |              |                      |       |
| Orchestra  | 8,338        |                      |       |
| Conductor and soloists   | 3,698        |                      |       |
| Printing   | 785          |                      |       |
| Venue hire   | 5,684        |                      |       |
| Other concert expenses   | <u>1,703</u> |                      |       |
|  |              | 20,208               |       |
| <b>Support activities</b>  |              |                      |       |
| Professional fees  | 11,219       |                      |       |
| Publicity and archives   | 1,114        |                      |       |
| Room hire  | 4,048        |                      |       |
| Music hire or buy  | 897          |                      |       |
| Oratorio Prize competition   | 500          |                      |       |
| Insurance  | 675          |                      |       |
| Administrative expenses  | 100          |                      |       |
| Other support expenses   | <u>687</u>   |                      |       |
|  |              | 19,240               |       |
| <b>Total charitable activities</b>   |              | <u><b>39,448</b></u> |       |
| <b>TOTAL EXPENDITURE</b>   |              | <u><b>39,520</b></u> |       |
| <b>SURPLUS/DEFICIT OF INCOME OVER EXPENDITURE</b>                            |              | <b>(4153)</b>        |       |
| <b>Exceptional expenses</b>  |              | <u>-</u>             |       |
| <b>SURPLUS/DEFICIT OF INCOME OVER EXPENDITURE AFTER EXCEPTIONAL EXPENSES</b> |              | <u><b>(4153)</b></u> |       |

**Birmingham Festival Choral Society**

**Balance Sheet as at 31 May 2024**

|  | 2024   |               |       |
|--|--------|---------------|-------|
|  | £      | £             | Notes |
| <b><u>Fixed assets</u></b>                   |        |               |       |
| Tangible assets                              | -      |               | 2     |
| Investments                                  | 82,490 |               | 3     |
| <b>Total fixed assets</b>                    |        | <b>82,490</b> |       |
| <b><u>Current assets</u></b>                 |        |               |       |
| Debtors and prepayments                      | 2,850  |               | 5     |
| Cash at bank                                 | 15,258 |               |       |
| <b>Total current assets</b>                  |        | <b>18,108</b> |       |
| <b><u>Current liabilities</u></b>            |        |               |       |
| Creditors falling due in one year            | 748    |               | 6     |
| <b>Total current liabilities</b>             |        | <b>748</b>    |       |
| <b>Net current assets</b>                    |        | <b>17,360</b> |       |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |        | <b>99,850</b> |       |
| <b><u>Represented by:</u></b>                |        |               |       |
| Unrestricted income funds                    |        | 83,134        | 4     |
| Restricted income funds                      |        | 16,716        | 4     |
| <b>TOTAL CHARITY FUNDS</b>                   |        | <b>99,850</b> |       |

Signed by Chair

Date of Trustees' approval

Wednesday, July 17, 2024

## Birmingham Festival Choral Society

Notes for the year ended 31 May 2024

### 1. BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011 and the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS102) issued on 16 July 2014

### 2. FIXED ASSETS

#### Summary of movements of Fixed Assets in the year

|                                    | £     | Total<br>£           |
|------------------------------------|-------|----------------------|
| <b>Equipment</b>                   |       |                      |
| <b>Cost</b>                        |       |                      |
| <b>Brought forward 1 June 2023</b> |       |                      |
| 2 Display Boards + case            | 405   |                      |
| 2 Banner Stands                    | 180   |                      |
|                                    | <hr/> | 585                  |
| <b>Carried forward 31 May 2024</b> |       |                      |
| 2 Display Boards + case            | 405   |                      |
| 2 Banner Stands                    | 180   |                      |
|                                    | <hr/> | <b>585</b>           |
| <b>Accumulated depreciation</b>    |       |                      |
| <b>Brought forward 1 June 2023</b> |       |                      |
| 2 Display Boards + case            | 405   |                      |
| 2 Banner Stands                    | 180   |                      |
|                                    | <hr/> | 585                  |
| <b>Carried forward 31 May 2024</b> |       |                      |
| 2 Display Boards + case            | 405   |                      |
| 2 Banner Stands                    | 180   |                      |
|                                    | <hr/> | <b>585</b>           |
| <b>Net book value 31 May 2024</b>  |       | <hr/> <hr/> <b>-</b> |

### 3. INVESTMENTS

|  |                     |
|--|---------------------|
| <b>Brought forward 1 June 2023</b>                                     | <b>102,403</b>      |
| Net gain/(loss) on COIF Income Fund units in year                      | 87                  |
| COIF Income Fund units sold in year                                    | (10000)             |
| <b>COIF Income Fund units transferred to COIF Deposit Fund in year</b> |                     |
| Transfer in year from COIF Deposit Fund                                | (10000)             |
| <b>Carried forward 31 May 2024</b>                                     | <hr/> <b>82,490</b> |

## Birmingham Festival Choral Society

Notes for the year ended 31 May 2024

£

### 4. FUNDS

#### Unrestricted income funds

|   | <b>Accumulated Fund</b> |
|---|-------------------------|
| As at 1 June 2023   | 87,200                  |
| Surplus (deficit) for the year after exceptional expenses | (4153)                  |
| Gain/(loss) on investments in the year                    | 87                      |
| As at 31 May 2024   | <u>83,134</u>           |

Made up of:

|                         |               |
|-------------------------|---------------|
| Cash                    | (1458)        |
| Investment at valuation | 82,490        |
| Debtors less Creditors  | 2,102         |
| Total                   | <u>83,134</u> |

**Total Unrestricted income funds**

**83,134**

#### Restricted income funds

|                                   | <b>Commissioning Fund</b> |
|-----------------------------------|---------------------------|
| As at 1 June 2023 and 31 May 2024 | <u>7,575</u>              |

Made up of:

|      |              |
|------|--------------|
| Cash | <u>7,575</u> |
|------|--------------|

|                      | <b>Tour Fund</b> |
|----------------------|------------------|
| As at 1 June 2023    | 2149             |
| Receipts in the year | 155              |
| Payments in the year | (2135)           |
| As at 31 May 2024    | <u>169</u>       |

Made up of:

|      |            |
|------|------------|
| Cash | <u>169</u> |
|------|------------|

|                      | <b>New Swinnerton Heap Pascoe Training Fund</b> |
|----------------------|---|
| As at 1 June 2023    | 10,868  |
| Receipts in the year | 15,112  |
| Payments in the year | (17008)   |
| As at 31 May 2024    | <u>8,972</u>                                    |

Made up of:

|      |              |
|------|--------------|
| Cash | <u>8,972</u> |
|------|--------------|

**Total Restricted income funds**

**16,716**

**Total Funds**

**99,850**

**Birmingham Festival Choral Society**

**Notes for the year ended 31 May 2024**

**5. DEBTORS AND PREPAYMENTS**

**2,024**

**£**

**Debtors**

Gift Aid income tax refunds

2,850

2,850

**6. CREDITORS**

Sundry expenses

104

Professional fees

644

748

**7. DONATIONS AND LEGACIES**

**Income from charitable trusts**

Brotherton Trust

150

**Total income from charitable trusts**

150

**Income from private donors**

Anonymous individuals

200

**Total income from private donors**

200

**Total income from donations and legacies**

350

**8. INCOME FROM MEMBERS' FUNDRAISING**

Sale of preserves

45

Rehearsal refreshments

598

644

**9. CHARITY COLLECTIONS DURING YEAR**

**Income collected for charity  
and paid over**

405

2,023

£

£

150

200

350

8,635

553

257

9,445

17,640

727

18,367

**27,812**

61

579

640

2,662

**31,464**

2,023

£

£

31,464

60

8,296

6,361

1,074

4,776

1,046

21,553

10,359

946

3,728

1,734

759

634

189

300

18,649

40,202

40,262

(8798)

-

(8798)

2,023

£

£

-

102,403

102,403

2,676

2,713

**5,389**

-

-

5,389

**107,792**

87,200

20,592

**107,792**

2,023  
£

2,676  
2,676

-  
-  
-

150  
150

200  
200  
350

61  
579  
640

1,027

## Birmingham Festival Choral Society

### Statement of Financial Activities for the year ended 31 May 2024

|  | Unrestricted funds | Restricted funds | Total funds    |
|--|--------------------|------------------|----------------|
|  | £                  | £                | £              |
| <b>Income from:</b>  |                    |                  |                |
| Donations and legacies                                     | 350                | -                | 350            |
| Charitable activities                                      | 30,352             | -                | 30,352         |
| Other trading activities                                   | 643                | -                | 643            |
| Investments  | 4,022              | -                | 4,022          |
| Other activities   | -                  | 15,267           | 15,267         |
| <b>Total</b>   | <b>35,367</b>      | <b>15,267</b>    | <b>50,634</b>  |
| <b>Expenditure on:</b>                                     |                    |                  |                |
| Raising funds  | 72                 | -                | 72             |
| Charitable activities                                      | 20,208             | -                | 20,208         |
| Other activities   | 19,240             | 19,143           | 38,383         |
| <b>Total</b>   | <b>39,520</b>      | <b>19,143</b>    | <b>58,663</b>  |
| <b>Net ordinary income/(expenditure)</b>                   | <b>(4153)</b>      | <b>(3876)</b>    | <b>(8029)</b>  |
| <b>Exceptional expenses</b>                                | <b>-</b>           | <b>-</b>         | <b>-</b>       |
| <b>Net income/(expenditure) after exceptional expenses</b> | <b>(4153)</b>      | <b>(3876)</b>    | <b>(8029)</b>  |
| <b>Transfers between funds</b>                             | <b>-</b>           | <b>-</b>         | <b>-</b>       |
| <b>Net gains/(losses) on investments</b>                   | <b>87</b>          | <b>-</b>         | <b>87</b>      |
| <b>Net movement in funds</b>                               | <b>(4066)</b>      | <b>(3876)</b>    | <b>(7942)</b>  |
| <b>Total funds brought forward</b>                         | <b>87,200</b>      | <b>20,592</b>    | <b>107,792</b> |
| <b>Total funds carried forward</b>                         | <b>83,134</b>      | <b>16,716</b>    | <b>99,850</b>  |

| Prior period total funds<br>£ | Pages    |
|-------------------------------|----------|
| 350                           | <b>2</b> |
| 27,813                        | <b>2</b> |
| 640                           | <b>2</b> |
| 2,662                         | <b>2</b> |
| 37,768                        | <b>2</b> |
| <hr/> 69,233                  | <b>2</b> |
| 60                            | <b>3</b> |
| 21,554                        | <b>3</b> |
| 54,466                        | <b>3</b> |
| <hr/> 76,080                  | <b>3</b> |
| (6847)                        |          |
| <hr/> -                       |          |
| (6847)                        |          |
| -                             |          |
| (1387)                        | <b>6</b> |
| (8235)                        |          |
| 116,027                       |          |
| <hr/> <b>107,792</b> <hr/>    |          |

**Independent Examiner's report to the Trustees of Birmingham  
Festival Choral Society on the accounts for the year ended 31  
May 2024 set out on pages 1 to 7 attached**

I report to the trustees on my examination of the accounts of the above charity for the year ended 31 May 2024.

**Responsibilities and basis of  
report**

As the trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.


I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's  
statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Bayliss ACA  
Birmingham 5 July 2024

**BIRMINGHAM FESTIVAL CHORAL SOCIETY**

England & Wales - Charity number 510847

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# Accounts

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# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2023

### Legal and administrative details

**Governing instrument and Objects** Constitution, last amended July 2019. Objects are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society, through its Committee, shall determine.

**President** The Lord Mayor of Birmingham

Music Director David Wynne

**The Society is an unincorporated association whose day-to-day affairs are managed by Trustees appointed by virtue of their being elected to various honorary positions on the Management Committee**

Thomas David Fletcher (Chair)  
Michael Cullen (Concert Manager)  
Deirdre Finucane (Secretary)  
Barbara Howarth (Fundraising)  
Roger Monk (Treasurer)  
Judy Prever (Membership)  
Andrew Steel (Vice-Chair)  
Christine Wright (Marketing)

During the year, the following changes to the Management Committee were made:  
Barry Jones retired and was replaced by Thomas David Fletcher.

**Independent Examiner** Paul Bayliss

Bankers CAF Bank Ltd  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

The Charities Act 2011 requires Trustees to

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2023

### Statement of Trustees' Responsibility

prepare financial statements for each financial period which give a true and fair view of the surplus or deficit of the charity for that period.

In preparing those financial statements, they are required to:

- select suitable accounting policies and apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare financial statements on a going concern basis, unless it is inappropriate to presume that the charity will continue in operation
- have regard to the Charity Commission's guidance on public benefit.

The Trustees are also responsible for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Statement on going concern basis The Trustees have reviewed the Society's financial position and confirm that the Society is a going concern in their opinion.

Statement on Reserves The Accumulated Fund is the only present reserve that can be used for the day-to-day running of the Society and is designated as an unrestricted fund. For the ongoing security of this fund, a minimum amount in cash at bank or near-cash of at least £10,000 will be maintained. The amount in the Accumulated Fund at 31 May 2023 was £87,200. The Tour Fund is a designated income fund and the Commissioning Fund and the Training Fund are both restricted income funds.

Statement on investment policy The investments of the Society are held in the Charity Commission's COIF Income Fund, the interest on which is paid quarterly. During the year, the Society's other investment in the Charities Aid Foundation (CAF) fixed interest share fund was liquidated and re-invested in the COIF Income Fund, because of the greater income potential there than with CAF.

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2023

All surplus cash is held in an interest-bearing Charities Aid Foundation gold bank account, the interest being credited to income and expenditure account.

### Statement on accounting policies

#### **Fixed assets**

This is expenditure that relates to more than one accounting period and is therefore depreciated in the annual accounts over the estimated lives of those assets in equal instalments. The only fixed assets presently held are fully depreciated.

#### **Fixed asset investments**

These are included in the Balance Sheet at year-end mid-market value as provided by the investment managers.

#### **Debtors, prepayments, creditors and deferred income**

These are included on the Balance Sheet as receipts and payments that have either originally been included in a financial year but do not relate to that year or have been received or paid in a subsequent financial year, but relate back to the current financial year. Concert receipts and payments are excluded from this, as they often extend over two or more years.

### **Statement on expenses**

Reimbursements of travel and office expenses incurred in the carrying out of their duties totalling £189 have been made during the year to two Trustees.

### **Statement on related parties**

There have been no related party transactions during the year.

### **Plans for future periods**

In July 2023, there will be an evening of Choral and Organ Classics in Pershore Abbey, followed by an "In the Mood" concert of modern music in November 2023 in the Ruddock Centre, Edgbaston, Birmingham. This will be followed in March 2024 by JS Bach's B Minor Mass, performed in Lichfield Cathedral.

# **Birmingham Festival Choral Society**

Registered Charity number 510847

## **Report and accounts for the year ended 31 May 2023**

Signed by Chair

.....

Date of Trustees' approval

12 July 2023.....

### **Treasurer's Report**

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2023

### Overall

**In this post-Covid environment, our choir membership has grown very respectably, perhaps attracted by the major choral works that we have been performing in the past year. This has only been made possible by the donations and bequests that generous benefactors have made in the past few years.**

**In the year, three public concerts were held. These were Brahms' "German Requiem" in July 2022, Mendelssohn's "Elijah" in November 2022 and Haydn's "Creation" in March 2023. A Christmas concert was also held in December 2022, from which the Acorns childrens' charity raised £677.**

**Audiences were still smaller than we wished for, perhaps due to audiences' ongoing reluctance to be in more crowded public spaces, but, in every other way, the concerts were great successes.**

Overall, a £8,798 deficit was made, compared with a retained surplus of £11,060 last year, an adverse movement of £19,858. The main reasons for this are detailed under.

#### Concerts and rehearsals

For the record, you will see from note 1 under **Other matters** the list of concert outcomes for the last six years.

There were four concerts in the year, all of which produced deficits, some substantial, mainly caused by the orchestral and soloist requirements of the three major works.

#### INCOME

##### Donations and legacies

This year, there was only one charitable trust grant, most probably again due to our current buoyant cash reserves. There was also only one private donation of £200 from a long-standing supporter.

##### Members' subscriptions

At £17,640 received, these reflect the warmly welcomed increase in new members in the year, more than covering the relatively small number of members that never returned after Covid. Of course, the magnificent music chosen to be sung in the year no doubt helped somewhat in encouraging people to want to join us.

##### Interest received

There remains a substantial investment in the Charity Commission COIF Income Fund, made possible by the large donations and bequests received in the past few years.

#### EXPENDITURE

##### Orchestra

There were no orchestral concerts last year, when only small ensembles were needed, but in 2022/23 there were two.

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2023

### Conductor and soloists

The number of vocal soloists needed last year was much smaller than in 2022/23, because of the nature of the works performed.

### Printing

There were four "commercial" concerts as against two last year.

### Venue hire

Four different venues as against three last year were used. Unexpectedly, for the Haydn concert, extra portaloos and organ hire became necessary, totalling £650. Deposits of £1,200 for future concerts were also paid.

### Other concert expenses

£276 for first aid services at the Pershore Abbey concert in July 2023 was paid in the year.

### Professional fees

Since rehearsals only re-commenced in September 2021, last year's costs were smaller than usual by approximately 6 weeks, whereas this year, rehearsals ran for approximately 40 weeks. Fee rates for the Musical Director and Accompanist were also raised from September 2022.

### Publicity and archives

Since last year, the committee set a maximum budget of £1,500 per annum to be spent on this area of our activities, the need for which has been shown by the relatively good audiences that we have begun to enjoy again. Of this maximum, only £946 was spent in the year.

### Room hire

As for professional fees above, last year's costs were smaller by approximately 6 weeks. In addition, Selly Oak Methodist Church raised their hire charges by 35% this year, because of the nationwide surge in energy costs.

### Music hire and buy

Last year's costs included £845 for purchasing Will Todd's "Passion Music" for the choir's music store. This year, we paid £563 to bind in

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2023

book form all of the summer 2023 concert music, plus £282 for hiring the Christmas concert music. The hire of band parts for the two orchestral concerts cost £247.

This year, for the first time, we paid a modest £240 to hire space from Savekors Solutions to house the choir store.

### Oratorio Prize competition

This is year 1 of a 3-year innovation, in partnership with the Royal Birmingham Conservatoire. We fund the purchase and inscription of the prizes themselves, £300 to the prizewinner plus the offer of a future engagement with our choir. Fees for the two judges of the competition are also funded.

### Administrative expenses

The £189 was reimbursed to two trustees.

## Other matters

1.

For comparison purposes, overall financial results for the past six years before exceptional expenses were as follows:

|         |                  |
|---------|------------------|
| 2017/18 | £ 2,272 surplus  |
| 2018/19 | £ 11,701 surplus |
| 2019/20 | £ 10,740 surplus |
| 2020/21 | £ 29,523 surplus |
| 2021/22 | £ 11,060 surplus |
| 2022/23 | £ 8,798 deficit  |

These included concert results as follows:

|         |                 |
|---------|-----------------|
| 2017/18 | £ 6,200 deficit |
|---------|-----------------|

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2023

|         |                  |
|---------|------------------|
| 2018/19 | £ 2,362 surplus  |
| 2019/20 | £ 4,489 deficit  |
| 2020/21 | £ nil            |
| 2021/22 | £ 5,122 deficit  |
| 2022/23 | £ 12,109 deficit |

2.

Our two investments comprise the CAF Fixed Interest Fund and the COIF Income Fund, which both diminished in value by the end of the year, by £658 and £729 respectively. These movements are of course due to stock market movements and outside our control. Because of the continued poor performance of the CAF Fund, the investment was liquidated and re-invested in the better-performing COIF Income Fund in May 2023.

3.

Cash at bank fell **£5,590** to **£2,713** in the year. Of this £2,713 a **negative** amount of £7,011 is available to pay for everyday running costs. Because of this, £10,000 of our COIF Income Fund investment (which counts as near-cash) was liquidated on 1 June 2023 and the proceeds credited to the bank account.

4.

Following a committee decision in June 2020, £2,500 was set aside each year out of the Accumulated Fund and transferred into the Commissioning Fund, a process that will continue in the future. This latter Fund will be used to eventually commission new music for the choir to perform, and continues a very long tradition over the 178 years since the choir was founded.

5.

A £1,290 deposit paid to the Hayes Conference Centre in Derbyshire against a planned Away Weekend in April 2024 was paid from the Training Fund.

6.

I am pleased to again give warm thanks to all those on the committee and in the wider Society for the help and encouragement that they have given me over the past year.

7.

Lastly, I wish to thank Paul Bayliss for his

# **Birmingham Festival Choral Society**

Registered Charity number 510847

## **Report and accounts for the year ended 31 May 2023**

advice and assistance as Independent Examiner, which is much appreciated.

Paul has indicated his willingness to serve in the coming year and therefore I am happy to commend him to choir members for re-election.

Roger Monk,  
Treasurer  
12 July 2023

**Birmingham Festival Choral Society****Income and Expenditure account for the year ended 31 May 2023****2023**

|                                     | £      | £             | Notes |
|-------------------------------------|--------|---------------|-------|
| <b>INCOME FROM:</b>                 |        |               |       |
| <b>Donations and legacies</b>       |        |               |       |
| Charitable trusts                   | 150    |               | 7     |
| Private donors                      | 200    |               | 7     |
|                                     |        | <b>350</b>    |       |
| <b>Charitable activities</b>        |        |               |       |
| <b>Concerts</b>                     |        |               |       |
| Ticket sales                        | 8,635  |               |       |
| Programme sales                     | 553    |               |       |
| Advertising                         | -      |               |       |
| Provision of refreshments           | 257    |               |       |
|                                     |        | 9,445         |       |
| <b>Support activities</b>           |        |               |       |
| Members' subscriptions              | 17,640 |               |       |
| Music hire or buy                   | 727    |               |       |
|                                     |        | 18,368        |       |
| <b>Total charitable activities</b>  |        | <b>27,813</b> |       |
| <b>Other trading activities</b>     |        |               |       |
| Members' fundraising                | 61     |               | 8     |
| Rehearsal refreshments              | 579    |               | 8     |
|                                     |        | 640           |       |
| <b>Investments</b>                  |        |               |       |
| Interest received                   |        | 2,662         |       |
| <b>TOTAL INCOME carried forward</b> |        | <b>31,464</b> |       |

## Birmingham Festival Choral Society

## Income and Expenditure account for the year ended 31 May 2023

2023

|  | £            | £             | Notes |
|--|--------------|---------------|-------|
| <b>TOTAL INCOME brought forward</b>  |              | <b>31,464</b> |       |
| <b>Less:</b>   |              |               |       |
| <b>EXPENDITURE ON:</b>   |              |               |       |
| <b>Raising funds</b>   |              |               |       |
| Rehearsal refreshments   |              | <u>60</u>     |       |
| <b>Charitable activities</b>   |              |               |       |
| <b>Concerts</b>  |              |               |       |
| Orchestra  | 8,296        |               |       |
| Conductor and soloists   | 6,361        |               |       |
| Printing   | 1,074        |               |       |
| Venue hire   | 4,776        |               |       |
| Other concert expenses   | <u>1,046</u> |               |       |
|  |              | 21,554        |       |
| <b>Support activities</b>  |              |               |       |
| Professional fees  | 10,359       |               |       |
| Publicity and archives   | 946          |               |       |
| Room hire  | 3,728        |               |       |
| Music hire or buy  | 1,734        |               |       |
| Oratorio Prize competition   | 759          |               |       |
| Insurance  | 634          |               |       |
| Administrative expenses  | 189          |               |       |
| Other support expenses   | <u>300</u>   |               |       |
|  |              | 18,648        |       |
| <b>Total charitable activities</b>   |              | <u>40,202</u> |       |
| <b>TOTAL EXPENDITURE</b>   |              | <u>40,263</u> |       |
| <b>SURPLUS/DEFICIT OF INCOME OVER EXPENDITURE</b>                            |              | <b>(8798)</b> |       |
| <b>Exceptional expenses</b>  |              | <u>-</u>      |       |
| <b>SURPLUS/DEFICIT OF INCOME OVER EXPENDITURE AFTER EXCEPTIONAL EXPENSES</b> |              | <b>(8798)</b> |       |

## Birmingham Festival Choral Society

## Balance Sheet as at 31 May 2023

2023

|  | £       | £              | Notes |
|--|---------|----------------|-------|
| <b><u>Fixed assets</u></b>                   |         |                |       |
| Tangible assets                              | -       |                | 2     |
| Investments                                  | 102,403 |                | 3     |
| <b>Total fixed assets</b>                    |         | <b>102,403</b> |       |
| <b><u>Current assets</u></b>                 |         |                |       |
| Debtors and prepayments                      | 2,676   |                | 5     |
| Cash at bank                                 | 2,713   |                |       |
| <b>Total current assets</b>                  |         | <b>5,389</b>   |       |
| <b><u>Current liabilities</u></b>            |         |                |       |
| Creditors falling due in one year            | -       |                | 6     |
| <b>Total current liabilities</b>             |         | <b>-</b>       |       |
| <b>Net current assets</b>                    |         | <b>5,389</b>   |       |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |         | <b>107,792</b> |       |
| <b><u>Represented by:</u></b>                |         |                |       |
| Unrestricted income funds                    |         | 87,200         | 4     |
| Restricted income funds                      |         | 20,592         | 4     |
| <b>TOTAL CHARITY FUNDS</b>                   |         | <b>107,792</b> |       |

Signed by Chair

Date of Trustees' approval

Wednesday, July 12, 2023

**Birmingham Festival Choral Society**

**Notes for the year ended 31 May 2023**

**1. BASIS OF PREPARATION OF FINANCIAL STATEMENTS**

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011 and the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS102) issued on 16 July 2014

**2. FIXED ASSETS**

**Summary of movements of Fixed Assets in the year**

|                                    | £     | Total<br>£           |
|------------------------------------|-------|----------------------|
| <b>Equipment</b>                   |       |                      |
| <b>Cost</b>                        |       |                      |
| <b>Brought forward 1 June 2022</b> |       |                      |
| 2 Display Boards + case            | 405   |                      |
| 2 Banner Stands                    | 180   |                      |
|                                    | <hr/> | 585                  |
| <b>Carried forward 31 May 2023</b> |       |                      |
| 2 Display Boards + case            | 405   |                      |
| 2 Banner Stands                    | 180   |                      |
|                                    | <hr/> | 585                  |
| <b>Accumulated depreciation</b>    |       |                      |
| <b>Brought forward 1 June 2022</b> |       |                      |
| 2 Display Boards + case            | 405   |                      |
| 2 Banner Stands                    | 180   |                      |
|                                    | <hr/> | 585                  |
| <b>Carried forward 31 May 2023</b> |       |                      |
| 2 Display Boards + case            | 405   |                      |
| 2 Banner Stands                    | 180   |                      |
|                                    | <hr/> | 585                  |
|                                    |       | <hr/>                |
| <b>Net book value 31 May 2023</b>  |       | <hr/> <b>-</b> <hr/> |

**3. INVESTMENTS**

|   |                            |
|---|----------------------------|
| <b>Brought forward 1 June 2022</b>                        | <b>103,790</b>             |
| CAF Fixed Interest Fund B - 12,893.07 shares sold in year | (15385)                    |
| COIF Income Fund units bought in year                     | 15,385                     |
| Net gain/(loss) on CAF Fixed Interest Fund B              | -658                       |
| Net gain/(loss) on COIF Income Fund                       | (729)                      |
| <b>Carried forward 31 May 2023</b>                        | <b>102,403</b>             |
| COIF Income Fund - 5483.83 units                          | 102,403                    |
| (Accumulated Fund and Training Fund)                      |                            |
|   | <hr/> <b>102,403</b> <hr/> |

**Birmingham Festival Choral Society****Notes for the year ended 31 May 2023****£****4. FUNDS****Unrestricted income funds**

|   | <b>Accumulated Fund</b> |
|---|-------------------------|
| As at 1 June 2022   | 99,227                  |
| Surplus (deficit) for the year after exceptional expenses | (8798)                  |
| Gain/(loss) on investments in the year                    | (729)                   |
| Transfer to Commissioning Fund                            | (2500)                  |
| As at 31 May 2023   | <u>87,200</u>           |

Made up of:

|                          |               |
|--------------------------|---------------|
| Cash                     | (7011)        |
| Investments at valuation | 91,535        |
| Debtors less Creditors   | <u>2,676</u>  |
| Total                    | <u>87,200</u> |

**Total Unrestricted income funds****87,200****Restricted income funds**

|                                | <b>Commissioning Fund</b> |
|--------------------------------|---------------------------|
| As at 1 June 2022              | 5,075                     |
| Transfer from Accumulated Fund | 2,500                     |
| Payments in the year           | -                         |
| As at 31 May 2023              | <u>7,575</u>              |

Made up of:

|      |              |
|------|--------------|
| Cash | <u>7,575</u> |
|------|--------------|

|                      | <b>Tour Fund</b> |
|----------------------|------------------|
| As at 1 June 2022    | (1091)           |
| Receipts in the year | 37,768           |
| Payments in the year | <u>(34528)</u>   |
| As at 31 May 2023    | <u>2,149</u>     |

Made up of:

|      |              |
|------|--------------|
| Cash | <u>2,149</u> |
|------|--------------|

**New Swinnerton Heap Pascoe Training Fund**

|  |               |
|--|---------------|
| As at 1 June 2022                                  | 12,816        |
| Gain/(loss) on investments in the year             | (658)         |
| Payments in year less choir members' contributions | <u>(1290)</u> |
| As at 31 May 2023                                  | <u>10,868</u> |

Made up of:

|                          |               |
|--------------------------|---------------|
| Investments at valuation | <u>10,868</u> |
|--------------------------|---------------|

|                                      |                |
|--------------------------------------|----------------|
| <b>Total Restricted income funds</b> | <b>20,592</b>  |
| <b>Total Funds</b>                   | <b>107,792</b> |

**Birmingham Festival Choral Society**

**Notes for the year ended 31 May 2023**

**5. DEBTORS AND PREPAYMENTS**

**2023**

**£**

**Debtors**

|                             |              |
|-----------------------------|--------------|
| Gift Aid income tax refunds | 2,676        |
|                             | <u>2,676</u> |

**6. CREDITORS**

|                   |          |
|-------------------|----------|
| Professional fees | <u>-</u> |
|-------------------|----------|

**7. DONATIONS AND LEGACIES**

**Income from charitable trusts**

|  |                   |
|--|-------------------|
| Brotherton Trust                           | 150               |
| <b>Total income from charitable trusts</b> | <u><b>150</b></u> |

**Income from private donors**

|   |                   |
|---|-------------------|
| Anonymous individuals                       | 200               |
| David Ricketts (in memory of Eric Ricketts) | -                 |
| Gift Aid                                    | -                 |
| <b>Total income from private donors</b>     | <u><b>200</b></u> |

|   |                   |
|---|-------------------|
| <b>Total income from donations and legacies</b> | <u><b>350</b></u> |
|---|-------------------|

**8. INCOME FROM MEMBERS' FUNDRAISING**

|                        |                   |
|------------------------|-------------------|
| Sale of preserves      | 61                |
| Rehearsal refreshments | 579               |
|                        | <u><b>640</b></u> |

**9. CHARITY COLLECTIONS DURING YEAR**

|   |                     |
|---|---------------------|
| <b>Income collected for two charities (Crisis and Acorns)<br/>and paid over</b> | <u><b>1,027</b></u> |
|---|---------------------|

2022

£

£

-

9,815

9,815

4,760

302

-

172

5,234

15,559

807

16,366

21,600

215

125

340

2,370

34,125

2022

| <u>£</u> | <u>£</u>      |
|----------|---------------|
|          | <b>34,125</b> |

41

|            |
|------------|
| 3,176      |
| 3,316      |
| 456        |
| 2,676      |
| <u>732</u> |
| 10,356     |

|            |
|------------|
| 8,059      |
| 38         |
| 2,267      |
| 1,289      |
| -          |
| 622        |
| 125        |
| <u>268</u> |
| 12,668     |

**23,024**

**23,065**

**11,060**

-

**11,060**

2022

| <u>£</u>     | <u>£</u>       |
|--------------|----------------|
|              | -              |
|              | <u>103,790</u> |
|              | <b>103,790</b> |
| 4,000        |                |
| <u>8,303</u> |                |
|              | <b>12,303</b>  |
| <u>-66</u>   |                |
|              | <u>-66</u>     |
|              | <b>12,237</b>  |
|              | <u>116,027</u> |
|              | 99,227         |
|              | 16,800         |
|              | <u>116,027</u> |

2,022  
£

4,000  
4,000

66

-  
-

7,125  
1,000  
1,690  
**9,815**  
9,815

143  
197  
**340**

1,531

## Birmingham Festival Choral Society

### Statement of Financial Activities for the year ended 31 May 2023

|  | Unrestricted funds | Restricted funds | Total funds    |
|--|--------------------|------------------|----------------|
|  | £                  | £                | £              |
| <b>Income from:</b>  |                    |                  |                |
| Donations and legacies                                     | 350                | -                | 350            |
| Charitable activities                                      | 27,813             | -                | 27,813         |
| Other trading activities                                   | 640                | -                | 640            |
| Investments  | 2,662              | -                | 2,662          |
| Other activities   | -                  | 37,768           | 37,768         |
| <b>Total</b>   | <b>31,464</b>      | <b>37,768</b>    | <b>69,232</b>  |
| <b>Expenditure on:</b>                                     |                    |                  |                |
| Raising funds  | 60                 | -                | 60             |
| Charitable activities                                      | 21,554             | -                | 21,554         |
| Other activities   | 18,648             | 35,818           | 54,466         |
| <b>Total</b>   | <b>40,263</b>      | <b>35,818</b>    | <b>76,080</b>  |
| <b>Net ordinary income/(expenditure)</b>                   | <b>-8,798</b>      | <b>1,950</b>     | <b>-6,848</b>  |
| <b>Exceptional expenses</b>                                | <b>-</b>           | <b>-</b>         | <b>-</b>       |
| <b>Net income/(expenditure) after exceptional expenses</b> | <b>-8,798</b>      | <b>1,950</b>     | <b>-6,848</b>  |
| <b>Transfers between funds</b>                             | <b>-2,500</b>      | <b>2,500</b>     | <b>-</b>       |
| <b>Net gains/(losses) on investments</b>                   | <b>-729</b>        | <b>-658</b>      | <b>-1,387</b>  |
| <b>Net movement in funds</b>                               | <b>-12,027</b>     | <b>3,792</b>     | <b>-8,235</b>  |
| <b>Total funds brought forward</b>                         | <b>99,227</b>      | <b>16,800</b>    | <b>116,027</b> |
| <b>Total funds carried forward</b>                         | <b>87,200</b>      | <b>20,592</b>    | <b>107,792</b> |



| Prior period total funds<br>£ | Pages    |
|-------------------------------|----------|
| 9,815                         | <b>2</b> |
| 21,600                        | <b>2</b> |
| 340                           | <b>2</b> |
| 2,370                         | <b>2</b> |
| -                             | <b>2</b> |
| <hr/> 34,125                  | <b>2</b> |
| 41                            | <b>3</b> |
| 10,356                        | <b>3</b> |
| 16,062                        | <b>3</b> |
| <hr/> 26,459                  | <b>3</b> |
| 7,666                         |          |
| -                             |          |
| <hr/> 7,666                   |          |
| -                             |          |
| -838                          | <b>6</b> |
| 6,828                         |          |
| 109,199                       |          |
| <hr/> <b>116,027</b> <hr/>    |          |

**Independent Examiner's report to the Trustees of Birmingham  
Festival Choral Society on the accounts for the year ended 31  
May 2023 set out on pages 1 to 7 attached**

I report to the trustees on my examination of the accounts of the above charity for the year ended 31 May 2023.

**Responsibilities and basis of  
report**

As the trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.


I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's  
statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
Paul Bayliss ACA  
Birmingham 3 July 2023

**BIRMINGHAM FESTIVAL CHORAL SOCIETY**

England & Wales - Charity number 510847

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# Accounts

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# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2022

### Legal and administrative details

**Governing instrument and Objects** Constitution, last amended July 2019. Objects are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society, through its Committee, shall determine.

**President** The Lord Mayor of Birmingham

**Music Director** David Wynne

**The Society is an unincorporated association whose day-to-day affairs are managed by Trustees appointed by virtue of their being elected to various honorary positions on the Management Committee**

Barry Jones (Chair)  
Michael Cullen (Concert Manager)  
Deirdre Finucane (Secretary)  
Barbara Howarth (Fundraising)  
Roger Monk (Treasurer)  
Judy Prever (Membership)  
Andrew Steel (Vice-Chair)  
Christine Wright (Marketing)

During the year, the following changes to the Management Committee were made:  
Christopher Kent retired and was replaced by Barbara Howarth.

**Independent Examiner** Paul Bayliss

**Bankers** CAF Bank Ltd  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2022

### **Statement of Trustees' Responsibility**

The Charities Act 2011 requires Trustees to prepare financial statements for each financial period which give a true and fair view of the surplus or deficit of the charity for that period.

In preparing those financial statements, they are required to:

- select suitable accounting policies and apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare financial statements on a going concern basis, unless it is inappropriate to presume that the charity will continue in operation
- have regard to the Charity Commission's guidance on public benefit.

The Trustees are also responsible for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

### **Statement on going concern basis**

The Trustees have reviewed the Society's financial position and confirm that the Society is a going concern in their opinion.

### **Statement on Reserves**

The Accumulated Fund is the only present reserve that can be used for the day-to-day running of the Society and is designated as an unrestricted fund. For the ongoing security of this fund, a minimum amount in cash at bank or near-cash of at least £5,000 will be maintained. The amount in the Accumulated Fund at 31 May 2022 was £99,227.

The Tour Fund is a designated income fund and the Commissioning Fund and the Training Fund are both restricted income funds.

### **Statement on investment policy**

The investments of the Society are held in two places – the Charities Aid Foundation fixed interest share fund, where all interest receivable is re-invested, and the Charity Commission's COIF Income Fund, the interest on which is paid quarterly.

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2022

All surplus cash is held in an interest-bearing Charities Aid Foundation gold bank account, the interest being credited to income and expenditure account.

### Statement on accounting policies

#### Fixed assets

This is expenditure that relates to more than one accounting period and is therefore depreciated in the annual accounts over the estimated lives of those assets in equal instalments. The only fixed assets presently held are fully depreciated.

#### Fixed asset investments

These are included in the Balance Sheet at year-end mid-market value as provided by the investment managers.

#### Debtors, prepayments, creditors and deferred income

These are included on the Balance Sheet as receipts and payments that have either originally been included in a financial year but do not relate to that year or have been received or paid in a subsequent financial year, but relate back to the current financial year. Concert receipts and payments are excluded from this, as they often extend over two or more years.

### Statement on expenses

Reimbursements of travel and office expenses incurred in the carrying out of their duties totalling £125 have been made during the year to two Trustees.

### Statement on related parties

There have been no related party transactions during the year.

### Plans for future periods

Brahms' "A German Requiem" will be performed in Lichfield Cathedral in July 2022, the first time that this venue has been used. In November 2022, Mendelssohn's "Elijah" will be performed at King Edward's School, Birmingham, and in April 2023, Haydn's "The Creation" will also be performed.

**Birmingham Festival Choral Society**

Registered Charity number 510847

**Report and accounts for the year ended 31 May 2022**

**Signed by Chair**

.....

**Date of Trustees' approval**

20 July 2022.....

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2022

### Treasurer's Report

#### Overall

**During the year, a gift of £6,500 was received anonymously from a choir member. A gift of £1,000 in memory of Eric Ricketts was also received from his family. Several other smaller gifts were received anonymously from other choir members. Together with Gift Aid, all these gifts totalled nearly £10,000, and the Trustees are very grateful to all the donors for their generosity. Without this support, a final surplus for the year of only £1,245 would have been recorded.**

**The Trustees are also very grateful for the continued generosity of members who continued to pay their membership subscriptions before the pandemic eased, although these had been officially waived.**

**From September 2021, when in-person rehearsals re-commenced, three public concerts were held. These were Rossini's "Petite Messe Solennelle" in November 2021, Christmas music in aid of charity, and Will Todd's "Mass in Blue" and "Passion Music" in March 2022. Audiences were smaller than usual, but, in every other way, the concerts were enjoyable successes.**

Overall, a retained £11,060 surplus was made, compared with a retained surplus of £29,523 last year, an adverse movement of £18,463. The main reasons for this are detailed under.

#### Concerts and rehearsals

For the record, you will see from note 1 under **Other matters** the list of concert outcomes for the last six years.

#### INCOME

##### Donations and legacies

At £9,815 received, all from private donors, this represents nearly one-third of total income for the year. On the other hand, no grants were received from charitable trusts.

##### Members' subscriptions

At £15,559 received, these returned to the pre-pandemic level of 2018/19, as activities returned to normal. Some former members, for whatever reasons, have not returned to rehearsals since they re-commenced, but quite a few new members have joined in the past few months, which is very encouraging.

##### Interest received

Mainly because of the receipt of the above donations, it was possible to invest a further £6,500 in the Charity Commission COIF Income Fund. This is the reason for the £316 increase in interest received since last year.

#### EXPENDITURE

##### Orchestra

There was no concert held in the summer of 2021 due to the pandemic, but concerts re-commenced in November, all piano-accompanied, plus, at Christmas, a brass ensemble, and in March, a jazz combo.

# **Birmingham Festival Choral Society**

Registered Charity number 510847

## **Report and accounts for the year ended 31 May 2022**

### **Conductor and soloists**

Vocal soloists were employed for both the Rossini and jazz concerts.

### **Venue hire**

Both the major concerts were performed at King Edward's School, Birmingham.

### **Professional fees**

At £8,059, these have returned to pre-pandemic levels.

### **Room hire**

From September 2021, rehearsals have been held at Selly Oak Methodist Church.

### **Music hire and buy**

Copies of Will Todd's "Passion Music" at a cost of £845, were purchased for the choir library as no copies could be hired for our concert.

### **Insurance**

The £622 was paid to Making Music by way of membership fee plus full Gold level insurance cover.

### **Administrative expenses**

The £125 was reimbursed to two trustees.

### **Other support expenses**

The £268 includes £144 annual subscription to Zoom. Some members continue to use the facility for weekly rehearsals, plus its use for occasional meetings such as the Annual General Meeting.

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2022

### Other matters

1.

For comparison purposes, overall financial results for the past six years before exceptional expenses were as follows:

|         |                 |
|---------|-----------------|
| 2016/17 | £ 7,908 surplus |
| 2017/18 | £ 2,272 surplus |
| 2018/19 | £11,701 surplus |
| 2019/20 | £10,740 surplus |
| 2020/21 | £29,523 surplus |
| 2021/22 | £11,060 surplus |

These included concert results as follows:

|         |                 |
|---------|-----------------|
| 2016/17 | £ 1,417 surplus |
| 2017/18 | £ 6,200 deficit |
| 2018/19 | £ 2,362 surplus |
| 2019/20 | £ 4,489 deficit |
| 2020/21 | £ nil           |
| 2021/22 | £ 5,122 deficit |

2.

Our two investments showed mixed results in terms of capital values in the year. The COIF Income Fund grew by the small amount of £633 while the CAF Income Fund diminished in value by £1,471. These movements are of course due to stock market movements and outside our control.

3.

Debtors were high at £4,000 because of the Gift Aid available in respect of the anonymous gift of £6,500 received in the year, which will be refunded to us by HMRC in 2023.

4.

Cash at bank fell **£1,668** to **£8,303** in the year, because, out of surplus cash, £6,500 was invested in COIF Income Units during the year. Of this £8,303 £4,319 is available for general purposes.

5.

Following a committee decision in June 2020, £2,500 was set aside out of the Accumulated Fund and placed into Commissioning Fund, a process that will continue in the future until £12,000 has been achieved.

This latter Fund is used to commission new music for the choir to perform, and continues a very long tradition over the 177 years since the choir was founded.

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2022

6.

During the year, a reconnaissance trip to Germany was undertaken by three members of the Tour sub-committee, at a cost of £1,918 (from a budget of £2,500) to investigate possibilities for members to travel to the Rhineland on tour in 2023 or 2024. Because only £827 remained in the Tour Fund in the accounts from previous tours, at 31 May 2022 the Tour Fund shows an overspent balance of £1,091. This will only be covered when members' begin to make progress payments in the forthcoming year.

7.

Payments from the Training Fund of £1,476 were all in respect of the Will Todd training afternoon held in February 2022. No charge for attendance by choir members was required.

8.

I am pleased to again give warm thanks to all those on the committee and in the wider Society for the help and encouragement that they have given me over the past year.

9.

Lastly, I wish to thank Paul Bayliss for his advice and assistance as Independent Examiner, which is much appreciated.

Paul has indicated his willingness to serve in the coming year and therefore I am happy to commend him to choir members for re-election.

Roger Monk,  
Treasurer  
20 July 2022

**Birmingham Festival Choral Society**

**Income and Expenditure account for the year ended 31 May 2022**

|                                     | 2022   |               |       | 2021          |   |
|-------------------------------------|--------|---------------|-------|---------------|---|
|                                     | £      | £             | Notes | £             | £ |
| <b>INCOME FROM:</b>                 |        |               |       |               |   |
| <b>Donations and legacies</b>       |        |               |       |               |   |
| Charitable trusts                   | -      |               | 7     | 3,650         |   |
| Private donors                      | 9,815  |               | 7     | 25,511        |   |
|                                     |        | <b>9,815</b>  |       | <b>29,161</b> |   |
| <b>Charitable activities</b>        |        |               |       |               |   |
| <b>Concerts</b>                     |        |               |       |               |   |
| Ticket sales                        | 4,760  |               |       | -             |   |
| Programme sales                     | 302    |               |       | -             |   |
| Advertising                         | -      |               |       | -             |   |
| Provision of refreshments           | 172    |               |       | -             |   |
|                                     |        | 5,234         |       | -             |   |
| <b>Support activities</b>           |        |               |       |               |   |
| Members' subscriptions              | 15,559 |               |       | 6,830         |   |
| Music hire or buy                   | 807    |               |       | -             |   |
|                                     |        | 16,366        |       | 6,830         |   |
| <b>Total charitable activities</b>  |        | <b>21,600</b> |       | <b>6,830</b>  |   |
| <b>Other trading activities</b>     |        |               |       |               |   |
| Members' fundraising                | 215    |               | 8     | -             |   |
| Rehearsal refreshments              | 125    |               | 8     | -             |   |
|                                     |        | 340           |       | -             |   |
| <b>Investments</b>                  |        |               |       |               |   |
| Interest received                   |        | 2,370         |       | 2,054         |   |
| <b>TOTAL INCOME carried forward</b> |        | <b>34,125</b> |       | <b>38,045</b> |   |

**Birmingham Festival Choral Society**

**Income and Expenditure account for the year ended 31 May 2022**

|  | 2022       |                      |       | 2021 |                      |
|--|------------|----------------------|-------|------|----------------------|
|  | £          | £                    | Notes | £    | £                    |
| <b>TOTAL INCOME brought forward</b>  |            | <b>34,125</b>        |       |      | <b>38,045</b>        |
| <b>Less:</b>   |            |                      |       |      |                      |
| <b>EXPENDITURE ON:</b>   |            |                      |       |      |                      |
| <b>Raising funds</b>   |            |                      |       |      |                      |
| Rehearsal refreshments   |            | <u>41</u>            |       |      | <u>-</u>             |
| <b>Charitable activities</b>   |            |                      |       |      |                      |
| <b>Concerts</b>  |            |                      |       |      |                      |
| Orchestra  | 3,176      |                      |       |      | -                    |
| Conductor and soloists   | 3,316      |                      |       |      | -                    |
| Printing   | 456        |                      |       |      | -                    |
| Venue hire   | 2,676      |                      |       |      | -                    |
| Other concert expenses   | <u>732</u> |                      |       |      | <u>-</u>             |
|  |            | 10,356               |       |      | -                    |
| <b>Support activities</b>  |            |                      |       |      |                      |
| Professional fees  | 8,059      |                      |       |      | 7,663                |
| Publicity and archives   | 38         |                      |       |      | -                    |
| Room hire  | 2,267      |                      |       |      | -                    |
| Music hire or buy  | 1,289      |                      |       |      | -                    |
| Insurance  | 622        |                      |       |      | 613                  |
| Administrative expenses  | 125        |                      |       |      | 92                   |
| Other support expenses   | <u>268</u> |                      |       |      | <u>154</u>           |
|  |            | 12,668               |       |      | 8,522                |
| <b>Total charitable activities</b>   |            | <u><b>23,024</b></u> |       |      | <u><b>8,522</b></u>  |
| <b>TOTAL EXPENDITURE</b>   |            | <u><b>23,065</b></u> |       |      | <u><b>8,522</b></u>  |
| <b>SURPLUS/(DEFICIT) OF INCOME OVER EXPENDITURE</b>                            |            | <u><b>11,060</b></u> |       |      | <u><b>29,523</b></u> |
| <b>Exceptional expenses</b>  |            | <u>-</u>             |       |      | <u>-</u>             |
| <b>SURPLUS/(DEFICIT) OF INCOME OVER EXPENDITURE AFTER EXCEPTIONAL EXPENSES</b> |            | <u><b>11,060</b></u> |       |      | <u><b>29,523</b></u> |

**Birmingham Festival Choral Society**

**Balance Sheet as at 31 May 2022**

|  | 2022    |                |          | 2021  |                |
|--|---------|----------------|----------|-------|----------------|
|  | £       | £              | Notes    | £     | £              |
| <b><u>Fixed assets</u></b>                   |         |                |          |       |                |
| Tangible assets                              | -       |                | <b>2</b> |       | -              |
| Investments                                  | 103,790 |                | <b>3</b> |       | 98,128         |
| <b>Total fixed assets</b>                    |         | <b>103,790</b> |          |       | <b>98,128</b>  |
| <b><u>Current assets</u></b>                 |         |                |          |       |                |
| Debtors and prepayments                      | 4,000   |                | <b>5</b> | 1,100 |                |
| Cash at bank                                 | 8,303   |                |          | 9,971 |                |
| <b>Total current assets</b>                  |         | <b>12,303</b>  |          |       | <b>11,071</b>  |
| <b><u>Current liabilities</u></b>            |         |                |          |       |                |
| Creditors falling due in one year            | (66)    |                | <b>6</b> | -     |                |
| <b>Total current liabilities</b>             |         | <b>(66)</b>    |          |       | <b>-</b>       |
| <b>Net current assets</b>                    |         | <b>12,237</b>  |          |       | <b>11,071</b>  |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |         | <b>116,027</b> |          |       | <b>109,199</b> |
| <b><u>Represented by:</u></b>                |         |                |          |       |                |
| Unrestricted income funds                    |         | 99,227         | <b>4</b> |       | 90,034         |
| Restricted income funds                      |         | 16,800         | <b>4</b> |       | 19,165         |
| <b>TOTAL CHARITY FUNDS</b>                   |         | <b>116,027</b> |          |       | <b>109,199</b> |

Signed by Chair

Date of Trustees' approval

20 July 2022

## Birmingham Festival Choral Society

### Notes for the year ended 31 May 2022

#### 1. BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011 and the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS102) issued on 16 July 2014

#### 2. FIXED ASSETS

| Summary of movements of Fixed Assets in the year | £          | Total<br>£ |
|--|------------|------------|
| <b>Equipment</b>                                 |            |            |
| <b>Cost</b>                                      |            |            |
| <b>Brought forward 1 June 2021</b>               |            |            |
| 2 Display Boards + case                          | 405        |            |
| 2 Banner Stands                                  | <u>180</u> | 585        |
| <b>Carried forward 31 May 2022</b>               |            |            |
| 2 Display Boards + case                          | 405        |            |
| 2 Banner Stands                                  | <u>180</u> | <b>585</b> |
| <b>Accumulated depreciation</b>                  |            |            |
| <b>Brought forward 1 June 2021</b>               |            |            |
| 2 Display Boards + case                          | 405        |            |
| 2 Banner Stands                                  | <u>180</u> | 585        |
| <b>Carried forward 31 May 2022</b>               |            |            |
| 2 Display Boards + case                          | 405        |            |
| 2 Banner Stands                                  | <u>180</u> | <b>585</b> |
| <b>Net book value 31 May 2022</b>                |            | <u>-</u>   |

#### 3. INVESTMENTS

|  |                       |
|--|-----------------------|
| <b>Brought forward 1 June 2021</b>   | <b>98,128</b>         |
| COIF Income Fund units bought in year  | 6,500                 |
| Net gain/(loss) on CAF Fixed Interest Fund B   | (1471)                |
| Net gain/(loss) on COIF Income Fund  | <u>633</u>            |
| <b>Carried forward 31 May 2022</b>   | <b><u>103,790</u></b> |
| CAF Fixed Interest Fund B - 12,893.07 shares<br>(New Swinnerton Heap Pascoe Training Fund) | 16,043                |
| COIF Income Fund - 4,660.06 units<br>(Accumulated Fund)                                    | 87,747                |
|  | <u><b>103,790</b></u> |

## Birmingham Festival Choral Society

Notes for the year ended 31 May 2022

£

### 4. FUNDS

#### Unrestricted income funds

|   | <b>Accumulated Fund</b> |
|---|-------------------------|
| As at 1 June 2021   | 90,034                  |
| Surplus (deficit) for the year after exceptional expenses | 11,060                  |
| Gain/(loss) on investments in the year                    | 633                     |
| Transfer to Commissioning Fund                            | <u>(2500)</u>           |
| As at 31 May 2022   | <u>99,227</u>           |

Made up of:

|   |               |
|---|---------------|
| Cash  | 4,319         |
| Investments at valuation                                | 87,747        |
| Investments at valuation transferred from Training Fund | 3,227         |
| Debtors less Creditors                                  | <u>3,934</u>  |
| Total   | <u>99,227</u> |

**Total Unrestricted income funds** **99,227**

#### Restricted income funds

|                                | <b>Commissioning Fund</b> |
|--------------------------------|---------------------------|
| As at 1 June 2021              | 2,575                     |
| Transfer from Accumulated Fund | 2,500                     |
| Payments in the year           | -                         |
| As at 31 May 2022              | <u>5,075</u>              |

Made up of:

|      |              |
|------|--------------|
| Cash | <u>5,075</u> |
|------|--------------|

|                      | <b>Tour Fund</b> |
|----------------------|------------------|
| As at 1 June 2021    | 827              |
| Payments in the year | <u>(1918)</u>    |
| As at 31 May 2022    | <u>(1091)</u>    |

Made up of:

|      |               |
|------|---------------|
| Cash | <u>(1091)</u> |
|------|---------------|

#### New Swinnerton Heap Pascoe Training Fund

|  |               |
|--|---------------|
| As at 1 June 2021                                  | 15,763        |
| Gain/(loss) on investments in the year             | (1471)        |
| Payments in year less choir members' contributions | <u>(1476)</u> |
| As at 31 May 2022                                  | <u>12,816</u> |

Made up of:

|                                       |               |
|---------------------------------------|---------------|
| Investments at valuation              | 16,043        |
| Less: transferred to Accumulated Fund | <u>(3227)</u> |
| Total                                 | <u>12,816</u> |

**Total Restricted income funds** **16,800**

**Total Funds** **116,027**

## Birmingham Festival Choral Society

Notes for the year ended 31 May 2022

| <b>5. DEBTORS AND PREPAYMENTS</b>               | <b>2022</b>  | <b>2,021</b>  |
|---|--------------|---------------|
|   | <b>£</b>     | <b>£</b>      |
| <b>Debtors</b>                                  |              |               |
| Gift Aid income tax refund due in 2023          | 4,000        | 1,100         |
|   | <b>4,000</b> | <b>1,100</b>  |
| <b>6. CREDITORS</b>                             |              |               |
| Professional fees                               | <b>66</b>    | -             |
| <b>7. DONATIONS AND LEGACIES</b>                |              |               |
| <b>Income from charitable trusts</b>            |              |               |
| Brotherton Trust                                | -            | 150           |
| Dumbreck Charity                                | -            | 500           |
| Grimmitt Trust                                  | -            | 500           |
| Limoges Trust                                   | -            | 2,000         |
| WED Charitable Trust                            | -            | 500           |
| <b>Total income from charitable trusts</b>      | -            | <b>3,650</b>  |
| <b>Income from private donors</b>               |              |               |
| Estate of Philip Brayshaw                       | -            | 25,000        |
| David Ricketts (in memory of Eric Ricketts)     | 1,000        | -             |
| Anonymous individuals                           | 7,125        | 415           |
| Gift Aid  | 1,690        | 96            |
| <b>Total income from private donors</b>         | <b>9,815</b> | <b>25,511</b> |
| <b>Total income from donations and legacies</b> | <b>9,815</b> | <b>29,161</b> |
| <b>8. INCOME FROM MEMBERS' FUNDRAISING</b>      |              |               |
| Rehearsal refreshments                          | 125          | -             |
|   | <b>125</b>   | -             |
| <b>9. CHARITY COLLECTIONS DURING YEAR</b>       |              |               |
| Income collected for charity and paid over      | <b>1,531</b> | -             |

**Independent Examiner's report to the Trustees of Birmingham  
Festival Choral Society on the accounts for the year ended 31  
May 2022 set out on pages 1 to 7 attached**

I report to the trustees on my examination of the accounts of the above charity for the year ended 31 May 2022.

**Responsibilities and basis of  
report**

As the trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's  
statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Paul Bayliss ACA  
Birmingham 28 June 2022

**BIRMINGHAM FESTIVAL CHORAL SOCIETY**

England & Wales - Charity number 510847

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# Accounts

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# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2021

### Legal and administrative details

**Governing instrument and Objects** Constitution, last amended July 2019. Objects are to promote, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society, through its Committee, shall determine.

**Patrons** David Lawrence  
Elis Pehkonen

**President** The Lord Mayor of Birmingham

**Music Director** David Wynne

**The Society is an unincorporated association whose day-to-day affairs are managed by Trustees appointed by virtue of their being elected to various honorary positions on the Management Committee**

Elizabeth Collins (Chair)  
Michael Cullen (Concert Manager)  
Deirdre Finucane (Secretary)  
Christopher Kent (Fundraising)  
Roger Monk (Treasurer)  
Judy Prever (Membership)  
Andrew Steel (Vice-Chair)  
Christine Wright (Marketing)

During the year, the following changes to the Management Committee were made:  
Elizabeth Collins retired and was replaced by Barry Jones as Chair.

**Independent Examiner** Paul Bayliss

**Bankers** CAF Bank Ltd  
25 Kings Hill Avenue  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2021

### **Statement of Trustees' Responsibility**

The Charities Act 2011 requires Trustees to prepare financial statements for each financial period which give a true and fair view of the surplus or deficit of the charity for that period.

In preparing those financial statements, they are required to:

- select suitable accounting policies and apply them consistently
- make judgements and estimates that are reasonable and prudent
- prepare financial statements on a going concern basis, unless it is inappropriate to presume that the charity will continue in operation
- have regard to the Charity Commission's guidance on public benefit.

The Trustees are also responsible for safeguarding the assets of the charity and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

### **Statement on going concern basis**

The Trustees have reviewed the Society's financial position and confirm that the Society is a going concern in their opinion.

### **Statement on Reserves**

The Accumulated Fund is the only present reserve that can be used for the day-to-day running of the Society and is designated as an unrestricted fund. For the ongoing security of this fund, a minimum amount in cash at bank or near-cash of at least £5,000 will be maintained. The amount in the Accumulated Fund at 31 May 2021 was £90,034..

The Tour Fund is a designated income fund and the Commissioning Fund and the Training Fund are both restricted income funds.

### **Statement on investment policy**

The investments of the Society are held in two places – the Charities Aid Foundation fixed interest share fund, where all interest receivable is re-invested, and the Charity Commission's COIF Income Fund, the interest on which is paid quarterly.

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2021

All surplus cash is held in an interest-bearing Charities Aid Foundation gold bank account, the interest being credited to income and expenditure account.

### Statement on accounting policies

#### Fixed assets

This is expenditure that relates to more than one accounting period and is therefore depreciated in the annual accounts over the estimated lives of those assets in equal instalments. The only fixed assets presently held are fully depreciated.

#### Fixed asset investments

These are included in the Balance Sheet at year-end mid-market value as provided by the investment managers.

#### Debtors, prepayments, creditors and deferred income

These are included on the Balance Sheet as receipts and payments that have either originally been included in a financial year but do not relate to that year or have been received or paid in a subsequent financial year, but relate back to the current financial year. Concert receipts and payments are excluded from this, as they often extend over two or more years.

### Statement on expenses

Reimbursements of travel and office expenses incurred in the carrying out of their duties totalling £92 have been made during the year to two Trustees.

### Statement on related parties

There have been no related party transactions during the year.

### Plans for future periods

At the time of writing, plans for future periods are subject to change, due to the coronavirus outbreak. Limited on-line contact can still be maintained between the Trustees and choir members where necessary.

**Birmingham Festival Choral Society**

Registered Charity number 510847

**Report and accounts for the year ended 31 May 2021**

**Signed by Chair**

.....

**Date of Trustees' approval**

28 July 2021.....

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2021 Treasurer's Report

### Overall

**This unique year has been marked by the receipt of a very large bequest from a former member, to mark his long service to the choir. The total sum received was £25,000. The Trustees are very grateful to the estate of Phil Brayshaw for this extremely generous gift, particularly as, at this difficult time, it represents approximately five-sixths of the year's financial surplus.**

**Donations have also been received from several charitable trusts, including some for the first time, and the Trustees are again very grateful to them for helping to keep the Society's finances on an even keel.**

**The coronavirus pandemic has continued to result in all normal choir activities being suspended for the entire 2020/21 financial year, with the future still remaining uncertain.**

**The Trustees are therefore also very grateful that, due to the continued generosity of some members continuing to pay their membership subscriptions although they were officially waived by the Committee, the harmful financial effects of the pandemic have been mitigated.**

Overall, a retained £29,523 surplus was made, compared with a retained surplus of £10,741 last year, a favourable movement of £18,782. The main reasons for this are detailed under.

Because of the unique character of this year, no attempt has been made to compare its financial results with last year's. Comments are however included for each of the areas of income and expenditure that have continued in some form during the course of the pandemic.

### Concerts and rehearsals

No concerts or face-to-face rehearsals have been held throughout the year. For the record, you will see from note 1 under **Other matters** the list of concert outcomes for the last six years.

### INCOME

#### Donations and legacies

At £29,161 received, this represents nearly all of the £29,523 retained surplus for the year. This means that the other areas of income that continued through the pandemic have been broadly enough to cover ongoing expenditure, which is remarkable.

#### Members' subscriptions

Despite subscriptions remaining waived for all of the year, dozens of members continued to pay without a break, and their generosity was very welcome and much appreciated, with £6,830 being received in the year.

#### Interest received

Mainly because of the receipt of the above donations and legacies, it was possible to invest a further £35,000 in the Charity Commission COIF Income Fund, which resulted in interest received of £2,054, roughly double the amount received last year.

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2021

### EXPENDITURE

#### Professional fees

£7,663 was spent in the year on retainer fees to our Music Director David and our official Accompanist Kevin, plus soloist fees for all the rehearsal tapes that have been used for the Zoom rehearsals held, plus video editor fees for the five recordings that have been published on the choir's website.

#### Insurance

The £613 was paid to Making Music by way of membership fee plus full Gold level insurance cover.

#### Administrative expenses

The £92 was reimbursed to two trustees.

#### Other expenses

The £154 includes £144 annual subscription to Zoom. Approximately 50 members have tuned in weekly for the online rehearsals held.

#### Other matters 1.

For comparison purposes, overall financial results for the past six years before exceptional expenses were as follows:

|         |                 |
|---------|-----------------|
| 2015/16 | £ 2,608 deficit |
| 2016/17 | £ 7,908 surplus |
| 2017/18 | £ 2,272 surplus |
| 2018/19 | £11,701 surplus |
| 2019/20 | £10,740 surplus |
| 2020/21 | £29,523 surplus |

These included concert results as follows:

|         |                 |
|---------|-----------------|
| 2015/16 | £ 6,592 deficit |
| 2016/17 | £ 1,417 surplus |
| 2017/18 | £ 6,200 deficit |
| 2018/19 | £ 2,362 surplus |
| 2019/20 | £ 4,489 deficit |
| 2020/21 | £ nil           |

# Birmingham Festival Choral Society

Registered Charity number 510847

## Report and accounts for the year ended 31 May 2021

2.

Both of our investments showed really good growths in capital values in the year, the COIF Income Fund @ 12.6% and the CAF Income Fund @ 3.3%, even in the very difficult economic conditions. This is of course due to stock market movements and outside our control.

3.

Cash at bank fell **£2,825** to **£9,971** in the year, because any surplus cash including donations and legacies was invested in COIF Income Units during the year. Of this £9,971, £6,569 is available for general purposes.

4.

Following a committee decision in June 2020, £2,500 was set aside out of the Accumulated Fund and placed into Commissioning Fund, a process that will continue in the future until £10,000 has been achieved.

This latter Fund is used to commission new music for the choir to perform, and continues a very long tradition over the 175 years since the choir was founded.

5.

I am pleased to again give warm thanks to all those on the committee and in the wider Society for the help and encouragement that they have given me over the past difficult and unprecedented year.

6.

Lastly, I wish to thank Paul Bayliss for his advice and assistance as Independent Examiner.

Paul has indicated his willingness to serve in the coming year and therefore I am happy to commend him to choir members for re-election.

Roger Monk,  
Treasurer  
28 July 2021

# **Birmingham Festival Choral Society**

Registered Charity number 510847

## **Report and accounts for the year ended 31 May 2021**

**Birmingham Festival Choral Society**

**Income and Expenditure account for the year ended 31 May 2021**

|                                     | 2021          |                      |       | 2020                 |   |
|-------------------------------------|---------------|----------------------|-------|----------------------|---|
|                                     | £             | £                    | Notes | £                    | £ |
| <b>INCOME FROM:</b>                 |               |                      |       |                      |   |
| <b>Donations and legacies</b>       |               |                      |       |                      |   |
| Charitable trusts                   | 3,650         |                      | 7     | 150                  |   |
| Private donors                      | <u>25,511</u> |                      | 7     | <u>7,836</u>         |   |
|                                     |               | <b>29,161</b>        |       | <b><u>7,986</u></b>  |   |
| <b>Charitable activities</b>        |               |                      |       |                      |   |
| <b>Concerts</b>                     |               |                      |       |                      |   |
| Ticket sales                        | -             |                      |       | 6,152                |   |
| Programme sales                     | -             |                      |       | 444                  |   |
| Advertising                         | -             |                      |       | 65                   |   |
| Provision of refreshments           | <u>-</u>      |                      |       | <u>251</u>           |   |
|                                     |               | -                    |       | 6,912                |   |
| <b>Support activities</b>           |               |                      |       |                      |   |
| Members' subscriptions              | 6,830         |                      |       | 16,332               |   |
| Music hire or buy                   | <u>-</u>      |                      |       | <u>454</u>           |   |
|                                     |               | 6,830                |       | 16,786               |   |
| <b>Total charitable activities</b>  |               | <b><u>6,830</u></b>  |       | <b><u>23,698</u></b> |   |
| <b>Other trading activities</b>     |               |                      |       |                      |   |
| Members' fundraising                | -             |                      | 8     | 1,441                |   |
| Rehearsal refreshments              | <u>-</u>      |                      | 8     | <u>847</u>           |   |
|                                     |               | -                    |       | <b><u>2,288</u></b>  |   |
| <b>Investments</b>                  |               |                      |       |                      |   |
| Interest received                   |               | <u>2,054</u>         |       | <u>1,122</u>         |   |
| <b>TOTAL INCOME carried forward</b> |               | <b><u>38,045</u></b> |       | <b><u>35,094</u></b> |   |

**Birmingham Festival Choral Society**

**Income and Expenditure account for the year ended 31 May 2021**

|  | 2021  |               | Notes | 2020 |               |
|--|-------|---------------|-------|------|---------------|
|  | £     | £             |       | £    | £             |
| <b>TOTAL INCOME brought forward</b>  |       | <b>38,045</b> |       |      | <b>35,094</b> |
| <b>Less:</b>   |       |               |       |      |               |
| <b>EXPENDITURE ON:</b>   |       |               |       |      |               |
| <b>Raising funds</b>   |       |               |       |      |               |
| Rehearsal refreshments   |       | -             |       |      | <b>127</b>    |
| <b>Charitable activities</b>   |       |               |       |      |               |
| <b>Concerts</b>  |       |               |       |      |               |
| Orchestra  | -     |               |       |      | 3,599         |
| Conductor and soloists   | -     |               |       |      | 4,138         |
| Printing   | -     |               |       |      | 1,279         |
| Venue hire   | -     |               |       |      | 2,103         |
| Other expenses   | -     |               |       |      | 282           |
|  |       | -             |       |      | <b>11,401</b> |
| <b>Support activities</b>  |       |               |       |      |               |
| Professional fees  | 7,663 |               |       |      | 7,222         |
| Publicity and archives   | -     |               |       |      | 945           |
| Room hire  | -     |               |       |      | 2,178         |
| Music hire or buy  | -     |               |       |      | 787           |
| Insurance  | 613   |               |       |      | 613           |
| Administrative expenses  | 92    |               |       |      | 396           |
| Other expenses   | 154   |               |       |      | 684           |
|  |       | 8,522         |       |      | <b>12,825</b> |
| <b>Total charitable activities</b>   |       | <b>8,522</b>  |       |      | <b>24,226</b> |
| <b>TOTAL EXPENDITURE</b>   |       | <b>8,522</b>  |       |      | <b>24,353</b> |
| <b>SURPLUS/(DEFICIT) OF INCOME OVER EXPENDITURE</b>                            |       | <b>29,523</b> |       |      | <b>10,741</b> |
| <b>Exceptional expenses</b>  |       | -             |       |      | -             |
| <b>SURPLUS/(DEFICIT) OF INCOME OVER EXPENDITURE AFTER EXCEPTIONAL EXPENSES</b> |       | <b>29,523</b> |       |      | <b>10,741</b> |

**Birmingham Festival Choral Society**

**Balance Sheet as at 31 May 2021**

|  | 2021   |                |          | 2020   |               |
|--|--------|----------------|----------|--------|---------------|
|  | £      | £              | Notes    | £      | £             |
| <b><u>Fixed assets</u></b>                   |        |                |          |        |               |
| Tangible assets                              | -      |                | <b>2</b> |        | -             |
| Investments                                  | 98,128 |                | <b>3</b> |        | 54,694        |
| <b>Total fixed assets</b>                    |        | <b>98,128</b>  |          |        | <b>54,694</b> |
| <b><u>Current assets</u></b>                 |        |                |          |        |               |
| Debtors and prepayments                      | 1,100  |                | <b>5</b> | 3,752  |               |
| Cash at bank                                 | 9,971  |                |          | 12,796 |               |
| <b>Total current assets</b>                  |        | <b>11,071</b>  |          |        | <b>16,548</b> |
| <b><u>Current liabilities</u></b>            |        |                |          |        |               |
| Creditors falling due in one year            | -      |                | <b>6</b> | -      |               |
| <b>Total current liabilities</b>             |        | <b>-</b>       |          |        | <b>-</b>      |
| <b>Net current assets</b>                    |        | <b>11,071</b>  |          |        | <b>16,548</b> |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |        | <b>109,199</b> |          |        | <b>71,242</b> |
| <b><u>Represented by:</u></b>                |        |                |          |        |               |
| Unrestricted income funds                    |        | 90,034         | <b>4</b> |        | 55,140        |
| Restricted income funds                      |        | 19,165         | <b>4</b> |        | 16,102        |
| <b>TOTAL CHARITY FUNDS</b>                   |        | <b>109,199</b> |          |        | <b>71,242</b> |

Signed by Chair

Date of Trustees' approval

28 July 2021

## Birmingham Festival Choral Society

### Notes for the year ended 31 May 2021

#### 1. BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared under the historical cost convention and in accordance with the Charities Act 2011 and the Statement of Recommended Practice Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS102) issued on 16 July 2014

#### 2. FIXED ASSETS

| Summary of movements of Fixed Assets in the year | £     | Total<br>£           |
|--|-------|----------------------|
| <b>Equipment</b>                                 |       |                      |
| <b>Cost</b>                                      |       |                      |
| <b>Brought forward 1 June 2020</b>               |       |                      |
| 2 Display Boards + case                          | 405   |                      |
| 2 Banner Stands                                  | 180   |                      |
|  | <hr/> | 585                  |
| <b>Carried forward 31 May 2021</b>               |       |                      |
| 2 Display Boards + case                          | 405   |                      |
| 2 Banner Stands                                  | 180   |                      |
|  | <hr/> | <b>585</b>           |
| <b>Accumulated depreciation</b>                  |       |                      |
| <b>Brought forward 1 June 2020</b>               |       |                      |
| 2 Display Boards + case                          | 405   |                      |
| 2 Banner Stands                                  | 180   |                      |
|  | <hr/> | 585                  |
| <b>Carried forward 31 May 2021</b>               |       |                      |
| 2 Display Boards + case                          | 405   |                      |
| 2 Banner Stands                                  | 180   |                      |
|  | <hr/> | <b>585</b>           |
| <b>Net book value 31 May 2021</b>                |       | <hr/> <hr/> <b>-</b> |

#### 3. INVESTMENTS

|  |                           |
|--|---------------------------|
| <b>Brought forward 1 June 2020</b>   | <b>54,694</b>             |
| COIF Income Fund units bought in year  | 35,000                    |
| Net gain/(loss) on CAF Fixed Interest Fund B   | 563                       |
| Net gain/(loss) on COIF Income Fund  | 7,871                     |
| <b>Carried forward 31 May 2021</b>   | <b>98,128</b>             |
| CAF Fixed Interest Fund B - 12,893.07 shares<br>(New Swinnerton Heap Pascoe Training Fund) | 17,514                    |
| COIF Income Fund - 4,320.14 units<br>(Accumulated Fund)                                    | 80,614                    |
|  | <hr/> <hr/> <b>98,128</b> |

## Birmingham Festival Choral Society

Notes for the year ended 31 May 2021

£

### 4. FUNDS

#### Unrestricted income funds

|   | <b>Accumulated Fund</b> |
|---|-------------------------|
| As at 1 June 2020   | 55,140                  |
| Surplus (deficit) for the year after exceptional expenses | 29,523                  |
| Gain/(loss) on investments in the year                    | 7,871                   |
| Transfer to Commissioning Fund                            | <u>(2500)</u>           |
| As at 31 May 2021   | <u>90,034</u>           |

Made up of:

|   |               |
|---|---------------|
| Cash  | 6,569         |
| Investments at valuation                                | 80,614        |
| Investments at valuation transferred from Training Fund | 1,751         |
| Debtors less Creditors                                  | <u>1,100</u>  |
| Total   | <u>90,034</u> |

**Total Unrestricted income funds** **90,034**

#### Restricted income funds

|                                | <b>Commissioning Fund</b> |
|--------------------------------|---------------------------|
| As at 1 June 2020              | 75                        |
| Transfer from Accumulated Fund | 2,500                     |
| Payments in the year           | -                         |
| As at 31 May 2021              | <u>2,575</u>              |

Made up of:

|      |              |
|------|--------------|
| Cash | <u>2,575</u> |
|------|--------------|

#### **Tour Fund**

As at 1 June 2020 and 31 May 2021 827

Made up of:

|      |            |
|------|------------|
| Cash | <u>827</u> |
|------|------------|

#### **New Swinnerton Heap Pascoe Training Fund**

|  |               |
|--|---------------|
| As at 1 June 2020                      | 15,200        |
| Gain/(loss) on investments in the year | <u>563</u>    |
| As at 31 May 2021                      | <u>15,763</u> |

Made up of:

|                                       |               |
|---------------------------------------|---------------|
| Investments at valuation              | 17,514        |
| Less: transferred to Accumulated Fund | <u>(1751)</u> |
| Total                                 | <u>15,763</u> |

**Total Restricted income funds** **19,165**

**Total Funds** **109,199**

## Birmingham Festival Choral Society

### Notes for the year ended 31 May 2021

| <b>5. DEBTORS AND PREPAYMENTS</b>                                 | <b>2021</b>   | <b>2,020</b> |
|---|---------------|--------------|
|   | <b>£</b>      | <b>£</b>     |
| <b>Debtors</b>  |               |              |
| Overpayment refunded June 2020                                    | -             | 52           |
| Gift Aid income tax refund due in 2022                            | 1,100         | 3,700        |
|   | <b>1,100</b>  | <b>3,752</b> |
| <b>6. CREDITORS</b>   |               |              |
|   | -             | -            |
| <b>7. DONATIONS AND LEGACIES</b>                                  |               |              |
| <b>Income from charitable trusts</b>                              |               |              |
| Brotherton Trust  | 150           | 150          |
| Dumbreck Charity  | 500           | -            |
| Grimmitt Trust  | 500           | -            |
| Limoges Trust   | 2,000         | -            |
| WED Charitable Trust  | 500           | -            |
| <b>Total income from charitable trusts</b>                        | <b>3,650</b>  | <b>150</b>   |
| <b>Income from private donors</b>                                 |               |              |
| Estate of Philip Brayshaw   | 25,000        | -            |
| Anonymous individuals   | 415           | 7,836        |
| Gift Aid  | 96            | -            |
| <b>Total income from private donors</b>                           | <b>25,511</b> | <b>7,836</b> |
| <b>Total income from donations and legacies</b>                   | <b>29,161</b> | <b>7,986</b> |
| <b>8. INCOME FROM MEMBERS' FUNDRAISING</b>                        |               |              |
| Rehearsal refreshments  | -             | 847          |
| Sponsored walk  | -             | 1,076        |
| Goodies evenings  | -             | 273          |
| Sale of contributed goods   | -             | 92           |
|   | -             | <b>2,288</b> |
| <b>9. CHARITY CONCERT DECEMBER 2020 cancelled due to pandemic</b> |               |              |
| <b>Income</b>   |               |              |
| Ticket sales  | -             | 690          |
| Surplus on the cost of drinks after member contributions          | -             | 4            |
| <b>Total income</b>   | -             | <b>694</b>   |
| <b>Expenditure</b>  |               |              |
| Venue hire  | -             | 412          |
| Professional fees   | -             | 297          |
| Other costs   | -             | 94           |
| <b>Total costs</b>  | -             | <b>803</b>   |
| <b>Surplus/(deficit) on concert</b>                               | -             | <b>(109)</b> |
| <b>Income collected direct by charity</b>                         | -             | <b>600</b>   |
| <b>Total amount received by charity</b>                           | -             | <b>600</b>   |

**Independent Examiner's report to the Trustees of Birmingham  
Festival Choral Society on the accounts for the year ended 31  
May 2021 set out on pages 1 to 7 attached**

I report to the trustees on my examination of the accounts of the above charity for the year ended 31 May 2021.

**Responsibilities and basis of  
report**

As the trustees of the Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's  
statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Paul Bayliss ACA  
Birmingham 3 July 2021

