

# GAZEBO THEATRE IN EDUCATION COMPANY LIMITED

England & Wales · Charity number 510730

## Details

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Other names	GAZEBO, GAZEBO T.I.E.
Status	Registered
Legal form	Charitable company
Company number	<a href="#">01523140</a>
Registered	1980-11-05
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	2nd Floor Chancel Court Wellington Road Bilston Wolverhampton
Phone	01902497222
Email	<a href="mailto:admin@gazebotheatre.com">admin@gazebotheatre.com</a>
Website	<a href="http://www.gazebotheatre.com">www.gazebotheatre.com</a>

## Activities

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**Objects:** 1. THE PROMOTION OF EDUCATION IN MUSIC, DRAMA AND VISUAL ARTS AND THE APPRECIATION OF THE ARTS AMONGST THE COMMUNITY. 2. TO PROVIDE FACILITIES IN THE INTERESTS OF SOCIAL WELFARE FOR RECREATION AND OTHER LEISURE TIME OCCUPATION, WITH THE OBJECT OF IMPROVING THE CONDITIONS OF LIFE FOR THE PERSONS FOR WHOM SUCH FACILITIES ARE PRIMARILY INTENDED.

**Activities:** Gazebo promotes the social, educational and artistic development of individuals through the creative arts, both locally and regionally. Gazebo aims to provide a comprehensive range of programmes designed to respond to the needs and aspirations of children and young people, communities and organisations, including schools.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, Other Defined Groups, The General Public/mankind

## Geography

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- Birmingham City
- Dudley
- Shropshire
- Staffordshire
- Walsall
- Warwickshire
- Wolverhampton
- Worcestershire

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£551,674	£583,132	£925	11
2024-03-31	£544,484	£526,080	£32,383	10
2023-03-31	£485,641	£517,518	-	-
2022-03-31	£582,435	£613,924	£46,034	22
2021-03-31	£820,797	£729,418	£77,523	25

## Trustees

Name	Role	Appointed
Ashanti Imani Safiya Anderson		2023-09-12
Frances Rae Oliver		2016-10-17
Kirsty Povey		2016-10-26
MARK CONNELL		
Melanie Vennetta Smith		2020-12-03
PAUL MATTHEW BENTLEY		2013-04-03
Sharon Bishop		2020-12-03

**GAZEBO THEATRE IN EDUCATION COMPANY LIMITED**

England & Wales - Charity number 510730

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# Accounts

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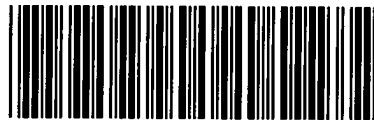
# **GAZEBO THEATRE IN EDUCATION COMPANY LTD**

## **THE FINANCIAL STATEMENTS**

**For the year ended 31<sup>st</sup> March 2025**

**Company No: 1523140 Registered Charity No: 510730**

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COMPANIES HOUSE

**Gazebo Theatre in Education Company Ltd**

**Financial Statements**

**For the year ended 31 March 2025**

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**Gazebo Theatre in Education Company Ltd  
For the year ended 31 March 2025**

**CHARITY INFORMATION**

**Directors**

Paul Bentley  
Sharon Bishop  
Mark Connell  
Ashanti Anderson  
Melanie Smith  
Frances Oliver  
Kirsty Povey  
Michael Southan (appointment 26/03/2025)

**Charity Number**

510730

**Company Number**

1523140

**Registered Office**

2nd Floor Chancel Court,  
Wellington Road,  
Bilston,  
United Kingdom,  
WV14 6AA

**Independent Examiner**

Miss Sally Wainwright ACMA  
Isis House  
Smith Road  
Wednesbury  
West Midlands  
WS10 0PB

**Bankers**

Lloyds TSB  
The Bridge  
Walsall

### **Structure, Governance and Management**

Gazebo is a registered Charity and company limited by guarantee. It was set up as a Theatre in Education Company in 1979, in response to an identified need to support education through the provision of accessible free theatre and arts-based programmes in schools. Since then, the company has grown and diversified, now delivering a raft of Theatre in Education, out of school creative arts activities, community arts, professional theatre, film, music, mentoring, education and training programmes for children, young people and adults, with a particular focus on those facing barriers. We provide professional artistic development and provision of work experience and volunteering placements, for emerging or in training artists.

#### **Director/Trustee recruitment, appointment and training**

We advertise openly for directors who are also trustees of the charity, referencing within our advertisements, the skillsets or lived experience we are ideally seeking, to ensure a board that is representative of the communities we serve, and sufficiently skilled and experienced in a range of areas relevant to our organisation's operations. Applicants are asked to write with details of their relevant skills, lived experience and reasons for their interest in joining the board, and are selected by existing trustees. Individuals may also be approached with an invitation to join the board, where a specific gap has been identified that they may fill based on their knowledge, skills and experience. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base of the team. Areas of experience and competence are actively examined as well as the need for a trustee to be familiar with the day-to-day activities of the Charity. The existing trustees vote to appoint new trustees onto the board, at the AGM, or at a board meeting through the year where required.

Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

#### **Organisational Structure**

The charity is overseen by the Board of Directors/Trustees who meet quarterly, in addition to any extraordinary meetings and away days. The day-to-day operations of the charity are overseen by our CEO & Artistic Director, supported by a senior leadership team and wider staffing team. The CEO & Artistic Director reports to the Chair and Board of Trustees.

#### **Risk management**

A risk register is maintained and presented to board on a quarterly basis in addition to financial updates and projections and health and safety updates, ensuring that trustees are able to undertake their role with awareness of strategic, operational and financial risks to the Charity. We have a suite of organisational policies and procedures, including child protection and safeguarding, whereby every adult who is involved in working with children and young people in the Charity is screened; recruitment, health and safety and financial risk management, which are kept up to date, and followed. We ensure adequate and appropriate levels of insurance are held for the organisation.

#### **Objectives and activities**

Gazebo's aim is to promote social, economic, educational, and artistic development, through the Creative Arts by providing a range of programmes in response to the needs and aspirations of children, young people, communities and schools.

Gazebo's Company Vision sets out its objectives to work with individuals at all stages of their lives through a suite of delivery programmes, to address a wide range of local needs including physical and mental health, economic well-being, employability, financial well-being, social inclusion, digital inclusion, education, and training, social and cultural space.

Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors.

Gazebo delivers its programme of services with a current staffing complement of 9 employees, supplemented by approximately 43 freelancers and sessional support staff over the past year. Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer with 31 volunteering positions established in 2024/25. This includes a range of skill areas such as acting, administration, community work, backstage and technical support, multi-media support, marketing and facilitating work with children and young people. This includes school pupils, community members, local organisations and further and higher education students. The employability and support projects delivered by the company, which aim to improve engagement and outcomes for hard-to-reach groups have provided safe opportunities for mentoring, volunteering and other support roles.

In setting the objectives and planning the activities of the Charity, the directors have considered the Charity Commission's general guidance on public benefit.

Our aims are:

- To support the development of self-esteem, confidence and social skills
- To enhance education
- To provide employment, volunteering and training opportunities
- To develop the local cultural and artistic offer, including access to arts for all, and positioning on the national and international
- To ensure opportunities for local professional artists, including new emerging artists
- To tackle issues affecting young people and wider communities, around crime, health and well-being, community cohesion and equality
- To encourage healthier lifestyles

- To support local regeneration
- To support the wider voluntary and community sector

### Current Activities

Gazebo delivers a raft of programmes, activities and events, including:

- Theatre in Education programmes for schools, pupil referral units, further and higher education establishments. These include curriculum and issue-based shows and workshops, including equality, healthy living and anti-social behaviour.
- Mentoring including for those facing significant barriers including:

Homelessness Substance misuse

Mental health issues Young offenders

Young Carers/Parents Travelling Families

Care Leavers Lone parents

People with disabilities People with learning difficulties

- Professional small-scale theatre which tour nationally to theatres and community venues exploring themes such as racism, equality and “hidden histories”, and employing local professional artistes.

- Targeted prevention and intervention, through creativity, with vulnerable children and adults.

- Out of school activities, including holiday programmes, providing a range of creative activities including various forms of dance, drama, visual arts and music, and work towards participatory performances.

- Delivery of community events, activities and celebrations.

- Professional artistic development, and provision of work experience and volunteering placements for emerging or training artists.

- Production of educational resources, including short films and resource packs.

- Partnership working and development of collaborative working, including support for other Third Sector organisations.

- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue-based drama and documentaries.

- Employment advice and support including Job Search and IT training

### Achievements and Performance

During this period, Gazebo has continued into year two of its Arts Council England portfolio holder activity and investment plan. Gazebo has also continued to deliver its other community programmes as well as developing a studio theatre at its premise at Chancel Court.

#### • **Theatre in Education – Various Primary and Secondary Schools**

Gazebo has been able to deliver Theatre in Education to schools across the West Midlands. In Spring and Summer of 2024 and the first quarter of 2025, Gazebo delivered 31 shows of Invasion of the Flingatrons with resource packs shared with schools to further promote key messages of Reducing, Reusing and recycling. It was delivered to 896 pupils with 100% positive feedback from school teachers and pupils. In Autumn Gazebo delivered A Sense of Belonging; a hard hitting workshop around county lines and coercive behaviour. Gazebo delivered 21 shows to schools and educational organisations to 947 pupils and young people with again 100% positive feedback.

#### • **Mr Bob’s Midnight Market – Community Theatre**

Gazebo were able to deliver 8 shows of its community theatre show Mr Bob’s Midnight Market. The play allowed the organisation to engage and employ local freelancers and support numerous volunteers from the local community. The project’s aim was to provide local people with the opportunity to engage in creativity, receive vocational training, and to also ensure that the local community had access to an affordable Christmas show with the pricing being set at a pay what you can level to ensure this. The shows sold extremely well and were a great success with wonderful feedback from the audience, and participants alike.

#### • **Weekly Creative Activity Sessions – Bilston Methodist Church**

Gazebo was able to deliver out of school hours weekly creative activities to children and young people in the West Midlands. Gazebo delivered 21 sessions across the year from Bilston Methodist Church with great success. Feedback was 94% positive.

#### • **Black Country Touring Library Workshops**

Gazebo has delivered 9 creative workshops at various libraries across the Wolverhampton to 122 children and young people. The feedback received has again been extremely positive with the workshops all receiving 100% positive feedback from those who engaged on them.

#### • **Out of school holiday programmes**

Gazebo has been successful in tenders to deliver Wolverhampton Council HAF and #YES provision, supporting their activity plans to provide creative activities for children and young people in the local community. The programme intended to offer free meals to those children who attended the sessions and offer support to parents and carers during the holiday periods. During 2024-25 Gazebo has delivered the provision during the Easter and Summer holidays along with the Spring, Autumn and Winter half term breaks. The

provision has been a great success with 1850 attendance occasions with positive feedback of 94%. We have successfully employed 26 freelance creatives on the programme in 2023-24 and 100% of freelancers employed had protected characteristics.

• **Training for creatives- GEN22 – United by 22**

Gazebo has successfully delivered its GEN22 programme for United by 22, supporting our activity plans to provide creative industries training. As part of the programme Gazebo worked with 13 young people, over two provisions across the year, to plan and deliver their own creative social action projects. Each participant was provided with an individual creative mentor to support them from the onset including identifying and addressing barriers, action planning and exiting through to further training, volunteering, education, self-employment or employment. The programme has been extended for a third cohort to be delivered in the first quarter of 2025/26.

• **Wolverhampton Power 2 Team**

Gazebo has continued to deliver the Power 2 programme commissioned by City of Wolverhampton Council to host a Key Worker for their team. Our key worker has formed part of a multi-agency team, providing support for young people, to help prevent them from going into care. The success of the project has seen the project successfully being extended through to 2026 with Gazebo being a delivery partner.

• **Know Your Neighbourhood – Heart of England**

Gazebo have successfully delivered the Know Your Neighbourhood project through the Heart of England Foundation. The project's aim was to provide a community hub in the centre of Bilston, where local residents can access a range of services including one to one support, group activities, a drop in warm safe space, and opportunities to volunteer. Alongside this Gazebo delivered one to one mentoring and helped identify barriers and needs. The project was extremely well received and led to a larger project which began in July 2023. The project has concluded in January 2025 however the success of the project has seen funding sourced to extend the project into 2025/26.

• **UKSPF Community Grant**

Gazebo have successfully delivered the UKSPF Community grant project. The project's aim was to provide a community hub in the centre of Bilston, where local residents can access a range of services including one to one support, group activities, a drop in warm safe space, and opportunities to volunteer. This grant has match funded the Know Your Neighbourhood programme to allow us wider reach within our community and access to better resources to ensure the success of the projects. The project has been very successful with an extension of the grant confirmed with Gazebo continuing to deliver the community work into 2025/26.

• **Creative Tasters – Wolverhampton City of Youth Culture**

Gazebo have been delivering it's Creative Tasters programme as part of the Wolverhampton City of Youth Culture partnership. This has been delivered to 19 young creatives from Wolverhampton across two programmes over the year, giving them access to Gazebo's creative activities and to develop skills and confidence in a range of different creative aspects such as theatre, music and art. The programme has been successful in 2024/25 and will run until to March 2026. The project garnered 93% positive feedback from its participants, and 76% of the cohort were able to achieve employment or further enhanced training.

• **Internship - Learnplay**

Gazebo were part of the Internship programme led by LearnPlay Foundation with two 6-month intern positions established. Gazebo employed an Actor Facilitator as well as a Design Practitioner. The two posts were extremely successful and assisted the organisation with its TIE, Out of School Activities and the Mr Bob's Midnight Market production. The interns gave great feedback for the programme and developed their experience and creative skills.

• **Inclusive Communities Grant**

Gazebo were delighted to receive an Inclusive Communities Grant, administered by Heart of England Community Foundation, of almost £100,000. The grant has allowed Gazebo to invest in the building of its own purpose-built studio theatre at its premise at Chancel Court. Included in the build was the development of a bar, makers space, gallery space and a media production studio. The new spaces have opened up a range of new and exciting opportunities for the charity creatively and commercially.

• **International Fund – Future Growth Grant**

Gazebo were delighted to receive the West Midlands Combined Authority's International Fund for Future Growth Grant. The grant allowed Gazebo's CEO to travel to Seattle and Winnipeg and establish international links with its 1448 and Fringe Festival.

Future Plans

Gazebo will begin its 3<sup>rd</sup> year as an Arts Council England portfolio holder organisation and are delighted to have had a 4<sup>th</sup> year extension confirmed by Arts Council England.

Our plans for the next two to five years are:

- To ensure successful delivery of TIE programmes to schools and other educational organisations throughout the school year. This will be achieved through strengthening strategic links with local schools, academies, and further and higher education establishments, including implementation of our "Friends of Gazebo" scheme, to help ensure sustainability for the future.
- To continue to deliver creative industries training to young artists in the local area to help remove barriers to careers in the creative and cultural industries.
- To continue delivery to a high level of commissioned core programmes e.g. - Power 2.
- To capture the innovative work that is being undertaken, including methodology, with a view to sharing of good practice and development of evidence-based models.
- To develop a high quality and exciting programme of theatre and arts activities for our community, through Gazebo's Creative Hub

**Gazebo Theatre in Education Company Ltd**  
**Independent Examiners Report**  
**For the Year Ended 31st March 2025**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2025 which is set out on pages 11 to 19.

**Responsibilities and basis of report**

As the charity trustees of the company (who are treated as directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ( 'The 2006 Act' )

Having satisfied myself that the accounts of the company are not required under Part 16 of the 2006 Act and are eligible for independent examination , I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act


**Independent Examiner's Statement**

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a member of The Institute Of Chartered Management Accountants

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act, or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland ( FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Date 26/06/2025

Sally Jane Wainwright ACMA  
Isis House, Smith Road, Wednesbury,  
West Midlands  
WS10 0PB

**Gazebo Theatre in Education Company Ltd**  
**Statement of Financial Activities**  
**Year ended 31 March 2025**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
<b>Income</b>					
Charitable Activities	2	209,789	341,885	551,674	544,484
<b>Total</b>		<u>209,789</u>	<u>341,885</u>	<u>551,674</u>	<u>544,484</u>
<b>Expenditure</b>					
Charitable Activities	3	228,879	354,253	583,132	526,080
<b>Total</b>		<u>228,879</u>	<u>354,253</u>	<u>583,132</u>	<u>526,080</u>
<b>Net Income</b>		(19,090)	(12,368)	(31,458)	18,404
<b>Reconciliation of funds</b>					
<b>Total Funds Brought Forward</b>		13,202	19,181	32,383	13,979
<b>Total Funds Carried Forward</b>		<u>(5,888)</u>	<u>6,813</u>	<u>925</u>	<u>32,383</u>

**The statement of Financial Activities includes all gains and losses in the year. All incoming resources and resources expended are from continuing activities**

\*\* Full comparatives are shown in note 13

**Gazebo Theatre in Education Company Ltd Balance Sheet**  
**Year ended 31 March 2025**


	Note	2025		2024	
		£	£	£	£
<b>Tangible Assets for use by the Charity</b>	<b>8</b>		5,518		5,517
<b>Current Assets</b>					
Debtors	9	13,905		61,794	
Stock		-			
Bank & Cash in hand		123		1,040	
		<u>14,028</u>		<u>62,834</u>	
<b>Creditors : Amounts falling due in less than one year</b>	<b>10</b>	(18,621)		(35,968)	
<b>Total Assets less Current Liabilities</b>			<u>(4,593)</u>		<u>26,866</u>
<b>Net Current Assets</b>			<u>925</u>		<u>32,383</u>
<b>Capital</b>					
<b>Unrestricted Funds</b>	<b>12</b>		(5,888)		13,202
<b>Restricted Funds</b>	<b>11</b>		6,813		19,181
			<u>925</u>		<u>32,383</u>

The directors have taken advantage of the Companies Act 2006 In not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of Its accounts for the year In question In accordance with section 476

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2025 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared In accordance with the provisions In Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Board on

Name   
 30/09/25

Company number 1523140

# **Gazebo Theatre in Education Company Limited**

## **Notes to the Accounts**

### **Year Ended 31 March 2025**

#### **1. Accounting Policies**

##### **Basis of preparation**

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2015) and the Charities Act 2011. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable. The financial statements are prepared in sterling which is the functional currency of the charity. Significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

##### **Funds**

**Unrestricted funds** Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes

**Designated funds** Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements

**Restricted funds** Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such fund are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements

Donations or grants received for a specific object or invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually invest separately for each fund.

##### **Income Recognition**

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other income is recognised when it is receivable. All incoming resources are accounted for gross.

##### **Expenditure Recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

### **Support Costs**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

### **Governance costs**

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

### **Debtors and creditors**

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure

### **Assets**

#### **Tangible fixed assets for use by charity**

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated Impairment losses. Costs Includes costs directly attributable to making the assets capable or operating as intended. These are capitalised, if they can be used for more than one year, and cost at least £1000. They are valued at cost. In the case of the new office, some office furniture has been capitalised, as it is over £1,000 in value collectively. The depreciation policy is 25% reducing balance

Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

### **Going Concern**

The directors consider that the charity remains viable for the year ahead subject to continued statutory financial support

## Gazebo Theatre in Education Company Limited

### Notes to the Accounts

Year Ended 31 March 2025

#### 2 Income from Charitable Activities

	2025		2024	
	Unrestricted	Restricted	Unrestricted	Restricted
	££	£	££	£
Project Income				
Wolverhampton CC		176,263		191,148
Walsall Council				1,600
Arts Council	200,000	23,500	200,000	11,750
WVSC				1,072
Learnplay		4,000		
WMCA		27,511		15,638
Heart of England		110,611		93,144
Other Project Income	9,789		30,132	
	<u>209,789</u>	<u>341,885</u>	<u>230,132</u>	<u>314,352</u>

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2025**

<b>3 Expenditure on Charitable Activities</b>	<b>2025</b>		<b>2024</b>
	<b>Project Work</b>	<b>Total</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Salaries	163,826	163,826	181,934
Programme fees and costs	13,541	13,541	11,491
Project Costs	25,513	25,513	51,122
Travel & Accommodation	4,365	4,365	5,125
Marketing & Publicity	836	836	2,975
Miscellaneous	588	588	963
Security	1,286	1,286	1,314
Training	486	486	1,101
Enviromental Costs	0	0	548
Repairs	99,532	99,532	
Studios	719	719	6,911
Support Costs (note 4)	273,851	273,851	262,596
	<u>584,543</u>	<u>584,543</u>	<u>526,080</u>

**4. Support Costs**

Salaries (includes Freelance)	192,444	192,444	192,912
Telephone	1,673	1,673	2,467
Rent	42,666	42,666	37,750
Heat, Light, Power, Water	19,266	19,266	11,073
Rates and Subscriptions	4,590	4,590	3,728
Insurance	4,279	4,279	2,571
Administration costs	2,685	2,685	4,111
Computer and Internet	485	485	1,652
Bank Charges	1,300	1,300	875
Repairs and Maintenance	1,520	1,520	2,441
Depreciation	1,379	1,379	1,730
Professional costs	1,080	1,080	833
Governance costs (note 5)	484	484	453
	<u>273,851</u>	<u>273,851</u>	<u>262,596</u>

**5 Governance Costs**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Independent Examiners fees and Statutory accounts preparation	450	440
Companies House	34	13
	<u>484</u>	<u>453</u>

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2025**

The net movement in funds for the year is stated after charging:

	2025	2024
	£	£
Statutory accounts preparation and Independent Examination	450	440

**7 Staff Costs**

Wages & Salaries	267,830	242,196
Social Security costs	23,740	21,110
Employment Allowance	(5,000)	(5,000)
Pension Costs	5,769	4,180
	<u>292,339</u>	<u>262,486</u>

There were no employees whose annual emoluments were £60,000 or more.  
The average number of staff employed was 12, 10 (2024)

**8 Tangible fixed assets for use by the Charity**

	Equipment £	Total £
<b>Cost</b>		
At 1 April 2024	17,516	17,516
Additions	1,380	1,380
Disposals		
At 31 March 2025	<u>18,896</u>	<u>18,896</u>
<b>Depreciation</b>		
At 1 April 2024	(11,999)	(11,999)
Depreciation on disposals	(1,379)	(1,379)
Depreciation charged for year		0
At 31 March 2024	<u>(13,378)</u>	<u>(13,378)</u>
<b>Net Book Value</b>		
At 31 March 2025	5,518	5,518

**9 Debtors**

	2025	2024
	£	£
Amounts Receivable	13,905	61,794

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2025**

<b>10 Creditors</b>	<b>2025</b>	<b>2024</b>
Trade Creditors	259	17,842
Accruals	450	440
Loans and Overdrafts	17,912	17,686
Refundable deposit (Barnados)		
	18,621	35,968

**11 Fund Movements**

<b><u>Restricted Funds</u></b>	<b>31st March 2024</b>	<b>Incoming Resources</b>	<b>Outgoing Resources</b>	<b>31st March 2025</b>
Wolverhampton CC		176,263	169,450	6,813
WVSC				-
The Arts Council		23,500	23,500	-
WMCA	(422 )	27,511	27,933	-
Heart of England	(18,759 )	110,611	129,370	-
Learnplay		4,000	4,000	-
	(19,181)	341,885	354,253	6,813
<b><u>Unrestricted Funds</u></b>				
General Funds	13,202	209,789	228,879	(5,888)
<b><u>Total Funds</u></b>	32,383	551,674	583,132	925

**12 Related Party Transactions**

There are no related party transactions

No remuneration was paid or expenses reimbursed to any trustee / director during the current or prior year

<b>13 Sofa Comparatives</b>	<b>Note</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>2025 £</b>
<b>Income</b>				
Charitable Activities		209,789	341,885	551,674
<b>Expenditure</b>				
Charitable Activities	3	228,879	354,253	583,132
<b>Total</b>		228,879	354,253	583,132
<b>Net Income</b>		(19,090)	(12,368)	(31,458)
<b>Reconciliation of funds</b>				
<b>Total Funds Brought Forward</b>		13,202	19,181	32,383
<b>Total Funds carried Forward</b>		(5,888)	6,813	925

**GAZEBO THEATRE IN EDUCATION COMPANY LIMITED**

England & Wales - Charity number 510730

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# Accounts

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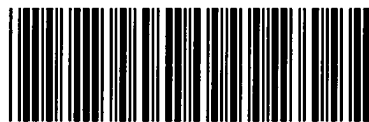
# GAZEBO THEATRE IN EDUCATION COMPANY LTD

## THE FINANCIAL STATEMENTS

For the year ended 31<sup>st</sup> March 2023

Company No: 1523140 Registered Charity No: 510730

SATURDAY



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COMPANIES HOUSE

**Gazebo Theatre in Education Company Ltd**

**Financial Statements**

**For the year ended 31 March 2023**

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**Gazebo Theatre in Education Company Ltd  
For the year ended 31 March 2023**

**CHARITY INFORMATION**

**Directors**

Paul Bentley

Sharon Bishop

Mark Connell

Ben Davis resigned 28.07.2022

Melanie Smith

Frances Oliver

Kirsty Povey

Sandra Samuels resigned 28.07.2022

**Charity Number**

510730

**Company Number**

1523140

**Registered Office**

2nd Floor Chancel Court,

Wellington Road,

Bilston,

United Kingdom,

WV14 6AA

**Independent Examiner**

Miss Sally Wainwright ACMA

Isis House

Smith Road

Wednesbury

West Midlands

WS10 0PB

**Bankers**

Lloyds TSB

The Bridge

Walsall

**Gazebo Theatre in Education Company Ltd**  
**Independent Examiners Report**  
**For the Year Ended 31st March 2023**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2023 which is set out on pages 11 to 19.

**Responsibilities and basis of report**

As the charity trustees of the company (who are treated as directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ( 'The 2006 Act' )

Having satisfied myself that the accounts of the company are not required under Part 16 of the 2006 Act and are eligible for independent examination , I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act

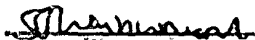
**Independent Examiner's Statement**

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a member of The Institute Of Chartered Management Accountants

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act, or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland ( FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Date 29/08/2023

.....  
Sally Jane Wainwright ACMA  
Isis House, Smith Road, Wednesbury,  
West Midlands  
WS10 0PB

**Gazebo Theatre in Education Company Ltd**  
**Statement of Financial Activities**  
**Year ended 31 March 2023**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
<b>Income</b>					
Charitable Activities	2	13,721	485,641	499,362	582,435
<b>Total</b>		<u>13,721</u>	<u>485,641</u>	<u>499,362</u>	<u>582,435</u>
<b>Expenditure</b>					
Charitable Activities	3	13,899	517,518	531,417	613,924
<b>Total</b>		<u>13,899</u>	<u>517,518</u>	<u>531,417</u>	<u>613,924</u>
<b>Net Income</b>		(178)	(31,877)	(32,055)	(31,489)
<b>Reconciliation of funds</b>					
<b>Total Funds Brought Forward</b>		7,735	38,299	46,034	77,523
<b>Total Funds Carried Forward</b>		<u>7,557</u>	<u>6,422</u>	<u>13,979</u>	<u>46,034</u>

**The statement of Financial Activities includes all gains and losses in the year. All incoming resources and resources expended are from continuing activities**

\*\* Full comparatives are shown in note 13

**Gazebo Theatre in Education Company Ltd Balance Sheet**  
**Year ended 31 March 2023**

	Note	2023		2022	
		£	£	£	£
<b>Tangible Assets for use by the Charity</b>	<b>8</b>		6,921		7,031
<b>Current Assets</b>					
Debtors	9	9,754		56,098	
Stock		-		-	
Bank & Cash in hand		24,206		43,071	
		<u>33,960</u>		<u>99,169</u>	
<b>Creditors : Amounts falling due in less than one year</b>	<b>10</b>	(26,902)		(60,166)	
<b>Total Assets less Current Liabilities</b>			<u>13,979</u>		<u>46,034</u>
<b>Net Current Assets</b>			<u>13,979</u>		<u>46,034</u>
<b>Capital</b>					
Unrestricted Funds	12		7,557		7,735
Restricted Funds	11		6,422		38,299
			<u>13,979</u>		<u>46,034</u>

The directors have taken advantage of the Companies Act 2006 in not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2023 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Board on 6th December 2023



Name: Mark Connell

Company number 1523140

Date: 06/12/2023

**Gazebo Theatre in Education Company Limited**  
**Directors Report**  
**For the Year Ended 31 March 2023**

**Structure, Governance and Management**

Gazebo is a registered Charity and company limited by guarantee. It was set up as a Theatre in Education Company in 1979, in response to an identified need to support education through the provision of accessible free theatre and arts based programmes in schools. Since then, the company has grown and diversified, now delivering a raft of Theatre In Education, out of school creative arts activities, community arts, professional theatre, film and mentoring programmes with vulnerable children and adults, We also provide professional artistic development and work experience and volunteering placements, for emerging or in training artists.

**Director/Trustee recruitment, appointment and training**

Directors who also the Trustees, are selected by appointment upon the recommendation of the existing Trustees, following advertising for recruitment. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base, experience and knowledge of the team. Areas of experience and competence are actively examined as well as the need for a trustee to be familiar with the day to day activities of the Charity.

Having identified a potential candidate, one or other of the existing Trustees will be nominated to meet with and to appraise the potential Trustee as to the role and responsibilities of serving the charity in the capacity of a Trustee. Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

**Organisational Structure**

The charity is organised so that the Trustees meet regularly to manage its affairs.

**Risk management**

The Trustees' purpose to be aware of any major strategic, operational and financial

risks to the Charity. In the year ahead all of the major areas will be reviewed and kept up to date. The Charity has an established child protection policy and every adult who is involved in working with the children and young people in the Charity is screened.

#### Objectives and activities

Gazebo's aim is to promote social, economic, educational, and artistic development, through the Creative Arts by providing a range of programmes in response to the needs and aspirations of children, young people, communities and schools.

Gazebo's Company Vision sets out its objectives to work with individuals at all stages of their lives through a suite of delivery programmes, to address a wide range of local needs including physical and mental health, economic well-being, employability, financial well-being, social inclusion, digital inclusion, education, and training, social and cultural space. Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors.

Gazebo delivers its programme of services for this period with 14 employees, supplemented by approximately 26 freelancers and sessional support staff per year as well as approximately 6 local organisations and small businesses (sub contracted). Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer. This includes a range of skill areas such as event management, administration, community work, performance, backstage and technical support, multi-media support, marketing and working with children and young people. This includes local school pupils, individual community members, local organisation volunteers and further and higher education students. The employability and support projects, delivered by the company, which aim to improve engagement and outcomes for underserved groups have provided safe opportunities for mentoring, volunteering and other support roles.

In setting the objectives and planning the activities of the Charity, the directors have given careful consideration to the Charity Commission's general guidance on public benefit.

Our aims are:

- To support the development of self-esteem, confidence and social skills
- To enhance education
- To provide employment, volunteering and training opportunities
- To develop the local cultural and artistic offer, including access to arts for all, and positioning on the national and international map
- To ensure opportunities for local professional artists, including new emerging artists
- To tackle issues affecting young people and wider communities, around crime, health and well-being, community cohesion and equality
- To encourage healthier lifestyles
- To support local regeneration
- To support the wider voluntary and community sector

#### Current Activities

Gazebo delivers a raft of programmes, activities and events, including:

- Theatre in Education programmes for schools, pupil referral units, further and higher education establishments. These include curriculum and issue based shows and workshops, including equality, healthy living and anti-social behaviour.
- Intensive mentoring including for those facing significant barriers

including:

including:

Homelessness  
Mental health issues  
Young Carers/Parents

Substance misuse  
Young offenders  
Travelling Families

Care Leavers

Lone parents

People with disabilities

People with learning difficulties

- Professional small scale theatre which tour nationally to theatres and community venues exploring themes such as racism, equality and "hidden histories", and employing local professional artistes.
- Targeted prevention and intervention, through dramatherapy and arts, with vulnerable children and adults.
- Out of school activities, including holiday programmes, providing a range of creative activities including various forms of dance, drama, visual arts and music, and work towards participatory performances.
- Delivery of community events, activities and celebrations.
- Professional artistic development, and provision of work experience and volunteering placements for emerging or training artists.
- Production of educational resources, including short films and resource packs.
- Partnership working and development of collaborative working, including support for other Third Sector organisations.
- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue based drama and documentaries.
- Employment advice and support including Job Search and IT training

*Achievements and Performance*

During this period, Gazebo has continued to successfully deliver its services and commissions from Chancel Court, Bilston. The company continued to deliver large, flagship commissions, namely Talent Match, Impact, and HeadStart programmes, all aimed at supporting local people who represent the most vulnerable and who face significant barriers to progression. The company remains committed to its core Theatre in Education and Creative Arts work, delivering programmes in schools, the community and touring nationally, as well as providing multiple creative opportunities for children, young people and aspiring artists. Our programmes this year have included:

- Talent Match & Impact

Gazebo have completed its delivery of the National Lottery Community Funded Talent Match project, operating the Wolverhampton Hub, one of four hubs in the Black Country, as well as the ESF Impact programme. Talent Match 2 had seen a new revised focus with emphasis on targeting ex-offenders aged 17-29, to provide mentoring to address issues that are barriers to moving to employment, education, training or volunteering, and we continue to achieve significant impact. The project was extremely successful and ran for 8 years in total with Gazebo being a delivery partner throughout the whole lifespan of the programme.

- HAF and #YES – City of Wolverhampton Council

Gazebo has been successful in tenders to deliver Wolverhampton Council HAF and #YES provision. The programme intended to offer free meals to those Children who attended the sessions and offer support to parents and guardians during the school holidays. The projects had a successful beginning in the Summer Holidays of 2022 with Gazebo delivering activities at 6 different sites across Wolverhampton. Success of this programme has led to Gazebo being part of City of Wolverhampton's HAF provision in the larger school holiday

calendar in 23-24.

- **Flu Fighters and Better Health Rewards – City of Wolverhampton Council**  
Gazebo delivered five audio recordings by professional actors as voice overs for digital versions of Wolverhampton City Council's "Flu Fighters" stories, stories that promote children flu vaccinations. This delivery was extremely well received and from this Gazebo was commissioned to do voice over work for the promotion of Wolverhampton City Council's Better Health Rewards digital promotion.

- **City Ideas Fund – City of Wolverhampton Council**  
Gazebo delivered a programme of Creative and Cultural Industries vocational training, giving exciting opportunities to young people particularly affected by the economic fall out of the pandemic. The project included training opportunities in Dance, Drama, Music and Media production, visual arts and design. Gazebo also delivered holistic support to the trainees on the programme. The programme ran for 6 months and was extremely successful.

- **Wolverhampton Power 2 Team**  
Gazebo has been successful in being commissioned by City of Wolverhampton Council to host a Key Worker for their new Power 2 Team. Our key worker will form part of a multi-agency team, providing support for young people, to help prevent them from going into care. The success of the project has seen the project successful being extended through to 2026 with Gazebo being a delivery partner.

- **Dramatherapy and counselling**  
We have delivered one to one Counselling and Dramatherapy through our registered practitioners, helping to support clients and members of the local community.

- **Sandwell YOT SHAPE**  
Gazebo were commissioned by Sandwell SHAPE, to provide group workshops and aid production of a series of short films around the message of anti-bullying. Working with Sandwell College students and young people our practitioners helped and supported the development of scripts and performances in the films, working alongside Open Lens Media.

- **Kickstart – Department for Work and Pensions**  
Gazebo has taken on 21 employees through the DWP's Kickstart project, which aims to provide support to young people at risk of long-term unemployment to gain paid employment with employers who could at the same time provide employability training. We were successful in being part of the Kickstart project initially from July 2021 with 11 employees, then a further 10 employees from February 2022. The second part of the programme concluded in August 2022. The scheme has given job opportunities in Acting, Facilitating, Administration, Marketing and Dancing to young people at a time where job opportunities in these fields are not as plentiful.

- **Waste Management Workshops**  
On the back of the success of *Invasion of the Flingatrons*, Gazebo were commissioned to tour the show again in 2022-2023 by Leicestershire City Council. 50 workshops were again delivered around its' waste management and recycling initiative in the borough. Our interactive performance: "Invasion of the Flingatrons" toured schools across the county in 2019 and again in 2021 and was accompanied with resources further promoting key messages of Reducing, Reusing and recycling.

- **Stand Out – West Midlands Combined Authority**  
Gazebo has completed its delivery of the Stand Out Project, a project funded through WMCA, using funding around the Commonwealth Games 2022. The project is to support individuals to engage with the volunteering and employment opportunities created by the games. Ultimately the project utilised the Commonwealth Games as an engagement tool

to support young people into employment, training and volunteering opportunities. The project was originally due to end in December 2022 but was extended through until March 2023.

- **Volunteer Futures Project – Creative Black Country**

Gazebo were successfully commissioned to deliver cultural industries training for young people in the Black Country. This included volunteering opportunities & qualifications like Arts Award and OCN. The programme aimed to provide recruitment, training and management for young people & delivery of volunteer activities & events in the local area. Gazebo worked with 30 young people facing barriers with engagement during the programme and achieved great outcomes.

- **Arts Connect Training Programme – University of Wolverhampton**

Gazebo have begun delivery of the Arts Connect Training programme commissioned through the University of Wolverhampton. A programme of training and delivery for Young Artists aged 18 – 30 so that they can develop knowledge and experience of working in arts and culture with children and young people. The young artists on the programme receive training and work placement opportunities as well as bursaries throughout the duration of the programme. The project were extended from March 2023 through until July 2023, with outcomes including young artists moving into employment, self-employment and university courses.

- **Jubilee Let's Create - Heart of England**

Gazebo were commissioned to be part of the Jubilee Let's Create project through the Heart of England foundation. The grant funding ensured that thousands of people from communities all across England had the opportunity to take part in exciting creative events – all in celebration of the Platinum Jubilee. As part of these celebrations Gazebo delivered 5 days of performances of “The Mad Hatter’s Bostin’ Jubilee tea party” a show aimed at promoting local events and themes and showcasing the diversity of the local community.

- **Know Your Neighbourhood – Heart of England**

Gazebo have successfully delivered the Know Your Neighbourhood project through the Heart of England foundation. The projects aim was to provide a community hub in the centre of Bilston, where local residents can access a range of services including one to one support, group activities, a drop in warm safe space, and opportunities to volunteer. Alongside this Gazebo delivered one to one mentoring and helped identify barriers and needs. The project was extremely well received and led to a larger project which is due to begin in Summer 2023.

- **A Sense of Belonging - Various**

Gazebo were commissioned by two education sites in the borough to provide it's “A Sense of Belonging” Workshops in April-June 2022. These workshops were delivered to primary school pupils to promote the message around County Lines and peer pressure.

## Plans for the Future

Gazebo is delighted to confirm that they are now an Arts Council England National Portfolio Organisation, awarded £200,000 per year core funding for the next three years until 2026 currently. The funding will allow the organisation to continue to deliver its TIE programme, creative industries training and out of school activities throughout the next three years.

Our plans for the next two to five years are:

- To ensure successful delivery of TIE programmes to schools and other educational organisations throughout the school year.
- To continue to deliver creative industries training to young artists in the local area to remove barriers to careers in the creative arts.

- To continue delivery to a high level of commissioned core programmes, including Arts Connect, HAF & #Yes programmes and Power 2 team.
- To capture the innovative work that is being undertaken, including methodology, with a view to sharing of good practice and development of evidence based models.
- Retour "Wanted" Autumn 2023, followed by "Hallowed Turf" - a mid to large scale production for 2024.
- To sell our Theatre in Education and professional theatre programmes to a wider audience, nationally and internationally.
- To strengthen strategic links with local schools, academies, and further and higher education establishments, including implementation of our "Friends of Gazebo" scheme, to help ensure sustainability for the future.
- To continue to develop Gazebo Studios, attracting further commissions and provision of marketing and training initiatives.
- To establish ourselves as an education and training centre, providing qualifications and opportunities for local young people and aspiring creative practitioners.
- To continue to ensure we are at the forefront of spreading important messages and ensuring equality and diversity are celebrated and promoted at every level."

# **Gazebo Theatre in Education Company Limited**

## **Notes to the Accounts**

### **Year Ended 31 March 2023**

#### **1. Accounting Policies**

##### **Basis of preparation**

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with , the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2015) and the Charities Act 2011. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable. The financial statements are prepared In sterling which Is the functional currency of the charity. Significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

##### **Funds**

**Unrestricted funds** Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes

**Designated funds** Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out In the notes to the financial statements

**Restricted funds** Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such fund are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements

Donations or grants received for a specific object or Invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually Invest separately for each fund.

##### **Income Recognition**

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other Income is recognised when it is receivable. All Incoming resources are accounted for gross.

##### **Expenditure Recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

### **Support Costs**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

### **Governance costs**

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

### **Debtors and creditors**

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure

### **Assets**

#### **Tangible fixed assets for use by charity**

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs includes costs directly attributable to making the assets capable or operating as intended. These are capitalised, if they can be used for more than one year, and cost at least £1000. They are valued at cost. In the case of the new office, some office furniture has been capitalised, as it is over £1,000 in value collectively. The depreciation policy is 25% reducing balance

Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

### **Going Concern**

The directors consider that the charity remains viable for the year ahead subject to continued statutory financial support

# Gazebo Theatre in Education Company Limited

## Notes to the Accounts

Year Ended 31 March 2023

### 2 Income from Charitable Activities

	2023		2022	
	Unrestricted	Restricted	Unrestricted	Restricted
	££	£	££	£
Project Income				
Talent Match		114,445		198,574
Wolverhampton CC	9,000	154,745		30,638
Sandwell Childrens Trust		-		5,000
Leicestershire County Council		9,657		14,830
Headstart		10,000		73,303
DWP Kickstart scheme		58,279		67,851
Arts Council				69,375
ArtsConnect		54,450		
Creative Black Country		12,456		
WVSC		453		14,750
WMCA		41,409		29,301
HMRC Furlough Scheme				6,441
Heart of England		29,747		
Sandwell Council	3,500			
Other Project Income	1,221		72,372	
Other Commissioned Income				
	<u>13,721</u>	<u>485,641</u>	<u>72,372</u>	<u>510,063</u>

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2023**

<b>3 Expenditure on Charitable Activities</b>	<b>Project Work</b>	<b>2023</b>	<b>2022</b>
		<b>Total</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Salaries	320,821	320,821	463,076
Programme fees and costs	11,821	11,821	8,655
Casual Salaries		0	0
Project Costs	52,528	52,528	55,726
Travel & Accommodation	1,095	1,095	471
Marketing & Publicity	1,417	1,417	2,107
Miscellaneous	2,603	2,603	139
Security	569	569	0
Training	1,574	1,574	325
Studios	611	611	316
Support Costs (note 4)	138,378	138,378	83,109
	<u>531,417</u>	<u>531,417</u>	<u>613,924</u>

**4. Support Costs**

Salaries	88,724	88,724	52,149
Telephone	2,252	2,252	3,582
Rent	29,086	29,086	13,150
Heat, Light, Power, Water	4,106	4,106	2,742
Rates and Subscriptions	2,175	2,175	2,712
Insurance	2,712	2,712	1,493
Administration costs	2,166	2,166	1,798
Computer and Internet	2,062	2,062	554
Bank Charges	760	760	962
Repairs and Maintenance	1,097	1,097	1,169
Depreciation	2,307	2,307	2,343
Professional costs	498	498	35
Governance costs (note 5)	433	433	420
	<u>138,378</u>	<u>0</u>	<u>83,109</u>

**5 Governance Costs**

	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Independent Examiners fees and Statutory accounts preparation	420	420
Companies House	13	
	<u>433</u>	<u>420</u>

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2023**

The net movement in funds for the year is stated after charging:

	<b>2023</b>	<b>2022</b>
	£	£
Statutory accounts preparation and Independent Examination	420	420

**7 Staff Costs**

Wages & Salaries	332,592	477,687
Social Security costs	26,247	34,686
Employment Allowance	(5,000)	(4,000)
Pension Costs	4,517	6,852
	<u>358,356</u>	<u>515,225</u>

There were no employees whose annual emoluments were £60,000 or more.

The average number of staff employed was 14, 22 (2022)

**8 Tangible fixed assets for use by the Charity**

	<b>Equipment</b>	<b>Total</b>
	£	£
<b>Cost</b>		
At 1 April 2022	14,993	14,993
Additions	2,197	2,197
Disposals		
At 31 March 2023	<u>17,190</u>	<u>17,190</u>
<b>Depreciation</b>	(7,962)	(7,962)
At 1 April 2022		
Depreciation on disposals		
Depreciation charged for year	(2,307)	(2,307)
At 31 March 2023	<u>(10,269)</u>	<u>(10,269)</u>
<b>Net Book Value</b>	6,921	6,921
At 31 March 2023		

**9 Debtors**

	<b>2023</b>	<b>2022</b>
	£	£
Amounts Receivable	9,754	56,098

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2023**

<b>10 Creditors</b>	<b>2023</b>	<b>2022</b>
Trade Creditors	4,531	8,518
Accruals	420	420
Loans and Overdrafts	14,481	16,667
Refundable deposit (Barnados)	7,470	7,470
Refundable deposit (Talent Match)		27,091
	<u>26,902</u>	<u>60,166</u>

**11 Fund Movements**

<b><u>Restricted Funds</u></b>	<b>1st April 2022</b>	<b>Incoming Resources</b>	<b>Outgoing Resources</b>	<b>31st March 2023</b>
Talent Match		114,445	132,115	
Wolverhampton CC		154,745	168,952	
WVSC		453	453	
The Arts Council		-		
Leicester cc		9,657	9,657	
The Urban Church			-	
Black Country Together				
DWP Kickstart		58,279	58,279	
WMCA		41,409	41,409	
Headstart		10,000	10,000	
Other Commissioned Income		96,653	96,653	
	<u>          </u>	<u>485,641</u>	<u>517,518</u>	<u>(31,877)</u>
<b><u>Unrestricted Funds</u></b>				
General Funds	<u>          </u>	<u>13,721</u>	<u>13,899</u>	<u>(178)</u>
<b><u>Total Funds</u></b>	<u>-</u>	<u>499,362</u>	<u>531,417</u>	<u>(32,055)</u>

**12 Related Party Transactions**

There are no related party transactions

No remuneration was paid or expenses reimbursed to any trustee / director during the current or prior year

<b>13 Sofa Comparatives</b>	<b>Note</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>2023 £</b>
<b>Income</b>				
Charitable Activities		13,721	485,641	499,362
<b>Expenditure</b>				
Charitable Activities	3	13,899	517,518	531,417
<b>Total</b>		13,899	517,518	531,417
<b>Net Income</b>		(178)	(31,877)	(32,055)
<b>Reconciliation of funds</b>				
<b>Total Funds Brought Forward</b>		7,735	38,299	46,034
<b>Total Funds carried Forward</b>		7,557	6,422	13,979

**GAZEBO THEATRE IN EDUCATION COMPANY LIMITED**

England & Wales - Charity number 510730

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# Accounts

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# **GAZEBO THEATRE IN EDUCATION COMPANY LTD**

## **THE FINANCIAL STATEMENTS**

**For the year ended 31<sup>st</sup> March 2022**

Company No: 1523140 Registered Charity No: 510730

# **Gazebo Theatre in Education Company Ltd**

## **Financial Statements**

**For the year ended 31 March 2022**

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**Gazebo Theatre in Education Company Ltd**  
**For the year ended 31 March 2022**

**CHARITY INFORMATION**

**Directors**

Paul Bentley  
Sharon Bishop  
Mark Connell  
Ben Davis  
Melanie Smith  
Frances Oliver  
Kirsty Povey  
Sandra Samuels  
Nicola Holmes

**Charity Number**

510730

**Company Number**

1523140

**Registered Office**

2nd Floor Chancel Court,  
Wellington Road,  
Bilston,  
United Kingdom,  
WV14 6AA

**Independent Examiner**

Miss Sally Wainwright ACMA  
Isis House  
Smith Road  
Wednesbury  
West Midlands  
WS10 0PB

**Bankers**

Lloyds TSB  
The Bridge  
Walsall

**Gazebo Theatre in Education Company Limited**  
**Directors Report**  
**For the Year Ended 31 March 2022**

**Structure, Governance and Management**

Gazebo is a registered Charity and company limited by guarantee. It was set up as a Theatre in Education Company. In 1979, in response to an identified need to support education through the provision of accessible free theatre and arts based programmes in schools. Since then, the company has grown and diversified, now delivering a raft of Theatre In Education, out of school creative arts activities, community arts, professional theatre, film and dramatherapy programmes with vulnerable children and adults, We also provide professional artistic development, including teaching BA drama undergraduates and provision of work experience and volunteering placements, for emerging or in training artists.

In addition, Gazebo now manages the recently refurbished Bilston Town Hall, as a venue for a range of events and activities, including private hires for weddings, performances, weekly classes and dances.

**Director/Trustee recruitment, appointment and training**

Directors, in the case of Gazebo are also called the Trustees, are selected by appointment upon the recommendation of the existing Trustees. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base of the team. Areas of experience and competence are actively examined as well as the need for a trustee to be familiar with the day to day activities of the Charity.

Having identified a potential candidate one or other of the existing Trustees will be nominated to meet with and to appraise the potential Trustee as to the role and responsibilities of serving the charity in the capacity of a Trustee. Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through Interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

**Organisational Structure**

The charity is organised so that the Trustees, meet regularly to manage its affairs.

**Risk management**

The Trustees purpose to be aware of any major strategic, operational and financial risks to the Charity. In the year ahead all of the major areas will be reviewed and kept up to date. The Charity has an established child protection policy and every adult who is involved In working with the children and young people In the Charity is screened.

## **Objectives and activities**

Gazebo's aim is to promote social, economic, educational and artistic development, through the Creative Arts by providing a range of programmes In response to the needs and aspirations of children, young people, communities and schools.

Gazebo's Company Vision sets out its objectives to work with individuals at all stages of their lives through a suite of delivery programmes, to address a wide range of local needs including physical and mental health, economic well-being, employability, financial well-being, social inclusion, digital inclusion, education, and training, social and cultural space.

Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors.

Gazebo delivers its programme of services with a current staffing complement of 32 employees, supplemented by approximately 50 freelancers and sessional support staff per year as well as approximately 6 local organisations and small businesses (sub contracted). Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer. This includes a range of skill areas such as event management, administration, performance, catering and customer service, back stage and technical support, multi-media support, marketing and working with children and young people.

This includes local school pupils, individual community members, local organisation volunteers and further and higher education students. The employability and support projects, delivered by the company, which aim to improve engagement and outcomes for hard to reach groups have provided safe opportunities for mentoring, volunteering and other support roles.

In setting the objectives and planning the activities of the Charity, the directors have given careful consideration to the Charity Commission's general guidance on public benefit.

### **Our aims are:**

- To support the development of self-esteem, confidence and social skills
- To enhance education
- To provide employment, volunteering and training opportunities
- To develop the local cultural and artistic offer, including access to arts for all, and positioning on the national and international map
- To ensure opportunities for local professional artists, including new emerging artists
- To tackle issues affecting young people and wider communities, around crime, health and well-being, community cohesion and equality
- To encourage healthier lifestyles
- To support local regeneration
- To support the wider voluntary and community sector

## Current Activities

Gazebo delivers a raft of programmes, activities and events including:

- **Theatre in Education** programmes for nurseries, schools, pupil referral centres, further and higher education establishments. These include curriculum and issue based shows and workshops, including equality, healthy living and anti social behaviour
- Intensive mentoring including for those facing significant barriers including:-

Homelessness

Young Carers/Parents

Care Leavers

Young offenders

Mental health issues

People with disabilities

People with learning difficulties

Travelling Families

Lone parents

- **Professional small scale theatre** which tour nationally to theatres and community venues exploring themes such as racism, equality and "hidden histories", and employing local professional artistes.
- Targeted prevention and intervention, through dramatherapy and arts, with vulnerable children and adults.
- Out of school activities, including holiday programmes, providing a range of creative activities including various forms of dance, drama, visual arts and music, and work towards participatory performances.
- Delivery of community events, activities and celebrations.
- Management of Bilston Town Hall, as a venue available for hire, and for delivery of a range of facilities for the local community, including tea dances, intergenerational work, a drop in community Internet cafe, conferences and meetings- including, e.g., professionals addressing safeguarding, and locality meetings
- Professional artistic development, and provision of work experience and volunteering placements for emerging or training artists, including BA drama undergraduates and graduates from University of Wolverhampton.
- Production of educational resources, including short films and resource packs.
- Partnership working and development of collaborative working, including support for other Third Sector organisations.
- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue based drama and documentaries.

## Objectives and activities

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Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors.

Gazebo delivers its programme of services with a current staffing complement of 24 employees, supplemented by approximately 40 freelancers and sessional support staff per year as well as approximately 6 local organisations and small businesses (sub contracted). Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer. This includes a range of skill areas such as event management, administration, community work, performance, backstage and technical support, multi-media support, marketing and working with children and young people. This includes local school pupils, individual community members, local organisation volunteers and further and higher education students. The employability and support projects, delivered by the company, which aim to improve engagement and outcomes for hard to reach groups have provided safe opportunities for mentoring, volunteering and other support roles.

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- Intensive mentoring including for those facing significant barriers including:

Homelessness	Substance misuse
Mental health issues	Young offenders
Young Carers/Parents	Travelling Families
Care Leavers	Lone parents
People with c	People with learning difficulties

- Professional small scale theatre which tour nationally to theatres and community venues exploring themes such as racism, equality and "hidden histories", and employing local professional artistes.
- Targeted prevention and intervention, through dramatherapy and arts, with vulnerable children and adults.
- Out of school activities, including holiday programmes, providing a range of creative activities including various forms of dance, drama, visual arts and music, and work towards participatory performances.
- Delivery of community events, activities and celebrations.

- Professional artistic development, and provision of work experience and volunteering placements for emerging or training artists.
- Production of educational resources, including short films and resource packs.
- Partnership working and development of collaborative working, including support for other Third Sector organisations.
- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue based drama and documentaries.
- Employment advice and support including Job Search and IT training

## Achievements and Performance

During this period, Gazebo has continued to successfully deliver its services and commissions from Chancel Court, Bilston. The company continues to deliver large, flagship commissions, namely Talent Match Impact, Headstart and our newest project Stand Out, all aimed at supporting local people who represent the most vulnerable and who face significant barriers to progression. The company remains committed to its core Theatre in Education and Creative Arts work, delivering programmes in schools, the community and touring nationally, as well as providing multiple creative opportunities for children, young people and aspiring artists. Our programmes this year have included:

### Talent Match & Impact

Gazebo continues to deliver the National Lottery Community Funded Talent Match project, operating the Wolverhampton Hub, one of four hubs in the Black Country, as well as the ESF Impact programme. Talent Match Black Country has consistently been within the top performing programmes nationally and is one of only four programmes to have been awarded continuation funding by Big Lottery Fund through to September 2022. Talent Match 2 has seen a new revised focus with emphasis on targeting ex-offenders aged 17-29, to provide mentoring to address issues that are barriers to moving to employment, education, training or volunteering, and we continue to achieve significant impact.

### HeadStart

We completed the delivery of the commissioned HeadStart programme, which included work with young people aged 10-16, through “A Place To Go” and parents and carers through the “Work with Parents and Carers” strand, both in Bilston East with the one year delivery of the “NewsHounds” strand coming to a successful end. The project successfully supported many young people between 10-16 years’ old to increase self-esteem, confidence and social skills, as well as develop skills aimed at living safer, happier healthier lives, with a longer term aim of reducing mental health issues.

### Stand Out

Gazebo has begun delivery of the Stand Out Project, a project funded through WMCA, using funding around the Commonwealth Games 2022. The project is to support individuals to engage with the volunteering and employment opportunities created by the games. Ultimately the project will also look to use the Commonwealth Games as a hook to engage young people to support them into employment, training and volunteering opportunities. The project will run through to December 2022

### Kickstart

Gazebo has taken on 21 employees through the DWP’s Kickstart project, which aims to provide support to young people at risk of long-term unemployment to gain paid employment with employers who could at the same time provide employability training. We were successful in being part of the kickstart project initially from July 2021 with 11 employees, then a further 10 employees from February 2022. The scheme has given job opportunities in Acting, Facilitating, Administration and Dancing to young people at a time where job opportunities in these fields are not as plentiful.

### Wander

Gazebo was commissioned to produce and perform Wander by Gap in the Mind, a piece around racial and social injustice in the Wolverhampton area spanning three decades. Gazebo successfully performed this piece at Arena Theatre in February 2022.

### Community Theatre

Gazebo successfully produced and performed "Twas the night before Christmas" at Chancel Court across 5 nights in December 2021. This outdoor performance told a variety of Christmas stories from diverse cultures. The performances attracted audiences from the local community in Bilston and Wolverhampton and had extremely good feedback.

#YES Half Term

Gazebo was commissioned by City of Wolverhampton Council to deliver its #YES Half Term support for children 5-17 in the Wolverhampton Borough. The programme intended to offer free meals to those children who attended the sessions and offer support to parents and guardians during the Half Term period. Success of this programme has led to Gazebo being part of City of Wolverhampton's HAF provision in the larger school holiday calendar in 22-23.

Sandwell Anti Bullying

Gazebo have been commissioned by Sandwell SHAPE, to provide 3 group workshops and aid production of 2 films around the message of anti-bullying. Working with Sandwell College students our practitioners will help and support the production and filming of these films for the College with work completing in March 2022.

A Sense of Belonging

Gazebo were commissioned by two schools in the borough to provide its "A Sense of Belonging" Workshops in January 2022. These workshops were delivered to primary school pupils to promote the message around County Lines and peer pressure.

Waste Management Workshops

On the back of the success of Invasion of the Flingatrons, Gazebo have been commissioned to tour the show again in 2022-2023 by Leicestershire City Council. 50 workshops will be again delivered around its' waste management and recycling initiative in the borough. Our interactive performance: "Invasion of the Flingatrons" toured schools across the county in 2021, and was accompanied with resources further promoting key messages of Reducing, Reusing and recycling.

Dramatherapy and counselling

We have delivered one to one Counselling and Dramatherapy through our registered practitioners, helping to support clients and members of the local community.

Film production- Gazebo Studios

This year Gazebo have launched Gazebo Studios. The organisation has received a large number of film production commissions over the last 4/5 years and proactive work has been taken to manage this workload with the launch of Gazebo Studios. The studios has been used to support all the regular commissions the organisation has, as well as been used as a training opportunity to Gazebo's wider client base.

Plans for the Future

Our plans for the next two to five years are:

To continue delivery to a high level of commissioned core programmes, including Talent Match, HeadStart programmes and Power 2 team.

To obtain Arts Council NPO Status to provide core funding to Gazebo's TIE, and community based programmes through 2023.

To tour WANTED in Summer 2023

To capture the innovative work that is being undertaken, including methodology, with a view to sharing of good practice and development of evidence based models.

To sell our Theatre in Education and professional theatre programmes to a wider audience, nationally and internationally.

To strengthen strategic links with local schools, academies, and further and higher education establishments, including implementation of our "Friends of Gazebo" scheme, to help ensure sustainability for the future.

To continue to develop Gazebo Studios, attracting further commissions and provision of marketing and training initiatives.

To establish ourselves as an education and training centre, providing qualifications and opportunities for local young people and aspiring creative practitioners.

To continue to ensure we are at the forefront of spreading important messages and ensuring equality and diversity are celebrated and promoted at every level."

**Gazebo Theatre in Education Company Ltd**  
**Independent Examiners Report**  
**For the Year Ended 31st March 2022**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2022 which is set out on pages 11 to 19.

**Responsibilities and basis of report**

As the charity trustees of the company (who are treated as directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ( 'The 2006 Act' )

Having satisfied myself that the accounts of the company are not required under Part 16 of the 2006 Act and are eligible for independent examination , I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act

**Independent Examiner's Statement**

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a member of The Institute Of Chartered Management Accountants

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act, or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland ( FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....  


Date 26/07/2022

Sally Jane Wainwright ACMA  
Isis House, Smith Road, Wednesbury,  
West Midlands  
WS10 0PB

**Gazebo Theatre in Education Company Ltd**  
**Statement of Financial Activities**  
**Year ended 31 March 2022**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
<b>Income</b>					
Charitable Activities	2	72,372	510,063	582,435	820,797
<b>Total</b>		<u>72,372</u>	<u>510,063</u>	<u>582,435</u>	<u>820,797</u>
<b>Expenditure</b>					
Charitable Activities	3	73,924	540,000	613,924	729,418
<b>Total</b>		<u>73,924</u>	<u>540,000</u>	<u>613,924</u>	<u>729,418</u>
<b>Net Income</b>		(1,552)	(29,937)	(31,489)	91,379
<b>Reconciliation of funds</b>					
<b>Total Funds Brought Forward</b>		9,287	68,236	77,523	(13,856)
<b>Total Funds Carried Forward</b>		<u>7,735</u>	<u>38,299</u>	<u>46,034</u>	<u>77,523</u>

**The statement of Financial Activities includes all gains and losses in the year. All incoming resources and resources expended are from continuing activities**

\*\* Full comparatives are shown in note 13

**Gazebo Theatre in Education Company Ltd Balance Sheet**  
**Year ended 31 March 2022**

	Note	2022		2021	
		£	£	£	£
<b>Tangible Assets for use by the Charity</b>	<b>8</b>		7,031		4,834
<b>Current Assets</b>					
Debtors	9	56,098		39,327	
Stock		-			
Bank & Cash in hand		<u>43,071</u>		<u>146,797</u>	
		99,169		186,124	
<b>Creditors : Amounts falling due in less than one year</b>	<b>10</b>	(60,166)		(113,435)	
<b>Total Assets less Current Liabilities</b>			<u>46,034</u>		<u>72,689</u>
<b>Net Current Assets</b>			<u>46,034</u>		<u>77,523</u>
<b>Capital</b>					
<b>Unrestricted Funds</b>	<b>12</b>		7,735		9,287
<b>Restricted Funds</b>	<b>11</b>		38,299		68,236
			<u>46,034</u>		<u>77,523</u>

The directors have taken advantage of the Companies Act 2006 In not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of Its accounts for the year In question In accordance with section 476

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2022 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared In accordance with the provisions In Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Board on

Name: Mark Conell

Company number 1523140



Date:  
29/11/2022





**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2022**

**1. Accounting Policies**

**Basis of preparation**

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with , the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2015) and the Charities Act 2011. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable. The financial statements are prepared In sterling which is the functional currency of the charity. Significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**Funds**

**Unrestricted funds** Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes

**Designated funds** Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements

**Restricted funds** Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such fund are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements

Donations or grants received for a specific object or invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually invest separately for each fund.

**Income Recognition**

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other income is recognised when it is receivable. All incoming resources are accounted for gross.

**Expenditure Recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

**Support Costs**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs , governance costs , administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out . Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

**Governance costs**

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

**Debtors and creditors**

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure

**Assets**

**Tangible fixed assets for use by charity**

Tangible fixed assets are stated at cost ( or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs includes costs directly attributable to making the assets capable of operating as intended. These are capitalised, if they can be used for more than one year, and cost at least £1000. They are valued at cost. In the case of the new office, some office furniture has been capitalised, as it is over £1,000 in value collectively. The depreciation policy is 25% reducing balance. Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

**Going Concern**

The directors consider that the charity remains viable for the year ahead subject to continued statutory financial support

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2022**

**2 Income from Charitable Activities**

	2022		2021	
	Unrestricted	Restricted	Unrestricted	Restricted
	££	£	££	£
Project Income				
Talent Match		198,574		300,403
Wolverhampton CC		30,638	36,325	
Sandwell Childrens Trust		5,000		12,625
Leicestershire County Council		14,830		
Black Country Together				38,548
Headstart		73,303		117,925
The Urban Church				13,800
DWP Kickstart scheme		67,851		
Barnardos				79,110
Arts Council		69,375		94,416
WVSC		14,750	2,397	
WMCA		29,301		
Autism Awareness			2,500	
HMRC Furlough Scheme		6,441	64,536	
Other Project Income	72,372		1,182	
Other Commissioned Income				57,030
	<u>72,372</u>	<u>510,063</u>	<u>106,940</u>	<u>713,857</u>

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2022**

**3 Expenditure on Charitable Activities**

	<b>2022</b>	<b>2021</b>
	<b>Project Work</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
Salaries	463,076	521,455
Programme fees and costs	8,655	13,850
Casual Salaries	0	
Project Costs	55,726	103,858
Travel & Accommodation	471	532
Marketing & Publicity	2,107	3,036
Miscellaneous	139	622
Security	0	828
Training	325	1,309
Studios	316	131
Support Costs (note 4)	83,109	83,797
	<u>613,924</u>	<u>729,418</u>

**4. Support Costs**

Salaries	52,149	52,149	53,136
Telephone	3,582	3,582	3,885
Rent	13,150	13,150	13,352
Heat, Light, Power, Water	2,742	2,742	2,853
Rates and Subscriptions	2,712	2,712	2,336
Insurance	1,493	1,493	1,941
Administration costs	1,798	1,798	1,531
Computer and Internet	554	554	1,267
Bank Charges	962	962	626
Repairs and Maintenance	1,169	1,169	846
Depreciation	2,343	2,343	1,124
Professional costs	35	35	467
Governance costs (note 5)	420	420	433
	<u>83,109</u>	<u>0</u>	<u>83,797</u>

**5 Governance Costs**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Independent Examiners fees and Statutory accounts preparation	420	420
Companies House	13	13
	<u>433</u>	<u>433</u>

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2022**

The net movement in funds for the year is stated after charging:

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Statutory accounts preparation and Independent Examination	420	420

**7 Staff Costs**

Wages & Salaries	477,687	530,810
Social Security costs	34,686	40,136
Employment Allowance	(4,000)	(4,000)
Pension Costs	6,852	7,645
	<u>515,225</u>	<u>574,591</u>

There were no employees whose annual emoluments were £60,000 or more.  
The average number of staff employed was 22

**8 Tangible fixed assets for use by the Charity**

	<b>Equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
<b>Cost</b>		
At 1 April 2021	10,453	10,453
Additions	4,540	4,540
Disposals		
At 31 March 2022	<u>14,993</u>	<u>14,993</u>
<b>Depreciation</b>		
At 1 April 2021	(5,619)	(5,619)
Depreciation on disposals		
Depreciation charged for year	(2,343)	(2,343)
At 31 March 2022	<u>(7,962)</u>	<u>(7,962)</u>
<b>Net Book Value</b>		
At 31 March 2022	7,031	7,031

**9 Debtors**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Amounts Receivable	56,098	39,327

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2022**

<b>10 Creditors</b>	<b>2022</b>	<b>2021</b>
Trade Creditors	8,518	10,889
Accruals	420	20,420
Loans and Overdrafts	16,667	20,000
Refundable deposit (Barnados)	7,470	7,470
Refundable deposit (Talent Match)	27,091	54,656
	60,166	113,435

**11 Fund Movements**

<b><u>Restricted Funds</u></b>	<b>1st April 2021</b>	<b>Incoming Resources</b>	<b>Outgoing Resources</b>	<b>31st March 2022</b>
Talent Match		198,574	207,521	
Wolverhampton CC		30,638	29,829	
WVSC		14,750	14,820	
The Arts Council		69,375	75,000	
Sandwell Childrens Trust		5,000	5,000	
The Urban Church			-	
Black Country Together		-		
DWP Kickstart		67,851	70,838	
WMCA		29,301	30,400	
Headstart		73,303	85,321	
Leicestershire County Council		14,830	14,830	
HMRC Furlough Scheme		6,441	6,441	
Other Commissioned Income		-		
		510,063	540,000	(29,937)
<b><u>Unrestricted Funds</u></b>				
General Funds		72,372	73,924	(1,552)
<b><u>Total Funds</u></b>	-	582,435	613,924	(31,489)

**12 Related Party Transactions**

There are no related party transactions

No remuneration was paid or expenses reimbursed to any trustee / director during the current or prior year

<b>13 Sofa Comparatives</b>	<b>Note</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>2022 £</b>
<b>Income</b>				
Charitable Activities		<u>72,372</u>	<u>510,063</u>	<u>582,435</u>
<b>Expenditure</b>				
Charitable Activities	3	<u>73,924</u>	<u>540,000</u>	<u>613,924</u>
<b>Total</b>		<u>73,924</u>	<u>540,000</u>	<u>613,924</u>
<b>Net Income</b>		(1,552)	(29,937)	(31,489)
<b>Reconciliation of funds</b>				
<b>Total Funds Brought Forward</b>		<u>9,287</u>	<u>68,236</u>	<u>77,523</u>
<b>Total Funds carried Forward</b>		<u>7,735</u>	<u>38,299</u>	<u>46,034</u>

**GAZEBO THEATRE IN EDUCATION COMPANY LIMITED**

England & Wales - Charity number 510730

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# Accounts

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**GAZEBO THEATRE IN EDUCATION COMPANY LTD**

**THE FINANCIAL STATEMENTS**

**For the year ended 31<sup>st</sup> March 2021**

Company No: 1523140 Registered Charity No: 510730

# **Gazebo Theatre in Education Company Ltd**

## **Financial Statements**

**For the year ended 31 March 2021**

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**Gazebo Theatre in Education Company Ltd**  
**For the year ended 31 March 2021**

**CHARITY INFORMATION**

**Directors**

Paul Bentley  
Mark Connell  
Ben Davis  
Nicola Holmes  
Frances Oliver  
Kirsty Povey  
Sandra Samuels  
Sharon Bishop  
Melanie Lewin

**Charity Number**

510730

**Company Number**

1523140

**Registered Office**

2nd Floor Chancel Court,  
Wellington Road,  
Bilston,  
United Kingdom,  
WV14 6AA

**Independent Examiner**

Miss Sally Wainwright ACMA  
Isis House  
Smith Road  
Wednesbury  
West Midlands  
WS10 0PB

**Bankers**

Lloyds TSB  
The Bridge  
Walsall

**Gazebo Theatre in Education Company Limited**  
**Directors Report**  
**For the Year Ended 31 March 2021**

**Structure, Governance and Management**

Gazebo is a registered Charity and company limited by guarantee. It was set up as a Theatre in Education Company. In 1979, in response to an identified need to support education through the provision of accessible free theatre and arts based programmes in schools. Since then, the company has grown and diversified, now delivering a raft of Theatre In Education, out of school creative arts activities, community arts, professional theatre, film and dramatherapy programmes with vulnerable children and adults, We also provide professional artistic development, including teaching BA drama undergraduates and provision of work experience and volunteering placements, for emerging or in training artists.

In addition, Gazebo now manages the recently refurbished Bilston Town Hall, as a venue for a range of events and activities, including private hires for weddings, performances, weekly classes and dances.

**Director/Trustee recruitment, appointment and training**

Directors, in the case of Gazebo are also called the Trustees, are selected by appointment upon the recommendation of the existing Trustees. The existing Trustees make every effort to ensure that any new Trustee appointment will contribute significantly to the skills base of the team. Areas of experience and competence are actively examined as well as the need for a trustee to be familiar with the day to day activities of the Charity.

Having identified a potential candidate one or other of the existing Trustees will be nominated to meet with and to appraise the potential Trustee as to the role and responsibilities of serving the charity in the capacity of a Trustee. Due to the size and nature of the Charity, we have adopted an informal training and induction process for new Trustees. This is achieved through Interaction with the existing Trustees and through the provision of current documentation on the role and responsibilities of Trustees provided by the Charity Commission.

**Organisational Structure**

The charity is organised so that the Trustees, meet regularly to manage its affairs.

**Risk management**

The Trustees purpose to be aware of any major strategic, operational and financial risks to the Charity. In the year ahead all of the major areas will be reviewed and kept up to date. The Charity has an established child protection policy and every adult who is involved In working with the children and young people In the Charity is screened.

**Objectives and activities**

Gazebo's aim is to promote social, economic, educational and artistic development, through the Creative Arts by providing a range of programmes In response to the needs and aspirations of children, young people, communities and schools.

Gazebo's Company Vision sets out it objectives to work with individuals at all stages of their lives through a suite of delivery programmes, to address a wide range of local needs including physical and mental health, economic well-being, employability, financial well-being, social infusion, digital inclusion, education, and training, social and cultural space.

Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors.

Gazebo delivers its programme of services with a current staffing complement of 32 employees, supplemented by approximately 50 freelancers and sessional support staff per year as well as approximately 6 local organisations and small businesses (sub contracted). Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer. This includes a range of skill areas such as event management, administration, performance, catering and customer service, back stage and technical support, multi-media support, marketing and working with children and young people.

This includes local school pupils, individual community members, local organisation volunteers and further and higher education students. The employability and support projects, delivered by the company, which aim to Improve engagement and outcomes for hard to reach groups have provided safe opportunities for mentoring, volunteering and other support roles.

In setting the objectives and planning the activities of the Charity, the directors have given careful consideration to the Charity Commission's general guidance on public benefit.

#### **Our aims are:**

- To support the development of self-esteem, confidence and social skills
- To enhance education
- To provide employment, volunteering and training opportunities
- To develop the local cultural and artistic offer, including access to arts for all, and positioning on the national and international map
- To ensure opportunities for local professional artists, including new emerging artists
- To tackle issues affecting young people and wider communities, around crime, health and well-being, community cohesion and equality
- To encourage healthier lifestyles
- To support local regeneration
- To support the wider voluntary and community sector

#### Current Activities

Gazebo delivers a raft of programmes, activities and events including:

- **Theatre in Education** programmes for nurseries, schools, pupil referral centres, further and higher education establishments. These include curriculum and issue based shows and workshops, including equality, healthy living and anti social behaviour

- Intensive mentoring including for those facing significant barriers including:-

Homelessness

Young Carers/Parents

Care Leavers

Young offenders

Mental health issues

People with disabilities

People with learning difficulties

Travelling Families

Lone parents

- **Professional small scale theatre** which tour nationally to theatres and community venues exploring themes such as racism, equality and "hidden histories", and employing local professional artistes.

- Targeted prevention and intervention, through dramatherapy and arts, with vulnerable children and adults.
- Out of school activities, including holiday programmes, providing a range of creative activities including various forms of dance, drama, visual arts and music, and work towards participatory performances.
- Delivery of community events, activities and celebrations.
- Professional artistic development, and provision of work experience and volunteering placements for emerging or training artists, including BA drama undergraduates and graduates from University of Wolverhampton.
- Production of educational resources, including short films and resource packs.
- Partnership working and development of collaborative working, including support for other Third Sector organisations.
- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue based drama and documentaries.

## Objectives and activities

Gazebo's aim is to promote social, economic, educational and artistic development, through the Creative Arts by providing a range of programmes in response to the needs and aspirations of children, young people, communities and schools.

Gazebo's Company Vision sets out its objectives to work with individuals at all stages of their lives through a suite of delivery programmes, to address a wide range of local needs including physical and mental health, economic well-being, employability, financial well-being, social inclusion, digital inclusion, education, and training, social and cultural space.

Gazebo regularly works in partnership with a range of organisations from Voluntary, Statutory and Private sectors. Gazebo delivers its programme of services with a current staffing complement of 24 employees, supplemented by approximately 40 freelancers and sessional support staff per year as well as approximately 6 local organisations and small businesses (sub contracted). Providing and facilitating volunteering and work experience opportunities through Gazebo's range of activities and the services is a central part of the organisation's offer. This includes a range of skill areas such as event management, administration, community work, performance, back stage and technical support, multi-media support, marketing and working with children and young people. This includes local school pupils, individual community members, local organisation volunteers and further and higher education students. The employability and support projects, delivered by the company, which aim to improve engagement and outcomes for hard to reach groups have provided safe opportunities for mentoring, volunteering and other support roles.

In setting the objectives and planning the activities of the Charity, the directors have given careful consideration to the Charity Commission's general guidance on public benefit.

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## Current Activities

Gazebo delivers a raft of programmes, activities and events, including:

- Theatre in Education programmes for schools, pupil referral units, further and higher education establishments. These include curriculum and issue based shows and workshops, including equality, healthy living and anti-social behaviour.

- Intensive mentoring including for those facing significant barriers including:

Homelessness Substance misuse

Mental health issues Young offenders

Young Carers/Parents Travelling Families

Care Leavers Lone parents

People with disabilities

People with learning difficulties

- Professional small scale theatre which tour nationally to theatres and community venues exploring themes such as racism, equality and "hidden histories", and employing local professional artistes.

- Targeted prevention and intervention, through dramatherapy and arts, with vulnerable children and adults.

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training artists, including BA drama undergraduates and graduates from University of Wolverhampton.

- Production of educational resources, including short films and resource packs.
- Partnership working and development of collaborative working, including support for other Third Sector organisations.
- Film and multi-media production including for purposes of monitoring and capturing outcomes, consultation and issue based drama and documentaries.
- Employment advice and support including Job Search and IT training

#### Achievements and Performance

During this period, Gazebo has continued to successfully deliver its services and commissions from Chancel Court, Bilston. The company continues to deliver large, flagship commissions, namely Talent Match, Impact, BBO Family Matters and HeadStart programmes, all aimed at supporting local people who represent the most vulnerable and who face significant barriers to progression. The company remains committed to its core Theatre in Education and Creative Arts work, delivering programmes in schools, the community and touring nationally, as well as providing multiple creative opportunities for children, young people and aspiring artists. Our programmes this year have included:

##### •Talent Match & Impact

Gazebo continues to deliver the National Lottery Community Funded Talent Match project, operating the Wolverhampton Hub, one of four hubs in the Black Country, as well as the ESF Impact programme. Talent Match Black Country has consistently been within the top performing programmes nationally and is one of only four programmes to have been awarded continuation funding by Big Lottery Fund through to 2022. Talent Match 2 has seen a new revised focus with emphasis on targeting ex-offenders aged 17-29, to provide mentoring to address issues that are barriers to moving to employment, education, training or volunteering, and we continue to achieve significant impact.

##### •BBO Family Matters

Family Matters is a Building Better Opportunities funded programme which focuses on addressing family poverty and supporting troubled families. The project aims to provide support through holistic work and mentoring for targeted family groups to support adults with longer-term unemployment into job readiness and employment. It works with families who have a range of needs which create barriers to employment, education and training, and specifically targets the hardest to reach, such as people from a range of ethnic backgrounds, people with disabilities and learning difficulties and those facing mental health and substance misuse issues. The project was streamlined in 2019-20 with Gazebo's delivery of the project ending in September 2020

##### •HeadStart

We are into year three of our three year delivery of the commissioned HeadStart programme, which includes work with young people aged 10-16, through "A Place To Go" and parents and carers through the "Work with Parents and Carers" strand, both in Bilston East with the one year delivery of the "NewsHounds" strand coming to a successful end. HeadStart is a National Lottery Community Funded initiative, which Wolverhampton was selected to deliver. The programme aims to build resilience in young people between 10-16 years' old to increase self-esteem, confidence and social skills, as well as develop skills aimed at living safer, happier healthier lives, with a longer term aim of reducing mental health issues. Gazebo have delivered out of school sessions and holiday activities for children and young people, parenting support programmes, family fun activities and have captured the work taking place across the city, through film. The project was extended from December 2020 through until March 2021 with a view of a further extension through until December 2021.

##### •See Hear Respond – Barnados

This year Gazebo was commissioned to be part of "See, Hear, Respond"; a Barnardo's led project which provided online support to children and families ensuring they are provided referrals to trained professionals. The support provided by Gazebo included Online Counselling for those experiencing high levels of anxiety, trauma and mental health issues; Youth Interventions and Crisis support for those at risk of, or experiencing, various forms of exploitation; Reintegration into education; Group workshops. This project ran initially from September 2020 until December 2020, with the success of the project seeing this extended further through January 2021 to March 2021. It was an extremely successful programme which reached over 100,000 children and families across the consortium of partners.

##### •Windrush Day

This year, we were grant funded to produce films to promote and educate people around the experiences of people of the “Windrush era” as well as produce workshops to be delivered in schools in the local area. The response to the videos and workshops has been fantastic and Gazebo have been successful in an application to deliver a project again in 2021.

- Film production- Gazebo Studios

This year Gazebo have launched Gazebo Studios. The organisation has received a large number of film production commissions over the last 4/5 years and proactive work has been taken to manage this workload with the launch of Gazebo Studios. The studios has been used to support all the regular commissions the organisation has, as well as been used as a training opportunity to Gazebo’s wider client base.

- Dramatherapy and counselling

We have delivered one to one Counselling and Dramatherapy through our registered practitioners, helping to support clients and members of the local community.

- Sandwell YOT Summer Arts

We have been commissioned to deliver a Summer Arts programme for Sandwell Youth Offending Service (through Sandwell Children’s Trust). This involved working young offenders to create a site-specific performance and a film, as part of their Bronze Arts Award. The programme consisted of our “sense of belonging” workshops as well as drama workshops, media workshops, photography workshops and culminated in the performance and film production. Sandwell YOS were really impressed with our work, and discussions have taken place for a regular commission in to 2021.

- Mindful Support

Gazebo was commissioned to be part of Mindful Support, a National Lottery funded project designed to support individuals at risk of digital exclusion through the Covid19 pandemic. The project allowed the organisation to reach those at risk, and provide devices and technology to allow them to continue education, training and job searches throughout the various lockdown and society restrictions. 40 tablets and data packages were distributed by the Charity to those most in need ensuring that they were supported throughout the pandemic.

- Mentoring

We have been commissioned to provide mentoring through Itrust Sandwell. We have provided bespoke, face to face and remote mentoring to clients through Itrust Sandwell. The mentoring has been well received and work will continue into 2020 and throughout the current pandemic, remotely.

- Waste Management Workshops

On the back of the success of Invasion of the Flingatrons, Gazebo have been commissioned to tour the show again in 2021-2022 by Leicestershire City Council. 50 workshops will be again delivered around its’ waste management and recycling initiative in the borough. Our interactive performance: “Invasion of the Flingatrons” toured schools across the county in 2019, and was accompanied with resources further promoting key messages of Reducing, Reusing and recycling.

- Wolverhampton Autism Group

Gazebo continued to provide the “WAG”-Wolverhampton Autism Group throughout 2020. This provision was done remotely through Zoom and Microsoft teams ensuring those who have engaged with the project in past years were still reached and supported throughout the pandemic. This was provided through successful Art’s Council grant funding with active thought being taken to look at alternate sources of funding for it’s continued provision throughout 2021.

- Wolverhampton Power 2 Team

Gazebo has been successful in being commissioned by City of Wolverhampton Council to host a Key Worker for their new Power 2 Team. Our key worker will form part of a multi-agency team, providing support for young people, to help prevent them from going into care. The pilot project will run through until March 2021.

### Plans for the Future

Our plans for the next two to five years are:

- To continue delivery to a high level of commissioned core programmes, including Talent Match, HeadStart programmes and Power 2 team.
- To obtain further commissions for large scale bodies of work, including through partnership and consortia.
- To capture the innovative work that is being undertaken, including methodology, with a view to sharing of good practice and development of evidence based models.
- Retour “Wanted” hopefully in Spring 2021, followed by “Hidden Treasures”- a mid to large scale production for 2022.
- To sell our Theatre in Education and professional theatre programmes to a wider audience, nationally and

internationally.

- To strengthen strategic links with local schools, academies, and further and higher education establishments, including implementation of our “Friends of Gazebo” scheme, to help ensure sustainability for the future.
- To continue to develop Gazebo Studios, attracting further commissions and provision of marketing and training initiatives.
- To establish ourselves as an education and training centre, providing qualifications and opportunities for local young people and aspiring creative practitioners.
- To continue to ensure we are at the forefront of spreading important messages and ensuring equality and diversity are celebrated and promoted at every level.

**Gazebo Theatre in Education Company Ltd  
Independent Examiners Report**

**For the Year Ended 31st March 2021**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2021 which is set out on pages 11 to 19.

**Responsibilities and basis of report**

As the charity trustees of the company (who are treated as directors for the purposes of the company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ( 'The 2006 Act' )

Having satisfied myself that the accounts of the company are not required under Part 16 of the 2006 Act and are eligible for independent examination , I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act

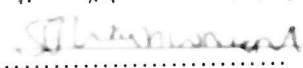
**Independent Examiner's Statement**

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I can confirm that I am qualified to undertake the examination because I am a member of The Institute Of Chartered Management Accountants

I have completed my examination . I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect :

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act, or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view ' which is not a matter considered as part of an independent examination ;or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland ( FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper

Signed .....  


Date 17/05/2021

Sally Jane Wainwright ACMA  
Isis House, Smith Road, Wednesbury,  
West Midlands  
WS10 0PB

**Gazebo Theatre in Education Company Ltd**  
**Statement of Financial Activities**  
**Year ended 31 March 2021**

	Note	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
<b>Income</b>					
Charitable Activities	2	106,940	713,857	820,797	602,505
<b>Total</b>		<u>106,940</u>	<u>713,857</u>	<u>820,797</u>	<u>602,505</u>
<b>Expenditure</b>					
Charitable Activities	3	83,797	645,621	729,418	709,057
<b>Total</b>		<u>83,797</u>	<u>645,621</u>	<u>729,418</u>	<u>709,057</u>
<b>Net Income</b>		23,143	68,236	91,379	(106,552)
<b>Reconciliation of funds</b>					
<b>Total Funds Brought Forward</b>		(13,856)		(13,856)	92,696
<b>Total Funds Carried Forward</b>		<u>9,287</u>	<u>68,236</u>	<u>77,523</u>	<u>(13,856)</u>

**The statement of Financial Activities includes all gains and losses in the year. All incoming resources and resources expended are from continuing activities**

\*\* Full comparatives are shown in note 13

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2021**

**1. Accounting Policies**

**Basis of preparation**

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2015) and the Charities Act 2011. The Financial statements are prepared on a going concern basis under the historic cost convention modified to include certain items at fair value when applicable. The financial statements are prepared in sterling which is the functional currency of the charity. Significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**Funds**

**Unrestricted funds** Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes

**Designated funds** Designated funds comprise of unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements

**Restricted funds** Restricted funds are those funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements

Donations or grants received for a specific object or invited by the charity for a specific object. The funds may only be expended on the specific object for which they were given. Any balance remaining unspent at the end of each year must be carried forward as a balance on that fund. The charity does not usually invest separately for each fund.

**Income Recognition**

Donations are recognised when received. Grants are accounted for when the charity is legally entitled to the amounts due. All other income is recognised when it is receivable. All incoming resources are accounted for gross.

**Expenditure Recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

**Support Costs**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises overheads and central functions have been allocated on an activity costs basis consistent with the use of resources.

**Governance costs**

Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

**Debtors and creditors**

Debtors and Creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure

**Assets**

**Tangible fixed assets for use by charity**

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Costs includes costs directly attributable to making the assets capable of operating as intended. These are capitalised, if they can be used for more than one year, and cost at least £1000. They are valued at cost. In the case of the new office, some office furniture has been capitalised, as it is over £1,000 in value collectively. The depreciation policy is 25% reducing balance

Depreciation is provided at rates calculated to write off the cost less estimated residual value, over their expected useful lives.

**Going Concern**

The directors consider that the charity remains viable for the year ahead subject to continued statutory financial support

Gazebo Theatre in Education Company Ltd Balance Sheet  
Year ended 31 March 2021


	Note	2021		2020	
		£	£	£	£
Tangible Assets for use by the Charity	8		4,834		5,958
<b>Current Assets</b>					
Debtors	9	39,327		53,202	
Stock		-			
Bank & Cash in hand		146,797		2,654	
		<u>186,124</u>		<u>55,856</u>	
Creditors : Amounts falling due in less than one year	10	(113,435)		(75,670)	
<b>Total Assets less Current Liabilities</b>			<u>77,523</u>		<u>(19,814)</u>
<b>Net Current Assets</b>			<u>77,523</u>		<u>(13,856)</u>
<b>Capital</b>					
Unrestricted Funds	11		9,287		(13,856)
Restricted Funds	11		68,236		
			<u>77,523</u>		<u>(13,856)</u>

The directors have taken advantage of the Companies Act 2006 in not having these accounts audited under Section 477 (1). No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476

The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s386 and s387 of the Companies Act 2006 and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2021 and of its profit for the year then ended in accordance with the requirements of s396 and which comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

Signed and approved on the behalf of the Board on:



Name

Company number 1523140

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2021**

**2 Income from Charitable Activities**

	2021		2020	
	Unrestricted	Restricted	Unrestricted	Restricted
	££	£	££	£
Project Income				
Talent Match		300,403		350,594
Talent Match Previous year income				(54,656)
Wolverhampton CC	36,325			31,326
Sandwell Childrens Trust		12,625		9,650
Leicestershire County Council				7,415
Black Country Together		38,548		97,170
Headstart		117,925		116,956
The Urban Church		13,800		5,000
Barnardos		79,110		
Arts Council		94,416		
WVSC	2,397			6,000
Police and Crime Commisson				6,934
Autism Awareness	2,500			
Room Hire			6,960	
Sales of Unwanted Equipment			369	
HMRC Furlough Scheme	64,536			2,226
The Wanted Performance			10,454	
Other Project Income	1,182		1,838	2,880
Other Commissioned Income		57,030	1,389	
	<u>106,940</u>	<u>713,857</u>	<u>21,010</u>	<u>581,495</u>

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2021**

<b>3 Expenditure on Charitable Activities</b>	<b>Project Work</b>	<b>2021</b>	<b>2020</b>
		<b>Total</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Salaries	521,455	521,455	519,484
Programme fees and costs	13,850	13,850	11,517
Casual Salaries		0	
Project Costs	103,858	103,858	80,143
Travel & Accommodation	532	532	3,773
Marketing & Publicity	3,036	3,036	4,766
Miscellaneous	622	622	
Security	828	828	
Training	1,309	1,309	
Studios	131	131	370
Support Costs (note 4)	83,797	83,797	89,004
	<u>729,418</u>	<u>729,418</u>	<u>709,057</u>

**4. Support Costs**

Salaries	53,136	53,136	51,888
Telephone	3,885	3,885	2,460
Rent	13,352	13,352	13,675
Heat, Light, Power, Water	2,853	2,853	6,130
Rates and Subscriptions	2,336	2,336	6,131
Insurance	1,941	1,941	1,250
Administration costs	1,531	1,531	4,389
Computer and Internet	1,267	1,267	3,396
Bank Charges	626	626	514
Repairs and Maintenance	846	846	2,367
Depreciation	1,124	1,124	1,881
Professional costs	467	467	621
Governance costs (note 5)	433	433	433
	<u>83,797</u>	<u>83,797</u>	<u>95,135</u>

**5 Governance Costs**

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Independent Examiners fees and Statutory accounts preparation	420	420
Companies House	13	13
	<u>433</u>	<u>433</u>

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2021**

The net movement in funds for the year is stated after charging:

	2021	2020
	£	£
Statutory accounts preparation and Independent Examination	420	420

**7 Staff Costs**

Wages & Salaries	530,810	525,405
Social Security costs	40,136	42,521
Employment Allowance	(4,000)	(3,000)
Pension Costs	7,645	6,446
	<u>574,591</u>	<u>571,372</u>

There were no employees whose annual emoluments were £60,000 or more.  
The average number of staff employed was 22

8 Tangible fixed assets for use by the Charity	Equipment £	Total £
<b>Cost</b>		
At 1 April 2020	10,453	10,453
Additions		
Disposals		
At 31 March 2021	<u>10,453</u>	<u>10,453</u>
<b>Depreciation</b>	(4,495)	(4,495)
At 1 April 2020		
Depreciation on disposals		
Depreciation charged for year	(1,124)	(1,124)
At 31 March 2021	<u>(5,619)</u>	<u>(5,619)</u>
<b>Net Book Values</b>	4,834	4,834
At 31 March 2021		

9 Debtors	2021	2020
	£	£
Amounts Receivable	39,327	53,202

**Gazebo Theatre in Education Company Limited**  
**Notes to the Accounts**  
**Year Ended 31 March 2021**

<b>10 Creditors</b>	<b>2021</b>	<b>2020</b>
Trade Creditors	10,889	10,468
Accruals	20,420	420
Loans and Overdrafts	20,000	10,126
Refundable deposit (Barnados)	7,470	
Refundable deposit (Talent Match)	54,656	54,656
	<u>113,435</u>	<u>75,670</u>

**11 Fund Movements**

<b><u>Restricted Funds</u></b>	<b>1st April 2020</b>	<b>Incoming Resources</b>	<b>Outgoing Resources</b>	<b>31st March 2021</b>
Talent Match		300,403	281,025	
Wolverhampton CC				
Barnados		79,110	79,110	
The Arts Council		94,416	94,416	
Sandwell Childrens Trust		12,625	12,625	
The Urban Church		13,800	13,800	
Black Country Together		38,548	31,461	
Autism Awareness				
Headstart		117,925	101,416	
Other Commissioned Income		57,030	31,768	
	<u>                    </u>	<u>713,857</u>	<u>645,621</u>	<u>68,236</u>
<b><u>Unrestricted Funds</u></b>				
General Funds	<u>(13,856)</u>	<u>106,940</u>	<u>83,797</u>	<u>9,287</u>
<b><u>Total Funds</u></b>	<u>(13,856)</u>	<u>820,797</u>	<u>729,418</u>	<u>77,523</u>

**12 Related Party Transactions**

There are no related party transactions  
 No remuneration was paid or expenses reimbursed to any trustee / director during the current or prior year

<b>13 Sofa Comparatives</b>	<b>Note</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>2021 £</b>
<b>Income</b>				
Charitable Activities		<u>106,940</u>	<u>713,857</u>	<u>820,797</u>
<b>Expenditure</b>				
Charitable Activities	3	<u>83,797</u>	<u>645,621</u>	<u>729,418</u>
<b>Total</b>		<u>83,797</u>	<u>645,621</u>	<u>729,418</u>
<b>Net Income</b>		23,143	68,236	91,379
<b>Reconciliation of funds</b>				
<b>Total Funds Brought Forward</b>		<u>(13,856)</u>	<u>                    </u>	<u>(13,856)</u>
<b>Total Funds carried Forward</b>		<u>9,287</u>	<u>68,236</u>	<u>77,523</u>