

# THE HARROGATE COMPETITIVE FESTIVAL FOR MUSIC SPEECH AND DRAMA

England & Wales · Charity number 510706

## Details

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**Other names** THE HARROGATE COMPETITIVE FESTIVAL OF MUSIC SPEECH AND DRAMA, THE HARROGATE COMPETITIVE FESTIVAL OF MUSIC SPEECH AND DRAMA, THE HARROGATE COMPETITIVE MUSIC FESTIVAL, HARROGATE COMPETITIVE FESTIVAL

**Status** Registered

**Legal form** Other

**Registered** 1980-11-13

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 84 Franklin Road  
Harrogate  
HG1 5EN

**Phone** 01423527586

**Email** [alan9350@gmail.com](mailto:alan9350@gmail.com)

**Website** [www.hcfmsd.co.uk](http://www.hcfmsd.co.uk)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS AND IN PARTICULAR TO ADVANCE THE ARTS OF MUSIC, SPEECH, DRAMA AND DANCE IN ALL THEIR BRANCHES.

**Activities:** Education in Music & Drama to competitive levels.

## Classification

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- **How:** Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups

## Geography

- North Yorkshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£29,437	£23,929	-	-
2024-05-31	£17,226	£21,689	-	-
2023-05-31	£11,692	£19,926	-	-
2022-05-31	£11,405	£18,370	-	-
2021-05-31	£11,359	£1,140	-	-

## Trustees

Name	Role	Appointed
<b>PAUL DUTTON</b>	Chair	2013-09-17
Alan Douglas Connell		2018-06-16
Derek Raymond Starling		2023-06-24
Rowena Eleanor Lloyd		2024-06-15

**THE HARROGATE COMPETITIVE FESTIVAL FOR MUSIC SPEECH AND DRAMA**

England & Wales - Charity number 510706

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# Accounts

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# Harrogate Competitive Festival for Music, Speech and Drama

## Accounts for the 11 months ended 30th April 2025

2023/2024

### FESTIVAL

	Notes		
<b>Receipts</b>	1/1		
Advertising		506.00	210.00
Donations	1/4	9,750.80	3,000.70
Sponsorship	1/4	354.39	725.00
Gift Aid		424.86	22.99
Entries		8,730.98	7,672.00
Programmes/ticket sales		5,448.05	5,118.00
Bank interest		522.81	472.84
Misc		3,700.00	5.00
Total incoming resources		<u>29,437.89</u>	<u>17,226.53</u>

### **Payments**

	1/2		
Licences		(107.21)	
Accompanists' fees		(725.00)	(633.00)
Adjudicators' costs	2/1	(8,168.39)	(8,114.32)
British Federation Subs		(468.00)	(392.00)
Conference		(275.00)	0.00
Hardware/Software	2/1A	(728.62)	(223.83)
Premises/furniture hire & removals	2/2A	(5,225.00)	(5,225.00)
Insurance		(392.43)	(480.44)
Prizes		(100.00)	(1,104.53)
Misc	2/2B	(1,771.80)	(656.92)
Piano expenses	2/3	(1,305.00)	(1,730.00)
Postage, telephone and petrol		(160.54)	(182.53)
Printing & stationery	2/5	(2,361.09)	(1,907.70)
Publicity and advertising		(422.02)	(144.50)
Room Hire		(79.36)	(68.00)
Trophies/Lanyards	2/6	(1,358.80)	(588.00)
Bank charges	2/3	(277.18)	(238.29)
Accounting correction		(3.09)	
Total resources expended		<u>(23,928.53)</u>	<u>(21,689.06)</u>

Net Receipts/(Payments)	5,509.36	(4,462.53)
Balance brought forward 1st June 2024	19,887.27	24,349.80
Balance carried forward 30th April 2025	25,396.63	19,822.27

### PRIZE FUNDS

	2/7	
Balances brought forward 1st June 2023		1,519.83
Receipts (included in Receipts above)		100.00
Payments (included in Payments above)		(25.00)
Balances carried forward 31st May 2024		1,594.83

### BANK ACCOUNTS

	1/4	
Barclays - current account		717.42
CAF Bank - current account		170.37
CAF Bank Gold account		23,443.46
PayPal		1,065.38
Total Balances		<u>25,396.63</u>

## Accounts for the 11 months ended 30th April 2025

Details	Notes	£
Operating income from the Festival	1/1	19,332.70
Less the cost of running the Festival	1/2	(23,928.53)
Operating loss	1/3	<u>(4,595.83)</u>
Income from donations/ gifts/sponsorship	1/4	10,105.19
<b>Net income/loss</b>		<b>5,509.36</b>
Balance brought forward 1st June 2024		<u>19,822.27</u>
Balance carried forward 31st May 2023		<u><u>25,331.63</u></u>
<b>Represented by</b>	<b>1/5</b>	
Bank balances		25,396.63
Which includes prize funds =	2/7	1,519.83

## Accounts for the 11 months ended 30th Ap

### Notes (1) to the Accounts

### Note

#### Note 1/1

#### Operating income from the Festival

Advertising	506.00
Entries	8,730.98
Programme/ticket sales	5,448.05
Bank interest	522.81
Gift Aid	424.86
Miscellaneous	3,700.00
Total operating income	19,332.70

#### Note 1/2

#### Cost of running the Festival

Licences	(107.21)
Accompanists' fees	(725.00)
Adjudicators' costs	2/1 (8,168.39)
British Federation Subs	(468.00)
Conference	(275.00)
Hardware/Software	(728.62)
Premises/furniture hire	1/2 (5,225.00)
Insurance	(392.43)
Prizes	(100.00)
Misc	2/2 (1,771.80)
Music	(1,305.00)
Piano expenses	2/3 (160.54)
Postage, telephone and petrol	(2,361.09)
Printing & stationery	2/4 (422.02)
Publicity and advertising	(79.36)
Room Hire/refreshments	(1,358.80)
Trophies/Lanyards	(277.18)
Bank charges	(3.09)
Accounts correction	
Total operating costs	(23,928.53)

#### Note 1/3

#### Operating loss

(4,595.83)

#### Note 1/4

#### Income from donations/gifts/sponsorship

The Liz & Terry Bramall Foundation	5,000.00
The Charles & Elsie Sykes Trust	2,000.00
Benefactors' Donations	125.00

Patrons'/Sponsors' subscriptions	544.39
CAF Donate donations	2,009.15
General Donations	426.65
	<u>10,105.19</u>

**Note 1/5**

**Bank Balances**

Barclays - current account	717.42
CAF Bank - current account	170.37
CAF Bank Gold account	23,443.46
PayPal	1,065.38
Total Balances	<u>25,396.63</u>

**Accounts for the 11 months ended 30th April 2025**

**Notes (2) to the Accounts**

**Note 2/1**

**Adjudicators' Costs**

Fees & travel	(5,956.85)	
Accommodation & Catering	(2,211.54)	
		(8,168.39)

**Note 2/1A**

**Hardware/software**

New duplex printer	(279.99)	
Money Manager accounting package	(96.00)	
Run My Festival fee	(352.63)	
		(728.62)

**Note 2/2A**

**Premises/furniture hire & removals**

Hire of High School	(5,225.00)	
		(5,225.00)

**Note 2/2B**

**Miscellaneous costs**

Gifts/Flowers etc	(145.00)	
Lanyards/badges	(303.93)	
First aid training/kits	(204.74)	
Sponsor boards	(234.00)	
Certificate Office costs	(87.94)	
General expenses	(82.22)	
Accounting correction	(713.97)	
		(1,771.80)

**Note 2/3****Bank charges**

CAF Bank	(58.59)	
PayPal	(218.29)	
		<u>(276.88)</u>

**Note 2/4****Piano expenses**

Piano removals/tuning	(1,305.00)
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**Note 2/5****Printing & stationery**

Syllabus	(427.00)	
Programmes	(1,260.00)	
Certificates/tickets etc	(455.00)	
Stationery	(219.09)	
		<u>(2,361.09)</u>

**Note 2/6****Trophies**

Lanyards & Medals	(1,088.80)	
Glass trophies	(210.00)	
Repair of Thomas Trophy	(60.00)	
		<u>(1,358.80)</u>

**Note 2/7****Prize Funds (restricted)**

	Opening Balances	Income	Prizes Awarded	Net Receipts/ Payments	Closing Balances
The Charles & Elsie Sykes Trust	300.00	100.00		100.00	400.00
Ernest Hopper Prize Fund	428.87			0.00	428.87
Jessie Hodgson Memorial Prize Fund	790.96		(25.00)	(25.00)	765.96
	<u>1,519.83</u>	<u>100.00</u>	<u>(25.00)</u>	<u>75.00</u>	<u>1,594.83</u>

## ***Independent Examiner's Report to the Trustees of:-***

### ***Harrogate Competitive Festival for Music, Speech & Drama***

This Report is for the period ended 30/4/25

#### **Respective responsibilities of Trustees and Examiner**

The charity trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144 of the Charities Act 2011(the Charities Act)) and that an independent examination is needed.

It is my responsibility to:-

Examine the accounts under Section 145 of the Charities Act

to follow the procedures laid down in the general Directions given by the Charity Commission (under Section 145(5)(b) of the Charity Act), and

to state whether particular matters have come to my attention.

#### **Basis of Independent Examiner's Report**

My examination was carried out with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required by an audit, and consequently no opinion as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

#### ***Independent Examiner's Statement***

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements  
-to keep accounting records in accordance with section 130 of the Charities Act,  
-to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met;
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
3. I have not obtained independent verification of investment/bank balances.

Name: Peter Gambles

Signature 

Relevant Professional qualification or body: Retired Registered Insurance Broker

Address 1 Hornbeam Crescent, Harrogate, HG2 8QA

Date: 4/5/25