

# THE EAST RIDING COUNTY CHOIR

England & Wales · Charity number 510697

## Details

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Other names	THE COUNTY CHOIR
Status	Registered
Legal form	Other
Registered	1981-02-10
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	14 The Spinney Swanland North Ferriby HU14 3RD
Phone	01482634427
Website	<a href="http://www.eastridingcountychoir.org">www.eastridingcountychoir.org</a>

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC IN THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

**Activities:** THE CHARITY EDUCATES THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC IN THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES E.G. AN OPEN "COME AND SING" DAY. IN ALTERNATE YEARS THE CHARITY GIVES ITS SERVICES FREE TO SUPPORT A CHURCH OR CHARITY IN THE EAST RIDING OF YORKSHIRE.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- East Riding Of Yorkshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-01	£24,453	£22,600	-	-
2024-06-01	£24,535	£23,857	-	-
2023-06-01	£20,493	£21,712	-	-
2022-06-01	£25,684	£21,880	-	-
2021-06-01	£563	£2,778	-	-

## Trustees

Name	Role	Appointed
Helen Joy Miller	Chair	2022-06-27
Peter Charles Hunt		2015-05-18

**THE EAST RIDING COUNTY CHOIR**

England & Wales - Charity number 510697

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# Accounts

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## Trustees' Annual Report for the period

From 2/6/21 Period start date To 1/6/22 Period end date

Charity name: The East Riding County Choir

Charity registration number: 510697

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Presentation of two concerts, with orchestra and soloists</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The trustees have acted in accordance with the guidance</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The Choir performed to a capacity audience in its December 2021 concert, and to a substantial number in May 2022. Choir membership had dropped from 107 pre-pandemic to 87 in the reporting period. The trustees were, however, pleased that a majority of members returned after the 18-month enforced break in spite of needing to rehearse under difficult conditions to minimise the risk of Covid spread.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The Choir lost c.£1200 at an operating level, but benefitted from a £5000 bequest</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Reserves are held to subsidise future performances and provide security against unforeseen circumstances</b>
Amount of reserves held	Para 1.22	<b>£30351</b>
Reasons for holding zero reserves	Para 1.22	<b>N/a</b>
Details of fund materially in deficit	Para 1.24	<b>N/a</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>N/a</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Annual election by members at an AGM</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	The East Riding County Choir
Other name the charity uses	
Registered charity number	510697
Charity's principal address	14 The Spinney, Swanland, E Yorks, HU14 3RD

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Jennifer Scruton	Chairman		
2	Peter Hunt	Treasurer		
3	Neil MacLachlan	Membership Secretary		
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		
<b>None</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
<b>None</b>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Peter Charles Hunt	
<b>Position (eg Secretary, Chair, etc)</b>	Treasurer	
<b>Date</b>	25/8/22	

**EAST RIDING COUNTY CHOIR**

**PERFORMANCE INCOME & EXPENDITURE for the year ended 1st June 2022**

2020-2021				2021-2022		
December	May	Total		December	May	Total
			<b><u>RECEIPTS</u></b>			
0.00	0.00	0.00	Ticket sales	5,201.25	3,863.25	9,064.50
0.00	0.00	0.00	Programme sales	0.00	190.17	190.17
0.00	0.00	0.00	Programme sponsorship	0.00	225.00	225.00
<u>0.00</u>	<u>0.00</u>	<u>0.00</u>		<u>5,201.25</u>	<u>4,278.42</u>	<u>9,479.67</u>
			<b><u>COSTS</u></b>			
0.00	0.00	0.00	Soloists	1,811.99	1,785.00	3,596.99
0.00	0.00	0.00	Orchestra	2,263.14	3,155.00	5,418.14
0.00	0.00	0.00	Music Director	890.00	890.00	1,780.00
0.00	0.00	0.00	Printing:- Programmes	60.00	157.25	217.25
0.00	0.00	0.00	Posters	165.00	205.00	370.00
0.00	0.00	0.00	Tickets	0.00	0.00	0.00
0.00	0.00	0.00	Hire of Beverley Minster	1,000.00	1,000.00	2,000.00
0.00	0.00	0.00	Staging costs	468.00	480.00	948.00
0.00	0.00	0.00	Orchestral scores	0.00	60.00	60.00
0.00	0.00	0.00	Publicity	47.51	43.95	91.46
0.00	0.00	0.00	Performing Rights	320.00	240.00	560.00
<u>0.00</u>	<u>0.00</u>	<u>0.00</u>		<u>7,025.64</u>	<u>8,016.20</u>	<u>15,041.84</u>
<u>0.00</u>	<u>0.00</u>	<u>0.00</u>	<b><u>LOSS ON PERFORMANCES</u></b>	<u>1,824.39</u>	<u>3,737.78</u>	<u>5,562.17</u>
-	-	0.00	ERYC Grant	800.00	400.00	1200.00
		<u>0.00</u>	Loss transferred to general account			<u>4,362.17</u>

EAST RIDING COUNTY CHOIR

GENERAL INCOME AND EXPENDITURE for the year ended 1 June 2022

<b>2020-2021</b>	<b><u>INCOME</u></b>	<b>2021-2022</b>
	0.00 Members Subscriptions	7,425.00
	127.50 Donations	5,036.98
	0.00 Patrons	0.00
	0.00 Book hiring fees	380.00
	0.00 Sales Ties, folders, scores	0.00
	0.00 Gift Aid Tax recovered	1,563.75
	360.99 Interest - United Trust 1-year bond	223.97
	75.00 Staging hire to other organisations	375.00
	563.49	15,004.70
	<b><u>EXPENDITURE</u></b>	
990.00	Conductors rehearsal fees	1,890.00
800.00	Accompanists fees	1,680.00
0.00	Hire of rehearsal venue	1,731.50
0.00	Food	0.00
43.69	Officers expenses	7.92
375.00	Insurance/Making Music membership	382.00
0.00	Gifts and gratuities	32.50
0.00	Hire of vocal scores and carol photocopying	334.40
69.44	Website fee	92.24
0.00	Purchase of equipment,ties,folders	187.99
0.00	General publicity	0.00
500.00	Staging storage	500.00
	2778.13	6,838.55
	-2214.64	8,166.15

**ACCUMULATED FUND AT 1 JUNE 2022**

28762.64	Balance brought forward	26,548.00
-2214.64	Non-concert profit/loss	8,166.15
0.00	Loss on performances	-4,362.17
0.00	Prior year adjustments	0.00
26548.00	Balance carried forward	30351.98


Represented by:-

5787.01	NatWest Current Account	4,875.48
20360.99	United Trust Bank	25,000.00
0.00	Debtors	636.50
400.00	Payments in advance	400.00
0.00	Creditors	-560.00
26548.00		30351.98

In addition the choir has other assets as follows

Staging & Trolleys  
Shipping container  
Advertising board

Signed (Treasurer)

  
Peter Hunt

Signed (Auditor)

  
Gillian Johnson

## **Independent examiner's report to the trustees of East Riding County Choir**

I report to the trustees on my examination of the accounts of the East Riding County Choir (ERCC) for the year ended 1 June 2022.

### **Responsibilities and basis of report**

As the charity trustees of the ERCC you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Gillian A Johnson

Relevant professional qualification or membership of professional bodies: ACA CTA

Address: 28 Cowgate

Welton

East Yorkshire

HU15 1NB

Date: 18 August 2022