



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st August 2023 Period start date To 31st July 2024 Period end date

Charity name: Salford Choral Society

Charity registration number: 510583

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in, and appreciation and enjoyment of the art and science of choral music in all its aspects by the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In pursuing our aims for the public benefit, the choir believes that it impacts on people's lives in two ways.</p> <p>1. Choir members are involved in a creative, enjoyable, and fulfilling educational activity, providing them with the opportunity to develop vocal technique, musical repertoire and knowledge. By providing a Sing Day each year, this opportunity is extended to non-choir members and the wider public.</p> <p>2. For audiences, we aim to present high-quality, exciting, and innovative performances which are a cultural experience but also educational in the sense of extending their musical knowledge.</p> <p>Additionally, the Committee is conscious that the choir's activities should be both affordable and open to all. There is a reduced membership subscription for pensioners or those in receipt of benefits. Full-time students are not required to pay the membership subscription.</p> <p>In 2023 we introduced a community ticket programme, where 30 tickets for each concert are offered free to a range of voluntary and student organisations, with the aim of opening up access to choral music to new audiences. This has proved very successful.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	The Trustees have complied with the duty in Section 4 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission.

Commission on public benefit		
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	Alongside the Committee, a number of choir members provide significant voluntary support to enable the successful running of the choir, including running the website, providing cakes and books for fund-raising sales, and organising events such as Sing Days.
Other		n/a

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>11th November 23, Rossini's Petite Messe solonelle and Palestrina's - Sicut cervus with a pianist, accordion player and four professional soloists.</p> <p>16th December 23, Christmas Concert at St Clement's Church Chorlton, Manchester, including music from Manchester Carols and other Christmas music.</p> <p>16th March 24 Mozart's Requiem and Marianna Martines' Dixit Dominus Royal Northern College of Music, Manchester with Baroque in the North as orchestra and four professional soloists</p> <p>6th July 24 – Summer Concert at Peel Hall, University of Salford. 'It's Showtime' with a range of music from musical theatre. Soloists came from the choir.</p> <p>Other Events Sing Day on Mozart's Requiem. 100+ singers from across the Northwest attended.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set.	Para 1.41	
Performance of fundraising activities against objectives set.	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society holds reserves to increase the likelihood that it will be able to meet contractual and informal commitments to suppliers in the event of fluctuations in its income streams (principally subscription receipts and the sale of concert tickets).
Amount of reserves held	Para 1.22	The amount of reserves held varies during the course of the financial year. Since most subscriptions are pre-paid, reserves are highest in the first quarter of the year and lowest at the financial year-end. At the end of FY 2023/24 the Society had net current assets of £6,502. Additionally, Salford Choral Society is the sole beneficiary of the Salford Choral Society Trust and can draw on the latter's resources subject to the consent of its Trustees. At the end of FY 2023/24 the Trust had assets of £15,889
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Trustees consider that there are no material uncertainties that cast doubt on the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	According to the constitution the management of the Society shall be in the hands of a Committee consisting of a Chairman, Secretary, Treasurer, Society Contact, and other members; the Officers and other Committee members shall be elected by and out of the Society's members at the Annual General Meeting. The named officers serve as trustees for the society.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Salford Choral Society
Other name the charity uses	n/a
Registered charity number	510583
Charity's principal address	74 Moss Lane Bramhall STOCKPORT Cheshire SK7 1EJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire Pallett	Chair		Salford Choral Society members
2	John Young	Treasurer		Salford Choral Society members
3	Angela Ager	Secretary		Salford Choral Society members
4	Elizabeth Ann Howard	Society Contact		Salford Choral Society members

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a

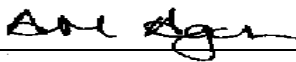
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Angela M Ager	
Position (eg Secretary, Chair, etc)	Secretary	

Date	17 th May 2025
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**SALFORD CHORAL SOCIETY
CONCERT ACCOUNTS
FOR THE YEAR ENDING 31 JULY 2024**

	7 Oct 2023	11 Nov 2023	16 Dec 2023	11 Mar 2024	6 Jul 2024	
	Sing Day 2023	Rossini: Petite Messe Solonelle	Christmas	Mozart: Requiem	Summer Concert	TOTAL
		RNCM	St Clement's Church	RNCM	Peel Hall	
		£	£	£	£	£
INCOME						
Ticket sales	2,824	2,022	1,067	5,240	1,968	13,121
Programme sales	0	132	88	284	153	657
Patrons	0	85	85	85	85	340
Season tickets	0	50	50	50	50	198
Misc income (concert)	0	0	0	0	0	0
TOTAL INCOME	2,824	2,289	1,290	5,659	2,255	14,316
EXPENDITURE						
Concert hall hire	600	1,796	300	1,603	754	5,053
Music hire	50	99	99	50	0	297
Musicians' fees	815	2,748	725	6,858	815	11,962
Instrument hire	0	216	0	0	0	216
Advertising & publicity	0	186	36	138	201	561
Misc expenses (concert)	176	0	471	573	486	1,706
TOTAL EXPENDITURE	1,640	5,045	1,631	9,222	2,256	19,794
(-DEFICIT)/SURPLUS	1,184	-2,757	-341	-3,563	-1	-5,479

**SALFORD CHORAL SOCIETY
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDING 31 JULY 2024**

		2024	2023
		£	£
INCOME			
Deficit from concerts		-5,479	-5,979
Subscriptions		14,754	13,249
Donations		2,749	3,611
Fundraising, refreshments		433	570
Gift Aid Tax Refund		3,931	3,519
Grants from SCS Trust		0	0
Book and CD receipts		0	58
Scarf and folder receipts		380	182
Other income (non-concert)		196	44
Bank interest		152	31
TOTAL INCOME		17,115	15,285
EXPENDITURE			
Administration & expenses		1,963	587
Musicians' fees (rehearsals)		7,715	6,765
Rehearsal venue hire		5,343	4,104
Fundraising expenses		0	126
Insurance		79	75
Payments to SCS Trust		1,500	4,000
TOTAL EXPENDITURE		16,600	15,657
SURPLUS/(DEFICIT) FOR THE YEAR		515	-372

SALFORD CHORAL SOCIETY			
BALANCE SHEET			
AS AT 31 JULY 2024		2024	2023
		£	£
CURRENT ASSETS			
Cash at bank - Current account		1,902	1,442
Cash at bank - Deposit account		5,581	5,429
Pre-paid concert costs for 2024-25		100	300
TOTAL CURRENT ASSETS		7,583	7,171
CURRENT LIABILITIES			
Pre-paid concert income for 2024-25		1,081	1,184
TOTAL CURRENT LIABILITIES		1,081	1,184
TOTAL BALANCE		6,502	5,987
REPRESENTED BY:			
Balance at start of year		5,987	6,359
Surplus/(Deficit) for the year		515	-372
TOTAL BALANCE		6,502	5,987

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS TO THE TRUSTEES OF SALFORD CHORAL SOCIETY

I report on the accounts of the Salford Choral Society for the year ended 31 July 2024 which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the Charities Act,
- to follow the procedure laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:-

1. which gives me reasonable cause to believe that in, any material aspect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DEAN R LOGAN FCA

HANLEY & CO CHARTERED ACCOUNTANTS
ASHTON UNDER LYNE 10 APRIL 2025

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HANLEY & CO CHARTERED ACCOUNTANTS ASHTON UNDER LYNE
10 APRIL 2025