



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st July 2022 Period start date To 31st July 2023 Period end date

Charity name: Salford Choral Society

Charity registration number: 510583

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in, and appreciation and enjoyment of the art and science of choral music in all its aspects by the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In pursuing our aims for the public benefit, the choir believes that it impacts on people's lives in two ways.</p> <ol style="list-style-type: none">1. Choir members are involved in a creative, enjoyable, and fulfilling educational activity, providing them with the opportunity to develop vocal technique, musical repertoire and knowledge. By providing a Sing Day each year, this opportunity is extended to non-choir members and the wider public.2. For audiences, we aim to present high-quality, exciting, and innovative performances which are a cultural experience but also educational in the sense of extending their musical knowledge. <p>Additionally, the Committee is conscious that the choir's activities should be both affordable and open to all. There is a reduced membership subscription for pensioners or those in receipt of benefits. Full-time students are not required to pay the membership subscription.</p> <p>This year we introduced a community ticket programme, where 30 tickets for each concert are offered free to a range of voluntary and student organisations, with the aim of opening up access to choral music to new audiences. This has proved very successful, and we plan to continue it for future years.</p>
Statement confirming whether the trustees have had regard to the guidance	Para 1.18	The Trustees have complied with the duty in Section 4 of the Charities Act 2011 to

issued by the Charity Commission on public benefit		have due regard to public benefit guidance published by the Charity Commission.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Alongside the Committee, a number of choir members provide significant voluntary support to enable the successful running of the choir, including running the website, providing cakes and books for fund-raising sales, and organising events such as Sing Days.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Concerts 2022/23</p> <p>12th November 22, 'Glorious Baroque' inc Bach: Der Herr denket an uns, Pergolesi: Magnificat and Vivaldi: Gloria. Orchestra Baroque in the North and four professional soloists.</p> <p>11th December 22, Handel's Messiah at Royal Northern College of Music, Manchester with Baroque in the North as orchestra and four professional soloists.</p> <p>25th March Brahms, Ein deutsches Requiem, Parry: Blest pair of Sirens and Clara Schumann: Abendfeier in Venedig at Royal Northern College of Music, with two pianists and two professional soloists</p> <p>1st July 22 – Summer Concert at Peel Hall, University of Salford including Chilcott: A Little Jazz Mass, Todd: Amazing Grace, Pryce Jackson: Amazing Grace and Rutter: Feel the Spirit. Soloists came from the choir.</p> <p>Other Events</p> <p>Sing Day on Brahms Ein deutsches Requiem. 100 singers from across the Northwest attended.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	In the financial year to end July 2023 the Society had a small deficit of £371, and at the end of the year had net current assets of £5987.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society holds reserves to increase the likelihood that it will be able to meet contractual and informal commitments to suppliers in the event of fluctuations in its income streams (principally subscription receipts and the sale of concert tickets).
Amount of reserves held	Para 1.22	The amount of reserves held varies during the course of the financial year. Since most subscriptions are pre-paid, reserves are highest in the first quarter of the year and lowest at the financial year-end. At the end of FY 2022/23 the Society had net current assets of £ 5987. Additionally, Salford Choral Society is the sole beneficiary of the Salford Choral Society Trust and can draw on the latter's resources subject to the consent of its Trustees. At the end of FY 2022/23 the Trust had assets of £13691.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the	Para 1.23	The Trustees consider that there are no material uncertainties that cast doubt on

charity continuing as a going concern		the charity's ability to continue as a going concern.
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Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	According to the constitution the management of the Society shall be in the hands of a Committee consisting of a Chairman, Secretary, Treasurer, Society Contact, and other members; the Officers and other Committee members shall be elected by and out of the Society's members at the Annual General Meeting. The named officers serve as trustees for the society.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	

The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Salford Choral Society
Other name the charity uses	
Registered charity number	510583
Charity's principal address	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire Pallett	Chair		Salford Choral Society members
2	John Young	Treasurer		Salford Choral Society members
4	Angela Ager	Secretary		Salford Choral Society members
5	Elizabeth Ann Howard	Society Contact		Salford Choral Society members
6				
7				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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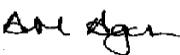
Other optional information

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Declarations

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		
Full name(s)	Angela Ager	
Position (eg Secretary, Chair, etc)	Secretary	
Date	28 th May 2024	

**SALFORD CHORAL SOCIETY
CONCERT ACCOUNTS
FOR THE 13 MONTHS ENDING 31 JULY 2023**

	Sing Day £	Glorious Baroque £	Messiah £	Spring 23 £	Summer 23 £	TOTAL £
INCOME						
Ticket sales	2,264	2,497	4,195	1,805	1,105	11,866
Programme sales	0	170	211	155	126	662
Patrons	0	89	89	89	89	356
Season tickets	0	202	202	202	202	808
Misc income (concert)	259	0	0	0	104	363
TOTAL INCOME	2,523	2,958	4,697	2,251	1,626	14,055
EXPENDITURE						
Concert hall hire	525	1,526	1,526	1,526	754	5,857
Music hire	45	220	0	94	420	779
Orchestra	240	2,879	2,398	690	340	6,547
Conductor	275	475	475	475	475	2,175
Principals	220	1,360	1,160	680	0	3,420
Instrument hire	0	0	0	192	0	192
Rights/PRS	0	0	0	0	0	0
Advertising & publicity	52	126	202	87	125	592
Misc expenses (concert)	182	70	70	125	0	447
TOTAL EXPENDITURE	1,539	6,656	5,831	3,869	2,114	20,009
(-DEFICIT)/SURPLUS	984	-3,698	-1,134	-1,618	-488	-5,954

SALFORD CHORAL SOCIETY
INCOME AND EXPENDITURE ACCOUNT
ACCOUNTS FOR THE 13 MONTHS ENDING 31 JULY
2023

	2023	2022
	£	£
INCOME		
Deficit from concerts	-5,954	-12,196
Subscriptions	13,249	8,958
Donations	3,611	5,384
Fundraising, refreshments	570	568
Gift Aid Tax Refund	3,519	3,253
Grants from SCS Trust	0	10,000
Grants from others	0	0
Book and CD receipts	58	20
Scarf and folder receipts	182	113
Deposit account interest	30	0
Other income (non-concert)	44	241
Accruals adjustment	0	585
TOTAL INCOME	15,309	16,926
EXPENDITURE		
Administration & expenses	610	1,161
Music Direction	4,310	4,335
Rehearsal accompaniment	2,455	2,180
Rehearsal venue hire	4,104	4,360
Fundraising expenses	126	0
Insurance	75	0
Payments to SCS Trust	4,000	0
Accruals adjustment	0	127
TOTAL EXPENDITURE	15,680	12,163
(DEFICIT)/SURPLUS FOR THE YEAR	-371	4,763

**BALANCE SHEET
AS AT 31 JULY 2023**

£	2023 £	2022 £
CURRENT ASSETS		
Cash at bank - Co-op current account	1442	2213
Cash at bank - COIF Deposit Fund - Closed	0	152
Cash at bank - Co-op deposit account - New	5429	0
Gift Aid claim	0	3253
Advance expenditure for next FY	0	0
Receipts pending	0	784
Prepaid concert costs for 2023-24	300	0
TOTAL CURRENT ASSETS	7171	6402
CURRENT LIABILITIES		
Payments owed	0	44
Prepaid concert income for 2023-24	1184	0
TOTAL CURRENT LIABILITIES	1184	44
TOTAL BALANCE	5987	6358
REPRESENTED BY:		
Balance at start of year	6358	1595
(Deficit)/Surplus for the year	-371	4763
TOTAL BALANCE	5987	6358

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS TO THE TRUSTEES OF SALFORD CHORAL SOCIETY

I report on the accounts of the Salford Choral Society for the 13 months ending 31 July 2023 which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the Charities Act,
- to follow the procedure laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:-

1. which gives me reasonable cause to believe that in, any material aspect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DEAN R LOGAN FCA

HANLEY & CO CHARTERED ACCOUNTANTS
ASHTON UNDER LYNE
22 May 2024