



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1st July 2021 **Period start date** **To** 30th June 2022
Period end date

Charity name: Salford Choral Society

Charity registration number: 510583

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in, and appreciation and enjoyment of the art and science of choral music in all its aspects by the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In pursuing our aims for the public benefit, the choir believes that it impacts on people's lives in two ways.</p> <ol style="list-style-type: none">1. Choir members are involved in a creative, enjoyable, and fulfilling educational activity, providing them with the opportunity to develop vocal technique, musical repertoire and knowledge. By providing a Sing Day each year, this opportunity is extended to non-choir members and the wider public.2. For audiences, we aim to present high-quality, exciting, and innovative, and performances which are a cultural experience but also educational in the sense of extending their musical knowledge. <p>Additionally, the Committee is conscious that the choir's activities should be both affordable and open to all. There is a reduced membership subscription for pensioners or those in receipt of benefits. Full-time students are not required to pay the membership subscription. Also, any member with financial difficulties can privately discuss a special reduced subscription arrangement with the Treasurer.</p>
Statement confirming	Para 1.18	The Trustees have complied with the

whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit		duty in Section 4 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Concerts 2021/22</p> <p>6th November 21 - Haydn's The Creation at St Clement's Church, Chorlton, Manchester with piano and three professional soloists.</p> <p>11th December 21, Handel's Messiah at The Stoller Hall, Manchester with Baroque in the North as orchestra and four professional soloists.</p> <p>18th December 21, Christmas concert at Saint Thomas's Church, Pendleton, Salford. This included the premieres of two new carols.</p> <p>This concert and its fundraising activities raised £537.40 for Salford Loaves and Fishes a local charity supporting homeless and vulnerable people.</p> <p>25th April 22- Our wonderful world concert at Royal Northern College of Music, which included the premier of The Gardener by Lucy Armstrong. This was a brand new commission for choir</p>

		<p>and orchestra that was created in partnership with the choir and is now being offered to other choirs to perform – adding a vibrant new contemporary piece to the UK’s choral repertoire. Additional participation opportunities were created via a photo montage taken by choir members and curated by Ruby Binks, a local photographer. A group of students from Salford University made an audio recording of the performance as part of their course.</p> <p>2nd July 22 – It’s time to celebrate concert at St Clement’s Church, Chorlton, Manchester. The programme included music to celebrate the Platinum Jubilee</p> <p>Other events A group of approx. 30 members of the choir sang carols at the RHS Bridgewater Glow event on 21st December.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity’s financial position at the end of the period	Para 1.21	In the financial year to end-June 2022 the Society had a surplus of £4,763, and at the end of the year had net current assets of £6,509.
Statement explaining	Para 1.22	The Society holds reserves to increase

the policy for holding reserves stating why they are held		the likelihood that it will be able to meet contractual and informal commitments to suppliers in the event of fluctuations in its income streams (principally subscription receipts and the sale of concert tickets).
Amount of reserves held	Para 1.22	The amount of reserves held varies during the course of the financial year. Since most subscriptions are pre-paid reserves are highest in the first quarter of the year and lowest at the financial year-end. At the end of FY 2021/22 the Society had net current assets of £6,509. Additionally, Salford Choral Society is the sole beneficiary of the Salford Choral Society Trust and can draw on the latter's resources subject to the consent of its Trustees. At the end of FY 2021/22 the Trust had assets of £9,406.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Trustees consider that there are no material uncertainties that cast doubt on the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	According to the constitution the management of the Society shall be in the hands of a Committee consisting of a Chairman, Secretary, Treasurer, Society Contact, and other members; the Officers and other Committee members shall be elected by and out of the Society's members at the Annual General Meeting. The named officers serve as trustees for the society.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Salford Choral Society
Other name the charity uses	
Registered charity	510583

number	
Charity's principal address	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire Pallett	Chair		Salford Choral Society members
2	John Young	Treasurer	11/11/21 to present	Management Committee
3	Duncan Roberts	Treasurer	10/7/19 - 9/9/21	Salford Choral Society members
4	Angela Ager	Secretary		Salford Choral Society members
5	Carolyn Saltmarsh	Society Contact		Salford Choral Society members
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)

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Full name(s)

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**Position (eg
Secretary, Chair, etc)**

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Date

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**SALFORD CHORAL
SOCIETY CONCERT
ACCOUNTS
FOR THE YEAR ENDING 30 JUNE 2022**

	Summer 21 22	Creation TOTAL	Messiah	Christmas 21		Spring 22	Summer
£							
INCOME							
Ticket sales	0	1,353	3,222	370	3,500	889	9,334
Programme sales	0	0	156	0	293	121	570
Patrons	0	100	100	0	100	100	400
Season tickets	0	100	100	0	100	100	400
Misc income (concert)	0	0	0	537	2,989	29	3,555
TOTAL INCOME	0	1,553	3,578	907	6,982	1,239	14,259
EXPENDITURE							
Concert hall hire	0	200	2,163	200	2,413	250	5,226
Music hire	0	80	0	0	854	597	1,531
Orchestra	0	365	2,453	0	8,000	325	11,143
Conductor	450	450	450	250	450	450	2,500
Principals	300	975	1,100	0	0	0	2,375
Instrument hire	0	0	0	0	0	0	0
Rights/PRS	0	0	0	0	169	0	169
Advertising & publicity	0	0	129	0	173	97	399
Misc expenses (concert)	0	42	200	579	2,204	87	3,112
TOTAL EXPENDITURE	750	2,112	6,495	1,029	14,263	1,806	26,455
(-DEFICIT)/SURPLUS	-750	-559	-2,917	-122	-7,281	-567	- 12,196

**SALFORD CHORAL SOCIETY
INCOME AND EXPENDITURE
ACCOUNT FOR THE YEAR ENDING
30 JUNE 2022**

£

Income

	2022	2021
Deficit from concerts	-12,196	-8,514
Subscriptions	8,958	3,236
Donations	5,384	1,404
Fundraising, refreshments	568	1,215
Gift Aid Tax Refund	3,253	923
Grants from SCS Trust	10,000	5,000
Grants from others	0	0
Book and CD receipts	20	48
Scarf and folder receipts	113	0
Deposit account interest	0	0
Other income (non-concert)	241	76
Accruals adjustment	585	
Total income	16,926	3,388

EXPENDITURE

	1,161	1,795
Administration & expenses		
Music Director	4,335	3,655
Rehearsal accompanist	2,180	1,720
Rehearsal venue hire	4,360	0
Fundraising expenses	0	0
Insurance	0	132
Payments to SCS Trust	0	0
Accruals adjustment	127	0
Total expenditure	12,163	7,302

SURPLUS/(DEFICIT) FOR THE YEAR

4,763 -3,914

**SALFORD CHORAL SOCIETY
BALANCE SHEET**

AS AT 30 JUNE 2022

£

CURRENT ASSETS

Cash - Co-operative Bank
Cash - COIF Charities Deposit Fund
Gift Aid claim
Advance expenditure for next FY
Receipts pending

Total current assets

CURRENT LIABILITIES

Commission account
Owed by us

Total current liabilities

Total balance

REPRESENTED BY:

Balance at start of year
(Deficit)/Surplus for the year

Balance

202	202
2	1
2,213	4,880
152	152
3,253	25
0	102
784	0
6,402	5,159
0	2,979
44	585
44	3,564
6,358	1,595
1,595	5,509
4,763	-3,914
6,358	1,595

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS TO THE TRUSTEES OF SALFORD CHORAL SOCIETY

I report on the accounts of the Salford Choral Society for the year ended 30 June 2022 which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedure laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material aspect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met;or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DEAN R LOGAN FCA

HANLEY & CO CHARTERED ACCOUNTANTS

ASHTON UNDER LYNE DATE

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