

SALFORD CHORAL SOCIETY

England & Wales · Charity number 510583

Details

Status Registered

Legal form Other

Registered 1980-10-10

Register [View on the Charity Commission register](#)

Contact

Address 74 Moss Lane
Bramhall
Stockport
Cheshire
SK7 1EJ

Phone 07482161131

Email info@salfordchoral.org.uk

Website www.salfordchoral.org.uk

Activities

Objects: TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION INM AND APPRECIATION AND ENJOYMENT OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND BY OTHER SUCH WAYS AS THE SOCIETY THROUGH ITS COMMITTEE SHALL DETERMINE FROM TIME TO TIME.

Activities: Promotion of the Arts particularly music and choral singing.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Manchester City
- Salford City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£47,816	£48,828	-	-
2024-07-31	£36,910	£36,395	-	-
2023-07-31	£35,317	£35,689	-	-
2022-06-30	£43,379	£38,616	-	-
2021-06-30	£7,062	£15,976	-	-
2020-06-30	£24,290	£20,390	-	-

Trustees

Name	Role	Appointed
Mary Rosalind Candeland	Chair	2025-10-08
Angela Maria Ager		2018-07-11
Elizabeth Ann Howard		2022-07-13
John Edwin Young		2021-11-01

SALFORD CHORAL SOCIETY

England & Wales - Charity number 510583

Accounts



Trustees' Annual Report for the period

From 1st August 2024 Period start date To 31st July 2025 Period end date

Charity name: Salford Choral Society

Charity registration number: 510583

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in, and appreciation and enjoyment of the art and science of choral music in all its aspects by the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In pursuing our aims for the public benefit, the choir believes that it impacts on people's lives in two ways.</p> <p>1. Choir members are involved in a creative, enjoyable, and fulfilling educational activity, providing them with the opportunity to develop vocal technique, musical repertoire and knowledge. By providing a Sing Day each year, this opportunity is extended to non-choir members and the wider public.</p> <p>2. For audiences, we aim to present high-quality, exciting, and innovative performances which are a cultural experience but also educational in the sense of extending their musical knowledge.</p> <p>Additionally, the Committee is conscious that the choir's activities should be both affordable and open to all. There is a reduced membership subscription for pensioners or those in receipt of benefits. Full-time students are not required to pay the membership subscription.</p> <p>In 2023 we introduced a community ticket programme, where 30 tickets for each concert are offered free to a range of voluntary and student organisations, with the aim of opening up access to choral music to new audiences. This has proved very successful.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	The Trustees have complied with the duty in Section 4 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission.

Commission on public benefit		
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	Alongside the Committee, a number of choir members provide significant voluntary support to enable the successful running of the choir, including running the website, providing cakes and books for fund-raising sales, and organising events such as Sing Days.
Other		n/a

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>9th November 24, Mendelson's Elijah, Royal Northern College of Music with National Festival Orchestra, and five professional soloists.</p> <p>8th December 24, Handel's Messiah, Royal Northern College of Music, Manchester with Baroque in the North as orchestra and four professional soloists</p> <p>8th April 25 Walton's Belshazzar's Feast Royal Northern College of Music with National Festival Orchestra, musicians from University of Manchester and a professional soloist. This concert was a collaboration with Oldham Choral Society.</p> <p>5th July 25 – Summer Concert at Peel Hall, University of Salford. 'It's Showtime' with a range of music from musical theatre. Soloists came from the choir.</p> <p>Other Events Sing Day on Belshazzar's Feast. 90+ singers from across the Northwest attended.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set.	Para 1.41	
Performance of fundraising activities against objectives set.	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society holds reserves to increase the likelihood that it will be able to meet contractual and informal commitments to suppliers in the event of fluctuations in its income streams (principally subscription receipts and the sale of concert tickets).
Amount of reserves held	Para 1.22	The amount of reserves held varies during the course of the financial year. Since most subscriptions are pre-paid, reserves are highest in the first quarter of the year and lowest at the financial year-end. At the end of FY 2024/25 the Society had net current assets of £ 6,471. Additionally, Salford Choral Society is the sole beneficiary of the Salford Choral Society Trust and can draw on the latter's resources subject to the consent of its Trustees. At the end of FY 2024/25 the Trust had assets of £16,584.
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Trustees consider that there are no material uncertainties that cast doubt on the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Subscription from members, profit from sing day, concert ticket sales and programme sales. Fundraising such as raffles, cake sales and donations at concerts
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	Maintaining membership numbers, rising costs for concert production and rehearsals.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	According to the constitution the management of the Society shall be in the hands of a Committee consisting of a Chairman, Secretary, Treasurer, Society Contact, and other members; the Officers and other Committee members shall be elected by and out of the Society's members at the Annual General Meeting. The named officers serve as trustees for the society.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Salford Choral Society
Other name the charity uses	n/a
Registered charity number	510583
Charity's principal address	74 Moss Lane Bramhall STOCKPORT Cheshire SK7 1EJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire Pallett	Chair		Salford Choral Society members
2	John Young	Treasurer		Salford Choral Society members
3	Angela Ager	Secretary		Salford Choral Society members
4	Elizabeth Ann Howard	Society Contact		Salford Choral Society members

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity’s objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity’s own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a


Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Angela M Ager	
Position (eg Secretary, Chair, etc)	Secretary	
Date	20 th April 2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Salford Choral Society	No (if any) 510583
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CC16a


Receipts and payments accounts

For the period from	Period start date 01/08/2024	To	Period end date 31/07/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	47,815	-	-	47,815	36,807
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	47,815	-	-	47,815	36,807
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	47,815	-	-	47,815	36,807
A3 Payments					
	48,828	-	-	48,828	36,195
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	48,828	-	-	48,828	36,195
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	48,828	-	-	48,828	36,195
Net of receipts/(payments)	- 1,012	-	-	- 1,012	612
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	7,483	-	-	7,483	6,871
Cash funds this year end	6,471	-	-	6,471	7,483

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-op Bank A/c 65597972	755	-	-
	Co-op Bank A/c 67271791	5,716	-	-
		-	-	-
	Total cash funds	6,471	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		John Young	08-Oct-25	
		Angela Ager	08-Oct-25	



Section A Independent Examiner's Report

Report to the trustees Charity Name
Salford Choral Society

On accounts for the year ended 31 July 2025 **Charity no (if any)** 510583

Set out on pages (remember to include the page numbers of additional sheets)

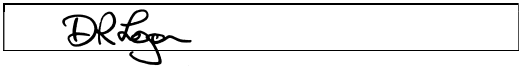
I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2025**.

Responsibilities and basis of report As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 16 April 2026

Name: MR Dean R Logan

Relevant professional qualification(s) or body (if any): FCA

Address: Ground Floor, 7 Neptune Court, Hallam Way, Whitehills Business Park,
Blackpool, FY4 5LZ

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the right two-thirds of the page. It is intended for the user to provide details as requested in the text to its left.

SALFORD CHORAL SOCIETY

England & Wales - Charity number 510583

Accounts



Trustees' Annual Report for the period

From 1st August 2023 Period start date To 31st July 2024 Period end date

Charity name: Salford Choral Society

Charity registration number: 510583

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in, and appreciation and enjoyment of the art and science of choral music in all its aspects by the presentation of public concerts and recitals
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In pursuing our aims for the public benefit, the choir believes that it impacts on people's lives in two ways.</p> <p>1. Choir members are involved in a creative, enjoyable, and fulfilling educational activity, providing them with the opportunity to develop vocal technique, musical repertoire and knowledge. By providing a Sing Day each year, this opportunity is extended to non-choir members and the wider public.</p> <p>2. For audiences, we aim to present high-quality, exciting, and innovative performances which are a cultural experience but also educational in the sense of extending their musical knowledge.</p> <p>Additionally, the Committee is conscious that the choir's activities should be both affordable and open to all. There is a reduced membership subscription for pensioners or those in receipt of benefits. Full-time students are not required to pay the membership subscription.</p> <p>In 2023 we introduced a community ticket programme, where 30 tickets for each concert are offered free to a range of voluntary and student organisations, with the aim of opening up access to choral music to new audiences. This has proved very successful.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity	Para 1.18	The Trustees have complied with the duty in Section 4 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission.

Commission on public benefit		
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	n/a
Contribution made by volunteers	Para 1.38	Alongside the Committee, a number of choir members provide significant voluntary support to enable the successful running of the choir, including running the website, providing cakes and books for fund-raising sales, and organising events such as Sing Days.
Other		n/a

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>11th November 23, Rossini's Petite Messe solonelle and Palestrina's - Sicut cervus with a pianist, accordion player and four professional soloists.</p> <p>16th December 23, Christmas Concert at St Clement's Church Chorlton, Manchester, including music from Manchester Carols and other Christmas music.</p> <p>16th March 24 Mozart's Requiem and Marianna Martines' Dixit Dominus Royal Northern College of Music, Manchester with Baroque in the North as orchestra and four professional soloists</p> <p>6th July 24 – Summer Concert at Peel Hall, University of Salford. 'It's Showtime' with a range of music from musical theatre. Soloists came from the choir.</p> <p>Other Events Sing Day on Mozart's Requiem. 100+ singers from across the Northwest attended.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set.	Para 1.41	
Performance of fundraising activities against objectives set.	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society holds reserves to increase the likelihood that it will be able to meet contractual and informal commitments to suppliers in the event of fluctuations in its income streams (principally subscription receipts and the sale of concert tickets).
Amount of reserves held	Para 1.22	The amount of reserves held varies during the course of the financial year. Since most subscriptions are pre-paid, reserves are highest in the first quarter of the year and lowest at the financial year-end. At the end of FY 2023/24 the Society had net current assets of £6,502. Additionally, Salford Choral Society is the sole beneficiary of the Salford Choral Society Trust and can draw on the latter's resources subject to the consent of its Trustees. At the end of FY 2023/24 the Trust had assets of £15,889
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Trustees consider that there are no material uncertainties that cast doubt on the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	According to the constitution the management of the Society shall be in the hands of a Committee consisting of a Chairman, Secretary, Treasurer, Society Contact, and other members; the Officers and other Committee members shall be elected by and out of the Society's members at the Annual General Meeting. The named officers serve as trustees for the society.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Salford Choral Society
Other name the charity uses	n/a
Registered charity number	510583
Charity's principal address	74 Moss Lane Bramhall STOCKPORT Cheshire SK7 1EJ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire Pallett	Chair		Salford Choral Society members
2	John Young	Treasurer		Salford Choral Society members
3	Angela Ager	Secretary		Salford Choral Society members
4	Elizabeth Ann Howard	Society Contact		Salford Choral Society members

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity’s objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity’s own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a


Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Angela M Ager	
Position (eg Secretary, Chair, etc)	Secretary	
Date	17 th May 2025	

**SALFORD CHORAL SOCIETY
CONCERT ACCOUNTS
FOR THE YEAR ENDING 31 JULY 2024**

	7 Oct 2023	11 Nov 2023	16 Dec 2023	11 Mar 2024	6 Jul 2024	
	Sing Day 2023	Rossini: Petite Messe Solonelle	Christmas	Mozart: Requiem	Summer Concert	TOTAL
		RNCM	St Clement's Church	RNCM	Peel Hall	
		£	£	£	£	£
INCOME						
Ticket sales	2,824	2,022	1,067	5,240	1,968	13,121
Programme sales	0	132	88	284	153	657
Patrons	0	85	85	85	85	340
Season tickets	0	50	50	50	50	198
Misc income (concert)	0	0	0	0	0	0
TOTAL INCOME	2,824	2,289	1,290	5,659	2,255	14,316
EXPENDITURE						
Concert hall hire	600	1,796	300	1,603	754	5,053
Music hire	50	99	99	50	0	297
Musicians' fees	815	2,748	725	6,858	815	11,962
Instrument hire	0	216	0	0	0	216
Advertising & publicity	0	186	36	138	201	561
Misc expenses (concert)	176	0	471	573	486	1,706
TOTAL EXPENDITURE	1,640	5,045	1,631	9,222	2,256	19,794
(-DEFICIT)/SURPLUS	1,184	-2,757	-341	-3,563	-1	-5,479

**SALFORD CHORAL SOCIETY
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDING 31 JULY 2024**

	2024	2023
	£	£
INCOME		
Deficit from concerts	-5,479	-5,979
Subscriptions	14,754	13,249
Donations	2,749	3,611
Fundraising, refreshments	433	570
Gift Aid Tax Refund	3,931	3,519
Grants from SCS Trust	0	0
Book and CD receipts	0	58
Scarf and folder receipts	380	182
Other income (non-concert)	196	44
Bank interest	152	31
TOTAL INCOME	17,115	15,285
EXPENDITURE		
Administration & expenses	1,963	587
Musicians' fees (rehearsals)	7,715	6,765
Rehearsal venue hire	5,343	4,104
Fundraising expenses	0	126
Insurance	79	75
Payments to SCS Trust	1,500	4,000
TOTAL EXPENDITURE	16,600	15,657
SURPLUS/(DEFICIT) FOR THE YEAR	515	-372

SALFORD CHORAL SOCIETY			
BALANCE SHEET			
AS AT 31 JULY 2024		2024	2023
		£	£
CURRENT ASSETS			
Cash at bank - Current account		1,902	1,442
Cash at bank - Deposit account		5,581	5,429
Pre-paid concert costs for 2024-25		100	300
TOTAL CURRENT ASSETS		7,583	7,171
CURRENT LIABILITIES			
Pre-paid concert income for 2024-25		1,081	1,184
TOTAL CURRENT LIABILITIES		1,081	1,184
TOTAL BALANCE		6,502	5,987
REPRESENTED BY:			
Balance at start of year		5,987	6,359
Surplus/(Deficit) for the year		515	-372
TOTAL BALANCE		6,502	5,987

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS TO THE TRUSTEES OF SALFORD CHORAL SOCIETY

I report on the accounts of the Salford Choral Society for the year ended 31 July 2024 which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the Charities Act,
- to follow the procedure laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:-

1. which gives me reasonable cause to believe that in, any material aspect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DEAN R LOGAN FCA

HANLEY & CO CHARTERED ACCOUNTANTS
ASHTON UNDER LYNE 10 APRIL 2025

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS TO THE TRUSTEES OF SALFORD CHORAL SOCIETY

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- examine the accounts under section 145 of the Charities Act,
- to follow the procedure laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:-

1. which gives me reasonable cause to believe that in, any material aspect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DEAN R LOGAN FCA

HANLEY & CO CHARTERED ACCOUNTANTS ASHTON UNDER LYNE
10 APRIL 2025

SALFORD CHORAL SOCIETY

England & Wales - Charity number 510583

Accounts



Trustees' Annual Report for the period

From 1st July 2022 Period start date To 31st July 2023 Period end date

Charity name: Salford Choral Society

Charity registration number: 510583

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in, and appreciation and enjoyment of the art and science of choral music in all its aspects by the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In pursuing our aims for the public benefit, the choir believes that it impacts on people's lives in two ways.</p> <ol style="list-style-type: none">1. Choir members are involved in a creative, enjoyable, and fulfilling educational activity, providing them with the opportunity to develop vocal technique, musical repertoire and knowledge. By providing a Sing Day each year, this opportunity is extended to non-choir members and the wider public.2. For audiences, we aim to present high-quality, exciting, and innovative performances which are a cultural experience but also educational in the sense of extending their musical knowledge. <p>Additionally, the Committee is conscious that the choir's activities should be both affordable and open to all. There is a reduced membership subscription for pensioners or those in receipt of benefits. Full-time students are not required to pay the membership subscription.</p> <p>This year we introduced a community ticket programme, where 30 tickets for each concert are offered free to a range of voluntary and student organisations, with the aim of opening up access to choral music to new audiences. This has proved very successful, and we plan to continue it for future years.</p>
Statement confirming whether the trustees have had regard to the guidance	Para 1.18	The Trustees have complied with the duty in Section 4 of the Charities Act 2011 to

issued by the Charity Commission on public benefit		have due regard to public benefit guidance published by the Charity Commission.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Alongside the Committee, a number of choir members provide significant voluntary support to enable the successful running of the choir, including running the website, providing cakes and books for fund-raising sales, and organising events such as Sing Days.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Concerts 2022/23</p> <p>12th November 22, 'Glorious Baroque' inc Bach: Der Herr denket an uns, Pergolesi: Magnificat and Vivaldi: Gloria. Orchestra Baroque in the North and four professional soloists.</p> <p>11th December 22, Handel's Messiah at Royal Northern College of Music, Manchester with Baroque in the North as orchestra and four professional soloists.</p> <p>25th March Brahms, Ein deutsches Requiem, Parry: Blest pair of Sirens and Clara Schumann: Abendfeier in Venedig at Royal Northern College of Music, with two pianists and two professional soloists</p> <p>1st July 22 – Summer Concert at Peel Hall, University of Salford including Chilcott: A Little Jazz Mass, Todd: Amazing Grace, Pryce Jackson: Amazing Grace and Rutter: Feel the Spirit. Soloists came from the choir.</p> <p>Other Events</p> <p>Sing Day on Brahms Ein deutsches Requiem. 100 singers from across the Northwest attended.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	In the financial year to end July 2023 the Society had a small deficit of £371, and at the end of the year had net current assets of £5987.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society holds reserves to increase the likelihood that it will be able to meet contractual and informal commitments to suppliers in the event of fluctuations in its income streams (principally subscription receipts and the sale of concert tickets).
Amount of reserves held	Para 1.22	The amount of reserves held varies during the course of the financial year. Since most subscriptions are pre-paid, reserves are highest in the first quarter of the year and lowest at the financial year-end. At the end of FY 2022/23 the Society had net current assets of £ 5987. Additionally, Salford Choral Society is the sole beneficiary of the Salford Choral Society Trust and can draw on the latter's resources subject to the consent of its Trustees. At the end of FY 2022/23 the Trust had assets of £13691.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the	Para 1.23	The Trustees consider that there are no material uncertainties that cast doubt on

charity continuing as a going concern		the charity's ability to continue as a going concern.
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Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	n/a
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	Written Constitution
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	According to the constitution the management of the Society shall be in the hands of a Committee consisting of a Chairman, Secretary, Treasurer, Society Contact, and other members; the Officers and other Committee members shall be elected by and out of the Society's members at the Annual General Meeting. The named officers serve as trustees for the society.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	

The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Salford Choral Society
Other name the charity uses	
Registered charity number	510583
Charity's principal address	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire Pallett	Chair		Salford Choral Society members
2	John Young	Treasurer		Salford Choral Society members
4	Angela Ager	Secretary		Salford Choral Society members
5	Elizabeth Ann Howard	Society Contact		Salford Choral Society members
6				
7				

Corporate trustees – names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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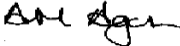
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Angela Ager	
Position (eg Secretary, Chair, etc)	Secretary	
Date	28 th May 2024	

**SALFORD CHORAL SOCIETY
CONCERT ACCOUNTS
FOR THE 13 MONTHS ENDING 31 JULY 2023**

	Sing Day	Glorious	Messiah	Spring 23	Summer 23	TOTAL
	£	£	£	£	£	£
INCOME						
Ticket sales	2,264	2,497	4,195	1,805	1,105	11,866
Programme sales	0	170	211	155	126	662
Patrons	0	89	89	89	89	356
Season tickets	0	202	202	202	202	808
Misc income (concert)	259	0	0	0	104	363
TOTAL INCOME	2,523	2,958	4,697	2,251	1,626	14,055
EXPENDITURE						
Concert hall hire	525	1,526	1,526	1,526	754	5,857
Music hire	45	220	0	94	420	779
Orchestra	240	2,879	2,398	690	340	6,547
Conductor	275	475	475	475	475	2,175
Principals	220	1,360	1,160	680	0	3,420
Instrument hire	0	0	0	192	0	192
Rights/PRS	0	0	0	0	0	0
Advertising & publicity	52	126	202	87	125	592
Misc expenses (concert)	182	70	70	125	0	447
TOTAL EXPENDITURE	1,539	6,656	5,831	3,869	2,114	20,009
(-DEFICIT)/SURPLUS	984	-3,698	-1,134	-1,618	-488	-5,954

**SALFORD CHORAL SOCIETY
INCOME AND EXPENDITURE ACCOUNT
ACCOUNTS FOR THE 13 MONTHS ENDING 31 JULY
2023**

	2023	2022
	£	£
INCOME		
Deficit from concerts	-5,954	-12,196
Subscriptions	13,249	8,958
Donations	3,611	5,384
Fundraising, refreshments	570	568
Gift Aid Tax Refund	3,519	3,253
Grants from SCS Trust	0	10,000
Grants from others	0	0
Book and CD receipts	58	20
Scarf and folder receipts	182	113
Deposit account interest	30	0
Other income (non-concert)	44	241
Accruals adjustment	0	585
TOTAL INCOME	15,309	16,926
EXPENDITURE		
Administration & expenses	610	1,161
Music Direction	4,310	4,335
Rehearsal accompaniment	2,455	2,180
Rehearsal venue hire	4,104	4,360
Fundraising expenses	126	0
Insurance	75	0
Payments to SCS Trust	4,000	0
Accruals adjustment	0	127
TOTAL EXPENDITURE	15,680	12,163
(DEFICIT)/SURPLUS FOR THE YEAR	-371	4,763

**BALANCE SHEET
AS AT 31 JULY 2023**

£	2023	2022
	£	£
CURRENT ASSETS		
Cash at bank - Co-op current account	1442	2213
Cash at bank - COIF Deposit Fund - Closed	0	152
Cash at bank - Co-op deposit account - New	5429	0
Gift Aid claim	0	3253
Advance expenditure for next FY	0	0
Receipts pending	0	784
Prepaid concert costs for 2023-24	300	0
TOTAL CURRENT ASSETS	7171	6402
 CURRENT LIABILITIES		
Payments owed	0	44
Prepaid concert income for 2023-24	1184	0
TOTAL CURRENT LIABILITIES	1184	44
 TOTAL BALANCE	5987	6358
 REPRESENTED BY:		
Balance at start of year	6358	1595
(Deficit)/Surplus for the year	-371	4763
TOTAL BALANCE	5987	6358

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS TO THE TRUSTEES OF SALFORD CHORAL SOCIETY

I report on the accounts of the Salford Choral Society for the 13 months ending 31 July 2023 which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:-

- examine the accounts under section 145 of the Charities Act,
- to follow the procedure laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:-

1. which gives me reasonable cause to believe that in, any material aspect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act;
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DEAN R LOGAN FCA

HANLEY & CO CHARTERED ACCOUNTANTS
ASHTON UNDER LYNE
22 May 2024

SALFORD CHORAL SOCIETY

England & Wales - Charity number 510583

Accounts



Trustees' Annual Report for the period

From **1st July 2021** Period start date To **30th June 2022**
Period end date

Charity name: Salford Choral Society

Charity registration number: 510583

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote, improve, develop and maintain public education in, and appreciation and enjoyment of the art and science of choral music in all its aspects by the presentation of public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>In pursuing our aims for the public benefit, the choir believes that it impacts on people's lives in two ways.</p> <ol style="list-style-type: none">1. Choir members are involved in a creative, enjoyable, and fulfilling educational activity, providing them with the opportunity to develop vocal technique, musical repertoire and knowledge. By providing a Sing Day each year, this opportunity is extended to non-choir members and the wider public.2. For audiences, we aim to present high-quality, exciting, and innovative, and performances which are a cultural experience but also educational in the sense of extending their musical knowledge. <p>Additionally, the Committee is conscious that the choir's activities should be both affordable and open to all. There is a reduced membership subscription for pensioners or those in receipt of benefits. Full-time students are not required to pay the membership subscription. Also, any member with financial difficulties can privately discuss a special reduced subscription arrangement with the Treasurer.</p>
Statement confirming	Para 1.18	The Trustees have complied with the

whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit		duty in Section 4 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	n/a
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Concerts 2021/22</p> <p>6th November 21 - Haydn's The Creation at St Clement's Church, Chorlton, Manchester with piano and three professional soloists.</p> <p>11th December 21, Handel's Messiah at The Stoller Hall, Manchester with Baroque in the North as orchestra and four professional soloists.</p> <p>18th December 21, Christmas concert at Saint Thomas's Church, Pendleton, Salford. This included the premieres of two new carols.</p> <p>This concert and its fundraising activities raised £537.40 for Salford Loaves and Fishes a local charity supporting homeless and vulnerable people.</p> <p>25th April 22- Our wonderful world concert at Royal Northern College of Music, which included the premier of The Gardener by Lucy Armstrong. This was a brand new commission for choir</p>

		<p>and orchestra that was created in partnership with the choir and is now being offered to other choirs to perform – adding a vibrant new contemporary piece to the UK’s choral repertoire. Additional participation opportunities were created via a photo montage taken by choir members and curated by Ruby Binks, a local photographer. A group of students from Salford University made an audio recording of the performance as part of their course.</p> <p>2nd July 22 – It’s time to celebrate concert at St Clement’s Church, Chorlton, Manchester. The programme included music to celebrate the Platinum Jubilee</p> <p>Other events A group of approx. 30 members of the choir sang carols at the RHS Bridgewater Glow event on 21st December.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity’s financial position at the end of the period	Para 1.21	In the financial year to end-June 2022 the Society had a surplus of £4,763, and at the end of the year had net current assets of £6,509.
Statement explaining	Para 1.22	The Society holds reserves to increase

the policy for holding reserves stating why they are held		the likelihood that it will be able to meet contractual and informal commitments to suppliers in the event of fluctuations in its income streams (principally subscription receipts and the sale of concert tickets).
Amount of reserves held	Para 1.22	The amount of reserves held varies during the course of the financial year. Since most subscriptions are pre-paid reserves are highest in the first quarter of the year and lowest at the financial year-end. At the end of FY 2021/22 the Society had net current assets of £6,509. Additionally, Salford Choral Society is the sole beneficiary of the Salford Choral Society Trust and can draw on the latter's resources subject to the consent of its Trustees. At the end of FY 2021/22 the Trust had assets of £9,406.
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	The Trustees consider that there are no material uncertainties that cast doubt on the charity's ability to continue as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Written Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	According to the constitution the management of the Society shall be in the hands of a Committee consisting of a Chairman, Secretary, Treasurer, Society Contact, and other members; the Officers and other Committee members shall be elected by and out of the Society's members at the Annual General Meeting. The named officers serve as trustees for the society.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Salford Choral Society
Other name the charity uses	
Registered charity	510583

number	
Charity's principal address	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claire Pallett	Chair		Salford Choral Society members
2	John Young	Treasurer	11/11/21 to present	Management Committee
3	Duncan Roberts	Treasurer	10/7/19 - 9/9/21	Salford Choral Society members
4	Angela Ager	Secretary		Salford Choral Society members
5	Carolyn Saltmarsh	Society Contact		Salford Choral Society members
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		
n/a		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
n/a		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

--	--

Full name(s)

--	--

Position (eg
Secretary, Chair, etc)

--	--

Date

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**SALFORD CHORAL
SOCIETY CONCERT
ACCOUNTS
FOR THE YEAR ENDING 30 JUNE 2022**

	Summer 21 22	Creation TOTAL	Messiah	Christmas 21		Spring 22	Summer
£							
INCOME							
Ticket sales	0	1,353	3,222	370	3,500	889	9,334
Programme sales	0	0	156	0	293	121	570
Patrons	0	100	100	0	100	100	400
Season tickets	0	100	100	0	100	100	400
Misc income (concert)	0	0	0	537	2,989	29	3,555
TOTAL INCOME	0	1,553	3,578	907	6,982	1,239	14,259
EXPENDITURE							
Concert hall hire	0	200	2,163	200	2,413	250	5,226
Music hire	0	80	0	0	854	597	1,531
Orchestra	0	365	2,453	0	8,000	325	11,143
Conductor	450	450	450	250	450	450	2,500
Principals	300	975	1,100	0	0	0	2,375
Instrument hire	0	0	0	0	0	0	0
Rights/PRS	0	0	0	0	169	0	169
Advertising & publicity	0	0	129	0	173	97	399
Misc expenses (concert)	0	42	200	579	2,204	87	3,112
TOTAL EXPENDITURE	750	2,112	6,495	1,029	14,263	1,806	26,455
(-DEFICIT)/SURPLUS	-750	-559	-2,917	-122	-7,281	-567	- 12,196

**SALFORD CHORAL SOCIETY
INCOME AND EXPENDITURE
ACCOUNT FOR THE YEAR ENDING
30 JUNE 2022**

£

	2022	2021
Income		
Deficit from concerts	-12,196	-8,514
Subscriptions	8,958	3,236
Donations	5,384	1,404
Fundraising, refreshments	568	1,215
Gift Aid Tax Refund	3,253	923
Grants from SCS Trust	10,000	5,000
Grants from others	0	0
Book and CD receipts	20	48
Scarf and folder receipts	113	0
Deposit account interest	0	0
Other income (non-concert)	241	76
Accruals adjustment	585	
Total income	16,926	3,388
EXPENDITURE		
Administration & expenses	1,161	1,795
Music Director	4,335	3,655
Rehearsal accompanist	2,180	1,720
Rehearsal venue hire	4,360	0
Fundraising expenses	0	0
Insurance	0	132
Payments to SCS Trust	0	0
Accruals adjustment	127	0
Total expenditure	12,163	7,302
SURPLUS/(DEFICIT) FOR THE YEAR	4,763	-3,914

**SALFORD CHORAL SOCIETY
BALANCE SHEET**

AS AT 30 JUNE 2022

£

CURRENT ASSETS

Cash - Co-operative Bank	2,213	4,880
Cash - COIF Charities Deposit Fund	152	152
Gift Aid claim	3,253	25
Advance expenditure for next FY	0	102
Receipts pending	784	0
Total current assets	6,402	5,159

CURRENT LIABILITIES

Commission account	0	2,979
Owed by us	44	585
Total current liabilities	44	3,564

Total balance

6,358 1,595

REPRESENTED BY:

Balance at start of year	1,595	5,509
(Deficit)/Surplus for the year	4,763	-3,914
Balance	6,358	1,595

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS TO THE TRUSTEES OF SALFORD CHORAL SOCIETY

I report on the accounts of the Salford Choral Society for the year ended 30 June 2022 which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedure laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material aspect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DEAN R LOGAN FCA

HANLEY & CO CHARTERED ACCOUNTANTS

ASHTON UNDER LYNE DATE

**SALFORD CHORAL
SOCIETY CONCERT
ACCOUNTS
FOR THE YEAR ENDING 30 JUNE 2022**

	Summer 21 22	Creation TOTAL	Messiah	Christmas 21		Spring 22	Summer
£							
INCOME							
Ticket sales	0	1,353	3,222	370	3,500	889	9,334
Programme sales	0	0	156	0	293	121	570
Patrons	0	100	100	0	100	100	400
Season tickets	0	100	100	0	100	100	400
Misc income (concert)	0	0	0	537	2,989	29	3,555
TOTAL INCOME	0	1,553	3,578	907	6,982	1,239	14,259
EXPENDITURE							
Concert hall hire	0	200	2,163	200	2,413	250	5,226
Music hire	0	80	0	0	854	597	1,531
Orchestra	0	365	2,453	0	8,000	325	11,143
Conductor	450	450	450	250	450	450	2,500
Principals	300	975	1,100	0	0	0	2,375
Instrument hire	0	0	0	0	0	0	0
Rights/PRS	0	0	0	0	169	0	169
Advertising & publicity	0	0	129	0	173	97	399
Misc expenses (concert)	0	42	200	579	2,204	87	3,112
TOTAL EXPENDITURE	750	2,112	6,495	1,029	14,263	1,806	26,455
(-DEFICIT)/SURPLUS	-750	-559	-2,917	-122	-7,281	-567	- 12,196

**SALFORD CHORAL SOCIETY
INCOME AND EXPENDITURE
ACCOUNT FOR THE YEAR ENDING
30 JUNE 2022**

£

	2022	2021
Income		
Deficit from concerts	-12,196	-8,514
Subscriptions	8,958	3,236
Donations	5,384	1,404
Fundraising, refreshments	568	1,215
Gift Aid Tax Refund	3,253	923
Grants from SCS Trust	10,000	5,000
Grants from others	0	0
Book and CD receipts	20	48
Scarf and folder receipts	113	0
Deposit account interest	0	0
Other income (non-concert)	241	76
Accruals adjustment	585	
Total income	16,926	3,388
EXPENDITURE		
Administration & expenses	1,161	1,795
Music Director	4,335	3,655
Rehearsal accompanist	2,180	1,720
Rehearsal venue hire	4,360	0
Fundraising expenses	0	0
Insurance	0	132
Payments to SCS Trust	0	0
Accruals adjustment	127	0
Total expenditure	12,163	7,302
SURPLUS/(DEFICIT) FOR THE YEAR	4,763	-3,914

**SALFORD CHORAL SOCIETY
BALANCE SHEET**

AS AT 30 JUNE 2022

£

CURRENT ASSETS

Cash - Co-operative Bank	2,213	4,880
Cash - COIF Charities Deposit Fund	152	152
Gift Aid claim	3,253	25
Advance expenditure for next FY	0	102
Receipts pending	784	0
Total current assets	6,402	5,159

CURRENT LIABILITIES

Commission account	0	2,979
Owed by us	44	585
Total current liabilities	44	3,564

Total balance

6,358 1,595

REPRESENTED BY:

Balance at start of year	1,595	5,509
(Deficit)/Surplus for the year	4,763	-3,914
Balance	6,358	1,595

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS TO THE TRUSTEES OF SALFORD CHORAL SOCIETY

I report on the accounts of the Salford Choral Society for the year ended 30 June 2022 which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedure laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission.

An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view, and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material aspect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DEAN R LOGAN FCA

HANLEY & CO CHARTERED ACCOUNTANTS

ASHTON UNDER LYNE DATE