

BARRY MALE VOICE CHOIR

England & Wales - Charity number 509698

Details

Status Registered

Legal form Other

Registered 1980-02-29

Register [View on the Charity Commission register](#)

Contact

Address 20 Augusta Road
Penarth
South Glamorgan
CF64 5RJ

Phone 07904464331

Email bmvcsec@gmail.com

Website www.barrymalevoicechoir.co.uk

Activities

Objects: TO FOSTER AND PROMOTE THE EDUCATION OF THE GENERAL PUBLIC IN THE APPRECIATION OF MUSIC IN ALL ITS ASPECTS, PARTICULARLY OF MALE CHORAL WORK, BOTH INSIDE AND OUTSIDE THE UNITED KINGDOM.

Activities: To foster and promote the education of the general public in the appreciation of music in all its aspects, particularly of male choral work, both inside and outside the United Kingdom.

Classification

- **How:** Makes Grants To Organisations, Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Vale Of Glamorgan

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£37,755	£51,729	-	-
2023-12-31	£45,522	£41,285	-	-
2022-12-31	£33,684	£34,505	-	-
2021-12-31	£31,650	£28,989	-	-
2020-12-31	£16,458	£25,574	-	-

Trustees

Name	Role	Appointed
Evan Gwilym Hughes		2026-01-29
Jeremy Frank Novis		2026-01-29
John Jeremy Lewis		2025-01-27
Mark Jeffrey O'Dare		2025-01-27
Peter John Allard		2025-01-27
Richard Glyn Heath		2025-01-27
Russell Steven Bright		2025-01-27

BARRY MALE VOICE CHOIR

England & Wales - Charity number 509698

Accounts

BARRY MALE VOICE CHOIR

AGM 27/1/25

Chairman's Report

Thank you all for making the effort to attend tonight. The AGM may not be the most exciting of choir events but it is part of what we have to do as a charity.

We have seen choir life proceed in pretty much a state of normality I think over the last year. There was the annual appearance at the Shipbrokers dinner, our annual concert and a busy Christmas with our concert and the visits to Spoons and Cwm Talwg. We had a few weddings and helped with quite a few funerals.

We've taken part in some community events such as singing in junior schools, at the Mayor's Service and the GlastonBarry fringe. We helped launch the Sea Shanty Festival and took part in Gwyl Fach y Fro, both at Barry Island. We've also tried something different in appearing twice at Cubanás, put on a mini concert in Trinity Hall and had a successful Poets and Pints evening.

We have hopefully helped increase the choir's profile by taking part in the Ty Hafan celebration, the Vale of Glamorgan Business Awards and the Royal British Legion Festival of Remembrance, and possibly cranked it up a notch with our appearance at the Aled Jones concert and even more so with our competing at the Eisteddfod – a lot more choirs of note now know Barry Male Voice Choir is alive and kicking. We also have Jason Mohammad agree to be our president, albeit still working on what his role will develop into.

Our trip to Northern Ireland proved to be very successful where we sang at two prestigious venues, Stormont and the Ulster Hall. I don't think I'll ever forget the wonderful acoustics of Stormont, and the feel-good factor at the Ulster Hall. The visit was a great opportunity for us to get to know each other that little bit better and be more appreciative of the benefits of being part of the choir community.

In terms of our standard as a choir, I am particularly proud of the concert with Wessex Choir, a very highly regarded and award winning choir and it is no small thing that they were happy for us to share a stage with them in their summer concert.

The highlight of the year though for me has to be the Eisteddfod. There was a lot of uncertainty going into it, probably a fair amount of fear, but we held our own and, I think most of us agree,

we performed to the best that we possibly could. We did ourselves and our music team proud. It was great to hear all who took part say how much they enjoyed the experience, and I recall a certain Yorkshire lad taking pride in the fact he was the only one from his village likely to have taken part in an Eisteddfod. It's also been great to hear some feedback from other music professionals who consider we should be proud of our performance.

I appreciate it was a big ask to learn all that Welsh, but we clearly succeeded as even the judges expressed a surprise that we were a choir with so few Welsh speakers. We can be really proud of our efforts, and hope that next time we visit the Eisteddfod, the fact we've done it before and given how positively it was enjoyed will result in more of us will being willing to take the plunge.

That's a snapshot of what we have done, but in total we have taken part in a total of 25 events, plus four weddings and nine funerals.

Membership number and recruitment

We are currently a choir of 55 members, three more than this time last year so we're going in the right direction. We've had 10 people come and experience choir life and retained 6 of them.

Recruitment is something that we must continue to keep at the forefront of what we do, but we have some high hopes that numbers will increase following our Men United in Song experiment.

7 of those 55 members are currently not taking an active part in the choir and we're thinking of those who are struggling with ill health, and hope it will not be too long before most of them can return to choir life.

Thanks

A lot of effort has gone in to achieve what we have this year, and we have so much to be thankful for.

Our thanks must naturally turn to Dot for all her efforts, with her patience in whipping us into shape at rehearsals and all she does quietly behind the scenes. In particular I want to thank her for being prepared to take the risk of taking up the Eisteddfod gauntlet and am so glad that it paid off. Hopefully the standard we reached serves as a reminder of what we can achieve when we listen to her advice and follow her direction. Let's honour her efforts by each us taking personal responsibility to improve our individual contribution and together as a choir.

Diolch o galon Dot.

Thanks also to Emma and James for their professionalism and loyalty to the choir. Emma and James make a huge contribution, particularly during the split rehearsals and we're very fortunate to have their skills to call upon.

Thanks particularly to my fellow committee members, Steve Jones, Geoff, Lee, Tim, Gary, Peter Allard, Russ Bright and Chris Murray. Thanks also to Ted who has been seconded on to the committee in his recruitment role.

Geoff, Steve and Lee are stepping down this year and I would thank the three of them for their valuable contribution during the last two/three years.

I have to give a special nod to Geoff and acknowledge his mammoth efforts as secretary.

Russ Bright – Newbies Rep and his efforts with the new constitution

Ted Heath – recruitment rep

and thanks to the both of them and all others who have helped with the organisation of the preparations for the Men United in Song event

Phil Murray – for organising the annual dinner and other social events

Dave Maggs for hosting the choir barbecue

Richard King – for his help with the drop box recordings

Nick – website, other tech issues and his work on the new choir rules

Mick Fisher – reports on website, Facebook

Paul Clemo – for continuing with the Friends communications

Charles – for his sterling work as librarian

Les and John for their work as choir archivists

Neil Pugh for his work in sorting our HMRC repayments

Sandy – for staging and his organisation of the lottery

Russ Phillips – for dealing with the choir accessories

Section reps – Mick, Anthony, Sandy and Tim

Choir ladies – front of house at concerts

**Error! Unknown document property name.
Error! Unknown document property name.**

Choir friends – for their continued support

I apologise for anyone else that I've left out.

We can look forward to an exciting year ahead, with Men United In song event starting tomorrow and the concert in April, the recording event in June and the Scotland trip in August.

Let us all agree to move forward together for the good of the choir and each other.

Ymlaen a'r canu!

Steve Bowen

Chairman, BMVC

arry Male Voice Choir

Annual Accounts for Year Ended 31st December 2024

Income		Outgoings	
Operational			
<u>2023</u>	<u>2024</u>	<u>2023</u>	<u>2024</u>
£9,336.00 Subs	£9,800.70	£13,234.00 Music Team	£14,983.00
£420.00 Friends Subs	£265.00	£1,655.00 Hall Fees	£1,890.00
£660.00 Grants	£350.00	£2,172.47 Travel	£2,510.70
£890.00 Weddings	£1,000.00	£602.12 Music Copies	£496.21
£1,168.54 Xmas Meal	£2,116.00	£1,356.00 Christmas Meal	£2,331.00
£3,020.61 Gift Aid Rebate	£5,133.09	£200.00 Visting MD	£50.00
£8,689.34 Engagements	£9,408.92	£786.85 Equipment	£1,445.50
£953.39 Bonus ball	£1,269.18	£1,296.48 Misc Purchases	£2,304.19
£65.00 Misc Sales	£300.00	£1,652.40 Donations	£1,075.00
£1,655.21 Donations	£850.00	£1,875.75 Concerts	£1,120.40
£1,834.03 Social Functions	£323.24	£855.77 Recruitment Expenses	£776.25
£239.15 Misc Receipts	£464.84	£475.00 Licences	
£735.00 Travel	£80.00	£4,020.00 T/F to Reserve A/c	£5,000.00
		Uniform Purchases	£3,789.63
Men United in Song	£2,805.00	Men United in Song	£2,668.53
£29,666.27 TOTALS	£34,165.97	£30,181.84	£40,440.41
			-£6,274.44
Difference			
Uniform			
£200.00 Jacket Deposit	£ 300.00	£ 50.00 Jacket Refunds	£ 100.00
Trips			
£9,966.00 Payments in	£ 3,288.80	£ 11,862.50 Payments out	£ 11,188.51
Balances			
Current A/c Opening Balance as at 01/01/24			£15,142.40
Total Income			£37,554.77
Total Expenditure			£51,728.92
Balance at 31/12/24			£968.25
Reserve A/c			
Reserve A/c Opening balance as at 01/01/24			£11,768.71
Tansfer in from Current A/c			£5,000.00
Interest			£202.03
Balance at 31/12/24			£16,970.54

I have checked the BMVC accounts and found them correct

Juneane 24/1/25

BARRY MALE VOICE CHOIR

England & Wales - Charity number 509698

Accounts

Barry Male Voice Choir

Statement of Income and Expenditure for year ended 31st December 2023

Income

Operational

<u>2022</u>	<u>2023</u>
£9,950.69 Subs	£9,336.00
£474.00 Friends Subs	£420.00
Grants	£660.00
£2,620.00 Weddings	£890.00
£1,223.00 Xmas Meal	£1,168.54
Gift Aid Rebate	£3,020.61
£5,420.36 Engagements	£8,689.34
£960.00 Bonus ball	£953.39
£841.00 Misc Sales	£65.00
£1,539.50 Donations	£1,655.21
£339.81 Social Events	£1,834.03
£67.44 Misc Receipts	£239.15
Travel	£735.00
£23,435.80 TOTALS	£29,666.27

Difference

-£515.57

Non Operational

Uniform

£200.00 Jacket Deposit £ 450.00

Trips

£9,966.00 Payments in £ 15,405.65

Total Income

£ 45,521.92

Outgoings

2022

2023

£11,465.00 Music Team	£13,234.00
£1,901.00 Hall Fees	£1,655.00
£11,862.50 Travel	£2,172.47
£237.84 Music Copies	£602.12
£1,642.19 Christmas Meal	£1,356.00
£75.00 Visting MD	£200.00
£1,782.62 Equipment	£786.85
Misc Purchases	£1,296.48
£785.00 Donations	£1,652.40
£3,505.78 Concerts	£1,875.75
£62.00 Recruitment Expenses	£855.77
£652.00 Licences/Insurance	£475.00
Transfer to Reserve A/c	£ 4,020.00
£34,504.71	£30,181.84

£ 50.00 Jacket Refunds £ 150.00

£ 11,862.50 Payments out £ 10,953.39

Total Outgoings

£ 41,285.23

Balances

Current A/c opening balance	£10,905.71
Operational Income	£29,666.27
Operational Outgoings	£30,181.84
Non operational Income	£15,855.65
Non operational Outgoings	£11,103.39
Current A/c Balance as at 31/12/23	£15,142.40
Reserve A/c Opening balance as at 01/01/23	£7,628.19
Transfer from Current A/c	£4,020.00
Interest	£120.52
Reserve A/c Balance at : 31/12/2023	£11,768.71

Based on the information presented to me
I Julie Green certify that these are a true set
of accounts for the year ended 31st December 2023

Julie Green 20/1/24.

BARRY MALE VOICE CHOIR

England & Wales - Charity number 509698

Accounts

BARRY MALE VOICE CHOIR

AGM 13/2023

Chairman's Report

Can I start by thanking you all for your attendance tonight. Hopefully, replacing one of our rehearsal nights with AGM has made attendance easier for us all.

I wanted to firstly refer back to our former's chair's report from last year which I had the opportunity of reading before preparing this report, and am struck by the positive nature of that report, the extolling of our music team, particularly Dot as MD, and the former chair's fellow members on the leadership team. As we now know, all was not what it seemed.

I am aware of the email sent to most of you on Thursday evening from our former chair, Martyn Todd, in which he referred to the 'Elephant in the Room', so considered it important that we address the unfortunate events leading up to his dismissal as Chair last September, and get this out of the way before moving on to more positive matters.

As a recap, the leadership resigned en masse on the 12 September due to what they considered unilateral actions by the chair, and whilst Martyn subsequently resigned, he withdrew that almost the next day. This was followed by a letter sent to the trustees by Dot's solicitor citing Martyn's alleged unacceptable communications to Dot, which led to his suspension as chair and from attending rehearsal and events. An EGM was then called to deal with the appointment of a new leadership team, and address whether Martyn should remain as Chair. The members agreed to his removal following the disclosures made as to his conduct at the EGM. His membership of the choir was then terminated on 24 November.

How then did we get to that point from the positive picture alluded to at last year's AGM?

The leadership team has had access to the content of emails and text messages sent between Martyn and Dot from March to September last year, and beyond. I have a 10 page summary of the content and Steve Jones as vice chair also reviewed the content with Gary Ball and Dave Williams before the decision was made to revoke Martyn's membership.

They reveal on Martyn's part unacceptable use of language, accusations made against other leadership members, showed he had a combative mindset towards them and of wanting to

manage members of the choir, as well as being disparaging towards many. I believe a number of you will be familiar with the sentiment as a result of emails received since these events unfolded. His attitude to Dot and others swung from one extreme to the other, without him recognising the inconsistencies in his expressed views. Dot had challenged him in relation to some of those remarks, indicating her concern for his attitude and for his wellbeing.

I don't want to dwell too much on this before this turns into an essay, but suffice to say the leadership team are confident of the decisions made and the reasoning behind them. If any member of the choir wishes to have sight of the correspondence then we are more than happy to arrange that, but do not wish to publish the content to ensure they do not go outside of the domain of the choir.

Many of us thought very highly of Martyn and had appreciated his leadership during testing times. What has transpired has been a shock and disappointment to us all. Martyn has shown little, if any, acceptance he has acted inappropriately, and the continued nature of his emails to the leadership team, to Father Dan who chaired the EGM and you as members shows his continuing mindset. It also worth bearing in mind that the interim leadership team has, since its appointment as a group of volunteers in October, sought to steer the ship through choppy waters, all the while facing a bombardment of cannon balls from Martyn's pen.

We are still afloat, but clearly we do not want this situation to continue. We now delete the emails we receive and we would encourage you to advise Martyn he should no longer contact you. There is in any event an issue as to his illegal use of data relating to members of the choir available to him as part of his former role which should have been returned or deleted, and if he continues to contact you after your request for this to stop, there are also issues of harassment that can be considered. There may be others among you more sympathetic towards him, and you may have before passed on information to Martyn from emails sent out or divulging what has been said at rehearsals. I cannot stop you from continuing to do that but would plead with you to consider your actions to avoid prolonging matters which would cause further harm to the choir.

I appreciate there has been some fall out, with the resignations of Ralph and Peter Humblestone which is regrettable.

As a choir, all 54 of us, we need to move on, and the new leadership team will require and be grateful for your assistance and backing as we strive to go on together, and concentrate on matters that will help the choir thrive and grow.

I now want to move on to more positive things.

In spite of everything, the choir has managed to achieve a considerable amount during the last year, and in addition celebrate its 120th anniversary, for which we have cause to feel immense pride.

We have contributed to 5 weddings, been able to heed the call to assist two schools, Rhose Primary and Llantwit Comp (who can forget the phones held aloft by teenagers no less!), attended the Ship Broker's Dinner at the Coal Exchange. In the last two cases, they've been so impressed they've asked us back. There was also the visit to Tenby, the joint concert at Narberth and then St David's Cathedral. In July we had the concert at the Memo with the Vale of Glamorgan Brass Band and had some of our rehearsals at the Eastern Shelter to help promote the choir.

We tried a new venue for our annual concert In June and were joined by South Notts MVC and whilst the attendance may have been less than we would have liked, the performance and atmosphere in the concert itself was a considerable success. The Christmas concert was even more successful, with almost a full venue back at St Helen's and with the choir's quality of performance impressing many.

The concerts and our anniversary meal all helped us celebrate the significant milestone of our 120th year.

There are names a plenty that deserve our thanks for all that we've achieved, in spite of the challenges.

To Dot in particular who has soldiered on, and helped us reach the heights in the midst of everything else going on in the background. Thank you Dot for sticking with us.

Thanks also to Emma and James for their usual professionalism and loyalty to the choir.

Thanks to the previous leadership team and all who stepped in in the interim to steer us this far.

Phil Murray – for organising the Celebration dinner and other social events

Richard King - his involvement with the organisation of the concerts and their promotion, not to mention his tireless work as secretary through the years

Nick Meyrick – his hard work as treasurer over a number of years

Phil Bacon – for taking up the Friends baton and the choir excursions, and to Neil Pugh who I understand has agreed to take these forward into the future.

Charles – for his usual enthusiasm as librarian, and his graciousness in letting go the valuable scores under his care 😊

Sandy – for staging and his organisation of the lottery

Russ Phillips – for dealing with the choir accessories

Father Dan – for chairing the EGM in difficult circumstances

Section reps

I apologise for anyone else that I've left out.

We can look forward to an exciting year ahead, particularly with the WNO Blaze of Glory coming up in March which we hope will raise the choir's profile by some way, and the competition and trip to Cheltenham.

Hopefully we can all move forward together for the good of the choir and each other.

Ymlaen a'r canu!

Steve Bowen

Interim Chair, BMVC



**BARRY MALE VOICE CHOIR
STATEMENT OF ACCOUNTS 2022**

<u>INCOME</u>		<u>EXPENDITURE</u>	
		Conductor's Fees & Honoraria	-£5,660.00
		Accompanist Fees Emma & James	-£5,805.00
		Hire of Trinity Church Hall	-£1,901.00
		Sub total hall and professional fees	-£13,366.00
Annual Subscriptions received.	£9,950.69	Subscription related expenses e.g. overpayments refunded	£0.00
120th / Christmas meal income	£1,223.00	120th / Christmas meal outgoings	-£1,642.19
Gift Aid rebates	£0.00	Guest MD fees	-£75.00
Uniform deposits received	£200.00	Uniforms deposits refunded	-£50.00
Grants received	£0.00	Music purchased	-£237.64
Pembrokeshire trip income	£9,986.00	Pembrokeshire trip expenditure	-£11,862.50
Income from commercial engagements (excluding weddings) and concerts	£5,420.36	Payments related to performances e.g. hire of hall, concert guest performers	-£3,505.78
Income from weddings	£2,720.00	Friends administration costs	£0.00
Friends income	£474.00	Misc expenditure e.g. replacement equipment, printing costs etc.	-£1,782.62
<u>Sundry income streams</u>		Donations to DEC for Ukraine - collection at St Davids	-£785.00
Fund raising e.g. barbecue	£339.81	Making Music, GVS, WAMVC, internet hosting etc. annual fees	-£652.00
Bonus Ball	£960.00	Legal costs (paid from reserve)	-£2,124.60
Misc income e.g. CD sales, sale of surplus beer etc.	£841.00	Recruitment related expenses	-£62.09
Donations to BMVC	£1,539.50	Website development costs	-£24.01
Cashback from e.g. Amazon, survey feedback etc.	£67.44		
Total income	£33,683.80	Total expenditure	-£34,504.71
1. Difference between income and expenditure	-£820.91		
2. Opening bank balance as at 1 Jan 2022	£11,726.62		
Sum of items 1 & 2 above	£10,905.71	Bank Account balance as at 1 January 2023	£10,905.71
Reserve account opening balance	£9,732.77		
Reserve account interest 2022	£20.02		
Reserve balance 1st Jan 2023	£7,628.19	Reserve account outgoings (legal costs)	-£2,124.60
Cash held by Treasurer	£20.00		
Total balance of funds available in current account	£10,925.71	Plus Reserve balance 1st Jan 2023 £7628.19	

Signed:

Julie Green

Date:

22/1/2023

Based on the information presented to me,
I, Julie Green, certify that these are a true set of accounts for the
financial year 1st Jan - 31st Dec 2022



**BARRY MALE VOICE CHOIR
STATEMENT OF ACCOUNTS 2022**

<u>INCOME</u>		<u>EXPENDITURE</u>	
		Conductor's Fees & Honoraria	-£5,660.00
		Accompanist Fees Emma & James	-£5,805.00
		Hire of Trinity Church Hall	-£1,901.00
		Sub total hall and professional fees	-£13,366.00
Annual Subscriptions received.	£9,950.69	Subscription related expenses e.g. overpayments refunded	£0.00
120th / Christmas meal income	£1,223.00	120th / Christmas meal outgoings	-£1,642.19
Gift Aid rebates	£0.00	Guest MD fees	-£75.00
Uniform deposits received	£200.00	Uniforms deposits refunded	-£50.00
Grants received	£0.00	Music purchased	-£237.64
Pembrokeshire trip income	£9,986.00	Pembrokeshire trip expenditure	-£11,862.50
Income from commercial engagements (excluding weddings) and concerts	£5,420.36	Payments related to performances e.g. hire of hall, concert guest performers	-£3,505.78
Income from weddings	£2,720.00	Friends administration costs	£0.00
Friends income	£474.00	Misc expenditure e.g. replacement equipment, printing costs etc.	-£1,782.62
<u>Sundry income streams</u>		Donations to DEC for Ukraine - collection at St Davids	-£785.00
Fund raising e.g. barbecue	£339.81	Making Music, GVS, WAMVC, internet hosting etc. annual fees	-£652.00
Bonus Ball	£960.00	Legal costs (paid from reserve)	-£2,124.60
Misc income e.g. CD sales, sale of surplus beer etc.	£841.00	Recruitment related expenses	-£62.09
Donations to BMVC	£1,539.50	Website development costs	-£24.01
Cashback from e.g. Amazon, survey feedback etc.	£67.44		
Total income	£33,683.80	Total expenditure	-£34,504.71
1. Difference between income and expenditure	-£820.91		
2. Opening bank balance as at 1 Jan 2022	£11,726.62		
Sum of items 1 & 2 above	£10,905.71	Bank Account balance as at 1 January 2023	£10,905.71
Reserve account opening balance	£9,732.77		
Reserve account interest 2022	£20.02		
Reserve balance 1st Jan 2023	£7,628.19	Reserve account outgoings (legal costs)	-£2,124.60
Cash held by Treasurer	£20.00		
Total balance of funds available in current account	£10,925.71	Plus Reserve balance 1st Jan 2023 £7628.19	

Signed:

Julie Green

Date:

22/1/2023

Based on the information presented to me,
I, Julie Green, certify that these are a true set of accounts for the
financial year 1st Jan - 31st Dec 2022

BARRY MALE VOICE CHOIR

England & Wales - Charity number 509698

Accounts

In March? We started with the Yma o Hyd video recorded remotely and mixed. Nobody could accuse BMVC of not being inventive or failing to make the best of things during lockdown! Zoom “rehearsalising” as we decided to call it continued and we were getting the hang of it. Don’t be too ambitious in what you try to achieve was perhaps the best way to approach it. THANK YOU to those who continued to join us on Mondays and Thursdays and to the group of quiz diehards on a Sunday evening. The belief that we would be well placed to resume live rehearsals when the opportunity arises was a flag around which all choristers could rally. When that day comes rehearsalising will be a thing of the past. We were then actively preparing for engagements which may or may not happen, but prepared we must and be ready when the time comes.

In May 21 we continued to rehearsing in Romilly School Barn. As the weather and light improved we did a few rehearsals under the Eastern shelter Barry Island. An inspiring view on a Summer’s evening. All being well BMVC would be performing in the next few weeks. The move from singing in the barn to singing outside would take some adjusting to. We made good preparation work for our upcoming engagements but as always it’s the prospect of a performance that really concentrates the mind and we commit, or recommit, those words to memory.

We may not be comrades-in-arms but as a choir we aimed to be “Comrades in song” at all times. Currently this is definitely the mood of BMVC. Long may it continue.

We had “Reasons to be cheerful” in BMVC in September. Great to see good turnouts at rehearsals and new members settling in well – we hope! A further three potential choristers have submitted membership forms which was another reason to be cheerful. Thank you so much for making our new singers welcome – it really does make a difference. The interest in the Welsh sessions had been heartwarming – diolch yn fawr am eich diddordeb. We’ll give it another week to see if we’ve had a llond bol! A new song was commissioned with grant money about Barry “Between the valley and the sea”? Rhydian Jenkins who had been working with us during lockdown would be our soloist for the November 19th concert and that is something to look forward to.

2021 will go down as the year we came out of lockdown and settled back in to routine. Thank goodness.