

STAINSBY FOLK GROUP

England & Wales · Charity number 509610

Details

Other names STAINSBY FESTIVAL

Status Registered

Legal form Other

Registered 1980-02-11

Register [View on the Charity Commission register](#)

Contact

Address Stainsby Folk Group
Stainsby Schoolhouse
Heath
Chesterfield
S44 5RN

Phone 01246850215

Email info@stainsbyfestival.org.uk

Website www.stainsbyfestival.org.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND IN PARTICULAR THE ART OF FOLK MUSIC IN THE PRESENTATION OF THE STAINSBY FOLK FESTIVAL AND OTHER EVENTS OF A SIMILAR NATURE.

Activities: Stainsby Festival and associated educational arts activities

Classification

- **How:** Provides Human Resources, Provides Buildings/facilities/open Space, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Environment/conservation/heritage
- **Who:** The General Public/mankind

Geography

- Derbyshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£62,569	£68,475	-	-
2024-12-31	£82,913	£90,156	-	-
2023-12-31	£58,452	£62,461	-	-
2022-12-31	£100,268	£135,677	-	-
2021-12-31	£15,643	£2,288	-	-
2020-12-31	£12,371	£985	-	-

Trustees

Name	Role	Appointed
Dr HUGH ELLIS	Chair	
Adele Louise Gillibrand		2025-03-08
Ashley Louise Gobbi		2025-03-08
Bethan Davies Ellis		2020-02-23
Bob Betts		2012-10-15
CHRIS ELLIS		
Dr Mary Cryan		2025-03-08
EMMA FARNDON		
Ian Gobbi		2017-10-28
KATE GILLIBRAND		
Owain Thomas Davies Ellis		2020-02-23
Richard John Renshaw		2020-02-23
TIM FARNDON		
TONY TRAFFORD		1989-03-12
Vince Briers		2017-10-28
ZARA GILLIBRAND		

STAINSBY FOLK GROUP

England & Wales - Charity number 509610

Accounts

STAINSBY FOLK GROUP

ANNUAL REPORT AND FINANCIAL STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2025



The name of the charity is **Stainsby Folk Group**

Registered charity Number: 509610

Registered Address: Stainsby School House, Chesterfield, Derbyshire S44 5RN

Website address: <https://stainsbyfestival.org>

Charitable Objectives:

To educate the public in the arts and in particular the art of folk music as a means to promote social justice, social cohesion, intergenerational equity and sustainable development by all or any of the following means:

- I. The presentation of Stainsby Folk Festival and other events of a similar nature.
- II. The advancement of education in the arts, particularly among young people and children.
- III. The provision of access to the arts and training opportunities for the public at large for all those who by reason of their youth, age infirmity or disablement, poverty or social and economic circumstances have need of such opportunities.
- IV. The promotion of peace understanding and reconciliation between differing social groups.

Our Board of Trustees

The Board of Trustees has overall responsibility for ensuring that the management, policies and strategies are in place to achieve the objectives of the charity. This involves formal approval of key financial decisions such as the annual budget and annual report.

Trustees serving at the time this report was approved

Bob Betts, Vince Briers, Bethan Ellis, Ashley Gobbi, Chris Ellis, Adele Gillibrand, Mary Cryan, Hugh Ellis, Emma Farndon, Tim Farndon, Kate Gillibrand, Adele Gillibrand, Ian Gobbi, Moby Renshaw, Tony Trafford.

Chair: Hugh Ellis

Vice Chairs: Bob Betts. Bethan Ellis

Treasurer: Tim Farndon.

Secretary: Chris Ellis

President and Vice Presidents

President: Tony Trafford

Vice Presidents: John Glover, Liz Wilkinson, Dave Whitmore

1.1 Our Festival

Stainsby folk group has, for almost 60 years, been creating access to live music in the former Derbyshire coalfield. The centrepiece of the charity's work is the production of Stainsby festival which is a three day long greenfield site music event. The festival provides an opportunity to experience the very best of the folk music tradition from the UK and internationally. But the festival is unique in providing opportunities to participate in music at all levels including the results of our young people's music programme in local schools. The event also provides opportunities to enjoy and participate in spoken word events from poetry to politics as well as traditional craft and children's entertainment. The ethos of the festival is designed to be kind and welcoming with a strong emphasis on creating an inclusive environment.

The production of the festival creates access to this high-quality arts experience for up to 2000 people in a number of different ways. Those paying full ticket prices are gaining access to music at approximately one third of the cost of equivalent commercial events. Weekend camping is free and food and drink prices are consciously kept at an affordable level. We also offer a range of free and half-price tickets for the immediate community and those who cannot afford to pay are welcomed as part of our 600 strong volunteer workforce.

1.2 Our volunteer ethos

We can only offer the unique experience of Stainsby festival because of the work and commitment of hundreds of volunteers. It is through the generous donation of that time and effort that access to the festival can remain affordable for some and free for others. The voluntary nature of our event is the foundation of the unique experience of Stainsby festival; it is about co-operation rather than profit making and aims to use the arts to inspire, educate and entertain.

Over the last 10 years the festival has become increasingly aware of the very important mental health benefits generated through volunteering at the festival and throughout the year. Part of these benefits are about creating opportunities for connection between people which can help address the chronic loneliness that many people experience in modern society. It is about using music and art to explore emotions through shared experiences. There are also specific mental health benefits which were revealed when volunteers undertook our most ambitious infrastructure project, the building an oak framed storage barn. During that process we created a safe space where people could express some deep-seated mental health challenges in an atmosphere of acceptance and kindness. We have now made that group a permanent part of our work and they meet regularly on the fields to carry out maintenance work and share their experiences.

1.3 Our commitment to sustainable development

We are continuing to deliver the environmental transformation of the site which will restore nature and make our event more resilient to severe weather. Our on-going plans set out in our five year land management plan include the restoration of a Green Lane as well as other historic hedgerow boundaries and the long-term restoration of the wildflower meadow which once existed on the site. We have recently completed the construction of a traditional oak frame barn to create resilient storage on the site and begun the replacement of ancient field trees which were removed by opencast coal extraction in the 1950s. We have begun this work with enthusiasm and by April 2025 we had planted more than 600 hedgerow plants and trees in less than two years.

1.4 2025 Impact Report

This year's festival reflected our successful policy of expanding access to music and the arts through workshops during the event and by placing artists in local schools. As a result the event retains its high reputation for both musical excellence while providing increasing access to children and young people both from the immediate community and across the region.

The commitment of our volunteers was recognised through an award from Derbyshire Volunteer centre which acknowledged the building our new oak frame barn. The festival continues to provide important opportunities, both over the weekend and throughout the year, to address long term mental health problems and social isolation.

As well as these outward impacts we have devoted a great deal of effort to renewing our financial procedures, designing and launching a new website and reviewing our own internal policy. Since we are a small community charity all of these changes represent a significant achievement in securing the long term resilience of our organisation.

The 2026 festival represents an important opportunity to continue to expand our offer to children and young people as well as supporting access to the arts for local people. We will continue to address the infrastructure challenges we have on site and retain our strong commitment to sustainable development and nature through the adoption of our Land Management policy.



Traditional wood working at the festival

1.5 Risk Register

The festival faces three primary risks to its future:

- The on-going challenge of finding volunteers willing to offer the kind of time commitment necessary to run a demanding public entertainment event. As a charity we have to ensure we value our volunteers and invest to make their lives as rewarding as possible.
- Securing the income streams to ensure we can invest long term in our expanded offer for children and young people. The trustees will need to adopt a clear fundraising strategy for these key charitable objectives.
- The impact of climate change and specifically the increase in severe weather in the summer months which will have a major impact on the operation of our event. We have already taken steps to make us more resilient to severe weather but we will need continue to think we can prepare for extreme conditions.

1.6 Public benefit

The work set out in our impact reports demonstrates that the Trustees have complied with the duty in section 17 of the Charities Act 2011 to have due regard for **public benefit** under the guidance published by the Charity Commission. Our achievements show a strong determination to ensure our charitable objectives remain the foundation of our operational activities.



An encounter with pirates

1.7

Financial review 2025

Overall cash funds

The charity ended 2025 with overall cash funds of £18,189. This is up from £13,518 last year.

This increase is in large part due to the receipt of restricted grant monies to cover costs laid out on the barn build in 2024.

Of the total cash funds, £12,111 is unrestricted and £6,078 is restricted.

The 2025 festival

The festival itself produced a surplus of £154. This figure excludes the agreed extra spending on repairs, workshops education, etc. It's worth noting that the total festival receipts did not match the overall budget of £58,000 and the surplus is due to an underspend on individual budgets.

Non-revenue spending

Total non-revenue spending on the festival (bar repairs, education & workshop seed funding) was £1829. This may be set against on-going receipts from donations that totalled £2,506. A deposit of £2,611 for 2026 marquees was paid in this financial year.

Overall spend of unrestricted funds

Taking all unrestricted revenue (festival income & donations) and all unrestricted spending into account, the charity ran at a deficit of £4,506 this year. It may be borne in mind that this figure includes a deposit paid for 2026 services and extra-budgetary one-off seed funding totalling between them £4120.00.

The accounts are attached as Annex 1.

Reserves

The charity does not operate a reserves policy at this time.

Statement of Trustee responsibilities

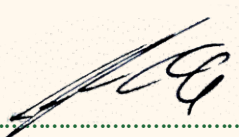
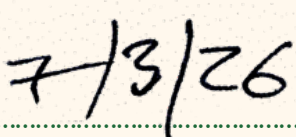
The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations. In preparing these financial statements, the Trustees are required to:

- a) select suitable accounting policies and then apply them consistently.
- b) make judgments and accounting estimates that are reasonable and prudent.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charities transactions and disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees confirm that, to the best of their knowledge, the financial report represents a true and accurate description of the charity's accounts.

On Behalf of the Board of Trustees

Signature.......... Date..........

Dr Hugh Ellis
Chairperson

Stainsby Folk Group
Receipts & Payments Accounts
Year ended 31st December 2025

	Unrestricted	Restricted: Barn build	Restricted: Fields	Restricted: Community access	2025	2024 Restated
A1-Receipts						
Grants						
Ault Hucknall PC (subsidised community tickets)	-	-	-	1,400	1,400	2,500
Four winds energy co-operative ltd	-	-	-	-	-	7,376
Bolsover District Council	-	9,942	-	-	9,942	7,969
Derbyshire County Council	-	-	-	-	-	500
Total Grants	-	9,942	-	1,400	11,342	18,345
Other Receipts						
Bar receipts	12,872	-	-	-	12,872	16,952
Car Park receipts	434	-	-	-	434	571
Concessions (catering stalls)	2,882	-	-	-	2,882	3,056
Craft stall receipts	890	-	-	-	890	590
Donations (note 1)	2,506	1,000	-	-	3,506	4,194
Gift aid HMRC	-	-	-	-	-	1,259
Printed programme sales & concessions	1,575	-	-	-	1,575	325
Ticket sales (note 2)	41,410	-	-	-	41,410	37,031
Misc. Income	-	-	-	-	-	3,316
Total Other Receipts	62,569	1,000	-	-	63,569	67,294
Total Receipts	62,569	10,942	-	1,400	74,911	85,639
A-3 Payments						
Artists fees & expenses	27,164	-	-	1,400	28,564	26,467
Admin	1,585	-	-	-	1,585	1,027
Bar	7,876	-	-	-	7,876	5,362
Box Office	636	-	-	-	636	142
Publicity	1,629	-	-	-	1,629	1,451
Site	28,185	-	-	-	28,185	26,146
Misc. payments	-	-	-	-	-	757
	67,075	-	-	1,400	68,475	62,272
A-4 Capital spend						
Fields Improvements	-	-	1,300	-	-	-
Barn build	-	466	-	-	-	-
Total Capital Spend	-	466	1,300	-	1,766	27,883
Net Income	(4,506)	10,476	(1,300)	-	4,671	(4,516)
A-5 Transfers between funds						
A-6 Cash funds last year end						
Cash funds last year end	16,616	(9,742)	6,844	-	13,518	
Cash funds this year end	12,111	734	5,344	-	18,189	

Stainsby Folk Group
Statement of assets and liabilities at the end of the period
Year ended 31st December 2025

B-1 Cash funds	2025	2024
Cash at bank and in hand (note 2)	18,188	13,518
Restricted funds	6,078	(3,098)
Unrestricted funds	12,111	16,616
Total cash funds	18,188	13,518

B-2 Other monetary assets

B-4 Assets retained for the charity's own use

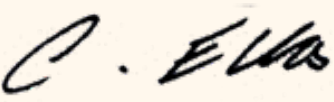
Festival fields (note 3)	84,000
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Notes

1. From the beginning of this accounting year, ongoing monthly donations have been accounted as unrestricted funds, designated to the constituted aims of the charity.

2. The 2024 ticket sales figure is restated to include ticket income left in the paypal account at year end. This has come to light since publishing the 2024 accounts.

3. The fields are now held as an asset of the charity by three holding trustees: Richard Renshaw, Zara Gillbrand and Tony Trafford

Signed by one or two trustees on behalf of all the trustees				Print Name	Date of approval
				CHRIS ELLIS	7/3/26
				Huw Ellis	7/3/26

STAINSBY FOLK GROUP

CONSTITUTION AND RULES

(1)

Adopted: 27th April 1979,
Amended: 2nd October 1989.
Amended 12th January 2020.
Amended 9th January 2022

Name Of group: The group shall be known as the **Stainsby Folk Group**

Objects:

- (a)** To educate the public in the arts and in particular the art of folk music as a means to promote social justice, social cohesion, intergenerational equity and sustainable development by all or any of the following means:-
 - (i)** The presentation of the Stainsby Folk Festival and other events of a similar nature.
 - (ii)** The advancement of education in the arts, particularly among young people and children
 - (iii)** The provision of access to the arts and training opportunities for the public at large or those who by reason of their youth, age, infirmity or disablement, poverty or social and economic circumstances, have need of such opportunities.
 - (iv)** The promotion of peace, understanding and reconciliation between differing social groups

STAINSBY FOLK GROUP
CONSTITUTION AND RULES
(2)

Membership: The group shall have a maximum of twenty trustees who shall be members from the date of adoption until they resign in writing. When a vacancy arises, it may be filled by any person elected by an Ordinary Resolution of the remaining members.

Officers: The officers of the group shall consist of the following:-
Chair
Vice-chairs(2)
Treasurer
Secretary

The officers shall serve from the date of adoption until they resign in writing, or are dismissed by a Special Resolution. When a vacancy arises, it shall be filled by any member elected by an ordinary resolution of the group.

Co-option: The group shall have the right to co-opt non-members to attend meetings of the group to assist with particular specialised matters, but these persons shall not be entitled to vote at these meetings.

Quorum: At meetings, a quorum shall consist of five members

Ordinary Resolutions: Ordinary resolutions shall be passed by a simple majority of the members attending a meeting at which a quorum is present.
In the event of equality, the chairman shall have a casting vote

Special Resolutions: Special Resolutions may only be discussed and voted on when notice in writing of the special resolution has been sent to all members at least seven days before the date of the meeting. Subject to this notice having been issued, a Special Resolution shall be passed only if supported by two-thirds of the members attending the meeting.

N.B. Special Resolutions shall be required only for the following:-

- a) Removal of any person from membership of the group
- b) Removal of any member of the group from office
- c) Alteration or amendment of the constitution and rules of the group -
- provided that no amendment shall be made that would cause the group to cease to be a charity at law.
- d) Dissolution of the group

Dissolution: Upon the passing of a Special Resolution to dissolve the group, all funds remaining after the settlement of all liabilities shall be paid to some other charitable institution or institutions having objects similar to those of the group.

END

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On Behalf of the Board of Trustees

Signature..... Date.....

Dr Hugh Ellis
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Stainsby Folk Group

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Stainsby Folk Group
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3. The fields are now held as an asset of the charity by three holding trustees: Richard Renshaw, Zara Gillibrand and Tony Trafford

Signed by one or two trustees on behalf of all the trustees				Print Name	Date of approval
				CHRIS ELLIS	7/3/26
				Huw ELLIS	7/3/26

Independent examiner's report to the trustees of Stainsby Folk Group

I report to the trustees on my examination of the accounts of the Stainsby Folk Group (the Group) for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity trustees of the Group you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Group's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The Group's gross income did not exceed £250,000 and so there is no requirement that your examiner must be a member of a body listed in section 145 of the Act. Nevertheless, I confirm that I am a member of the ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

In carrying out my examination I noted three matters to which I specifically draw your attention:

1. The Annual Report for 2024 was approved in March 2025, prior to the Independent Examination, and the financial information contained therein is not consistent with the final accounts. Additionally, the Annual Report does not contain all the details required by the Charities (Accounts and Reports) Regulations 2008. You have agreed to amend and reissue the 2024 Annual Report accordingly.
2. As a result of enquiries made during the examination, you identified a cash purchase of £1,200 which did not initially appear in your accounting records. I have not seen any indication of further errors and consider the amount immaterial, however this lapse puts into doubt the completeness and overall integrity of your accounting records.
3. I noted an immaterial lapse in the keeping of accounting records which has resulted in £3,275 of receipts and £797 of expenditure for which you are unable to accurately identify the nature of the transactions. While the circumstances of these transactions strongly suggest that they relate directly to the operation of the festival, you should

take steps in future to ensure that you comply with your duty to keep complete accounting records.

I attach as an Appendix to this report to provide further detail of these matters and others identified and corrected during the course of the Independent Examination.

I confirm that there are no other matters to which your attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Tim Rouse

Name: Tim Rouse ACA

Relevant professional qualification: ICAEW Chartered Accountant

Address: 12 Century Road, London E17 6JB

Date: 24 October 2025

Appendix: Matters identified during the course of the Independent Examination

To the trustees of the Stainsby Folk Group,

In the course of the Independent Examination, I identified a number of matters which required further explanation and, in some cases, required corrections to be made to the draft accounts provided. In each case, I have discussed the relevant matters with Chris Ellis, the Secretary to the Group, to gain a better understanding of each item.

This Appendix details these matters. It is split into two sections:

Adjustments required

As noted in the main Report, I identified three matters which required me to report a concern to you. These are detailed in this section along with other matters which, if they had not been satisfactorily addressed, would in my view have meant that the accounts did not materially correspond to the accounting records kept.

Commentary on other matters

In a number of other areas, I identified processes or systems with room for improvement, or which the trustees may otherwise wish to consider. I have commented on these below and provided links to external resources where relevant. Please note that nothing in this appendix is intended as advice to the trustees, and you should form your own view on these matters, including seeking specialised accounting advice if you consider it necessary.

I would like to note that, for all the matters documented in this Appendix, I was generally impressed with the professionalism and dedication that is very evident among the Group and its volunteers. I would like to extend particular thanks to Chris Ellis for the speedy responses to my queries, and to all who have supported the examination process behind the scenes.

Accounts

Stainsby Festival

Annual Report & Financial Statement





Details of charity and trustees

The name of the charity is **Stainsby Folk Group**

Registered charity Number: 509610

Website address: <https://stainsbyfestival.org/>

Registered Address:

The Schoolhouse,
Stainsby,
Derbyshire
S44 5RN

Charitable Objectives:

(a) To educate the public in the arts and in particular the art of folk music as a means to promote social justice, social cohesion, intergenerational equity and sustainable development by all or any of the following means:-

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The Board of Trustees has overall responsibility for ensuring that the management, policies and strategies are in place to achieve the objectives of the charity. This involves formal approval of key financial decisions such as the annual budget and annual report.

Trustees: Bob Betts, Vince Briers, Bethan Ellis, Chris Ellis, Hugh Ellis, Owain Ellis,
Emma Farndon, Tim Farndon, Kate Gillibrand, Zara Gillibrand, Ian Gobbi,
Alice Martin, Moby Renshaw, Tony Trafford,

Chair: Hugh Ellis

Vice Chairs: Bob Betts, Bethan Ellis

Treasurer: Tim Fardon

Secretary: Chris Ellis

President: Tony Trafford

Vice Presidents: John Glover, Liz Wilkinson , Dave Whitmore

2024 Impact Report

Our Festival

Stainsby folk group has, for almost 60 years, been creating access to live music in the former Derbyshire coalfield. The centrepiece of the charity's work is the production of Stainsby festival which is a three day long greenfield site music event. The festival provides an opportunity to experience the very best of the folk music tradition from the UK and internationally. But the festival is unique in providing opportunities to participate in music at all levels including the results of our young people's music programme in local schools. The event also provides opportunities to enjoy and participate in spoken word events from poetry to politics as well as traditional craft and children's entertainment. The ethos of the festival is designed to be kind and welcoming with a strong emphasis on creating an inclusive environment.

The production of the festival creates access to this high-quality arts experience for up to 2000 people in a number of different ways. Those paying full ticket prices are gaining access to music at approximately one third of the cost of equivalent commercial events. Weekend camping is free and food and drink prices a consciously kept out an affordable level. We also offer a range of free and half-price tickets for the immediate community and those who cannot afford to pay are welcomed as part of our 600 strong volunteer workforce.

Our volunteer ethos.

We can only offer the unique experience of Stainsby festival because of the work and commitment of hundreds of volunteers. It is through the generous donation of that time and effort that access to the festival can remain affordable for some and free for others. The voluntary nature of our event is the foundation of the unique experience of Stainsby festival which is not about extracting profit but using the arts to inspire and entertain. Over the last 10 years the festival has become increasingly aware of the very important mental health benefits generated through volunteering at the festival and throughout the year. Part of these benefits are about creating opportunities for connection between people which can help address the chronic loneliness that many people experience in modern society. It is about using music and art to explore emotions through shared experiences. There are also specific mental health benefits which were revealed when volunteers undertook our most ambitious infrastructure project, the building an oak framed storage barn. During that process we created a safe space where people could express some deep-seated mental health challenges in an atmosphere of acceptance and kindness.

Our commitment to sustainable development.

One of the most hard-won achievements of our charity was successfully raising £80,000 to buy the two fields where the festival takes place. The purchase of the fields has enabled us to begin an environmental transformation which will both restore nature and make our event more resilient to the severe weather being driven by the climate crisis. Our plans include the restoration of a Green Lane as well as other hedgerow boundaries the long-term restoration of the wildflower Meadow which once existed on the site. We have recently completed the construction of a traditional oak frame barn to create resilient storage on the side and begun the replacement of ancient field trees which were removed by opencast coal extraction in the 1950s. We have begun this work with enthusiasm and by April 2025 will have had planted more than 600 hedgerow plants and trees in less than two years.



Financial Report: Year ended Dec. 31st 2024

Stainsby Folk Group Receipts & Payments Accounts Year ended 31st December 2024

	Restricted: Barn build	Restricted: Fields	Restricted: Community access	Restricted: Volunteer welfare	Unrestricted	2024	2023
A1-Receipts							
Grants							
Ault Hucknall Parish Council (subsidized community tickets)	-	-	2,500	-	-	2,500	2,000
Four winds energy co-operative ltd	7,376	-	-	-	-	7,376	-
Bolsover District Council	7,469	-	-	500	-	7,969	-
Derbyshire County Council	-	-	-	500	-	500	-
Total Grants	14,845	-	2,500	1,000	-	18,345	2,000
Other Receipts							
Advertising Income	-	-	-	-	325	325	-
Bar receipts	-	-	-	-	16,952	16,952	13,527
Car Park receipts	-	-	-	-	571	571	-
Concessions (catering stalls)	-	-	-	-	3,056	3,056	3,824
Craft stall receipts	-	-	-	-	590	590	625
Individual Donations	-	3,194	-	-	1,000	4,194	-
Gift aid HMRC	-	-	-	-	1,259	1,259	-
Other Income	-	-	-	-	3,316	3,316	-
Ticket sales	-	-	-	-	34,305	34,305	34,135
Total Other Receipts	-	3,194	-	-	61,374	64,568	52,111
Total Receipts	14,845	3,194 See note 2	2,500	1,000	61,374	82,913	54,111
A-3 Payments							
Artists fees & expenses	-	-	2,500	-	23,987	26,487	-
Admin	-	-	-	-	1,927	1,927	2,459
Bar payments	-	-	-	-	5,362	5,362	6,257
Trustees Expenses	-	-	-	-	142	142	724
Publicity	-	-	-	-	1,451	1,451	522
Site payments	-	-	-	1,000	25,146	26,146	25,650
Misc. payments	-	-	-	-	757	757	-
Total Payments	-	-	2,500	1,000	58,773	62,273	35,612
A-4 Capital spend							
Purchase of mobile cabin for volunteer work days	-	1,200	-	-	-	-	-
Barn build	26,683	-	-	-	-	-	-
Total Capital Spend	26,683	1,200	-	-	-	27,883	81,658
Net Income	(11,838)	1994	0	0	2601	(7,242)	(63,159)
A-5 Transfers between funds							
	2096	(2,096)					
A-6 Cash funds last year end							
Cash funds last year end	-	6746			11289		
Cash funds this year end	1	(9,742)	6644	-	-	13890	10793
							18035

Stainsby Folk Group
Statement of assets and liabilities at the end of the period
Year ended 31st December 2024

B-1 Cash funds		2024	2023
Cash at bank and in hand		10793	18035
Restricted funds	2.	(3,098)	6746
Unrestricted funds		13890	11289
Total cash funds		10793	18035

B-2 Other monetary assets

Final tranche of grant for barn build due in 2025		9742
---	--	------

B-4 Assets retained for the charity's own use

Festival fields	3.	83128
-----------------	----	-------

Notes

1. The final payment of £9,742 towards a grant received for the Barn Build project was received in 2025, bringing the balance on this restricted fund to nil.

2. Monthly donations were initiated for the purchase of the fields and after the completion of the purchase, all donors were notified, thanked and invited to continue to donate in this manner to support the charity's constituted aims. From the end of this accounting year, ongoing monthly donations will be accounted as unrestricted, but designated by the trustees to the educational aims of the charity.

3. The fields are now held as an asset of the charity by three holding trustees: Richard Renshaw, Zara Gillibrand and Tony Trafford

Statement of Trustee responsibilities

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations. In preparing these financial statements, the Trustees are required to:

- a) select suitable accounting policies and then apply them consistently.
- b) make judgments and accounting estimates that are reasonable and prudent.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charities transactions and disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees confirm that, to the best of their knowledge, the financial report represents a true and accurate description of the charity's accounts.

Reserves Policy

The charity does not currently operate a reserves policy.

Public Benefit

The Trustees have complied with their duty to have due regard to public benefit as set out in section 17 of the Charities Act, 2011.

The objects and priorities set out in the constitution (appendix 1, below) are achieved through a range of activities set out in our impact report. These include: creating access to music through our schools programme; the successful development of Stainsby Festival into an inclusive arts and social space and a long term land management plan to restore biodiversity and lost landscape features.

STAINSBY FOLK GROUP
CONSTITUTION AND RULES
(1)

Adopted: 27th April 1979.

Amended: 2nd October 1989.

Amended 12th January 2020.

Amended 9th January 2022

Name Of group: The group shall be known as the **Stainsby Folk Group**

- Objects: **(a)** To educate the public in the arts and in particular the art of folk music as a means to promote social justice, social cohesion, intergenerational equity and sustainable development by all or any of the following means:-
- (i) The presentation of the Stainsby Folk Festival and other events of a similar nature.
 - (ii) The advancement of education in the arts, particularly among young people and children
 - (iii) The provision of access to the arts and training opportunities for the public at large or those who by reason of their youth, age, infirmity or disablement, poverty or social and economic circumstances, have need of such opportunities.
 - (iv) The promotion of peace, understanding and reconciliation between differing social groups

STAINSBY FOLK GROUP
CONSTITUTION AND RULES
(2)

Membership: The group shall have a maximum of twenty trustees who shall be members from the date of adoption until they resign in writing. When a vacancy arises, it may be filled by any person elected by an Ordinary Resolution of the remaining members.

Officers: The officers of the group shall consist of the following:-
Chair
Vice-chairs(2)
Treasurer
Secretary

The officers shall serve from the date of adoption until they resign in writing, or are dismissed by a Special Resolution. When a vacancy arises, it shall be filled by any member elected by an ordinary resolution of the group.

Co-option: The group shall have the right to co-opt non-members to attend meetings of the group to assist with particular specialised matters, but these persons shall not be entitled to vote at these meetings.

Quorum: At meetings, a quorum shall consist of five members

Ordinary Resolutions: Ordinary resolutions shall be passed by a simple majority of the members attending a meeting at which a quorum is present.
In the event of equality, the chairman shall have a casting vote

Special Resolutions: Special Resolutions may only be discussed and voted on when notice in writing of the special resolution has been sent to all members at least seven days before the date of the meeting. Subject to this notice having been issued, a Special Resolution shall be passed only if supported by two-thirds of the members attending the meeting.

N.B. Special Resolutions shall be required only for the following:-

- a) Removal of any person from membership of the group
- b) Removal of any member of the group from office
- c) Alteration or amendment of the constitution and rules of the group -
- provided that no amendment shall be made that would cause the group to cease to be a charity at law.
- d) Dissolution of the group

Dissolution: Upon the passing of a Special Resolution to dissolve the group, all funds remaining after the settlement of all liabilities shall be paid to some other charitable institution or institutions having objects similar to those of the group.

END

Stainsby Folk Group
Receipts & Payments Accounts
Year ended 31st December 2024

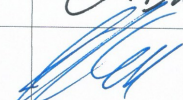
	Restricted: Barn build	Restricted: Fields	Restricted: Community access	Restricted: Volunteer welfare	Unrestricted	2024	2023
A1-Receipts							
Grants							
Ault Hucknall Parish Council (subsidized community tickets)	-	-	2,500	-	-	2,500	2,000
Four winds energy co-operative ltd	7,376	-	-	-	-	7,376	-
Bolsover District Council	7,469	-	-	500	-	7,969	-
Derbyshire County Council	-	-	-	500	-	500	-
Total Grants	14,845	-	2,500	1,000	-	18,345	2,000
Other Receipts							
Advertising Income	-	-	-	-	325	325	-
Bar receipts	-	-	-	-	16,952	16,952	13,527
Car Park receipts	-	-	-	-	571	571	-
Concessions (catering stalls)	-	-	-	-	3,056	3,056	3,824
Craft stall receipts	-	-	-	-	590	590	625
Individual Donations	-	3,194	-	-	1,000	4,194	-
Gift aid HMRC	-	-	-	-	1,259	1,259	-
Other Income	-	-	-	-	3,316	3,316	-
Ticket sales	-	-	-	-	34,305	34,305	34,135
Total Other Receipts	-	3,194	-	-	61,374	64,568	52,111
Total Receipts	14,845	3,194	2,500	1,000	61,374	82,913	54,111
		See note 2					
A-3 Payments							
Artists fees & expenses	-	-	2,500	-	23,987	26,487	-
Admin	-	-	-	-	1,927	1,927	2,459
Bar payments	-	-	-	-	5,362	5,362	6,257
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Site payments	-	-	-	1,000	25,146	26,146	25,650
Misc. payments	-	-	-	-	757	757	-
Total Payments	-	-	2,500	1,000	58,773	62,273	35,612
A-4 Capital spend							
Purchase of mobile cabin for volunteer work days	-	1,200	-	-	-	-	-
Barn build	26,683	-	-	-	-	-	-
Total Capital Spend	26,683	1,200	-	-	-	27,883	81,658
Net Income	(11,838)	1994	0	0	2601	(7,242)	(63,159)
A-5 Transfers between funds							
	2096	(2,096)					
A-6 Cash funds last year end							
Cash funds this year end	1	(9,742)	6644	-	-	13890	10793
						18035	

Stainsby Folk Group
Statement of assets and liabilities at the end of the period
Year ended 31st December 2024

B-1 Cash funds		2024	2023
Cash at bank and in hand		10793	18035
Restricted funds	2.	(3,096)	6746
Unrestricted funds		13890	11289
Total cash funds		10793	18035
B-2 Other monetary assets			
Final tranche of grant for barn build due in 2025		9742	
B-4 Assets retained for the charity's own use			
Festival fields	3.	83128	

Notes

1. The final payment of £9,742 towards a grant received for the Barn Build project was received in 2025, bringing the balance on this restricted fund to nil.
2. Monthly donations were initiated for the purchase of the fields and after the completion of the purchase, all donors were notified, thanked and invited to continue to donate in this manner to support the charity's constituted aims. From the end of this accounting year, ongoing monthly donations will be accounted as unrestricted, but designated by the trustees to the educational aims of the charity.
3. The fields are now held as an asset of the charity by three holding trustees: Richard Renshaw, Zara Gillibrand and Tony Trafford

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		C.P. ELLIS	19/10/25
		H. ELLIS	19/10/25

Independent examiner's report to the trustees of Stainsby Folk Group

I report to the trustees on my examination of the accounts of the Stainsby Folk Group (the Group) for the year ended 31 December 2024.

Responsibilities and basis of report

As the charity trustees of the Group you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Group's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

The Group's gross income did not exceed £250,000 and so there is no requirement that your examiner must be a member of a body listed in section 145 of the Act.

Nevertheless, I confirm that I am a member of the ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

In carrying out my examination I noted three matters to which I specifically draw your attention:

1. The Annual Report for 2024 was approved in March 2025, prior to the Independent Examination, and the financial information contained therein is not consistent with the final accounts. Additionally, the Annual Report does not contain all the details required by the Charities (Accounts and Reports) Regulations 2008. You have agreed to amend and reissue the 2024 Annual Report accordingly.
2. As a result of enquiries made during the examination, you identified a cash purchase of £1,200 which did not initially appear in your accounting records. I have not seen any indication of further errors and consider the amount

immaterial, however this lapse puts into doubt the completeness and overall integrity of your accounting records.

3. I noted an immaterial lapse in the keeping of accounting records which has resulted in £3,275 of receipts and £797 of expenditure for which you are unable to accurately identify the nature of the transactions. While the circumstances of these transactions strongly suggest that they relate directly to the operation of the festival, you should take steps in future to ensure that you comply with your duty to keep complete accounting records.

I attach as an Appendix to this report to provide further detail of these matters and others identified and corrected during the course of the Independent Examination.

I confirm that there are no other matters to which your attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: Tim Rouse

Name: Tim Rouse ACA

Relevant professional qualification: ICAEW Chartered Accountant

Address: 12 Century Road, London E17 6JB

Date: 24 October 2025

STAINSBY FOLK GROUP

England & Wales - Charity number 509610

Accounts

CHAIR'S REPORT 2023

Welcome to the 2023 AGM. To say this year wasn't been quite what we expected is a bit of an understatement. We expected to celebrate owning the fields, which we did. We didn't expect to be doing it in the teeth of a downpour, a drenched festival site and a car park where the public had largely to be removed by hand. However, it's to our lasting credit that it was handled effectively and with humour, albeit gallows humour. We made a promise to the public about the car park "if you go in we'll get you out". It was essential we were believed, we'd have had to close if the public blocked the roads. We were believed. They trusted us. We kept our promise – even though volunteers were going down randomly with a vomiting bug. I think that public trust is down to the reputation the event's got for its unique feel and its welcoming inclusive atmosphere. That's worth a great deal. and a result of the ethos we've built up with our volunteers over the years. It's now part of our DNA.

So, if you leave out the wretched weather, the mud and the vomiting virus, we had a pretty good festival and an appropriate celebration.

Of course, all this took its toll on our finances and they don't look very pretty this year. We'll have to look at this hard and I think its true to say we need better financial analysis and information, for trustees to be able to make informed decisions. Now that we're working with Excel via free charity copies of Microsoft 365, we should be able to prepare regular assessments from the bookkeeping that Tim currently maintains. I think we can find suitable additional volunteers to do that, relieve the workload and improve trustee's real-time information.

On top of this we'll need to future proof our IT. We're running a website based on legacy software devised by Ben and only properly understood by Ben. We sell 97% of our tickets through the website via its PayPal link. Our only source of knowledgeable help for this is via one of the surviving members of Loscoe State Opera, who acknowledges not understanding all the finer details of Ben's coding. That is a major risk that we really must address.

Now, don't get me wrong. This is not a doom-laden warning. We survived the Covid pandemic. We've completed a campaign to buy the fields and the funding to do it, winning the Queen's Award in the process. That's no mean feat for an entirely volunteer organisation and shows the collective strength we've got.

Right, looking to the future what do I see as our immediate priorities.

First more income, we're not breaking even currently. Given inflation the way it is, the continuing cost of living crisis and climate uncertainty, we need to be more robust. There's limited room to reduce our costs, although we should do the fine-tooth comb thing, which is where better analysis comes in.

Essentially though the answer is pretty simple: we need to sell more tickets Another 50 to 100 tickets would be perfect. Funds to put away in good years, funds to draw on in ones like this just gone. How do we do that? We need to strengthen our marketing to our target audience, to define them more effectively. Who are they? How do we reach them? Why should they come? Our regular publicity works to our

existing audience but it has to spread to reach audiences we don't have. Probably through social media. We have offers of expertise for this.

Second priority is to overhaul our IT website, email, the whole nine yards. There is grant funding around for charities to do this "digitalisation" malarkey, but before applying for the money we'd do well to define what we want it to do. Again, there could be funding for this. An effective brief is the first step to getting something that's simple to use, robust and better than what we've got. There's any number of botched IT installations. Most of us will have our own favourite examples of WTF frustration with frankly crap examples. And that's before we get to the astonishingly fraudulent example of the Post Office. And Fujitsu.

Finally, I said last year that "None of us go on forever and renewal should be at the heart of all we do. Speaking personally, I've been chair now for over thirty years and it's been quite a ride: Foot & Mouth, Dot's loss and Paddy's purchase, the 2008 crisis, the mud year, funding Covid closures, the Queens Award, the 8-year slog to raise the funds and negotiate the sale of the fields with Paddy. All of this has taken time and energy to do properly and do well. Following recent developments at Liverpool FC, where Jurgen Klopp said he wanted to go by the end of the season because he no longer had the necessary energy, I too would like to step down at the end of the season, in five months' time, at this year's festival— assuming of course that you'd be prepared to approve that in the upcoming votes.

Lastly, I want to thank you all for your unstinting support and confidence in me over the last 32 years. You have built a much loved and, in my view, unique event cherished by thousands. No mean feat for an entirely volunteer organisation. In the words of Philip Larkin "may it always be here"

TONY TRAFFORD

FEBRUARY 2024

**Stainsby Folk Group
Statement of Financial Activities
For the Year Ended 31st December 2023**

	Restricted Field £	Restricted Site £	Unrestricted £	2023	2022 £
A1 - Receipts					
Grants					
Ault Hucknall Parish Council	0	2000	0	2000	4000
Derbyshire Community Fund	0	0	0	0	2000
Bolsover District - Covid Recovery Grant	0	0	0	0	0
Bassetlaw Community & Voluntary Service	0	0	0	0	0
Total Grants	0	2000	0	2000	6000
Other Receipts					
Concert Receipts	0	0	13654	13654	14798
Bar Receipts	0	0	13527	13527	11289
Site Receipts	0	0	20481	20481	22198
Crafts	0	0	625	625	780
Concessions	0	0	3824	3824	1100
HMRC Gift Aid	0	0	0	0	863
Miscellaneous	0	0	0	0	0
Total Other Receipts	0	0	52111	52111	51028
Funds Raised for Purchase of Field	4341	0	0	4341	50134
Total Receipts	4341	2000	52111	58452	107162
A3 - Payments					
Administration	0	0	2459	2459	960
Bar Payments	0	0	6257	6257	6894
Artists	0	0	26849	26849	20323
Publicity	0	0	522	522	-435
Site	0	2000	23650	25650	32963
Leader Funding Exp - 80% Grant Funded	0	0	0	0	0
Committee Expenses	0	0	724	724	208
Total Payments (Excluding Asset Purchased)	0	2000	60461	62461	60913
Net Income	4341	0	-8350	-4009	46249
A4 - Purchase of Fields (See B4)	0	0	0	0	-81658
A6 - Cash Funds Last Year End	2405	0	19639	22044	57453
Cash Funds This Year End	6746	0	11289	18035	22044

**Stainsby Folk Group
Balance Sheet
As at 31st December 2023**

	2023 £	2022 £
B1 - Cash Funds		
Cash at bank and in hand	18035	22044
Total Assets	18035	22044
Restricted funds	1	6746
Annual fund	2	11289
Net Assets	18035	22044
Note 1 - Restricted Funds		
Field		
Funds raised specifically for the purpose of purchasing the field on which the annual Stainsby Music Festival is currently held. This is to safeguard the event for future generations. The Fields were actually purchased in December 2022 for £81,658. Additional donations continue to be made to this fund and will be used for future capital improvements on the site.		
Note 2 - Annual Fund		
The Annual Fund is the cash flow needed for the ensuing year's event before any income is generated.		
B4 - Assets retained for the charity's own use		
Festival fields - Restricted Funds - Reported at cost		
The fields are now held as an asset of the charity by four holding trustees: Richard Renshaw, Roger Warren, Zara Gillibrand and Tony Trafford	81658	81658



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
STAINSBY FOLK CLUB

On accounts for the year ended

31ST DECEMBER 2023

Charity no
(if any)

Set out on pages

SEE ATTACHED PDF FILE

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

ADavidson

Date:

04/03/2025

Name:

ALAN DAVIDSON

Relevant professional
qualification(s) or body

ACA CHARTERED ACCOUNTANT

(if any):

Address: 7 STOKES ABBOT CLOSE
BRAMHALL
STOCKPORT SKT 2QD

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

STAINSBY FOLK GROUP

England & Wales - Charity number 509610

Accounts

CHAIR'S REPORT 2022

Well, what a difference a year makes! The minutes for the 2021 AGM, which we have just approved, had a whole raft of future hopes and wishes. This year's, on the other hand, has proved a quite momentous one in the festival's 50 odd year history with three notable achievements. The first is the simple fact that we've survived the pandemic and been able to run a successful comeback festival this year. Despite doubts as to whether anyone would turn up, the audience came back too. That's success number one.

Second, we were awarded the Queen's Award for Voluntary Service. For a small organisation like ours this a great achievement. It's an acknowledgement of all the work that the many volunteers past and present have put in over the last more than fifty years. (I have to keep repeating fifty just to remind myself. It still seems something of a wonder to me that we've been able keep doing this so long). This will obviously be the last round of the Queen's Award, so we are very lucky in being amongst its very last recipients. The award will also be a big help in any future grant raising as official confirmation of our "100% not for profit. Guaranteed Volunteer Run" statement. We shouldn't underestimate its power with the outside world, as well as the sheer pleasure of being both nominated and acknowledged in this way.

Thirdly, and perhaps most spectacularly, we have been able to raise the funds for, and buy, the festival fields. The sale went through on the day before Christmas Eve and our Dream of Fields is now a reality after eight years of fund raising. Not only do we own the fields but we are debt free and able to end the final stages of our appeal nearly two years early. This is a massive achievement for such a small charity. I'll say that again because it's worth repeating - A massive achievement. Looking back to my 2021 report I said "it's going to be a hard slog to raise another £45k on top of what we've already done". That remains true but the result's due in no small measure to the massive love and support we have been shown throughout the process. The number and size of the contributions has been both staggering and humbling and sometimes from really unexpected quarters. So many people have felt that the event is something worth contributing to, it makes me think we must be doing something right! So, we should continue to do it to the very best of our ability. This both a fragile and beautiful experience, valued by many more people than we ever imagined.

Owning the fields obviously presents us with challenges as well as opportunities. If I look at the Project Timeline, distributed last year, there is one outstanding task. We will need to move ahead on establishing the CIO to take proper ownership of the asset. It's been a process derailed by the Charity Commission's requirement for formal policies (specific to arts charities) which we haven't had time to formulate fully under pressure of time and the ongoing negotiations to conclude the sale. We will need to develop those policies now, as well as ones we ourselves need on how we use the fields, how we care for them and how we preserve them to pass on to future generations. Those discussions will need to begin now. We can discuss these needs and how we approach them later this afternoon.

We will also have to fund raise to improve the quality of the basic facilities like water, electricity supply and sewerage. Now that we have lost the storage at the school permanently, (thank you National Trust), we will have to look for a better solution than

the current temporary one which will ease the problem for the next few years. All of these problems should be made easier (not easy) by our ownership. Our fate is now literally in our own hands.

What else do we need to consider as we go forward in this new era? Well, the most obvious pressing issue is the inflation crisis. All our costs will be rising precipitately, even as we speak here and now. The pressure on our festival goers will be high and we don't know what effect this will have on their willingness or even ability to buy tickets for this year's event. Control of our budgets is going to have to be uppermost in our minds – even more than usual. How can we continue to make an event worth attending at an affordable price? It won't be easy but we can't afford to get this wrong just at the point that our future is now finally, as we've said, in our own hands.

What else? Well there is one big issue still in my mind and that is succession planning. Many of us have been volunteers to this charity for decades. None of us go on forever and we should all be considering how we will replace ourselves because renewal should be at the heart of all we do. Speaking personally, I've been chair now for thirty years and it's been quite a ride. With the Queens Award and the Dream of Fields, it's time to start thinking of what comes next. Obviously, in the short term, setting up the CIO and renewal on the fields remain as short-term objectives but in terms of the next fifty years we need to consider who those volunteers will be and how we can help them keep the festival alive. It will be different, they will do things differently, make different decisions as is their right. How do we help enable that? Don't get me wrong I'd love to be at the 2072 AGM - but I wouldn't put money on it!

Lastly congratulations to you all on such a fantastic year of achievement. You all put on an event cherished, as we've seen, by literally thousands of people. On this year of all years, let's just allow ourselves to feel the love before we set off to do it all again. Here's to it!

Tony Trafford

January 2023

Stainsby Folk Group
Statement of Financial Activities
For the Year Ended 31st December 2022

	Restricted Field £	Restricted Ticket Sales £	Restricted Site £	Unrestricted £	2022 £	2021 £	2020 £
A1 - Receipts							
Grants							
Ault Hucknall Parish Council	0	0	3000	1000	4000	1000	1000
Derbyshire Community Fund	0	0	2000	0	2000	0	1425
Bolsover District - Covid Recovery Grant	0	0	0	0	0	5000	7500
Bassetlaw Community & Voluntary Service	0	0	0	0	0	1000	0
Leader Project - Grant	0	0	0	0	0	0	0
Total Grants	0	0	5000	1000	6000	7000	9925
Other Receipts							
Concert Receipts	0	-1124	0	15922	14798	392	732
Crafts	0	0	0	780	780	0	0
Site Receipts	0	-1686	0	23884	22198	588	1098
Concessions	0	0	0	1100	1100	0	0
Facilities	0	0	0	4395	4395	0	0
HMRC Gift Aid	863	0	0	0	863	1215	0
Miscellaneous	0	0	0	0	0	59	0
Total Other Receipts	863	-2810	0	46081	44134	2254	1830
Funds Raised for Purchase of Fields	50134	0	0	0	50134	6389	616
Total Receipts	50997	-2810	5000	47081	100268	15643	12371
A3 - Payments							
Administration	0	0	0	960	960	238	178
Artists	0	0	0	20323	20323	0	-1755
Publicity	0	0	0	-435	-435	0	250
Site	0	0	5230	27733	32963	1703	1445
Leader Funding Exp - 80% Grant Funded	0	0	0	0	0	0	0
Committee Expenses	0	0	0	208	208	347	867
Total Payments (Excluding Asset Purchase)	0	0	5230	48789	54019	2288	985
Net Income	50997	-2810	-230	-1708	46249	13355	11386
A4 - Purchase of Fields (See B4)	-81658	0	0	0	-81658	0	0
A6 - Cash Funds Last Year End	33066	2810	230	21347	57453	44098	32712
Cash Funds This Year End	2405	0	0	19639	22044	57453	44098

Stainsby Folk Group
Balance Sheet
As at 31st December 2022

	2022 £	2021 £	2020 £
B1 - Cash Funds			
Cash at bank and in hand	22044	57453	44098
Cash at bank and in hand	22044	57453	44098
Restricted funds	1 2405	36106	27292
Annual fund	2 19639	21347	16806
Net Assets	22044	57453	44098
Note 1 - Restricted Funds			
Field			
Funds raised specifically for the purpose of purchasing the field on which the annual Stainsby Music Festival is currently held. This is to safeguard the event for future generations.			
The Fields were actually purchased in December 2022 for £81,658. Additional donations continue to be made to this fund and will be used for future capital improvements on the site.			
Note 2 - Annual Fund			
The Annual Fund is the cash flow needed for the ensuing year's event before any income is generated.			
B4 - Assets retained for the charity's own use			
Festival fields - Restricted funds - Reported at cost			
The fields are now held as an asset of the charity by four holding trustees: Richard Renshaw, Roger Warren, Zara Gillibrand and Tony Trafford.			
	81658		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

STAINSBY FOLK CLUB

On accounts for the year
ended

31ST DECEMBER 2022

Charity no
(if any)

Set out on pages

SEE ATTACHED PDF

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 31/12/2022.

As the charity's trustees, you are responsible for the preparation of the
accounts in accordance with the requirements of the Charities Act 2011
("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed all the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to
undertake the examination by being a qualified member of [insert name of
applicable listed body]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have
come to my attention in connection with the examination ~~(other than that
disclosed below*)~~ which gives me cause to believe that in, any material
respect:

- the accounting records were not kept in accordance with section 130
of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the Charities
(Accounts and Reports) Regulations 2008 other than any requirement
that the accounts give a 'true and fair' view which is not a matter
considered as part of an independent examination.

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in this report in
order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

A. Davidson

Date:

29/10/2023

Name:

ALAN DAVIDSON

Relevant professional

ACA CHARTERED ACCOUNTANT

qualification(s) or body
(if any):

--

Address:

7 STOKES ABBOT CLOSE
BRAMHALL
STOCKPORT SK7 2QD

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE
