

THE HAFFNER ORCHESTRA

England & Wales · Charity number 509571

Details

Status Registered

Legal form Other

Registered 1980-04-16

Register [View on the Charity Commission register](#)

Contact

Address 4 Fairfield Close
Lancaster
LA1 5NT

Phone 07773785287

Email haffnersec@haffnerorchestra.org

Website www.haffnerorchestra.org

Activities

Objects: THE OBJECT OF THE SOCIETY SHALL BE TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; AND FOR THE GENERAL PURPOSES OF SUCH CHARITABLE BODIES OR FOR SUCH OTHER PURPOSES AS SHALL BE EXCLUSIVELY CHARITABLE AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE

Activities: The Haffner Orchestra is a very good amateur concert orchestra, normally giving three public concerts a year in Lancaster.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

Geography

- Cumbria
- Lancashire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£34,857	£29,275	-	-
2024-07-31	£35,623	£29,082	-	-
2023-07-31	£21,664	£16,963	-	-
2022-07-31	£33,006	£18,782	-	-
2021-07-31	£14,910	£5,799	-	-

Trustees

Name	Role	Appointed
Caroline Mary Sidery		2020-11-16
Caroline Victoria Wellesley-Smith		2020-11-16
Fiona Mary Richardson		2020-11-16
Helen Bardsley		2025-03-10
Ivan Harry Sedgwick		2024-06-05
Jacqueline Townsend		2024-03-18
KEITH ALLAN STRACHAN		
Mark Basil Swindells		2025-03-10
NICK GILLIBRAND		2014-07-01
Ruth Hutchison		2016-11-28

THE HAFFNER ORCHESTRA

England & Wales - Charity number 509571

Accounts

Haffner Orchestra Annual General Meeting

16th March 7:30pm

Papers for 2026 AGM

By videoconference

Agenda AGM

1. Apologies
2. Minutes of last AGM held on 10 March 2025 (attached)
3. Matters arising from the 2025 AGM
4. Chairman's report
5. Musical Director's report
6. Treasurer's report (annotated summary of HO accounts attached)
7. Officers' reports
8. Review of Trustees' Declarations of Interest (attached)
9. Election of Committee
10. Haffner Orchestra Ltd. report
11. AOB

Following pages include data for specific Agenda items

Chair Report

Before the details of this year's report I would like to start by thanking everyone for the warm welcome given to me since taking over from Alison Toy last year. In particular, all members of the committee, who have given much time to work with me – most likely far more than they had available.

It's also important to recognise the contributions of all orchestra members who pay to play, as well as those who work on staging, lighting, venue booking, ticketing, hosting soloists, leafleting and many other tasks.

It is impressive, in this day and age, that an orchestra melding enthusiastic, talented amateurs with selected professionals can continue to attract substantial audiences. To put it in perspective we are sometimes attracting audiences twice the size of other classical concerts in our area, both professional and amateur, yet we do this without an ounce of grant funding.

Concerts

Concerts continue to be varied in selection with the hope that over the course of the year there is something to suit all tastes and enjoy, both for the players and the audience. We will hear from Alex with more details regarding how he views the past year's concerts and what his aims are moving forwards.

Financial Summary

Financial accounts remain healthy, through good planning and – we must acknowledge – receipt of substantial Orchestral Tax Relief. We will hear more detail from Ivan Sedgwick but we need to be aware that such relief might not last forever. So we want to ensure that the orchestra is always sufficiently well funded allowing time to adapt in such an eventuality. We also need to concentrate on attracting new audience members to ensure overall audience numbers remain stable.

Marketing

Work has been put in to modernise the look and feel of the web site, as well as the associated Facebook and Instagram accounts. We want those methods of communication to match the high levels of orchestral attainment and be a good shop window for the orchestra when we talk to others.

Education/Outreach

In June last year a significant section of the orchestra took time out of their schedules to visit and play for the Bay Leadership Academy. It was incredibly well received by both the teachers and pupils (many of the latter gravitating to the loudest instruments). It takes time out of people's schedules but is deeply appreciated particular in schools where funding for music is cursory. Recently we sent a questionnaire around to players, in part to find out who might be available to do more in this important area – we probably all remember the first time we heard and picked up an instrument, yet some don't have that opportunity.

Venues

Unexpectedly, an area presenting difficulty is getting 'slots' at our favoured venues. The university appear to be using the Great Hall for more events and this is reducing the number of dates available to external people such as ourselves. Similarly, the Ashton Hall can be busy at weekends, when we similarly wish to put on our concerts. We hope we can continue to use these venues through careful discussion but as a backup we have informally looked around other venues to understand what they offer.

So in summary the orchestra finds itself in good health, but we should not be complacent. Our audience is not a young demographic, so we need to appeal to a next generation of people to ensure the orchestra continues its success.

Agenda Item 2

Minutes for the Haffner Orchestra Annual General Meeting

Monday 10 March 2025 at 7.30pm held by videoconference

Present: Alison Toy (Chair), Helen Bardsley, Janet Barlow, Clare Brown, Julian Cann, Rachel Cornwall, Roger Dillon, Nick Gillibrand, Chris Halliwell, Ruth Hutchison, Roger Kemp, Christine Lorriman, Rachel Malloch, Fiona Richardson, Alex Robinson, Ivan Sedgwick, Keith Strachan, Mark Swindells, Jacqueline Townsend, John Whittaker, Jo Wood.

1. Apologies

Received from Nigel Atkinson, Mary Dainton, Tracey Johnson, Lesley Ormrod, Susan Seed, Victoria Wellesley-Smith, Sarah Wilson, Martin Yule.

2. Minutes of the AGM held on 18 March 2024

The minutes were agreed as correct. Julian Cann had been included in the list of those present, this was incorrect and was amended.

3. Matters arising from the AGM on 18 March 2024 – none.

4. Chairman's report

- Alison thanked everyone for their very generous gift to mark her standing down from the Chair role after 26 years. During this time the orchestra had gone from strength to strength and the financial position was strong, helped by legacies and Orchestra Tax Relief.
- Concerts since the last AGM had gone well, starting with 'Peter and the Wolf' and the schools' event. 'Don Pasquale' had been hugely enjoyable with wonderful soloists, and although the audience was smaller they had showed great enthusiasm. Callum McLachlan's performance had been very well received and the challenging Shostakovich had gone well. The orchestra is very happy with Alex's direction.
- She is grateful for the warmth and commitment shown by the members during her time as Chair, thanking Julian Cann who had led the orchestra for most of that time. She also thanked the non-playing members who help so much. The orchestra is very important for the cultural life of Lancaster and she looks forward to the 50th anniversary season in 2026-27. Although leaving the committee, she will still have a role working on the financial details.

5. Musical Director's report

- Alex reported that the schools' 'Peter and the Wolf' concert in June 2024 had been a good opportunity to do two performances of a piece. He had introduced a brass sectional which had been valuable for the Tchaikovsky.
- 'Don Pasquale' had been enjoyed by all. He thanked Jacqueline for her excellent communication with the soloists.
- He would be happy to work with Callum McLachlan again, including perhaps a performance with Callum and his sister Rose. The Shostakovich had been very accomplished.
- He was pleased to know that Martin Roscoe has been in touch again about possible future engagement.

6. Treasurer's report

- Ivan reported that he took over the role in August 2024. He thanked John Wood for his help with reviewing of the accounts. All were now up to date with the Charity Commission and Companies House following some help from local company Scott Wilkinson.
- In future he plans to put together into one set the accounts of the orchestra and of Haffner Orchestra Ltd – this would not be a legal entity but would help to show and explain the relationship between the two and the connection with Orchestra Tax Relief. OTR will remain as a permanent feature although the rate may decrease in future.

- Ivan outlined the financial position which is good – the surplus in the last accounting year was £6,240 which is close to the amount claimed through OTR. This gives the orchestra a cushion, and the opportunity to consider different options and new ventures.
- Gift Aid had been claimed for the last three years, totalling £3.8K.
- As the interest rate from the deposit account held with Unity Trust Bank is not particularly good, he had arranged the opening of an account with CCLA Investment Management Ltd. This will give a better rate and an appropriate sum has been transferred.

7. Officers' reports

- Ruth reported that relations with our rehearsal and concert venues are good. We continue to receive enquiries for membership from well qualified players.
- Nick reported that the income from our current four sponsors brings in around £3.5K per annum. There are around 65 loyal and enthusiastic patrons contributing around £3.8K including Gift Aid. The recent reception in the Peter Scott Gallery had been successful. Through Making Music links, he had recently had a useful exchange with Professor Sarah Price who studies audiences for cultural events and had given some useful pointers.
- Jacqueline reported that she had thoroughly enjoyed her first year as Artists' Secretary. She had recently attended a couple of rehearsals and suggested that this was a valuable experience for non-playing members.
- Alison thanked Fiona and Caroline for their work on social media, and Nick for his striking shop window displays. She also thanked Victoria for arranging a recent article in the Lancaster Guardian.

8. Review of Trustees' Declarations of Interest

- the list had been previously circulated and was noted.

9. Ticket and subscription prices – suggested prices for 2025-26 had been previously circulated and will be considered and confirmed at the next committee meeting. There were no comments from those present.

10. Election of committee

- The members standing down were Alison Toy (Chair), Jo Wood (without portfolio) and Nick Gillibrand (Patrons' Secretary). Nick was willing to stand for re-election and was unanimously re-elected by a show of hands. Ivan Sedgwick was made a member of the committee in summer 2024 so needs to stand down and be re-elected; he was re-elected by a unanimous show of hands.
- Helen Bardsley, leader of the second violins, had been nominated as a committee member. Mark Swindells had been nominated to join the committee as Chair. Mark spoke of his interest in Haffner and classical music in general, and outlined his professional background. Both were voted in by a unanimous show of hands.

11. Haffner Orchestra Ltd. Report

- Two director changes have been made recently, from Nick Gillibrand to Victoria Wellesley-Smith and from Jennifer Grabowski to Ivan Sedgwick. The change of Chair to Mark Swindells will now be progressed.
- Alison reported that the claim for the recent 'Don Pasquale' concert will be made to 'Theatre Tax Relief' not Orchestral. Making Music continue to be very helpful with this accounting.

12. Any other business

Nick gave a vote of thanks to Jo Wood for all the work she had contributed to the committee over several years.

The meeting closed at 8.30pm.

Financial data to accompany Treasurer's report

HAFFNER ORCHESTRA				
RECEIPTS AND PAYMENTS ACCOUNT				
FOR THE YEAR ENDED 31 JULY 2025				
	31/07/2025		31/07/2024	
Income Receipts				
Player's subscriptions	£4,315		£4,110	
Patron's subscriptions	£2,341		£2,051	
2022 Concert Fee	£1,270			
Ticket sales	£16,025		£21,728	
Programme sales	£1,113		£1,146	
Refreshment Inc	£52			
Advertising	£115		£0	
Sponsorship	£3,000		£4,500	
Donations & Bequests	£788		£974	
Gift Aid	£3,898		£0	
Total	£32,918			£34,509
Investment Income				
Bank interest	£806		£1,114	
Money Market Fund income	£1,134		£0	
Total	£1,940			£1,114
Total Receipts	£34,857			£35,623
Expenditure				
Direct Charitable Expenditure				
Musicians	£505		£1,091	
Room hires	£71		£310	
Refreshments	£220		£841	
Concert Costs paid to HOL	£23,270		£20,600	
Total	£24,066			£22,842
Management and Administration				
Advertising	£66		£1,519	
Insurance and subscriptions	£700		£581	
Bank and booking charges	£101		£75	
Computer costs	£47		£689	
Commissions paid	£876		£1,146	
Accountancy fees	£3,247		£1,080	
Printing, postage, and stationery	£25		£1,063	
Sundry expenses	£112		£87	
Depreciation	£34		£0	
Total	£5,209			£6,240
Total Payments	£29,275			£29,082
Pretax Surplus	£5,582			£6,541

STATEMENT OF ASSETS AND LIABILITIES			
FOR THE YEAR ENDED 31 JULY 2025			
	31/07/2025		31/07/2024
Monetary Assets			
Bank Current Account	£1,739		£2,307
Bank Deposit Account	£648		£51,343
CCLA Account	£56,734		£0
Trybooking Account			£161
Easy Fundraising	£25		
Total		£59,146	£53,811
Non-Monetary Assets			
Health Festival	£0		£1,270
Prepayments			
Haffner Orchestra Limited	£8,659		£7,980
HRMC			
Equipment	£171		£0
Total		£8,830	£9,250
Total Assets		£67,976	£63,061
Current Liabilities			
Accountancy	£0		£1,070
Depreciation	£34		
Haffner Orchestra			
Total Liabilities		£34	£1,070
Net Assets		£67,942	£61,991
NOTE: CASH POSITION			
	31/07/2025		31/07/2024
Cash and Bank Balances at start of year	£53,811		£47,270
Cash and Bank Balances at end of year	£59,121		£53,811

NOTE: The accounts presented here are for the Haffner Orchestra itself. The Orchestra also owns a limited company, Haffner Orchestra Limited (HOL), which is the vehicle which pays for concert expenses and is as a result able to reclaim money from HMRC under two schemes, Orchestral Tax Relief and Theatre Tax Relief. We use a charity called Making Music to help with lodging the necessary paperwork. For the year 2024-5, HOL was paid £23,270 by the orchestra, against expenditure of £29,281 on concert expenses and £2,711 on administration. The balance, £8,659 was reclaimed from HMRC and arrived after the year end. The comparable figures for the previous year were £24,303, £2,090 and £7,698. HOL has net assets of £3 representing its paid in share capital.

TREASURER'S COMMENTS: The figures above represent a positive outcome for the year, albeit they are complicated by some non-recurring items, including a degree of catching up of revenues (e.g. for Gift Aid); by the reduction of accountancy costs, and by an increase in interest received due to our opening an account with CCLA. Ticket sales were down, but despite that the overall surplus was not that far from the previous year, and the orchestra has a comfortable financial buffer to allow it to consider and to try new formats and ventures.

The positive effect of OTR and TTR, described in the note to the accounts, should not be underestimated. The government announced in March 2024 that OTR and TTR were permanent reliefs, nonetheless we should be conscious that were that position to change, the current surplus would be eliminated. We are grateful for the support of our sponsors and patrons, and will look to grow both to provide a stable financial basis for our activities.

As Treasurer I would also like to record my appreciation for Alison Toy's work behind the scenes, acting as bookkeeper, and together with Ruth Hutchison, helping with the banking arrangements, as well of course to all those who helped with operating the website, collecting money on the door and in other ways ensuring that we keep our financial heads above the water.

Item7

Nick Gillibrand: Patrons

The Orchestra continues to be supported by very enthusiastic patrons. We currently have 58, with many paying for two (generally husband and wife). We are getting much better at collecting annual payments which wasn't always the case. One or two are very generous and contribute more than the minimum.

To acknowledge these donations we now give a patrons reception, currently once per year. We think that is worth it and I think the patrons who attend these events really appreciate the chance to meet some of the performers, although we are aware that many of the orchestra just want to chill out after a concert!

Numbers are fairly stable year on year. We always lose one or two through infirmity or relocation yet gain the equivalent.

Item 8

Declaration of Conflicts of Interest or other Responsibilities Haffner Committee Members

Ivan Sedgwick-Director Haffner Orchestra Ltd; LGB & Co Ltd (employee); B4RN Ltd (director); St Pancras Church Lands Trust (trustee); *Not current: Royal Asiatic Society (past 5 years council member and trustee); The Travellers Club (past 5 years chairman); Snab Management Ltd (past 5 years director)*

Nick Gillibrand- Chair Church of St John the Baptist Tunstall Church;

Ruth Hutchison- Secretary Lancaster Community Music Trust;

Victoria Wellesley-Smith- Director Haffner Orchestra Ltd; Trustee for The Olive Branch.

Husband- employee of Rathbone Investment Management

Jacqueline Townsend- None declared

Caroline Sidery- None declared

Fiona Richardson- None declared

Keith Strachan- None declared

Mark Swindells – *Director of Ebisu Ltd, Abyxis Ltd*

Helen Bardsley – None declared

Item 9

Election of Committee

Members standing down (as per requirements of Haffner Orchestra):

- Ruth Hutchison (secretary), Fiona Richardson (without portfolio), Caroline Sidery.
- Ruth and Fiona are willing to be re-elected.
- Members of the committee wish to thank Caroline for her work as well as traveling from Chorley for many meetings, which was much appreciated (as were the refreshments at break time).

Contact Details committee members and other post holders March 2026

Committee

Role	Name	Instrument	Email
Secretary	Ruth Hutchison	French horn	haffnersec@haffnerorchestra.org
Chairman	Mark Swindells	Non-player	chairman@haffnerorchestra.org
Treasurer	Ivan Sedgwick	Non-player	haffnertreasurer@gmail.com
Education Officer and Safeguarding Lead	Keith Strachan	Oboe	education@haffnerorchestra.org
Data Manager	Keith Strachan		data@haffnerorchestra.org
Patrons' Secretary	Nick Gillibrand	Non-player	haffnerpatrons@gmail.com
Sponsorship	Jacqueline Townsend		artistsec@haffnerorchestra.org
Publicity Officer	Victoria Wellesley-Smith	Non-player	publicity@haffnerorchestra.org
Artists' Secretary	Jacqueline Townsend	Non-player	artistsec@haffnerorchestra.org
Without Portfolio	Fiona Richardson	Violin	Contact details available from secretary
Without Portfolio	Caroline Sidery	Violin	Contact details available from secretary
Without Portfolio	Helen Bardsley	Violin	Contact details available from secretary

Non Committee

Librarian	Matthew Townson	Cello	librarian@haffnerorchestra.org
Stage Manager	Nigel Atkinson	Oboe	Contact via secretary
Front of House Manager	Diane Cannon	Non-player	Contact via secretary
Ticket Officer	Judith Brown	Non-player	Tickets@haffnerorchestra.org
Book-keeper	Alison Toy	Violin	Finance@haffnerorchestra.org
Fixer	Alison Toy (temp)	Non-player	Fixer@haffnerorchestra.org
Musical Director	Alex Robinson		Contact via secretary
Leader	Julian Cann		Contact details available from secretary

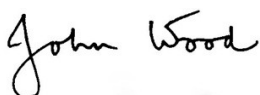
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Ivan Sedgwick- Trustee & Treasurer



John Wood- Independent Examiner



6 May 2026

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HAFFNER ORCHESTRA

I report on the unaudited accounts of the charity for the year ended 31 July 2025 as submitted separately.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

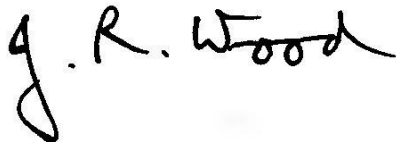
I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink that reads "J. R. Wood". The signature is written in a cursive style with a large, looped initial 'J'.

Dated: 6 May 2026

THE HAFFNER ORCHESTRA

England & Wales - Charity number 509571

Accounts

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4	Independent Examination Report
5	Receipts and Payments Account
6	Statement of Assets and Liabilities

**HAFFNER ORCHESTRA
ANNUAL REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 JULY 2024**

XEINADIN
Dalton House
9 Dalton Square
LANCASTER
LA1 1WD

HAFFNER ORCHESTRA

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FOR THE YEAR ENDED 31 JULY 2024

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6	Statement of Assets and Liabilities

Bankers
Unity Trust Bank
PO Box 7193
Pennywell Road
Wiltonhall
WV1 8TG

Accountants
Zelnadin
Dalton House
9 Dalton Square
Lancaster
LA1 1WD

Independent Examiner
Mr John Wood

Trustees
Dr Alison Jane Toy (Chair)
Mrs Patricia Johanna Wood
Mrs Ruth Hutchinson
Mr Nick Gillibrand
Mr Keith Allan Strachan
Mrs Caroline Mary Sidery
Mrs Caroline Victoria Wellesley-Smith
Mrs Fiona Mary Richardson
Mr Ivan Harry Sedgwick (Appointed 01/06/24)
Mrs Jacqueline Townsend

HAFFNER ORCHESTRA

ANNUAL REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 JULY 2024

Reference and Administrative Details

Registered Charity Number 509571

Principal Address 14 Dunkenshaw Crescent
Lancaster
LA1 4LQ

Bankers Unity Trust Bank
PO Box 7193
Planetary Road
Willenhall
WV1 9DG

Accountants Xeinadin
Dalton House
9 Dalton Square
Lancaster
LA1 1WD

Independent Examiner Mr John Wood

Trustees Dr Alison Jane Toy (Chair)
Mrs Patricia Johanne Wood
Mrs Ruth Hutchinson
Mr Nick Gillibrand
Mr Keith Allan Strachan
Mrs Caroline Mary Sidery
Mrs Caroline Victoria Wellesley-Smith
Mrs Fiona Mary Richardson
Mr Ivan Harry Sedgwick (Appointed 05/06/24)
Mrs Jacqueline Townsend

HAFFNER ORCHESTRA

ANNUAL REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 JULY 2024

Objectives and Activities

The Haffner Orchestra exists to develop and maintain public education in and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts.

Achievements, Performance and Public Benefit

During the year the orchestra held three regular concerts. The first two, in November 2023 and March 2024, were in the Great Hall at Lancaster University. The remaining concert in June 2024 was in the Ashton Hall at Lancaster Town Hall. The public supported our concerts with full houses and audience numbers of 628, 581 and 512 respectively. All three concerts were with our new Musical Director, Alex Robinson and were very well received.

In addition to our regular concerts, we engaged more widely with the community. In October, as part of Lancaster Music Festival, we played in the Marketgate shopping centre. Onlookers were invited to try their hand at conducting and much fun was had by all. In June we put on a performance of Peter and the Wolf, a symphonic tale for children by Prokofiev. This was free to local schools and home-schooled children. Over 400 children aged 8-10 years old attended and they asked some very thoughtful questions afterwards.

Playing members of the orchestra are loyal and committed. Nearly all sections are full. Members pay a subscription and this together with healthy ticket sales from sell out concerts and the financial support of sponsors and patrons, enables the committee to plan exciting concert programmes with excellent soloists. We can offer free playing membership to students, free concert tickets to those aged 18 years and under and cheap tickets to students and benefit claimants.

The trustees consider that they have complied with the duty in section 4 of the Charities Act 2012 to have due regard to the public benefit guidance published by the Charity Commission.

Financial Review

The charity maintains sufficient free reserves to enable them to cover one year's fixed and administrative expenses. Reserves as at the year end are £53,811 (2023 - £47,270).

The charity has sufficient funds to meet its liabilities.

None of the trustees received any remuneration or expenses during the year.

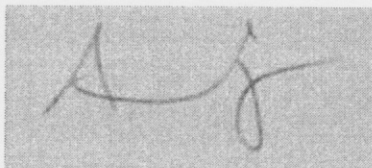
Structure, Governance and Management

The society was registered as a charity on 16 April 1980.

The charity is governed by its constitution which was adopted on 20 July 1976 and amended 27 June 1978 and 10 October 2008. The orchestra adopted a new constitution in September 2021 to reflect best practice.

New trustees are appointed on election by the society members.

Approved by the trustees on6th November 2024..... and signed on their behalf by:



Dr Alison Toy (Chair)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HAFFNER ORCHESTRA

I report on the unaudited accounts of the charity for the year ended 31 July 2024 set out on pages 5 to 7.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Expenditure			
Direct charitable expenditure	1,091		
Deficit/(Surplus)	310		
Payments made to Haffner Orchestra Ltd	20,600	21,991	21,991
Management and Administration			
Salaries	1,319		
Bank and banking charges	581		
Computer costs	75		
Commissions paid	689		
Accountancy fees	1,146		
Printing, postage and stationery	1,053		
Study expenses	87		
		6,340	6,340
Total Payments		28,082	28,082
Net Surplus/(Deficit) for the year		4,541	4,700
Cash and Bank Balances at the start of the year		47,270	47,270
Cash and Bank Balances at the end of the year		51,811	51,970

J. R. Wood

Dated: 3rd November 2024

HAFFNER ORCHESTRA

RECEIPTS AND PAYMENTS ACCOUNT

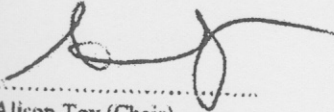
FOR THE YEAR ENDED 31 JULY 2024

	Note	2024		2023	
		£	£	£	£
Income Receipts					
Player's subscriptions		4,110		4,205	
Patron's subscriptions		2,051		2,004	
Ticket sales		21,728		13,438	
Programme sales		1,146		732	
Sponsorship		4,500		-	
Donations		974		829	
Bequests		-		-	
			34,509		21,208
Investment Income					
Bank interest			1,114		456
Total Receipts			35,623		21,664
Expenditure					
Direct Charitable Expenditure					
Musicians		1,091		-	
Room hires		310		-	
Refreshments		841		-	
Payments made to Haffner Orchestra Ltd		20,600		13,000	
			22,842		13,000
Management and Administration					
Advertising		1,519		1,633	
Insurance and subscriptions		581		544	
Bank and booking charges		75		72	
Computer costs		689		146	
Commissions paid		1,146		630	
Accountancy fees		1,080		-	
Printing, postage and stationery		1,063		807	
Sundry expenses		87		132	
			6,240		3,964
Total Payments			29,082		16,964
Net Surplus/(Deficit) for the year			6,541		4,700
Cash and Bank Balances at the start of the year			47,270		42,570
Cash and Bank Balances at the end of the year			53,811		47,270

HAFFNER ORCHESTRA
STATEMENT OF ASSETS AND LIABILITIES
FOR THE YEAR ENDED 31 JULY 2024

	Note	2024 £	2023 £
Monetary Assets			
Bank Current Account		2,307	16,062
Bank Deposit Account		51,343	30,328
Trybooking Account		161	680
		<u>53,811</u>	<u>47,270</u>
Non-Monetary Assets			
Health Festival Haffner Orchestra Limited		1,270 7,980	1,270 6,074
Current Liabilities			
Accountancy		1,070	960
Funds			
		General £	General £
Cash and bank balances		53,811	47,270
		<u>53,811</u>	<u>47,270</u>

Approved by the Trustees on 01.11.2024 and signed on their behalf by:



 Dr Alison Toy (Chair)

THE HAFFNER ORCHESTRA

England & Wales - Charity number 509571

Accounts

HAFFNER ORCHESTRA
ANNUAL REPORT AND
FINANCIAL STATEMENTS
FOR THE YEAR ENDED
31 JULY 2022

SCOTT & WILKINSON
Dalton House
9 Dalton Square
LANCASTER
LA1 1WD

HAFFNER ORCHESTRA

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FOR THE YEAR ENDED 31 JULY 2022

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4	Independent Examiners Report
5	Receipts and Payments Account
6	Statement of Assets and Liabilities
7	Notes to the Accounts

HAFFNER ORCHESTRA

ANNUAL REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 JULY 2022

Reference and Administrative Details

Registered Charity Number 509571

Principal Address 14 Dunkenshaw Crescent
Lancaster
LA1 4LQ

Bankers Unity Trust Bank
PO Box 7193
Planetary Road
Willenhall
WV1 9DG

Independent Examiner S W Hinnigan FCA CTA
Scott & Wilkinson
Dalton House
9 Dalton Square
Lancaster
LA1 1WD

Trustees Dr Alison Jane Toy (Chair)
Mrs Patricia Johanne Wood
Mrs Ruth Hutchinson
Mr Nick Gillibrand
Mr Keith Allan Strachan
Mrs Caroline Mary Sidery
Mrs Caroline Victoria Wellesley-Smith
Mrs Fiona Mary Richardson
Mrs Jennifer Grabowski

HAFFNER ORCHESTRA

ANNUAL REPORT OF THE TRUSTEES

FOR THE YEAR ENDED 31 JULY 2022

Objectives and Activities

The Haffner Orchestra exists to educate the public in the arts and sciences, and in particular the art and science of music, by presentation of concerts and other activities.

Achievements, Performance and Public Benefit

This was the first year the orchestra started playing together since the start of the covid pandemic. During the year the orchestra held 3 regular concerts. The first, in November 2021 in the Great Hall at Lancaster University, was the final concert with our Musical Director, Jonathan Lo. The remaining concerts in March 2022 in the Great Hall at Lancaster University and June 2022 in the Ashton Hall at Lancaster Town Hall, were with guest conductors pending the appointment of a regular Musical Director. The public returned to our concerts in gratifyingly numbers with audience figures between 300 and 450.

In July 2022 the orchestra took part in the Lancaster Health Festival providing two free concerts in the Town Hall. The aim of these was to enable people less familiar with classical music to enjoy a gentle introduction to the benefits of listening to music especially live music. Over 200 people attended including significant numbers of children. We are grateful for the support of this project from the Lancaster City Mayor.

During the year we attracted and auditioned record numbers of players. This, with the financial support of our sponsors and patrons and generous donations, will enable us to plan future outreach work and exciting concert programmes.

The trustees consider that they have complied with the duty in section 4 of the Charities Act 2012 to have due regard to the public benefit guidance published by the Charity Commission.

Financial Review

The charity maintains sufficient free reserves to enable them to cover one year’s fixed and administrative expenses. Reserves as at the year end are £42,570 (2021 - £28,346).

The charity has sufficient funds to meet its liabilities.

None of the trustees received any remuneration or expenses during the year.

Structure, Governance and Management

The trust was registered as a charity on 16 April 1980.

The charity is governed by its constitution which was adopted on 20 July 1976 and amended 27 June 1978 and 10 October 2008. The orchestra adopted a new constitution in September 2021 to reflect best practise.

New trustees are appointed by the continuing and retiring trustees.

Approved by the trustees on and signed on their behalf by:

.....
Dr Alison Toy (Chair)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HAFFNER ORCHESTRA

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- 2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mr S W Hinnigan FCA CTA
Scott & Wilkinson
Dalton House
9 Dalton Square
LANCASTER
LA1 1WD

Dated:

HAFFNER ORCHESTRA**RECEIPTS AND PAYMENTS ACCOUNT****FOR THE YEAR ENDED 31 JULY 2022**

	Note	2022		2021	
		£	£	£	£
Income Receipts					
Player's subscriptions		5,152		4,255	
Ticket sales		15,210		-	
Programme sales and advertising		730		-	
Sponsorship		1,300		200	
Donations		570		455	
Bequests		10,000		10,000	
			32,962		14,910
Investment Income					
Bank interest			44		-
Total Receipts			33,006		14,910
Expenditure					
Direct Charitable Expenditure					
Musicians		1,060		3,005	
Room hires		30		-	
Commissioning fee		14,500		841	
			15,590		3,846
Management and Administration					
Advertising		208		-	
Insurance and subscriptions		532		523	
Adminstration		2,452		1,430	
			3,192		1,953
Total Payments			18,782		5,799
Net Surplus/(Deficit) for the year			14,224		9,111
Cash and Bank Balances as at					
31 July 2021			28,346		19,235
Cash and Bank Balances as at					
31 July 2022			42,570		28,346

HAFFNER ORCHESTRA

STATEMENT OF ASSETS AND LIABILITIES

FOR THE YEAR ENDED 31 JULY 2022

	Note	2022 £	2021 £
Monetary Assets			
Bank Current Account		12,498	7,874
Bank Deposit Account		30,072	20,028
Trybooking Account		-	444
		<hr/>	<hr/>
		<u>42,570</u>	<u>28,346</u>
Non-Monetary Assets			
Health Festival		1,270	
Haffner Orchestra Limited		6,958	
Current Liabilities			
Accountancy		780	-
Funds			
		General £	General £
Cash and bank balances		42,570	28,346
		<hr/>	<hr/>
		<u>42,570</u>	<u>28,346</u>

Approved by the Trustees on and signed on their behalf by:

.....
Dr Alison Toy (Chair)