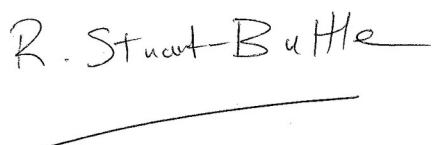


ST. GEORGE'S SINGERS, POYNTON
Registered Charity No. 508686
TRUSTEES' ANNUAL REPORT
FOR THE TWELVE MONTHS TO 31 JULY 2025

Approval

This Report and the annexed Accounts were approved by the Trustees as a body on 20th January 2026 and are signed on their behalf by the Hon. Chair and the Hon. Treasurer who are authorised by the Trustees to do so.



.....
Ros Stuart-Buttle

Hon. Chair

Date: 21/01/2026



.....
Laura Mummery

Hon. Treasurer

Date: 21/01/2026

ST. GEORGE'S SINGERS, POYNTON

Registered Charity No. 508686

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE TWELVE MONTHS TO 31 JULY 2025

Independent Examiner's report on the accounts set out on pages 9 to 21.

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2025.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

21/01/2026

Name: Steven Bluck

Relevant professional qualification(s) or body: ICAEW

Address: 63 Longley Lane, Northenden, Manchester, M224JD

ST. GEORGE'S SINGERS, POYNTON

Registered Charity No. 508686

ANNUAL REPORT

FOR THE TWELVE MONTHS TO 31 JULY 2025

The Trustees present their Annual Report and Accounts of the choir for the twelve months to 31st July 2025.

Reference and Administrative Details

The full name of the charity is St. George's Singers, Poynton.

The Charity Commission registration no. is 508686.

The principal office address is: The Hon. Secretary, St. George's Singers Poynton, 2 Bosley Drive, Poynton, SK12 1UX.

Committee members are subject to re-election at the Annual Members Meeting. During the year the Committee members/ Trustees were:

Name	Trustee	Position held	Date effective
John Smith	Yes	Hon. Chair	Resigned 4 th November 2025
Ros Stuart-Buttle	Yes	Hon. Chair	Appointed 4 th November 2025
Anne Francis	Yes	Trustee, not on committee	All year
Joanna Bluck	Yes	Hon. Deputy Chair	Resigned 4 th November 2025
Jacqueline Smith	Yes	Hon. Deputy Chair	Appointed 4 th November 2025
Jacqueline Smith	Yes	Hon. Secretary	Resigned 4 th November 2025
Kate Alexander	Yes	Hon. Secretary	Appointed 4 th November 2025
Laura Mummery	Yes	Hon. Treasurer	All year
Paul Goss	No	Concert Secretary	Resigned 4 th November 2025
Lynn Winspear	No	Concert Secretary	Appointed 4 th November 2025
Gillian Banks	Yes	Soprano section representative	All year
Jean Egerton	No	Alto section representative	1 st September 2024
Mark Warrington	No	Tenor section representative	All year
Paul Burfitt	No	Bass section representative	Resigned 4 th November 2025

Nick Rider	No	Bass section representative	Appointed 4th November 2025
David Francis	Yes	Hon. Ticket Secretary	All year
Mary Hoult	No	Hon. Publicity Officer	All year
Gwyneth Pailin	Yes	Hon. Librarian	All year
Susan Hodgson	No	Co-opted	All year
Vicki Perry	Yes	Trustee, not on committee	All year

The choir's Musical Director is Neil Taylor.

The choir's Accompanist is Peter Durrant.

Structure, Governance and Management

The charity is constituted as an unincorporated association. Its governing document is a Constitution unanimously adopted at a Special General Meeting held on 29th April 2014 and is capable of alteration by a two-thirds majority of Members present at the Annual General Meeting or a Special General Meeting, provided that fourteen days' notice of the proposed amendment has been sent to all Members.

The persons legally responsible for the control and management of the charity as Trustees are all members of the Committee and are nominated from permanent Committee members.

Objectives

The Objectives of the charity are:-

Enjoyment and Advocacy – To strive to instil and foster a love for the choral arts and a passion for singing in our members and audience through high-quality performances, varied and innovative programming, and each member's full engagement in the rehearsal process. To help achieve this, the Choir is led by a professional Director of Music and supported by a professional Accompanist.

Friendliness and Sociability – To seek to achieve high standards of performance within an enjoyable, inclusive and friendly organisation. Members attend rehearsals for the challenges and rewards of singing as part of an ensemble, the enjoyment of the music and the support and friendship of those they sing with.

Education and Development – To maintain our reputation as an organisation dedicated to high choral and performance standards. To support this, we hold auditions for prospective members and regular re-auditions for existing members. Through partnerships with local school groups and music

educators and colleges, we provide opportunities for young musicians' career development in performance as singers and instrumentalists.

Community Engagement – To strive to raise community awareness of a wide range of choral music and to engage with other organisations in support of choral performance within both the local (Poynton and South Manchester) and the wider community.

Financial Stability - To maintain financial viability, as a registered charity, with fundraising activities and expenditure appropriate to achieving our objectives.

Well Being and Reputation - To contribute to the well-being of individual members, and the choir as a whole, through our supportive and thoughtful behaviour towards each other, respecting diversity, and maintaining high personal standards. Our reputation as a choir is important to us, and we expect members to be vigilant and mindful of this in all external interactions such as through social media, or through any contact with other organisations.

Activities

The choir generally organises a number of concerts each year at venues in Greater Manchester, including regularly at the prestigious Bridgewater Hall, Royal Northern College of Music (RNCM) and the Cathedral. Ticket pricing is aimed at encouraging maximum public attendance, with student and children rates. One of these concerts, held annually in December, is focussed on family participation and young musician participation.

In addition, there is an annual Singing Day event to which all singers are invited and the choir participates in Poynton local community events.

The choir also undertakes annual tours. In 2016/17 it visited Costa Rica, in 2017/18 North Wales, in 2018/19 Bruges, in 2022/23 Bristol and in 2024/25 Norwich, with 3-5 public performances on each tour. The charity has also commissioned (and performed) original choral works from both established conductors such as Will Todd (2012 *Footprints*) and Sasha Johnson Manning (2018 *War's Embers*).

The trustees have had regard to the guidance issued by the Charity Commission on public benefit when carrying out the activities of the choir.

Achievements and Performance

Going back to November 2024, we embarked upon a challenging programme to celebrate the 200th anniversary of the birth of Anton Bruckner. Many of us were highly familiar with his motets, but very few of us were aware of just how wonderful the Mass in E minor is, especially when we were able to put it together with the superb wind and brass players we had for this concert. A huge amount of this repertoire was unaccompanied, and after many weeks of encouraging, cajoling, correcting, and generally getting used to Bruckner's sound world, the final performances were excellent.

Then it was time for Christmas – a full nave at St George's Stockport were very appreciative and enthusiastic, and we enjoyed performing some familiar carols, interspersed with new ones, and joint numbers with Bradshaw Hall School's fantastic Choir. A brilliant evening, and particularly pleasing that we could reintroduce ourselves to the music of Francis Poulenc, in the shape of his fabulous Christmas motets.

2025 began with a Singing Day featuring the rather lovely and somewhat neglected Requiem in C minor by Cherubini. It is a work with an auspicious history, given the solemnity and importance of its first performance in Paris. It's a huge shame that since then it's found itself rather looked over and maybe looked down upon. It has moments of great beauty, high drama, and soaring melodies. About 150 people came to St George's Church in Poynton to experience this rather special piece. A big thank you to all the organisers, bakers, cooks, servers and so on, whose contributions make this day very special, and to Pete Durrant for all his exceptional and supportive playing through throughout the day.

And so to our spring concert. Like the Cherubini Requiem, Alexander's Feast by Handel, has been unjustifiably neglected over the years, although having said that there were performances of this amazing piece this year at both of BBC Proms and the Three Choirs' Festival. There isn't a huge amount of work for the chorus but they do contribute splendidly throughout. Equally splendid were our friends from Baroque in the North, complete with hunting horns, trumpets, and drums. They were complemented by a lovely team of soloists, whose arias form the backbone of the piece. It was just a shame that they weren't more people in the audience to share with it.

A sizable number of the choir were able to participate in the May Bank Holiday tour to Norfolk. It was a really full schedule, with concerts at the Roman Catholic Cathedral in Norwich, and at St Margaret's Church in Kings Lynn. We also managed to do a full day of services at the beautiful church of Saint Peter Mancroft in Norwich city centre. The choir acquitted itself really well throughout with some really excellent singing, particularly in those sections which we are least familiar with, i.e. psalms, responses, and general liturgical music. We were given a very warm welcome at all three venues, and are very grateful as always to John for all his hard work in organising all the logistics and making sure that we are all at the right place at the right time. Tours are a really important part of any choir's fellowship, and we are looking forward to the next one already!

We moved to Paris for the summer concert, with music by Vierne, Widor, Saint-Saëns, Lili and Nadia Boulanger, Farrenc, Chaminade and Viadot. Some really rather wonderful music here, and we were joined by organist Graham Eccles, mezzo-soprano Joyce Tindsley, and Pete on piano. Again, audience numbers were disappointing, but it was great to have the opportunity to sing in particular those rather exuberant and fine pieces, and the choir's expression and commitment to musical line was superb.

An excellent season, and more to look forward to this coming year. As we approach the choir's 70th anniversary, we must consider carefully our membership and audience numbers if we as a choir are to survive the next 70 years and beyond.

Financial review

Statement of Finance Activities

Donations and legacies comprise subscription income, gift aid, income from Friends, and other donations; this was higher than the prior year, reflecting an increase in subscriptions. Income from charitable activities comprise concert income and was lower than the prior year, due to the inclusion in 2023/24 of larger scale concerts, notably the Summer concert in Manchester Cathedral. Income from other trading activities consists of revenue from music lending, refreshments, raffles, and the 100 club, and was higher than the prior year reflecting ongoing efforts to raise funds.

Expenditure on charitable activities include concert costs, professional fees, rehearsal venue costs and singing day expenditure. Expenditure on raising funds was higher than in 2023/24 due to a prior year adjustment for the cost of the Cathedral for the June 2024 concert where additional fees were charged.

Balance Sheet

The balance on the bank account at the end of July 2025 was £17.4k. Fixed assets are now fully depreciated. Prepayments comprised the cost of 24/25 seasons brochures and deposits for concert music and venues paid in advance. Accruals and deferred income mainly consist of accruals for 24/25 costs not yet invoiced, accrued PRS fees and the tour reserve.

Statement on Reserves

After due consideration of the requirements of the Charity Commission's 'Charities and Reserves' (CC19), the Trustees decided in 2015/16 to set target normal reserve levels within the range minimum three months' to maximum nine months' average expenditure.

The six months' mid-point of this range would reflect the choir's normal public performance programme; the higher nine months' level could enable the subsequent inclusion of higher-risk events e.g. Bridgewater Hall concert for which designated Reserves/fund-raising initiatives would probably be appropriate; the minimum three months' level would initiate remedial action, possibly including fund-raising and/or additional member contributions.

On the basis of 2024/25 actual expenditure, the 'scale midpoint' would amount to £22.4k. £20,000 is considered by the trustees to remain an acceptable target for the Policy 'scale mid-point'.

In approving the above Reserve Policy the Trustees considered:-

1. Less than half of total income i.e. member subscriptions is effectively 'fixed' i.e. predictable in nature.
2. The remainder of our income derives principally from audience receipts at choir public performances and events. There are two main pressures i.e. uncertainties in relation to this income:
 - audience numbers, with increasing competition from other regional choirs
 - ticket prices, with a perceived inability to raise these for the foreseeable future

3. Compounding the above, many of the costs associated with the choir's public performance and events, particularly venue hire costs, soloist and orchestra fees are fixed well in advance of performance and continue to increase, the choir having an aim to hire such venues (and employ such soloists/musicians) compatible with its overall quality of public performance.

4. In addition, the choir engages in community and other public engagements e.g. Poynton-based music festival and national choral-singing participation initiatives, for which no remuneration is received.

Due to the deficit of £3,655, choir reserves were £17.0k at 31st July 2025 (2024: £20.7k), significantly below both budget and target. As in 2023/24, the deficit reflected continued lower audiences than expected. For the 2024/25 season, the trustees and committee had tested whether focussing on St George's Stockport as the main concert venue would result in higher audience numbers, however this did not deliver the hoped for turnaround. This position was discussed at the AGM and at committee meetings held since the year end, and a number of remedial actions are in hand in order to bring reserves to a satisfactory level.

The committee recognises that the trend in audience levels is not sustainable but also note that, due to the generous offer to underwrite the costs of the Spring 2026 concert, we have been afforded some time to assess whether the programme for the coming seasons would reverse the trend. The projected position for reserves at July 2026 is anticipated to be in excess of the target and the trustees are confident that the charity may continue as a going concern.

Statement of Financial control

Financial control continues to be exercised by the inclusion of a Treasurer's Report agenda item within each of the regular Committee meetings held throughout the year. These reports include comparisons of actual concert and non-concert financial performance against respective approved budgets. They also include the actual and forecast choir fund levels against budgets and forecasts to ensure proper control and full Committee/ Trustee financial accountability.

Financial control is also exercised via the approval of two authorised signatories for all online and cheque payments. Finally the accounts are kept up to date via weekly bank account reconciliations.



CHARITY COMMISSION
FOR ENGLAND AND WALES

St George's Singers, Poynton	Charity No	508686
Annual accounts for the period		
1st August 2024	To	31st July 2025


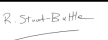
Section A Statement of financial activities

Recommended categories by activity	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
	£	£	£	£	£
	F01	F02	F03	F04	F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	24,370	-	-	24,370	22,571
Charitable activities	13,539	-	-	13,539	17,892
Other trading activities	3,142	-	-	3,142	2,746
Investments	109	-	-	109	61
Separate material item of income	-	-	-	-	-
Other	-	-	-	-	-
Total	41,160	-	-	41,160	43,269
Resources expended (Note 4)					
Expenditure on:					
Raising funds	1,980	-	-	1,980	974
Charitable activities	42,835	-	-	42,835	42,885
Separate material item of expense	-	-	-	-	-
Other	-	-	-	-	-
Total	44,815	-	-	44,815	43,859
Net income/(expenditure) before investment gains/(losses)	- 3,655	-	-	- 3,655	- 590
Net gains/(losses) on investments	-	-	-	-	-
Net income/(expenditure)	- 3,655	-	-	- 3,655	- 590
Extraordinary items	-	-	-	-	-
Transfers between funds	-	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Other gains/(losses)	-	-	-	-	-
Net movement in funds	- 3,655	-	-	- 3,655	- 590
Reconciliation of funds:					
Total funds brought forward	20,666	-	-	20,666	21,256
Total funds carried forward	17,012	-	-	17,012	20,666

Section B Balance sheet

	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
	£	£	£	£	£
	F01	F02	F03	F04	F05
Fixed assets					
Tangible assets (Note 5)	-	-	-	-	-
Total fixed assets	-	-	-	-	-
Current assets					
Debtors (Note 6)	440	-	-	440	765
Cash at bank and in hand (Note 9)	17,499	-	-	17,499	26,513
Total current assets	17,939	-	-	17,939	27,278
Creditors: amounts falling due within one year (Note 7)	927	-	-	927	6,612
Net current assets/(liabilities)	17,012	-	-	17,012	20,666
Total assets less current liabilities	17,012	-	-	17,012	20,666
Provisions for liabilities (note 8)	-	-	-	-	-
Total net assets or liabilities	17,012	-	-	17,012	20,666
Funds of the Charity					
Endowment funds (Note 27)	-			-	-
Restricted income funds (Note 27)		-		-	
Unrestricted funds	17,012		-	17,012	20,666
Revaluation reserve				-	
Total funds	17,012	-	-	17,012	20,666
	-	0.00			

Signed by one or two trustees on behalf of all the trustees

	Print Name	Date of approval dd/mm/yyyy
	Laura Mummery	20/01/2026
	Ros Stuart-Buttle	20/01/2026

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Not applicable

Disclosure of any uncertainties that make the going concern assumption doubtful;

Not applicable

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*

✓

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*

✓

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*

✓

Note 2

Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	<p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> • the charity becomes entitled to the resources; • it is more likely than not that the trustees will receive the resources; and • the monetary value can be measured with sufficient reliability. 	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Offsetting	<p>There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Grants and donations	<p>Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Legacies	<p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).</p> <p>Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Government grants	<p>The charity has received government grants in the reporting period</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Tax reclaims on donations and gifts	<p>Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Contractual income and performance related grants	<p>This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated goods	<p>Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.</p> <p>The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	<p>Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	<p>Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	<p>Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated services and facilities	<p>Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.</p> <p>Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Support costs	<p>The charity has incurred expenditure on support costs.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Volunteer help	<p>The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Income from interest, royalties and dividends	<p>This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Income from membership subscriptions	<p>Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.</p> <p>Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						

Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes	No	N/a
				✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes	No	N/a
				✓
2.3 EXPENDITURE AND LIABILITIES				
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes	No	N/a
		✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes	No	N/a
				✓
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes	No	N/a
				✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes	No	N/a
				✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes	No	N/a
				✓
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes	No	N/a
				✓
Deferred income	No material item of deferred income has been included in the accounts.	Yes	No	N/a
			✓	
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes	No	N/a
		✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes	No	N/a
		✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes	No	N/a
				✓
2.4 ASSETS				
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £100. They are valued at cost and the depreciation rates and methods are as follows: Piano: fully depreciated (original cost £3,237) Staging: fully depreciated (original cost £800) Folders: fully depreciated (original cost £480) Display panel: fully depreciated (original cost £256.80)	Yes	No	N/a
		✓		
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights.	Yes	No	N/a
				✓
	They are valued at cost.	Yes	No	N/a
				✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture.	Yes	No	N/a
				✓
	They are valued at cost.	Yes	No	N/a
				✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	Yes	No	N/a
				✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes	No	N/a
				✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes	No	N/a
				✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes	No	N/a
				✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes	No	N/a
				✓
	Debtors (including trade debtors and loans receivable) are measured on initial recognition at	Yes	No	N/a

Debtors

settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

✓		
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Current asset investments

The charity has investments which it holds for resale or pending their sale and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes No N/a

✓		
---	--	--

They are valued at fair value except where they qualify as basic financial instruments.

Yes No N/a

✓		
---	--	--

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Deferred income comprises residual amounts from past choir tours to be utilised as a reserve against future choir tours, together with income or donations received in advance and relating to future events.

Section C **Notes to the accounts** **(cont)**

Note 3 **Analysis of income**

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
	Analysis					
Donations and legacies:	Donations and gifts	144	-	-	144	125
	Gift Aid	4,127	-	-	4,127	3,627
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	20,098	-	-	20,098	18,819
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total	24,370	-	-	24,370	22,571
Charitable activities:	Concert income	10,236	-	-	10,236	15,224
	Singing Day income	3,303	-	-	3,303	2,668
	Other	-	-	-	-	-
	Total	13,539	-	-	13,539	17,892
Other trading activities:	Fundraising	3,142	-	-	3,142	2,746
	Other	-	-	-	-	-
	Total	3,142	-	-	3,142	2,746
Income from investments:	Interest income	109	-	-	109	61
	Dividend income	-	-	-	-	-
	Rental and leasing income	-	-	-	-	-
	Other	-	-	-	-	-
	Total	109	-	-	109	61
Separate material item of income:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		41,160	-	-	41,160	43,269

All income in the prior year was unrestricted

Section C **Notes to the accounts** **(cont)**

Note 4

Analysis of expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Unrestricted funds	Restricted income funds	Endowment funds	Total funds
Expenditure on raising funds:				£				£
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	105	-	-	105	135	-	-	135
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising activities	73	-	-	73	50	-	-	50
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	667	-	-	667	436	-	-	436
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	1,135	-	-	1,135	353	-	-	353
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	1,980	-	-	1,980	974	-	-	974
Expenditure on charitable activities:								
Professional fees (non concert)	17,170	-	-	17,170	15,203	-	-	15,203
Rehearsal venue costs	2,067	-	-	2,067	2,765	-	-	2,765
Insurance and MM membership	566	-	-	566	543	-	-	543
Concert expenditure	20,714	-	-	20,714	22,279	-	-	22,279
Singing day expenditure	2,318	-	-	2,318	2,095	-	-	2,095
Total expenditure on charitable activities	42,835	-	-	42,835	42,885	-	-	42,885
Separate material item of expense								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-
Other								
Depreciation	-	-	-	-	-	-	-	-
Covid provision	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	-	-	-	-
TOTAL EXPENDITURE	44,815	-	-	44,815	43,859	-	-	43,859

Other information:

Analysis of expenditure on charitable activities

	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
Professional fees (non concert)	£	£	£	£	£	£	£	£
	8,545	-	-	8,545	9,521	-	-	9,521
Musical Director	4,875	-	-	4,875	4,460	-	-	4,460
Accompanist	3,750	-	-	3,750	1,223	-	-	1,223
Assistant Musical Director	-	-	-	-	-	-	-	-
Other	17,170	-	-	17,170	15,203	-	-	15,203
Total	17,170	-	-	17,170	15,203	-	-	15,203
	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
Concert expenditure	£	£	£	£	£	£	£	£
	5,564	-	-	5,564	3,185	-	-	3,185
Autumn	2,881	-	-	2,881	2,744	-	-	2,744
Christmas	8,799	-	-	8,799	5,883	-	-	5,883
Spring	3,340	-	-	3,340	10,336	-	-	10,336
Summer	130	-	-	130	130	-	-	130
Other	20,714	-	-	20,714	22,279	-	-	22,279
Total	20,714	-	-	20,714	22,279	-	-	22,279

Section C**Notes to the accounts****(cont)****Note 5****Tangible fixed assets***Please complete this note if the charity has any tangible fixed assets***14.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	4,774	4,774
Additions	-	-	-	-	-
At end of the year	-	-	-	4,774	4,774

14.2 Depreciation and impairments

**Basis	SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

At beginning of the year	-	-	-	4,774	4,774
Depreciation	-	-	-		
At end of the year	-	-	-	4,774	4,774

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

Section C**Notes to the accounts****(cont)****Note 6 Debtors and prepayments**

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors**Trade debtors****Prepayments and accrued income****Other debtors****Total**

This year £	Last year £
	-
440	765
-	-
440	765

Section C**Notes to the accounts****(cont)****Note 7 Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***20.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	574	5,748	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	574	5,748	-	-

20.2 Deferred income*Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.*

This year	Last year
<i>Deferred income comprises residual amounts from past choir tours to be utilised as a reserve against future choir tours, together with income or donations received in advance and relating to future events.</i>	

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	864	752
Amounts added in current period	354	264
Amounts released to income from previous periods	864	752
Balance at the end of the reporting period	354	864

Section C**Notes to the accounts****(cont)****Note 8 Provisions for liabilities and charges**

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has

8.1 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period

Amounts added in current period

Amounts charged against the provision in the current period

Unused amounts reversed during the period

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

8.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

This year**Last year**

Note 9

Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)

Cash at bank and on hand

Total

This year £	Last year £
-	10,000
17,489	16,513
17,489	26,513