

ST. GEORGE'S SINGERS, POYNTON

Registered Charity No. 508686

TRUSTEES' ANNUAL REPORT

FOR THE TWELVE MONTHS TO 31 JULY 2024

Approval

This Report and the annexed Accounts were approved by the Trustees as a body at the AGM on 22nd October 2024 and are signed on their behalf by the Hon. Chair and the Hon. Treasurer who are authorised by the Trustees to do so.



.....
John Smith

Hon. Chair



.....
Laura Mummery

Hon. Treasurer

ST. GEORGE'S SINGERS, POYNTON

Registered Charity No. 508686

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES FOR THE TWELVE MONTHS TO 31 JULY 2024

Independent Examiner's report on the accounts set out on pages 3 to 22.

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

22nd January 2025

Name: Steven Bluck

Relevant professional qualification(s) or body: ICAEW

Address: 63 Longley Lane, Northenden, Manchester, M224JD

ST. GEORGE'S SINGERS, POYNTON

Registered Charity No. 508686

ANNUAL REPORT

FOR THE TWELVE MONTHS TO 31 JULY 2024

The Trustees present their Annual Report and Accounts of the choir for the twelve months to 31st July 2024.

Reference and Administrative Details

The full name of the charity is St. George's Singers, Poynton.

The Charity Commission registration no. is 508686.

The principal office address is: The Hon. Secretary, St. George's Singers Poynton, 2 Bosley Drive, Poynton, SK12 1UX.

Committee members are subject to re-election at the Annual Members Meeting. During the year the Committee members/ Trustees were:

Name	Trustee	Position held	Date effective
John Smith	Yes	Hon. Chair	Resigned xx October 2024
Anne Francis	Yes	Co-opted	Appointed xx October 2024
Joanna Bluck	Yes	Hon. Deputy Chair	All year
Jacqueline Smith	Yes	Hon. Secretary	All year
Laura Shaw	Yes	Hon. Treasurer	All year
Paul Goss	No	Concert Secretary	All year
Gillian Banks	No	Soprano section representative	All year
Sue Mason	No	Alto section representative	All year
Mark Warrington	No	Tenor section representative	All year
Paul Burfitt	No	Bass section representative	All year
David Francis	Yes	Hon. Ticket Secretary	All year
Mary Hoult	No	Hon. Publicity Officer	All year
Gwyneth Pailin	Yes	Hon. Librarian	All year

Susan Hodgson	No	Co-opted	All year
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The choir's Musical Director is Neil Taylor.

The choir's Accompanist is Peter Durrant (deputy Accompanist:- Julia Mayall)

Structure, Governance and Management

The charity is constituted as an unincorporated association. Its governing document is a Constitution unanimously adopted at a Special General Meeting held on 29th April 2014 and is capable of alteration by a two-thirds majority of Members present at the Annual General Meeting or a Special General Meeting, provided that fourteen days' notice of the proposed amendment has been sent to all Members.

The persons legally responsible for the control and management of the charity as Trustees are all members of the Committee and are nominated from permanent Committee members.

Objectives

The Objectives of the charity are:-

Enjoyment and Advocacy – To strive to instil and foster a love for the choral arts and a passion for singing in our members and audience through high-quality performances, varied and innovative programming, and each member's full engagement in the rehearsal process. To help achieve this, the Choir is led by a professional Director of Music and supported by a professional Accompanist.

Friendliness and Sociability – To seek to achieve high standards of performance within an enjoyable, inclusive and friendly organisation. Members attend rehearsals for the challenges and rewards of singing as part of an ensemble, the enjoyment of the music and the support and friendship of those they sing with.

Education and Development – To maintain our reputation as an organisation dedicated to high choral and performance standards. To support this, we hold auditions for prospective members and regular re-auditions for existing members. Through partnerships with local school groups and music educators and colleges, we provide opportunities for young musicians' career development in performance as singers and instrumentalists.

Community Engagement – To strive to raise community awareness of a wide range of choral music and to engage with other organisations in support of choral performance within both the local (Poynton and South Manchester) and the wider community.

Financial Stability - To maintain financial viability, as a registered charity, with fundraising activities and expenditure appropriate to achieving our objectives.

Well Being and Reputation - To contribute to the well-being of individual members, and the choir as a whole, through our supportive and thoughtful behaviour towards each other, respecting diversity, and maintaining high personal standards. Our reputation as a choir is important to us, and we expect members to be vigilant and mindful of this in all external interactions such as through social media, or through any contact with other organisations.

Supporting other organisations or individuals - To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.

Activities

The choir generally organises a number of concerts each year at venues in Greater Manchester, including regularly at the prestigious Bridgewater Hall, Royal Northern College of Music (RNCM) and the Cathedral. Ticket pricing is aimed at encouraging maximum public attendance, with student and children rates. One of these concerts, held annually in December, is focussed on family participation and young musician participation.

In addition, there is an annual Singing Day event to which all singers are invited and the choir participates in Poynton local community events.

The choir also undertakes annual tours. In 2016/17 it visited Costa Rica, in 2017/18 North Wales, in 2018/19 Bruges, and in 2022/23 Bristol, with 3-5 public performances on each tour. The charity has also commissioned (and performed) original choral works from both established conductors such as Will Todd (2012 *Footprints*) and Sasha Johnson Manning (2018 *War's Embers*).

The trustees have had regard to the guidance issued by the Charity Commission on public benefit when carrying out the activities of the choir.

Achievements and Performance - Hon. Chair's Review

As I started working on my 8th annual report to the choir, with a blank page on my screen, I thought it would be interesting to look back at my previous reports, looking for highlights, patterns and themes. I would like to share some earlier comments with you, to remind us (and share with newer members) what we have done over the last few years

2016 – 2017 was our 60th anniversary season: We sang Brahms Ein Deutsches Requiem, at the RNCM with two of our favourite soloists, Elizabeth Watts and our President Marcus Farnsworth. Our June concert, to a packed Gorton Monastery, was Verdi's Requiem. Alan Swain, long term tenor and designer and builder of our concert staging, still in use today, retired at the end of the season. Membership continued strong at around the 100 mark – but I noted in my report that revenues were falling and costs rising ... a theme that continued through the years!

2017 – 2018 was the season of: Rachmaninov Vespers at the Stoller Hall; Haydn Creation for our Singing day; Handel's Messiah at Norbury; the Choir Tour to North Wales and the Durufle Requiem. We joined Chethams School to sing Elgar's The Music Makers. A substantial part of my 2018 report

was dedicated to noting and thanking all of the people in the Choir who Make Things Happen! This, quite rightly, is a recurring theme through the years. A very large number of the many names I mentioned then would get the same honourable mention each year.

2018-2019 was the year of Mahler – starting in September, for our first collaboration with Slaithwaite Philharmonic orchestra, singing Mahler 2 at Gorton, and finishing with a huge Mahler 8 at the Bridgewater Hall - Stephen Threlfall's swansong for Chethams. We carried out our first choir consultation to help preparation of our first 5-year plan – just as we are again this season. The very substantial filling to the Mahler sandwich, started with Sasha Johnson Manning's evocative Wars Embers, and ended with Bach's b minor Mass at Gorton. My end of season report again included thanks to our many hard-working members, but particularly to Jo and Rhona for organising an absolutely delightful tour to Bruges, Ghent and Brussels which included – a particular masterstroke - arranging for us to be the choir in the Church of the Holy Blood in Bruges for the opening service of the festival of the Holy Blood. Singing for a packed and appreciative congregation, clergy and the Officers of the Holy Blood (in their full regalia) was a hugely memorable occasion.

Our 2019 – 2020 season began with a new collaboration, with the European Doctors Orchestra, singing Brahms Song of Destiny, at the Bridgewater Hall. Then we sang Mozart Requiem at the RNCM, and Rutter's Requiem for our Singing Day. We should then have then moved, in March, to Bramhall for our first concert at St Michael and All Angels, singing Brahms, Britten and Copland, and then in June to Gorton for Gretchaninov and RVW – but Covid19 struck! Everything – almost – came to a halt.

Our 2020-2021 season was the only one in our long history with no live rehearsals and no concerts. Many of us, as we all know, experienced very real difficulty and distress because of Covid. However, as a choir, we can celebrate the fact that we held together through it all. We had rehearsals every week with Neil, on Zoom, supported by an astonishing 28 recordings created by some of our own choir. We made an excellent 43-voice recording of Geistliches Lied. Neil led two Zoom Singing Days with Fauré Requiem – again supported by recordings made by members of the choir. Rosemary led meetings of the 'Listening Club'. Lorraine sent out weekly newsletters. Barbara kept in contact with the Friends of the choir. We held two Christmas and two end-of-season socials on Zoom. Importantly you, our members, kept up your membership and subscriptions, and therefore the finances of the choir, enabling us to support our professionals throughout.

Back from Covid, for season 2021 – 2022: We restarted with the season with a gratifying 96 members! The season had a number of highlights for me – first and foremost, of course, us simply getting back to singing, rehearsing again in Poynton, albeit with post-Covid restrictions (splitting the choir between church and hall to reduce numbers in the room, extra ventilation, masks). We really returned with a bang, with Stravinsky's Symphony of Psalms for the Singing Day, St John Passion at the RNCM, and our first double booking with Slaithwaite Philharmonic Orchestra – Belshazzar's Feast at both Huddersfield Town Hall and at Gorton Monastery. The Town Hall is not a particularly easy venue to perform in, but to my mind it is well worth persevering with it if we can, as a result, make full use of all that rehearsal time with a double concert. Our planned May tour was cancelled as the Queen took the bank holiday weekends for her own celebrations.

2022 – 2023 We recovered some of our Covid-lost concert programmes when we sang The Lark Ascending at Stockport, with the marvelous Annabel Drummond on the violin. We also eventually got to Bramhall, singing Rossini's Petite Messe Solennelle. But the icing on the cake was Duke Ellington's Sacred Mass with the Cotton Tail orchestra at the Stoller Hall. We completed a very full season by joining with Cheetham's yet again to sing Belshazzar's Feast for a third time, this time in the Bridgewater Hall for their end of year celebration concert. We also managed the much postponed tour at last, singing in three Cathedrals in Bristol and Gloucester. I can still feel echoes of the emotional impact of Sasha Johnson Manning's Wars Embers in Gloucester Cathedral.

And so, to season 2023-2024. We began with our second collaboration with the European Doctors Orchestra, singing Mahler 3 at the Bridgewater Hall. In November enjoyed singing beautiful music by female composers in our first concert, and on our Singing Day with the Ethel Smyth mass. In March we found that the Church of the Holy Name is not the right place for Bach – although it was perfect for the Sanders. The icing on last season's cake though, had to be the Janacek and Poulenc in Manchester Cathedral with Slaithwaite Philharmonic. The music was impressive, the venue was perfect, and the audience excellent (including the Czech Deputy Consul General Mrs Jana Rezna). It was a wonderful experience. And then, at the end of the season, we were able to again collaborate with Chethams at the Bridgewater Hall singing an exhilarating Herbstchor an Pan by Joseph Marx.

The current season will, as always, be varied and exciting, with Bruckner, Cherubini (for both Singing Day and our May tour to Norwich), Handel, Widor and Vierne. Neil, and Pete, have taken us on an amazing range of musical journeys over the years. We take on this vast range of challenges, and have others organisations like the Slaithwaite PO, Chethams School and the EDO wanting to collaborate with us, because we know, as do they, that because of Neil's amazing skills as our MD, we can rise to any musical challenge. We are so very fortunate in our two amazing professionals. Thank you, Pete and Neil!

This year also is another important milestone for the choir and one of our members. Connie has been a member of the choir for 50 years! The committee would like to make Connie a Life Friend of the choir, and I ask you now to agree with us by general acclamation!

Financial Review

As the result of a deficit of £590 for the twelve months to 31st July 2024, choir reserves now stand at £20.6k (31st July 2023: £21.3k). The deficit was significantly adverse to budget and reflected the continued lower than anticipated concert income due to smaller audiences than expected, although higher than the prior year. The trustees have taken action to address the lower audience levels by focussing on St George's Stockport as the main venue for concerts in the expectation that this will lead to higher audience numbers through greater familiarity.

Given the level of reserves, the Trustees are confident that the charity may continue as a going concern.

Statement of Finance Activities

Donations and legacies comprise subscription income, gift aid, income from Friends, and other donations, and was higher than the prior year due to a rise in subscriptions. Income from other trading activities consists of revenue from the 100 club, music lending, refreshments, raffles and CD income, and was slightly higher than the prior year reflecting ongoing efforts to raise funds.

Income from charitable activities comprise concert income and was higher than the prior year, reflecting larger scale concerts in the year, notably the Summer concert in Manchester Cathedral.

Expenditure on charitable activities include concert costs, professional fees, rehearsal venue costs and singing day expenditure.

Balance Sheet

The balance on the bank account at the end of July 2024 was £16.4k, with an additional £10k held on deposit. Fixed assets are now fully depreciated. Prepayments comprise the cost of 23/24 seasons brochures and deposits for concert and rehearsal venues paid in advance. Accruals and deferred income mainly consist of accruals for 23/24 costs not yet invoices, accrued PRS fees and the tour reserve.

Statement on Reserves

After due consideration of the requirements of the Charity Commission's 'Charities and Reserves' (CC19), the Trustees decided in 2015/16 to set target normal reserve levels within the range minimum three months' to maximum nine months' average expenditure.

The six months' mid-point of this range would reflect the choir's normal public performance programme; the higher nine months' level could enable the subsequent inclusion of higher-risk events e.g. Bridgewater Hall concert for which designated Reserves/fund-raising initiatives would probably be appropriate; the minimum three months' level would initiate remedial action, possibly including fund-raising and/or additional member contributions.

On the basis of 2023/24 actual expenditure, the 'scale midpoint' would amount to £21.9k. £20,000 is considered by the trustees to remain an acceptable target for the Policy 'scale mid-point'.

In approving the above Reserve Policy the Trustees considered:-

1. Less than half of total income i.e. member subscriptions is effectively 'fixed' i.e. predictable in nature.
2. The remainder of our income derives principally from audience receipts at choir public performances and events. There are two main pressures i.e. uncertainties in relation to this income:
 - audience numbers, with increasing competition from other regional choirs
 - ticket prices, with a perceived inability to raise these for the foreseeable future

3. Compounding the above, many of the costs associated with the choir's public performance and events, particularly venue hire costs, soloist and orchestra fees are fixed well in advance of performance and continue to increase, the choir having an aim to hire such venues (and employ such soloists/musicians) compatible with its overall quality of public performance.

4. In addition, the choir engages in community and other public engagements e.g. Poynton-based music festival and national choral-singing participation initiatives, for which no remuneration is received.

Statement of Financial control

Financial control continues to be exercised by the inclusion of a Treasurer's Report agenda item within each of the regular Committee meetings held throughout the year. These reports include comparisons of actual concert and non-concert financial performance against respective approved budgets. They also include the actual and forecast choir fund levels against budgets and forecasts to ensure proper control and full Committee/ Trustee financial accountability.

Financial control is also exercised via the approval of two authorised signatories for all online payments in excess of £100, and for all cheque payments. Finally the accounts are kept up to date via monthly bank account reconciliations.



CHARITY COMMISSION
FOR ENGLAND AND WALES

St George's Singers, Poynton	Charity No	508686
Annual accounts for the period		
1st August 2023	To	31st July 2024

Section A Statement of financial activities

Recommended categories by activity	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
	£	£	£	£	£
	F01	F02	F03	F04	F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	22,571	-	-	22,571	20,875
Charitable activities	17,892	-	-	17,892	15,916
Other trading activities	2,746	-	-	2,746	2,106
Investments	61	-	-	61	20
Separate material item of income	-	-	-	-	-
Other	-	-	-	-	-
Total	43,269	-	-	43,269	38,917
Resources expended (Note 4)					
Expenditure on:					
Raising funds	974	-	-	974	1,214
Charitable activities	42,885	-	-	42,885	37,528
Separate material item of expense	-	-	-	-	-
Other	-	-	-	-	22
Total	43,859	-	-	43,859	38,763
Net income/(expenditure) before investment gains/(losses)	- 590	-	-	- 590	154
Net gains/(losses) on investments	-	-	-	-	-
Net income/(expenditure)	- 590	-	-	- 590	154
Extraordinary items	-	-	-	-	-
Transfers between funds	-	-	-	-	-
Other recognised gains/(losses):					
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-	-
Other gains/(losses)	-	-	-	-	-
Net movement in funds	- 590	-	-	- 590	154
Reconciliation of funds:					
Total funds brought forward	21,256	-	-	21,256	21,102
Total funds carried forward	20,666	-	-	20,666	21,256

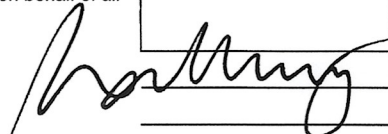
Section B

Balance sheet

		Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Tangible assets	(Note 5)	-	-	-	-	-
Total fixed assets		-	-	-	-	-
Current assets						
Debtors	(Note 6)	765	-	-	765	920
Cash at bank and in hand	(Note 9)	26,513	-	-	26,513	21,574
Total current assets		27,278	-	-	27,278	22,494
Creditors: amounts falling due within one year	(Note 7)	6,612	-	-	6,612	1,237
Net current assets/(liabilities)		20,666	-	-	20,666	21,256
Total assets less current liabilities		20,666	-	-	20,666	21,256
Provisions for liabilities (note 8)		-	-	-	-	-
Total net assets or liabilities		20,666	-	-	20,666	21,256
Funds of the Charity						
Endowment funds	(Note 27)	-	-	-	-	-
Restricted income funds	(Note 27)	-	-	-	-	-
Unrestricted funds		20,666	-	-	20,666	21,256
Revaluation reserve		-	-	-	-	-
Total funds		20,666	-	-	20,666	21,256

- 0.00

Signed by one or two trustees on behalf of all the trustees

	Print Name	Date of approval dd/mm/yyyy
	Carol Annand	21/1/25

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- ☒

• and with*

☒

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- ☒

• and with*
- ☒

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

☐

• and with the Charities Act 2011.

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Disclosure of any uncertainties that make the going concern assumption doubtful;

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

Not applicable
Not applicable
Not applicable

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2.

Yes*

☒

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS 102 SORP).

Yes*

☒

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS 102 SORP).

Yes*

☒

Note 2

Accounting policies

2.2 INCOME

This standard list of accounting policies has been applied by the charity except for those ticked "No" or "N/a". Where a different or additional policy has been adopted then this is detailed in the box below.

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Legacies	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP). Legacies are included in the SoFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Government grants	The charity has received government grants in the reporting period	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so. The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated services and facilities	Donated services and facilities are included in the SoFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes	No	N/a						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Support costs	The charity has incurred expenditure on support costs.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies. Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes	No	N/a	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes	No	N/a						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						

Settlement of insurance claims Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.

Yes	No	N/a
		✓

Investment gains and losses This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

Yes	No	N/a
		✓

2.3 EXPENDITURE AND LIABILITIES

Liability recognition Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Yes	No	N/a
✓		

Governance and support costs Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Yes	No	N/a
		✓

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Yes	No	N/a
		✓

Grants with performance conditions Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.

Yes	No	N/a
		✓

Grants payable without performance conditions Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.

Yes	No	N/a
		✓

Redundancy cost The charity made no redundancy payments during the reporting period.

Yes	No	N/a
		✓

Deferred income No material item of deferred income has been included in the accounts.

Yes	No	N/a
	✓	

Creditors The charity has creditors which are measured at settlement amounts less any trade discounts

Yes	No	N/a
✓		

Provisions for liabilities A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date

Yes	No	N/a
✓		

Basic financial instruments The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

Yes	No	N/a
		✓

2.4 ASSETS

Tangible fixed assets for use by charity These are capitalised if they can be used for more than one year, and cost at least £100. They are valued at cost and the depreciation rates and methods are as follows:
Piano: fully depreciated (original cost £3,237)
Staging: fully depreciated (original cost £800)
Folders: fully depreciated (original cost £480)
Display panel: fully depreciated (original cost £256.80)

Yes	No	N/a
✓		

Intangible fixed assets The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights.

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

Heritage assets The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture.

Yes	No	N/a
		✓

They are valued at cost.

Yes	No	N/a
		✓

Investments Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes	No	N/a
		✓

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes	No	N/a
		✓

Stocks and work in progress Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes	No	N/a
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes	No	N/a
		✓

Debtors (including trade debtors and loans receivable) are measured on initial recognition at

Yes	No	N/a
-----	----	-----

Debtors

settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

✓		
---	--	--

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity date of less than one year held for investment purposes rather than to meet short term cash commitments as they fall due.

Yes	No	N/a
✓		

They are valued at fair value except where they qualify as basic financial instruments.

Yes	No	N/a
✓		

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Deferred income comprises residual amounts from past choir tours to be utilised as a reserve against future choir tours, together with income or donations received in advance and relating to future events.

Note 3 Analysis of income

	Analysis				Prior year
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	
				£	£
Donations and legacies:					
Donations and gifts	125	-	-	125	573
Gift Aid	3,627	-	-	3,627	2,981
Legacies	-	-	-	-	-
General grants provided by government/other charities	-	-	-	-	-
Membership subscriptions and sponsorships which are in substance donations	18,819	-	-	18,819	17,321
Donated goods, facilities and services	-	-	-	-	-
Other	-	-	-	-	-
Total	22,571	-	-	22,571	20,875
Charitable activities:					
Concert income	15,224	-	-	15,224	13,110
Singing Day income	2,668	-	-	2,668	2,807
Other	-	-	-	-	-
Total	17,892	-	-	17,892	15,916
Other trading activities:					
Fundraising	2,746	-	-	2,746	2,106
Other	-	-	-	-	-
Total	2,746	-	-	2,746	2,106
Income from investments:					
Interest income	61	-	-	61	20
Dividend income	-	-	-	-	-
Rental and leasing income	-	-	-	-	-
Other	-	-	-	-	-
Total	61	-	-	61	20
Separate material item of income:					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Total	-	-	-	-	-
Other:					
Conversion of endowment funds into income	-	-	-	-	-
Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
Gain on disposal of a programme related investment	-	-	-	-	-
Royalties from the exploitation of intellectual property rights	-	-	-	-	-
Other	-	-	-	-	-
Total	-	-	-	-	-
TOTAL INCOME	43,269	-	-	43,269	38,917

All income in the prior year was unrestricted

Note 4

Analysis of expenditure

Analysis	This year				Last year			
	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £
Expenditure on raising funds:								
Incurred seeking donations	-	-	-	-	-	-	-	-
Incurred seeking legacies	-	-	-	-	-	-	-	-
Incurred seeking grants	-	-	-	-	-	-	-	-
Operating membership schemes and social lotteries	135	-	-	135	135	-	-	135
Staging fundraising events	-	-	-	-	-	-	-	-
Fundraising activities	50	-	-	50	80	-	-	80
Operating charity shops	-	-	-	-	-	-	-	-
Operating a trading company undertaking non-charitable trading activity	-	-	-	-	-	-	-	-
Advertising, marketing, direct mail and publicity	436	-	-	436	666	-	-	666
Start up costs incurred in generating new source of future income	-	-	-	-	-	-	-	-
Database development costs	-	-	-	-	-	-	-	-
Other trading activities	353	-	-	353	333	-	-	333
Investment management costs:	-	-	-	-	-	-	-	-
Portfolio management costs	-	-	-	-	-	-	-	-
Cost of obtaining investment advice	-	-	-	-	-	-	-	-
Investment administration costs	-	-	-	-	-	-	-	-
Intellectual property licencing costs	-	-	-	-	-	-	-	-
Rent collection, property repairs and maintenance charges	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total expenditure on raising funds	974	-	-	974	1,214	-	-	1,214
Expenditure on charitable activities:								
Professional fees (non concert)	15,203	-	-	15,203	13,228	-	-	13,228
Rehearsal venue costs	2,765	-	-	2,765	2,644	-	-	2,644
Insurance and MM membership	543	-	-	543	508	-	-	508
Concert expenditure	22,279	-	-	22,279	18,950	-	-	18,950
Singing day expenditure	2,095	-	-	2,095	2,198	-	-	2,198
Total expenditure on charitable activities	42,885	-	-	42,885	37,528	-	-	37,528
Separate material item of expense								
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-
Other								
Depreciation	-	-	-	-	22	-	-	22
Covid provision	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
	-	-	-	-	-	-	-	-
Total other expenditure	-	-	-	-	22	-	-	22
TOTAL EXPENDITURE	43,859	-	-	43,859	38,763	-	-	38,763

Other information:

Analysis of expenditure on charitable activities

Professional fees (non concert)	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Musical Director	9,521	-	-	9,521	8,447	-	-	8,447
Accompanist	4,460	-	-	4,460	4,361	-	-	4,361
Assistant Musical Director	1,223	-	-	1,223	420	-	-	420
Other	-	-	-	-	-	-	-	-
Total	15,203	-	-	15,203	13,228	-	-	13,228

Concert expenditure	This year				Last year			
	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Activities undertaken directly	Grant funding of activities	Support Costs	Total last year
	£	£	£	£	£	£	£	£
Autumn	3,185	-	-	3,185	3,700	-	-	3,700
Christmas	2,744	-	-	2,744	2,835	-	-	2,835
Spring	5,883	-	-	5,883	3,966	-	-	3,966
Summer	10,336	-	-	10,336	8,285	-	-	8,285
Other	130	-	-	130	165	-	-	165
Total	22,279	-	-	22,279	18,950	-	-	18,950

Note 5**Tangible fixed assets**

Please complete this note if the charity has any tangible fixed assets

14.1 Cost or valuation

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	-	4,774	4,774
Additions	-	-	-	-	-
At end of the year	-	-	-	4,774	4,774

14.2 Depreciation and impairments

	**Basis SL or RB (Straight Line or Reducing Balance)	SL or RB	SL or RB	SL or RB	SL or RB
At beginning of the year	-	-	-	4,774	4,774
Depreciation	-	-	-		
At end of the year	-	-	-	4,774	4,774

**** Rate**

At beginning of the year	-	-	-	-	-
Depreciation	-	-	-	-	-
At end of the year	-	-	-	-	-

14.3 Net book value

Net book value at the beginning of the year	-	-	-	-	-
Net book value at the end of the year	-	-	-	-	-

Note 6**Debtors and prepayments**

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

Trade debtors
Prepayments and accrued income
Other debtors
Total

This year £	Last year £
	-
765	920
-	-
765	920

Note 7

Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable	-	-	-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income	5,748	486	-	-
Taxation and social security	-	-	-	-
Other creditors	-	-	-	-
Total	5,748	486	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

This year	Last year
Deferred income comprises residual amounts from past choir tours to be utilised as a reserve against future choir tours, together with income or donations received in advance and relating to future events.	

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
752	329
264	752
752	329
864	752

Note 8 Provisions for liabilities and charges

Please complete this note if you have included in charity expenditure any provisions. A provision is made when the charity has

8.1 Movements in recognised provisions and funding commitment during the period

Balance at the start of the reporting period
 Amounts added in current period
 Amounts charged against the provision in the current period
 Unused amounts reversed during the period
 Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

8.2 Please provide:

- a brief description of any obligations on the balance sheet and the expected amount and timing of resulting payments;

This year	Last year

- an indication of the uncertainties about the amount or timing of those outflows; and

- the amount of any expected reimbursement, stating the amount of any asset that has been recognised for that expected reimbursement.

Note 9

Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)

Cash at bank and on hand

Total

This year £	Last year £
10,000	10,000
16,513	11,574
26,513	21,574