

HEREFORD CHORAL SOCIETY

England & Wales · Charity number 508140

Details

Status Registered

Legal form Other

Registered 1979-02-13

Register [View on the Charity Commission register](#)

Contact

Address Whitethorn Farm
Carey
Hereford
HR2 6NG

Phone 0777 5667288

Email RACHEL@WHITETHORNFARM.CO.UK

Website www.herefordchoralsociety.org

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES AND BY THE PREPARATION OF MEMBERS FOR PARTICIPATION IN THE ANNUAL MUSIC MEETINGS OF THE THREE CHOIRS OF GLOUCESTER, HEREFORD AND WORCESTER.

Activities: Rehearsals and Concerts for a membership of 200 singers; concerts promoted throughout Herefordshire, Gloucestershire, Worcestershire; disseminate information about singing and concerts to membership; Friends' organisation to support the aims of the Society

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Herefordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£58,175	£58,665	-	-
2024-07-31	£57,624	£58,042	-	-
2023-07-31	£54,014	£53,071	-	-
2022-07-31	£47,144	£52,889	-	-
2021-07-31	£5,999	£3,045	-	-
2020-07-31	£50,869	£58,645	-	-

Trustees

Name	Role	Appointed
Dr Ian Roper	Chair	2024-10-07
Amanda Wright		2017-09-01
Frances Anne Roper		2011-10-05
Jennifer Mary Axtell		2023-10-07
Karen Joy Hall		2024-10-07
Lucy Hargrove		2014-10-10
Lucy Mary Walden		2023-10-07
MARK EWINS		2011-10-23
Michael Charles Hasler		2023-10-07
Rachel SOBLE		2022-09-01

HEREFORD CHORAL SOCIETY

England & Wales - Charity number 508140

Accounts

HEREFORD CHORAL SOCIETY COMMITTEE'S REPORT 2024/25 SEASON

1. The Society is a registered charity (No 508140) whose management is in the hands of a committee elected annually by the members.

2. **Managing Committee 24/25**

Chairman	Dr I Roper	Hon Librarian	Mrs F Roper
Hon Secretary	Mr M Ewins	Hon Advertising Secretary	Vacant
Hon Treasurer	Mrs R Soble	Hon Assistant Secretary	Mrs A Wright
Hon Friends' Secretary	Mr Tina Dixon	Hon Concert Manager	Mr Michael Hasler
Hon Publicity Secretary and Vice -Chair	Mr Mark Ewins	Hon Membership Secretary	Ms Lucy Hargrove
Hon Programme Editor	Dr Ian Roper	Hon Ticket Secretary	Mrs Lucy Walden
Hon Press Secretary	Mrs Jenni Axtell		

Musical advice is given by the Society's Conductor, Mr Geraint Bowen and by the Accompanist, Mr Peter Dyke.

3. The Society can be contacted through the Hon Secretary at Marlands, Longtown, HR2 0PD.

4. The Society's banker is Santander Business Banking, Sunderland SR43 4FW.

5. **Objectives**

To Educate the public in the Arts and the Sciences, in particular the art of Music, by the presentation of concerts and by the preparation of members for participation in the annual meetings of The Three Choirs Festivals of Hereford, Gloucester and Worcester. To also provide an annual choral workshop to which non-members are invited.

6. During the year the Society gave three concerts:

Nov 2024 Vaughan-Williams-*A Sea Symphony*, Poulenc-*Gloria*

Dec 2024 Handel-*Messiah*

March 2025 Vivaldi-*Gloria*, Handel- *Birthday Ode for Queen Anne*, Haydn-
Mariazellermesse

March 2025 Sing for Fun Workshop, Mozart-*Requiem*

A total of 1126 people attended the concerts.

132 attended the workshop

7. **Financial Report**

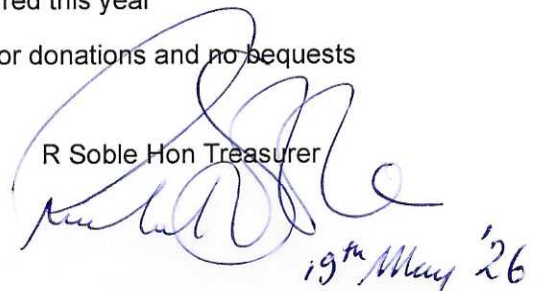
- a) The accounts are not statutory accounts and have been submitted separately
- b) The accounts comply with the Statement of Recommended Practice 2000
- c) The Financial Year End for Hereford Choral Society is to 31st July
- d) Income is recognised when it becomes due to the Society. Donations are taken into account in the financial year to which they refer
- e) Netting expenditure against related income has not occurred this year
- f) In 2024-2025 There were no corporate members, no major donations and no bequests

Dr Ian Roper Hon Chairman



19 May 2026

R Soble Hon Treasurer



19th May '26

HEREFORD CHORAL SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR TO 31ST JULY 2025

		2025	2024
INCOME			
Concerts	Tickets	23,189	19,037
	Programme sales & Advertising fees	<u>1,714</u>	<u>1,574</u>
		24,903	20,611
General	Subscriptions & Score Hire	16,568	17,793
	Friends & Patrons	2,405	2,326
	Bank interest + compensation	361	326
	Gift Aid	4,099	3,633
	Sponsorship	2,500	6,450
	Stage Hire	1,092	745
	Workshops	<u>2,830</u>	<u>2,097</u>
		29,855	33,369
Fundraising	200 Club		
	Raffle	643	634
	Open Garden	1,636	1,164
	Other - fund raising	<u>1,138</u>	<u>1,517</u>
		3,417	3,315
TOTAL INCOME		58,175	57,295
EXPENDITURE			
Concert Fees	Orchestra & Lay Clerks	16,491	20,109
	Soloists	6,525	7,750
	Conductor & Accompanist	6,254	5,160
	Orchestral & Chorus parts	2,365	1,670
	Chamber organ	620	293
	Programme Printing	669	1,195
	Hire of Cathedral & staging setup	11,484	11,092
	Charitable Donations Close House	300	270
	First Aid		
			<u>44,708</u>
Fundraising	200 Club		
	Other - fund raising	<u>91</u>	<u>40</u>
		91	40
General	Rehearsal Rooms	1,592	1,674
	Honoraria	5,924	5,485
	Auditions	729	436
	Publicity	1,888	337
	PRS	0	412
	Additional Score Hire	620	
	Making Music Insurance	700	675
	Admin	457	126
	Scholarship busarries	750	
	Workshop	756	878
	Accountancy	<u>440</u>	<u>440</u>
		13,856	10,463
TOTAL EXPENDITURE		58,655	58,042
SURPLUS OF INCOME OVER EXPENDITURE		-480	-747

NOTES TO THE ACCOUNTS

At the date of these accounts the Gift Aid repayment claim relating to donations made in these accounts, had not been received and is therefore not included. An amount of £2,798.69 has subsequently been received.

At the date of these accounts the funds held by the Society is represented by:

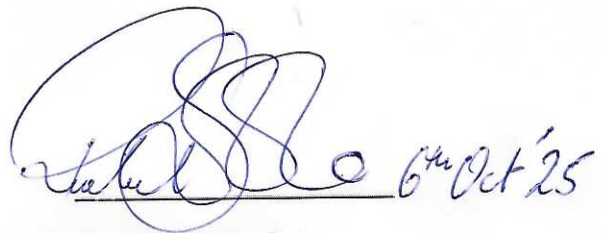
Santander Bank Current Account	£ 7,224.94
Barclays Bank Reserve Account	£ 5.77
Barclays Bank Reserve Account	£ 25,387.39
Petty Cash	£ nil

Signed



Ian Roper – Chairperson, Date 6th October 2025

Signed



Rachel Soble – Hon Treasurer, Date

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE OF HEREFORD CHORAL SOCIETY

Report on the accounts of the Society for the year ended 31st July 2025 which are set out on pages 1 and 2

Respective responsibilities of trustee and examiner

As the Charity's trustees you are responsible for the preparation of the accounts, you consider that the audit requirement of Section 144 of the Charities Act 2011 does not apply. It is my responsibility to state on the basis of the procedures specified in the General Directions given by the Charities Commissioners under section 145 (1)(a) of the Act, whether particular matters have come to my attention.

Basis of the Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

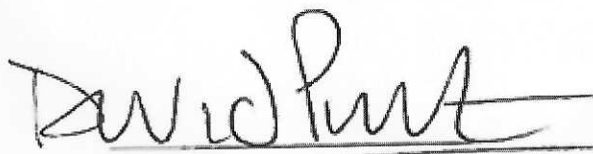
Independent Examiner's Statement

In connection with my examination no matter has come to my attention:

- a) Which gives me reasonable cause to believe that in any material respect the requirements
 - a. To keep accounting records in accordance with Section 41 of the Act, and
 - b. To prepare the accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met, or
- b) To which in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached

David Proctor ACMA

Churchover, Warwickshire



Dated 22nd September 2025

HEREFORD CHORAL SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR TO 31ST JULY 2025

		2025	2024
INCOME			
Concerts	Tickets	23,189	19,037
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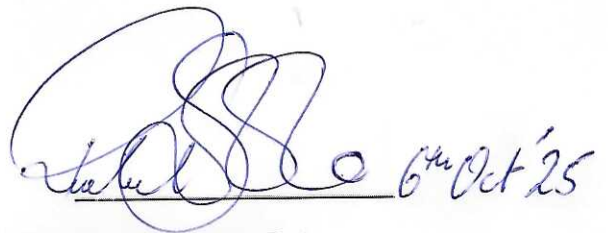
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Signed



Ian Roper – Chairperson, Date 6th October 2025

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Rachel Soble – Hon Treasurer, Date

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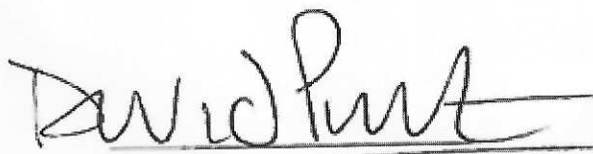
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- b) To which in my opinion attention should be drawn in order to enable a proper understanding of the accounts to be reached

David Proctor ACMA

Churchover, Warwickshire



Dated 22nd September 2025

HEREFORD CHORAL SOCIETY

England & Wales - Charity number 508140

Accounts

HEREFORD CHORAL SOCIETY COMMITTEE'S REPORT 2023/24 SEASON

1. The Society is a registered charity (No 508140) whose management is in the hands of a committee elected annually by the members.

2. **Managing Committee 23/24**

Chairman	Mrs P White	Hon Librarian	Mrs F Roper
Hon Secretary	Mr M Ewins	Hon Advertising Secretary	Vacant
Hon Treasurer	Mrs R Soble	Hon Assistant Secretary	Mrs A Wright
Hon Friends' Secretary	Ms Bea Morris	Hon Concert Manager	Mr David Laws
Hon Publicity Secretary and Vice -Chair	Mr Mark Ewins	Hon Deputy Concert Manager	Mr Michael Hasler
Hon Programme Editor	Dr Ian Roper	Hon Ticket Secretary	Mrs Lucy Walden
Hon Press Secretary	Mrs Jenni Axtell	Hon membership Secretary	Miss Lucy Hargrove

Musical advice is given by the Society's Conductor, Mr Geraint Bowen and by the Accompanist, Mr Peter Dyke.

3. The Society can be contacted through the Hon Secretary at Marlands, Longtown, HR2 0PD.

4. The Society's banker is Santander Business Banking, Sunderland SR43 4FW.

5. **Objectives**

To Educate the public in the Arts and the Sciences, in particular the art of Music, by the presentation of concerts and by the preparation of members for participation in the annual meetings of The Three Choirs Festivals of Hereford, Gloucester and Worcester. To also provide an annual choral workshop to which non-members are invited.

6. During the year the Society gave three concerts:

Nov 2023 *Bach Mass in B Minor*

Dec 2022 *Handel-Messiah*

March 2023 *Mathias-This Worldes Joie*

March 2023 Sing for Fun Workshop, *Faure-Requiem*

A total of 1115 people attended the concerts (1114 for 2022/2023).

104 attended the workshop (110 for 2023)

7. **Financial Report**

- a) The attached accounts are not statutory accounts
- b) The accounts comply with the Statement of Recommended Practice 2000
- c) The Financial Year End for Hereford Choral Society is to 31st July

Assets

Staging £400

Stands £400

- d) Income is recognised when it becomes due to the Society. Donations are taken into account in the financial year to which they refer
- e) Netting expenditure against related income has not occurred this year
- f) Statement of Financial Activities for the year ended 31st July 2024

Resources Arising	Year Ended 31/07/23	Year Ended 31/07/24
Concert Income	21610	20611
Subscriptions	19240	20119
Bank Interest	0	326
Gift Aid Refund	3746	3962
Fundraising	4728	2150
Major Donations	0	0
Corporate Members and Sponsors	3000	6450
Donations	0	0
Sing for Fun Workshop	1690	2097
Resources arising in the year	54014	57624
Resources Used		
Concert Expenditure	44338	47269
General (room hire honoraria etc)	7659	9895
Sing for Fun Workshop	1074	878
Resources used in the year	53071	58042
Increase (Decrease) in resources	943	-418

g) In 2023-2024 There were no corporate members, no major donations and no bequests

h) Reconciliation of Funds

	<u>Year Ended 31/7/23</u>	<u>Year Ended 31/7/24</u>
Balance brought forward at 1 st August	37474	38417
Decrease in resources retained	0	418
Increase in Resources retained	943	0
Represented by	38417	37999
Tangible fixed assets	800	800
Bank Balances	33846	33099

P White Hon Chairman

R Soble Hon Treasurer

HEREFORD CHORAL SOCIETY

FINANCIAL REPORT

FOR THE YEAR TO 31st JULY 2024

HEREFORD CHORAL SOCIETY
BALANCE SHEET
AS AT 31st JULY 2024

	<u>2024</u>		<u>2023</u>
TANGIBLE ASSETS			
Staging	400	400	
Less: Depreciation	-	-	
	400	400	400
CURRENT ASSETS			
Stock of Stands	400	400	
Sundry Debtors & Prepayments	4,100	3,771	
	4,500	4,171	4,171
Bank Accounts			
Girobank	8,066	33,839	
Barclays 10 Day Deposit	6	6	
Barclays Bond Maturity	25,027	1	
	33,099	33,846	33,846
CURRENT LIABILITIES			
Income in advance	-	-	
Accruals	-	-	
	-	-	
	£37,999	£38,417	

RESERVES

General Account			
Opening balance	38,417	37,474	
Surplus/(Deficit) for year	(418)	943	

TOTAL FUNDS

£37,999

£38,417

Signed *P. White*
 Dated *7.10.24*
 Pamela White - Hon Treasurer

Signed *Rachel Soble*
 Dated *3rd Oct 24*
 Rachel Soble - Hon Treasurer

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE OF HEREFORD CHORAL SOCIETY

Report on the accounts of the Society for the year ended 31st July 2024, which are set out on pages 1 to 2

Respective responsibilities of trustees and examiner

To the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of the procedures specified in the General Directions given by the Charity Commissioners under Section 41(1)(a) of the Act, whether particular matters have come to my attention.

Basis of the Independent Examiner's Report

The examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any anomalies or discrepancies in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the Accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention

- (a) which gives me reasonable cause to believe that in any material respect the requirements
- (i) to keep accounting records in accordance with Section 41 of the Act, and
- (ii) to prepare the accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

CHRIS HAYWOOD ASSOCIATES

Cloddock
 Herefordshire

Dated, 23rd September 2024

Chris Haywood

HEREFORD CHORAL SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR TO 31st JULY 2024

Page 2

		<u>2024</u>	<u>2023</u>	<u>2022</u>
INCOME				
Concerts	Tickets	19,037	19,752	16,502
	Programmes & Adverts	1,574	1,858	1,850
		20,611	21,610	18,352
General	Subscriptions	17,793	16,165	16,430
	Friends and Patrons	2,326	3,075	2,945
	Bank Interest	326	-	-
	Gift Aid	3,962	3,746	3,771
	Sponsorship	6,450	3,000	-
	Stage Hire	745	-	-
	Open Garden	1,164	3,946	-
	Workshops	2,097	1,690	1,365
		34,863	31,622	24,511
Fundraising	200 Club	-	-	-
	Raffle	634	569	-
	Sponsored Swin	812	-	-
	Other - fund raising	704	213	4,281
		2,150	782	4,281
		£57,624	£54,014	£47,144
EXPENDITURE				
Concert Fees	Orchestra & Lay Clerks	20,109	17,898	18,467
	Soloists	7,750	6,600	7,700
	Conductor & Accompanist	5,160	7,080	4,265
	Orchestra & Choral Parts	1,670	1,387	679
	Chamber Organ	293	640	765
	Printing	1,195	996	1,273
	Hire of Cathedral & storage of staging	11,092	9,737	11,002
	First Aid	-	-	230
		47,269	44,338	44,381
Fundraising	200 Club	-	-	-
	Cost of sales at rehearsals	40	21	-
		40	21	-
General	Rehearsal Rooms	1,674	956	-
	Honoraria	5,485	3,991	5,385
	Auditions	436	474	-
	Publicity	337	997	123
	PRS	412	-	324
	Making Music - insurance	675	508	502
	Admin	126	-	831
	Phone line	0	42	-
	Charitable Donations (Close House)	270	110	-
	Sum up Machines	0	120	-
	Workshops	878	1,074	1,143
	Accountancy	440	440	200
		10,733	8,712	8,508
		£58,042	£53,071	£52,889
<u>Surplus /</u>	<u>of Income over</u>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<u>Expenditure</u>		<input type="text"/>	£943	<input type="text"/>

HEREFORD CHORAL SOCIETY
ACCOUNTS
FOR THE YEAR TO 31st JULY 2024

HISTORY OF PAST PROFITS & LOSSES

<u>YEAR</u>	<u>PROFIT</u>
2024	
BANK BALANCE WAS £33,000	
2023	£ 943
OPEN GARDEN EVENT	
2022	
2021	£ 2,954
(NO EVENTS)	
2020	
2019	£ 16,041
(BIG DONATION)	
2018	£ 4,002
2017	
2016	
2015	
BANK BALANCE WAS £33,000	
2014	
2013	£ 1,452
2012	
2011	£ 1,638
2010	£ 3,995
175 ANNIVERSARY YEAR.	
BANK BALANCE WAS £60,000!	

HEREFORD CHORAL SOCIETY

FINANCIAL REPORT

FOR THE YEAR TO 31st JULY 2024

HEREFORD CHORAL SOCIETY
BALANCE SHEET
AS AT 31st JULY 2024

	<u>2024</u>		<u>2023</u>
TANGIBLE ASSETS			
Staging	400	400	
Less: Depreciation	-	-	
	400	400	400
CURRENT ASSETS			
Stock of Stands	400	400	
Sundry Debtors & Prepayments	4,100	3,771	
	4,500	4,171	4,171
Bank Accounts			
Girobank	8,066	33,839	
Barclays 10 Day Deposit	6	6	
Barclays Bond Maturity	25,027	1	
	33,099	33,846	33,846
CURRENT LIABILITIES			
Income in advance	-	-	
Accruals	-	-	
	-	-	
	£37,999	£38,417	

RESERVES

General Account			
Opening balance	38,417	37,474	
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TOTAL FUNDS

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HEREFORD CHORAL SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR TO 31st JULY 2024

Page 2

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		20,611	21,610	18,352
General	Subscriptions	17,793	16,165	16,430
	Friends and Patrons	2,326	3,075	2,945
	Bank Interest	326	-	-
	Gift Aid	3,962	3,746	3,771
	Sponsorship	6,450	3,000	-
	Stage Hire	745	-	-
	Open Garden	1,164	3,946	-
	Workshops	2,097	1,690	1,365
		34,863	31,622	24,511
Fundraising	200 Club	-	-	-
	Raffle	634	569	-
	Sponsored Swin	812	-	-
	Other - fund raising	704	213	4,281
		2,150	782	4,281
		£57,624	£54,014	£47,144
EXPENDITURE				
Concert Fees	Orchestra & Lay Clerks	20,109	17,898	18,467
	Soloists	7,750	6,600	7,700
	Conductor & Accompanist	5,160	7,080	4,265
	Orchestra & Choral Parts	1,670	1,387	679
	Chamber Organ	293	640	765
	Printing	1,195	996	1,273
	Hire of Cathedral & storage of staging	11,092	9,737	11,002
	First Aid	-	-	230
		47,269	44,338	44,381
Fundraising	200 Club	-	-	-
	Cost of sales at rehearsals	40	21	-
		40	21	-
General	Rehearsal Rooms	1,674	956	-
	Honoraria	5,485	3,991	5,385
	Auditions	436	474	-
	Publicity	337	997	123
	PRS	412	-	324
	Making Music - insurance	675	508	502
	Admin	126	-	831
	Phone line	0	42	-
	Charitable Donations (Close House)	270	110	-
	Sum up Machines	0	120	-
	Workshops	878	1,074	1,143
	Accountancy	440	440	200
		10,733	8,712	8,508
		£58,042	£53,071	£52,889
<u>Surplus /</u>	<u>of Income over</u>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<u>Expenditure</u>		<input type="text"/>	<input type="text"/>	<input type="text"/>
		£943	£943	£943

HEREFORD CHORAL SOCIETY
ACCOUNTS
FOR THE YEAR TO 31st JULY 2024

HISTORY OF PAST PROFITS & LOSSES

<u>YEAR</u>	<u>PROFIT</u>
2024	
BANK BALANCE WAS £33,000	
2023	£ 943
OPEN GARDEN EVENT	
2022	
2021	£ 2,954
(NO EVENTS)	
2020	
2019	£ 16,041
(BIG DONATION)	
2018	£ 4,002
2017	
2016	
2015	
BANK BALANCE WAS £33,000	
2014	
2013	£ 1,452
2012	
2011	£ 1,638
2010	£ 3,995
175 ANNIVERSARY YEAR.	
BANK BALANCE WAS £60,000!	

HEREFORD CHORAL SOCIETY

England & Wales - Charity number 508140

Accounts

HEREFORD CHORAL SOCIETY COMMITTEE'S REPORT 2022/23 SEASON

1. The Society is a registered charity (No 508140) whose management is in the hands of a committee elected annually by the members.

2. **Managing Committee 22/23**

Chairman	Mrs P White	Hon Librarian	Mrs F Roper
Hon Secretary	Mr M Ewins	Hon Advertising Secretary	Vacant
Hon Treasurer	Mrs R Soble	Hon Assistant Secretary	Mrs A Wright
Hon Friends' Secretary	Mrs Nia O Byrne	Hon Concert Manager	Mr David Laws
Hon Publicity Secretary and Vice -Chair	Mr Mark Ewins	Hon Deputy Concert Manager	Mr Michael Hasler
Hon Programme Editor	Dr Ian Roper	Hon Ticket Secretary	Mrs H Yellin
Hon Press Secretary	Mrs Jenni Axtell		

Musical advice is given by the Society's Conductor, Mr Geraint Bowen and by the Accompanist, Mr Peter Dyke.

3. The Society can be contacted through the Hon Secretary at Marlands, Longtown, HR2 0PD.
4. The Society's banker is Santander Business Banking, Sunderland SR43 4FW.

5. **Objectives**

To Educate the public in the Arts and the Sciences, in particular the art of Music, by the presentation of concerts and by the preparation of members for participation in the annual meetings of The Three Choirs Festivals of Hereford, Gloucester and Worcester. To also provide an annual choral workshop to which non-members are invited.

6. During the year the Society gave three concerts:

Nov 2022 *Walton-Balshazzar's Feast, Vaughan-Williams-Toward The Unknown Region
Stamford-Songs of the Fleet*

Dec 2022 *Handel-Messiah*

March 2023 *Monteverdi-Vespers of 1610*

March 2023 *Sing for Fun Workshop, Beethoven-Mass in C*

A total of 1114 people attended the concerts (994 for 2021/2022).
110 attended the workshop (120 for 2022)

7. **Financial Report**

- a) The attached accounts are not-statutory accounts
- b) The accounts comply with the Statement of Recommended Practice 2000
- c) The Financial Year End for Hereford Choral Society is to 31st July

Assets

Staging £400
Stands £400

- d) Income is recognised when it becomes due to the Society. Donations are taken into account in the financial year to which they refer
- e) Netting expenditure against related income has not occurred this year

f) Statement of Financial Activities for the year ended 31st July 2023

Resources Arising	Year Ended 31/07/22	Year Ended 31/07/23
Concert Income	18352	21610
Subscriptions	16430	19240
Bank Interest	0	0
Gift Aid Refund	3771	3746
Fundraising	5476	4728
Major Donations	0	0
Corporate Members and Sponsors	1750	3000
Donations	0	0
Sing for Fun Workshop	1365	1690
Resources arising in the year	47144	54014
Resources Used		
Concert Expenditure	44381	44338
General (room hire honoraria etc)	7365	7659
Sing for Fun Workshop	1143	1074
Resources used in the year	52889	53071
Increase (Decrease) in resources	-5745	943

g) In 2022-2023 There were no corporate members, no major donations and no bequests

h) Reconciliation of Funds

	Year Ended 31/7/22	Year Ended 31/7/23
Balance brought forward at 1st August	43219	37474
Decrease in resources retained	-5745	
Increase in resources retained		943
	37474	38417
Represented by		
Tangible fixed assets	800	800
Bank Balances	36674	33846
Nominal gift aid due		3771
	37474	38417

P. White
P White Hon Chairman

17.5.24

R Soble

R Soble Hon Treasurer

20th May '24

HEREFORD CHORAL SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR TO 31st JULY 2023

Page 2

		<u>2023</u>		<u>2022</u>		<u>2021</u>	
INCOME							
Concerts	Tickets	19,752		16,502			
	Programmes & Adverts	1,858		1,850			
			21,610		18,352		-
General	Subscriptions	16,165		16,430			
	Friends and Patrons	3,075		2,945		1,980	
	Bank Interest	-		-			
	Gift Aid	3,746		3,771		3,969	
	Sponsorship	3,000		-			
	Open Garden	3,946					
	Workshops	1,690		1,365			
			31,622		24,511		5,949
Fundraising	200 Club						
	Raffle	569				50	
	Other - fund raising	213		4,281			
			782		4,281		50
			£54,014		£47,144		£5,999
EXPENDITURE							
Concert Fees	Orchestra & Lay Clerks	17,898		18,467		120	
	Soloists	6,600		7,700			
	Conductor & Accompanist	7,080		4,265		2,693	
	Orchestral & Choral Parts	1,387		679			
	Chamber Organ	640		765			
	Printing	996		1,273		68	
	Hire of Cathedral & storage of staging	9,737		11,002			
	First Aid	-		230			
			44,338		44,381		2,881
Fundraising	200 Club	-		-			
	Cost of sales at rehearsals	21		-			
			21				
General	Rehearsal Rooms	956		-			
	Honoraria	3,991		5,385			
	Auditions	474		-			
	Publicity	997		123			
	PRS	-		324			
	Making Music - Insurance	508		502		497	
	Admin	0		831		533	
	Phone line	42					
	Charitable Donations Close House	110					
	Sum up Machines	120					
	Workshops	1,074		1,143			
	Accountancy	440		200		200	
			8,712		8,508		164
			£53,071		£52,889		£3,045
TOTAL EXPENDITURE							
Surplus / (Deficit) of Income over Expenditure			£943		(£5,745)		£2,954

HEREFORD CHORAL SOCIETY

England & Wales - Charity number 508140

Accounts

HEREFORD CHORAL SOCIETY

COMMITTEE'S REPORT

2021/2022 SEASON

1. The Society is a Registered Charity (No. 508140) whose management is in the hands of a committee elected annually by the members.

2. Managing Committee

Chairman	Mrs P White	Hon Librarian	Mrs F Roper
Hon Secretary	Mr M Ewins	Hon Advertising Secretary	Dr B Herriot
Hon Treasurer	Dr B Herriot	Hon Assistant Secretary	Mrs A Wright
Hon Friends' Secretary	Mrs Nia O'Byrne	Hon Concert Manager	Mr A Thompson
Hon Publicity Secretary & Vice-Chair	Mr M. Ewins	Hon Members Secretary	Ms L Hargrove
Hon Programme Editor	Dr I Roper	Hon Ticket Secretary	Mrs H Yellin
Hon Press Secretary	Mrs C Stevens		
Committee Members	Mr G Rawlinson		

Musical Advice is given by the Society's Conductor, Mr Geraint Bowen and by the Accompanist, Mr Peter Dyke.

3. The Society can be contacted through the Hon Secretary at Marlands, Longtown HR2 0PD
4. The Society's banker is Santander plc Bootle Merseyside GIR 0AA

5. Objectives

To educate the public in the Arts and Sciences, in particular the art and science of Music, by the presentation of concerts and by the preparation of members for participation in the annual meetings of the Three Choirs Festivals of Hereford, Gloucester and Worcester. To also provide an annual choral workshop to which non-members are invited.

6. During the year the Society gave 3 concerts:
Nov 2021: Haydn – Paukenmesse
Mozart – Requiem

Dec 2021: Handel – Messiah

March 2022: Handel – The King shall Rejoice
Handel – Dettingen Te Deum
Bach – Magnificat

March 2021: Sing for Fun workshop Haydn Nelson Mass

A total of 994 people attended the concerts (1119 for 2020/2021)
120 attended the workshop (125 for 2021)

7. Financial Report

- a) The attached accounts are not statutory accounts.
- b) The accounts comply with the Statement of Recommended Practice 2000
- c) The Financial Year End for Hereford Choral Society is to 31st July

Assets

Staging	400
Stands	400

- d) Income is recognised when it becomes due to the Society. Donations are taken into account in the financial year to which they refer
- e) Netting expenditure against related income has not occurred this year

f) Statement of Financial Activities for the year ended 31st July 2020

<u>Resources Arising</u>	<u>Year Ended 31.7.21</u>	<u>Year Ended 31.7.22</u>
	£	£
Concert Income		18,352
Subscriptions	1980	16,430
Bank Interest		0
Gift Aid Refund	3969	3,771
Fundraising	50	5,476
Major Donations		0
Corporate Members & Sponsors		1,750
Donations	0	0
Sing for FUN workshop		1,365
Resources arising in the year	5,999	47,144
<u>Resources used</u>		
Concert Expenditure	120	44,381
General (Reh rooms/ honoraria etc.)	2925	7,365
Sing for FUN workshop		1,143
Fundraising		0
Resources used in the year	3045	52,889
Increase in resources	2954	(5,745)

g) There was one Corporate Member in 2017/18. There were no Major Donations and no bequests

h) Reconciliation of Funds

	<u>Year Ended 31.7.21</u>	<u>Year Ended 31.7.22</u>
	£	£
Balance brought forward at 1 st August	40,265	43,219
Decrease in resources retained		(5,745)
Increase in resources retained	2,954	
	43,219	37,474
Represented by		
Tangible Fixed Assets	800	800
Current Assets (Bank Balances):	42,419	36,674
Less Current Liabilities		
	43,219	37,474

P WHITE – HON CHAIRMAN

B HERRIOT – HON TREASURER

HEREFORD CHORAL SOCIETY

FINANCIAL REPORT

FOR THE YEAR TO 31st JULY 2022

HEREFORD CHORAL SOCIETY
BALANCE SHEET
AS AT 31st JULY 2022

TANGIBLE ASSETS	<u>2022</u>	<u>2021</u>
Staging	400	400
Less: Depreciation	<u>-</u>	<u>-</u>
	400	400
CURRENT ASSETS		
Stock of Stands	400	400
Sundry Debtors & Prepayments	<u>3,771</u>	<u>3,969</u>
	4,171	4,369
Bank Accounts		
Girobank	32,896	38,443
Barclays 10 Day Deposit	6	6
Barclays Bond Maturity	<u>1</u>	<u>1</u>
	32,903	38,450
CURRENT LIABILITIES		
Income in advance	-	-
Accruals	<u>-</u>	<u>-</u>
	-	-
	£37,474	£43,219
RESERVES		
General Account		
Opening balance	43,219	40,265
Surplus/(Deficit) for year	(5,745)	2,954
TOTAL FUNDS	£37,474	£43,219

Signed.....	Signed.....
Dated.....	Dated.....
Pamela White - Chairman	Bruce Herriot - Hon Treasurer

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE OF HEREFORD CHORAL SOCIETY

I report on the accounts of the Society for the year ended 31st July 2022, which are set out on pages 1 to 2

Respective responsibilities of trustees and examiner

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of the procedures specified in the General Directions given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of the Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the Accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- a) which gives me reasonable cause to believe that in any material respect the requirements:
 - i) to keep accounting records in accordance with Section 41 of the Act; and
 - ii) to prepare the accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

CHRIS HAYWOOD ASSOCIATES
 Clodock
 Herefordshire

Dated.....

HEREFORD CHORAL SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR TO 31st JULY 2022

		<u>2022</u>		<u>2021</u>		<u>2020</u>
INCOME						
Concerts	Tickets	16,502		-		19,751
	Programmes & Adverts	1,850		-		2,132
			18,352		-	21,883
General	Subscriptions	16,430		-		15,540
	Friends	2,945		1,980		2,800
	Bank Interest	-		-		61
	Gift Aid	3,771		3,969		4,811
	Ukrainian Appeal	1,876		-		-
	Ukrainian Appeal- paid out	(£1,876)		-		-
	Donations & Bequests	-		-		1,845
	Workshops	1,365		-		2,040
			24,511		5,949	27,097
Fundraising	200 Club					548
	Sales at rehearsals	-		50		1,068
	Other - fund raising	4,281		-		273
			4,281		50	1,889
			£47,144		£5,999	£50,869
EXPENDITURE						
Fees	Orchestra & Lay Clerks	18,467		120		20,368
	Soloists	7,700		-		7,700
	Conductor & Accompanist	4,265		2,693		5,684
	Orchestral & Choral Parts	679		-		1,835
	Chamber Organ/Harpsichord	765		-		240
	Printing	1,273		68		1,673
	Staging & Cathedral	11,002		-		9,189
	Courtyard fees - Concerts	-		-		2,634
	First Aid	230		-		230
			44,381		2,881	49,553
Fundraising	200 Club	-		-		300
	Cost of sales at rehearsals	-		-		-
			-			300
General	Rehearsal Rooms	-		-		445
	Honoraria	5,385		-		5,385
	Auditions	-		-		146
	Publicity	123		-		405
	Website	-		-		66
	PRS	324		-		-
	Making Music - Insurance	502		497		498
	Admin	831		533		643
	Workshops	1,143		-		784
	Accountancy	200		200		420
			8,508		164	8,792
			£52,889		£3,045	£58,645
<u>Surplus / (Deficit) of Income over Expenditure</u>			(£5,745)		£2,954	(£7,776)

HEREFORD CHORAL SOCIETY
ACCOUNTS
FOR THE YEAR TO 31st JULY 2022

HISTORY OF PAST PROFITS & LOSSES

<u>YEAR</u>	<u>PROFIT (Loss)</u>
2022	(£5,745)
2021 (NO EVENTS)	£ 2,954
2020	(£7,776)
2019 (BIG DONATION)	£ 16,041
2018	£ 4,002
2017	(£6,987)
2016	(£3,987)
2015 BANK BALANCE WAS £33K	(£6,593)
2014	(£4,373)
2013	£ 1,452
2012	(£14,957)
2011	£ 1,638
2010 175 ANNIVERSARY YEAR. BANK BALANCE WAS £60,000!	£ 3,995

HEREFORD CHORAL SOCIETY

FINANCIAL REPORT

FOR THE YEAR TO 31st JULY 2022

HEREFORD CHORAL SOCIETY
BALANCE SHEET
AS AT 31st JULY 2022

TANGIBLE ASSETS	<u>2022</u>	<u>2021</u>
Staging	400	400
Less: Depreciation	<u>-</u>	<u>-</u>
	400	400
CURRENT ASSETS		
Stock of Stands	400	400
Sundry Debtors & Prepayments	<u>3,771</u>	<u>3,969</u>
	4,171	4,369
Bank Accounts		
Girobank	32,896	38,443
Barclays 10 Day Deposit	6	6
Barclays Bond Maturity	<u>1</u>	<u>1</u>
	32,903	38,450
CURRENT LIABILITIES		
Income in advance	-	-
Accruals	<u>-</u>	<u>-</u>
	-	-
	£37,474	£43,219
RESERVES		
General Account		
Opening balance	43,219	40,265
Surplus/(Deficit) for year	(5,745)	2,954
TOTAL FUNDS	£37,474	£43,219

Signed.....	Signed.....
Dated.....	Dated.....
Pamela White - Chairman	Bruce Herriot - Hon Treasurer

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE OF HEREFORD CHORAL SOCIETY

I report on the accounts of the Society for the year ended 31st July 2022, which are set out on pages 1 to 2

Respective responsibilities of trustees and examiner

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of the procedures specified in the General Directions given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of the Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the Accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- a) which gives me reasonable cause to believe that in any material respect the requirements:
 - i) to keep accounting records in accordance with Section 41 of the Act; and
 - ii) to prepare the accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

CHRIS HAYWOOD ASSOCIATES
 Clodock
 Herefordshire

Dated.....

HEREFORD CHORAL SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR TO 31st JULY 2022

Page 2

		<u>2022</u>		<u>2021</u>		<u>2020</u>
INCOME						
Concerts	Tickets	16,502		-		19,751
	Programmes & Adverts	1,850		-		2,132
			18,352		-	21,883
General	Subscriptions	16,430		-		15,540
	Friends	2,945		1,980		2,800
	Bank Interest	-		-		61
	Gift Aid	3,771		3,969		4,811
	Ukrainian Appeal	1,876		-		-
	Ukrainian Appeal- paid out	(£1,876)		-		-
	Donations & Bequests	-		-		1,845
	Workshops	1,365		-		2,040
			24,511		5,949	27,097
Fundraising	200 Club					548
	Sales at rehearsals	-		50		1,068
	Other - fund raising	4,281		-		273
			4,281		50	1,889
			£47,144		£5,999	£50,869
EXPENDITURE						
Fees	Orchestra & Lay Clerks	18,467		120		20,368
	Soloists	7,700		-		7,700
	Conductor & Accompanist	4,265		2,693		5,684
	Orchestral & Choral Parts	679		-		1,835
	Chamber Organ/Harpsichord	765		-		240
	Printing	1,273		68		1,673
	Staging & Cathedral	11,002		-		9,189
	Courtyard fees - Concerts	-		-		2,634
	First Aid	230		-		230
			44,381		2,881	49,553
Fundraising	200 Club	-		-		300
	Cost of sales at rehearsals	-		-		-
			-			300
General	Rehearsal Rooms	-		-		445
	Honoraria	5,385		-		5,385
	Auditions	-		-		146
	Publicity	123		-		405
	Website	-		-		66
	PRS	324		-		-
	Making Music - Insurance	502		497		498
	Admin	831		533		643
	Workshops	1,143		-		784
	Accountancy	200		200		420
			8,508		164	8,792
			£52,889		£3,045	£58,645
<u>Surplus / (Deficit) of Income over Expenditure</u>			(£5,745)		£2,954	(£7,776)

HEREFORD CHORAL SOCIETY
ACCOUNTS
FOR THE YEAR TO 31st JULY 2022

HISTORY OF PAST PROFITS & LOSSES

<u>YEAR</u>	<u>PROFIT (Loss)</u>
2022	(£5,745)
2021 (NO EVENTS)	£ 2,954
2020	(£7,776)
2019 (BIG DONATION)	£ 16,041
2018	£ 4,002
2017	(£6,987)
2016	(£3,987)
2015 BANK BALANCE WAS £33K	(£6,593)
2014	(£4,373)
2013	£ 1,452
2012	(£14,957)
2011	£ 1,638
2010 175 ANNIVERSARY YEAR. BANK BALANCE WAS £60,000!	£ 3,995

HEREFORD CHORAL SOCIETY

England & Wales - Charity number 508140

Accounts

HEREFORD CHORAL SOCIETY

COMMITTEE'S REPORT

2019/2020 SEASON

1. The Society is a Registered Charity (No. 508140) whose management is in the hands of a committee elected annually by the members.

2. Managing Committee

Chairman	Mrs P White	Hon Librarian	Mrs F Roper
Hon Secretary	Mrs H Markland	Hon Advertising Secretary	Dr B Herriot
Hon Treasurer	Dr B Herriot	Hon Assistant Secretary	Mrs A Wright
Hon Friends' Secretary	Mrs Nia O'Byrne	Hon Concert Manager	Mr A Thompson
Hon Publicity Secretary & Vice-Chair	Mr M. Ewins	Hon Members Secretary	Ms L Hargrove
Hon Programme Editor	Dr I Roper	Hon Ticket Secretary	Mrs H Yellin
Hon Press Secretary	Mrs C Stevens		
Committee Members	Mr G Rawlinson		

Musical Advice is given by the Society's Conductor, Mr Geraint Bowen and by the Accompanist, Mr Peter Dyke.

3. The Society can be contacted through the Hon Secretary at Southbank House, Southbank Road, Hereford HR1 2TJ
4. The Society's banker is Santander plc Bootle Merseyside GIR 0AA

5. Objectives

To educate the public in the Arts and Sciences, in particular the art and science of Music, by the presentation of concerts and by the preparation of members for participation in the annual meetings of the Three Choirs Festivals of Hereford, Gloucester and Worcester. To also provide an annual choral workshop to which non-members are invited.

6. During the year ended 31st July 2020, the Society gave three concerts as follows:

November 2019	An English Idyll	Vaughan Williams, Ireland and Butterworth
December 2019	Messiah	Handel
March 2020	The Creation	Haydn
March 2020 (Workshop)	Requiem	Rutter

A total of 1119 people attended the three concerts (2018/2019: 1400)
125 people attended the Workshop (2018//2019: 112)

7. Financial Report

- a) The attached accounts are not statutory accounts.
- b) The accounts comply with the Statement of Recommended Practice 2000
- c) The Financial Year End for Hereford Choral Society is to 31st July

Assets

Staging 400

- d) Income is recognised when it becomes due to the Society. Donations are taken into account in the financial year to which they refer
- e) Netting expenditure against related income has not occurred this year

f) Statement of Financial Activities for the year ended 31st July 2020

<u>Resources Arising</u>	<u>Year Ended 31.7.19</u>	<u>Year Ended 31.7.20</u>
	£	£
Concert Income	28,702	21,883
Subscriptions	19,085	18,340
Bank Interest	59	61
Gift Aid Refund	4,384	4,811
Fundraising	1,906	1,889
Major Donations	13,640	0
Corporate Members & Sponsors	1,000	1,750
Donations	0	95
Sing for FUN workshop	1,680	2,040
Resources arising in the year	70,456	50,869
<u>Resources used</u>		
Concert Expenditure	44,472	49,553
General (Reh rooms/ honoraria etc.)	8,324	8008
Sing for FUN workshop	1,224	784
Fundraising	395	300
Resources used in the year	54,415	58,645
Increase in resources	16,041	(7,776)

g) There was one Corporate Member in 2017/18. There were two Major Donations and one bequest.

h) Reconciliation of Funds

	<u>Year Ended 31.7.19</u>	<u>Year Ended 31.7.20</u>
	£	£
Balance brought forward at 1 st August	32,000	48,041
Decrease in resources retained		(7,776)
Increase in resources retained	16,041	
	48,041	40,265
Represented by		
Tangible Fixed Assets	800	800
Current Assets (Bank Balances):	48,081	40,305
Less Current Liabilities	(840)	(840)
	48,041	40,265

P WHITE – HON CHAIRMAN

B HERRIOT – HON TREASURER

HEREFORD CHORAL SOCIETY

FINANCIAL REPORT

FOR THE YEAR TO 31st JULY 2020

**HEREFORD CHORAL SOCIETY
BALANCE SHEET
AS AT 31st JULY 2020**

TANGIBLE ASSETS			<u>2019</u>
Staging	400		400
Less: Depreciation	-		-
	400		400
CURRENT ASSETS			
Stock of Stands	400		400
Sundry Debtors & Prepayments	-		-
	400		400
Bank Accounts			
Girobank	40,298		7,717
Barclays 10 Day Deposit	6		34,526
Barclays Bond Maturity	1		5,838
	40,305		48,081
CURRENT LIABILITIES			
Income in advance	-		-
Accruals	840		840
	(840)		(840)
	£40,265		£48,041
RESERVES			
General Account			
Opening balance	48,041		32,000
Surplus/(Deficit) for year	(7,776)		16,041
TOTAL FUNDS	£40,265		£48,041

Signed.....
Pamela White - Chairman

Signed.....
Bruce Herriot - Hon Treasurer

INDEPENDENT EXAMINER'S REPORT TO THE COMMITTEE OF HEREFORD CHORAL SOCIETY

I report on the accounts of the Society for the year ended 31st July 2020, which are set out on pages 1 to 2

Respective responsibilities of trustees and examiner

As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of the procedures specified in the General Directions given by the Charity Commissioners under Section 43(7)(b) of the Act, whether particular matters have come to my attention.

Basis of the Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the Accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- a) which gives me reasonable cause to believe that in any material respect the requirements:
 - i) to keep accounting records in accordance with Section 41 of the Act; and
 - ii) to prepare the accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met; or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

CHRIS HAYWOOD ASSOCIATES
Clodock
Herefordshire

**HEREFORD CHORAL SOCIETY
INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR TO 31st JULY 2020**

Page 2

2019

INCOME

Concerts	Tickets	19,751		24,923	
	Programmes & Adverts	2,132		3,779	
			21,883		28,702
General	Subscriptions	15,540		16,200	
	Friends	2,800		2,885	
	Bank Interest	61		59	
	Income tax refund	4,811		4,384	
	Donations & Bequests	1,845		13,640	
	Workshops	2,040		1,680	
			27,097		38,848
Sponsorship	Corp Friends		-		1,000
Fundraising	200 Club	548		598	
	Sales at rehearsals	1,068		1,028	
	Other	273		280	
			1,889		1,906
			£50,869		£70,456

EXPENDITURE

Fees	Orchestra & Lay Clerks	20,368		20,016	
	Soloists	7,700		4,500	
	Conductor & Accompanist	5,684		5,665	
	Orchestral Parts	897		384	
	Choral Parts	938		910	
	Chamber Organ/Harpsichord	240		525	
	Printing	1,673		1,024	
	Staging & Cathedral	9,189		7,681	
	Courtyard fees - Concerts	2,634		3,431	
	First Aid	230		336	
			49,553		44,472
Fundraising	200 Club	300		250	
	Cost of sales at rehearsals	-		145	
			300		395
General	Rehearsal Rooms	445		340	
	Honoraria	5,385		5,280	
	Auditions	146		484	
	Publicity	405		860	
	Website	66		50	
	Making Music - Insurance	498		497	
	Admin	643		393	
	Workshops	784		1,224	
	Accountancy	420		420	
			8,792		9,548
TOTAL EXPENDITURE			£58,645		£54,415

**Surplus / (Deficit) of Income over
Expenditure**

(£7,776)

£16,041

HEREFORD CHORAL SOCIETY

FINANCIAL REPORT

FOR THE YEAR TO 31st JULY 2020

**HEREFORD CHORAL SOCIETY
BALANCE SHEET
AS AT 31st JULY 2020**

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General Account			
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TOTAL FUNDS	£40,265		£48,041

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Pamela White - Chairman

Signed.....
Bruce Herriot - Hon Treasurer

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INCOME & EXPENDITURE ACCOUNT
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**Surplus / (Deficit) of Income over
Expenditure**

(£7,776)

£16,041