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Annual Report and Financial Statements for the year ended 30 June 2023

Annual Report and Accounts 2022-23

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TRUSTEES' ANNUAL REPORT

Structure, Governance and Management

York Amateur Operatic & Dramatic Society was formed in 1902 and changed its name to York Musical Theatre Company (the Society) on reaching its centenary in 2002. York's longest established amateur theatre company, it performs in venues across the city and surrounding area. The Society was registered as a Charity (registration number 507980) on 20 September 1978.

The Charity is an unincorporated association governed by the Constitution dated 16 May 2003 as amended 7 January 2013.

The Constitution provides that the Society is managed by its Trustees, being a Chairman, a Secretary, a Treasurer and up to eight members all elected annually at the annual general meeting of the Society. The Executive Committee may, in addition, appoint not more than 2 co-opted persons.

The Society is affiliated to the National Operatic and Dramatic Association (NODA), the national body that represents amateur theatre. With over 2,500 society and individual members NODA aims to give a shared voice to the amateur theatre sector; help amateur societies and individuals achieve the highest standards of best practice and performance; and provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

In 2022-23 the Society paid membership fees of £190.00 to NODA. (Further information about NODA can be obtained via their website www.noda.org.uk.)

Objectives and Activities

The Society's objectives are to:

- educate the public in dramatic and operatic arts,
- further the development of public appreciation and taste in the said arts,
- assist and further such charitable institutions and charitable purposes as the Executive Committee shall determine.

The Society wants to achieve the highest standards of performance, present a programme of musical productions, encourage new members and develop the skills of members enabling their participation in all aspects of York Musical Theatre Company.

It was good to return to something more like "normal" during the last 12 months, with a calendar of performances and productions to achieve our objectives.

Public Benefit Statement

The Society carries out a range of activities in pursuance of its charitable aims to educate the public in music and drama. The Trustees consider these activities summarised below, provide benefit both to those who join the Society to perform and also benefit the wider community of York and its environs who viewed our on-line performances.

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Achievements and Performance

Although there is some evidence of a return to improved audience numbers there is also a clear shift in the audience demographic post COVID-19. Many of the more elderly citizens no longer have confidence in visiting venues such as theatres and cinemas. However there is some evidence of a new audience demographic emerging as reduced commuting time resulting from many people now spending some of their week working from home may have resulted in new audience with more leisure time. We are hopeful this is not a temporary situation and that we can build on this in the future.

Attaining sufficient box office ticket sales remains a key challenge for both amateur and professional theatre in their efforts to present theatre performances without incurring significant financial losses.

SUMMER CONCERT

A group of 14 members presented a Summer Concert for local residents in the new Poppleton Methodist Church Hall in July 2022. This was important to the Society as we now enjoy the use of the old hall and the new hall as rehearsal space. On this occasion Poppleton Church commissioned us to perform on their behalf as a fundraiser for their ongoing Church renovations. They paid a nominal fee and provided us use of the hall for rehearsal space, which coupled with our choir members paying the usual rehearsal contribution, meant this was a significant change to all performances the company has delivered since Covid, it resulted in a small surplus.

120th MUSICAL CELEBRATION

2022 marked 120 years since the founding of York Amateur Operatic and Dramatic Society and a Production Team prepared a musical celebration to mark this important event in the calendar. Performed at Theatre@41 on 13 and 14 October the Society presented musical numbers from shows performed across the 120 years. It was a fabulous evening of songs featuring numbers from Fiddler on the Roof, Oliver, Pirates of Penzance, Me & My Girl, Guys and Dolls, and Jekyll & Hyde. A trip down memory lane enjoying music and performances from the many shows the company have performed over the years. The company of 21 comprised both new and existing members and was produced by John Atkin who also acted as Musical Director.

A YMTC@120 Party was also organised at Bishopthorpe Social Club on 22 October to round off our 120th Musical Celebration. Special thanks go to Nick Sephton, Helen Spencer and Nicola Strataridaki for organising this event.

CHRISTMAS CAROL SINGING

It was important for the Society to provide an opportunity through Christmas singing, not only for the chance to re-engage a wider membership but also to entertain within our community. Once again, we were invited to perform outdoors for 5 Joseph Rowntree Housing Trust schemes and their residents across the city. The singers also provided pre-match festive singing on two occasions in December at the new LNER stadium in York.

GALA CONCERT

As an ongoing hirer of Joseph Rowntree Theatre, the Society were invited to perform numbers from our choir repertoire in Gala Concert performances in January - a matinee and an evening performance. These were fundraisers for the Theatre, and we were afforded this opportunity through John Atkin as Volunteer Director for JRT who arranged performances from soloists and a local dance school alongside YMTC members. There were minimal rehearsals and the members performed to two very good audiences, and supported the theatres fundraising efforts.

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JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

The Spring production at the Joseph Rowntree Theatre in May was an adult production of Joseph and the Amazing Technicolor Dreamcoat. There have been many amateur productions of this popular musical performed in York by schools and youth companies, and the West End Touring Company have presented the musical on several occasions at The Grand Opera House in York. However, this was one of the few adult amateur productions and we were delighted to have 13 new members join for this production amongst the cast of 19 adult members. The adult production still requires the support of children on-stage and we were pleased to be joined by the choirs of children from Wiggington and Knavesmire Primary Schools.

It was great to see the "House Full, Ticket Holders Only" signs outside the theatre and the show was well received by audiences. One person commented "When I left Joseph Rowntree Theatre last night I was absolutely exhausted, just watching the amount of energy the cast put into the show wore me out!" and this was a sentiment echoed by many. Hours of rehearsal paid off superbly.

The company performed and danced with huge joy, no one was ever out of step, it was a fully committed ensemble. Our grateful thanks go to Director and choreographer Kathryn Addison and to Musical Director, John Atkin. Working alongside Mick Liversidge, Production Manager, the Production Team worked very hard to achieve the vision whilst exercising careful budget control.

In financial, as well as artistic, measures this production was a great success for the Society and the surplus of £8,633.22 provides a significant contribution to restoring the Society's reserves.

Membership

Anyone over the age of 18 can become a voting member of the Society and there are currently 52 Members, including 11 life members. The Society uses Membermojo, an online membership system, enabling members to update their own details and renew their membership online. The system streamlines the administration of member data and assists with member communications.

On 9 September 2022 John Ramsden died, aged 86, after a short illness. John was a much loved member of the Society, performing in many shows over many years and bringing his unique wit, charm and presence to the stage in so many unforgettable roles. From Cabaret and Titanic to incredible comic timing in When The Lights Go On Again and Colonel Pickering in My Fair Lady, we will remember them all forever. As well as being an active member on-stage John also served as a member of the Executive Committee for a number of years. In recent years John was a stalwart supporter of the Society's fund-raising table-top sales at St Crux. John was a well-known face in York, not only from his appearances on-stage but also as Head Registrar for York.

On 27 March 2023 John Warburton died, aged 90. John was Musical Director of York Amateur Operatic and Dramatic Society, was a life member of the Society and more recently was President of the Society for a number of years. But above all, John was known to us as a Giant of a man in all respects who could hold a room with his pure presence, and he was a genuine entertainer and raconteur. John was an integral part of the musical history of York for the past 60 years achieving this through his roles as Head of Music at Tadcaster Grammar School and Musical Director of: York Youth Operatic and Choral Society; York Amateur Operatic and Dramatic Society; York 1900th Celebrations Choir; Lord Mayor of York's annual Community Carol concert and many others.

The Society wishes to record its thanks to Nick Sephton for his contribution to the work of the Executive Committee. Nick resigned his office on 1 April 2023 to avoid any conflict of interest following

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his appointment as Chair of Joseph Rowntree Theatre Company. Nick remains a member of the Society and we hope to see Nick on-stage again in the future.

The Society wishes to record its thanks to Helen Spencer for her contribution to the work of the Executive Committee. Helen resigned her office on 2 May 2023 to avoid any conflict of interest following her appointment as Press and Marketing Officer for Joseph Rowntree Theatre Company. Helen remains a member of the Society and we hope to see Helen on-stage again in the future.

Financial Review

CHARITY'S POLICY ON RESERVES

The Executive Committee seeks to maintain reserves of £25,000 to provide cover for any shortfall in income against budget. At 30 June 2022 the Society had reduced reserves of £9,654.55 but with income exceeding expenditure during the year, the reserves have increased significantly and are £17,943.30 at 30 June 2023.

FINANCIAL PERFORMANCE 2022-23

In total the accounts record a net excess of income over expenditure of £8,288.75 resulting in the significant addition to the reserves at the financial year-end. The financial results of Joseph and the Amazing Technicolor Dreamcoat has provided this improvement to the Society's balance sheet.

ECONOMIC CHALLENGES

Before the COVID-19 pandemic, theatres across the country were struggling to maintain audience attendance, and this was particularly true for the world of amateur musical theatre. Nothing has changed in that respect and in York there are many more groups presenting musical theatre but there are also many more touring professional musicals coming to the regions as the cost of tickets, travel and accommodation to go and see a show in the West End is beyond the reach of many. All of these musicals are competing for audiences from the same finite pool in the regions.

There is also the impact of the cost of living crisis which means that for many people they have to reduce their discretionary spending (which includes theatre trips) to ensure they can meet their energy bills, put food on the table and keep a roof over their heads. York is not immune from the cost of living crisis and it clearly has an impact on theatre audience numbers now and in the future.

We are fortunate to have the performance space at the Joseph Rowntree Theatre which is managed and operated by an army of volunteers. However it has operating costs and is not immune from the general increase in prices. This requires a 10% increase in the hire charges to users for the 2023-24 season. All of the above presents a very challenging backdrop against which performance decisions have to be made.

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Reference and Administrative details

York Musical Theatre Company

Charity Registration Number 507980

Correspondence address: 7 Marlborough Close, Rawcliffe Manor, York YO30 5WA

Website: www.yorkmusicaltheatrecompany.org.uk

Independent Examiner Outsource Independent Examination Services
The Hiscox Building
Peasholme Green
York YO1 7PR

Legal Advisers Ware & Kay LLP Solicitors
Sentinel House
Peasholme Green
York YO1 7PP

Bankers	The Co-operative Bank Delf House Southway Skelmersdale WN8 6WT	Skipton Building Society The Bailey Skipton BD23 1DN	PayPal (Europe) S.à r.l. et Cie S.C.A. L-1150 Luxembourg*
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**The account with PayPal is linked to the main bank account at The Co-operative Bank and allows the Society to receive on-line box office and on-line membership payments. The balance on the account is regularly transferred to the Society's account at The Co-operative Bank.*

Names of the Trustees who manage the Society

to 27 September 2022

from 27 September 2022

Trustee Name	Trustee Name	Office (if any)
Charlotte Wetherall	Paula Stainton	Chair
Ben Caswell	Ben Caswell	Secretary
Matthew Clare	Rachel Higgs	Treasurer
Helen Barugh	Mick Liversidge	
Peter Jamieson	Nick Shepton (resigned 1 April 2023)	
Mick Liversidge	Helen Spencer (resigned 2 May 2023)	
Paula Stainton	Nicola Strataridaki	
	James Dickinson (co-opted 7 June 2023)	
	Derek McMahon (co-opted 7 June 2023)	

ORGANISATION

The Trustees constitute the Executive Committee which has regular formal meetings throughout the year and may also have ad-hoc meetings as required.

The Executive Committee held four meetings and the production committee met as required to support the two productions (120th Musical Celebration and Joseph and the Amazing Technicolor Dreamcoat).

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Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Report and the Financial Statements in accordance with applicable law and the Financial Reporting Standard in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing financial statements giving a true and fair view, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on a going concern basis unless it is inappropriate to presume the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Financial Reporting Standard in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011 and the Constitution. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

DISCLOSURE OF INFORMATION TO THE INDEPENDENT FINANCIAL EXAMINER

We, the Trustees of the Society who held office at the date of approval of these Financial Statements each confirm, so far as we are aware, that:

- there is no relevant information of which the Society's independent financial examiners are unaware; and,
- we have taken all the steps that we ought to have taken as trustees in order to make ourselves aware of any relevant financial information and to establish that the Society's independent financial examiners are aware of that information.

DECLARATIONS

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Society's Trustees

Paula Stainton

Chair

24 July 2023

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Independent Examiner's report to the Trustees of York Musical Theatre Company

I report on the accounts of the Society for the year ended 30 June 2023, which are set out on pages 8 to 14.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

As charity trustees of York Musical Theatre Company you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records
3. the accounts do not comply with the applicable requirements concerning form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jeff Todd FCA

Outsource Independent Examination Services

The Hiscox Building, Peasholme Green, York, YO1 7PR

Dated: 24 August 2023

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FINANCIAL ACCOUNTS 1 JULY 2022 to 30 JUNE 2023

Statement of Financial Activities to 30 June 2023

	Note	Unrestricted Funds £	Total Funds 2023 £	Total Funds 2022 £
Income:				
Donations and legacies	3	5,036.86	5,036.86	2,567.69
<i>Income from charitable activities:</i>				
Theatre Productions	3	29,963.60	29,963.60	15,056.10
Other charitable activities		0.00	0.00	0.00
<i>Income from other trading activities:</i>				
Fund-raising activities	3	222.35	222.35	315.95
Investment Income		18.63	18.63	6.47
Total incoming resources		35,241.44	35,241.44	17,946.21
Expenditure:				
<i>Costs of raising funds:</i>				
Fund-raising activities	3	0.00	0.00	230.48
<i>Expenditure on charitable activities:</i>				
Theatre Productions	3	24,406.70	24,406.70	29,322.06
Other charitable activities	3	2,545.99	2,545.99	2,446.89
Total expenditure		26,952.69	26,952.69	31,999.43
Net income/(expenditure) and net movement in funds for the year		8,288.75	8,288.75	(14,053.22)
Funds Transfer		0.00	0.00	0.00
		8,288.75	8,288.75	(14,053.22)
Reconciliation of funds				
Total Funds brought forward		9,654.55	9,654.55	23,707.77
Total Funds carried forward		17,943.30	17,943.30	9,654.55

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Balance Sheet as at 30 June 2023

	Notes	Total Funds as at 30 June 2023 £	Total Funds as at 30 June 2022 £
Fixed Assets			
Tangible Assets	5	1,380.00	1,840.00
Total Fixed Assets		1,380.00	1,840.00
Current Assets			
Prepayments & Debtors	6	1,603.11	1,630.36
Cash at Bank and in hand	7	19,707.59	9,051.97
Total Current Assets		21,310.70	10,682.33
Liabilities			
Deferred income	8	0.00	90.00
Creditors: Amounts falling due within one year	8	4,747.40	2,777.78
Total Liabilities		4,747.40	2,867.78
Total current assets less liabilities		16,563.30	7,814.55
Net assets or liabilities		17,943.30	9,654.55
Funds			
Unrestricted income funds			
General funds – Administration & Production Fund		17,943.30	9,654.55
Total unrestricted funds		17,943.30	9,654.55
Total funds		17,943.30	9,654.55

The notes on pages 9 to 13 form part of these financial statements.

On behalf of the Trustees

Paula Stainton, Chair

Approved by the Trustees on 24 July 2023

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Notes to the Accounts

1. Basis of Preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014;

and with the Charities Act 2011.

These accounting policies have been applied consistently throughout the current and previous periods.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

The Society has prepared its accounts on an accruals basis consistent with the fundamental accounting concepts and accounting standards. This means that the accounts have been prepared on the basis that the Society is expected to continue in being. The accruals concept means that any revenues earned for the Society's activities have been matched with the costs incurred so both are included in the same period of account, i.e. expenditure on future productions, either completed after the end of the financial year, or yet to be performed, is shown in the Balance Sheet under the heading 'Pre-payments'.

All costs have been applied directly to the various headings under each fund with no apportionment of costs being required.

1.3 Change of accounting policy

The accounts present a true and fair view and the accounting policies adopted are those outlined in note 2. No changes to accounting policy have occurred in the reporting period

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period.

1.5 Material prior year errors

No material prior year errors have been identified in the reporting period,

2. Accounting Policies

This standard list of accounting policies has been applied by the charity.

2.1 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Legacies

No legacies have been received by the charity.

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Government grants

No government grants have been received by the charity.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Contractual income and performance related grants

This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the Trustees' annual report.

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Settlement of insurance claims

Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.

2.2 Expenditure and Liabilities

Irrecoverable VAT

Expenditure is accounted on an accruals basis and has been classified under headings that aggregate all costs related to the category. The Society is not registered for VAT and irrecoverable VAT is included with the expense item to which it relates.

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance costs

Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

Royalties

Direct royalties are expensed in the same period as the corresponding income is recognised in the accounts. Costs in connection with the acquisition of licences to perform shows in future accounting periods are accounted for as pre-payments.

Deferred income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date. No provisions for liabilities have been made by the charity.

2.3 Assets

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least £2,500. They are valued at cost. Depreciation is provided on tangible fixed assets at rates calculated to write off their cost on a straight-line basis over their expected useful economic lives at the following annual rates:

Equipment	20%	Music	20%	Scenery	20%
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Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

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2.4 Fund Accounting

The funds held by the Society are unrestricted funds that can be used in accordance with the charitable objectives of York Musical Theatre Company at the discretion of the Trustees.

2.5 Taxation

The activities of York Musical Theatre Company are exempt from corporation tax under section 505 of the Income and Corporation Taxes Act 1988 to the extent that they are applied to the organisation's charitable objectives.

3. Analysis of Income and Expenditure

	Charitable objectives £	Fund Raising £	120 th Musical Celebration £	Joseph* £	Total £
Donations	1,020.00	68.75			1,088.75
Subscriptions		828.00	710.00	1,830.00	3,368.00
Gift Aid Settled	580.11				580.11
Donations and Legacies	1,600.11	1,236.75	710.00	1,830.00	5,036.86
Production Income		300.00	936.00	28,727.60	29,963.60
Income from Charitable Activities	0.00	300.00	936.00	28,727.60	29,963.60
100 Club		40.00			40.00
Other Income	65.00		117.35		182.35
Other Trading Activities	65.00	40.00	117.35	0.00	222.35
Investment Income (Bank interest)	18.63	0.00	0.00	0.00	18.63
Total Income	1,683.74	1,236.75	1,763.35	30,557.60	35,241.44
Costs of raising funds	0.00	0.00	0.00	0.00	0.00
AGM/Rehearsal Costs		982.96	227.50	2,464.60	3,675.06
Production Costs			1,126.86	13,584.17	14,711.03
Stage & Cast costs			100.00	5,609.61	5,709.61
Marketing			45.00	266.00	311.00
Expenditure on Theatre Productions	0.00	982.96	1,499.36	21,924.38	24,406.70
Insurance Premiums	519.92				519.92
Advertising & Postages	198.96				198.96
Charitable Objectives Costs	934.67				934.67
Affiliation Subscriptions (NODA)	190.00				190.00
Website/Social Media Expenses	208.78				208.78
Depreciation Charge	460.00				460.00
Debit/Credit Card Processing Charges	33.66				33.66
Expenditure on other charitable activities	2,545.99	0.00	0.00	0.00	2,545.99
Total Expenditure	2,545.99	982.96	1,499.36	21,924.38	26,952.69
Surplus / Deficit	(£862.25)	£253.79	£263.99	£8,633.22	£8,288.75

Joseph*: Joseph and the Amazing Technicolor Dreamcoat

4. Details of certain items of expenditure

Fees for examination of the accounts

	2022-23 £	2021-22 £
Independent examiner's fee	320.00	300.00

The Society has engaged Outsource Independent Examination Services to undertake the independent examination of accounts. Outsource is a locally based entity providing services to the Voluntary Sector. The independent examination of accounts is a service Outsource offer and undertaken by suitably qualified accountants with a strong working knowledge of charity accounting requirements.

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5. Tangible Fixed Assets

Cost	Balance Brought Forward £	Additions 2022-23 £	Annual Depreciation 2022-23 £	Balance Carried Forward £
Fixed Assets	13,677.54			13,677.54
Depreciation balance brought forward	11,837.54		460.00	12,297.54
Net Book Value as at 30 June 2022	1,840.00			
Net Book Value as at 30 June 2023				1,380.00

6. Debtors and Prepayments

	2022-22 £	2021-22 £
Prepayments and accrued income	523.11	1,267.86
Deposits	500.00	150.00
Trade debtors	0.00	0.00
Other debtors – HMRC Gift Aid	580.00	212.50
Total	1,603.11	1,630.36

7. Cash at bank and in hand

	2022-23 £	2021-22 £
Co-operative Bank	19,542.55	8,706.33
PayPal	0.00	64.06
Skipton Building Society	0.00	116.58
Cash in hand	165.00	165.00
Total	19,707.55	9,051.97

8. Creditors and accruals

Analysis of creditors	Amounts falling due within one year	
	2022-23 £	2021-22 £
Accruals and deferred income	0.00	90.00
Trade creditors	4,747.40	2,777.78
Total	4,747.40	2,867.78

Deferred income	2022-23 £	2021-22 £
100 Club Income	0.00	40.00
Pre-paid Income	0.00	50.00
Total	0.00	90.00

Movement in deferred income	2022-23 £	2021-22 £
Balance at the start of the reporting period	90.00	170.00
Amounts added in current period	0.00	70.00
Amounts released to income from previous periods	90.00	150.00
Balance at the end of the reporting period	0.00	90.00

9. Transactions with Trustees and Related Parties

9.1 Disclosure of Trustee Expenses

During the year no Trustee expenses have been incurred or paid by the Society.

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9.2 Related Party Transactions

During the year being reported a payment permitted in accordance with and subject to the conditions in section 185 of The Charities Act 2011 was made. Mr Michael Liversidge (a Trustee and Member of the Society) was paid £300 for his services as Production Manager of Joseph and the Amazing Technicolor Dreamcoat.

9.3 Connections with other charities

The Society has no direct connection with any other Charity.

10. Declarations

10.1 Capital Receipts

There were no capital receipts during the reported year.

10.2 Mortgages

The Society has no mortgages or secured loans and has not given any loan guarantees.

10.3 Grants

The Society made no grants during the reported year.

10.4 Contingent Liabilities

The Trustees are not aware of any contingent liabilities which might become due to be discharged by the Society.

10.5 Financial Commitments

The Trustees are not aware of any material financial commitments entered into by the Society which have not been disclosed in these Accounts.

10.6 Fundraising Activity

The Society regularly undertakes fundraising activities designed to provide funds to support the Society's main charitable objective where the box office receipts alone are not sufficient to cover the costs of production. During the reporting year the fund-raising activities were mainly from performing in concerts and donations at the various Christmas singing events.

In general the Society does not receive grants from the Arts Council or City of York Council.

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