

THE BRIGHOUSE AND RASTRICK BAND

England & Wales · Charity number 507938

Details

Other names	BRIGHOUSE AND RASTRICK BAND
Status	Registered
Legal form	Other
Registered	1978-09-19
Register	View on the Charity Commission register

Contact

Address	24 Woodcroft Grange Halifax HX2 7LQ
Phone	01422352877
Email	enquiries@brighthouseandrastrick.com
Website	www.brighthouseandrastrick.com

Activities

Objects: TO MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE PUBLIC THROUGH THE PROMOTION AND PRACTISE OF BRASS BAND MUSIC.

Activities: The encouragement of the study of music and the art of playing brass band instruments, together with the education of the public in this sphere of the musical art.

Classification

- **How:** Provides Services, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£242,728	£255,192	-	-
2023-12-31	£221,965	£221,438	-	-
2022-12-31	£224,465	£199,944	-	-
2021-12-31	£153,589	£142,178	-	-
2020-12-31	£79,942	£80,114	-	-

Trustees

Name	Role	Appointed
Steven Cavanagh	Chair	2017-05-11
ANDREW JOHN WILKINSON		
Andrew Moore		2017-05-11
Christopher James Hardy		2022-10-19
Christopher Sean Patrick Robertson		2021-10-07
David Cavanagh		2023-09-20
Dianne Lesley Hird		2020-09-22
GORDON RATCLIFFE		
Ginnette Nurney		2025-09-20
Ian Broadbent		2019-05-13
Martin Stuart Gill		2017-09-02
Natalie Morrison		2019-05-13
Nicholas Alexander Hamlett		2024-09-18
PETER RUSSELL HAMLETT		
SHERIDAN FRYER		2017-09-02
STEPHEN HOWES		
Samuel Gibson		2022-10-19
Stephen Anthony Lomas		2018-05-16
William Reginald Evans		2018-05-03

THE BRIGHOUSE AND RASTRICK BAND

England & Wales - Charity number 507938

Accounts

**Annual Report of the Trustees and
Financial Statements for the Year Ended 31 December 2024
for
THE BRIGHOUSE AND RASTRICK BAND**

THE BRIGHOUSE AND RASTRICK BAND

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for the Year ended 31 December 2024**

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THE BRIGHOUSE AND RASTRICK BAND
Year ended 31 December 2024
Administrative Details

Charity Name and Number

The Brighouse and Rastrick Band: registered charity number 507938.

Correspondence Address

West Ridings
73 Finkil Street
Hove Edge
Brighouse
HD6 2NY

Trustees

The Trustees of the Managing Committee on the date of the signing of this report were:-

Officers

Ste Cavanagh	Chairman
Stephen M Howes	President
Stephen Lomas	Treasurer
William Evans	General Secretary

Committee

Ian Broadbent
Nick Hamlett
Diane Hird
Chris Hardy
Stephen M Howes
Andy Moore
Natalie Morrison
Gordon Ratcliffe
Chris Robertson

Property Trustees

Stephen M Howes	Chairman of Trustees
Ian Broadbent	
David Cavanagh	
Sheridan Fryer	
Martin Gill	
Peter Hamlett	
Andrew Wilkinson	

Vice Presidents

The Rt Revd Nigel S McCulloch KCVO	(Honorary)
Derek Rawlinson	(Honorary)
Brian Turner CBE	(Honorary)
David Fish KC	
David Howe	
Peter Hamlett	
David Wilby	

THE BRIGHOUSE AND RASTRICK BAND
Year ended 31 December 2024
Administrative Details (cont)

Professional Advisors

Legal Advisors:

Chadwick Lawrence
Somerset House
Rawson Street
Halifax
HX1 1NH

Bankers:

NatWest Bank Plc
8 Market Street
Huddersfield
HD1 2AL

Investment Managers:

Investec Wealth & Investment Ltd
Quayside House
Canal Wharf
Leeds LS11 5PU

Independent Examiners:

Andrew Wilkinson FCA
Malcolm Jones & Co Limited
Accountants and Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2024

The trustees are pleased to present their annual trustees' report together with the financial statements of the charity for the year ended 31 December 2024.

The Brighouse and Rastrick Band is a registered charity (registered number 507938). Its governing document is the Deed of Trust.

Trustees

The following trustees served in the financial year 2024. Unless otherwise indicated, they were trustees on the date that this report was approved.

Ste Cavanagh		Peter Hamlett
Stephen Lomas		Chris Hardy
William Evans		Diane Hird
Ian Broadbent		Stephen M Howes
David Cavanagh		Andy Moore
Sheridan Fryer		Natalie Morrison
Samuel Gibson	(resigned 18.09.24)	Gordon Ratcliffe
Martin Gill		Chris Robertson
Nick Hamlett	(appointed 18.09.24)	Andrew Wilkinson

Structure, Governance and Management

The management of the band is carried out by the officers and committee, and formal meetings are scheduled on a monthly basis, but more frequently if necessary. Trustees are appointed on a nomination and election basis at the Annual General Meeting (AGM) and the Board of Property Trustees are elected on by those in post within the Board. This group is not subject to annual nomination and election, however they operate in conjunction with the elected General Committee. A Property Trustee may only be appointed/ elected at a meeting of the General Committee.

Trustees have historically been recruited from within the organisation, either as current members (playing and non-playing), those associated with the Band or those with association by association. In recent years the recruitment process has expanded to include online advertising of opportunities, both through the Band's online reach and specific volunteering websites or through the recommendation of suitably qualified and experienced individuals from outside networks.

History, objectives and activities of the Band

The charity was established by Deed of Trust, from Rules adopted on 4 March 1946 and amended on 27 April 2000 and 11 January 2001. The objects of the Band shall be to maintain, improve and advance the education of the public through the promotion and practise of brass band music.

Brighouse & Rastrick is undoubtedly the world's most successful 'Public Subscription' Brass Band, having held Local, National and European titles over its 140 year history. The Band continues to be associated with 'the Floral Dance' which achieved a UK chart position of Number 2 in 1977 and continues to provide opportunities to the band 40 years later.

According to 4Barsrest ranking system, B&R currently rank as the 4th best band in England and the 9th best band in the world.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2024 (cont)

Review of Activities and Achievements

We began 2024 in style with the annual band dinner, held at the Briar Court Hotel in Huddersfield, organised by Hayley Moore – always a highlight to start the year.

Soon after, we welcomed the 2023 European Champions, Treize Étoiles, for a joint concert at the iconic Dobcross Band Club. The musical year then continued with our appearance at the RNCM Festival of Brass under the direction of James Gourlay, a fabulous musician and conductor whose insight and energy brought much to the band.

In March, we tackled the musical challenges of Philip Sparke's *Enigma Variations* at the Yorkshire Area, conducted by Garry Cutt. Off a number six draw, we achieved 2nd place, securing our return to the National Finals in London.

As the year progressed, we continued our series of regular concerts at Pocklington Arts Centre, The Stables in Milton Keynes, Morley Town Hall, and hosted a massed bands concert featuring the Hepworth Band as well as the Colne Valley, Gledholt and New Mill male voice choirs.

Later in March, we welcomed back the inimitable Professor King to lead our preparations for the European Championships in Palanga, Lithuania. The set work, Philip Sparke's *A Road Less Travelled By*, and our own choice commission *Z1920* by Peter Graham provided major challenges. With two number four draws, the band performed superbly to achieve 6th place overall – a fabulous musical experience and a conductor and team to be proud. Our support at and around the contest was particularly notable and pleasing.

We returned once again to the Saddleworth Whit Friday contests for another successful outing, before heading into the summer break with a recording project featuring the music of Dorothy Gates, conducted by Dr. Jonathan Corry, which included collaborations with trombonist Isobel Daws as well as the renowned Onyx Brass quintet.

After the summer break, preparations began for the British Open Contest with Jan van der Roost's *The Lost Circle*. Under Professor King, the band delivered a musically shaped and well-balanced performance, although the result was not what we had hoped for – a reminder of the unpredictable nature of contesting.

October brought *Harrison's Dream*, one of Professor King's favourite works, full of mathematical complexity and musical drive, as the band competed at the National Finals at the Royal Albert Hall in London. Once again, his direction was invaluable and much appreciated. Notably, this year also highlighted the talents of our soloists, including Tom Smith on solo cornet and Chris Robertson on solo euphonium, who carried significant responsibilities throughout the season. Despite a strong performance, an early draw contributed to a frustrating 10th place.

We also said farewell to a number of players in 2024:

- Martin Irwin (Soprano)
- Samuel Gibson (2nd Cornet)
- Trevor McCormick (1st Horn)
- David Hebb (Solo Eb Bass)
- Sarah Lenton (Solo Baritone)

We wish them all the best for the future.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2024 (cont)

Review of Activities and Achievements (cont)

At the same time, we were delighted to welcome new members to the “purple ranks”:

- Ashley Marston (Soprano)
- Luke Broadrick (3rd Cornet)
- Alice Clarke (1st Horn)
- Paul Haigh (Solo Baritone)
- Shaun Crowther (Solo Eb Bass)
- Harriet Kwong (Percussion)

In total, 2024 saw the band perform 25 concerts, take part in 4 contests, and complete two CD recordings. Our thanks go to the concert team for their tireless work, and to the many supporters who continue to back the band in so many ways

A final highlight of the year came at Brass in Concert, where Professor King returned to conduct an adaptation of our EBBC own choice piece *Z1920*. The band was delighted to be awarded 1st place for quality of performance and 2nd overall – a fitting conclusion to a rewarding year.

2024 has been a musically fulfilling year for the band, marked by stability, support, dedication, and above all, the strong sense of family at the heart of what we do.

Going forward

The incoming committee will seek to build on the solid foundation that has been so important for the band throughout the last few years, and the secretaries believe that there are numerous areas that will need great consideration into the future.

In terms of securing funding for the band’s charitable activities, it continues to be increasingly challenging to find regular income and we must find ways to be more creative ways to engage new and existing audiences to come to our concerts and enjoy the music that the band produces, whether by improving marketing of the band’s events or by changing the actual product in order to attract new audiences.

The contesting landscape appears to be changing, and B&R are now part of the “UK Leading Bands Forum” which meets as a group of representatives of several of the UK’s most prominent bands. We welcome the formation of this group and hope that in the future this leads to more constructive dialogue between the bands themselves for mutual benefit, as well as to improve communication and decision making relating to those that currently control, and wish to control in the future, the contests that make up the sporting side of banding. For some time, the committee of B&R have had concerns about the direction of contesting, and we hope that the UKLBF can effect positive change for the health of the banding movement.

The band are fortunate to have several people who give their time and expertise generously throughout the year that help preserve the institution of Brighouse & Rastrick as well as constantly striving to improve everything we do. We particularly thank Stephen Lomas who has typified this since becoming treasurer of B&R some years ago, transforming the finances of the band so that we were able to spend much less time firefighting and much more time looking forwards. As Stephen sadly relinquishes his role, it will be key to find a replacement that can continue in working with the band’s committee and bring fresh ideas to helping the band continue on an upward trajectory. With that in mind, the workload on the band’s honorary officials and wider committee continues to increase around full time working, other family commitments and of course the performance obligations of being members of the band as well. Whilst all of us knowingly volunteer our time for the good of the band, it would be beneficial to be able to find ways to spread this workload amongst more of our colleagues in order to relieve some of the pressure on the incumbent members.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2024 (cont)

Going forward (cont)

Looking ahead, we remain excited about the opportunities that lie before us. The strength of B&R has always been found in its people—the players, supporters, and wider community who share a passion for music-making at the very highest level. A particular joy has been the opportunity to work with a range of outstanding conductors on a variety of musical projects, each bringing their own insight and inspiration. In particular, the ongoing relationship with Professor David King has been a source of immense pride, challenge, and reward, and his influence continues to elevate both our performances and our aspirations. By continuing to collaborate, inspire one another, and embrace new ideas, we can ensure that our music not only reaches concert halls and contest stages, but also touches lives far beyond. Together, we can build on the remarkable traditions of the band while shaping a bright, creative, and united future.

Financial review, investment policy and reserves

2024 saw a shift in focus for the band to commit more time preparing for competitions, which included the European Championships in Lithuania. This resulted in reduced number of concerts that the band performed resulting in a drop of concert-related income (tickets, programmes, CDs and merchandise etc.) by £19,000 (10%). However, due to the timing of claiming Gift Aid, the increase of £12,000 and the increase in donations of £22,000 offset the income, increasing total receipts by £21,000 (9%).

This also meant expenditure related to rehearsal and the cost of supporting the trip to Lithuania meant general rehearsal costs rose by £14,664 (21%) and costs of conductors across the year rose by £10,857 (42%). The band also collaborated with guest artists resulting in a £5,037 increase (69%).

Insurance costs from 2023 were not paid until 2024 either resulting in an additional £3,297 spent compared to 2023, whereas this would have averaged at £1,650 for each year.

A new CD was recorded to give a fresh product for sale which increased the outlay for CDs and merchandise £3,239. However, this is an investment as the return on this investment will pay back multiple times over the next few years and beyond.

It is recognised that to maintain good cash flow, a less sporadic, steady flow of income from concerts is important and ensures that cash flow issues, such as experienced before the Christmas series of concerts does not occur; this is a natural period of low income for the band due to the summer break followed by 3 months of competition-focussed activities.

No documented policy exists to the Trustees knowledge in relation to its Reserves, however the implementation of clear governance documents is a priority area for the Trustees following the recent efforts to stabilise and streamline the day-to-day operations. It is the intention of the Trustees to ensure that the reserves levels ensure the ongoing running of the Band is achievable for a period of 24 months and no less than 18 months without income. It is therefore the Reserves Target of the Band to have available cash of at least £50,000 to allow sufficient cover for running the band and organising concerts without concerns for cashflow. The cash reserves at the end of 2024 fell short of this target and is further evidence that this threshold is important to avoid cash flow issues in the future.

Charity Commission's guidance on public benefit

The Charity Commission's guidance on public benefit (Published 2013) is consistent with the Band's activities, despite the Band's governing document (Constitution) not having been updated since 2001. The Trustees are of no doubt that the benefit we offer is without prejudice in relation to protected characteristics and is a fully accessible service to the public. As a provider of artistic performance there is no empirical evidence of the benefit offered to the public, however maintaining a national tradition in a medium at which the organisation is a world leader with 140 years of history satisfies the Trustees that we maintain 'public benefit' as defined in the Charities Commissions PB1 publication.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2024 (cont)

Independent Examiner

The trustees intend to ask the existing accountants to undertake the independent examination of the Band in the following year, but this is subject to being approved at the Annual General Meeting.

Signed on behalf of the Trustees on 20 August 2025, by:

Signature:

Ste Cavanagh (Chairman)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BRIGHOUSE AND RASTRICK BAND

I report on the accounts of the Band for the year ended 31 December 2024, which are set out on pages 9 to 13.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew Wilkinson FCA
Malcolm Jones & Co Limited
Accountants & Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

20 August 2025

THE BRIGHOUSE AND RASTRICK BAND
Receipts and Payments for the year ended 31 December 2024

	Notes	2024 Unrestricted	2024 Restricted	2024 Total £	2023 £
Receipts:					
Concerts, ticket sales and programmes		118,691	-	118,691	136,246
Recording		4,500	-	4,500	500
Sale of CD's & memorabilia		4,145	-	4,145	5,031
Donations & patrons' subscriptions		78,379	-	78,379	56,987
Prizes		12,859	-	12,859	10,535
Advertising & sponsorship		-	-	-	-
Investment income		3,331	-	3,331	4,017
Royalties		261	-	261	210
Grant income		-	-	-	-
Gift aid		20,000	-	20,000	8,439
Net sales of investments		-	-	-	-
VAT refunds		562	-	562	-
Total receipts:		242,728	-	242,728	221,965
Payments:					
<i>Charitable activities</i>	4	236,428	-	236,428	207,124
<i>Governance costs</i>					
Telephone		299	-	299	490
Repairs and renewals		5,694	-	5,694	4,174
Bank charges & interest		3,254	-	3,254	2,537
Sundry expenses		1,697	-	1,697	692
Accountancy		2,200	-	2,200	2,550
Legal & professional fees		245	-	245	-
Rates & water		428	-	428	257
Insurance		3,297	-	3,297	-
Light & heat		1,613	-	1,613	968
Website costs		37	-	37	727
Donations paid		-	-	-	-
VAT paid		-	-	-	1,919
		18,764	-	18,764	14,314
Total payments		255,192	-	255,192	221,438
Net (payments)/receipts		(12,464)	-	(12,464)	527
Net purchase of investments		(31,914)	-	(31,914)	-
		(44,378)	-	(44,378)	527
Cash funds brought forward		74,627	-	74,627	74,100
Cash funds carried forward		30,249	-	30,249	74,627

The 2023 figures all relate to unrestricted funds.

The notes on pages 11 to 13 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Statement of Assets and Liabilities as at 31 December 2024

	Notes	2024		2023	
		£	£	£	£
Cash Funds					
Current Account			19,003		4,861
Concert Account			1,890		2,095
Reserve Account			9,053		60,056
Investec Account			103		7,315
Cash in Hand			200		300
			30,249		74,627
Investment Assets					
Market Value	5		197,488		165,362
Assets Retained for the Charity's Own Use					
Land and Buildings		213,570		213,570	
Fixtures and Equipment		-		-	
			213,570		213,570
			441,307		453,559
Represented by:					
Unrestricted funds:					
General purposes fund	6		227,737		239,989
Designated funds (Bandroom, fixtures & equipment)	6		213,570		213,570
			441,307		453,559

The financial statements were approved by the trustees and signed on their behalf on 20 August 2025 by:

1) Signature:

Ste Cavanagh (Chairman)

2) Signature:

Stephen M Howes (Chairman of Trustees)

The notes on pages 11 to 13 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2024

1. **Basis of accounting**
The accounts have been prepared on a receipts and payments basis.
2. **Accounting Policies**

General

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities SORP (FRS 102) and the Charities Act 2011. The accounts are prepared on a receipts and payments basis.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Preparation of the accounts on a going concern basis

The trustees consider there are no material uncertainties about the charity's ability to continue.

INCOME

Receipts

These are included in the Receipts and Payments account only when they have been physically received.

Investment income

This is included in the accounts when received.

Investment gains and losses

This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are not recognised and are only accounted for when a physical payment has been made.

Grants

Where the charity gives a grant, regardless of whether there are any conditions for its payment being subject to a specific level of service or output to be provided, such grants are recognised in the Receipts and Payments accounts once the grant has been paid.

ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year. At each year end, any such assets will be valued and written off if they have nil value.

Depreciation is not provided on freehold property or on fixtures and equipment as these do not involve a movement in cash.

Included in land and buildings is freehold property at cost of £213,570 (2023 - £213,570).

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2024 (cont.)

2. Accounting Policies (continued)

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.

Funds Held

All funds held are unrestricted income funds.

3. Taxation

The Band is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

4. Charitable Activities

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	
	£	£	£	£
Engagement, Concert & Rehearsal Expenditure				
Transportation	24,652	-	24,652	23,968
Venue hire	21,798	-	21,798	19,399
Player and non-player expenses	82,027	-	82,027	67,363
Guest/borrowed players	8,805	-	8,805	4,522
Accommodation	16,316	-	16,316	26,102
Retainers	18,450	-	18,450	18,900
Subscriptions	-	-	-	-
Instrument hire and repairs	973	-	973	900
Guest artists (Bands etc.)	12,337	-	12,337	7,300
Contest fees & tickets	1,291	-	1,291	1,717
Promoter commission	1,587	-	1,587	2,362
Advertising, printing & stationery	5,222	-	5,222	4,447
	193,458	-	193,458	176,980
Professional tuition	36,887	-	36,887	26,030
Music	647	-	647	2,666
Net purchase of instruments	412	-	412	556
Purchase of uniforms	464	-	464	271
Purchase of CD's & memorabilia	3,860	-	3,860	621
Streaming & recording	700	-	700	-
	236,428	-	236,428	207,124

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2024 (cont.)

5.	Investments	2024	2023
		£	£
	Market value brought forward	165,362	160,966
	Realised gain	374	-
	Unrealised gain/(loss)	(1,855)	4,396
	Interest received (capitalised)	1,693	-
	Net purchase of investments	31,914	-
		197,488	165,362
	Market value carried forward		
	Shares and securities	138,593	165,362
	Building Society accounts	58,895	-
		197,488	165,362
6.	Summary of Funds	2024	2023
		£	£
	General Purposes Fund (Unrestricted)		
	Balance brought forward	239,989	235,066
	Receipts and Payments account	(44,378)	527
	Realised profit on sale of investments	374	-
	Purchase of investments	31,914	-
	(Decrease)/increase in market value of investments	(1,855)	4,396
	Interest received on investments	1,693	-
		227,737	239,989
	Designated Fund (Unrestricted)		
	Balance brought forward	213,570	213,570
		213,570	213,570
	Total Funds	441,307	453,559
7.	Related Party Transactions		
	No Trustees nor any persons connected with them have received remuneration (2023 - nil).		
	No trustees (2023 – nil) have been reimbursed expenses for activities related to their work as a trustee (2023 - £nil). 8 trustees have been reimbursed expenses related to their playing activities in the band totalling £27,406 (2023 - £16,641 (8 trustees)) and 2 trustees received retainers amounting to £6,000 (2023 - £6,000 (2 trustees)).		
8.	Staff Costs and Emoluments		
	There were no employees with emoluments in the year (2023 - nil).		
9.	Cost of Independent Examination		
	Preparation of accounts and associated costs were £2,200 (2023 - £2,550).		

THE BRIGHOUSE AND RASTRICK BAND

England & Wales - Charity number 507938

Accounts

**Annual Report of the Trustees and
Financial Statements for the Year Ended 31 December 2023
for
THE BRIGHOUSE AND RASTRICK BAND**

THE BRIGHOUSE AND RASTRICK BAND

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THE BRIGHOUSE AND RASTRICK BAND
Year ended 31 December 2023
Administrative Details

Charity Name and Number

The Brighouse and Rastrick Band: registered charity number 507938.

Correspondence Address

West Ridings
73 Finkil Street
Hove Edge
Brighouse
HD6 2NY

Trustees

The Trustees of the Managing Committee on the date of the signing of this report were:-

Officers

Ste Cavanagh	Chairman
Stephen M Howes	President
Stephen Lomas	Treasurer
William Evans	General Secretary

Committee

Ian Broadbent
Samuel Gibson
Diane Hird
Chris Hardy
Stephen M Howes
Andy Moore
Natalie Morrison
Gordon Ratcliffe
Chris Robertson

Property Trustees

Stephen M Howes	Chairman of Trustees
Ian Broadbent	
David Cavanagh	
Sheridan Fryer	
Martin Gill	
Peter Hamlett	
Andrew Wilkinson	

Vice Presidents

The Rt Revd Nigel S McCulloch KCVO	(Honorary)
Derek Rawlinson	(Honorary)
Brian Turner CBE	(Honorary)
David Fish KC	
David Howe	
Peter Hamlett	
David Wilby	

THE BRIGHOUSE AND RASTRICK BAND
Year ended 31 December 2023
Administrative Details (cont)

Professional Advisors

Legal Advisors:

Chadwick Lawrence
Somerset House
Rawson Street
Halifax
HX1 1NH

Bankers:

NatWest Bank Plc
8 Market Street
Huddersfield
HD1 2AL

Investment Managers:

Investec Wealth & Investment Ltd
Quayside House
Canal Wharf
Leeds LS11 5PU

Independent Examiners:

Andrew Wilkinson FCA
Malcolm Jones & Co Limited
Accountants and Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2023

The trustees are pleased to present their annual trustees' report together with the financial statements of the charity for the year ended 31 December 2023.

The Brighouse and Rastrick Band is a registered charity (registered number 507938). Its governing document is the Deed of Trust.

Trustees

The following trustees served in the financial year 2023. Unless otherwise indicated, they were trustees on the date that this report was approved.

Ste Cavanagh	Chris Hardy
Stephen Lomas	Diane Hird
William Evans	Stephen M Howes
Ian Broadbent	Andy Moore
David Cavanagh (appointed 20.09.23)	Natalie Morrison
Sheridan Fryer	Gordon Ratcliffe
Samuel Gibson	Chris Robertson
Martin Gill	Andrew Wilkinson
Peter Hamlett	

Structure, Governance and Management

The management of the band is carried out by the officers and committee, and formal meetings are scheduled on a monthly basis, but more frequently if necessary. Trustees are appointed on a nomination and election basis at the Annual General Meeting (AGM) and the Board of Property Trustees are elected on by those in post within the Board. This group is not subject to annual nomination and election, however they operate in conjunction with the elected General Committee. A Property Trustee may only be appointed/ elected at a meeting of the General Committee.

Trustees have historically been recruited from within the organisation, either as current members (playing and non-playing), those associated with the Band or those with association by association. In recent years the recruitment process has expanded to include online advertising of opportunities, both through the Band's online reach and specific volunteering websites or through the recommendation of suitably qualified and experienced individuals from outside networks.

History, objectives and activities of the Band

The charity was established by Deed of Trust, from Rules adopted on 4 March 1946 and amended on 27 April 2000 and 11 January 2001. The objects of the Band shall be to maintain, improve and advance the education of the public through the promotion and practise of brass band music.

Brighouse & Rastrick is undoubtedly the world's most successful 'Public Subscription' Brass Band, having held Local, National and European titles over its 139 year history. The Band continues to be associated with 'the Floral Dance' which achieved a UK chart position of Number 2 in 1977 and continues to provide opportunities to the band 40 years later.

The Band continues to hold its position as the Number 1 ranked band in England and the Number 2 ranked band in the world and maintains its rich tradition at the forefront of Brass Band performance across the World.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2023 (cont)

Review of Activities and Achievements

2023 began for the Brighouse and Rastrick Band with the fabulous annual band dinner, organised by Hayley Moore. It was a joyful celebration of a remarkable 2022, and how exciting it was to have a rather large shield to include in our photos.

The musical year commenced at the RNCM Festival of Brass, where the band was once again joined by Russell Gray, returning to conduct the band after our 2022 victory at the Brass in Concert Championships. We were thrilled to perform a programme that included the world premiere of 'A Song for Bram', composed by Edward Gregson, who also joined us on piano.

This beautiful tribute honoured the life and music of Bramwell Tovey, who sadly passed away in July 2022. The concert concluded with an outstanding emotional performance of Eric Ball's Tone Poem, 'Resurgam'.

In March, we returned to the Yorkshire Regional Championships under the direction of Prof. David King. Thanks in part to a favourable draw, the band delivered a superb performance of 'Red Priest', securing our place in the National Finals. Prof. King's musical inspiration, drive, and deep understanding continued to lead the band through another year of exceptional music-making.

The same month, we participated in the highly regarded massed bands events alongside the Grimethorpe Colliery Band. Throughout the year, the band performed a total of 33 concerts, expertly led by musical director Ian McElligott. Ian's contributions, including conducting, arranging, and working alongside professional and guest conductors, have solidified his role as an invaluable musical guide. A highlight later in the year was our trip to the Swedish National Championships, where Garry Cutt conducted two memorable concerts.

The year saw continued outstanding support from our concert team and loyal supporters. We are incredibly grateful for all they do, especially Stephen Howes, Gordon Ratcliffe, and Dianne Hird, who serve on the band's general committee, and David Howe, for his tireless work producing the massed bands series of concerts. In April, they organised a very successful Open Day at the band room, and later in the year, we were honoured to receive the 'King's Award for Voluntary Service', the highest recognition for voluntary charitable groups. This award reflects the years of hard work and dedication put in by all the volunteers of Brighouse and Rastrick.

Among the year's notable performances was our return to Brass in Concert, where we collaborated once again with Neil Brand, and his fabulous music. His score for 'Happily Never After', a new take on the Peter Pan story, was cleverly conceived and arranged by Ian McElligott. Although the early draw may have affected its recognition, the performance was an incredible experience and garnered much praise for its concept and musicality. We owe thanks to Garry Cutt for his exceptional leadership throughout. Garry also put his own trademark stamp of poise, style and flair on the band's Whit Friday performances of Knight Templar, earning the band an unbeatable six individual first prizes to reclaim the overall Saddleworth Open Championship.

2023 represented a period of remarkable stability among the playing members of the band, following a successful 2022. The band welcomed David Long on Bb Bass following the departure of James Brooks, and Luke Spence replaced Daniel Thomas on the 2nd Euphonium seat following many years of loyal service to the band. Many players continue their long-standing service, including its longest serving members Ian Dust and Jon Kenna. Our invaluable backroom staff and concert team deserve special recognition for their ongoing contributions, which are vital to the band's success. Their efforts highlight the strong, family-like bond within the Brighouse and Rastrick organisation.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2023 (cont)

Going forward.

It's important to acknowledge the significant work done by Stephen Lomas as treasurer, who has not only secured the band's financial footing but also laid out plans for future sustainability. His unique approach and dedication may sometimes be challenging to understand, in a fun way, but his impact on the band's continued success is undeniable.

While 2023 marked a return to more 'normal' times for brass bands, the movement as a whole still faces challenges, mirroring those in broader society. There are ongoing issues regarding live performances, streaming, and the overall impact on the brass band community. We must remain focused on supporting players and envisioning the future development of our band.

The committee remains mindful of balancing concerts, contests, and recordings, as each contributes to the musical fulfilment of players and the growth of the organisation. It's crucial that everyone involved feels their voice is heard as we move forward.

Finally, special thanks must go to our playing members, who devote so much time, talent, and effort to keeping Brighouse and Rastrick at the forefront of British brass banding. Thanks also to our conducting team, led by Prof. King, who continue to shape and inspire the band's music. Last but certainly not least, thanks to the concert team and our supporters, whose dedication ensures that the B&R family continues to flourish.

Financial review, investment policy and reserves

2023 was the second full year of activity for the band after the COVID-19 pandemic, and the financial performance of the band during this period of increased activity continues to be a promising base for future years.

Incoming resources fell slightly in the year, to £222,000, although if the Arts Council Grant and sale of investments were excluded from last year, there would have been an increase of £22,000. There was an increase in concerts, ticket sales and programmes in the year, up from £94,000 to £136,000, although recording income fell from £8,900 to £500. Donations & patron's subscriptions were slightly down on last year, as were prizes and gift aid income.

There was an increase in costs this year, with charitable activities costing £207,000 compared to £178,000 last year, with transportation, venue hire and accommodation all much higher in the year. Governance costs fell this year, mainly due to much lower repairs and renewals, from £22,000 to £14,000 which means total costs for the year rose from £200,000 to £221,000.

This all means there were net receipts in the year of £527 compared to £24,500 last year, increasing the Band's cash funds slightly to £74,627.

No documented policy exists to the Trustees knowledge in relation to its Reserves, however the implementation of clear governance documents is a priority area for the Trustees following the recent efforts to stabilise and streamline the day-to-day operations. The value of Reserves as stated in these accounts is £453,559, some £4,923 higher than last year. It is the intention of the Trustees to ensure that the reserves levels ensure the ongoing running of the Band is achievable for a period of 24 months and no less than 18 months without income. It is therefore the Reserves Target of the Band to have available cash of at least £50,000 to allow sufficient cover for running the band and organising concerts without concerns for cashflow. Given cash reserves are in excess of £70,000, these conditions are being met.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2023 (cont)

Charity Commission's guidance on public benefit

The Charity Commission's guidance on public benefit (Published 2013) is consistent with the Band's activities, despite the Band's governing document (Constitution) not having been updated since 2001. The Trustees are of no doubt that the benefit we offer is without prejudice in relation to protected characteristics and is a fully accessible service to the public. As a provider of artistic performance there is no empirical evidence of the benefit offered to the public, however maintaining a national tradition in a medium at which the organisation is a world leader with 140 years of history satisfies the Trustees that we maintain 'public benefit' as defined in the Charities Commissions PB1 publication.

Independent Examiner

The trustees intend to ask the existing accountants to undertake the independent examination of the Band in the following year, but this is subject to being approved at the Annual General Meeting.

Signed on behalf of the Trustees on 18 September 2024, by:

Signature:

Ste Cavanagh (Chairman)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BRIGHOUSE AND RASTRICK BAND

I report on the accounts of the Band for the year ended 31 December 2023, which are set out on pages 8 to 12.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew Wilkinson FCA
Malcolm Jones & Co Limited
Accountants & Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

18 September 2024

THE BRIGHOUSE AND RASTRICK BAND
Receipts and Payments for the year ended 31 December 2023

	Notes	2023 Unrestricted	2023 Restricted	2023 Total £	2022 £
Receipts:					
Concerts, ticket sales and programmes		136,246	-	136,246	94,098
Recording		500	-	500	8,915
Sale of CD's & memorabilia		5,031	-	5,031	4,685
Donations & patrons' subscriptions		56,987	-	56,987	61,576
Prizes		10,535	-	10,535	13,850
Advertising & sponsorship		-	-	-	-
Investment income		4,017	-	4,017	2,963
Royalties		210	-	210	227
Grant income		-	-	-	20,580
Gift aid		8,439	-	8,439	13,163
Net sales of investments		-	-	-	4,405
VAT refunds		-	-	-	3
Total receipts:		221,965	-	221,965	224,465
Payments:					
<i>Charitable activities</i>	4	207,124	-	207,124	177,738
<i>Governance costs</i>					
Telephone		490	-	490	360
Repairs and renewals		4,174	-	4,174	10,297
Bank charges & interest		2,537	-	2,537	2,346
Sundry expenses		692	-	692	1,466
Accountancy		2,550	-	2,550	2,375
Legal & professional fees		-	-	-	(300)
Rates & water		257	-	257	110
Insurance		-	-	-	3,551
Light & heat		968	-	968	751
Website costs		727	-	727	600
Donations paid		-	-	-	650
VAT paid		1,919	-	1,919	-
		14,314	-	14,314	22,206
Total payments		221,438	-	221,438	199,944
Net receipts/(payments)		527	-	527	24,521
Cash funds brought forward		74,100	-	74,100	49,579
Cash funds carried forward		74,627	-	74,627	74,100

The 2022 figures relate to both restricted and unrestricted funds.

The notes on pages 10 to 12 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Statement of Assets and Liabilities as at 31 December 2023

	Notes	2023		2022	
		£	£	£	£
Cash Funds					
Current Account			4,861		6,618
Concert Account			2,095		1,035
Reserve Account			60,056		57,032
Investec Account			7,315		9,115
Cash in Hand			300		300
			74,627		74,100
Investment Assets					
Market Value	5		165,362		160,966
Assets Retained for the Charity's Own Use					
Land and Buildings		213,570		213,570	
Fixtures and Equipment		-		-	
			213,570		213,570
			453,559		448,636
Represented by:					
Restricted funds:					
Arts Council Grant funding	6		-		-
Unrestricted funds:					
General purposes fund	6	239,989			235,066
Designated funds (Bandroom, fixtures & equipment)	6	213,570		213,570	
			453,559		448,636
			453,559		448,636

The financial statements were approved by the trustees and signed on their behalf on 18 September 2024 by:

1) Signature:

Ste Cavanagh (Chairman)

2) Signature:

Stephen M Howes (Chairman of Trustees)

The notes on pages 10 to 12 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2023

1. **Basis of accounting**
The accounts have been prepared on a receipts and payments basis.
2. **Accounting Policies**

General

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities SORP (FRS 102) and the Charities Act 2011. The accounts are prepared on a receipts and payments basis.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Preparation of the accounts on a going concern basis

The trustees consider there are no material uncertainties about the charity's ability to continue.

INCOME

Receipts

These are included in the Receipts and Payments account only when they have been physically received.

Investment income

This is included in the accounts when received.

Investment gains and losses

This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are not recognised and are only accounted for when a physical payment has been made.

Grants

Where the charity gives a grant, regardless of whether there are any conditions for its payment being subject to a specific level of service or output to be provided, such grants are recognised in the Receipts and Payments accounts once the grant has been paid.

ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year. At each year end, any such assets will be valued and written off if they have nil value.

Depreciation is not provided on freehold property or on fixtures and equipment as these do not involve a movement in cash.

Included in land and buildings is freehold property at cost of £213,570 (2022 - £213,570).

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2023 (cont.)

2. Accounting Policies (continued)

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.

Funds Held

All funds held are unrestricted income funds.

3. Taxation

The Band is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

4. Charitable Activities

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	
	£	£	£	£
Engagement, Concert & Rehearsal Expenditure				
Transportation	23,968	-	23,968	12,606
Venue hire	19,399	-	19,399	10,940
Player and non-player expenses	67,363	-	67,363	65,824
Guest/borrowed players	4,522	-	4,522	4,929
Accommodation	26,102	-	26,102	5,866
Retainers	18,900	-	18,900	19,811
Subscriptions	-	-	-	401
Instrument hire and repairs	900	-	900	115
Guest artists (Bands etc.)	7,300	-	7,300	10,575
Contest fees & tickets	1,717	-	1,717	304
Promoter commission	2,362	-	2,362	589
Advertising, printing & stationery	4,447	-	4,447	7,771
	176,980	-	176,980	139,731
Professional tuition	26,030	-	26,030	29,236
Music	2,666	-	2,666	1,761
Net purchase of instruments	556	-	556	4,882
Purchase of uniforms	271	-	271	828
Purchase of CD's & memorabilia	621	-	621	600
Streaming & recording	-	-	-	700
	207,124	-	207,124	177,738

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2023 (cont.)

5.	Investments	2023	2022
		£	£
	Market value brought forward	160,966	175,677
	Realised gain	-	1,839
	Unrealised gain/(loss)	4,396	(16,550)
		<u>165,362</u>	<u>160,966</u>
6.	Summary of Funds	2023	2022
		£	£
	Arts Council Grant funding (Restricted)		
	Balance brought forward	-	(8,580)
	Receipts and Payments account	-	8,580
		<u>-</u>	<u>-</u>
	General Purposes Fund (Unrestricted)		
	Balance brought forward	235,066	233,836
	Receipts and Payments account	527	15,941
	Increase/(decrease) in market value of investments	4,396	(14,711)
		<u>239,989</u>	<u>235,066</u>
	Designated Fund (Unrestricted)		
	Balance brought forward	213,570	213,570
		<u>213,570</u>	<u>213,570</u>
	Total Funds	<u>453,559</u>	<u>448,636</u>

7. **Related Party Transactions**

No Trustees nor any persons connected with them have received remuneration (2022 - nil).
 No trustees (2022 – nil) have been reimbursed expenses for activities related to their work as a trustee (2022 - £nil). 8 trustees have been reimbursed expenses related to their playing activities in the band totalling £16,641 (2022 - £24,806 (8 trustees)) and 2 trustees received retainers amounting to £6,000 (2022 - £6,000 (2 trustees)).

8. **Staff Costs and Emoluments**

There were no employees with emoluments in the year (2022 - nil).

9. **Cost of Independent Examination**

Preparation of accounts and associated costs were £2,550 (2022 - £2,375).

THE BRIGHOUSE AND RASTRICK BAND

England & Wales - Charity number 507938

Accounts

**Annual Report of the Trustees and
Financial Statements for the Year Ended 31 December 2022
for
THE BRIGHOUSE AND RASTRICK BAND**

THE BRIGHOUSE AND RASTRICK BAND

**Contents of the Financial Statements
for the Year ended 31 December 2022**

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THE BRIGHOUSE AND RASTRICK BAND
Year ended 31 December 2022
Administrative Details

Charity Name and Number

The Brighouse and Rastrick Band: registered charity number 507938.

Correspondence Address

West Ridings
73 Finkil Street
Hove Edge
Brighouse
HD6 2NY

Trustees

The Trustees of the Managing Committee on the date of the signing of this report were:-

Officers

Ste Cavanagh	Chairman
Stephen M Howes	President
Stephen Lomas	Treasurer
William Evans	General Secretary

Committee

Ian Broadbent
Samuel Gibson
Diane Hird
Stephen M Howes
Andy Moore
Natalie Morrison
Gordon Ratcliffe
Chris Robertson

Property Trustees

Stephen M Howes	Chairman of Trustees
Sheridan Fryer	
Martin Gill	
Peter Hamlett	
Andrew Wilkinson	

Vice Presidents

The Rt Revd Nigel S McCulloch KCVO	(Honorary)
Derek Rawlinson	(Honorary)
Brian Turner CBE	(Honorary)
David Fish KC	
David Howe	
Peter Hamlett	
David Wilby	

THE BRIGHOUSE AND RASTRICK BAND
Year ended 31 December 2022
Administrative Details (cont)

Professional Advisors

Legal Advisors:

Chadwick Lawrence
Somerset House
Rawson Street
Halifax
HX1 1NH

Bankers:

NatWest Bank Plc
8 Market Street
Huddersfield
HD1 2AL

Investment Managers:

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Leeds LS11 5PU

Independent Examiners:

Andrew Wilkinson FCA
Malcolm Jones & Co Limited
Accountants and Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2022

The trustees are pleased to present their annual trustees' report together with the financial statements of the charity for the year ended 31 December 2022.

The Brighthouse and Rastrick Band is a registered charity (registered number 507938). Its governing document is the Deed of Trust.

Trustees

The following trustees served in the financial year 2022. Unless otherwise indicated, they were trustees on the date that this report was approved.

Ste Cavanagh		Dave Hebb	(resigned 19.03.22)
Stephen Lomas		Diane Hird	
William Evans		Stephen M Howes	
Ian Broadbent		Andy Moore	
Sheridan Fryer		Natalie Morrison	
Samuel Gibson	(appointed 19.10.22)	Gordon Ratcliffe	
Martin Gill		Chris Robertson	(appointed 07.10.22)
Peter Hamlett		Andrew Wilkinson	

Structure, Governance and Management

The management of the band is carried out by the officers and committee, and formal meetings are scheduled on a monthly basis, but more frequently if necessary. Trustees are appointed on a nomination and election basis at the Annual General Meeting (AGM) and the Board of Property Trustees are elected on by those in post within the Board. This group is not subject to annual nomination and election, however they operate in conjunction with the elected General Committee. A Property Trustee may only be appointed/ elected at a meeting of the General Committee.

Trustees have historically been recruited from within the organisation, either as current members (playing and non-playing), those associated with the Band or those with association by association. In recent years the recruitment process has expanded to include online advertising of opportunities, both through the Band's online reach and specific volunteering websites or through the recommendation of suitably qualified and experienced individuals from outside networks.

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The charity was established by Deed of Trust, from Rules adopted on 4 March 1946 and amended on 27 April 2000 and 11 January 2001. The objects of the Band shall be to maintain, improve and advance the education of the public through the promotion and practise of brass band music.

Brighthouse & Rastrick is undoubtedly the world's most successful 'Public Subscription' Brass Band, having held Local, National and European titles over its 139 year history. The Band continues to be associated with 'the Floral Dance' which achieved a UK chart position of Number 2 in 1977 and continues to provide opportunities to the band 40 years later.

The Band continues to hold its position as the Number 1 ranked band in England and the Number 2 ranked band in the world and maintains its rich tradition at the forefront of Brass Band performance across the World.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2022 (cont)

Review of Activities and Achievements

In 2022, the Brighouse and Rastrick Band resumed their usual activities after a challenging period. January marked a significant moment with the return of our esteemed leader, Prof. David King, who led the band at the RNCM Festival of Brass for the first time. This endeavour was not only a remarkable musical achievement but also a resounding critical success with the audience's acclaim, media recognition, and positive feedback on various brass band streaming platforms.

Furthermore, in the same month, the British Open Contest experienced another postponement, moving it back to its customary slot in September. The decision was influenced by lingering concerns surrounding the impact of Covid-19 on large-scale events.

March saw the return of the Yorkshire Regional Championships and following a disappointing draw our performance of 'Contest Music' did not draw from the adjudicators the result we had probably hoped for. Musically though, it continued a high point for the band in both musical performance and work with David King that we all felt had much to keep building on.

The band kicked off its 2022 concert season with a remarkable massed band event, featuring our closest neighbours, The Black Dyke Band. Throughout the year, the band delivered a total of 22 concerts, each with its unique highlights, welcoming the National Champions Foden's for the October edition of the traditional massed bands series. The number of engagements for the band was lower than usual due to the ongoing effects from the pandemic. However, towards the end of 2022, this number increased towards pre-pandemic levels, culminating in the usual busy Christmas season.

Among these performances, a standout moment was a brief tour to Armagh for the North of Ireland's Band Association's Gala Concert. Additionally, the band had the privilege of providing a live musical accompaniment for the world premiere of a 4-movement silent film soundtrack composed by the renowned Neil Brand. This exceptional project was commissioned by the Yorkshire Silent Film Festival and proved to be a musical highlight. The film, titled 'Echoes of the North: A Trip Back in Time,' delved into the history of the North of England, exclusively using archive footage captured before the advent of sound. Neil Brand's newly composed score was brought to life by the world-famous Brighouse and Rastrick Brass Band during the live performance, creating an unforgettable and captivating experience for the audience.

May of 2022 saw the band take on two CD recording projects. Russell Gray lead the band in a second solo recording with euphonium virtuoso Steven Mead. Ian McElligott would be new to the band and would plan, arrange and record a new Christmas CD in the glorious sun of summer. These tracks were released in December, along with videos as B&R's "12 Days of Christmas". These have received over 14,000 views to date.

In 2022, Brighouse and Rastrick Band continued its efforts to expand its online presence, particularly on its YouTube channel, where it actively shared videos and concert advertisements. As of the latest update, the band's YouTube channel has garnered an impressive 961 subscribers. Additionally, the band maintained a strong presence on Facebook, boasting a substantial 16,000 dedicated followers. These digital platforms have proven to be valuable tools for engaging with fans and spreading the word about the band's performances and activities.

The conclusion of 2022 marked a remarkable highlight in the contest season for the band. For the first time in 44 years, which felt like an eternity, Brighouse and Rastrick Band triumphantly secured the British Open Title. Under the masterful direction of Prof. David King, the band delivered a spellbinding rendition of Edward Gregson's 'The World Rejoicing.' This monumental achievement was a historic and unforgettable day for all those who were part of this extraordinary journey.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2022 (cont)

Review of Activities and Achievements (cont)

In November, the band celebrated victory again by clinching the Brass in Concert title for the third time, marking their first win since the back-to-back victories of 2006 and 2007. This outstanding achievement was made possible through the exceptional musical arrangements crafted by Ian McElligott, coupled with the direction Russell Gray. Not only did the band secure the first-place overall finish, but they also earned accolades for the best programme content, best new arrangement and best basses.

The year 2022 welcomed some valuable additions to the band. Alicia Davis took her place on repiano cornet, James Brooks joined on Bb Bass, Mick Morris rejoined the band on solo baritone, Nick Hamlett became part of the front row cornets, and Sam Milton added to the percussion team. The band took pride in the consistent dedication of its team and remained committed to supporting and retaining all its members.

Acknowledgments go out to the indispensable support provided by individuals such as our diligent Librarian, Sheridan, our dedicated Merchandise salesperson, Martin, and the entire backroom staff and concert team. Their contributions play a pivotal role in making everything the band does a resounding success, highlighting the family-like bond within the organisation.

In 2022, the band welcomed Ian McElligott as its resident conductor, a move that injected a remarkable level of professionalism, leadership, and innovative musical arrangements into the Brighouse and Rastrick concert platform.

Going forward.

The brass band community continues to face challenges as it moves forward, and there's a growing need for greater transparency regarding live performances, streaming, and their overall impact. It is imperative to critically assess and better understand the true impact of these aspects, especially in the context of major contests like the British Open and others.

In the spirit of unity, there's an emerging need to establish a collective "voice" among brass bands to address more significant issues affecting the entire community. Brighouse and Rastrick Band is enthusiastic about contributing to initiatives that support brass banding across all levels.

One proactive step would be to explore the possibility of independently streaming concerts or using platforms like YouTube to expand the band's support base and subscriber count.

Continuing to develop and execute a strategic plan is vital. Not only does this enable the band to operate profitably, but it also facilitates the exploration of new ideas and avenues for growth. It will be key to further develop the band's online presence to continue to expand our audience and reach.

Considering the challenging financial times, it's crucial to examine ways to potentially reduce the number of concerts while also enhancing financial support for players, particularly regarding travelling expenses. Ensuring that all players, who are integral to the band's success, feel valued and supported is paramount.

Acknowledgments are due to the dedicated musical team, including Prof. David King and Ian McElligott, for their unwavering commitment and hard work. There's a need to formulate strategies for the band's overall success, encompassing musical achievements, recording ventures, and continued excellence in contests.

Within the committee, exploring specific roles for members can help enhance focus and clarify each individual's contribution.

Lastly, there needs to be an opportunity to grow the band's catalogue of recordings while maintaining a strong presence on the concert platform, ensuring the highest level of artistic and musical expression.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2022 (cont)

Financial review, investment policy and reserves

2022 was the first full year of activity for the band after the COVID-19 pandemic, and the financial performance of the band during this period of increased activity is a promising base for future years.

The Arts Council COVID Grant completed in this year enabling the band to increase its reserves back to suitable levels to enable suitable planning of engagements, tours and competitions.

As a comparison to the previous 2 financial years is not appropriate due to the impact of COVID-19, a comparison has been performed against 2019 where appropriate; for example fixed costs such as insurance has no bearing based on the band's activity level.

Although income from concert was down £40,000 (-30%) in comparison to 2019, this is not a genuine concern as the pick-up of engagements was slow at the start of the year with numerous events being postponed or cancelled. It is expected that concert revenues will return to slightly better levels than 2019. The reduction in concert income was offset by an increase in prize money of £3,235 (+30%) and the conclusion of the COVID Grant (£8,580).

Costs were also lower (-14% at £28,718) with VAT now on a near net zero level (+£3) rather than deficit of £3,088 in 2019. Rates for lighting, heating continue to decrease and telephone costs increase by less than inflation. Other major reductions in expenditure was accommodation at £18,143 (-75%) due to 2019 being a European Championships year with the increase in professional tuition being offset by a reduced spend on instrumental equipment.

The band continues to take available opportunities to improve the band facilities, such as extending the usable space in the band room for an additional archive space for the music library at a cost of £7,933 whilst still managing to achieve a healthy level of profit for the year of £24,521, which marks a consistent period of 5 years of profit with the exception of the minor loss of £172 in 2020 due to near complete shutdown for the year due to COVID-19, showing the band continues to manage its finances in a prudent fashion.

No documented policy exists to the Trustees knowledge in relation to its Reserves, however the implementation of clear governance documents is a priority area for the Trustees following the recent efforts to stabilise and streamline the day-to-day operations. The value of Reserves as stated in these accounts is £448,636. It is the intention of the Trustees to ensure that the reserves levels ensure the ongoing running of the Band is achievable for a period of 24 months and no less than 18 months without income. It is therefore the Reserves Target of the Band to have available cash of at least £50,000 to allow sufficient cover for running the band and organising concerts without concerns for cashflow.

Charity Commission's guidance on public benefit

The Charity Commission's guidance on public benefit (Published 2013) is consistent with the Band's activities, despite the Band's governing document (Constitution) not having been updated since 2001. The Trustees are of no doubt that the benefit we offer is without prejudice in relation to protected characteristics and is a fully accessible service to the public. As a provider of artistic performance there is no empirical evidence of the benefit offered to the public, however maintaining a national tradition in a medium at which the organisation is a world leader with 139 years of history satisfies the Trustees that we maintain 'public benefit' as defined in the Charities Commissions PB1 publication.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2022 (cont)

Independent Examiner

The trustees intend to ask the existing accountants to undertake the independent examination of the Band in the following year, but this is subject to being approved at the Annual General Meeting.

Signed on behalf of the Trustees on 25 October 2023, by:

Signature:

Ste Cavanagh (Chairman)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BRIGHOUSE AND RASTRICK BAND

I report on the accounts of the Band for the year ended 31 December 2022, which are set out on pages 9 to 13.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew Wilkinson FCA
Malcolm Jones & Co Limited
Accountants & Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

25 October 2023

THE BRIGHOUSE AND RASTRICK BAND
Receipts and Payments for the year ended 31 December 2022

	Notes	2022 Unrestricted	2022 Restricted	2022 Total £	2021 £
Receipts:					
Concerts, ticket sales and programmes		94,098	-	94,098	36,743
Recording		8,915	-	8,915	1,200
Sale of CD's & memorabilia		4,685	-	4,685	1,421
Donations & patrons' subscriptions		61,576	-	61,576	38,254
Prizes		13,850	-	13,850	-
Advertising & sponsorship		-	-	-	-
Investment income		2,963	-	2,963	2,726
Royalties		227	-	227	169
Grant income		12,000	8,580	20,580	61,690
Gift aid		13,163	-	13,163	9,801
Net sales of investments		4,405	-	4,405	-
VAT refunds		3	-	3	1,585
Total receipts:		215,885	8,580	224,465	153,589
Payments:					
<i>Charitable activities</i>	4	177,738	-	177,738	126,661
<i>Governance costs</i>					
Telephone		360	-	360	338
Repairs and renewals		10,297	-	10,297	1,673
Bank charges & interest		2,346	-	2,346	2,156
Sundry expenses		1,466	-	1,466	1,051
Accountancy		2,375	-	2,375	2,825
Legal & professional fees		(300)	-	(300)	850
Rates & water		110	-	110	58
Insurance		3,551	-	3,551	3,370
Light & heat		751	-	751	476
Website costs		600	-	600	-
Donations paid		650	-	650	-
Covid compliant equipment		-	-	-	2,720
VAT paid		-	-	-	-
		22,206	-	22,206	15,517
Total payments		199,944	-	199,944	142,178
Net receipts/(payments)		15,941	8,580	24,521	11,411
Cash funds brought forward		58,159	-8,580	49,579	38,168
Cash funds carried forward		74,100	-	74,100	49,579

The 2021 figures relate to both restricted and unrestricted funds.

The notes on pages 11 to 13 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Statement of Assets and Liabilities as at 31 December 2022

	Notes	2022		2021	
		£	£	£	£
Cash Funds					
Current Account			6,618		24,955
Concert Account			1,035		3,158
Reserve Account			57,032		14,656
Investec Account			9,115		6,510
Cash in Hand			300		300
			74,100		49,579
Investment Assets					
Market Value	5		160,966		175,677
Assets Retained for the Charity's Own Use					
Land and Buildings		213,570		213,570	
Fixtures and Equipment		-		-	
			213,570		213,570
			448,636		438,826
Represented by:					
Restricted funds:					
Arts Council Grant funding	6		-		(8,580)
Unrestricted funds:					
General purposes fund	6	235,066			233,836
Designated funds (Bandroom, fixtures & equipment)	6	213,570			213,570
			448,636		447,406
			448,636		438,826

The financial statements were approved by the trustees and signed on their behalf on 25 October 2023 by:

1) Signature:

Ste Cavanagh (Chairman)

2) Signature:

Stephen M Howes (Chairman of Trustees)

The notes on pages 11 to 13 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2022

1. **Basis of accounting**
The accounts have been prepared on a receipts and payments basis.
2. **Accounting Policies**

General

The financial statements have been prepared in accordance with Accounting and reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities SORP (FRS 102) and the Charities Act 2011. The accounts are prepared on a receipts and payments basis.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Preparation of the accounts on a going concern basis

The trustees consider there are no material uncertainties about the charity's ability to continue.

INCOME

Receipts

These are included in the Receipts and Payments account only when they have been physically received.

Investment income

This is included in the accounts when received.

Investment gains and losses

This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are not recognised and are only accounted for when a physical payment has been made.

Grants

Where the charity gives a grant, regardless of whether there are any conditions for its payment being subject to a specific level of service or output to be provided, such grants are recognised in the Receipts and Payments accounts once the grant has been paid.

ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year. At each year end, any such assets will be valued and written off if they have nil value.

Depreciation is not provided on freehold property or on fixtures and equipment as these do not involve a movement in cash.

Included in land and buildings is freehold property at cost of £213,570 (2021 - £213,570).

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2022 (cont.)

2. Accounting Policies (continued)

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.

Funds Held

All funds held are unrestricted income funds.

3. Taxation

The Band is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

4. Charitable Activities

	2022 Unrestricted £	2022 Restricted £	2022 Total £	2021 £
Engagement, Concert & Rehearsal Expenditure				
Transportation	12,606	-	12,606	4,692
Venue hire	10,940	-	10,940	13,524
Player and non-player expenses	65,824	-	65,824	41,829
Guest/borrowed players	4,929	-	4,929	1,598
Accommodation	5,866	-	5,866	12,431
Retainers	19,811	-	19,811	16,217
Goods purchased	-	-	-	-
Subscriptions	401	-	401	98
Instrument hire and repairs	115	-	115	250
Guest artists (Bands etc.)	10,575	-	10,575	-
Contest fees & tickets	304	-	304	901
Promoter commission	589	-	589	-
Advertising, printing & stationery	7,771	-	7,771	4,124
	139,731	-	139,731	95,664
Professional tuition	29,236	-	29,236	17,888
Music	1,761	-	1,761	744
Net purchase of instruments	4,882	-	4,882	4,776
Purchase of uniforms	828	-	828	1,529
Purchase of CD's & memorabilia	600	-	600	-
Streaming & recording	700	-	700	6,060
Recording equipment	-	-	-	-
	177,738	-	177,738	126,661

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2022 (cont.)

5.	Investments	2022	2021
		£	£
	Market value brought forward	175,677	175,834
	Realised gain/(loss)	1,839	-
	Unrealised (losses)	(16,550)	(157)
	Market value carried forward	160,966	175,677
6.	Summary of Funds	2022	2021
		£	£
	Arts Council Grant funding (Restricted)		
	Balance brought forward	(8,580)	-
	Receipts and Payments account	8,580	(8,580)
		-	(8,580)
	General Purposes Fund (Unrestricted)		
	Balance brought forward	233,836	214,002
	Receipts and Payments account	15,941	19,991
	(Decrease) in market value of investments	(14,711)	(157)
		235,066	233,836
	Designated Fund (Unrestricted)		
	Balance brought forward	213,570	213,570
		213,570	213,570
	Total Funds	448,636	438,826
7.	Related Party Transactions		
	No Trustees nor any persons connected with them have received remuneration (2021 - nil).		
	No trustees (2021 – 1) have been reimbursed expenses for activities related to their work as a trustee (2021 - £201). 8 trustees have been reimbursed expenses related to their playing activities in the band totalling £24,806 (2021 - £15,765 (8 trustees)) and 2 trustees received retainers amounting to £6,000 (2021 - £1,920 (1 trustee)).		
8.	Staff Costs and Emoluments		
	There were no employees with emoluments in the year (2021 - nil).		
9.	Cost of Independent Examination		
	Preparation of accounts and associated costs (including work relating to the Arts Council Grant funding in 2021) were £2,375 (2021 - £2,825).		

THE BRIGHOUSE AND RASTRICK BAND

England & Wales - Charity number 507938

Accounts

**Annual Report of the Trustees and
Financial Statements for the Year Ended 31 December 2021
for
THE BRIGHOUSE AND RASTRICK BAND**

THE BRIGHOUSE AND RASTRICK BAND

**Contents of the Financial Statements
for the Year ended 31 December 2021**

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THE BRIGHOUSE AND RASTRICK BAND
Year ended 31 December 2021
Administrative Details

Charity Name and Number

The Brighouse and Rastrick Band: registered charity number 507938.

Correspondence Address

West Ridings
73 Finkil Street
Hove Edge
Brighouse
HD6 2NY

Trustees

The Trustees of the Managing Committee on the date of the signing of this report were:-

Officers

Ste Cavanagh	Chairman
Stephen M Howes	President
Stephen Lomas	Treasurer
William Evans	General Secretary

Committee

Ian Broadbent
Diane Hird
Stephen M Howes
Andy Moore
Natalie Morrison
Gordon Ratcliffe
Chris Roberston

Property Trustees

Stephen M Howes	Chairman of Trustees
Sheridan Fryer	
Martin Gill	
Peter Hamlett	
Andrew Wilkinson	

Vice Presidents

The Rt Revd Nigel S McCulloch KCVO	(Honorary)
Derek Rawlinson	(Honorary)
Brian Turner CBE	(Honorary)
Peter Hamlett	
David Wilby	

THE BRIGHOUSE AND RASTRICK BAND
Year ended 31 December 2021
Administrative Details (cont)

Professional Advisors

Legal Advisors:

Chadwick Lawrence
Somerset House
Rawson Street
Halifax
HX1 1NH

Bankers:

NatWest Bank Plc
8 Market Street
Huddersfield
HD1 2AL

Investment Managers:

Investec Wealth & Investment Ltd
Quayside House
Canal Wharf
Leeds LS11 5PU

Independent Examiners:

Andrew Wilkinson FCA
Malcolm Jones & Co Limited
Accountants and Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2021

The trustees are pleased to present their annual trustees' report together with the financial statements of the charity for the year ended 31 December 2021.

The Brighouse and Rastrick Band is a registered charity (registered number 507938). Its governing document is the Deed of Trust.

Trustees

The following trustees served in the financial year 2021. Unless otherwise indicated, they were trustees on the date that this report was approved.

Ste Cavanagh	Diane Hird	
Stephen Lomas	Stephen M Howes	
William Evans	Dominic Hurley	(resigned 07.09.21)
Ian Broadbent	Andy Moore	
Sheridan Fryer	Natalie Morrison	
Martin Gill	Gordon Ratcliffe	
Peter Hamlett	Andrew Wilkinson	
Dave Hebb	(appointed 23.10.21)	

Chris Robertson was appointed as a trustee and Dave Hebb resigned as a trustee after the year end but before the date of this report.

Structure, Governance and Management

The management of the band is carried out by the officers and committee, and formal meetings are scheduled on a monthly basis, but more frequently if necessary. Trustees are appointed on a nomination and election basis at the Annual General Meeting (AGM) and the Board of Property Trustees are elected on by those in post within the Board. This group is not subject to annual nomination and election, however they operate in conjunction with the elected General Committee. A Property Trustee may only be appointed/ elected at a meeting of the General Committee.

Trustees have historically been recruited from within the organisation, either as current members (playing and non-playing), those associated with the Band or those with association by association. In recent years the recruitment process has expanded to include online advertising of opportunities, both through the Band's online reach and specific volunteering websites or through the recommendation of suitably qualified and experienced individuals from outside networks.

History, objectives and activities of the Band

The charity was established by Deed of Trust, from Rules adopted on 4 March 1946 and amended on 27 April 2000 and 11 January 2001. The objects of the Band shall be to maintain, improve and advance the education of the public through the promotion and practise of brass band music.

Brighouse & Rastrick is undoubtedly the world's most successful 'Public Subscription' Brass Band, having held Local, National and European titles over its 138 year history. The Band continues to be associated with 'the Floral Dance' which achieved a UK chart position of Number 2 in 1977 and continues to provide opportunities to the band 40 years later.

The Band continues to hold its position as the Number 1 ranked band in England and the Number 2 ranked band in the world and maintains its rich tradition at the forefront of Brass Band performance across the World.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2021 (cont)

Review of Activities and Achievements

As for all arts organisations, 2021 was a year of trying to get back to some sort of normality for the Brighouse & Rastrick Band. However, much of the year was still impacted by the Covid-19 pandemic, and it was June before the long-awaited return to public performance with the band's first Patron's concert providing a fitting return on home soil, at the Central Methodist Church in the centre of Brighouse.

In total, 15 planned concert engagements were cancelled or postponed just from January 2021, as well as the Yorkshire Area contest and British Open Championships. The band's proposed tour of the USA was also necessarily postponed.

B&R were grateful recipients of a Culture Recovery Fund grant from Arts Council England, which enabled the band to be proactive in returning to rehearsals and performances despite understandable hesitancy from potential concert promoters. Following the Patron's concert, a free ticket event was organised in the recently refurbished St George's Hall in Bradford. Both of these events were recorded using equipment purchased from funds provided by the CRF grant and subsequently released online, to both reconnect the band with its followers around the world and also further the band's reach to new audiences. Another recording was made for the Wobplay.com platform which received critical acclaim.

Despite the challenges of resuming the band's musical activities, the band can be proud of its carefully considered but proactive approach of how they achieved this, as B&R lead the way to return to live performances. Thanks must go to Stephen Lomas and Ste Cavanagh for the implementation of Covid-19 policies and instructions, and also the band's conductors and players for their positivity and togetherness as we returned to action.

Whilst sadly B&R had to live without the band's principal musical leadership in Professor David King throughout 2021, we are grateful to the conductors that have made our performances possible throughout this testing time. Stig Mærsk led the band in the majority of its engagements, and the 75th anniversary Massed Bands concert alongside a "reunion" band of former B&R players was poignantly led by both David Hirst and Derek Broadbent. B&R were also delighted to work once again with Russell Gray during the summer months, and for the first time appointed Swiss conductor Arsène Duc - conductor of Valaisia Brass Band - to conduct the band at the National Championship Finals at the Royal Albert Hall. Despite a disappointing 6th place, the band were pleased with the performance and perhaps more importantly for the opportunity to "cross swords" with our friends and rivals from other bands across the country once again.

As we look towards 2022, we hope once again to be able to increase our output of performances back to pre-pandemic levels. B&R will be delighted to welcome Professor David King "home" to West Ridings, not only for his mercurial leadership of the band in the contesting arena, but also to perform an ambitious programme of music for the prestigious RNCM Festival of Brass, which will be the first time Prof. King will have led the band there.

We also look forward to making further use of recording and streaming equipment to further enhance B&R's world-famous brand, to re-organising our planned excursions abroad and to work again alongside elite bands in our long-standing "Massed Bands" series of concerts, most notably in our rearranged concert with the Black Dyke Band in March 2022.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2021 (cont)

Financial review, investment policy and reserves

The global pandemic for COVID-19 continued into 2021, with activities of the band halted until May. Those activities were based mainly around rehearsals with restrictions still in place and a reluctance of promoters and venues to commit to concerts to support the required income.

The band were successful in applying for an Arts Council COVID Grant totalling £68,600 (partly paid in 2021) to support the band in the restarting of activities, providing the ability to organise self-promoted concerts with the financial backing to remove the risk should COVID re-assert itself and further lockdowns ensue.

The grant enabled the band also to engaging with streaming support to give concerts to those audience members that were either unwilling or unable to attend the concerts.

A comparison to the previous year, again does not provide a sensible comparison due to the impact of the pandemic on the activities. However, the profit of £11,411 is due mostly to the part of the Arts' Council Grant which enabled the band to reflate its reserves, and without the grant the band would have suffered a major loss.

The accountancy fees have increased for 2021 due to the support required to produce evidence for the grant expenditure. The expenditure of the band has remained consistent with 2020 with little movement in the day-to-day running when compared to 2019 considering the period of inactivity.

Financial review, investment policy and reserves (cont)

No documented policy exists to the Trustees knowledge in relation to its Reserves, however the implementation of clear governance documents is a priority area for the Trustees following the recent efforts to stabilise and streamline the day-to-day operations. The value of Reserves as stated in these accounts is £438,826. It is the intention of the Trustees to ensure that the reserves levels ensure the ongoing running of the Band is achievable for a period of 24 months and no less than 18 months without income. It is therefore the Reserves Target of the Band to have available cash of at least £50,000 to allow sufficient cover for running the band and organising concerts without concerns for cashflow.

Charity Commission's guidance on public benefit

The Charity Commission's guidance on public benefit (Published 2013) is consistent with the Band's activities, despite the Band's governing document (Constitution) not having been updated since 2001. The Trustees are of no doubt that the benefit we offer is without prejudice in relation to protected characteristics and is a fully accessible service to the public. As a provider of artistic performance there is no empirical evidence of the benefit offered to the public, however maintaining a national tradition in a medium at which the organisation is a world leader with 138 years of history satisfies the Trustees that we maintain 'public benefit' as defined in the Charities Commissions PB1 publication.

Independent Examiner

The trustees intend to ask the existing accountants to undertake the independent examination of the Band in the following year, but this is subject to being approved at the Annual General Meeting.

Signed on behalf of the Trustees on 19 October 2022, by:

Signature:

Ste Cavanagh (Chairman)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BRIGHOUSE AND RASTRICK BAND

I report on the accounts of the Band for the year ended 31 December 2021, which are set out on pages 7 to 11.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew Wilkinson FCA
Malcolm Jones & Co Limited
Accountants & Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

19 October 2022

THE BRIGHOUSE AND RASTRICK BAND
Receipts and Payments for the year ended 31 December 2021

	Notes	2021 Unrestricted	2021 Restricted	2021 Total £	2020 £
Receipts:					
Concerts, ticket sales and programmes		36,743	-	36,743	43,148
Recording		1,200	-	1,200	275
Sale of CD's & memorabilia		1,421	-	1,421	744
Donations & patrons' subscriptions		38,254	-	38,254	16,347
Prizes		-	-	-	-
Advertising & sponsorship		-	-	-	-
Investment income		2,726	-	2,726	3,011
Royalties		169	-	169	669
Grant income		13,670	48,020	61,690	11,334
Gift aid		9,801	-	9,801	3,995
Net sales of investments		-	-	-	419
VAT refunds		1,585	-	1,585	-
Total receipts:		105,569	48,020	153,589	79,942
Payments:					
<i>Charitable activities</i>	4	74,400	52,261	126,661	67,389
<i>Governance costs</i>					
Telephone		200	138	338	316
Repairs and renewals		1,648	25	1,673	2,373
Bank charges & interest		2,045	111	2,156	1,424
Sundry expenses		428	623	1,051	653
Accountancy		2,325	500	2,825	1,600
Legal & professional fees		850	-	850	-
Rates & water		41	17	58	3
Insurance		3,370	-	3,370	3,249
Light & heat		271	205	476	810
Website costs		-	-	-	750
Donations paid		-	-	-	272
Covid compliant equipment		-	2,720	2,720	-
VAT		-	-	-	1,275
		11,178	4,339	15,517	12,725
Total payments		85,578	56,600	142,178	80,114
Net receipts/(payments)		19,991	-8,580	11,411	(172)
Cash funds brought forward		38,186	-	38,168	38,340
Cash funds carried forward		58,177	-8,580	49,579	38,168

All of the 2020 figures relate to unrestricted funds.

The notes on pages 9 to 11 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Statement of Assets and Liabilities as at 31 December 2021

	Notes	2021		2020	
		£	£	£	£
Cash Funds					
Current Account			24,955		3,740
Concert Account			3,158		3,007
Reserve Account			14,656		23,011
Investec Account			6,510		8,310
Cash in Hand			300		100
			49,579		38,168
Investment Assets					
Market Value	5		175,677		175,834
Assets Retained for the Charity's Own Use					
Land and Buildings		213,570		213,570	
Fixtures and Equipment		-		-	
			213,570		213,570
			438,826		427,572
Represented by:					
Restricted funds:					
Arts Council Grant funding			(8,580)		-
Unrestricted funds:					
General purposes fund	6	233,836			214,002
Designated funds (Bandroom, fixtures & equipment)	6	213,570			213,570
			447,406		427,572
			438,826		427,572

The financial statements were approved by the trustees and signed on their behalf on 19 October 2022 by:

1) Signature:

Ste Cavanagh (Chairman)

2) Signature:

Stephen M Howes (Chairman of Trustees)

The notes on pages 9 to 11 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2021

1. **Basis of accounting**
The accounts have been prepared on a receipts and payments basis.
2. **Accounting Policies**

General

The financial statements have been prepared in accordance with Accounting and reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities SORP (FRS 102) and the Charities Act 2011. The accounts are prepared on a receipts and payments basis.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Preparation of the accounts on a going concern basis

The trustees consider there are no material uncertainties about the charity's ability to continue.

INCOME

Receipts

These are included in the Receipts and Payments account only when they have been physically received.

Investment income

This is included in the accounts when received.

Investment gains and losses

This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are not recognised and are only accounted for when a physical payment has been made.

Grants

Where the charity gives a grant, regardless of whether there are any conditions for its payment being subject to a specific level of service or output to be provided, such grants are recognised in the Receipts and Payments accounts once the grant has been paid.

ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year. At each year end, any such assets will be valued and written off if they have nil value.

Depreciation is not provided on freehold property or on fixtures and equipment as these do not involve a movement in cash.

Included in land and buildings is freehold property at cost of £213,570 (2020 - £213,570).

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2021 (cont.)

2. Accounting Policies (continued)

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.

Funds Held

All funds held are unrestricted income funds.

3. Taxation

The Band is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

4. Charitable Activities

	2021	2021	2021	2020
	Unrestricted	Restricted	Total	
	£	£	£	£
Engagement, Concert & Rehearsal Expenditure				
Transportation	398	4,294	4,692	2,910
Venue hire	2,965	10,559	13,524	7,105
Player and non-player expenses	31,094	10,735	41,829	15,570
Guest/borrowed players	1,598	-	1,598	1,603
Accommodation	12,431	-	12,431	94
Retainers	8,327	7,890	16,217	11,665
Goods purchased	-	-	-	-
Subscriptions	98	-	98	98
Instrument hire and repairs	250	-	250	726
Guest artists (Bands etc.)	-	-	-	6,886
Contest fees & tickets	901	-	901	-
Advertising, printing & stationery	1,666	2,458	4,124	3,181
	<hr/> 59,728	35,936	95,664	<hr/> 49,838
Professional tuition	8,988	8,900	17,888	8,000
Music	91	653	744	398
Net purchase of instruments	4,776	-	4,776	4,976
Purchase of uniforms	157	1,372	1,529	261
Purchase of CD's & memorabilia	-	-	-	-
Streaming & recording	660	5,400	6,060	-
Recording equipment	-	-	-	3,916
	<hr/> 74,400	52,261	126,661	<hr/> 67,389

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2021 (cont.)

5.	Investments	2021	2020
		£	£
	Market value brought forward	175,834	175,837
	Realised gain/(loss)	-	423
	Unrealised (losses)	(157)	(426)
		<hr/>	<hr/>
	Market value carried forward	175,677	175,834
6.	Summary of Funds	2021	2020
		£	£
	Arts Council Grant funding (Restricted)		
	Balance brought forward	-	-
	Receipts and Payments account	(8,580)	-
		<hr/>	<hr/>
		(8,580)	-
	General Purposes Fund (Unrestricted)		
	Balance brought forward	214,002	214,177
	Receipts and Payments account	19,991	(172)
	(Decrease) in market value of investments	(157)	(3)
		<hr/>	<hr/>
		233,836	214,002
	Designated Fund (Unrestricted)		
	Balance brought forward	213,570	213,570
	Fixtures & Equipment written off	-	-
		<hr/>	<hr/>
		213,570	213,570
	Total Funds	<hr/>	<hr/>
		438,826	427,572

The shortfall in the Arts Council Grant funding was received after the year end.

7. **Related Party Transactions**

No Trustees nor any persons connected with them have received remuneration (2020 - nil).
 1 trustee (2020 – none) has been reimbursed expenses for activities related to their work as a trustee totalling £201. 8 trustees have been reimbursed expenses related to their playing activities in the band totalling £15,765 (2020 - £7,053 (8 trustees)) and 1 trustee received a retainer amounting to £1,920 (2020 - £1,720 (1 trustee)).

8. **Staff Costs and Emoluments**

There were no employees with emoluments in the year (2020 - nil).

9. **Cost of Independent Examination**

Preparation of accounts and associated costs (including work relating to the Arts Council Grant funding) were £2,825 (2020 - £1,600).

THE BRIGHOUSE AND RASTRICK BAND

England & Wales - Charity number 507938

Accounts

**Annual Report of the Trustees and
Financial Statements for the Year Ended 31 December 2020
for
THE BRIGHOUSE AND RASTRICK BAND**

THE BRIGHOUSE AND RASTRICK BAND

**Contents of the Financial Statements
for the Year ended 31 December 2020**

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THE BRIGHOUSE AND RASTRICK BAND
Year ended 31 December 2020
Administrative Details

Charity Name and Number

The Brighouse and Rastrick Band: registered charity number 507938.

Correspondence Address

West Ridings
73 Finkil Street
Hove Edge
Brighouse
HD6 2NY

Trustees

The Trustees of the Managing Committee on the date of the signing of this report were:-

Officers

Ste Cavanagh	Chairman
Stephen M Howes	President
Stephen Lomas	Treasurer
William Evans	General Secretary

Committee

Ian Broadbent
Diane Hird
Stephen M Howes
Dominic Hurley
Andy Moore
Natalie Morrison
Gordon Ratcliffe

Property Trustees

Stephen M Howes	Chairman of Trustees
Sheridan Fryer	
Martin Gill	
Peter Hamlett	
Andrew Wilkinson	

Vice Presidents

The Rt Revd Nigel S McCulloch KCVO	(Honorary)
Derek Rawlinson	(Honorary)
Brian Turner CBE	(Honorary)
Peter Hamlett	
David Wilby	

THE BRIGHOUSE AND RASTRICK BAND
Year ended 31 December 2020
Administrative Details (cont)

Professional Advisors

Legal Advisors:

Chadwick Lawrence
Somerset House
Rawson Street
Halifax
HX1 1NH

Bankers:

NatWest Bank Plc
8 Market Street
Huddersfield
HD1 2AL

Investment Managers:

Investec Wealth & Investment Ltd
Quayside House
Canal Wharf
Leeds LS11 5PU

Independent Examiners:

Martin Smith
Malcolm Jones & Co LLP
Accountants and Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2020

The trustees are pleased to present their annual trustees' report together with the financial statements of the charity for the year ended 31 December 2020.

The Brighouse and Rastrick Band is a registered charity (registered number 507938). Its governing document is the Deed of Trust.

Trustees

The following trustees served in the financial year 2020. Unless otherwise indicated, they were trustees on the date that this report was approved.

Ste Cavanagh		Diane Hird
Lyndon Stacey	Resigned 15.10.20	Stephen M Howes
Stephen Lomas		Dominic Hurley
William Evans		Andy Moore
Ian Broadbent		Natalie Morrison
Sheridan Fryer		Gordon Ratcliffe
Martin Gill		Andrew Wilkinson
Peter Hamlett		

Structure, Governance and Management

The management of the band is carried out by the officers and committee, and formal meetings are scheduled on a monthly basis, but more frequently if necessary. Trustees are appointed on a nomination and election basis at the Annual General Meeting (AGM) and the Board of Property Trustees are elected on by those in post within the Board. This group is not subject to annual nomination and election, however they operate in conjunction with the elected General Committee. A Property Trustee may only be appointed/ elected at a meeting of the General Committee.

Trustees have historically been recruited from within the organisation, either as current members (playing and non-playing), those associated with the Band or those with association by association. In recent years the recruitment process has expanded to include online advertising of opportunities, both through the Band's online reach and specific volunteering websites or through the recommendation of suitably qualified and experienced individuals from outside networks.

History, objectives and activities of the Band

The charity was established by Deed of Trust, from Rules adopted on 4 March 1946 and amended on 27 April 2000 and 11 January 2001. The objects of the Band shall be to maintain, improve and advance the education of the public through the promotion and practise of brass band music.

Brighouse & Rastrick is undoubtedly the world's most successful 'Public Subscription' Brass Band, having held Local, National and European titles over its 137 year history. The Band continues to be associated with 'the Floral Dance' which achieved a UK chart position of Number 2 in 1977 and continues to provide opportunities to the band 40 years later.

The Band continues to hold its position as the Number 1 ranked band in England and the Number 2 ranked band in the world and maintains its rich tradition at the forefront of Brass Band performance across the World.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2020 (cont)

Review of Activities and Achievements

The past 12 months have again been a uniquely challenging time for the world and of course B&R, with the COVID-19 global pandemic stopping the Band's activities in its tracks early in 2020.

Over the past 12 months the band has had to continue develop innovative ways of continuing as a band seeking to further develop our banding family, artistic work and to continue with our West Ridings traditions.

Firstly, there was a focus on the well-being and 'family' aspect of the band as we used Friday evenings to have online band quizzes and support each other through the dark few winter months. A guest Saturday morning appearance from Prof. King added somewhat of an alternative to this. Although not wanting to make everything competitive the overall winner of the 'Friday quizzes' seemed to be Andy Moore and Natalie Morrison, although a stewards enquiry about online support is still pending.

It was also lovely that we were often joined by friends and family of band members.

During September the committee, led by Stephen Lomas at this time worked to ensure that we could return as soon as possible to the band room. Equipment was purchased, systems set-up and we returned to playing, although socially distanced, at the end of the year. We purchased a video and audio mixer, 3 cameras and two microphones for the band. This enabled us to broadcast two Christmas Concerts on our YouTube channel. These have been viewed some 15,000 views. Thanks go to Danny Brooks and Stig Maersk who conducted these.

In January we were successful in entering a bid to the Arts Council's Cultural Recovery Fund. This was a challenging time but also gave us chance to celebrate much of what B&R stands for and to reflect upon our musical goals; the bid was based around several key areas.

How we have managed the impact of Covid-19 so far, and why we are unable to transition to viability and sustainability from 1 July 2021 without additional support:

Since March of 2020 the band had not been able to rehearse or perform due to the restrictions of lockdown and the Covid-19 pandemic. The band's elected committee met to assess what could be done and how the band could ensure we continued to survive into the future. All concerts had been cancelled; in the previous year this had been around £25,000 of turnover. The engagement diary continued to be full throughout 2020 and the organisation was fully financially viable, with a mixture of paid engagements by private concert venues/promoters and the band's own self-promoted concerts. However, after an extended period without live performances being allowed, the reality is that there will be some time before concert promoters will have the confidence to commit to booking the band and making a suitable return on their investment and so B&R will rely on self-promoted concerts.

The band made a successful application to Calderdale Council for £10,000 in May and £1,334 in December as part of the national lockdown grants.

The committee looked at all contracted expenses which could be renegotiated so that employees and freelance costs could be minimised to ensure that the band survived into the future.

As we looked to transition viably into July 2021, the band have lost around £175,000 in concert revenue.

The 2nd part was in how the grant money would be used between April - June 2021 in a way that represents value for money:

As we all know Brighouse and Rastrick Band were established in 1881 and have become an integral part of the community in Yorkshire, the wider brass band community of the UK and the wider world.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2020 (cont)

The grant would be used to enable the band to begin to rehearse again. This would include day-to-day running costs of the band, the bandroom building, rehearsals and enabling the committee to begin to plan beyond July 2021. Engaging conductors, venues and musicians to re-commence performing in concerts.

The engagement with online activities clearly shows that our audience are keen to have the band back performing. Other major bands in the movement have shown that there is an appetite for online work, activities and music making, but it is crucial to realise, though, that people are seeking a return to normality. This is true for people within our organisation and the wider audience that we engage with. The impact and contribution to people's mental health is a difficult direct link to make but is clearly mentioned by the government and the wider medical community as an ongoing fallout from the pandemic.

The band has since looked to book its own venues for concerts which have been live streamed onto YouTube. Community music and in particular brass bands are a crucial cultural music making ensemble of the UK. In many ways this unique ensemble is the music of the heritage and people of the country. The UK does not have many cultural music ensembles which have a heritage of music making which goes back to 1881.

Part 3 was to make plans if the restrictions did not ease.

The band committee has spent considerable time during lockdown establishing clear Covid protocols, policies and actions to allow the band to return to rehearsals and performances as soon as possible.

Concerts were planned and organised with suitable contingency plans in place. Where concerts are unable to go ahead due to local or national restrictions, the band has looked to be innovative with online and pre-recorded work.

There has been a broadcast concert from the Brighouse Methodist Church, which was attended by our patrons. This was live streamed and then made available on our YouTube channel.

We recorded a more serious programme of music which we pre-recorded and have since released on our channel.

We also have made a recording with World of Brass, on possibly the hottest day of the year, which they released on their 'wob play' site.

The cultural significance of Brighouse and Rastrick should not be underestimated.

The cultural tradition of brass bands in the UK is a key part of the music of the British Isles. Brass bands thrive in local communities and schools and are a key form of accessible music making for most educational establishments.

Brass banding is a part of the cultural capital of the UK and especially areas such as Yorkshire.

During the year Brighouse performed for TRHs the Duke and Duchess of Cambridge in their tour of the UK. It was clearly key that in an area such as Yorkshire the brass band needed to be recognised and showcased at the highest of levels.

Since 1944 Brighouse have hosted a bi-annual massed bands concert in the Calderdale area. This is the longest series of such concerts known in the world. This tradition has taken the total concert tally to 147 with the concert in 2020 due to be a 75th jubilee year celebration. The 75th celebration was to be made special by inviting a band of former B&R members, many of whom played in the 1977 'Floral Dance' band to share the stage.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2020 (cont)

Brighouse has an international reputation for excellence, being recently invited to the USA by the North American Brass Band Association to complete an American tour culminating at the gala concert of the American Championships. This should plan to go ahead in April of 2022.

We were happy that the bid was successful, and we received £68,600 to support the regeneration of the band. The time frame of this money has now been extended by the DCMS and we can continue to use this through to 2022.

In September we were able to make our regular visit to the Victoria Theatre to play a live concert. This was well received and attended. We were also able to support the Greenfield March Contest by playing a guest role in their march and hymn tune contest on our way to play 'Happy Festival' in Bury.

The Band are, once again, extremely lucky to retain the services of Professional Conductor Prof. David King, who continues to be the inspirational musical driving force behind the Band. His drive to support players and music is still undiminishing as he enters his 65th year from 12,000 miles away. Due to the Covid 19 pandemic David was unfortunately not able to travel from Australia for this year's National finals so the committee enlisted the direction of Swiss Conductor Arsene Duc. Arsene had a successful week with the band which culminated with a 6th place from a similar draw. Again, there was much more to this performance than perhaps the adjudicators wished to merit but outstanding performances by the band's soloists was a feature of a fabulous day of music making.

The year again gave us a chance to rekindle our music making with conductor Russell Gray, including an excellent concert at St George's Hall in Bradford. This was again a free live stream on our own channel.

This year has seen surprisingly few changes in band personnel. Ginnette Nurney joins the solo cornets. Dominic Hurley is the only player to step down for family reasons and starting a new job. It is hope that he may return to the band at some point. The BBb Bass chair has been more than filled by Chris Hardy who has contributed much since our full-time return. We were also pleased to be joined at the Nationals by our Italian Percussionist Leonardo who gained many excellent comments in the adjudication.

It has been a year of many challenges for us all and the purple team, both playing and supporting members have made sure that the spirit of our organisation grows stronger as we move forward. It should be noted that the installing of Steven Howes as Band President has been met with universal support and so it should.

Going forward we would encourage elected officers to consider:

Sharing of the secretary's role.

Andy Moore will continue to deal with contest and concert bookings, dealing with new venues and contract issues. He wishes to relinquish the role of contest secretary.

Will Evans will continue to work on bookings, logistics and programmes, liaising with conductors.

Managing Conductors - Steven Cav, Will Evans and Andy Moore will continue to liaise with both conductors.

Band engagements - We acknowledge the hard work of all of the band and appreciate how busy this year has been. Please be aware that we are working to reduce this load. So that we can more pick and choose more healthy paying concerts and reduce the overall workload for the band. We will look to increase our online live output and to think of ways in which this can be monetised.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2020 (cont)

Open dialogue - We wish to continue to keep an open dialogue between the committee and the band. We are just you. But we've just volunteered to help more and fill the role. We would encourage new members to bring inspiration and ideas to our committee.

We look forward in the future to a USA Tour. Future concerts in France/Sweden and getting back to more normality.

We are assessing other funding streams such as grants for projects and collaborative work and have some super projects to share with the band to give us a focus even in these challenging times.

It would be good to the increase of innovative projects, the promotion of a more diverse inclusion in our activities and to see B&R always lead from the front.

Financial review, investment policy and reserves

2020 was an unprecedented year where the activities for the band were halted from March to December due to the global COVID-19 pandemic, providing no basis for comparison to previous years.

The Band however, has managed to maintain a position of relative break-even with a minor loss of £172. This has been helped with government / council grants to support businesses through this period but also by the reduction in retainers during this period of inactivity. As can be seen the pandemic has decimated the traditional income streams of concerts, merchandise, recordings and donations, but the ambition of continuing to reduce overheads remains a key driver. In this instance, the band has moved its website hosting and domain name protection to multi-year deals which reduce the associated annual costs by around 70%, along with continuing improvement plans with its building such as LED lighting.

In the latter part of the year, although the band was unable to perform in concert halls, the investment in a covid-secure environment and the purchase of recording equipment enabled the band to return to rehearsals and also increase its online presence further with live and pre-recorded streams of concerts from the bandroom. This equipment will be used in future concerts to enable the band to give concerts to a wider audience via live streaming, giving the potential for increased donations, future concert attendance and merchandise sales.

Financial review, investment policy and reserves (cont)

No documented policy exists to the Trustees knowledge in relation to its Reserves, however the implementation of clear governance documents is a priority area for the Trustees following the recent efforts to stabilise and streamline the day to day operations. The value of Reserves as stated in these accounts is £427,572. It is the intention of the Trustees to ensure that the reserves levels ensure the ongoing running of the Band is achievable for a period of 24 months and no less than 18 months without income. It is therefore the Reserves Target of the Band to have available cash of at least £50,000 to allow sufficient cover for running the band and organising concerts without concerns for cashflow.

THE BRIGHOUSE AND RASTRICK BAND
Trustees' Annual Report for the Year ended 31 December 2020 (cont)

Charity Commission's guidance on public benefit

The Charity Commission's guidance on public benefit (Published 2013) is consistent with the Band's activities, despite the Band's governing document (Constitution) not having been updated since 2001. The Trustees are of no doubt that the benefit we offer is without prejudice in relation to protected characteristics and is a fully accessible service to the public. As a provider of artistic performance there is no empirical evidence of the benefit offered to the public, however maintaining a national tradition in a medium at which the organisation is a world leader with 138 years of history satisfies the Trustees that we maintain 'public benefit' as defined in the Charities Commissions PB1 publication.

Independent Examiner

The trustees intend to ask the existing accountants to undertake the independent examination of the Band in the following year, but this is subject to being approved at the Annual General Meeting.

Signed on behalf of the Trustees on 8 September 2021, by:

Signature:

Ste Cavanagh (Chairman)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BRIGHOUSE AND RASTRICK BAND

I report on the accounts of the Band for the year ended 31 December 2020, which are set out on pages 10 to 14.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act), and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanation from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the 2011 Act or
- the accounts do not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Martin Smith F.C.C.A
Malcolm Jones & Co LLP
Accountants & Business Advisors
West Hill House
Allerton Hill
Chapel Allerton
Leeds LS7 3QB

8 September 2021

THE BRIGHOUSE AND RASTRICK BAND
Receipts and Payments for the year ended 31 December 2020

	Notes	2020 £	2019 £
Receipts:			
Concerts, ticket sales and programmes		43,148	133,771
Recording		275	9,284
Sale of CD's & memorabilia		744	6,946
Donations & patrons' subscriptions		16,347	65,451
Prizes		-	10,615
Advertising & sponsorship		-	-
Investment income		3,011	4,483
Royalties		669	633
Grant income		11,334	-
Gift aid		3,995	17,492
Net sales of investments		419	89
Loans received		-	-
Total receipts:		79,942	248,764
Payments:			
<i>Charitable activities</i>	4	67,389	206,456
<i>Governance costs</i>			
Telephone		316	331
Repairs and renewals		2,373	3,964
Bank charges & interest		1,424	1,061
Sundry expenses		653	1,216
Accountancy		1,600	1,975
Rates & water		3	342
Insurance		3,249	6,661
Light & heat		810	1,083
Website costs		750	191
Donations paid		272	774
Loans repaid		-	4,500
VAT		1,275	3,088
		12,725	25,186
Total payments		80,114	231,642
Net (payments)/receipts		(172)	17,122
Cash funds brought forward		38,340	21,218
Cash funds carried forward		38,168	38,340

All of the above items relate to unrestricted funds.

The notes on pages 9 to 11 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Statement of Assets and Liabilities as at 31 December 2020

	Notes	2020		2019	
		£	£	£	£
Cash Funds					
Current Account			3,740		1,636
Concert Account			3,007		156
Reserve Account			23,011		36,005
Investec Account			8,310		443
Cash in Hand			100		100
			38,168		38,340
Investment Assets					
Market Value	5		175,834		175,837
Assets Retained for the Charity's Own Use					
Land and Buildings		213,570		213,570	
Fixtures and Equipment		-		-	
			213,570		213,570
			427,572		427,747
Represented by:					
Unrestricted funds:					
General purposes fund	6		214,002		214,177
Designated funds (Bandroom, fixtures & equipment)	6		213,570		213,570
			427,572		427,747

The financial statements were approved by the trustees and signed on their behalf on 8 September 2021 by:

1) Signature:

Ste Cavanagh (Chairman)

2) Signature:

Stephen M Howes (Chairman of Trustees)

The notes on pages 9 to 11 form part of these accounts.

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2020

1. **Basis of accounting**
The accounts have been prepared on a receipts and payments basis.

2. **Accounting Policies**

INCOME

Receipts

These are included in the Receipts and Payments account only when they have been physically received.

Investment income

This is included in the accounts when received.

Investment gains and losses

This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition

Liabilities are not recognised and are only accounted for when a physical payment has been made.

Grants

Where the charity gives a grant, regardless of whether there are any conditions for its payment being subject to a specific level of service or output to be provided, such grants are recognised in the Receipts and Payments accounts once the grant has been paid.

ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year. At each year end, any such assets will be valued and written off if they have nil value.

Depreciation is not provided on freehold property or on fixtures and equipment as these do not involve a movement in cash.

Included in land and buildings is freehold property at cost of £213,570 (2019 - £213,570).

Investments

Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.

Funds Held

All funds held are unrestricted income funds.

3. **Taxation**
The Band is a registered charity and accordingly is exempt from taxation on its income and gains where they are applied for charitable purposes.

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2020 (cont.)

4.	Charitable Activities	2020	2019
		£	£
	Engagement, Concert & Rehearsal Expenditure		
	Transportation	2,910	11,306
	Venue hire	7,105	18,507
	Player and non-player expenses	15,570	67,897
	Guest/borrowed players	1,603	5,282
	Accommodation	94	24,009
	Retainers	11,665	20,155
	Goods purchased	-	697
	Subscriptions	98	-
	Instrument hire and repairs	726	80
	Guest artists (Bands etc.)	6,886	8,767
	Contest fees & tickets	-	2,940
	Promoter commission	-	(4)
	Advertising, printing & stationery	3,181	7,098
		49,838	166,734
	Professional tuition	8,000	25,765
	Music	398	1,241
	Net purchase of instruments	4,976	8,551
	Purchase of uniforms	261	970
	Purchase of CD's & memorabilia	-	3,195
	Recording equipment	3,916	-
		67,389	206,456
5.	Investments	2020	2019
		£	£
	Market value brought forward	175,837	177,917
	Realised gain/(loss)	423	(670)
	Unrealised (losses)	(426)	(1,410)
	Market value carried forward	175,834	175,837

THE BRIGHOUSE AND RASTRICK BAND
Notes to the Accounts for the Year ended 31 December 2020 (cont.)

6. **Summary of Funds**

	2020	2019
	£	£
General Purposes Fund (Unrestricted)		
Balance brought forward	214,177	199,135
Receipts and Payments account	(172)	17,122
(Decrease) in market value of investments	(3)	(2,080)
	<u>214,002</u>	<u>214,177</u>
Designated Fund (Unrestricted)		
Balance brought forward	213,570	213,570
Fixtures & Equipment written off	-	-
	<u>213,570</u>	<u>213,570</u>
Total Funds	<u>427,572</u>	<u>427,747</u>

7. **Related Party Transactions**

No Trustees nor any persons connected with them have received remuneration (2019 - nil).
8 trustees have been reimbursed expenses totalling £7,053 (2019 - £24,931 (9 trustees)) and 1 trustee received a retainer amounting to £1,720 (2019 - £4,710 (2 trustees)).

8. **Staff Costs and Emoluments**

There were no employees with emoluments in the year (2019 - nil).

9. **Cost of Independent Examination**

Preparation of accounts and associated costs were £1,600 (2019 - £1,975).