

BAWTRY AMATEUR DRAMATIC SOCIETY

England & Wales · Charity number 507851

Details

Other names	PHOENIX THEATRE
Status	Registered
Legal form	Other
Registered	1978-08-25
Register	View on the Charity Commission register

Contact

Address	Phoenix Theatre 22 Station Road Bawtry Doncaster DN10 6PT
Phone	07899081978
Email	enquiries@bawtrytheatre.co.uk
Website	bawtrytheatre.co.uk

Activities

Objects: TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ART OF DRAMA AND THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ART.

Activities: Presenting plays, youth drama, providing performance venue, hosting films.

Classification

- **How:** Provides Buildings/facilities/open Space, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Other Defined Groups, The General Public/mankind

Geography

- Doncaster
- Nottinghamshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£54,601	£46,007	-	-
2024-07-31	£56,654	£48,585	-	-
2023-07-31	£60,842	£49,583	-	-
2022-07-31	£47,796	£49,092	-	-
2021-07-31	£32,486	£37,232	-	-
2020-07-31	£40,247	£26,943	-	-

Trustees

Name	Role	Appointed
RUPERT GREGORY ATKINSON		
STEVE KELLETT		2013-09-15

BAWTRY AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 507851

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1st	August	2024		31st	July	2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address	22 STATION ROAD	
	BAWTRY	
	DONCASTER	
	Postcode	DN10 6PL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Andrew Kemp	Chair		
2	Mary Moffat	secretary		
3	Steve Kellett	Treasurer		
4	Michael White	Theatre director		
5	Alan Copley	musical director		
6	Sue Stevenson	play reading group		
7	Rupert Atkinson	Film Society		
8	Jonah Thompson	Youth Theatre director		

9 Emma Spencer

10 Paula Hadley

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
Steve Kellett	
Rupert Atkinson	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CONSTITUTION
How the charity is constituted (eg. trust, association, company)	TRUST
Trustee selection methods (eg. appointed by, elected by)	ELECTED BY MEMBERS

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The improvement of general education in relation to all aspects of the art of drama and developing the public appreciation of that art. Advancing the education of film and encouraging the interest of the public in film as an art and promoting the study and appreciation of films and film making.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity

The public presentation of plays, giving members of the local community the opportunity of watching the productions

Commission on public benefit)

and also participating in them by performing on stage or helping with the practical stagecraft necessary for their production. In particular providing an opportunity for young people in the local community (between the ages of 8 and 18) to engage in acting, theatre production and film making. Providing a venue for the exhibition of films with the emphasis on those films, which are less likely to be shown by the commercial cinema operators. Providing a venue for other local and community focussed groups to hold their own dramatic and musical productions and presentations.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The society had a successful year in all of our main areas. We staged three adult drama productions and three youth drama and musical productions which were well attended and received positive feedback from both audience and participants. About sixty members were actively involved in helping to run the society either in performing roles or backstage, front of house and theatre maintenance. The film society ran a successful season of film showings and also ran a season of afternoon showings aimed at older people in our community.

The youth theatre has about seventy members ranging in age from 7 to 18. They have regular drama sessions on Saturdays and put on three successful shows in the year.

The theatre was regularly hired during the year by outside clubs, musical acts and drama groups. It was also used for various events during the Annual Bawtry Arts Festival in June. This variety of activities enables us to attract audiences from all sections of the local population. It also offers a great facility for the use of many individuals and organisations in the local community at a reasonable fee or, often, free of charge.

We also run a weekly workshop for local people to come and use their various skills to help build sets for the plays and to maintain the theatre building.

Section E

Financial review

Brief statement of the charity's policy on reserves

Reserves are required to cover the running costs of the theatre and to ensure survival in the case of unanticipated closure as happened in the recent pandemic. We have a policy of maintaining a reserve equal to about two years running costs (currently about £30,000).

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

we are in a healthy financial position with the highest reserves we have had for a long time. We are now in a very secure financial position and are able to consider how to use this money to advance our aims and better serve the local community. We are planning to spend money on improving the toilet facilities and the dressing rooms. Also to improve the light and sound equipment, including a new projector.

Type to enter text

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Steve Kellett	
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Full name(s)	Steve Kellett	
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Position (eg Secretary, Chair, etc)	Treasurer	
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Date	20th May 2026
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
Bawtry Amateur Dramatic Society	507851

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01.08.2024		31.07.2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
Membership subscriptions	1,020	-	-	1,020
Youth theatre subscriptions	13,245	-	-	13,245
Grants, donations and fundraising	- 0	-	-	-
social events and other income	694	-	-	694
Theatre Lettings	3,155	-	-	3,155
Film club receipts	4,358	-	-	4,358
income from productions	19,333	-	-	19,333
Front of House revenue	12,796	-	-	12,796
Sub total(Gross income for AR)	54,601	-	-	54,601
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	54,601	- 0	- 0	54,601
A3 Payments				
Theatre running costs	20,055	-	-	20,055
Film club expenses	3,619	-	-	3,619
Theatre improvements and new equipment	4,202	-	-	4,202
Costs of staging productions	7,545	-	-	7,545
front of House costs	4,116	-	-	4,116
Youth theatre costs	5,651	-	-	5,651
Other expenses	819	-	-	819
	- 0	-	-	-
	- 0	-	-	-
Sub total	46,007	-	-	46,007
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	46,007	- 0	- 0	46,007
Net of receipts/(payments)	8,594	-	-	8,594
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	53,547	-	-	53,547
Cash funds this year end	62,141	-	-	62,141

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds	Bank Current and Deposit Accounts	61,141	-
	Cash in Hand	200	-

CC16a
Last year
to the nearest £
985
11,785
- 0
491
2,204
5,105
21,757
14,327
56,654
- 0
- 0
56,654
21,661
3,335
1,147
9,556
4,828
5,589
2,469
-
-
48,585
- 0
48,585
8,069
-
45,478
53,547
Endowment funds
to nearest £
-
-



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

BAWTRY AMATEUR DRAMATIC SOCIETY

**On accounts for the year
ended**

31st JULY 2025

**Charity no
(if any)**

507851

Set out on pages

1-3 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / **07/ 2025**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent exam-
iner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Alison M Hope

Date:

30/5/2026

Name:

Alison Mary Hope

**Relevant professional
qualification(s) or body
(if any):**

Chartered Accountant (FCA)

Address: The Granary

Hooton Pagnell

Doncaster DN5 7BW

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to Disclose

BAWTRY AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 507851

Accounts



Trustees' Annual Report for the period

From Period start date To Period end date

Charity name:

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The improvement of general education in relation to all aspects of the art of drama and developing the public appreciation of that art. Advancing the education of film and encouraging the interest of the public in film as an art and promoting the study and appreciation of films and film making.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The public presentation of plays, giving members of the local community the opportunity of watching the productions and also participating in them by per-

		<p>forming on stage or helping with the practical stagecraft necessary for their production. In particular providing an opportunity for young people in the local community (between the ages of 8 and 18) to engage in acting, theatre production and film making. Providing a venue for the exhibition of films with the emphasis on those films, which are less likely to be shown by the commercial cinema operators. Providing a venue for other local and community focussed groups to hold their own dramatic and musical productions and presentations.</p> <p>a.meetings.</p>
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Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have considered the Charity Commission's Guidance on Public Benefit and are satisfied that these activities fall squarely within it.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The society had a successful year in all of our main areas. We staged three adult drama productions and three youth drama and musical productions which were well attended and received positive feedback from both audience and participants. About fifty members were actively involved in helping to run the society either in performing roles or backstage, front of house and theatre maintenance. The film society ran a successful season of film showings and also ran a season of afternoon showings aimed at older people in our community. The youth theatre has about fifty members ranging in age from 8 to 18. They have regular drama sessions on Saturdays and put on three successful shows in the year. The theatre was regularly hired during the year by outside clubs, musical acts and drama groups. This variety of activities enables us to attract audiences from all sections of the local population and beyond.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Although our surplus generated was lower than the previous year we are still in a healthy financial position with the highest reserves we have had for a long time. We are now in a very secure financial position and are able to consider how to use this money to advance our aims and better serve the community.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are required to cover the running costs of the theatre and to ensure survival in the case of unanticipated closure as happened in the recent pandemic.
Amount of reserves held	Para 1.22	£53000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	no uncertainties. We are in a strong financial position.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	election to post by the membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bawtry Amateur Dramatic Society
Other name the charity uses	

Registered charity number	507851
Charity's principal address	Bawtry Phoenix Theatre 22 Station Road Bawtry Doncaster DN22 6PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mike Dale	Chair		members at agm
2	Mary Moffat	secretary		members at agm
3	Steve Kellett	Treasurer		members at agm
4	Robert Geeson	Theatre Director		members at agm
5	Sue Stevenson			members at agm
6	Paula Hadley			members at agm
7	Emma Spencer			members at agm
8	Alan Cropley			members at agm
9	Rupert Atkinson			Film society committee
10	Jonah Thompson			Youth theatre committee
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
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Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	S Kellett	
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Full name(s)	Steve Kellett	
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Position (eg Secretary, Chair, etc)	Treasurer	
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Date	23/5/25
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Receipts and payments accounts

CC16a

For the period from 01.08.2023 To 31.07.2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership subscriptions	985	-	-	985	1,588
Youth theatre subscriptions	11,785	-	-	11,785	13,150
Grants, donations and fundraising social events and other income	491	-	-	491	68
Theatre Lettings	2,204	-	-	2,204	1,753
Film club receipts	5,105	-	-	5,105	4,916
income from productions	21,757	-	-	21,757	21,869
Front of House revenue	14,327	-	-	14,327	15,498
	-	-	-	-	-
Sub total (Gross income for AR)	56,654	-	-	56,654	60,842
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	56,654	-	-	56,654	60,842
A3 Payments					
Theatre running costs	21,661	-	-	21,661	18,122
Film club expenses	3,335	-	-	3,335	3,350
Theatre improvements and new equipment	1,147	-	-	1,147	4,858
Costs of staging productions	9,556	-	-	9,556	10,397
front of House costs	4,828	-	-	4,828	5,572
Youth theatre costs	5,589	-	-	5,589	4,341
Other expenses	2,469	-	-	2,469	2,943
	-	-	-	-	-
	-	-	-	-	-
Sub total	48,585	-	-	48,585	49,583
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	48,585	-	-	48,585	49,583
Net of receipts/(payments)	8,069	-	-	8,069	11,259
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	45,478	-	-	45,478	34,219
Cash funds this year end	53,547	-	-	53,547	45,478

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current and Deposit Accounts	52,847	-	-

Cash in Hand	200	-	-
Bar Stock	500	-	-
Total cash funds	53,547	-	-

(agree balances with receipts and payments account(s))

	OK	OK	OK
	Unrestricted funds	Restricted funds	Endowment funds
	to nearest £	to nearest £	to nearest £
B2 Other monetary assets	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
S Kellett	S KELLETT	11.09.2024



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

BAWTRY AMATEUR DRAMATIC SOCIETY

**On accounts for the year
ended**

31st JULY 2024

**Charity no
(if any)**

507851

Set out on pages

1-3 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 07

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent exam-
iner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

AM. Hope

Date:

28/05/2025

Name:

ALISON MARY HOPE

**Relevant professional
qualification(s) or body
(if any):**

F.C.A.

BAWTRY AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 507851

Accounts



Trustees' Annual Report for the period

From Period start date To Period end date

Charity name:

Charity registration number:

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The improvement of general education in relation to all aspects of the art of drama and developing the public appreciation of that art. Advancing the education of film and encouraging the interest of the public in film as an art and promoting the study and appreciation of films and film making.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The public presentation of plays, giving members of the local community the opportunity of watching the productions and also participating in them by per-

		<p>forming on stage or helping with the practical stagecraft necessary for their production. In particular providing an opportunity for young people in the local community (between the ages of 8 and 18) to engage in acting, theatre production and film making. Providing a venue for the exhibition of films with the emphasis on those films, which are less likely to be shown by the commercial cinema operators. Providing a venue for other local and community focussed groups to hold their own dramatic and musical productions and presentations.</p> <p>a.meetings.</p>
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Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have considered the Charity Commission's Guidance on Public Benefit and are satisfied that these activities fall squarely within it.
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Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
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<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The society had a successful year in all of our main areas. We staged three adult drama productions and four youth drama and musical productions which were well attended and received positive feedback from both audience and participants. About eighty members were actively involved in helping to run the society either in performing roles or backstage, front of house and theatre maintenance. The film society ran a successful season of film showings and also ran a season of afternoon showings aimed at older people in our community. The youth theatre has about fifty members ranging in age from 8 to 18. They have regular drama sessions on Saturdays and put on four successful shows in the year. The theatre was regularly hired during the year by outside clubs, musical acts and drama groups. This variety of activities enables us to attract audiences from all sections of the local population and beyond.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	
<p>Investment performance against objectives</p>	<p>Para 1.41</p>	
<p>Other</p>		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We survived the effects of the pandemic in good financial shape thanks to grants received and having healthy reserves. This year we were able to return to a full programme of activities and generate a healthy financial surplus. We are now in a very secure financial position and are able to consider how to use this money to advance our aims.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are required to cover the running costs of the theatre and to ensure survival in the case of unanticipated closure as happened in the recent pandemic.
Amount of reserves held	Para 1.22	£45000
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	no uncertainties. We are in a strong financial position.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	election to post by the membership

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bawtry Amateur Dramatic Society
Other name the charity uses	

Registered charity number	507851
Charity's principal address	Bawtry Phoenix Theatre 22 Station Road Bawtry Doncaster DN22 6PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mike Dale	Chair		members at agm
2	Mary Moffat	secretary		members at agm
3	Steve Kellett	Treasurer		members at agm
4	Robert Geeson	Theatre Director		members at agm
5	Tony Jones			members at agm
6	Paula Hadley			members at agm
7	Emma Spencer			members at agm
8	Alan Copley			members at agm
9	Rupert Atkinson			Film society committee
10	Jonah Thompson			Youth theatre committee
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
----------------------	--	--

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Steve Kellett		
Rupert Atkinson		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	S Kellett	
--------------	-----------	--

Full name(s)	Steve Kellett	
--------------	---------------	--

Position (eg Secretary, Chair, etc)	Treasurer	
-------------------------------------	-----------	--

Date	22/5/24
------	---------



Receipts and payments accounts

CC16a

For the period from 01.08.2022 To 31.07.2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership subscriptions	1,588	-	-	1,588	1,595
Youth theatre subscriptions	13,150	-	-	13,150	10,175
Grants, donations and fundraising social events and other income	2,000	-	-	2,000	4,189
Theatre Lettings	68	-	-	68	365
Film club receipts	1,753	-	-	1,753	981
income from productions	4,916	-	-	4,916	2,714
Front of House revenue	21,869	-	-	21,869	18,351
	15,498	-	-	15,498	9,426
	-	-	-	-	-
Sub total(Gross income for AR)	60,842	-	-	60,842	47,796
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	60,842	-	-	60,842	47,796
A3 Payments					
Theatre running costs	18,122	-	-	18,122	18,973
Film club expenses	3,350	-	-	3,350	3,785
Theatre improvements and new equipment	4,858	-	-	4,858	8,538
Costs of staging productions	10,397	-	-	10,397	7,988
front of House costs	5,572	-	-	5,572	3,177
Youth theatre costs	4,341	-	-	4,341	4,245
Other expenses	2,943	-	-	2,943	2,386
	-	-	-	-	-
	-	-	-	-	-
Sub total	49,583	-	-	49,583	49,092
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	49,583	-	-	49,583	49,092
Net of receipts/(payments)	11,259	-	-	11,259	1,296
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	34,219	-	-	34,219	35,515
Cash funds this year end	45,478	-	-	45,478	34,219

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current and Deposit Accounts	44,778	-	-

Cash in Hand	200	-	-
Bar Stock	500	-	-
Total cash funds	45,478	-	-

(agree balances with receipts and payments account(s))

	OK	OK	OK
	Unrestricted funds	Restricted funds	Endowment funds
	to nearest £	to nearest £	to nearest £
B2 Other monetary assets	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	OK	OK	OK
	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-

	OK	OK	OK
	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	OK	OK	OK
	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
S Kellett	S KELLETT	13.09.2023

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Bawtry Amateur Dramatic Society

On accounts for the year ended

31st July 2023

Charity no
(if any)

507851

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/07/2023**.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: A.M.Hope

Date: 30/05/2024

Name: Alison Mary Hope

Relevant professional qualification(s) or body (if any): Fellow of the Institute of Chartered Accountants in England & Wales

Address: The Granary, Hooton Pagnell, Doncaster, DN5 7BW

Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

BAWTRY AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 507851

Accounts



**CHARITY COMMISSION
FOR ENGLAND AND WALES**

Trustees' Annual Report for the period

**From August 1st 2021
July 31st 2022**

**Period start date To
Period end date**

Charity name: Bawtry Amateur Dramatic Society

Charity registration number: 507851

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The improvement of general education in relation to all aspects of the art of drama and developing the public appreciation of that art.</p> <p>Advancing the education of film and encouraging the interest of the public in film as an art and promoting the study and appreciation of films and film making.</p>

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>The public presentation of plays, giving members of the local community the opportunity of watching the productions and also participating in them by performing on stage or helping with the practical stagecraft necessary for their production. In particular providing an opportunity for young people in the local community (between the ages of 8 and 18) to engage in acting, theatre production and film making. Providing a venue for the exhibition of films with the emphasis on those films, which are less likely to be shown by the commercial cinema operators. Providing a venue for other local and community focussed groups to hold their own dramatic and musical productions, presentations and meetings.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>The Trustees have considered the Charity Commission's Guidance on Public Benefit and are satisfied that these activities fall squarely within it.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	<p>SORP reference</p>	
<p>Policy on grant making</p>	<p>Para 1.38</p>	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Society successfully presented three week long productions during the year and two youth theatre productions over eight days in total. – All the performances were very well attended houses and were critically well received. The Youth theatre maintained a healthy membership of around fifty regular attendees ranging in ages from eight to eighteen. The Film Society had a successful season and is recovering its membership well after having to close for the pandemic.</p> <p>Membership numbers grew again during the year and it was pleasing to see a number of the new members becoming actively involved in productions soon after joining.</p> <p>Several other art and culture groups hired the theatre during the year including touring theatre companies and outside youth theatre groups.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	We came through the pandemic maintaining healthy reserves due to prudent financial management and successful bids for funding. After the pandemic restrictions were lifted we were able to quickly return to a full programme of activities and, although our audiences have been slightly reduced we have produced a healthy operating surplus which enabled us to continue to carry out improvements to our building and purchase new equipment.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Since the pandemic we have changed our policy to ensure we have enough reserves to allow us to cover a year's expenses (about £15k) if no income were received. Current reserves are held in excess of this level (34k at 31/07/2022) which will be used to fund continuing investment in the theatre and its facilities.
Amount of reserves held	Para 1.22	£34,219
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
--	-----------	--

Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by the membership by voting at the agm. There are four named roles: Chair, Secretary, Treasurer, Theatre director. These are elected for two years. There are three ordinary members elected for one year. The film society and the youth theatre appoint one member each. The committee are allowed to co-opt up to two more members.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bawtry Amateur Dramatic Society
Other name the charity uses	Bawtry Phoenix Theatre
Registered charity number	507851
Charity's principal address	22 Station Road, Bawtry, Doncaster DN10 6PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tony Jones	Chair		
2	Mary Moffat	Secretary		
3	Steve Kellett	Treasurer		
4	Bob Geeson	Theatre Director		
5	Louella Chesterman			
6	Mike Dale			
7	Charlotte Fricker		01-08-21 to 31.12.21	
8	Sue Stevenson			
9	Rupert Atkinson	Film society chair		
10	Paula Hadley			
11	Jonah Thompson	Young Players director		
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	S Kellett	
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Full name(s)	Steve Kellett	
---------------------	---------------	--

Position (eg Secretary, Chair, etc)	Treasurer	
--	-----------	--

Date	25.05.2023
-------------	------------



Receipts and payments account

For the period
from

Period start date
01.08.2021

To

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
A1 Receipts			
Membership subscriptions	11,770	-	-
Grants, donations and fundraising social events and other income	4,189	-	-
Theatre Lettings	365	-	-
Film club receipts	981	-	-
income from productions	2,714	-	-
Front of House revenue	18,351	-	-
Raffle	8,021	-	-
Sub total (Gross income for AR)	1,405	-	-
	47,796	-	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	47,796	-	-
A3 Payments			
Theatre running costs	18,973	-	-
Film club expenses	3,785	-	-
Theatre improvements and new equipment	8,538	-	-
Costs of staging productions	7,988	-	-
front of House costs	3,177	-	-
Youth theatre costs	4,245	-	-
Other expenses	2,386	-	-
	-	-	-
	-	-	-
Sub total	49,092	-	-
A4 Asset and investment purchases, (see table)			
	-	-	-
	-	-	-
Sub total	-	-	-
Total payments	49,092	-	-
Net of receipts/(payments) -	1,296	-	-

A5 Transfers between funds	-	-	-
A6 Cash funds last year end	35,515	-	-
<i>Cash funds this year end</i>	34,219	-	-

Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £
B1 Cash funds	Bank Current and Deposit Accounts	33,644
	Cash in Hand	175
	Bar Stock	400
	<i>Total cash funds</i>	34,219

(agree balances with receipts and payments account(s))

OK

Categories	Details	Unrestricted funds to nearest £
B2 Other monetary assets		-
		-
		-
		-
		-
		-

Categories	Details	Fund to which asset belongs
B3 Investment assets		

Categories	Details	Fund to which asset belongs
B4 Assets retained for the charity's own use		

B5 Liabilities

Details

Fund to which liability relates

Signed by one or two trustees on behalf of all the trustees

Signature

Print N

S Kellett

S KELL

07851

Accounts

CC16a

Period end date

31.07.2022

Total funds	Last year
to the nearest £	to the nearest £
11,770	4,354
4,189	25,081
365	15
981	-
2,714	902
18,351	1,856
8,021	278
1,405	-
47,796	32,486
-	-
-	-
-	-
47,796	32,486
18,973	9,924
3,785	251
8,538	23,648
7,988	837
3,177	276
4,245	1,918
2,386	378
-	-
-	-
49,092	37,232
-	-
-	-
-	-
49,092	37,232
-	-
1,296	4,746

- -
- -

**Amount due
(optional)**

**When due
(optional)**

-
-
-
-
-

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Date of
approval

_ETT

15.09.2022



Section A

Independent Examiner's Report

Report to the trustees/ members of

BAWTRY AMATEUR DRAMATIC SOCIETY

On accounts for the year ended

31st JULY 2022

Charity no (if any)

507851

Set out on pages

1-3 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / **07/ 2022**

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: Alison M Hope

Date: 11th May 2023

Name: Alison M Hope

Relevant professional qualification(s) or body (if any):

Chartered Accountant (FCA)

Address:

The Granary

Hooton Pagnell

Doncaster DN5 7BW

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, intended for the user to provide details as requested in the text above.

BAWTRY AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 507851

Accounts

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>The public presentation of plays, giving members of the local community the opportunity of watching the productions and also participating in them by performing on stage or helping with the practical stagecraft necessary for their production. In particular providing an opportunity for young people in the local community (between the ages of 8 and 18) to engage in acting, theatre production and film making. Providing a venue for the exhibition of films with the emphasis on those films, which are less likely to be shown by the commercial cinema operators. Providing a venue for other local and community focussed groups to hold their own dramatic and musical productions, presentations and meetings.</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>The Trustees have considered the Charity Commission's Guidance on Public Benefit and are satisfied that these activities fall squarely within it.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
<p>Policy on grant making</p>	<p>Para 1.38</p>	
<p>Policy on social investment including program related investment</p>	<p>Para 1.38</p>	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
--	----------------	--

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>Because of the Covid pandemic the society was unable to operate for much of the year and no theatrical productions took place.</p> <p>Because of this we suspended membership fees for the year.</p> <p>Our youth theatre held weekly sessions whenever possible and membership was mostly sustained.</p> <p>The Film Society was unable to hold its usual programme of films but, in partnership with the local council, a monthly, afternoon film showing commenced before the end of the year. This requires no membership and is aimed at the older members of the local area. It is called 'Silver Screen' and a small admission fee of £3 is charged. Tea and cakes are provided free.</p> <p>We were able to raise £25,000 in grants during the year which enabled us to pay our overheads and invest in a ventilation system for the theatre and overhaul our heating system in readiness for when we can welcome back our members and our audience.</p>
--	------------------	---

Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
--	------------------	--

Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Despite the theatre being closed for most of the year our financial position is still very healthy. We went into the pandemic with good reserves and were able to attract generous government grants which covered our overheads and allowed us to make improvements to our theatre
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The trustees had previously determined that the minimum level of reserves held by the Society should be equivalent to six months of operating expenditure (about £7.5k). However, because of the experiences of the pandemic, we have decided to increase this to £15k which would allow us to survive a whole year without any income. Current reserves are held in excess of this level (35k at 31/07/2021) which will be used to fund continuing investment in the theatre and its facilities.
Amount of reserves held	Para 1.22	£35,500
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	none

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	

A description of the principal risks facing the charity	Para 1.46	The closure of the theatre due to the pandemic is the major risk. However, we have a very healthy surplus which would mean we can close for over two years without any financial problems.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	Trustees are appointed by the membership by voting at the agm. There are four named roles: Chair, Secretary, Treasurer, Theatre director. These are elected for two years. There are three ordinary members elected for one year. The film society and the youth theatre appoint one member each. The committee are allowed to co-opt up to two more members.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bawtry Amateur Dramatic Society
Other name the charity uses	
Registered charity number	507851

Charity's principal address	22 Station Road, Bawtry, Doncaster DN10 6PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tony Jones	Chair		members at agm
2	Mary Moffat	Secretary		members at agm
3	Robert Geeson	Theatre Director		members at agm
4	Steve Kellett	Treasurer		members at agm
5	Jonah Thompson			Youth theatre committee
6	Rupert Atkinson			Film society committee
7	Louella Chesterman			co-opted by committee
9	Sue Stevenson			co-opted by committee
11	Alan Cropley			members at agm
12	Linda Larder			members at agm
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Steve Kellett		

Rupert Atkinson		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg
Secretary, Chair, etc)

Date



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name		No (if any)		CC16a
Bawtry Amateur Dramatic Society		507851		
Receipts and payments accounts				
For the period from	Period start date	To	Period end date	
	01.08.2020		31.07.2021	

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Membership subscriptions	4,354	-	-	4,354	9,929
Grants, donations and fundraising	25,081	-	-	25,081	154
social events and other income	15	-	-	15	69
Theatre Lettings	- 0	-	-	-	2,162
Film club receipts and Folk/blues evening	902	-	-	902	5,182
income from productions	1,856	-	-	1,856	14,799
Bar revenue, teas and ice cream sales	278	-	-	278	7,964
		-	-	-	-
Sub total(Gross income for AR)	32,486	-	-	32,486	40,259
A2 Asset and investment sales, (see table).					
Sale of equipment	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	- 0
Sub total	- 0	- 0	- 0	-	- 0
Total receipts	32,486	- 0	- 0	32,486	40,259
A3 Payments					
Theatre running costs	9,924	-	-	9,924	17,349
Film club & folk/blues evenings expenses	251	-	-	251	1,727
Theatre improvements and new equipment	23,648	-	-	23,648	4,031
Costs of staging productions	837	-	-	837	6,566
Bar, teas and ices supplies	276	-	-	276	3,277
Youth theatre costs	1,918	-	-	1,918	4,188
Other expenses	378	-	-	378	1,145
	- 0	-	-	-	-
	- 0	-	-	-	-
Sub total	37,232	-	-	37,232	38,283

A4 Asset and investment purchases, (see table)					
	- 0	- 0	- 0	-	
	- 0	- 0	- 0	-	
Sub total	- 0	- 0	- 0	-	- 0
Total payments	37,232	- 0	- 0	37,232	38,283
Net of receipts/(payments)	- 4,746	-	-	- 4,746	1,976
A5 Transfers between funds	- 0	-	-	-	-
A6 Cash funds last year end	40,261	-	-	40,261	38,285
Cash funds this year end	35,515	-	-	35,515	40,261

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank current and deposit accounts	34,578	-	-
	cash in hand	827	-	-
	Bar and ice cream stock	110	-	-
	Total cash funds	35,515	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

BAWTRY AMATEUR DRAMATIC SOCIETY

**On accounts for the year
ended**

31st JULY 2021

**Charity no
(if any)**

507851

Set out on pages

1-3 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / **07/ 2021**

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent exam-
iner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

B Hancock

Date:

10.05.2022

Name:

BRYAN JOHN HANCOCK

**Relevant professional
qualification(s) or body
(if any):**

ASSOCIATE OF THE INSTITUTE OF BANKERS (A.C.I.B.)

Address: 3 RUSSET GROVE
BAWTRY
DONCASTER DN10 6RN

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

BAWTRY AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 507851

Accounts



Trustees' Annual Report for the period

From **01.08.2019**

Period start date To **31.07.2020**

Period end date

Charity name: **Bawtry Amateur Dramatic Society**

Charity registration number: **507851**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The improvement of general education in relation to all aspects of the art of drama and developing the public appreciation of that art.</p> <p>Advancing the education of film and encouraging the interest of the public in film as an art and promoting the study and appreciation of films and film making.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The public presentation of plays, giving members of

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have considered the Charity Commission's Guidance on Public Benefit and are satisfied that these activities fall squarely within it.
--	-----------	---

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>SORP reference</p>	<p>In a curtailed season, because of the Covid pandemic, the society successfully presented two adult productions during the year over a total of 14 nights, and one, three-night youth theatre production. – Virtually all the performances played to full houses and were critically well received. The Youth theatre membership remained at full capacity during the year at around 44 members and we have a waiting list of those wanting to join. The weekly sessions were divided into two groups (8-11 years and 11-18 years).</p> <p>The Film Society had another successful season and has a long waiting list of individuals wishing to join.</p> <p>Membership numbers remained healthy during the year and it was pleasing to see a number of the new members becoming actively involved in productions soon after joining.</p> <p>Several other art and culture groups hired the theatre during the year including the WEA (Workers' education), touring theatre companies and outside youth theatre groups.</p>
	<p>Para 1.20</p>	

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	In financial terms we are in a healthy position. Despite being open for only half the year because of the pandemic we generated a surplus from activities of over £3000. On top of this we received a Covid grant of £10,000 from the local authority which put us in a very healthy financial position which should enable us to survive the enforced closure. We were able to spend this surplus on, among other things, a new website and new CCTV equipment to help our backstage teams.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The trustees have determined that the minimum level of reserves held by the Society should be equivalent to six months of operating expenditure (about £7.5k) Current reserves are held in excess of this level (£38k at 31/07/2020) which will be used to fund continuing investment in the theatre and its facilities. This will include a major project to enhance the air quality in the auditorium (in line with Covid guidance) and a major upgrade to our heating system.
Amount of reserves held	Para 1.22	£38,500
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
--	-----------	--

Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The closure of the theatre due to the pandemic is the major risk. However, we have a very healthy surplus which would mean we can close for over three years without any financial problems.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by the membership by voting at the agm. There are four named roles: Chair, Secretary, Treasurer, Theatre director. These are elected for two years. There are three ordinary members elected for one year. The film society and the youth theatre appoint one member each. The committee are allowed to co-opt up to two more members.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Bawtry Amateur Dramatic Society
Other name the charity uses	
Registered charity number	507851

Charity's principal address	22 Station Road, Bawtry, Doncaster, S. Yorks DN10 6PT

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Tony Jones	Chair		members at agm
2	Mary Moffat	Secretary		members at agm
3	Robert Geeson	Theatre Director		members at agm
4	Steve Kellett	Treasurer		members at agm
5	Jonah Thompson			Youth theatre committee
6	Rupert Atkinson			Film society committee
7	Louella Chesterman			co-opted by committee
8	Coleen Owen			members at agm
9	Sue Stevenson			co-opted by committee
10	Neville Perkins			members at agm
11	Alan Crolley			members at agm
12	Linda Larder			members at agm
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Steve Kellett	Treasurer	
Rupert Atkinson	committee member	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	none
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
-----------------	------	---------

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Steve Kellett	
---------------	--

Full name(s)

Steve Kellett	
---------------	--

Position (eg
Secretary, Chair, etc)

Treasurer	
-----------	--

Date

24th May 2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
BAWTRY AMATEUR DRAMATIC SOCIETY	507851

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01.08.2019		31.07.2020

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds
	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts				
Membership subscriptions	5,775	-	-	5,775
Grants, donations and fundraising	10,112	-	-	10,112
social events and other income	249	-	-	249
Theatre Lettings	1,648	-	-	1,648
Film club receipts and Folk/blues evening	5,078	-	-	5,078
income from productions	11,673	-	-	11,673
Bar revenue, teas and ice cream sales	5,712	-	-	5,712
	- 0	-	-	-
Sub total (Gross income for AR)	40,247	-	-	40,247
A2 Asset and investment sales, (see table).				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total receipts	40,247	- 0	- 0	40,247
A3 Payments				
Theatre running costs	13,137	-	-	13,137
Film club & folk/blues evenings expenses	1,411	-	-	1,411
Theatre improvements and new equipment	1,694	-	-	1,694
Costs of staging productions	5,376	-	-	5,376
Bar, Teas and Ices supplies	2,219	-	-	2,219
Youth theatre costs	2,459	-	-	2,459
Other Expenses	647	-	-	647
	- 0	-	-	-
	- 0	-	-	-
Sub total	26,943	-	-	26,943
A4 Asset and investment purchases, (see table)				
	- 0	- 0	- 0	-
	- 0	- 0	- 0	-
Sub total	- 0	- 0	- 0	-
Total payments	26,943	- 0	- 0	26,943
Net of receipts/(payments)	13,304	-	-	13,304
A5 Transfers between funds	- 0	-	-	-
A6 Cash funds last year end	26,957	-	-	26,957
Cash funds this year end	40,261	-	-	40,261

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds
		to nearest £	to nearest £
B1 Cash funds	Bank Current and deposit accounts	39,725	-
	Cash in hand	150	-

CC16a
Last year
to the nearest £
9,929
154
69
2,162
5,182
14,799
7,964
-
40,259
- 0
- 0
40,259
17,349
1,727
4,031
6,566
3,277
4,188
1,145
-
-
38,283
- 0
38,283
1,976
-
-
1,976
Endowment funds
to nearest £
-
-



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

BAWTRY AMATEUR DRAMATIC SOCIETY

**On accounts for the year
ended**

31st JULY 2020

**Charity no
(if any)**

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** Please delete the words in the brackets if they do not apply.*

Signed:

B. Hancock

Date:

28.04.21

Name:

BRYAN JOHN HANCOCK

**Relevant professional
qualification(s) or body
(if any):**

ASSOCIATE OF THE INSTITUTE OF BANKERS (A.C.I.B.)

Address: 3 RUSSET GROVE
BAWTRY
DONCASTER DN10 6RN

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE