

THE HARLEQUIN PLAYERS CLUB

England & Wales · Charity number 507845

Details

Status Registered

Legal form Other

Registered 1978-09-01

Register [View on the Charity Commission register](#)

Contact

Address The Harlequin Theatre
Unit 1
Leftwich Warehouse
Queen Street
Northwich
CW9 5JN

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Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS (TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE). (SEE CLAUSE 3 OF THE CONSTITUTION FOR FURTHER DETAILS)

Activities: Support of artistic and cultural activities in the area, including the production and hosting of plays and other productions in the Harlequin Theatre, Queen Street, Northwich.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED- IN PRACTICE NORTHWICH
- Cheshire East
- Cheshire West & Chester

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-06-30 | £39,400 | £37,600 | - | - |
| 2024-06-30 | £35,281 | £37,190 | - | - |
| 2023-06-30 | £29,351 | £39,556 | - | - |
| 2022-06-30 | £21,587 | £30,825 | - | - |
| 2021-06-30 | £18,747 | £15,225 | - | - |
| 2020-06-30 | £36,163 | £28,314 | - | - |

Trustees

| Name | Role | Appointed |
|------------------------------|-------|------------|
| Laura Elizabeth Bason | Chair | 2019-06-18 |
| Andrew Carrick | | 2022-06-18 |
| GORDON ALEXANDER HAMLIN | | |
| Malcolm Barker | | 2016-07-20 |

THE HARLEQUIN PLAYERS CLUB

England & Wales - Charity number 507845

Accounts

HARLEQUIN PLAYERS' CLUB

Charity Number: 507845

Trustees' Report – Year Ending 30th June 2025

Aims and Objectives

The Club exists to educate and engage the public in the dramatic and operatic arts, encouraging appreciation and participation. Any surplus is reinvested into the theatre, its members, and the wider community.

Activities and Achievements

The 2024/2025 season has been a strong and positive year. Our programme included a varied mix of productions, from classic drama to comedy, alongside two successful Youth Theatre performances. Several productions received recognition at the Cheshire Theatre Guild Awards. Unfortunately our usual June production was rescheduled to July 2025.

Audience numbers increased significantly, with over 200 more attendees than the previous year - our highest since 2016. This growth reflects increased publicity efforts and stronger community engagement.

Our Youth Theatre continues to thrive, now with a waiting list, and remains an important part of both our creative and financial success.

Volunteer support remains at the heart of the theatre. New "Worker's Days" have helped us maintain and improve the building, alongside ongoing organisation of costumes and props.

Financial Review

The Club remains in a stable financial position. Total income for the year was £39,432.58, with expenditure of £37,613.62, resulting in a surplus of £1,818.96 - a welcome improvement on previous years.

Ticket sales remained strong despite one production falling into the next financial year. Production profitability increased, supported by reduced costs and careful planning.

Bar income and venue hire continue to provide valuable revenue streams, while building costs remain our largest area of expenditure. Maintenance and essential improvements have been carried out to ensure the theatre remains safe and operational.

Risk and Governance

The main risks facing the Club are ongoing building costs, reliance on volunteers, and fluctuations in audience numbers. These are managed through careful financial planning, increased marketing, and continued volunteer recruitment.

No serious incidents were reported during the year.

Looking Ahead

Our focus for the coming year is to continue growing audiences, strengthening our volunteer base, and maintaining financial stability. We remain committed to providing high-quality, accessible theatre for our community.

Laura Bason
Chair, Harlequin Players Club

Harlequin Players' Club Income and Expenditure Account 2024-25

27/07/2025

2023-24

2024-25

| Income | Expenditure | Gain/loss | | Income | Expenditure | Gain/loss |
|-----------------|------------------|-------------------|--------------------------------|------------------|------------------|-------------------|
| 0.00 | 14,178.00 | -14,178.00 | Rent | 0.00 | 14,118.00 | -14,118.00 |
| 0.00 | 6,090.76 | -6,090.76 | Utility costs | 1,144.42 | 4,853.71 | -3,709.29 |
| 0.00 | 546.90 | -546.90 | Telephone | 0.00 | 0.00 | 0.00 |
| 0.00 | 52.81 | -52.81 | Building Maintenance | 0.00 | 2,947.53 | -2,947.53 |
| 0.00 | 405.45 | -405.45 | Improvements | 0.00 | 0.00 | 0.00 |
| 0.00 | 1,581.21 | -1,581.21 | Insurance | 0.00 | 2,340.94 | -2,340.94 |
| 0.00 | 272.56 | -272.56 | Licences | 0.00 | 0.00 | 0.00 |
| 0.00 | 0.00 | 0.00 | PRS/PPL | 0.00 | 131.28 | -131.28 |
| 0.00 | 2,361.68 | -2,361.68 | Plays (General) | 0.00 | 0.00 | 0.00 |
| 0.00 | 275.82 | -275.82 | General Promo / Web | 0.00 | 0.00 | 0.00 |
| 0.00 | 742.15 | -742.15 | Misc buildings | 0.00 | 0.00 | 0.00 |
| 0.00 | 26,507.34 | -26,507.34 | Buildings | 1,144.42 | 24,391.46 | -23,247.04 |
| 1,074.50 | 0.00 | 1,074.50 | Membership subs | 870.00 | 20.00 | 850.00 |
| 2,807.10 | 0.00 | 2,807.10 | Hire bookings | 3,327.28 | 105.00 | 3,222.28 |
| 38.75 | 0.00 | 38.75 | Fundraising | 0.00 | 0.00 | 0.00 |
| 698.00 | 0.00 | 698.00 | Grant Income | 0.00 | 0.00 | 0.00 |
| 0.00 | 316.60 | -316.60 | Advertising | 0.00 | 2,041.70 | -2,041.70 |
| 0.00 | 0.00 | 0.00 | Donations | 200.00 | 0.00 | 200.00 |
| 448.00 | 1,800.00 | -1,352.00 | Performance fees | 0.00 | 4,086.95 | -4,086.95 |
| 640.13 | 1,199.98 | -559.85 | Misc., including Gift Aid | 0.00 | 0.00 | 0.00 |
| 5,258.48 | 1,516.58 | 3,741.90 | Club | 4,397.28 | 6,253.65 | -1,856.37 |
| 7,982.01 | 2,874.80 | 5,107.21 | Bar | 10,809.61 | 4,782.23 | 6,027.38 |
| | | 63.98% | | | | 55.76% |
| 2,181.30 | 0.00 | 2,181.30 | Youth Membership | 3,779.50 | 0.00 | 3,779.50 |
| 0.00 | 0.00 | 0.00 | Awards event | 0.00 | 0.00 | 0.00 |
| 1,808.30 | 236.98 | 1,571.32 | HJP play - Treasure Island | 1,907.30 | 184.34 | 1,722.96 |
| 4,437.60 | 2,036.98 | 2400.62 | Harlequin Youth Theatre | 5,686.80 | 184.34 | 5502.46 |
| 1,687.75 | 329.96 | 1,357.79 | Play 1 - Burying your brother | 1,581.60 | 62.50 | 1,519.10 |
| 2,399.70 | 675.02 | 1,724.68 | Play 2 - Ghosts | 3,713.70 | 208.60 | 3,505.10 |
| 2,442.85 | 577.52 | 1,865.33 | Play 3 - Bleak Expectations | 3,653.60 | 471.40 | 3,182.20 |
| 2,827.40 | 806.16 | 2,021.24 | Play 4 - Its her turn now | 4,713.72 | 369.60 | 4,344.12 |
| 2,978.65 | 445.06 | 2,533.59 | Play 5 - Taxidermists Daughter | 3,731.85 | 529.84 | 3,202.01 |
| 1,914.40 | 428.09 | 1,486.31 | Play 6 - None | 0.00 | 0.00 | 0.00 |
| 3,352.10 | 992.27 | 2,359.83 | Play 7 - None | 0.00 | 0.00 | 0.00 |

| | | | | | | |
|------------------|-----------------|------------------|---------------|------------------|-----------------|------------------|
| 0.00 | 0.00 | 0.00 | Adjudications | 0.00 | 360.00 | -360.00 |
| 17,602.85 | 4,254.08 | 13,348.77 | Plays | 17,394.47 | 2,001.94 | 15,392.53 |

| | | | | | | |
|------|------|------|-----------------|------|------|------|
| 0.00 | 0.00 | 0.00 | Stage Equipment | 0.00 | 0.00 | 0.00 |
|------|------|------|-----------------|------|------|------|

| | | | | | | |
|------------------|------------------|------------------|---------------|------------------|------------------|-----------------|
| 35,280.94 | 37,189.78 | -1,908.84 | Totals | 39,432.58 | 37,613.62 | 1,818.96 |
|------------------|------------------|------------------|---------------|------------------|------------------|-----------------|

-5.41%

4.61%

THE HARLEQUIN PLAYERS CLUB

England & Wales - Charity number 507845

Accounts

Harlequin Theatre

TRUSTEE ANNUAL REPORT 2023/24

Please see attached summary for year starting 1 July 2023 and ending 30 June 2024.

We affiliated with NODA and the Cheshire Theatre Guild (CTG). We had one adjudication from the CTG, in previous years all productions have been adjudicated.

Utility bills increased 83% from last year which is to be expected with the increase in the cost of living.

We applied for 8 grants this year, none were successful in obtaining additional funding. We did receive sponsorship from Ashton Hayes Theatre Club of £500 for *Brief Encounter* expenses.

We introduced a new 4 tier membership to the theatre. The system involves different levels of membership which allow volunteers offstage be involved and also introduced season ticket holders. This is now managed on our booking system TicketSource, which allows us to keep digital records of our membership securely and replaces the role of membership secretary.

The performance on the bar grew with an overall income increasing to 64%. Many thanks to Andy and Laura for keeping the bar stocked up with goodies and those who've helped front of house.

We held 8 productions (including one youth) this season. We saw an audience increase of 27% this season. A big expenditure this season has been the cost of copyright and scripts. This was increased from previous years. The highest total was *Brief Encounters* due to the musical content.

Our directors have kept expenses as low as possible this season with productions *Home*, *I'm Darling* and *Brief Encounters* leading the most funds gained from their productions. Thank you to all directors for keeping costs limited.

Our comedy nights have been well attended in the winter and have helped bring in additional income. Next season we have added additional matinee performances for the majority of our six productions in an attempt to gain more audience members.

Overall income and expenditure this season looks stronger than previous years and we have decrease the deficit of the previous year from approximately £8500 to £1800 which we are very pleased with. We feel that we are finally seeing recovery after the pandemic.

Our aim for next season is to:

- Increase our audience members;
- Increase our membership; and
- Aim for £0 deficit.

Harlequin Players' Club Income and Expenditure Account 2023-24

4/14/2025

2022-2023

2023-24

| Income | Expenditure | Gain/loss | | Income | Expenditure | Gain/loss |
|------------------|------------------|-------------------|--------------------------------|------------------|------------------|-------------------|
| | 14,118.00 | | Rent | 0.00 | 14,178.00 | |
| | 3,319.52 | | Utility costs | | 6,090.76 | |
| | 244.11 | | Telephone | | 546.90 | |
| | 6,088.38 | | Building Maintenance | | 52.81 | |
| | 721.26 | | Improvements | | 405.45 | |
| | 1,291.93 | | Insurance | | 1,581.21 | |
| | 1,560.20 | | Licences | | 272.56 | |
| 301.20 | 0.00 | 301.20 | PRS/PPL | 0.00 | 0.00 | 0.00 |
| | 938.20 | | Plays (General) | | 2,361.68 | |
| | 264.18 | | General Promo / Web | | 275.82 | |
| | 1,490.19 | | Misc buildings | | 742.15 | |
| 301.20 | 30,035.97 | -29,734.77 | Buildings | 0.00 | 26,507.34 | -26,507.34 |
| 820.00 | | | Membership subs | 1,074.50 | | |
| 964.20 | | | Hire bookings | 2,807.10 | | |
| 342.59 | 0.00 | 342.59 | Fundraising | 38.75 | 0.00 | 38.75 |
| 0.00 | | | Grant Income | 698.00 | | |
| 50.00 | 180.00 | -130.00 | Advertising | 0.00 | 316.60 | -316.60 |
| 0.00 | | | Donations | 0.00 | | |
| 0.00 | 0.00 | | Postage | 0.00 | 0.00 | |
| 75.00 | 454.98 | | Misc., including Gift Aid | 640.13 | 1,199.98 | |
| 2,251.79 | 634.98 | 1,616.81 | Club | 5,258.48 | 1,516.58 | 3,741.90 |
| 6,136.22 | 2,334.59 | 3,801.63 | Bar | 7,982.01 | 2,874.80 | 5,107.21 |
| | | 61.95% | | | | 63.98% |
| 2,949.07 | | | Membership subs | 2,181.30 | | |
| 0.00 | 1,100.00 | -1,100.00 | Performance fees | 448.00 | 1,800.00 | -1,352.00 |
| 0.00 | 0.00 | 0.00 | Awards event | 0.00 | 0.00 | 0.00 |
| 1,074.59 | 148.78 | 925.81 | HJP play - Treasure Island | 1,808.30 | 236.98 | 1571.32 |
| 4,023.66 | 1,248.78 | 2774.88 | Harlequin Youth Theatre | 4,437.60 | 2,036.98 | 2400.62 |
| 1,787.54 | 543.02 | 1,244.52 | Play 1 - An evening of one act | 1,687.75 | 329.96 | 1,357.79 |
| 1,770.11 | 947.53 | 822.58 | Play 2 - Afterlife | 2,399.70 | 675.02 | 1,724.68 |
| 1,360.31 | 93.60 | 1,266.71 | Play 3 - Heaven Sent | 2,442.85 | 577.52 | 1,865.33 |
| 6,024.94 | 1,015.50 | 5,009.44 | Play 4 - Sauce for the Goose | 2,827.40 | 806.16 | 2,021.24 |
| 1,276.09 | 420.00 | 856.09 | Play 5 - Home I'm Darling | 2,978.65 | 445.06 | 2,533.59 |
| 1,807.59 | 708.14 | 1,099.45 | Play 6 - Dorian | 1,914.40 | 428.09 | 1,486.31 |
| 2,611.97 | 841.53 | 1,770.44 | Play 7 - Brief Encounters | 3,352.10 | 992.27 | 2,359.83 |
| 16,638.55 | 4,569.32 | 12,069.23 | Plays | 17,602.85 | 4,254.08 | 13,348.77 |
| | 698.43 | | General set and scenery | | 0.00 | |
| | 0.00 | | Sound equipment | | 0.00 | |
| | 33.99 | | Lighting equipment | | 0.00 | |
| 0.00 | 732.42 | -732.42 | Stage Equipment | 0.00 | 0.00 | 0.00 |
| 29,351.42 | 39,556.06 | -10,204.64 | Totals | 35,280.94 | 37,189.78 | -1,908.84 |

Harlequin Players' Club Statement of Account

| Income | | | | | | Expenditure | | | | | | | | | | Surplus | |
|--------------------------------|------------------|-------------|-------------|-------------|------------------|--------------------------------|-----------------|---------------|---------------|---------------|-------------|---------------|---------------|------------------|-------------------|---------|--|
| | Tkt sales | Charity | Progs | Other | Total | | Lic & Cop | Stg & Sce | Costume | Props | Lght & Sd | Pr & Des | Promo | Total | | | |
| Play 1 - An evening of one act | 1,687.75 | 0.00 | 0.00 | 0.00 | 1,687.75 | Play 1 - An evening of one act | 12.38 | 0.00 | 0.00 | 27.00 | 0.00 | 290.58 | 0.00 | 329.96 | 1,357.79 | 80% | |
| Play 2 - Afterlife | 2,399.70 | 0.00 | 0.00 | 0.00 | 2,399.70 | Play 2 - Afterlife | 408.00 | 0.00 | 98.85 | 93.17 | 0.00 | 75.00 | 0.00 | 675.02 | 1,724.68 | 72% | |
| Play 3 - Heaven Sent | 2,442.85 | 0.00 | 0.00 | 0.00 | 2,442.85 | Play 3 - Heaven Sent | 249.20 | 67.59 | 0.00 | 126.44 | 0.00 | 134.29 | 0.00 | 577.52 | 1,865.33 | 76% | |
| Play 4 - Sauce for the Goose | 2,827.40 | 0.00 | 0.00 | 0.00 | 2,827.40 | Play 4 - Sauce for the Goose | 550.00 | 0.00 | 0.00 | 0.00 | 0.00 | 256.16 | 0.00 | 806.16 | 2,021.24 | 71% | |
| Play 5 - Home I'm Darling | 2,978.65 | 0.00 | 0.00 | 0.00 | 2,978.65 | Play 5 - Home I'm Darling | 0.00 | 0.00 | 195.26 | 73.80 | 0.00 | 176.00 | 0.00 | 445.06 | 2,533.59 | 85% | |
| Play 6 - Dorian | 1,914.40 | 0.00 | 0.00 | 0.00 | 1,914.40 | Play 6 - Dorian | 18.30 | 135.87 | 90.83 | 80.09 | 0.00 | 0.00 | 103.00 | 428.09 | 1,486.31 | 78% | |
| Play 7 - Brief Encounters | 3,352.10 | 0.00 | 0.00 | 0.00 | 3,352.10 | Play 7 - Brief Encounters | 330.40 | 0.00 | 0.00 | 558.87 | 0.00 | 0.00 | 103.00 | 992.27 | 2,359.83 | 70% | |
| Sub-Total (Plays) | 17,602.85 | 0.00 | 0.00 | 0.00 | 17,602.85 | Sub-Total (Plays) | 1,568.28 | 203.46 | 384.94 | 959.37 | 0.00 | 932.03 | 206.00 | 4,254.08 | 13,348.77 | 76% | |
| | | | | | | | 36.87% | 4.78% | 9.05% | 22.55% | 0.00% | 21.91% | 4.84% | | | | |
| Membership subs | | | | | 1,074.50 | | | | | | | | | | | | |
| Youth membership subs | | | | | 2,181.30 | Rent | | | | | | | | 14,178.00 | | | |
| Performance fees | | | | | 448.00 | Utility costs | | | | | | | | 6,090.76 | | | |
| | | | | | | Fundraising costs | | | | | | | | 0.00 | | | |
| Fundraising | | | | | 38.75 | Advertising costs | | | | | | | | 316.60 | | | |
| | | | | | | Telephone | | | | | | | | 546.90 | | | |
| Advertising | | | | | 0.00 | Building Maintenance | | | | | | | | 52.81 | | | |
| | | | | | | Misc buildings | | | | | | | | 742.15 | | | |
| Gift Aid | | | | | 0.00 | Improvements | | | | | | | | 405.45 | | | |
| Misc | | | | | 640.13 | Insurance | | | | | | | | 1,581.21 | | | |
| | | | | | | Licences | | | | | | | | 272.56 | | | |
| Hire bookings | | | | | 2,807.10 | PRS/PPL | | | | | | | | 0.00 | | | |
| | | | | | | Postage | | | | | | | | 0.00 | | | |
| HJP play - Treasure Island | | | | | 1,808.30 | Plays (General) | | | | | | | | 2,361.68 | | | |
| Awards event | | | | | 0.00 | General Promo / Web | | | | | | | | 275.82 | | | |
| Donations | | | | | 0.00 | Misc | | | | | | | | 1,199.98 | | | |
| Grants | | | | | 698.00 | | | | | | | | | | | | |
| PRS | | | | | 0.00 | Other expenditure | | | | | | | | 28,023.92 | -18,327.84 | | |
| Other income | | | | | 9,696.08 | HJP Play | | | | | | | | 236.98 | | | |
| | | | | | | HYT misc | | | | | | | | 0.00 | | | |
| | | | | | | HJP Gen | | | | | | | | 1,800.00 | | | |
| Bar income | | | | | 7,982.01 | Bar costs | | | | | | | | 2,874.80 | 5,107.21 | | |
| | | | | | | General set and scenery | | | | | | | | 0.00 | | | |
| | | | | | | Sx equipment | | | | | | | | 0.00 | | | |
| | | | | | | Lx equipment | | | | | | | | 0.00 | | | |
| | | | | | | Stage equipment | | | | | | | | 0.00 | 0.00 | | |
| Total | | | | | 35,280.94 | Total | | | | | | | | 37,189.78 | -1,908.84 | | |

Harlequin Players' Club

Statement of Financial Position as at

| | 2022-2023 | 2023-24 |
|--------------------------------------|----------------|---------------|
| Fixed Assets | 0 | 0 |
| Current Assets | | |
| Debtors | | |
| <u>Bank:</u> | | |
| Current account | 12,310 | 9,677 |
| Cash | 109 | 162 |
| | 12,419 | 9,838 |
| Current Liabilities | | |
| Creditors | 280 | |
| Accrued expenses | 280 | 0 |
| Total assets less liabilities | 12,139 | 9,838 |
| Represented by: | | |
| Accumulated Fund | | |
| Balance brought forward | 20,668 | 12,139 |
| Prev year adjust | 1,676 | -392 |
| Accrued expenses | | |
| Surplus/(deficit) for year | -10,205 | -1,909 |
| Balance carried forward | 12,139 | 9,838 |

Memb No.

Payment

084
085
086
087
088
089
090
091
092
093
094
095
096
097
098
099
100
101



0 £0

| | | Bar income | Cash | Total |
|--------|-----------------|------------|------|----------|
| July | | 148.48 | | 148.48 |
| | | 13.86 | | |
| August | | | | 0.00 |
| Sept | 08.09.23 Square | 43.42 | | 43.42 |
| | 11.09.23 Square | 138.18 | | |
| | 11.09.23 Square | 129.96 | | |
| | 13.09.23 Squar | 1.47 | | |
| | 18.09.23 | 1.96 | | |
| | 25.09.23 | 2.94 | | 317.93 |
| Oct | | | | 0.00 |
| Nov | 09.11.2023 | 240.08 | | 240.08 |
| | 10.11.2023 | 153.37 | | 153.37 |
| | 13.11.2023 | 133.80 | | 133.80 |
| | 13.11.2023 | 170.04 | | 170.04 |
| | 27.11.2023 | 58.94 | | 58.94 |
| | 27.11.2023 | 40.68 | | 40.68 |
| | 27.11.2023 | 183.31 | | 183.31 |
| Dec | 07.12.2023 | 79.48 | | 79.48 |
| | 08.12.2023 | 108.75 | | 108.75 |
| | 11.12.2023 | 264.34 | | 264.34 |
| | 11.12.2023 | 251.89 | | 251.89 |
| | 11.12.2023 | 165.16 | | 165.16 |
| | 18.12.2023 | 165.51 | | 165.51 |
| | 18.12.2023 | 53.73 | | 53.73 |
| Jan | 29.01.2024 | 206.42 | | 206.42 |
| | 29.01.2024 | 244.41 | | 244.41 |
| | 29.01.2024 | 142.99 | | 142.99 |
| Feb | 08.02.2024 | 40.87 | | 40.87 |
| | 12.02.2024 | 371.53 | | 371.53 |
| | 29.02.2024 | 135.39 | | 135.39 |
| Mar | 01.03.2024 | 104.28 | | 104.28 |
| | 04.03.2024 | 249.35 | | 249.35 |
| | 04.03.2024 | 295.32 | | 295.32 |
| | 11.03.2024 | 345.91 | | 345.91 |
| April | 15.04.2024 | 222.69 | | 222.69 |
| | 22.04.2024 | 31.93 | | 31.93 |
| | 25.04.2024 | 223.69 | | 223.69 |
| | 26.04.2024 | 123.57 | | 123.57 |
| | 29.04.2024 | 294.01 | | 294.01 |
| | 29.04.2024 | 261.59 | | 261.59 |
| May | 16.05.2024 | 159.64 | | 159.64 |
| | 17.05.2024 | 118.29 | | 118.29 |
| | 20.05.2024 | 203.03 | | 203.03 |
| | 20.05.2024 | 128.82 | | 128.82 |
| June | 06.06.2024 | 262.58 | | 262.58 |
| June | 07.06.2024 | 165.24 | | 165.24 |
| June | 10.06.2024 | 232.43 | | 232.43 |
| June | 10.06.2024 | 157.42 | | 157.42 |
| June | 17.06.2024 | 197.61 | | 197.61 |
| | 27.06.2024 | 320.64 | | 320.64 |
| | 27.06.2024 | 481.38 | | 481.38 |
| Total | | 8,270.38 | 0.00 | 7,982.01 |

| P&L | Play 1 - An evening of one act | | | | | 7-9 Sept 23 | | Paid | L & C | S & S | Cost | Props | L & S | P & D | Promo | Total | |
|---------------------|--------------------------------|-------------|-----------------|----------|-----------|------------------|-------------------|---------------|--------------------|-------------|-------------|--------------|-------------|---------------|-------------|---------------|-------------|
| | Income | | | | | Expenditure | | | | | | | | | | Cheque | Cash |
| Ticket sales | TktSource | Square | Numbers Door | Total | % cap | £ | L & C | 12.38 | | | | | | | | | |
| | | | | | | | | 06.09.2023 | Laura - programmes | bacs | | | | 75.00 | | 75.00 | |
| | | | | | | | | 18.09.23 | Malcolm | bacs | | 27.00 | | 140.58 | | 179.96 | |
| | | | | | | | | 05.12.2023 | 2co ltd | bacs | | | | 75.00 | | 75.00 | |
| Ticket sales | 1,687.75 | 0.00 | 0.00 | 0 | 0% | 1,687.75 | Props | 27.00 | | | | | | | | 0.00 | |
| Charity licence | | | | | | 0.00 | Lighting & sound | 0.00 | | | | | | | | 0.00 | |
| Programmes | | | | | | 0.00 | Printing & design | 290.58 | | | | | | | | 0.00 | |
| Other | | | | | | 0.00 | Promotion | 0.00 | | | | | | | | 0.00 | |
| Total | 1687.75 | 0.00 | 0.00 | | | 1,687.75 | Total | 317.58 | 12.38 | 0.00 | 0.00 | 27.00 | 0.00 | 290.58 | 0.00 | 329.96 | 0.00 |
| | | | | | | Profit | | | | | | | | | | | |
| | | | | | | £1,370.17 | | | | | | | | | | | |

| P&L | Play 2 - Afterlife | | 8-11 Nov | | | | Paid | L & C | S & S | Cost | Props | L & S | P & D | Promo | Total | | | |
|---------------------|--------------------|----------|----------|----------|-----------|-----------------|--------------------|----------------------|---------------|-------|-------|-------|-------|-------|-------|--------|---------------|-------------|
| | TktSource | Numbers | Tel | Door | Total | % cap | | | | | | | | | £ | Cheque | Cash | |
| <u>Income</u> | | | | | | | <u>Expenditure</u> | | | | | | | | | | | |
| Ticket sales | 2399.7 | | | | | 0% | 2399.7 | Licence & copyrights | 408.00 | | | | | | | | 408.00 | |
| Wed | | | | | | 0% | | | | 98.85 | | | | | | | 98.85 | |
| Thurs | | | | | | 0% | | Stage & scenery | 0.00 | | | | 75.00 | | | | 75.00 | |
| Fri | | | | | | 0% | | | | | 93.17 | | | | | | 93.17 | |
| Sat | | | | | | 0% | | Costumes | 98.85 | | | | | | | | 98.85 | |
| Ticket sales | 2399.7 | 0 | 0 | 0 | 0% | 2,399.70 | | Props | 93.17 | | | | | | | | | |
| | | | | | | | | Lighting & sound | 0.00 | | | | | | | | | |
| Charity licence | | | | | | | 0.00 | | | | | | | | | | | |
| Programmes | | | | | | | 0.00 | Printing & design | 75.00 | | | | | | | | | |
| Other | | | | | | | 0.00 | Promotion | 0.00 | | | | | | | | | |
| Total | | | | | | | 2,399.70 | Total | 675.02 | | | | | | | | 675.02 | 0.00 |
| | | | | | | | Profit | | | | | | | | | | | |
| | | | | | | | £1,724.68 | | | | | | | | | | | |

| P&L | | Play 3 - Heaven Sent | | | | 6-9 Dec | | | | | | | | | | Total | | | | | |
|---------------------|----------------|----------------------|----------|-----------|-----------------|----------------------|------------------|------------|-------------------|-----|---------------|--------------|-------------|---------------|-------------|---------------|-------------|--------|---------------|-------------|------|
| Income | | | | | | Expenditure | | | | | | | | Cheque | Cash | | | | | | |
| TktSource | Square | Door | Total | % cap | £ | | | | | | | | | | | | | | | | |
| Ticket sales | 2158.35 | | | | 2,158.35 | Licence & copyrights | 249.20 | 13.12.2023 | Communique-online | DDR | L & C | S & S | Cost | Props | L & S | P & D | Promo | 133.00 | | | |
| Wed | | | | 0% | | | | 13.12.2023 | C Gobett | DDR | 133.00 | | | | | | | | 116.20 | | |
| Thurs | | | | 0% | | | | 22.11.2023 | Malcolm | DDR | | | | | | 40.69 | | | | 40.69 | |
| Fri | | | | 0% | | | | 22.11.2023 | Malcolm | DDR | | | | | | | | | | 93.60 | |
| Sat mat | 284.5 | | | 0% | | | | 01.12.2024 | Gordon Hamlin | DDR | | | 17.80 | 126.44 | | | | | | 144.24 | |
| Sat even | | | | 0% | | | | 26.01.2024 | Don Hirst | DDR | | | 49.79 | | | | | | | 49.79 | |
| Ticket sales | 2442.85 | 0 | 0 | 0% | 2,442.85 | Stage & scenery | 67.59 | | | | | | | | | | | | | 0.00 | |
| Charity licence | | | | | 0.00 | Costumes | 0.00 | | | | | | | | | | | | | | 0.00 |
| Programmes | | | | | 0.00 | Props | 126.44 | | | | | | | | | | | | | | 0.00 |
| Hot drinks | | | | | 0.00 | Lighting & sound | 0.00 | | | | | | | | | | | | | | 0.00 |
| Total | | | | | 2,442.85 | Printing & design | 134.29 | | | | | | | | | | | | | | 0.00 |
| | | | | | | Promotion | 0.00 | | | | | | | | | | | | | | 0.00 |
| | | | | | | Total | 577.52 | | | | 249.20 | 67.59 | 0.00 | 126.44 | 0.00 | 134.29 | 0.00 | | 577.52 | 0.00 | |
| | | | | | Profit | | £1,865.33 | | | | | | | | | | | | | | |

| P&L | | Play 4 - Sauce for the Goose | | | | 28Feb-2nd March | | | | | | | | | | Total | | | | | | | |
|---------------------|---------------|------------------------------|----------|----------|---------------|-----------------|-----------------|----------------------|------------------|------------|----------------|------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|---------------|-------------|---------------|-------------|
| Income | | | | | | | Expenditure | | | | | | | | | | | Cheque | Cash | | | | |
| | TktSource | Square | Numbers | Cash | Total | % cap | £ | | | | | | | | | | | | | | | | |
| Ticket sales | 2827.4 | | | | 2827.4 | | | Licence & copyrights | 550.00 | 22.09.2023 | Alan Brodie | bacs | 450.00 | | | | | | | 450.00 | | | |
| Wed | | | | | 0 | 0% | | | | 06.11.2023 | Alan Brodie | bacs | 100.00 | | | | | | | | 100.00 | | |
| Thurs | | | | | 0 | 0% | | Stage & scenery | 0.00 | 20.11.2023 | Malcolm Barker | bacs | | | | | | | | | 39.69 | | |
| Fri | | | | | 0 | 0% | | | | 16.02.2024 | Malcolm Barker | bacs | | | | | | | | | 93.6 | | |
| Sat mat | | | | | 0 | 0% | | Costumes | 0.00 | 16.01.2024 | Malcolm Barker | bacs | | | | | | | | | 93.50 | | |
| Sat even | | | | | 0 | 0% | | Props | 0.00 | 20.03.2024 | Malcolm Barker | bacs | | | | | | | | | -60.63 | | |
| | | | | | 0 | 0% | | Lighting & sound | 0.00 | 21.02.24 | Print Room | bacs | | | | | | | | | 90.00 | | |
| Ticket sales | 2827.4 | 0 | 0 | 0 | 2827.4 | 589% | 2,827.40 | Printing & design | 256.16 | | | | | | | | | | | | | | |
| Charity licence | | | | | | | 0.00 | Promotion | 0.00 | | | | | | | | | | | | | | |
| Programmes | | | | | | | 0.00 | | | | | | | | | | | | | | | | |
| Other | | | | | | | 0.00 | | | | | | | | | | | | | | | | |
| Total | | | | | | | 2,827.40 | Total | 806.16 | | | | 550.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 256.16 | 0.00 | 806.16 | 0.00 |
| | | | | | | | Profit | | £2,021.24 | | | | | | | | | | | | | | |

| P&L | | Play 5 - Home I'm Darling | | | | | 24 April to 27 April | | | | | | | | | | | | |
|---------------------|----------------|---------------------------|----------|----------|-----------|------------------|----------------------|--------------------|------------|------------------|------|-------------|-------------|---------------|--------------|--------------|---------------|-------------|--|
| | | <u>Income</u> | | | | | | <u>Expenditure</u> | | | | | | | | <u>Total</u> | | | |
| | TktSource | Card | Cash | Total | % cap | £ | | | | | | | | | | | Cheque | Cash | |
| Ticket sales | 2978.65 | | | | 0% | | Licence & copyrights | 0.00 | 24.02.2024 | Vista Print | Paid | L & C | S & S | Cost | Props | L & S | P & D | Promo | |
| Wed | | | | | 0% | | Stage & scenery | 0.00 | 22.04.2024 | Gordon - the pri | BACS | | | | | | £45 | | |
| Thurs | | | | | 0% | | Costumes | 195.26 | 23.04.2024 | Andy - Zoo | bacs | | | 90.83 | | | 19.00 | | |
| Fri | | | | | 0% | | Props | 73.80 | 13.05.2024 | Laura | bacs | | | 104.43 | 73.80 | | 112.00 | | |
| Sat | | | | | 0% | | Lighting & sound | 0.00 | 01.05.2024 | Ed Green | bacs | | | | | | | | |
| Ticket sales | 2978.65 | 0 | 0 | 0 | 0% | 2,978.65 | Printing & design | 176.00 | | | | | | | | | | | |
| Charity licence | | | | | | 0.00 | Promotion | 0.00 | | | | | | | | | | | |
| Programmes | | | | | | 0.00 | Total | 445.06 | | | | 0.00 | 0.00 | 195.26 | 73.80 | 0.00 | 176.00 | 0.00 | |
| Other | | | | | | 0.00 | | | | | | | | | | | | | |
| Total | | | | | | 2,978.65 | | | | | | | | | | | | | |
| | | | | | | Profit | | | | | | | | | | | | | |
| | | | | | | £2,533.59 | | | | | | | | | | | | | |

| P&L | | Play 6 - Dorian | | | | 15 May to 18th May | | | | | | | | | | | | | | | |
|---------------------|---------------|-----------------|----------|----------|-----------|--------------------|----------------------|---------------|-------------|--------------|--------------|---------------|--------------|--------------|-------------|---------------|--------------|-------|---------------|-------------|--|
| Income | | | | | | | Expenditure | | | | | | | | | | | | | | |
| | TktSource | Card | Cash | Total | % cap | £ | | 24.02.2034 | Vista Print | Paid | L & C | S & S | Cost | Props | L & S | P & D | Promo | Total | Cheque | Cash | |
| | | | | | | | | 29.04.2024 | Malcolm - | BACS | | | | | | E45 | | | | | |
| Ticket sales | 1914.4 | | | 1914.4 | 1994% | 1914.4 | Licence & copyrights | 18.30 | 13.05.2024 | Laura | | | 90.83 | 80.09 | | 240.00 | | | 240.00 | | |
| Wed | | | 0 | 0 | 0% | | Stage & scenery | 135.87 | 11.05.2024 | Laura | | 39.55 | | | | | | | 80.09 | | |
| Thurs | | | 0 | 0 | 0% | | | | 28.05.2024 | Kelly & Andy | 18.30 | 64.32 | | | | | 31.18 | | 39.55 | | |
| Fri | | | 0 | 0 | 0% | | Costumes | 90.83 | 09.05.2024 | Laura | | 32.00 | | | | | | | 113.80 | | |
| Sat | | | 0 | 0 | 0% | | | | | | | | | | | | | | 32.00 | | |
| | | | | | | 0 | Props | 80.09 | | | | | | | | | | | | | |
| Ticket sales | 1914.4 | 0 | 0 | 0 | 0% | 1,914.40 | Lighting & sound | 0.00 | | | | | | | | | | | | | |
| Charity licence | | | | | | 0.00 | Printing & design | 285.00 | | | | | | | | | | | | | |
| Programmes | | | | | | 0.00 | Promotion | 31.18 | | | | | | | | | | | | | |
| Other | | | | | | 0.00 | | | | | | | | | | | | | | | |
| Total | | | | | | 1,914.40 | Total | 641.27 | | | 18.30 | 135.87 | 90.83 | 80.09 | 0.00 | 285.00 | 31.18 | | 596.27 | 0.00 | |
| | | | | | | Profit | | | | | | | | | | | | | | | |
| | | | | | | £1,273.13 | | | | | | | | | | | | | | | |

CHARITY REGISTRATION NUMBER 507845

HARLEQUIN PLAYERS CLUB

UNAUDITED FINANCIAL STATEMENTS

For the year ended 30 June 2024

I have examined the financial statements of the Harlequin Players' Club for the year ended 30 June 2024, which have been prepared according to Charity Commission guidelines.

I have not audited the accounts, since this is not required under current Charity Commission regulations, in view of current turnover, but have carried out an independent examination of the accounts and supporting evidence, as supplied to me, in order for the report to be made solely to the club's members.

In my opinion the financial statements give a true and fair view of the state of the club's affairs at 30 June 2024 and have been properly prepared in line with Charity Commission recommendations.

From what I have seen, adequate accounting records have been kept and the financial statements are in line with the accounting records and returns.

Stephen Hoskins, FACCA, FICB

8th August 2024

113 Sandown Crescent,
Cuddington,
Northwich,
Cheshire
CW88 2QN

THE HARLEQUIN PLAYERS CLUB

England & Wales - Charity number 507845

Accounts

Trustees' report – year ending 30th June 2023**Aims and Objectives**

The object of the Club is to educate the public in the dramatic and operatic arts; to further public appreciation and taste in the said arts and to further charitable intentions by promoting dramatic works of educative or enjoyment value. Any surplus generated through such activities will be ploughed back into the continued development of the club and for the benefit of its members.

Financial review

We have circulated copies of this year's accounts, but will just pick out the more important points for comment.

2022-23 figures are on the right of the page, with last year's figures on the left for comparison. This year we had a deficit of £3,271.56.

Building costs are higher than in previous years, mainly due to the improvements and maintenance that were required to keep the theatre opened. A new boiler was required and a refurbish was done of the theatre before the season started.

Membership subscription continue to reduce following COVID with a low time low of 32. Junior members help bump up the income with the subscriptions and fees.

Booking income is up on last year's figure, due to returning to the standard 6 plays plus the junior play and the increase of Calendar Girls to a 5 night show rather than the 3 or 4 which are standard for the plays.

Our income has increased over the last year with returning to a full season, although the number of tickets sold has remain lower than expected.

Performance on the bar continues to show strongly, with overall income up and percentage profitability increased from 54% to 65%. Many thanks to Laura and Andy for stocking the bar, Debbie for organising cover and all those who have helped out over the year.

Although audience numbers were disappointing at times, the financial performance on the plays was substantially up on last year, with profit increasing to 73%. Licenses remaining the largest costs at 46.6% a reduction from 66% of the total play costs. 66% being pre COVID when we were running a full 7 plays schedule. There has been a reduction on the money intake for teas / coffees as well as raffles and programmes. Different options have been tested with raffles to keep money coming in, some more successful than others. While we used to have a volunteer dedicated to this, reduction in volunteers has meant that at times, this has had to be covered by the bar team or front of house which could partly be the reason for the decline, as well as people spending the money more carefully

From a financial point of view, "War of the worlds" had a 93% profitability due to the low expenditure to present the show. Calendar girls was a roaring success, and mainly full houses provided us with a 83% on profitability, due very much to the familiarity of the show with audiences who may have seen the play multiple times and a show that many people enjoys.

We continue to use the Ticketsource system, which enables us to incorporate all sales into the same report, which is very handy and gives us far better information on ticket sales.

Thanks to Laura who ran the Box Office this year.

The Harlequin Youth Theatre has had another good year, with membership subscriptions and the term performance fees once again making a healthy contribution to club funds. Thanks must go to Laura Bason, Adam Wade and the other leaders and helpers throughout the year.

Risk Analysis

A review was carried out of current liabilities.

The one significant liability the Club has is in respect of the rental of the theatre from Leftwich Warehouses. A new five year contract was established in August 2018, so this is secure for another three years.

In addition, there are minor outgoing liabilities in terms of payment for utilities and incoming liabilities in respect of hire commitments to Northwich Folk Club and other short-term hirers, should the Club ever relinquish the property.

Reporting of serious incidents

Accidents and incidents on site are recorded in our Accidents' Book and reviewed at each Committee Meeting.

During the last year, there have been no serious incidents and appropriate action has been taken, regarding the minor incidents recorded.

Licences for next season have been paid, which has affected our bank balance, but it is encouraging that the overall surplus was sufficient to fund this, so bank balances are still at the level to pay our monthly standing orders for 6-7 months.

Laura Bason

Chairman, Harlequin Players Club

This report was issued on behalf of the following Trustees:

Malcolm Barker

Gordon Hamlin

Aurora Gomez Sesmero

Andrew Carrick

Harlequin Players' Club Income and Expenditure Account 2022-23

2021-22

2022-23

| Income | Expenditure | Gain/loss | | Income | Expenditure | Gain/loss |
|------------------|------------------|-------------------|---|------------------|------------------|-------------------|
| | 14,118.00 | | Rent | 0.00 | 14,118.00 | |
| | 1,854.37 | | Utility costs | | 3,319.52 | |
| | 395.92 | | Telephone | | 244.11 | |
| | 1,459.23 | | Building Maintenance | | 6,088.38 | |
| | 3,142.09 | | Improvements | | 721.26 | |
| | 2,233.13 | | Insurance | | 1,291.93 | |
| | 187.00 | | Licences | | 1,560.20 | |
| 0.00 | 0.00 | 0.00 | PRS/PPL | 301.20 | 0.00 | 301.20 |
| | 1,039.35 | | Plays (General) | | 938.20 | |
| | 363.92 | | General Promo / Web | | 264.18 | |
| | 197.50 | | Misc buildings | | 1,490.19 | |
| 0.00 | 24,990.51 | -24,990.51 | Buildings | 301.20 | 30,035.97 | -29,734.77 |
| 460.00 | | | Membership subs | 820.00 | | |
| 510.00 | | | Hire bookings | 964.20 | | |
| 0.00 | 0.00 | 0.00 | Fundraising | 342.59 | 0.00 | 342.59 |
| 2,667.00 | | | Grant Income | 0.00 | | |
| 0.00 | 0.00 | -219.49 | Advertising | 50.00 | 180.00 | -130.00 |
| 41.38 | | | Donations | 0.00 | | |
| 0.00 | | | Postage | 0.00 | 0.00 | |
| 331.20 | 584.36 | | Misc., including Gift Aid | 75.00 | 454.98 | |
| 4,009.58 | 584.36 | 3,425.22 | Club | 2,251.79 | 634.98 | 1,616.81 |
| 4,895.55 | 2,256.01 | 2,639.54 | Bar | 6,136.22 | 2,334.59 | 3,801.63 |
| | | 53.92% | | | | 61.95% |
| 1,525.63 | | | Membership subs | 2,949.07 | | |
| 0.00 | 950.00 | -950.00 | Performance fees | 0.00 | 1,100.00 | -1,100.00 |
| 0.00 | 0.00 | 0.00 | Awards event | 0.00 | 0.00 | 0.00 |
| 0.00 | 0.00 | 0.00 | HJP play - Alice's Adventures | 1,074.59 | 148.78 | 925.81 |
| 1,525.63 | 950.00 | 575.63 | Harlequin Youth Theatre | 4,023.66 | 1,248.78 | 2774.88 |
| 0.00 | 0.00 | 0.00 | Play 1 - Two Wits to Woo | 1,787.54 | 543.02 | 1,244.52 |
| 583.59 | 442.22 | 141.37 | Play 2 - The Unreturning | 1,770.11 | 947.53 | 822.58 |
| 2,514.61 | 171.40 | 2,343.21 | Play 3 - War of the Worlds | 1,360.31 | 93.60 | 1,266.71 |
| 3,083.01 | 390.55 | 2,692.46 | Play 4 - Calendar Girls | 6,024.94 | 1,015.50 | 5,009.44 |
| 1,308.51 | 606.85 | 701.66 | Play 5 - An Experiment with an Air Pump | 1,276.09 | 420.00 | 856.09 |
| 3,666.21 | 433.14 | 3,233.07 | Play 6 - The Conductor | 1,807.59 | 708.14 | 1,099.45 |
| | | | Play 7 - Welkin | 2,611.97 | 841.53 | 1,770.44 |
| 11,155.93 | 2,044.16 | 9,111.77 | Plays | 14,026.58 | 4,569.32 | 9,457.26 |
| | 0.00 | | General set and scenery | | 698.43 | |
| | 0.00 | | Sound equipment | | 0.00 | |
| | 0.00 | | Lighting equipment | | 33.99 | |
| 0.00 | 0.00 | 0.00 | Stage Equipment | 0.00 | 732.42 | -732.42 |
| 21,586.69 | 30,825.04 | -9,238.35 | Totals | 29,351.42 | 39,556.06 | -10,204.64 |