

Trustees' Annual Report for the period 1.8.23 – 31.7.24

Charity registration number: 507520

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document.	The aims of the Society shall be to advance, improve, develop public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and other charitable activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	The choir performed five concerts (details below) during the period of the report, and travelled to Newcastle's twin town in Germany to perform Brahms' <i>A German Requiem</i> , with MusikVerein Gelsenkirchen. Our educational purposes, in addition to concerts and associated publicity and information, were met by choral singing workshops. Public benefit was notable by the positive reception by near-capacity audiences for performances of a high standard with excellent soloists and instrumental musicians.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	In planning the activities of the choir, the trustees have had regard to the Charity Commission's guidance on public benefit and have ensured that the choir's focus is on its objects, as above, for the benefit of members of the public attending its concerts.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	<p>In November 2023 we sang G F Handel's <i>Israel in Egypt</i> accompanied by Newcastle Baroque, to an appreciative audience. The timing of this event was particularly challenging with the background of conflict in the Middle East, and the programme note by our musical director acknowledged this.</p> <p>In December 2023 our Christmas concert included ancient and modern settings, with particular attention to arrangements by R Vaughan Williams, a past president of the choir.</p> <p>In March 2024 we performed J S Bach's <i>St John Passion</i>, with a fine group of young soloists and Newcastle Baroque, which was enthusiastically received.</p>
---	---

	<p>In June 2024 we focussed on two performances of Brahms <i>Ein Deutsches Requiem</i>, the first in Gelsenkirchen (see above) with full orchestra and the second in Newcastle with Brahms' own piano duet version.</p> <p>Trustees were pleased to commission a new choral work from Cecilia McDowall, to celebrate our musical director's 40th anniversary as leader of the choir: this will be performed in November 2024. This will be of lasting benefit to many choirs and audiences in the UK and beyond.</p> <p>As before, during this period we have provided considerable benefit to our audiences, to our members, and to Newcastle Baroque musicians. It is also noteworthy that we obtain the services of younger solo singers, many of whom have local connections, and to whom we provide significant opportunities in the development of their professional careers.</p> <p>Trustees continue to look for and help create new choral works, and to spread the knowledge and appreciation of music in the North East of England and beyond.</p>
--	---

Financial Review

Review of the charity's financial position at the end of the period	The charity held a balance of £48,805 at the end of July 2024, an increase on the previous year's final balance due to better than forecast concert ticket sales, fundraising for the McDowell commission, and as a result of more members signing Gift Aid declarations on their subscriptions.
Statement explaining the policy for holding reserves stating why they are held	The charity holds reserves so that it can honour its commitments to its members and its contractual obligations in the event of financial shortfall. The amount of the reserves is informed by its annual financial commitments, expected expenditure for a minimum of one concert and contingency funds in case of illness of musicians and/or extra venue fees for rehearsals.
Amount of reserves held	The balance is currently above the usual reserve level.
Reasons for holding zero reserves	N/A
Details of fund materially in deficit	None
Explanation of any uncertainties about the charity continuing as a going concern	N/A

Structure, Governance and Management

Description of charity's trusts:	
----------------------------------	--

Type of governing document (trust deed, royal charter)	Constitution (adopted 2015, amended 2019)
How is the charity constituted? (e.g unincorporated association, CIO)	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Nominations are invited from the choir's membership when posts become vacant and a vote is then taken at the AGM or special EGM.

Reference and Administrative details

Charity name	Newcastle upon Tyne Bach Choir Society
Other name the charity uses	Newcastle Bach Choir
Registered charity number	507520
Charity's principal address	11 Northumberland Avenue Forest Hall Newcastle upon Tyne NE12 9NR

Names of the charity trustees who manage the charity

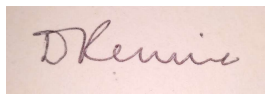
Trustee name	Office (if any)	Dates acted if not for the whole year	Name of person (or body) entitled to appoint trustee (if any)
1. Douglas Rennie	Chair		N/A
2. Bill Tarpy	Membership Secretary		N/A
3. Alexandra Blenkarn-Durning	Minutes Secretary		N/A
4. Jessica Anderson	Treasurer		N/A
5. Gill Clancy	Asst Treasurer		N/A
6. James Arkless	Publicity Coordinator	Appointed at AGM in Dec 2023	N/A
7. Alice Bosomworth	-	Appointed at EGM in Dec 2023	N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
---	--

Full name(s)

Douglas Rennie	
----------------	--

Position (eg Secretary, Chair, etc)

Chair	
-------	--

Date

01/10/2024

Newcastle upon Tyne Bach Choir Society

Notes to the Financial Accounts (Page 1)

For the period 01 August 2023 to 31 July 2024

1 Basis of preparation

Accounting convention

These financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Charities Act 2011. The charity constitutes a public benefit charity as defined by FRS

2 Accounting policies

Recognition of income

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income, it is more likely than not that the trustees will receive the resources, and the amount can be quantified with reasonable accuracy.

Offsetting

There has been no offsetting of assets or liabilities, or income or expenses, unless required or permitted by the FRS SORP 102 or FRS 102.

Grants and donations

Grants and donations are only included in the Statement of Financial Activities when the general income recognition criteria are met.

Tax reclaimed on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Creditors

Creditors of the charity are measured at settlement amounts less any trade discounts.

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year. The depreciation rates and methods used are disclosed in Note 4.

Debtors

Debtors (including trade debtors) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Newcastle upon Tyne Bach Choir Society**Notes to the Financial Accounts (Page 2)****For the period 01 August 2023 to 31 July 2024****3 Fees for examination of the accounts**

	2023/2024	2022/2023
	£	£
Independent examiner's fees (creditor)	£ 163.53	£ 155.74
	<u>£ 163.53</u>	<u>£ 155.74</u>

4 Tangible fixed assets

Depreciation is provided on a reducing basis for the following classes of tangible fixed assets. A full year's depreciation is provided in the year of acquisition.

Music	20% pa
Other	30% pa

	Audio visual equipment	Contactless payment equipment	Total
Assets at cost			
Value at 1 August 2023	£ 182.61	£ 24.64	£ 207.25
Additions (none)			
Value at 31 July 2024	£ 182.61	£ 24.64	£ 207.25
Depreciation			
Accumulated depreciation at 1 August 2023	£ 93.86	£ 9.61	£ 103.47
Depreciation charged in year	£ 28.16	£ 2.88	£ 31.04
Accumulated depreciation at 31 July 2024	£ 122.02	£ 12.49	£ 134.51
Net book value			
Net book value at 1 August 2023	£ 88.75	£ 15.03	£ 103.78
Net book value at 31 July 2024	£ 60.59	£ 12.15	£ 72.74

5 Choir music

	2023/2024	2022/2023
	£	£
Money in from members	£ 1,056.90	£ 1,131.95
(Costs of music hire/purchased)	-£ 1,029.00	-£ 947.04
	<u>£ 27.90</u>	<u>£ 184.91</u>

6 Choir subscriptions

	2023/2024	2022/2023
	£	£
Subscriptions received	£ 10,665.00	£ 8,786.00
Tax repaid on covenanted subscriptions (Gift Aid)	£ 3,536.76	£ 1,521.36
	<u>£ 14,201.76</u>	<u>£ 10,307.36</u>

7 Grants and donations

	2023/2024	2022/2023
	£	£
General donations	£ 1,063.41	£ 1,666.97
Grants for soloists	£ 2,425.00	£ -
Other donations (legacies)	£ 2,000.00	£ 1,000.00
Commission fundraising	£ 2,647.50	£ -
	<u>£ 8,135.91</u>	<u>£ 2,666.97</u>

Newcastle upon Tyne Bach Choir Society**Notes to the Financial Accounts (page 3)****For the period 01 August 2023 to 31 July 2024****8 Deposit interest**

	2023/24	2022/23
	£	£
Interest on Savings accounts	£ 252.57	£ 46.52
	<u>£ 252.57</u>	<u>£ 46.52</u>

9 Other Income

	2023/24	2022/23
	£	£
Advertisement in Christmas Programme	£ -	£ -
Credit card adjustments	£ -	£ -
Gelesenkirchen flights (restricted fund)	£ 6,475.00	
	<u>£ 6,475.00</u>	<u>£ -</u>

10 Venue Hire

	2023/24	2022/23
	£	£
St Georges Jesmond	£ 130.00	£ -
Jesmond URC	£ 175.00	£ 220.00
Porterage for Kings Hall	£ 236.00	£ 206.00
Newcastle Cathedral (including staging)	£ -	£ 1,654.92
	<u>£ 541.00</u>	<u>£ 2,080.92</u>

11 Making Music/PRS

	2023/24	2022/23
	£	£
Subscription and insurance and PRS fees	£ 606.00	£ 812.64

12 Management and the administration of the charity

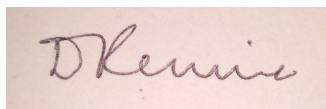
	2023/24	2022/23
	£	£
Expenses (creditor)	£ 35.00	£ 130.23
Choir training workshops	£ 100.00	£ 325.00
Concert and post AGM refreshments	£ 420.85	£ 674.43
Accountancy (creditor)	£ 163.53	£ 155.74
Website	£ 185.60	£ 256.00
Depreciation	£ 31.04	£ 23.88
Credit card fees on tickets and music (reported as new item 22/23)	£ 593.58	£ 482.17
Reimbursement of subs overpayment	£ 200.00	£ -
	<u>£ 1,729.60</u>	<u>£ 2,047.45</u>

Newcastle upon Tyne Bach Choir
Balance Sheet as at 31 July 2024

	<u>Notes</u>	2023/24 £	2022/23 £
Fixed Assets	4	72.74	103.78
Current assets			
Debtors		0.00	10.00
Cash Float		81.59	71.59
Balances at bank:			
Current Account		38,968.60	29,532.28
Deposit Account		11,381.20	11,128.63
		<u>50,431.39</u>	<u>40,742.50</u>
Current Liabilities			
Creditors		2,698.53	356.92
Net current assets		47,732.86	40,385.58
Net assets		<u>47,805.60</u>	<u>40,489.36</u>

Notes on page 1 to 3 form part of the accounts

Signed (Chair)
on behalf of the Trustees



Newcastle upon Tyne Bach Choir Society
Statement of Financial Activities for the year to 31 July 2024
I & E as at 31 July 2024

	Unrestricted Inc. 2023/24 £	Unrestricted Inc. 2022/23 £	Notes
<u>Income and Expenditure</u>			
Income			
Tickets sold	12,757.00	11564.03	
Programmes sold	847.75	500.00	
Choir music	1,056.90	1131.95	5
Choir subscriptions	14,201.76	10307.36	6
Grants and Donations	8,135.91	2,666.97	7
Deposit interest	252.57	46.52	8
Other income	6,475.00	0.00	9
Total Income	43,726.89	26,216.83	
Direct Charitable Expenditure			
Artists fees and expenses	15,030.75	11,562.63	
Cost of choir music hired/purchased	1,029.00	947.04	5
Cost of orchestral music	93.81	1,064.27	
Organ hire and tuning	780.00	390.00	
Venue fees	541.00	2,080.92	10
Programme and ticket costs	660.71	395.15	
Donated to other charities for Christmas concert (and Come and Sing workshop)	1,535.62	2,080.72	
Advertising	429.16	579.09	
Making Music/PRS	606.00	812.64	11
Accompanist's honorarium	500.00	500.00	
Conductor's honorarium	2,000.00	2,000.00	
McDowell commission (creditor)	5,000.00	0.00	
	28,206.05	22,412.46	
Other Expenditure			
Management and the administration of the charity	1,729.60	2,047.45	12
Gelsenkirchen trip (restricted fund)	6,475.00	0.00	
	8,204.60	2,047.45	
Total Expenditure	36,410.65	24,459.91	
<u>Net income/(expenditure) for the year</u>	7,316.24	1,756.92	
Fund Balances brought forward	40,489.36	38,732.44	
no PYA required			
<u>Adjusted Fund balances brought forward 2023/24</u>	40,489.36	38,732.44	
<u>Net income/(expenditure) for the year 2023/24</u>	7,316.24	1,756.92	
<u>Fund balances carried forward 2023/24</u>	47,805.60	40,489.36	

Newcastle upon Tyne Bach Choir

Debtors:	2023/24	2022/23
	£	£
Petty cash (donation)	0.00	10.00
Total debtors	0.00	10.00

Newcastle upon Tyne Bach Choir

Creditors:		2023/24	2022/23
		£	£
Accountants fees	to pay on invoice	163.53	155.74 paid Dec 23
Phone calls	to pay on evidence	35.00	0.00 new item Ju
Commission balance	to pay on receipt	2,500.00	0.00 new item Ju
Postage		0.00	60.00 paid Aug 23
David Glover		0.00	91.18 paid Sep 23
Ben Richards		0.00	20.00 paid Sep 23
Newcastle University		0.00	30.00 paid Sep 23
Total creditors		<u>2,698.53</u>	<u>356.92</u>

Newcastle upon Tyne Bach Choir

Petty Cash	Note / Coin	Number	Value
	£20.00	1	£20.00
	£10.00	1	£10.00
	£5.00	0	£0.00
	£2.00	4	£8.00
	£1.00	33	£33.00
	£0.50	12	£6.00
	£0.20	0	£0.00
	£0.10	26	£2.60
	£0.05	38	£1.90
	£0.02	0	£0.00
	£0.01	9	£0.09
Total			£81.59

checked 4/7/24 by GC and JA

£81.59

Concert 1 - Israel in Egypt**11/09/2024**

Date 25/11/2023
 Venue Kings Hall, Newcastle University
 Audience 192
 Ticket Price £20 full, £10 student, U18 free

Income	Budget	Actual	Variance (Actual - Budget)
Ticket sales - on the door (cash)	£ 3,500.00	£ 900.00	£ 362.00
Ticket sales - on the door (card)		£ 282.00	
Ticket sales - members in advance		£ 270.00	
Ticket sales - online in advance		£ 2,410.00	
Grant for soloist	£ -	£ 225.00	£ 225.00
Donations	£ -	£ 51.00	£ 51.00
Music sales to members	£ -	£ 341.90	£ 341.90
Programme sales - audience	£ 250.00	£ 276.75	£ 26.75
Programme sales - members			£ -
Total	£ 3,750.00	£ 4,756.65	£ 1,006.65

Ticket type	Number
full price	164
students	17
complimentary	7
under 18s	4

Expenditure	Budget	Actual	Variance (Actual - Budget)
Venue hire	£ 100.00	£ 72.00	-£ 28.00
Organ / piano hire	£ 400.00	£ 390.00	-£ 10.00
PRS	£ -	£ -	£ -
Music costs - choir	£ -	£ 269.40	£ 269.40
Music costs - orchestra / MD	£ -	£ 66.54	£ 66.54
Printing costs - tickets	£ 35.00	£ 15.70	-£ 19.30
Printing costs - programmes	£ 200.00	£ 208.08	£ 8.08
Printing costs - posters / flyers	£ 250.00	£ 113.00	-£ 137.00
Orchestra	£ 5,000.00	£ 5,202.50	£ 202.50
Soloists	£ 2,000.00	£ 1,426.85	-£ 573.15
Refreshments	£ -	£ -	£ -
Card fees	£ -	£ 150.07	£ 150.07
Total	£ 7,985.00	£ 7,914.14	-£ 70.86

Choir music - concert	
Income	£ 341.90
Costs	£ 269.40
Surplus	£ 72.50

Surplus or loss **-£ 4,235.00** **-£ 3,157.49** **£ 1,077.51**

Christmas Concert**11/09/2024**

Date 14/12/2023
 Venue JURC
 Audience 140 estimated
 Ticket Price £10 full, £5 student, U18 free

Income	Actual
Ticket sales - on the door (cash)	£ 745.00
Ticket sales - on the door (card)	£ 40.00
Ticket sales - online in advance	£ 495.00
Donations for charity	£ 828.91
Music sales to members	£ 430.00
Programme sales - audience	£ -
Programme sales - members	£ -
Total	£ 2,538.91

Num tickets	Evidence
75	Est, based on £10 per ticket
4	Bank transfer + SumUp
61	TryBooking

Expenditure	Actual
Venue hire	£ 175.00
Organ / piano hire	£ -
PRS	£ 25.00
Music costs - choir	£ 456.66
Music costs - orchestra / MD	£ -
Printing costs - tickets	£ -
Printing costs - programmes	£ -
Printing costs - posters / flyers	£ 79.99
Organist	£ 60.00
Soloists	£ -
Refreshments	£ 171.05
Card fees	£ 35.59
Other	£ -
Total	£ 1,003.29

Choir music - concert	
Income	£ 430.00
Costs	£ 456.66
Surplus	-£ 26.66

Surplus: £ 1,535.62

Concert 2 - St John Passion**11/09/2024**

Date 09/03/2024
 Venue Kings Hall, Newcastle University
 Audience 259
 Ticket Price £20 full, £10 student, U18 free

Income	Budget	Actual	Variance (Actual - Budget)
Ticket sales - on the door (cash)	£ 3,500.00	£ 870.00	£ 1,350.00
Ticket sales - on the door (card)		£ 310.00	
Ticket sales - members in advance		£ 820.00	
Ticket sales - online in advance		£ 2,850.00	
Grant for soloists	£ -	£ 2,200.00	£ 2,200.00
Donations	£ -	£ 107.00	£ 107.00
Music sales to members	£ -	£ 195.00	£ 195.00
Programme sales - audience	£ 250.00	£ 428.00	£ 178.00
Programme sales - members			£ -
Total	£ 3,750.00	£ 7,780.00	£ 4,030.00

Ticket type	Number
full price	243
students	10
complimentary	6
under 18s	0

Expenditure	Budget	Actual	Variance (Actual - Budget)
Venue hire	£ 100.00	£ 72.00	-£ 28.00
Organ / piano hire	£ 400.00	£ 390.00	-£ 10.00
PRS	£ -	£ -	£ -
Music costs - choir	£ -	£ 204.95	£ 204.95
Music costs - orchestra / MD	£ -	£ 11.69	£ 11.69
Printing costs - tickets	£ 35.00	£ 15.70	-£ 19.30
Printing costs - programmes	£ 200.00	£ 287.79	£ 87.79
Printing costs - posters / flyers	£ 250.00	£ 115.31	-£ 134.69
Orchestra	£ 5,000.00	£ 4,145.00	-£ 855.00
Soloists	£ 3,000.00	£ 2,900.00	-£ 100.00
Refreshments	£ -	£ -	£ -
Card fees	£ -	£ 175.38	£ 175.38
Total	£ 8,985.00	£ 8,317.82	-£ 667.18

Choir music - concert	
Income	£ 195.00
Costs	£ 204.95
Surplus	-£ 9.95

Surplus or loss **-£ 5,235.00** **-£ 537.82** **£ 4,697.18**

Concert 3 - Brahms's Requiem**11/09/2024**

Date 16/06/2024
 Venue Kings Hall, Newcastle University
 Audience 194
 Ticket Price £15 full, £5 student, U18 free

Income	Budget	Actual	Variance (Actual - Budget)
Ticket sales - on the door (cash)	£ 1,750.00	£ 350.00	£ 965.00
Ticket sales - on the door (card)		£ 180.00	
Ticket sales - members in advance		£ 535.00	
Ticket sales - online in advance		£ 1,650.00	
Grant for soloist	£ -	£ -	£ -
Donations	£ -	£ 66.50	£ 66.50
Music sales to members	£ -	£ 90.00	£ 90.00
Programme sales - audience	£ 250.00	£ 101.00	-£ 149.00
Programme sales - members		£ 41.00	£ 41.00
Total	£ 2,000.00	£ 3,013.50	£ 1,013.50

Ticket type	Number
full price	183
students	9
complimentary	0
under 18s	2

Expenditure	Budget	Actual	Variance (Actual - Budget)
Venue hire	£ 100.00	£ 92.00	-£ 8.00
Organ / piano hire	£ -	£ -	£ -
PRS	£ -	£ -	£ -
Music costs - choir	£ -	£ 97.99	£ 97.99
Music costs - orchestra / MD	£ -	£ 15.58	£ 15.58
Printing costs - tickets	£ 35.00	£ 15.80	-£ 19.20
Printing costs - programmes	£ 200.00	£ 117.64	-£ 82.36
Printing costs - posters / flyers	£ 150.00	£ 120.86	-£ 29.14
Orchestra	£ 600.00	£ 500.00	-£ 100.00
Soloists	£ 1,000.00	£ 650.00	-£ 350.00
Refreshments	£ -	£ -	£ -
Card fees	£ -	£ 106.31	£ 106.31
Other	£ -	£ -	£ -
Total	£ 2,085.00	£ 1,716.18	-£ 368.82

Choir music - concert	
Income	£ 90.00
Costs	£ 97.99
Surplus	-£ 7.99

Surplus or loss **-£ 85.00** **£ 1,297.32** **£ 1,382.32**

Independent Examiner's Report To the Trustees of NEWCASTLE BACH CHOIR SOCIETY:

I report to the trustees on my examination of the accounts of Newcastle Bach Choir Society (the Trust) for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination giving me cause to believe that in any material respect the requirements:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Fiona Ramsey
FCA
19 Norfolk Street, Sunderland, SR3 1EA