



Trustees' Annual Report for the period 1.8.22 – 31.7.23

Charity registration number: 507520

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document	The aims of the Society shall be to advance, improve, develop public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and other charitable activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	The choir performed four concerts during the period of the report, using the larger venue of St Nicholas Cathedral in November, which required extra expenditure on staging, and attracted an audience of over 400. We are fortunate in benefitting from the generosity of Newcastle University for our use of the King's Hall for rehearsals and concerts. We have widened participation this year, which has led to new applications for membership. (See below for further details of concerts)
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	In planning the activities of the choir, the trustees have had regard to the Charity Commission's guidance on public benefit and have ensured that the choir's focus is on its objects, as above, for the benefit of members of the public attending its concerts.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	In November 2022 at St Nicholas Cathedral we sang Michael Tippett's <i>A Child of our Time</i> and Beethoven's <i>Cantata on the death of Emperor Joseph II</i> . Shortly afterwards we had our Christmas celebration, including new carols by Cecilia McDowall and Harry Baines. In March 2023 we returned to Bach cantatas. Our June 2023 concert was a 'Come and Sing' performance of Fauré's <i>Requiem</i> , which attracted 90 visiting singers and an enthusiastic audience. This was a successful venture, trustees having agreed to widen participation in this way, and we hope to repeat it in due course. All these performances were remarkable in their standard, and the Tippett in particular had a contemporary relevance, remarked by many in the
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	audience. Opportunities to hear these works live are quite rare, even nationwide and the choir thus enhanced the musical life of the North-East as well as providing education and enjoyment to members of the choir and audience. The choir itself benefitted from two workshops which help improve the quality of our singing.
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Financial Review

Review of the charity's financial position at the end of the period	The charity held a balance of £40,489.36 at the end of July 2023, a small increase on the previous year's final balance.
Statement explaining the policy for holding reserves stating why they are held	The charity holds reserves so that it can honour its commitments to its members and its contractual obligations in the event of financial shortfall. The amount of the reserves is informed by its annual financial commitments, expected expenditure for a minimum of one concert and contingency funds in case of illness of musicians and/or extra venue fees for rehearsals.
Amount of reserves held	The balance is currently above the usual reserve level.
Reasons for holding zero reserves	N/A
Details of fund materially in deficit	None
Explanation of any uncertainties about the charity continuing as a going concern	N/A

Structure, Governance and Management

Description of charity's trusts:	
Type of governing document (trust deed , royal charter)	Constitution (adopted 2015, amended 2019)
How is the charity constituted? (e.g unincorporated association , CIO)	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Nominations are invited from the choir's membership when posts become vacant.

Reference and Administrative details

Charity name	Newcastle upon Tyne Bach Choir Society
Other name the charity uses	Newcastle Bach Choir
Registered charity number	507520
Charity's principal address	11 Northumberland Avenue Forest Hall Newcastle upon Tyne NE12 9NR

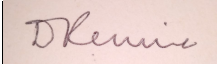
Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Douglas Rennie	Chair		N/A
2	Bill Tarp	Membership Secretary		N/A
3	Alexandra Durning	Minutes Secretary		N/A
4	Gill Clancy	Treasurer		N/A
5	Peter Slater	Publicity Coordinator		N/A
6	Lindsay Cross	Librarian	Resigned 2 nd June 2023	N/A
7	Jessica Anderson			N/A

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) 

Full name(s)

Position (eg Secretary, Chair, etc)

Date

Newcastle upon Tyne Bach Choir Society

Notes to the Financial Accounts (Page 1)

For the period 01 August 2022 to 31 July 2023

1 Basis of preparation

Accounting convention

These financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Charities Act 2011. The charity constitutes a public benefit charity as defined by FRS 102.

2 Accounting policies

Recognition of income

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income, it is more likely than not that the trustees will receive the resources, and the amount can be quantified with reasonable accuracy.

Offsetting

There has been no offsetting of assets or liabilities, or income or expenses, unless required or permitted by the FRS SORP 102 or FRS 102.

Grants and donations

Grants and donations are only included in the Statement of Financial Activities when the general income recognition criteria are met.

Tax reclaimed on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Liability recognition

committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Creditors

Creditors of the charity are measured at settlement amounts less any trade discounts.

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year. The depreciation rates and methods used are disclosed in Note 4.

Debtors

Debtors (including trade debtors) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Newcastle upon Tyne Bach Choir Society

Notes to the Financial Accounts (Page 2)

For the period 01 August 2022 to 31 July 2023

3 Fees for examination of the accounts

	2022/2023	2021/2022
	£	£
Independent examiner's fees	£ 155.74	£ 148.32
	<u>£ 155.74</u>	<u>£ 148.32</u>

4 Tangible fixed assets

Depreciation is provided on a reducing basis for the following classes of tangible fixed assets. A full year's depreciation is provided in the year of acquisition.

Music	20% pa
Other	30% pa

	Audio visual equipment	Contactless payment equipment	Total
Assets at cost			
Value at 1 August 2022	£ 182.61	£ 24.64	£ 207.25
Additions (none)			
Value at 31 July 2023	£ 182.61	£ 24.64	£ 207.25
Depreciation			
Accumulated depreciation at 1 August 2022	£ 72.20	£ 7.39	£ 79.59
Depreciation charged in year	£ 21.66	£ 2.22	£ 23.88
Accumulated depreciation at 31 July 2023	£ 93.86	£ 9.61	£ 103.47
Net book value			
Net book value at 1 August 2022	£ 110.41	£ 17.25	£ 127.66
Net book value at 31 July 2023	£ 88.75	£ 15.03	£ 103.78

5 Choir music

	2022/2023	2021/2022
	£	£
Money in from members	£ 1,131.95	£ 2,478.00
(Costs of music hire/purchased)	-£ 947.04	-£ 1,962.12
	<u>£ 184.91</u>	<u>£ 515.88</u>

6 Choir subscriptions

	2022/2023	2021/2022
	£	£
Subscriptions received	£ 8,786.00	£ 8,330.00
Tax repaid on covenanted subscriptions (Gift Aid)	£ 1,521.36	£ 1,277.36
	<u>£ 10,307.36</u>	<u>£ 9,607.36</u>

7 Grants and donations

	2022/2023	2021/2022
	£	£
General donations	£ 1,666.97	£ 157.98
Other donations	£ 1,000.00	£ 1,000.00
	<u>£ 2,666.97</u>	<u>£ 1,157.98</u>

Newcastle upon Tyne Bach Choir Society

Notes to the Financial Accounts (page 3)

For the period 01 August 2022 to 31 July 2023

8 Deposit interest	2022/2023	2021/2022
	£	£
Interest on Savings accounts	£ 46.52	£ 1.67
	<u>£ 46.52</u>	<u>£ 1.67</u>

9 Other Income	2022/2023	2021/2022
	£	£
Advertisement in Christmas Programme	£ -	£ 50.00
Credit card adjustments	£ -	£ 6.87
	<u>£ -</u>	<u>£ 56.87</u>

10 Orchestral music

This has been identified as a separate item in 2022/23. In the 2021/22 accounts £133.14 of artist fees & expenses was for orchestral music.

11 Organ hire and tuning

This has been identified as a separate item in 2022/23. In the 2021/22 accounts £236 of artist fees & expenses was for organ hire and tuning.

12 Venue Hire	2022/2023	2021/2022
	£	£
St Georges Jesmond	£ -	£ 600.00
Jesmond URC (+ creditor)	£ 220.00	£ 145.00
Porterage for Kings Hall	£ 206.00	£ 92.00
Newcastle Cathedral (including staging)	£ 1,654.92	£ -
	<u>£ 2,080.92</u>	<u>£ 745.00</u>

13 Making Music/PRS	2022/2023	2021/2022
	£	£
Subscription and insurance and PRS fees	£ 812.64	£ 532.00

14 Management and the administration of the charity	2022/2023	2021/2022
	£	£
Expenses	£ 130.23	£ 89.10
Choir training workshops	£ 325.00	£ -
Concert and post AGM refreshments (+ creditor)	£ 674.43	£ -
Accountancy (creditor)	£ 155.74	£ 148.32
Website (set up of MM platform + creditor)	£ 256.00	£ 73.18
Trybooking refund	£ -	£ 51.00
Depreciation	£ 23.88	£ 24.05
Credit card fees on tickets and music (reported as new item 22/23)	£ 482.17	£ -
	<u>£ 2,047.45</u>	<u>£ 385.65</u>

Newcastle upon Tyne Bach Choir
Balance Sheet as at 31 July 2023

	<u>Notes</u>	2022/23 £	2021/22 £
Fixed Assets	4	103.78	127.66
Current assets			
Debtors		10.00	1,250.00
Cash Float		71.59	71.59
Balances at bank:			
Current Account		29,532.28	27,457.70
Deposit Account		11,128.63	11,082.11
		<u>40,742.50</u>	<u>39,861.40</u>
Current Liabilities			
Creditors		356.92	1,256.62
Net current assets		40,385.58	38,604.78
Net assets		<u><u>40,489.36</u></u>	<u><u>38,732.44</u></u>

Notes on page 1 to 3 form part of the accounts

Signed (Chair)
on behalf of the Trustees

Newcastle upon Tyne Bach Choir Society
Statement of Financial Activities for the year to 31 July 2023
I & E as at 31 July 2023

	Unrestricted Inc. 2022/23 £	Unrestricted Inc. 2021/22 £	Notes
<u>Income and Expenditure</u>			
Income			
Tickets sold	11,564.03	10589.18	
Programmes sold	500.00	765.76	
Choir music	1,131.95	2478.49	5
Choir subscriptions	10,307.36	9607.36	6
Grants and Donations	2,666.97	1,157.98	7
Deposit interest	46.52	1.67	8
Other income	-	56.96	9
Total Income	26,216.83	24,657.40	
Direct Charitable Expenditure			
Artists fees and expenses	11,562.63	13,064.13	
Cost of choir music hired/purchased	947.04	1,962.12	5
Cost of orchestral music (identified as separate item for 2022/23)	1,064.27	0.00	10
Organ hire and tuning (identified as separate item for 2022/23)	390.00	0.00	11
Venue fees	2,080.92	745.00	12
Programme and ticket costs	395.15	457.35	
Donated to other charities for Christmas concert (and Come and Sing workshop)	2,080.72	856.15	
Advertising	579.09	316.95	
Making Music/PRS	812.64	532.00	13
Accompanist's honorarium	500.00	500.00	
Conductor's honorarium	2,000.00	2,000.00	
	22,412.46	20,433.70	
Other Expenditure			
Management and the administration of the charity	2,047.45	478.01	14
	2,047.45	478.01	
Total Expenditure	24,459.91	20,911.71	
<u>Net income/(expenditure) for the year</u>	1,756.92	3,745.69	
Fund Balances brought forward	38,732.44	34,986.75	
<i>no PYA required</i>			
<u>Adjusted Fund balances brought forward 2022/3</u>	38,732.44	34,986.75	
<u>Net income/(expenditure) for the year 2022/3</u>	1,756.92	3,745.69	
<u>Fund balances carried forward 2022/3</u>	40,489.36	38,732.44	

Newcastle upon Tyne Bach Choir

Debtors:	2022/23	2021/22
	£	£
HMRC (Gift Aid)	0.00	1250.00 rec'd Jan 23
Petty cash (donation)	10.00	0.00
Total debtors	<u>10.00</u>	<u>1250.00</u>

Newcastle upon Tyne Bach Choir

Creditors:		2022/23	2021/22
		£	£
Accountants fees	to pay on invoice	155.74	148.32 paid Dec 22
Huddersfield choral		0.00	50.00 paid Jan 23
Postage	paid Aug 23	60.00	20.00 paid Oct 22
Help Musicians		0.00	856.15 paid Aug 22
David Glover	paid Sep 23	91.18	73.18 paid Sep 23
Bill Tarpy		0.00	108.97 paid Aug 22
Ben Richards	paid Sep 23	20.00	0.00
Newcastle University	paid Sep 23	30.00	0.00
Total creditors		<u>356.92</u>	<u>1,256.62</u>

Newcastle upon Tyne Bach Choir

Petty Cash	Note / Coin	Number	Value
	£20.00	1	£20.00
	£10.00	1	£10.00
	£5.00	0	£0.00
	£2.00	4	£8.00
	£1.00	33	£33.00
	£0.50	12	£6.00
	£0.20	0	£0.00
	£0.10	26	£2.60
	£0.05	38	£1.90
	£0.02	0	£0.00
	£0.01	9	£0.09
Total			£81.59

checked 1/9/23 by GC and JA

Less cash received post year end -£10.00 in debtors

£71.59

Independent Examiner's Report To the Trustees of NEWCASTLE BACH CHOIR SOCIETY:

I report to the trustees on my examination of the accounts of Newcastle Bach Choir Society (the Trust) for the year ended 31 July 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination giving me cause to believe that in any material respect the requirements:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Fiona Ramsey
FCA
19 Norfolk Street, Sunderland, SR3 1EA