

# NEWCASTLE UPON TYNE BACH CHOIR SOCIETY

England & Wales · Charity number 507520

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1978-05-08

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 21 Hadrian's Rise  
Haltwhistle  
Northumberland  
NE49 0BA

**Phone** 07970 190110

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**Website** [www.newcastlebachchoir.org.uk](http://www.newcastlebachchoir.org.uk)

## Activities

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**Objects:** TO ADVANCE, IMPROVE, DEVELOP PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND OTHER CHARITABLE ACTIVITIES.

**Activities:** The Newcastle Bach Choir holds 3 or 4 public concerts annually, one of which is always features the works of JS Bach. It also aims to perform works by twentieth century British composers on a regular basis. In addition, the choir engages in activities (workshops, outreach, partnerships with other choirs) to further its musical objectives.

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Gateshead
- Newcastle Upon Tyne City
- North Tyneside
- Northumberland

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£57,253	£36,700	-	-
2024-07-31	£43,727	£36,411	-	-
2023-07-31	£26,217	£24,460	-	-
2022-07-31	£24,657	£20,434	-	-
2021-07-31	£8,376	£4,179	-	-

## Trustees

Name	Role	Appointed
<b>Andrew James Arkless</b>	Chair	2023-12-05
Alexandra Blenkarn-Durning		2019-12-16
Alice Bosomworth		2023-12-13
Dr Adrian Rees		2025-10-27
Dr Dietrich Karsten Ekkehardt Reimold		2025-10-27
Dr Jessica Mary Anderson		2022-12-01
Gill Clancy		2018-09-20
Sara Helen Foster		2024-10-15

**NEWCASTLE UPON TYNE BACH CHOIR SOCIETY**

England & Wales - Charity number 507520

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# Accounts

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# Newcastle upon Tyne BACH CHOIR

## Trustees' Annual Report for the period 1 August 2024 to 31 July 2025

Charity registration number: 507520

### Objectives and Activities

Summary of the purposes of the Charity as set out in its governing document.	The aims of the Charity are to advance, improve, develop public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and other charitable activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	The choir performed five concerts in the year, details of which are given below. Our educational purposes continue to be met through the development of singers' musical training, as provided during rehearsals, and through regular workshops (although none took place in the reporting period). We are also currently running a competition for student composers to write a short piece for our Christmas concert and this has generated quite a bit of interest. We are planning two new initiatives – choral scholarships and outreach to schools – both of which we expect to begin during 2026 and which are very much advancing the educational remit of the Charity. Public benefit was demonstrated by giving public concerts of a high standard, with top quality professional soloists and instrumentalists, performed to near-capacity audiences. We aim to keep our ticket prices as affordable as possible and offer much reduced tickets for students and those on benefits.
Statement confirming whether trustees have had regard to the guidance issued by the Charity Commission on public benefit	In planning the choir's activities, the trustees have had regard to the Charity Commission's guidance on public benefit and have ensured that the choir's focus is on its objects, as above, for the benefit of members of the public attending its concerts.

### Achievements and Performance

Summary of the main achievements of the Charity, identifying the difference the Charity's work has made to the circumstances of its beneficiaries and wider benefits to society as a whole.	<p>In November 2024 we gave a concert of British music from the 19<sup>th</sup> to the 21<sup>st</sup> century, including Elgar, Britten and Vaughan Williams. The programme was put together in celebration of the 40<sup>th</sup> anniversary of Professor Eric Cross as Music Director of the choir. Many tributes have been paid to Eric for this remarkable milestone, but this concert was the official celebration. We performed to a very appreciative full house and the concert included a new commission from Cecilia McDowall entitled <i>Songs of the North</i> which was greatly enjoyed by both performers and audience. This piece is now in the choir's repertoire and is a significant work from a high calibre contemporary composer.</p> <p>Our usual Christmas concert took place in December and involved young musicians supported by a charity called In Harmony, and proceeds from the concert went to In Harmony.</p>
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	<p>In March 2025 we performed a programme of music by J S Bach including the <i>Magnificat</i> and the <i>Easter Oratorio</i>. We are very fortunate to have access to such fine soloists for these concerts, and to the splendid period instrument players of Newcastle Baroque. The concert was warmly received and again we had an almost full house.</p> <p>In May 2025 we performed a short, informal concert as part of the Jesmond Festival, which some choir members had been involved in. This was a useful dry run for the June concert and an excellent bit of community involvement for the choir.</p> <p>In June 2025 we concluded Eric Cross's anniversary season with a concert focusing on the music of Handel and Vivaldi, both very important to Eric. Handel's <i>Coronation Anthems</i> are much loved and the Vivaldi included some spectacular arias sung by soprano Mhairi Lawson, who was on fine form. The audience in Hexham Abbey really enjoyed the performance. We return to Hexham next year when we will be singing with our friends from Gelsenkirchen.</p> <p>This season has offered some excellent musical experiences and opportunities, providing considerable benefit to our singers, our audiences and to the musicians of Newcastle Baroque. Where we can, we have again made use of young soloists at the start of their careers, for whom the chance to perform is very good for their professional development.</p>
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## Financial Review

Review of the Charity's financial position at the end of the period	The Charity held a balance of £68,358 at the end of July 2025, a significant increase on the previous year's final balance. This is partly due to strong ticket sales and buoyant membership numbers. We are also extremely grateful for two substantial gifts: a legacy to the choir in the will of its former Chair and Vice President John Smith, and a generous gift from Dr Dietrich Reimold. These additional funds mean that the trustees will be able to do more to pursue the educational remit of the choir in the next 2-3 years, including the provision of workshops, scholarships and outreach programmes to encourage young singers.
Statement explaining the policy for holding reserves stating why they are held	The Charity holds reserves so that it can meet its contractual obligations and commitments to its members in the event of financial shortfall. The policy on the amount of the reserves held is reviewed regularly, in the light of annual financial commitments, forecast expenditure and the need to maintain a contingency fund in case of illness of musicians, and/or unexpected extra fees for rehearsal venues. We are particularly conscious that our regular rehearsal venue currently costs us a minimal amount and there is no guarantee that this will always be the case.
Amount of reserves held	The balance is currently above the usual reserve level.
Reasons for holding zero reserves	N/A
Details of fund materially in deficit	None
Explanation of any uncertainties about the Charity continuing as a going concern	N/A

## Structure, Governance and Management

Description of Charity's trusts:	
Type of governing document	Constitution (adopted 2015, amended 2019)
How is the Charity constituted?	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Nominations are invited from the choir's membership when posts become vacant and trustees are elected at the Annual General Meeting or (if required) at an EGM.

## Reference and Administrative details

Charity name	Newcastle upon Tyne Bach Choir Society
Other name the Charity uses	Newcastle Bach Choir
Registered Charity number	507520
Charity's principal address	21 Hadrian's Rise Haltwhistle NE49 0BA

## Names of the Charity trustees who manage the Charity

Trustee name	Office (if any)	Dates acted if not for the whole year	Person or body entitled to appoint trustee
1. James Arkless	Chair		N/A
2. Gill Clancy	Vice Chair		N/A
3. Alexandra Blenkarn-Durning	Minutes Secretary		N/A
4. Jessica Anderson	Treasurer		N/A
5. Sara Foster	Membership Secretary	Co-opted Oct 2024	N/A
6. Bill Tarp	-		N/A
7. Alice Bosomworth	-		N/A

## Declaration

The Trustees declare that they have approved the above report.

### Signed on behalf of the Trustees

<b>Signature</b>	<i>A J Arkless</i>
<b>Full name</b>	James Arkless
<b>Position</b>	Chair
<b>Date</b>	02/10/2025

**Independent Examiner's Report**  
**To the Trustees of NEWCASTLE BACH CHOIR SOCIETY:**

I report to the trustees on my examination of the accounts of Newcastle Bach Choir Society (the Trust) for the year ended 31 July 2025.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination giving me cause to believe that in any material respect the requirements:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Fiona Ramsey**  
**FCA**  
**19 Norfolk Street, Sunderland, SR3 1EA**

# Newcastle upon Tyne Bach Choir Society

## Notes to the Financial Accounts (Page 1)

For the period 01 August 2024 to 31 July 2025

### 1 Basis of preparation

#### Accounting convention

These financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Charities Act 2011. The charity constitutes a public benefit charity as defined by FRS 102.

### 2 Accounting policies

#### Recognition of income

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income, it is more likely than not that the trustees will receive the resources, and the amount can be quantified with reasonable accuracy.

#### Offsetting

There has been no offsetting of assets or liabilities, or income or expenses, unless required or permitted by the FRS SORP 102 or FRS 102.

#### Grants and donations

Grants and donations are only included in the Statement of Financial Activities when the general income recognition criteria are met.

#### Tax reclaimed on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

#### Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

#### Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

#### Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

#### Creditors

Creditors of the charity are measured at settlement amounts less any trade discounts.

#### Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year. The depreciation rates and methods used are disclosed in Note 4.

#### Debtors

Debtors (including trade debtors) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

# Newcastle upon Tyne Bach Choir Society

## Notes to the Financial Accounts (Page 2)

For the period 01 August 2024 to 31 July 2025

<b>3 Fees for examination of the accounts</b>	<b>2024/2025</b>	<b>2023/2024</b>
	£	£
Independent examiner's fees (creditor)	£ -	£ 165.53
	<u>£ -</u>	<u>£ 165.53</u>

### 4 Tangible fixed assets

Depreciation is provided on a reducing basis for the following classes of tangible fixed assets. A full year's depreciation is provided in the year of acquisition.

Music	20% pa		
Other	30% pa		
	Audio visual equipment	Contactless payment equipment	Total
<b>Assets at cost</b>			
Value at 1 August 2024	£ 182.61	£ 24.64	£ 207.25
Additions - SumUp card reader		£ 94.80	£ 94.80
Value at 31 July 2025	£ 182.61	£ 119.44	£ 302.05
<b>Depreciation</b>			
Accumulated depreciation at 1 August 2024	£ 122.02	£ 12.49	£ 134.51
Depreciation charged in year	£ 18.18	£ 32.09	£ 50.26
Accumulated depreciation at 31 July 2025	£ 140.20	£ 44.58	£ 184.77
<b>Net book value</b>			
Net book value at 1 August 2024	£ 60.59	£ 12.15	£ 72.74
Net book value at 31 July 2025	£ 42.41	£ 74.87	£ 117.28

<b>5 Choir music</b>	<b>2024/2025</b>	<b>2023/2024</b>
	£	£
Money in from members	£ 1,857.26	£ 1,056.90
(Costs of music hire/purchased)	-£ 1,734.09	-£ 1,029.00
	<u>£ 123.17</u>	<u>£ 27.90</u>

<b>6 Choir subscriptions</b>	<b>2024/2025</b>	<b>2023/2024</b>
	£	£
Subscriptions received	£ 9,960.00	£ 10,665.00
Tax repaid on covenanted subscriptions (Gift Aid)	£ 1,782.50	£ 3,536.76
	<u>£ 11,742.50</u>	<u>£ 14,201.76</u>

<b>7 Grants and donations</b>	<b>2024/2025</b>	<b>2023/2024</b>
	£	£
General donations (D Reimold)	£ 10,000.00	£ -
General donations (other)	£ 1,411.28	£ 1,063.41
Tax repaid on covenanted donations (Gift Aid)	£ 2,647.50	£ -
Grants for soloists	£ -	£ 2,425.00
John Smith legacy	£ 10,000.00	£ -
Other donations (legacies)	£ 1,000.00	£ 2,000.00
Commission fundraising	£ 50.00	£ 2,647.50
	<u>£ 25,108.78</u>	<u>£ 8,135.91</u>

# Newcastle upon Tyne Bach Choir Society

## Notes to the Financial Accounts (page 3)

For the period 01 August 2024 to 31 July 2025

<b>8 Deposit interest</b>	<b>2024/25</b>	<b>2023/24</b>
	<b>£</b>	<b>£</b>
Interest on Savings accounts	£ 163.90	£ 252.57
	<u>£ 163.90</u>	<u>£ 252.57</u>
<b>9 Other Income</b>	<b>2024/25</b>	<b>2023/24</b>
	<b>£</b>	<b>£</b>
Surplus from Jesmond Festival concert	£ 468.40	£ -
Bus travel to / from Hexham concert	£ 290.00	£ -
Gelesenkirchen flights (restricted fund)	£ -	£ 6,475.00
	<u>£ 758.40</u>	<u>£ 6,475.00</u>
<b>10 Venue Hire</b>	<b>2024/25</b>	<b>2023/24</b>
	<b>£</b>	<b>£</b>
St Georges Jesmond	£ -	£ 130.00
Hexham Abbey	£ 800.00	£ -
Jesmond URC	£ 185.00	£ 175.00
Porterage for Kings Hall	£ 63.00	£ 236.00
	<u>£ 1,048.00</u>	<u>£ 541.00</u>
<b>11 Making Music/PRS</b>	<b>2024/25</b>	<b>2023/24</b>
	<b>£</b>	<b>£</b>
Subscription and insurance	£ 700.00	£ 606.00
PRS fees	£ 25.00	£ -
	<u>£ 725.00</u>	<u>£ 606.00</u>
<b>12 Management and the administration of the charity</b>	<b>2024/25</b>	<b>2023/24</b>
	<b>£</b>	<b>£</b>
Expenses (phone calls) - creditor	-£ 14.83	£ 35.00
Retiring trustee gifts	£ 106.55	£ -
Choir black folders	£ 129.00	£ -
Choir training workshops	£ -	£ 100.00
Concert and post AGM refreshments	£ 299.27	£ 420.85
Accountancy (creditor)	-£ 0.01	£ 163.53
Website	£ 522.00	£ 185.60
Depreciation charged in year	£ 50.26	£ 31.04
Credit card fees on tickets and music	£ 869.75	£ 593.58
Reimbursement of subs overpayment	£ -	£ 200.00
	<u>£ 1,961.99</u>	<u>£ 1,729.60</u>
<b>13 Funds received as agent</b>	<b>2024/25</b>	<b>2023/24</b>
<i>In 2024-25 the charity administered funds on behalf of Cappella.</i>		
<i>There were no agency transactions with related parties.</i>		
Amounts received (SumUp card sales net of transaction fees)	£ 189.82	£ -
Amounts paid out (Reimbursement of net sales income to Cappella)	£ 189.82	£ -
Balance held at period end	<u>£ -</u>	<u>£ -</u>

**Newcastle upon Tyne Bach Choir**  
**Balance Sheet as at 31 July 2025**

	<u>Notes</u>	<b>2024/25</b> £	<b>2023/24</b> £
<b>Fixed Assets</b>	4	117.28	72.74
<b>Current assets</b>			
Debtors		0.00	0.00
Cash Float		81.59	81.59
Balances at bank:			
Current Account		56,614.63	38,968.60
Deposit Account		<u>11,545.10</u>	<u>11,381.20</u>
		68,241.32	50,431.39
<b>Current Liabilities</b>			
Creditors		-	2,698.53
<b>Net current assets</b>		68,241.32	47,732.86
<b>Net assets</b>		<u><b>68,358.60</b></u>	<u><b>47,805.60</b></u>

**Notes on page 1 to 3 form part of the accounts**

**Signed (Chair)**

on behalf of the Trustees

**Newcastle upon Tyne Bach Choir Society**  
**Statement of Financial Activities for the year to 31 July 2025**  
I & E as at 31 July 2025

	Unrestricted Inc. 2024/25 £	Unrestricted Inc. 2023/24 £	Notes
<b><u>Income and Expenditure</u></b>			
<b>Income</b>			
Tickets sold	£ 15,004.50	£ 12,757.00	
Programmes sold	£ 937.80	£ 847.75	
Choir music	£ 1,857.26	£ 1,056.90	5
Choir subscriptions (incl Gift Aid)	£ 11,742.50	£ 14,201.76	6
Grants and Donations (Incl Gift Aid)	£ 25,108.78	£ 8,135.91	7
Deposit interest	£ 163.90	£ 252.57	8
MD 40th anniversary party tickets	£ 1,680.00	£ -	
Other income	£ 758.40	£ 6,475.00	9
<b>Total Income</b>	<b>£ 57,253.14</b>	<b>£ 43,726.89</b>	
<b>Direct Charitable Expenditure</b>			
Artists fees and expenses	£ 19,967.02	£ 15,030.75	
Cost of choir music hired/purchased	£ 1,734.09	£ 1,029.00	5
Cost of orchestral music	£ 625.02	£ 93.81	
Organ hire and tuning	£ 450.00	£ 780.00	
Venue fees	£ 1,048.00	£ 541.00	10
Programme and ticket costs	£ 710.00	£ 660.71	
Donated to other charities for Christmas concert	£ 1,266.83	£ 1,535.62	
Advertising (incl digital)	£ 997.77	£ 429.16	
Making Music/PRS	£ 725.00	£ 606.00	11
Accompanist's honorarium	£ 1,000.00	£ 500.00	
Conductor's honorarium	£ 3,000.00	£ 2,000.00	
Anniversary concert recording	£ 552.25	£ -	
Bus hire for Hexham concert	£ 350.00	£ -	
McDowell commission	£ 20.99	£ 5,000.00	
	<b>£ 32,446.97</b>	<b>£ 28,206.05</b>	
<b>Other Expenditure</b>			
Management and the administration of the charity	£ 1,961.99	£ 1,729.60	12
MD 40th anniversary party	£ 2,291.18	£ -	
Gelsenkirchen trip (restricted fund)	£ -	£ 6,475.00	
	<b>£ 4,253.17</b>	<b>£ 8,204.60</b>	
<b>Total Expenditure</b>	<b>£ 36,700.14</b>	<b>£ 36,410.65</b>	
<b><u>Net income/(expenditure) for the year</u></b>	<b>£ 20,553.00</b>	<b>£ 7,316.24</b>	
Fund Balances brought forward	£ 47,805.60	£ 40,489.36	
<b><u>Adjusted Fund balances brought forward 2024/25</u></b>	<b>£ 47,805.60</b>	<b>£ 40,489.36</b>	
<b><u>Net income/(expenditure) for the year 2024/25</u></b>	<b>£ 20,553.00</b>	<b>£ 7,316.24</b>	
<b><u>Fund balances carried forward 2024/25</u></b>	<b>£ 68,358.60</b>	<b>£ 47,805.60</b>	

Newcastle upon Tyne Bach Choir

Debtors:	2024/25 £	2023/24 £
Total debtors	<u>0.00</u>	<u>0.00</u>

**Newcastle upon Tyne Bach Choir**

<b>Creditors:</b>	<b>2024/25</b>	<b>2023/24</b>	<b>overaccrued</b>
	<b>£</b>	<b>£</b>	<b>creditor</b>
Accountants fees	0.00	163.53 paid Dec 24	-0.01
Phone calls paid July 2025	0.00	35.00 new item July 2024	
Commission balance paid Oct 2024	0.00	2,500.00 new item July 2024	
<b>Total creditors</b>	<b>0.00</b>	<b>2,698.53</b>	

**Newcastle upon Tyne Bach Choir**

<b>Petty Cash</b>	<b>Note / Coin Number</b>	<b>Value</b>
	£20.00      2	£40.00
	£10.00      1	£10.00
	£5.00        0	£0.00
	£2.00        0	£0.00
	£1.00      21	£21.00
	£0.50      12	£6.00
	£0.20      0	£0.00
	£0.10      26	£2.60
	£0.05      38	£1.90
	£0.02      0	£0.00
	£0.01      9	£0.09
<b>Total</b>		<b>£81.59</b>

checked 10/7/25 by JA

£81.59

## Newcastle Bach Choir Concerts 2024/25 Budget vs Outturn Summary

Concert 1: Nov 24 (Kings Hall)

40th anniversary concert

Concert 2: Mar 25 (Kings Hall)

Bach: Easter cantatas and Magnificat

Concert 3: Jun 25 (Hexham Abbey)

Handel, Vivaldi

INCOME	Concert 1		Concert 2		Concert 3		TOTAL	
	Budget	Actual	Budget	Actual	Budget	Actual	Budget	Actual
Tickets	£ 3,500.00	£ 4,579.50	£ 3,500.00	£ 4,580.00	£ 2,500.00	£ 4,445.00	£ 9,500.00	£ 13,604.50
Programmes	£ 250.00	£ 335.00	£ 250.00	£ 322.55	£ 250.00	£ 280.25	£ 750.00	£ 937.80
Travel	£ -		£ -		£ -	£ 290.00	£ -	£ 290.00
<b>Total Income</b>	<b>£ 3,750.00</b>	<b>£ 4,914.50</b>	<b>£ 3,750.00</b>	<b>£ 4,902.55</b>	<b>£ 2,750.00</b>	<b>£ 5,015.25</b>	<b>£ 10,250.00</b>	<b>£ 14,832.30</b>
EXPENDITURE	Budget	Actual	Budget	Actual	Budget	Actual	Budget	Actual
Venue	£ 100.00	£ -	£ 100.00	£ 63.00	£ 800.00	£ 800.00	£ 1,000.00	£ 863.00
Soloist fees + exps	£ 1,000.00	£ 1,312.00	£ 3,000.00	£ 2,674.20	£ 1,500.00	£ 1,230.00	£ 5,500.00	£ 5,216.20
Orchestra fees + exps	£ 2,500.00	£ 3,805.00	£ 5,000.00	£ 5,886.69	£ 5,000.00	£ 4,629.13	£ 12,500.00	£ 14,320.82
Orchestral music	£ -	£ 290.59	£ -	£ 253.74	£ -	£ 78.09	£ -	£ 622.42
Publicity - printed	£ 250.00	£ 126.00	£ 250.00	£ 126.00	£ 150.00	£ 126.00	£ 650.00	£ 378.00
Publicity - social media	£ -	£ -	£ -	£ 129.34	£ -	£ 311.99	£ -	£ 441.33
Tickets	£ 35.00	£ 15.80	£ 35.00	£ 15.80	£ 35.00	£ 27.40	£ 105.00	£ 59.00
Programmes	£ 200.00	£ 195.00	£ 200.00	£ 198.00	£ 200.00	£ 219.00	£ 600.00	£ 612.00
Card processing fees	£ -	£ 193.34	£ -	£ 183.32	£ -	£ 235.11	£ -	£ 611.77
Other costs (travel)	£ -	£ -	£ -	£ -	£ -	£ 350.00	£ -	£ 350.00
Other costs (recording)	£ -	£ 552.25	£ -	£ -	£ -	£ -	£ -	£ 552.25
Other costs (organ hire)	£ -	£ -	£ 400.00	£ 450.00	£ 400.00	£ -	£ 800.00	£ 450.00
<b>Total Expenditure</b>	<b>£ 4,085.00</b>	<b>£ 6,489.98</b>	<b>£ 8,985.00</b>	<b>£ 9,980.09</b>	<b>£ 8,085.00</b>	<b>£ 8,006.72</b>	<b>£ 21,155.00</b>	<b>£ 24,476.79</b>
<b>Loss on concert(s)</b>	<b>-£ 335.00</b>	<b>-£ 1,575.48</b>	<b>-£ 5,235.00</b>	<b>-£ 5,077.54</b>	<b>-£ 5,335.00</b>	<b>-£ 2,991.47</b>	<b>-£ 10,905.00</b>	<b>-£ 9,644.49</b>

**Christmas Concert****28/01/2025**

Date 12/12/2024  
 Venue JURC  
 Audience 165 estimated  
 Ticket Price £10 full, £5 student, U18 free

Income	Actual
Ticket sales - on the door (cash)	£ 695.00
Ticket sales - on the door (card)	£ 190.00
Ticket sales - online in advance	£ 515.00
Donations for charity	£ 555.78
Music sales to members	£ 446.00
Programme sales - audience	£ -
Programme sales - members	£ -
<b>Total</b>	<b>£ 2,401.78</b>

Num tickets	Evidence
72	Est, based on £10 per ticket
19	Bank transfer + SumUp
59	TryBooking
15	Comps - In Harmony

Expenditure	Actual
Venue hire	£ 175.00
Organ / piano hire (n/a)	£ -
PRS	£ 35.00
Music costs - choir	£ 473.42
Music costs - orchestra / MD	£ 2.60
Printing costs - tickets	£ -
Printing costs - programmes	£ 39.00
Printing costs - posters / flyers	£ 108.00
Organist	£ 60.00
Soloists (n/a)	£ -
Refreshments	£ 196.34
Card fees	£ 45.59
<b>Total</b>	<b>£ 1,134.95</b>

Choir music - concert	
Income	£ 446.00
Costs	£ 473.42
Surplus	-£ 27.42

**Surplus: £ 1,266.83**

**Independent Examiner's Report**  
**To the Trustees of NEWCASTLE BACH CHOIR SOCIETY:**

I report to the trustees on my examination of the accounts of Newcastle Bach Choir Society (the Trust) for the year ended 31 July 2025.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination giving me cause to believe that in any material respect the requirements:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Fiona Ramsey**  
**FCA**  
**19 Norfolk Street, Sunderland, SR3 1EA**

**NEWCASTLE UPON TYNE BACH CHOIR SOCIETY**

England & Wales - Charity number 507520

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# Accounts

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Newcastle upon Tyne  
**BACH CHOIR**

## Trustees' Annual Report for the period 1.8.23 – 31.7.24

Charity registration number: 507520

### Objectives and Activities

Summary of the purposes of the charity as set out in its governing document.	The aims of the Society shall be to advance, improve, develop public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and other charitable activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	The choir performed five concerts (details below) during the period of the report, and travelled to Newcastle's twin town in Germany to perform Brahms' <i>A German Requiem</i> , with MusikVerein Gelsenkirchen. Our educational purposes, in addition to concerts and associated publicity and information, were met by choral singing workshops. Public benefit was notable by the positive reception by near-capacity audiences for performances of a high standard with excellent soloists and instrumental musicians.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	In planning the activities of the choir, the trustees have had regard to the Charity Commission's guidance on public benefit and have ensured that the choir's focus is on its objects, as above, for the benefit of members of the public attending its concerts.

### Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	<p>In November 2023 we sang G F Handel's <i>Israel in Egypt</i> accompanied by Newcastle Baroque, to an appreciative audience. The timing of this event was particularly challenging with the background of conflict in the Middle East, and the programme note by our musical director acknowledged this.</p> <p>In December 2023 our Christmas concert included ancient and modern settings, with particular attention to arrangements by R Vaughan Williams, a past president of the choir.</p> <p>In March 2024 we performed J S Bach's <i>St John Passion</i>, with a fine group of young soloists and Newcastle Baroque, which was enthusiastically received.</p>
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	<p>In June 2024 we focussed on two performances of Brahms <i>Ein Deutches Requiem</i>, the first in Gelsenkirchen (see above) with full orchestra and the second in Newcastle with Brahms' own piano duet version.</p> <p>Trustees were pleased to commission a new choral work from Cecilia McDowall, to celebrate our musical director's 40<sup>th</sup> anniversary as leader of the choir: this will be performed in November 2024. This will be of lasting benefit to many choirs and audiences in the UK and beyond.</p> <p>As before, during this period we have provided considerable benefit to our audiences, to our members, and to Newcastle Baroque musicians. It is also noteworthy that we obtain the services of younger solo singers, many of whom have local connections, and to whom we provide significant opportunities in the development of their professional careers.</p> <p>Trustees continue to look for and help create new choral works, and to spread the knowledge and appreciation of music in the North East of England and beyond.</p>
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## Financial Review

Review of the charity's financial position at the end of the period	The charity held a balance of £48,805 at the end of July 2024, an increase on the previous year's final balance due to better than forecast concert ticket sales, fundraising for the McDowell commission, and as a result of more members signing Gift Aid declarations on their subscriptions.
Statement explaining the policy for holding reserves stating why they are held	The charity holds reserves so that it can honour its commitments to its members and its contractual obligations in the event of financial shortfall. The amount of the reserves is informed by its annual financial commitments, expected expenditure for a minimum of one concert and contingency funds in case of illness of musicians and/or extra venue fees for rehearsals.
Amount of reserves held	The balance is currently above the usual reserve level.
Reasons for holding zero reserves	N/A
Details of fund materially in deficit	None
Explanation of any uncertainties about the charity continuing as a going concern	N/A

## Structure, Governance and Management

Description of charity's trusts:	
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Type of governing document (trust deed, royal charter)	Constitution (adopted 2015, amended 2019)
How is the charity constituted? (e.g unincorporated association, CIO)	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Nominations are invited from the choir's membership when posts become vacant and a vote is then taken at the AGM or special EGM.

## Reference and Administrative details

Charity name	Newcastle upon Tyne Bach Choir Society
Other name the charity uses	Newcastle Bach Choir
Registered charity number	507520
Charity's principal address	11 Northumberland Avenue Forest Hall Newcastle upon Tyne NE12 9NR

## Names of the charity trustees who manage the charity

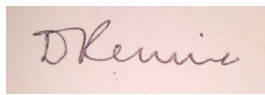
Trustee name	Office (if any)	Dates acted if not for the whole year	Name of person (or body) entitled to appoint trustee (if any)
1. Douglas Rennie	Chair		N/A
2. Bill Tarpy	Membership Secretary		N/A
3. Alexandra Blenkarn-Durning	Minutes Secretary		N/A
4. Jessica Anderson	Treasurer		N/A
5. Gill Clancy	Asst Treasurer		N/A
6. James Arkless	Publicity Coordinator	Appointed at AGM in Dec 2023	N/A
7. Alice Bosomworth	-	Appointed at EGM in Dec 2023	N/A

## Declarations

The trustees declare that they have approved the trustees' report above.

### Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Douglas Rennie	
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Position (eg Secretary, Chair, etc)

Chair	
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Date

01/10/2024
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## **Newcastle upon Tyne Bach Choir Society**

### **Notes to the Financial Accounts (Page 1)**

**For the period 01 August 2023 to 31 July 2024**

#### **1 Basis of preparation**

##### **Accounting convention**

These financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Charities Act 2011. The charity constitutes a public benefit charity as defined by FRS

#### **2 Accounting policies**

##### **Recognition of income**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income, it is more likely than not that the trustees will receive the resources, and the amount can be quantified with reasonable accuracy.

##### **Offsetting**

There has been no offsetting of assets or liabilities, or income or expenses, unless required or permitted by the FRS SORP 102 or FRS 102.

##### **Grants and donations**

Grants and donations are only included in the Statement of Financial Activities when the general income recognition criteria are met.

##### **Tax reclaimed on donations and gifts**

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

##### **Income from interest, royalties and dividends**

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

##### **Income from membership subscriptions**

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

##### **Liability recognition**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

##### **Creditors**

Creditors of the charity are measured at settlement amounts less any trade discounts.

##### **Tangible fixed assets for use by the charity**

These are capitalised if they can be used for more than one year. The depreciation rates and methods used are disclosed in Note 4.

##### **Debtors**

Debtors (including trade debtors) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

**Newcastle upon Tyne Bach Choir Society****Notes to the Financial Accounts (Page 2)**

For the period 01 August 2023 to 31 July 2024

<b>3 Fees for examination of the accounts</b>	<b>2023/2024</b>	<b>2022/2023</b>
	<b>£</b>	<b>£</b>
Independent examiner's fees (creditor)	£ 163.53	£ 155.74
	<u>£ 163.53</u>	<u>£ 155.74</u>

**4 Tangible fixed assets**

Depreciation is provided on a reducing basis for the following classes of tangible fixed assets. A full year's depreciation is provided in the year of acquisition.

Music	20% pa
Other	30% pa

	Audio visual equipment	Contactless payment equipment	Total
<b>Assets at cost</b>			
Value at 1 August 2023	£ 182.61	£ 24.64	£ 207.25
Additions (none)			
Value at 31 July 2024	£ 182.61	£ 24.64	£ 207.25
<b>Depreciation</b>			
Accumulated depreciation at 1 August 2023	£ 93.86	£ 9.61	£ 103.47
Depreciation charged in year	£ 28.16	£ 2.88	£ 31.04
Accumulated depreciation at 31 July 2024	£ 122.02	£ 12.49	£ 134.51
<b>Net book value</b>			
Net book value at 1 August 2023	£ 88.75	£ 15.03	£ 103.78
Net book value at 31 July 2024	£ 60.59	£ 12.15	£ 72.74

<b>5 Choir music</b>	<b>2023/2024</b>	<b>2022/2023</b>
	<b>£</b>	<b>£</b>
Money in from members	£ 1,056.90	£ 1,131.95
(Costs of music hire/purchased)	-£ 1,029.00	-£ 947.04
	<u>£ 27.90</u>	<u>£ 184.91</u>

<b>6 Choir subscriptions</b>	<b>2023/2024</b>	<b>2022/2023</b>
	<b>£</b>	<b>£</b>
Subscriptions received	£ 10,665.00	£ 8,786.00
Tax repaid on covenanted subscriptions (Gift Aid)	£ 3,536.76	£ 1,521.36
	<u>£ 14,201.76</u>	<u>£ 10,307.36</u>

<b>7 Grants and donations</b>	<b>2023/2024</b>	<b>2022/2023</b>
	<b>£</b>	<b>£</b>
General donations	£ 1,063.41	£ 1,666.97
Grants for soloists	£ 2,425.00	£ -
Other donations (legacies)	£ 2,000.00	£ 1,000.00
Commission fundraising	£ 2,647.50	£ -
	<u>£ 8,135.91</u>	<u>£ 2,666.97</u>

**Newcastle upon Tyne Bach Choir Society****Notes to the Financial Accounts (page 3)**

For the period 01 August 2023 to 31 July 2024

<b>8 Deposit interest</b>	<b>2023/24</b>	<b>2022/23</b>
	£	£
Interest on Savings accounts	£ 252.57	£ 46.52
	£ 252.57	£ 46.52
<b>9 Other Income</b>	<b>2023/24</b>	<b>2022/23</b>
	£	£
Advertisement in Christmas Programme	£ -	£ -
Credit card adjustments	£ -	£ -
Gelesenkirchen flights (restricted fund)	£ 6,475.00	
	£ 6,475.00	£ -
<b>10 Venue Hire</b>	<b>2023/24</b>	<b>2022/23</b>
	£	£
St Georges Jesmond	£ 130.00	£ -
Jesmond URC	£ 175.00	£ 220.00
Porterage for Kings Hall	£ 236.00	£ 206.00
Newcastle Cathedral (including staging)	£ -	£ 1,654.92
	£ 541.00	£ 2,080.92
<b>11 Making Music/PRS</b>	<b>2023/24</b>	<b>2022/23</b>
	£	£
Subscription and insurance and PRS fees	£ 606.00	£ 812.64
<b>12 Management and the administration of the charity</b>	<b>2023/24</b>	<b>2022/23</b>
	£	£
Expenses (creditor)	£ 35.00	£ 130.23
Choir training workshops	£ 100.00	£ 325.00
Concert and post AGM refreshments	£ 420.85	£ 674.43
Accountancy (creditor)	£ 163.53	£ 155.74
Website	£ 185.60	£ 256.00
Depreciation	£ 31.04	£ 23.88
Credit card fees on tickets and music (reported as new item 22/23)	£ 593.58	£ 482.17
Reimbursement of subs overpayment	£ 200.00	£ -
	£ 1,729.60	£ 2,047.45

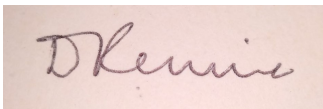
**Newcastle upon Tyne Bach Choir**  
**Balance Sheet as at 31 July 2024**

	<u>Notes</u>	<b>2023/24</b> £	<b>2022/23</b> £
<b>Fixed Assets</b>	4	72.74	103.78
<b>Current assets</b>			
Debtors		0.00	10.00
Cash Float		81.59	71.59
Balances at bank:			
Current Account		38,968.60	29,532.28
Deposit Account		11,381.20	11,128.63
		<u>50,431.39</u>	<u>40,742.50</u>
<b>Current Liabilities</b>			
Creditors		2,698.53	356.92
<b>Net current assets</b>		47,732.86	40,385.58
<b>Net assets</b>		<u><u>47,805.60</u></u>	<u><u>40,489.36</u></u>

**Notes on page 1 to 3 form part of the accounts**

**Signed (Chair)**

on behalf of the Trustees



**Newcastle upon Tyne Bach Choir Society**  
**Statement of Financial Activities for the year to 31 July 2024**  
**I & E as at 31 July 2024**

	Unrestricted Inc. 2023/24 £	Unrestricted Inc. 2022/23 £	Notes
<b><u>Income and Expenditure</u></b>			
<b>Income</b>			
Tickets sold	12,757.00	11564.03	
Programmes sold	847.75	500.00	
Choir music	1,056.90	1131.95	5
Choir subscriptions	14,201.76	10307.36	6
Grants and Donations	8,135.91	2,666.97	7
Deposit interest	252.57	46.52	8
Other income	6,475.00	0.00	9
<b>Total Income</b>	<b><u>43,726.89</u></b>	<b><u>26,216.83</u></b>	
<b>Direct Charitable Expenditure</b>			
Artists fees and expenses	15,030.75	11,562.63	
Cost of choir music hired/purchased	1,029.00	947.04	5
Cost of orchestral music	93.81	1,064.27	
Organ hire and tuning	780.00	390.00	
Venue fees	541.00	2,080.92	10
Programme and ticket costs	660.71	395.15	
Donated to other charities for Christmas concert (and Come and Sing workshop)	1,535.62	2,080.72	
Advertising	429.16	579.09	
Making Music/PRS	606.00	812.64	11
Accompanist's honorarium	500.00	500.00	
Conductor's honorarium	2,000.00	2,000.00	
McDowell commission (creditor)	5,000.00	0.00	
	<b><u>28,206.05</u></b>	<b><u>22,412.46</u></b>	
<b>Other Expenditure</b>			
Management and the administration of the charity	1,729.60	2,047.45	12
Gelsenkirchen trip (restricted fund)	6,475.00	0.00	
	<b><u>8,204.60</u></b>	<b><u>2,047.45</u></b>	
<b>Total Expenditure</b>	<b><u>36,410.65</u></b>	<b><u>24,459.91</u></b>	
<b><u>Net income/(expenditure) for the year</u></b>	<b><u>7,316.24</u></b>	<b><u>1,756.92</u></b>	
Fund Balances brought forward	<b>40,489.36</b>	<b>38,732.44</b>	
<i>no PYA required</i>			
<b><u>Adjusted Fund balances brought forward 2023/24</u></b>	<b>40,489.36</b>	<b>38,732.44</b>	
<b><u>Net income/(expenditure) for the year 2023/24</u></b>	<b>7,316.24</b>	<b>1,756.92</b>	
<b><u>Fund balances carried forward 2023/24</u></b>	<b><u>47,805.60</u></b>	<b><u>40,489.36</u></b>	

**Newcastle upon Tyne Bach Choir**

<b>Debtors:</b>	<b>2023/24</b>	<b>2022/23</b>
	<b>£</b>	<b>£</b>
Petty cash (donation)	<u>0.00</u>	<u>10.00</u>
Total debtors	<u>0.00</u>	<u>10.00</u>

**Newcastle upon Tyne Bach Choir**

<b>Creditors:</b>		<b>2023/24</b>	<b>2022/23</b>
		<b>£</b>	<b>£</b>
Accountants fees	to pay on invoice	163.53	155.74 paid Dec 23
Phone calls	to pay on evidence	35.00	0.00 new item Ju
Commission balance	to pay on receipt	2,500.00	0.00 new item Ju
Postage		0.00	60.00 paid Aug 23
David Glover		0.00	91.18 paid Sep 23
Ben Richards		0.00	20.00 paid Sep 23
Newcastle University		0.00	30.00 paid Sep 23
Total creditors		<u>2,698.53</u>	<u>356.92</u>

**Newcastle upon Tyne Bach Choir**

<b>Petty Cash</b>	<b>Note / Coin Number</b>	<b>Value</b>
	£20.00      1	£20.00
	£10.00      1	£10.00
	£5.00        0	£0.00
	£2.00        4	£8.00
	£1.00        33	£33.00
	£0.50        12	£6.00
	£0.20        0	£0.00
	£0.10        26	£2.60
	£0.05        38	£1.90
	£0.02        0	£0.00
	£0.01        9	£0.09
<b>Total</b>		<b>£81.59</b>

checked 4/7/24 by GC and JA

£81.59

**Concert 1 - Israel in Egypt****11/09/2024**

Date 25/11/2023  
 Venue Kings Hall, Newcastle University  
 Audience 192  
 Ticket Price £20 full, £10 student, U18 free

Income	Budget	Actual	Variance (Actual - Budget)
Ticket sales - on the door (cash)	£ 3,500.00	£ 900.00	£ 362.00
Ticket sales - on the door (card)		£ 282.00	
Ticket sales - members in advance		£ 270.00	
Ticket sales - online in advance		£ 2,410.00	
Grant for soloist	£ -	£ 225.00	£ 225.00
Donations	£ -	£ 51.00	£ 51.00
Music sales to members	£ -	£ 341.90	£ 341.90
Programme sales - audience	£ 250.00	£ 276.75	£ 26.75
Programme sales - members			£ -
<b>Total</b>	<b>£ 3,750.00</b>	<b>£ 4,756.65</b>	<b>£ 1,006.65</b>

Ticket type	Number
full price	164
students	17
complimentary	7
under 18s	4

Expenditure	Budget	Actual	Variance (Actual - Budget)
Venue hire	£ 100.00	£ 72.00	-£ 28.00
Organ / piano hire	£ 400.00	£ 390.00	-£ 10.00
PRS	£ -	£ -	£ -
Music costs - choir	£ -	£ 269.40	£ 269.40
Music costs - orchestra / MD	£ -	£ 66.54	£ 66.54
Printing costs - tickets	£ 35.00	£ 15.70	-£ 19.30
Printing costs - programmes	£ 200.00	£ 208.08	£ 8.08
Printing costs - posters / flyers	£ 250.00	£ 113.00	-£ 137.00
Orchestra	£ 5,000.00	£ 5,202.50	£ 202.50
Soloists	£ 2,000.00	£ 1,426.85	-£ 573.15
Refreshments	£ -	£ -	£ -
Card fees	£ -	£ 150.07	£ 150.07
<b>Total</b>	<b>£ 7,985.00</b>	<b>£ 7,914.14</b>	<b>-£ 70.86</b>

Choir music - concert	
Income	£ 341.90
Costs	£ 269.40
Surplus	£ 72.50

**Surplus or loss**                      **-£ 4,235.00**   **-£ 3,157.49**   **£ 1,077.51**

**Christmas Concert****11/09/2024**

Date 14/12/2023  
 Venue JURC  
 Audience 140 estimated  
 Ticket Price £10 full, £5 student, U18 free

Income	Actual
Ticket sales - on the door (cash)	£ 745.00
Ticket sales - on the door (card)	£ 40.00
Ticket sales - online in advance	£ 495.00
Donations for charity	£ 828.91
Music sales to members	£ 430.00
Programme sales - audience	£ -
Programme sales - members	£ -
<b>Total</b>	<b>£ 2,538.91</b>

Num tickets	Evidence
75	Est, based on £10 per ticket
4	Bank transfer + SumUp
61	TryBooking

Expenditure	Actual
Venue hire	£ 175.00
Organ / piano hire	£ -
PRS	£ 25.00
Music costs - choir	£ 456.66
Music costs - orchestra / MD	£ -
Printing costs - tickets	£ -
Printing costs - programmes	£ -
Printing costs - posters / flyers	£ 79.99
Organist	£ 60.00
Soloists	£ -
Refreshments	£ 171.05
Card fees	£ 35.59
Other	£ -
<b>Total</b>	<b>£ 1,003.29</b>

Choir music - concert	
Income	£ 430.00
Costs	£ 456.66
Surplus	-£ 26.66

**Surplus: £ 1,535.62**

**Concert 2 - St John Passion****11/09/2024**

Date 09/03/2024  
 Venue Kings Hall, Newcastle University  
 Audience 259  
 Ticket Price £20 full, £10 student, U18 free

Income	Budget	Actual	Variance (Actual - Budget)
Ticket sales - on the door (cash)	£ 3,500.00	£ 870.00	£ 1,350.00
Ticket sales - on the door (card)		£ 310.00	
Ticket sales - members in advance		£ 820.00	
Ticket sales - online in advance		£ 2,850.00	
Grant for soloists	£ -	£ 2,200.00	£ 2,200.00
Donations	£ -	£ 107.00	£ 107.00
Music sales to members	£ -	£ 195.00	£ 195.00
Programme sales - audience	£ 250.00	£ 428.00	£ 178.00
Programme sales - members			£ -
<b>Total</b>	<b>£ 3,750.00</b>	<b>£ 7,780.00</b>	<b>£ 4,030.00</b>

Ticket type	Number
full price	243
students	10
complimentary	6
under 18s	0

Expenditure	Budget	Actual	Variance (Actual - Budget)
Venue hire	£ 100.00	£ 72.00	-£ 28.00
Organ / piano hire	£ 400.00	£ 390.00	-£ 10.00
PRS	£ -	£ -	£ -
Music costs - choir	£ -	£ 204.95	£ 204.95
Music costs - orchestra / MD	£ -	£ 11.69	£ 11.69
Printing costs - tickets	£ 35.00	£ 15.70	-£ 19.30
Printing costs - programmes	£ 200.00	£ 287.79	£ 87.79
Printing costs - posters / flyers	£ 250.00	£ 115.31	-£ 134.69
Orchestra	£ 5,000.00	£ 4,145.00	-£ 855.00
Soloists	£ 3,000.00	£ 2,900.00	-£ 100.00
Refreshments	£ -	£ -	£ -
Card fees	£ -	£ 175.38	£ 175.38
<b>Total</b>	<b>£ 8,985.00</b>	<b>£ 8,317.82</b>	<b>-£ 667.18</b>

Choir music - concert	
Income	£ 195.00
Costs	£ 204.95
Surplus	-£ 9.95

**Surplus or loss**                      **-£ 5,235.00**   **-£ 537.82**   **£ 4,697.18**

**Concert 3 - Brahm's Requiem****11/09/2024**

Date 16/06/2024  
 Venue Kings Hall, Newcastle University  
 Audience 194  
 Ticket Price £15 full, £5 student, U18 free

Income	Budget	Actual	Variance (Actual - Budget)
Ticket sales - on the door (cash)	£ 1,750.00	£ 350.00	£ 965.00
Ticket sales - on the door (card)		£ 180.00	
Ticket sales - members in advance		£ 535.00	
Ticket sales - online in advance		£ 1,650.00	
Grant for soloist	£ -	£ -	£ -
Donations	£ -	£ 66.50	£ 66.50
Music sales to members	£ -	£ 90.00	£ 90.00
Programme sales - audience	£ 250.00	£ 101.00	-£ 149.00
Programme sales - members		£ 41.00	£ 41.00
<b>Total</b>	<b>£ 2,000.00</b>	<b>£ 3,013.50</b>	<b>£ 1,013.50</b>

Ticket type	Number
full price	183
students	9
complimentary	0
under 18s	2

Expenditure	Budget	Actual	Variance (Actual - Budget)
Venue hire	£ 100.00	£ 92.00	-£ 8.00
Organ / piano hire	£ -	£ -	£ -
PRS	£ -	£ -	£ -
Music costs - choir	£ -	£ 97.99	£ 97.99
Music costs - orchestra / MD	£ -	£ 15.58	£ 15.58
Printing costs - tickets	£ 35.00	£ 15.80	-£ 19.20
Printing costs - programmes	£ 200.00	£ 117.64	-£ 82.36
Printing costs - posters / flyers	£ 150.00	£ 120.86	-£ 29.14
Orchestra	£ 600.00	£ 500.00	-£ 100.00
Soloists	£ 1,000.00	£ 650.00	-£ 350.00
Refreshments	£ -	£ -	£ -
Card fees	£ -	£ 106.31	£ 106.31
Other	£ -	£ -	£ -
<b>Total</b>	<b>£ 2,085.00</b>	<b>£ 1,716.18</b>	<b>-£ 368.82</b>

Choir music - concert	
Income	£ 90.00
Costs	£ 97.99
Surplus	-£ 7.99

**Surplus or loss**                      -£    85.00    £   1,297.32    £                      **1,382.32**

## **Independent Examiner's Report To the Trustees of NEWCASTLE BACH CHOIR SOCIETY:**

I report to the trustees on my examination of the accounts of Newcastle Bach Choir Society (the Trust) for the year ended 31 July 2024.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination giving me cause to believe that in any material respect the requirements:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Fiona Ramsey**  
**FCA**  
**19 Norfolk Street, Sunderland, SR3 1EA**

**NEWCASTLE UPON TYNE BACH CHOIR SOCIETY**

England & Wales - Charity number 507520

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# Accounts

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## Trustees' Annual Report for the period 1.8.22 – 31.7.23

Charity registration number: 507520

### Objectives and Activities

Summary of the purposes of the charity as set out in its governing document	The aims of the Society shall be to advance, improve, develop public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and other charitable activities.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	The choir performed four concerts during the period of the report, using the larger venue of St Nicholas Cathedral in November, which required extra expenditure on staging, and attracted an audience of over 400. We are fortunate in benefitting from the generosity of Newcastle University for our use of the King's Hall for rehearsals and concerts. We have widened participation this year, which has led to new applications for membership. (See below for further details of concerts)
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	In planning the activities of the choir, the trustees have had regard to the Charity Commission's guidance on public benefit and have ensured that the choir's focus is on its objects, as above, for the benefit of members of the public attending its concerts.

### Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	In November 2022 at St Nicholas Cathedral we sang Michael Tippett's <i>A Child of our Time</i> and Beethoven's <i>Cantata on the death of Emperor Joseph II</i> . Shortly afterwards we had our Christmas celebration, including new carols by Cecilia McDowall and Harry Baines. In March 2023 we returned to Bach cantatas. Our June 2023 concert was a 'Come and Sing' performance of Fauré's <i>Requiem</i> , which attracted 90 visiting singers and an enthusiastic audience. This was a successful venture, trustees having agreed to widen participation in this way, and we hope to repeat it in due course. All these performances were remarkable in their standard, and the Tippett in particular had a contemporary relevance, remarked by many in the
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	audience. Opportunities to hear these works live are quite rare, even nationwide and the choir thus enhanced the musical life of the North-East as well as providing education and enjoyment to members of the choir and audience. The choir itself benefitted from two workshops which help improve the quality of our singing.
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## Financial Review

Review of the charity's financial position at the end of the period	The charity held a balance of £40,489.36 at the end of July 2023, a small increase on the previous year's final balance.
Statement explaining the policy for holding reserves stating why they are held	The charity holds reserves so that it can honour its commitments to its members and its contractual obligations in the event of financial shortfall. The amount of the reserves is informed by its annual financial commitments, expected expenditure for a minimum of one concert and contingency funds in case of illness of musicians and/or extra venue fees for rehearsals.
Amount of reserves held	The balance is currently above the usual reserve level.
Reasons for holding zero reserves	N/A
Details of fund materially in deficit	None
Explanation of any uncertainties about the charity continuing as a going concern	N/A

## Structure, Governance and Management

Description of charity's trusts:	
Type of governing document ( <a href="#">trust deed</a> , <a href="#">royal charter</a> )	Constitution (adopted 2015, amended 2019)
How is the charity constituted? (e.g. <a href="#">unincorporated association</a> , <a href="#">CIO</a> )	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Nominations are invited from the choir's membership when posts become vacant.

## Reference and Administrative details

Charity name	Newcastle upon Tyne Bach Choir Society
Other name the charity uses	Newcastle Bach Choir
Registered charity number	507520
Charity's principal address	11 Northumberland Avenue Forest Hall Newcastle upon Tyne NE12 9NR

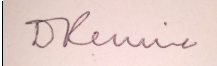
**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Douglas Rennie	Chair		N/A
2	Bill Tarp	Membership Secretary		N/A
3	Alexandra Durning	Minutes Secretary		N/A
4	Gill Clancy	Treasurer		N/A
5	Peter Slater	Publicity Coordinator		N/A
6	Lindsay Cross	Librarian	Resigned 2 <sup>nd</sup> June 2023	N/A
7	Jessica Anderson			N/A

**Declarations**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) 

Full name(s)

Position (eg Secretary, Chair, etc)

Date

# Newcastle upon Tyne Bach Choir Society

## Notes to the Financial Accounts (Page 1)

For the period 01 August 2022 to 31 July 2023

### 1 Basis of preparation

#### Accounting convention

These financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued in October 2019 and the Charities Act 2011. The charity constitutes a public benefit charity as defined by FRS 102.

### 2 Accounting policies

#### Recognition of income

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income, it is more likely than not that the trustees will receive the resources, and the amount can be quantified with reasonable accuracy.

#### Offsetting

There has been no offsetting of assets or liabilities, or income or expenses, unless required or permitted by the FRS SORP 102 or FRS 102.

#### Grants and donations

Grants and donations are only included in the Statement of Financial Activities when the general income recognition criteria are met.

#### Tax reclaimed on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

#### Income from interest, royalties and dividends

This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.

#### Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

#### Liability recognition

committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

#### Creditors

Creditors of the charity are measured at settlement amounts less any trade discounts.

#### Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year. The depreciation rates and methods used are disclosed in Note 4.

#### Debtors

Debtors (including trade debtors) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

# Newcastle upon Tyne Bach Choir Society

## Notes to the Financial Accounts (Page 2)

For the period 01 August 2022 to 31 July 2023

<b>3 Fees for examination of the accounts</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
Independent examiner's fees	£ 155.74	£ 148.32
	<u>£ 155.74</u>	<u>£ 148.32</u>

### 4 Tangible fixed assets

Depreciation is provided on a reducing basis for the following classes of tangible fixed assets. A full year's depreciation is provided in the year of acquisition.

Music	20% pa
Other	30% pa

	Audio visual equipment	Contactless payment equipment	Total
<b>Assets at cost</b>			
Value at 1 August 2022	£ 182.61	£ 24.64	£ 207.25
Additions (none)			
Value at 31 July 2023	£ 182.61	£ 24.64	£ 207.25
<b>Depreciation</b>			
Accumulated depreciation at 1 August 2022	£ 72.20	£ 7.39	£ 79.59
Depreciation charged in year	£ 21.66	£ 2.22	£ 23.88
Accumulated depreciation at 31 July 2023	£ 93.86	£ 9.61	£ 103.47
<b>Net book value</b>			
Net book value at 1 August 2022	£ 110.41	£ 17.25	£ 127.66
Net book value at 31 July 2023	£ 88.75	£ 15.03	£ 103.78

<b>5 Choir music</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
Money in from members	£ 1,131.95	£ 2,478.00
(Costs of music hire/purchased)	-£ 947.04	-£ 1,962.12
	<u>£ 184.91</u>	<u>£ 515.88</u>

<b>6 Choir subscriptions</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
Subscriptions received	£ 8,786.00	£ 8,330.00
Tax repaid on covenanted subscriptions (Gift Aid)	£ 1,521.36	£ 1,277.36
	<u>£ 10,307.36</u>	<u>£ 9,607.36</u>

<b>7 Grants and donations</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
General donations	£ 1,666.97	£ 157.98
Other donations	£ 1,000.00	£ 1,000.00
	<u>£ 2,666.97</u>	<u>£ 1,157.98</u>

## Newcastle upon Tyne Bach Choir Society

### Notes to the Financial Accounts (page 3)

For the period 01 August 2022 to 31 July 2023

<b>8 Deposit interest</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
Interest on Savings accounts	£ 46.52	£ 1.67
	<u>£ 46.52</u>	<u>£ 1.67</u>

<b>9 Other Income</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
Advertisement in Christmas Programme	£ -	£ 50.00
Credit card adjustments	£ -	£ 6.87
	<u>£ -</u>	<u>£ 56.87</u>

#### 10 Orchestral music

This has been identified as a separate item in 2022/23. In the 2021/22 accounts £133.14 of artist fees & expenses was for orchestral music.

#### 11 Organ hire and tuning

This has been identified as a separate item in 2022/23. In the 2021/22 accounts £236 of artist fees & expenses was for organ hire and tuning.

<b>12 Venue Hire</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
St Georges Jesmond	£ -	£ 600.00
Jesmond URC (+ creditor)	£ 220.00	£ 145.00
Porterage for Kings Hall	£ 206.00	£ 92.00
Newcastle Cathedral (including staging)	£ 1,654.92	£ -
	<u>£ 2,080.92</u>	<u>£ 745.00</u>

<b>13 Making Music/PRS</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
Subscription and insurance and PRS fees	£ 812.64	£ 532.00

<b>14 Management and the administration of the charity</b>	<b>2022/2023</b>	<b>2021/2022</b>
	<b>£</b>	<b>£</b>
Expenses	£ 130.23	£ 89.10
Choir training workshops	£ 325.00	£ -
Concert and post AGM refreshments (+ creditor)	£ 674.43	£ -
Accountancy (creditor)	£ 155.74	£ 148.32
Website (set up of MM platform + creditor)	£ 256.00	£ 73.18
Trybooking refund	£ -	£ 51.00
Depreciation	£ 23.88	£ 24.05
Credit card fees on tickets and music (reported as new item 22/23)	£ 482.17	£ -
	<u>£ 2,047.45</u>	<u>£ 385.65</u>

**Newcastle upon Tyne Bach Choir**  
**Balance Sheet as at 31 July 2023**

	<u>Notes</u>	<b>2022/23</b> £	<b>2021/22</b> £
<b>Fixed Assets</b>	4	103.78	127.66
<b>Current assets</b>			
Debtors		10.00	1,250.00
Cash Float		71.59	71.59
Balances at bank:			
Current Account		29,532.28	27,457.70
Deposit Account		<u>11,128.63</u>	<u>11,082.11</u>
		40,742.50	39,861.40
<b>Current Liabilities</b>			
Creditors		356.92	1,256.62
<b>Net current assets</b>		40,385.58	38,604.78
<b>Net assets</b>		<u><b>40,489.36</b></u>	<u><b>38,732.44</b></u>

**Notes on page 1 to 3 form part of the accounts**

**Signed (Chair)**  
on behalf of the Trustees

**Newcastle upon Tyne Bach Choir Society**  
**Statement of Financial Activities for the year to 31 July 2023**  
**I & E as at 31 July 2023**

	Unrestricted Inc. 2022/23 £	Unrestricted Inc. 2021/22 £	Notes
<b><u>Income and Expenditure</u></b>			
<b>Income</b>			
Tickets sold	11,564.03	10589.18	
Programmes sold	500.00	765.76	
Choir music	1,131.95	2478.49	5
Choir subscriptions	10,307.36	9607.36	6
Grants and Donations	2,666.97	1,157.98	7
Deposit interest	46.52	1.67	8
Other income	-	56.96	9
<b>Total Income</b>	<b><u>26,216.83</u></b>	<b><u>24,657.40</u></b>	
<b>Direct Charitable Expenditure</b>			
Artists fees and expenses	11,562.63	13,064.13	
Cost of choir music hired/purchased	947.04	1,962.12	5
Cost of orchestral music (identified as separate item for 2022/23)	1,064.27	0.00	10
Organ hire and tuning (identified as separate item for 2022/23)	390.00	0.00	11
Venue fees	2,080.92	745.00	12
Programme and ticket costs	395.15	457.35	
Donated to other charities for Christmas concert (and Come and Sing workshop)	2,080.72	856.15	
Advertising	579.09	316.95	
Making Music/PRS	812.64	532.00	13
Accompanist's honorarium	500.00	500.00	
Conductor's honorarium	2,000.00	2,000.00	
	<b><u>22,412.46</u></b>	<b><u>20,433.70</u></b>	
<b>Other Expenditure</b>			
Management and the administration of the charity	2,047.45	478.01	14
	<u>2,047.45</u>	<u>478.01</u>	
<b>Total Expenditure</b>	<b><u>24,459.91</u></b>	<b><u>20,911.71</u></b>	
<b><u>Net income/(expenditure) for the year</u></b>	<b><u>1,756.92</u></b>	<b><u>3,745.69</u></b>	
Fund Balances brought forward	<b>38,732.44</b>	<b>34,986.75</b>	
<i>no PYA required</i>			
<b><u>Adjusted Fund balances brought forward 2022/3</u></b>	<b>38,732.44</b>	<b>34,986.75</b>	
<b><u>Net income/(expenditure) for the year 2022/3</u></b>	<b>1,756.92</b>	<b>3,745.69</b>	
<b><u>Fund balances carried forward 2022/3</u></b>	<b><u>40,489.36</u></b>	<b><u>38,732.44</u></b>	

Newcastle upon Tyne Bach Choir

<b>Debtors:</b>	<b>2022/23</b>	<b>2021/22</b>
	<b>£</b>	<b>£</b>
HMRC (Gift Aid)	0.00	1250.00 rec'd Jan 23
Petty cash (donation)	10.00	0.00
Total debtors	<u>10.00</u>	<u>1250.00</u>

## Newcastle upon Tyne Bach Choir

<b>Creditors:</b>		<b>2022/23</b>	<b>2021/22</b>
		<b>£</b>	<b>£</b>
Accountants fees	to pay on invoice	155.74	148.32 paid Dec 22
Huddersfield choral		0.00	50.00 paid Jan 23
Postage	paid Aug 23	60.00	20.00 paid Oct 22
Help Musicians		0.00	856.15 paid Aug 22
David Glover	paid Sep 23	91.18	73.18 paid Sep 23
Bill Tarpy		0.00	108.97 paid Aug 22
Ben Richards	paid Sep 23	20.00	0.00
Newcastle University	paid Sep 23	30.00	0.00
Total creditors		<u>356.92</u>	<u>1,256.62</u>

**Newcastle upon Tyne Bach Choir**

<b>Petty Cash</b>	<b>Note / Coin Number</b>	<b>Value</b>	
	£20.00	1	£20.00
	£10.00	1	£10.00
	£5.00	0	£0.00
	£2.00	4	£8.00
	£1.00	33	£33.00
	£0.50	12	£6.00
	£0.20	0	£0.00
	£0.10	26	£2.60
	£0.05	38	£1.90
	£0.02	0	£0.00
	£0.01	9	£0.09
<b>Total</b>			<b>£81.59</b>

checked 1/9/23 by GC and JA

Less cash received post year end -£10.00 in debtors

£71.59

## **Independent Examiner's Report To the Trustees of NEWCASTLE BACH CHOIR SOCIETY:**

I report to the trustees on my examination of the accounts of Newcastle Bach Choir Society (the Trust) for the year ended 31 July 2023.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

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I have completed my examination. I confirm that no material matters have come to my attention in connection with my examination giving me cause to believe that in any material respect the requirements:

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2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

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**Fiona Ramsey**  
**FCA**  
**19 Norfolk Street, Sunderland, SR3 1EA**