JAZZ NORTH-EAST LIMITED

England & Wales · Charity number 507509

Details

Status	Registered
Legal form	Charitable company
Company number	01357300
Registered	1978-04-28
Register	View on the Charity Commission register

Contact

Address	14 Kirkstone Gardens Newcastle Upon Tyne NE7 7AN
Phone	07527849111
Email	melaniegrundy@doctors.org.uk
Website	www.jazznortheast.com

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION PARTICULARLY BY ENCOURAGING AND FOSTERING THE UNDERSTANDING, KNOWLEDGE, APPRECIATION AND DEVELOPMENT OF MUSIC ESPECIALLY JAZZ AND ITS ASSOCIATED FORMS OF MUSIC.

Activities: Jazz North East promotes grant-aided jazz concerts, festivals and workshops both alone and in partnership with other not-for-profit organisations. We aim to provide opportunities to hear and on occasion work with artists of the highest quality from our own region, from the wider UK and from overseas. We keep admission prices low to encourage attendance by young people and the unemployed.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

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Geography

- Gateshead
- Newcastle Upon Tyne City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£40,352	£44,745	-	-
2024-03-31	£51,831	£44,946	-	-
2023-03-31	£34,623	£30,453	-	-
2022-03-31	£29,126	£33,178	-	-
2021-03-31	£9,702	£8,663	-	-

Trustees

Name	Role	Appointed
Richard John Pope	Chair	2018-02-28
James Alistair Smith		2022-01-17
John Charles McGovern		2013-11-25
Kenneth Drew		2015-04-01
Melanie Annette Grundy		2017-12-15
Toshitaka Zenimoto		2020-01-08

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JAZZ NORTH-EAST LIMITED

England & Wales - Charity number 507509

Accounts

Annual Report 2024 - 2025

The 2024 - 2025 Jazz North East concert series once again proved to be a wealth of musical and sonic riches, featuring some of the youngest new emerging talent on the UK scene including J.A.M String Collective through to one off the oldest living legends of British jazz, Art Themen, who at the age of 84 is playing as astonishingly virtuous as ever.

The year saw a very satisfying series of collaborations with The Glasshouse (formerly Sage Gateshead), we participated with 'From The Glasshouse' series in presenting a fabulous triple bill of the John Pope Quintet, Moonfish and Faye MacCalman. We were delighted to be able to feature Andrew McCormack Trio alongside US bassist Kyle Eastwood, the international collaboration of Sarab, and Daniel Erdman's Therapie de Couple.

Another concert of note at Gateshead St.Mary's Heritage Centre celebrated our ongoing partnership with the South Asian organisation GemArts for Masala Festival in the form Balladeste, the festival also featured a new collaboration with poet Nisha Ramayya alongside the Tyneside based duo of John Garner and John Pope who feature on the region's New Jazz and Improvised Music Recordings label.

Internationally we were joined by musicians from France, Germany, America, Italy, Switzerland, Denmark, Japan, Israel, Holland.

We continued to work alongside The Globe music venue promoting jazz music every Sunday evening, and other venues included Cobalt Studios, The Cluny, The Cumberland Arms, Jesmond United Reformed Church, The Literary and Philosophical Society.

Another festival of note is the annual Newcastle Festival of Jazz and Improvised Music to which we remain lead partners.

Our primary source of funding came once again from Arts Council England and we were awarded a grant of £29,960 to run concerts throughout 2025.

It was felt that our programme of events was a success, and we're delighted to be able to present a range of international jazz and improvised music in Tyne and Wear. We do however proceed with some caution, in respect of the downward trend to audiences across the whole of the music sector, and the increasing amount of music venues that continue to close business.

Our project manager and administrator was allowed to continue steering the ship, managing the required elements of the regular workload whilst attending many Zoom sector sessions and in person meetings planning for the future. Notably this includes regular contact with the Northern development agency Jazz North, and the nationwide Jazz Promotion Network.

We continued to promote with our 'Women Make Music' concert series ever present, showing commitment to the Keychange initiative. We also maintained membership with Black Lives in Music continuing to promote diversity through our programme and action. Embodying the values of Music Declares Emergency we continue to evolve our strategies for ecological sustainability.

Jazz North East continues in its determination to sustain the high quality of programming that has been its hallmark since the organisation's inception in 1966. Whilst we fully appreciate the importance of the jazz tradition, we believe that jazz as a creative art form is constantly moving forward and that it is our responsibility to reflect and celebrate this dynamism. Thus presentation of new artists, collaboration with other promoters and further development of international links remain crucial to our work, alongside the development of new concepts and ideas to inspire creative practise, artists and audiences.

The Jazz North East mission is that of reflecting the diversity of jazz and improvised music. The future is exciting and our commitment to being a forward-looking organisation involves a degree of financial risk. Jazz North East, our audiences, and the artists that we support are immensely grateful to Arts Council England for their continued funding, and to all other supporting organisations.

We very much look forward to celebrating the 60th anniversary of Jazz North East throughout 2026.

We have remained conscious that there should be no compromise on quality, ensuring that we sustain our mantra "the Best in Jazz since 1966". We continue to maintain a programme that covers a wide spectrum of jazz styles from performances, rooted in both the 'mainstream' jazz tradition through to highly experimental concerts of free improvisation. We support established artists, alongside young newcomers and recent graduates just beginning to emerge onto the scene.

A significant strand in our past programme has been our PRSF supported 'Women Make Music' project to highlight female musicians as composers, performers and instructors. We continue to develop this project and have discussed at great length the need to further support diversity within our work, to bring more people of colour into our activity, and to also find more representation for those with disabilities working alongside Attitude is Everything.

As an organisation we continue to step further into the position of a developmental body, as well as maintaining a reputation as a highly regarded promoter. Our involvement with musicians is apparent with frequent approaches in an advisory role to artists career development, requests to deliver presentations, appearing as panel members at forums and writing references and letters of support for local and international artists.

Venues and Partnerships

We were delighted to continue working with the award winning Globe. In doing so this has given us access to a well equipped venue following refurbishment, the venue is also fully accessible.

We also continued to work with Gosforth Civic Theatre. As an arts venue Gosforth Civic Theatre is home to, and run by, Liberdade Community Development Trust, a charity that works with people with learning disabilities and autism, giving them a place to belong, work and get involved in the

arts and their community. As a truly inclusive space for performance, music, cinema, and events aimed at the heart of the community Gosforth Civic Theatre is a socially conscious and responsible space that prioritises the health, safety and wellbeing of its audiences, participants and performers. The Theatre acts as a live performance space with cinema projection facilities. The venue is also fully accessible, in a prime location for green transport links and benefits from on site free parking.

A third venue was the prestigious and historical Literary and Philosophical Society, which benefits from one of the finest grand pianos in the North of England, and a highly supportive team of staff and volunteers. The Lit and Phil continues to remain the central hub for Newcastle Festival of Jazz and Improvised Music, and a venue celebrated by all musicians who perform there.

A reasonably new venue to us has been Jesmond United Reformed Church which also benefits a beautiful grand piano and a fantastic and enthusiastic staff body.

With a new production team in place at Glasshouse International Centre for Music (formerly know as Sage Gateshead) we were delighted to see our partnerships developing further.

International Partnerships

Jazz North East's reputation as a significant presence on the international jazz scene continues. Artists and organisations continue to grapple with the fallout from Brexit and Covid, but we continue to maintain relations with Dutch Performing Arts and Jazz Danmark, whilst also maintaining a commitment to artists from many overseas countries including Luxembourg, Italy, Switzerland, Germany, Australia, Canada and the USA, and many many more.

Finance

The adventurous nature of Jazz North East's programming would not be possible without the support of public funding, which enables us to maintain a creatively vibrant and forward-looking approach. Continued assistance from Arts Council England provides the largest share of our funding and financial stability for the organisation. We also benefit from a small amount of public donations alongside ticket sales, our online Discogs CD shop and contributions from our lead partner organisations.

The Board

The Board has continued to benefit from the services of our paid admin assistant and project manager Wesley Stephenson, whose work in co-ordinating our concert programme and in liaison with the artists, concept and organisational development, alongside fundraising and marketing, has proved absolutely invaluable.

The Board members for 2024 - 2025 were:

John Pope
Melanie Grundy
Stewart Smith
Ken Drew
Charlie McGovern
Toshitaka Zenimoto

Concert Schedule: 2024 - 2025 (Financial Year)

21st April 2024: Art Themen with the Dean Stockdale Trio

28th April 2024: Andrew McCormack Trio with Kyle Eastwood + Thomas Dixon

12th May 2024: Silvan Schmidt / Tom Wheatley / Eddie Prevost + Signe Emmeluth

22nd May 2024: Daniel Erdman’s Therapie de Couple + D'Accord!

26th May 2024: Sarab

7th June 2024: Yoshi Shigihara+ The Sensory Illusions

30th June 2024: Charlotte Keeffe ‘Right Here, Right Now’

7th July 2024: Russ Morgan Quartet

17th July 2024: New Ways of Moving in the Counterworlds

20th July 2024: Balladeste

30th August 2024: Home/Lands Chronicles

Newcastle Festival of Jazz and Improvised Music 2024
27 / 09 / 2024 - 06 / 10 / 2024

Faye MacCalman
Taupe
Warp/weft
Jeppe Zeebertg and the Absolute Pinnacle of Human Achievement
Ingrid Laubrock / Gerry Hemingway / John Pope / Johnny Hunter
Alcyona Mick
Juliana Day
Satoko Fujii
Amirth Kidambi with Manon McCoy
Izumi Kimura with Gerry Hemingway + Andy Champion + Ziv Taubenfeld / Olie Brice / Kresten Osgood
Aruan Ortiz
Shunyata Improvisation Group with Ziv Taubenfeld
The Flame + Tara Cunningham + J.A.M String Collective
Catriona Bourne Quartet + Heather Ferrier + Emma Johnson’s 'Gravy Boat’

24th October 2024: John Pope Quintet + Moonfish + Faye MacCalman

3rd November 2024: Hi-Res Heart

1st December 2024: Mark Williams Trio

8th December 2024: Mick Beck / Dominic Lash / Paul Hession

26th January 2025: Frank Gratowski / Sebi Tramontana / Steve Beresford / Faradena Afifi

9th February 2025: Rob Oughton’s ‘Tomorrow’s New Quartet’ with Ben van Gelder

9th March 2025: Zhenya Strigalev’s 2025 Quartet

18th March 2025: Phil Bancroft’s 'Beautiful Storm’

28th March 2025: Juliana Day and Manon McCoy

COMPANY REGISTRATION NUMBER: 01357300
CHARITY REGISTRATION NUMBER: 507509

Jazz North East Limited

Company Limited by Guarantee

Unaudited Financial Statements

31 March 2025

Jazz North East Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2025

	Page
Trustees' annual report (incorporating the director's report)	**1**
Independent examiner's report to the trustees	**2**
Statement of financial activities (including income and expenditure account)	**3**
Statement of financial position	**4**
Notes to the financial statements	**5**
The following pages do not form part of the financial statements	
Detailed statement of financial activities	**13**

Jazz North East Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2025

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

Reference and administrative details

Registered charity name	Jazz North East Limited
Charity registration number	507509
Company registration number	01357300
Principal office and registered office	14 Kirkstone Gardens Newcastle upon Tyne NE7 7AN

The trustees

Melanie Grundy	Secretary
Wesley Stephenson	Treasurer
John Charles McGovern	
Kenneth Drew	
Richard John Pope	
Toshitaka Zenimoto	

Independent examiner	JFS Torbitt Chartered Certified Accountants 58 Durham Road Birtley Co Durham DH3 2QJ

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on ..... and signed on behalf of the board of trustees by:

John Charles McGovern
Trustee

Jazz North East Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Jazz North East Limited

Year ended 31 March 2025

I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Freeman
FCCA
Independent Examiner
58 Durham Road
Birtley
Co Durham
DH3 2QJ

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2025

	Note	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Income					
Grants	**5**	–	29,960	29,960	29,963
Other trading activities	**6**	10,392	–	10,392	21,864
Investment income	**7**	–	–	–	4
Total income		10,392	29,960	40,352	51,831
Expenditure					
Expenditure on raising funds:					
Costs of raising grants and funds	**8**	21,065	23,679	44,744	44,946
Total expenditure		21,065	23,679	44,744	44,946
Net (expenditure)/income and net movement in funds		(10,673)	6,281	(4,392)	6,885
Reconciliation of funds					
Total funds brought forward		11,837	14,226	26,063	19,179
Total funds carried forward		1,164	20,507	21,671	26,063

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 5 to 11 form part of these financial statements.

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Position

31 March 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible fixed assets	**13**	51	68
Current assets			
Debtors	**14**	–	392
Cash at bank and in hand		21,900	25,884
		21,900	26,276
Creditors: amounts falling due within one year	**15**	(280)	(280)
Net current assets		21,620	25,996
Total assets less current liabilities		21,671	26,064
Net assets		21,671	26,064
Funds of the charity			
Restricted funds		20,507	14,226
Unrestricted funds		1,164	11,838
Total charity funds	**16**	21,671	26,064

For the year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ....., and are signed on behalf of the board by:

John Charles McGovern
Trustee

The notes on pages 5 to 11 form part of these financial statements.

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

(a) No cash flow statement has been presented for the company.
(b) Disclosures in respect of financial instruments have not been presented.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

3. Accounting policies ***(continued)***

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

3. Accounting policies ***(continued)***

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery	-	25% reducing balance

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

5. Donations and legacies

	Restricted Funds £	**Total Funds 2025 £**	Restricted Funds £	Total Funds 2024 £
Grants				
Arts Council	29,960	29,960	29,963	29,963

6. Other trading activities

	Unrestricted Funds £	**Total Funds 2025 £**	Unrestricted Funds £	Total Funds 2024 £
Concert Receipts	9,675	9,675	20,542	20,542
Sundry income	717	717	1,322	1,322
	10,392	10,392	21,864	21,864

7. Investment income

	Unrestricted Funds £	**Total Funds 2025 £**	Unrestricted Funds £	Total Funds 2024 £
Bank interest receivable	–	–	4	4

8. Costs of raising grants and funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2025 £**
Artists Fee	–	11,495	11,495
Artists Expenses	–	392	392
Hall & Instrument Costs	–	3,123	3,123
Newcastle Festival of Jazz and Improvised Music	11,492	–	11,492
Accountancy	486	–	486
Printing, postage and stationery	168	–	168
Depreciation	17	–	17
Subscriptions	60	–	60
Bank charges	60	–	60
Sundry	31	–	31
Advertising and PR	8,752	8,669	17,421
	21,065	23,679	44,744

8. Costs of raising grants and funds *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Artists Fee	3,661	12,991	16,652
Artists Expenses	–	1,696	1,696
Hall & Instrument Costs	2,945	2,040	4,985
Newcastle Festival of Jazz and Improvised Music	–	10,254	10,254
Accountancy	390	–	390
Printing, postage and stationery	39	–	39
Depreciation	23	–	23
Subscriptions	1,145	–	1,145
Bank charges	15	–	15
Advertising and PR	3,569	6,178	9,747
	11,589	33,358	44,946

9. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	2025 £	2024 £
Depreciation of tangible fixed assets	17	23

10. Independent examination fees

	2025 £	2024 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	486	390

11. Staff costs

The average head count of employees during the year was Nil (2024: Nil).

No employee received employee benefits of more than £60,000 during the year (2024: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees

13. Tangible fixed assets

	Plant and machinery £
Cost	
At 1 April 2024 and 31 March 2025	1,113
Depreciation	
At 1 April 2024	1,045
Charge for the year	17
At 31 March 2025	1,062
Carrying amount	
At 31 March 2025	51
At 31 March 2024	68

14. Debtors

	2025	2024
	£	£
Prepayments and accrued income	–	392

15. Creditors: amounts falling due within one year

	2025	2024
	£	£
Accruals and deferred income	280	280

16. Analysis of charitable funds

Unrestricted funds

	At 1 April 2024	Income	Expenditure	**At 31 March 2025**
	£	£	£	£
General funds	11,837	10,392	(21,065)	1,164

	At 1 April 2023	Income	Expenditure	At 31 March 2024
	£	£	£	£
General funds	1,757	21,868	(11,589)	12,036

16. Analysis of charitable funds *(continued)*

Restricted funds

	At 1 April 2024 £	Income £	Expenditure £	**At 31 March 2025 £**
Arts Council England	14,226	29,960	(23,679)	20,507

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
Arts Council England	17,422	29,963	(33,159)	14,226

17. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2025 £**
Tangible fixed assets	51	–	51
Current assets	1,394	20,506	21,900
Creditors less than 1 year	(280)	–	(280)
Net assets	1,165	20,506	21,671

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Tangible fixed assets	68	–	68
Current assets	12,050	14,226	26,276
Creditors less than 1 year	(280)	–	(280)
Net assets	11,838	14,226	26,064

The following pages do not form part of the financial statements.

Jazz North East Limited

Company Limited by Guarantee

Detailed Statement of Financial Activities

Year ended 31 March 2025

	2025 £	2024 £
Income		
Donations and legacies		
Grants	29,960	29,963
Other trading activities		
Concert Receipts	9,675	20,542
Sundry income	717	1,322
	10,392	21,864
Investment income		
Bank interest receivable	–	4
Total income	40,352	51,831
Expenditure		
Cost of raising grants and funds		
Artists Fees	11,495	16,653
Artists Expenses	392	1,696
Hall & Instrument Costs	3,123	4,985
Newcastle Festival of Jazz and Improvised Music	11,492	10,255
Accountancy fees	486	390
Printing, postage and stationery	168	39
Depreciation	17	23
Subscriptions	60	1,145
Sundry	31	–
Advertising and PR	17,421	9,747
Bank charges	60	13
	44,745	44,946
Total expenditure	44,745	44,946
Net (expenditure)/income	(4,393)	6,885

Jazz North East Ltd 31.3.25 Final

Final Audit Report 2025-12-24

Created:	2025-12-24
By:	Kay Walker (kay@jfstorbitt.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAK1qC-P6wVuTJZdgA7-CkQvRnLt593Tt-

"Jazz North East Ltd 31.3.25 Final" History

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2025-12-24 - 10:16:44 GMT

Document emailed to charles.mcgovern@mac.com for signature
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Email viewed by charles.mcgovern@mac.com
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Signer charles.mcgovern@mac.com entered name at signing as J C McGovern
2025-12-24 - 11:57:04 GMT

Document e-signed by J C McGovern (charles.mcgovern@mac.com)
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2025-12-24 - 11:58:25 GMT

Signer sign@jfstorbitt.co.uk entered name at signing as Jane Freeman
2025-12-24 - 11:58:51 GMT

Document e-signed by Jane Freeman (sign@jfstorbitt.co.uk)
Signature Date: 2025-12-24 - 11:58:53 GMT - Time Source: server

Agreement completed.
2025-12-24 - 11:58:53 GMT

COMPANY REGISTRATION NUMBER: 01357300
CHARITY REGISTRATION NUMBER: 507509

Jazz North East Limited

Company Limited by Guarantee

Unaudited Financial Statements

31 March 2025

Jazz North East Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2025

	Page
Trustees' annual report (incorporating the director's report)	**1**
Independent examiner's report to the trustees	**2**
Statement of financial activities (including income and expenditure account)	**3**
Statement of financial position	**4**
Notes to the financial statements	**5**
The following pages do not form part of the financial statements	
Detailed statement of financial activities	**13**

Jazz North East Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2025

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

Reference and administrative details

Registered charity name	Jazz North East Limited
Charity registration number	507509
Company registration number	01357300
Principal office and registered office	14 Kirkstone Gardens Newcastle upon Tyne NE7 7AN

The trustees

Melanie Grundy	Secretary
Wesley Stephenson	Treasurer
John Charles McGovern	
Kenneth Drew	
Richard John Pope	
Toshitaka Zenimoto	

Independent examiner	JFS Torbitt Chartered Certified Accountants 58 Durham Road Birtley Co Durham DH3 2QJ

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on ..... and signed on behalf of the board of trustees by:

John Charles McGovern
Trustee

Jazz North East Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Jazz North East Limited

Year ended 31 March 2025

I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Freeman
FCCA
Independent Examiner
58 Durham Road
Birtley
Co Durham
DH3 2QJ

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2025

	Note	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Income					
Grants	**5**	–	29,960	29,960	29,963
Other trading activities	**6**	10,392	–	10,392	21,864
Investment income	**7**	–	–	–	4
Total income		10,392	29,960	40,352	51,831
Expenditure					
Expenditure on raising funds:					
Costs of raising grants and funds	**8**	21,065	23,679	44,744	44,946
Total expenditure		21,065	23,679	44,744	44,946
Net (expenditure)/income and net movement in funds		(10,673)	6,281	(4,392)	6,885
Reconciliation of funds					
Total funds brought forward		11,837	14,226	26,063	19,179
Total funds carried forward		1,164	20,507	21,671	26,063

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 5 to 11 form part of these financial statements.

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Position

31 March 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible fixed assets	**13**	51	68
Current assets			
Debtors	**14**	–	392
Cash at bank and in hand		21,900	25,884
		21,900	26,276
Creditors: amounts falling due within one year	**15**	(280)	(280)
Net current assets		21,620	25,996
Total assets less current liabilities		21,671	26,064
Net assets		21,671	26,064
Funds of the charity			
Restricted funds		20,507	14,226
Unrestricted funds		1,164	11,838
Total charity funds	**16**	21,671	26,064

For the year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ....., and are signed on behalf of the board by:

John Charles McGovern
Trustee

The notes on pages 5 to 11 form part of these financial statements.

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

(a) No cash flow statement has been presented for the company.
(b) Disclosures in respect of financial instruments have not been presented.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

3. Accounting policies ***(continued)***

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

3. Accounting policies ***(continued)***

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery	-	25% reducing balance

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

5. Donations and legacies

	Restricted Funds £	**Total Funds 2025 £**	Restricted Funds £	Total Funds 2024 £
Grants				
Arts Council	29,960	29,960	29,963	29,963

6. Other trading activities

	Unrestricted Funds £	**Total Funds 2025 £**	Unrestricted Funds £	Total Funds 2024 £
Concert Receipts	9,675	9,675	20,542	20,542
Sundry income	717	717	1,322	1,322
	10,392	10,392	21,864	21,864

7. Investment income

	Unrestricted Funds £	**Total Funds 2025 £**	Unrestricted Funds £	Total Funds 2024 £
Bank interest receivable	–	–	4	4

8. Costs of raising grants and funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2025 £**
Artists Fee	–	11,495	11,495
Artists Expenses	–	392	392
Hall & Instrument Costs	–	3,123	3,123
Newcastle Festival of Jazz and Improvised Music	11,492	–	11,492
Accountancy	486	–	486
Printing, postage and stationery	168	–	168
Depreciation	17	–	17
Subscriptions	60	–	60
Bank charges	60	–	60
Sundry	31	–	31
Advertising and PR	8,752	8,669	17,421
	21,065	23,679	44,744

8. Costs of raising grants and funds *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Artists Fee	3,661	12,991	16,652
Artists Expenses	–	1,696	1,696
Hall & Instrument Costs	2,945	2,040	4,985
Newcastle Festival of Jazz and Improvised Music	–	10,254	10,254
Accountancy	390	–	390
Printing, postage and stationery	39	–	39
Depreciation	23	–	23
Subscriptions	1,145	–	1,145
Bank charges	15	–	15
Advertising and PR	3,569	6,178	9,747
	11,589	33,358	44,946

9. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	2025 £	2024 £
Depreciation of tangible fixed assets	17	23

10. Independent examination fees

	2025 £	2024 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	486	390

11. Staff costs

The average head count of employees during the year was Nil (2024: Nil).

No employee received employee benefits of more than £60,000 during the year (2024: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees

13. Tangible fixed assets

	Plant and machinery £
Cost	
At 1 April 2024 and 31 March 2025	1,113
Depreciation	
At 1 April 2024	1,045
Charge for the year	17
At 31 March 2025	1,062
Carrying amount	
At 31 March 2025	51
At 31 March 2024	68

14. Debtors

	2025	2024
	£	£
Prepayments and accrued income	–	392

15. Creditors: amounts falling due within one year

	2025	2024
	£	£
Accruals and deferred income	280	280

16. Analysis of charitable funds

Unrestricted funds

	At 1 April 2024	Income	Expenditure	**At 31 March 2025**
	£	£	£	£
General funds	11,837	10,392	(21,065)	1,164

	At 1 April 2023	Income	Expenditure	At 31 March 2024
	£	£	£	£
General funds	1,757	21,868	(11,589)	12,036

16. Analysis of charitable funds *(continued)*

Restricted funds

	At 1 April 2024 £	Income £	Expenditure £	**At 31 March 2025 £**
Arts Council England	14,226	29,960	(23,679)	20,507

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
Arts Council England	17,422	29,963	(33,159)	14,226

17. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2025 £**
Tangible fixed assets	51	–	51
Current assets	1,394	20,506	21,900
Creditors less than 1 year	(280)	–	(280)
Net assets	1,165	20,506	21,671

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Tangible fixed assets	68	–	68
Current assets	12,050	14,226	26,276
Creditors less than 1 year	(280)	–	(280)
Net assets	11,838	14,226	26,064

The following pages do not form part of the financial statements.

Jazz North East Limited

Company Limited by Guarantee

Detailed Statement of Financial Activities

Year ended 31 March 2025

	2025 £	2024 £
Income		
Donations and legacies		
Grants	29,960	29,963
Other trading activities		
Concert Receipts	9,675	20,542
Sundry income	717	1,322
	10,392	21,864
Investment income		
Bank interest receivable	–	4
Total income	40,352	51,831
Expenditure		
Cost of raising grants and funds		
Artists Fees	11,495	16,653
Artists Expenses	392	1,696
Hall & Instrument Costs	3,123	4,985
Newcastle Festival of Jazz and Improvised Music	11,492	10,255
Accountancy fees	486	390
Printing, postage and stationery	168	39
Depreciation	17	23
Subscriptions	60	1,145
Sundry	31	–
Advertising and PR	17,421	9,747
Bank charges	60	13
	44,745	44,946
Total expenditure	44,745	44,946
Net (expenditure)/income	(4,393)	6,885

Jazz North East Ltd 31.3.25 Final

Final Audit Report 2025-12-24

Created:	2025-12-24
By:	Kay Walker (kay@jfstorbitt.co.uk)
Status:	Signed
Transaction ID:	CBJCHBCAABAAK1qC-P6wVuTJZdgA7-CkQvRnLt593Tt-

"Jazz North East Ltd 31.3.25 Final" History

Document created by Kay Walker (kay@jfstorbitt.co.uk)
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Signer charles.mcgovern@mac.com entered name at signing as J C McGovern
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Signer sign@jfstorbitt.co.uk entered name at signing as Jane Freeman
2025-12-24 - 11:58:51 GMT

Document e-signed by Jane Freeman (sign@jfstorbitt.co.uk)
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JAZZ NORTH-EAST LIMITED

England & Wales - Charity number 507509

Accounts

Annual Report 2023 - 2024

2023 - 2024 once again saw an enthused and committed audience engaging with live jazz and improvised music, feeling truly secure to experience event environments post-pandemic. As an organisation Jazz North East do still remain aware of ongoing potential threats, not just through potential threats from illness, but also with concern for global finance, and as such we have continued to ensure that artists are well paid for their work, and ticket prices remain accessible for all persons.

During this period we were delighted to see a number of sell out concerts, affirming the excitement and demand for the art-form in Tyneside and the North of England, and also the thirst for artists from outside the area, and internationally, wanting to perform in the region.

Building on existing framework, working in conjunction with local promoters and educators, through our programme of work Jazz North East successfully supported and developed musicians, audiences, promoters and grassroots venues in Tyne and Wear.

We continued to use spaces that regularly promote jazz but also employed new performance environments to engage new diverse untapped audiences and provide a wider venue network for artists from and coming to the region.

With this in mind we were delighted to include silent films with live soundtracking and also in partnership with Newcastle Festival of Jazz and Improvised Music the use of the historic Edith Adamson Carillon at Newcastle Civic Centre.

Our project featured concerts, workshops, film screenings, jazz socials, group meetings and discussion platforms.

Partnerships continued to grow which also saw us achieve some great coverage through BBC Radio including participation in the BBC Proms at Glasshouse International Centre for Music.

We are proud that Jazz North East continues to enhance Tyne and Wear as a great place to live and reinforce the reputation of North England as a culturally vibrant centre for the arts.

Amongst others, our key venues throughout this time frame included The Globe, The Literary and Philosophical Society, Gosforth Civic Theatre, Bobiks and Jesmond United Reformed Church.

Alongside venues, partners organisations included the South Asian GemArts with whom we staged a number of concerts for their annual Masala festival, we continued to show support for the regional New Jazz and Improvised Music Recordings label, and remained lead partner for the forward thinking Newcastle Festival of Jazz and Improvised Music.

We were delighted to work in partnership with Jazz.Coop at The Globe throughout the year and also on International Jazz Day presenting the Corrie Dick 'Sun Swells' Band.

Other concerts of note included the contemporary Scottish folk fusion of Fraser Fifield's 'Secret Path' for International Bagpipe Day, and Scottish folkie James Yorkson with Jon Thorne and the South Asian vocalist Ranjana Ghatak. We continue to promote and celebrate diversity and inclusion across our field of work.

Whilst the lockdown period of 2020 - 2021 presented a question of the ongoing existence of Jazz North East and what the future could look like, with funding support and the vital enthusiasm from our board and audiences we feel we have managed to return stronger than ever, and continued to build this momentum throughout 2023 into 2024.

Our project manager and administrator was allowed to continue steering the ship, managing the required elements of the regular workload whilst attending many Zoom sector sessions and in person meetings planning for the future. Notably this includes regular contact with the Northern development agency Jazz North, and the nationwide Jazz Promotion Network.

We continued to promote with our 'Women Make Music' concert series ever present, showing commitment to the Keychange initiative. We also maintained membership with Black Lives in Music continuing to promote diversity through our programme and action. Embodying the values of Music Declares Emergency we continue to evolve our strategies for ecological sustainability.

Jazz North East continues in its determination to sustain the high quality of programming that has been its hallmark since the organisation's inception in 1966. Whilst we fully appreciate the importance of the jazz tradition, we believe that jazz as a creative art form is constantly moving forward and that it is our responsibility to reflect and celebrate this dynamism. Thus presentation of new artists, collaboration with other promoters and further development of international links remain crucial to our work, alongside the development of new concepts and ideas to inspire creative practise, artists and audiences.

The Jazz North East mission is that of reflecting the diversity of jazz and improvised music. The future is exciting and our commitment to being a forward-looking organisation involves a degree of financial risk. Jazz North East, our audiences, and the artists that we support are immensely grateful to Arts Council England for their continued funding, and to all other supporting organisations.

We very much look forward to celebrating the 60th anniversary of Jazz North East in 2026.

We have remained conscious that there should be no compromise on quality, ensuring that we sustain our mantra "the Best in Jazz since 1966". We continue to maintain a programme that covers a wide spectrum of jazz styles from performances, rooted in both the 'mainstream' jazz tradition through to highly experimental concerts of free improvisation. We support established artists, alongside young newcomers and recent graduates just beginning to emerge onto the scene.

We continue to remain in close contact with many regional festivals in planning future events. These include the South Asian 'Masala' Festival working the with regional GemArts, Tyneside Irish Festival, and the Newcastle Festival of Jazz and Improvised Music.

A significant strand in our past programme has been our PRSF supported 'Women Make Music' project to highlight female musicians as composers, performers and instructors. We continue to

develop this project and have discussed at great length the need to further support diversity within our work, to bring more people of colour into our activity, and to also find more representation for those with disabilities working alongside Attitude is Everything.

As an organisation we continue to step further into the position of a developmental body, as well as maintaining a reputation as a highly regarded promoter. Our involvement with musicians is apparent with frequent approaches in an advisory role to artists career development, requests to deliver presentations, appearing as panel members at forums and writing references and letters of support for local and international artists.

Venues and Partnerships

We were delighted to continue working with the award winning Globe. In doing so this has given us access to a well equipped venue following refurbishment, the venue is also fully accessible.

We also continued to work with Gosforth Civic Theatre. As an arts venue Gosforth Civic Theatre is home to, and run by, Liberdade Community Development Trust, a charity that works with people with learning disabilities and autism, giving them a place to belong, work and get involved in the arts and their community. As a truly inclusive space for performance, music, cinema, and events aimed at the heart of the community Gosforth Civic Theatre is a socially conscious and responsible space that prioritises the health, safety and wellbeing of its audiences, participants and performers. The Theatre acts as a live performance space with cinema projection facilities. The venue is also fully accessible, in a prime location for green transport links and benefits from on site free parking.

A third venue was the prestigious and historical Literary and Philosophical Society, which benefits from one of the finest grand pianos in the North of England, and a highly supportive team of staff and volunteers. The Lit and Phil continues to remain the central hub for Newcastle Festival of Jazz and Improvised Music, and a venue celebrated by all musicians who perform there.

A new venue to us has been Jesmond United Reformed Church which also benefits a beautiful grand piano and a fantastic and enthusiastic staff body.

Sadly we saw the closure of the venue Bobiks with which we had established a strong partnership including three sell out concerts, the venue had allowed access to new audiences in Jesmond on the outskirts beyond the city centre. With this loss we have employed other spaces such as Cluny in Ouseburn Valley, again allowing access to newer audiences.

With a new production team in place at Glasshouse International Centre for Music (formerly know as Sage Gateshead) we were delighted to see our partnerships developing further where we worked in conjunction on promotions at BBC Proms.

International Partnerships

Jazz North East's reputation as a significant presence on the international jazz scene continues. Artists and organisations continue to grapple with the fallout from Brexit and Covid, but we continue to maintain relations with Dutch Performing Arts and Jazz Danmark, whilst also maintaining a commitment to artists from many overseas countries including Luxembourg, Italy, Switzerland, Germany, Australia, Canada and the USA, and many many more.

Finance

The adventurous nature of Jazz North East's programming would not be possible without the support of public funding, which enables us to maintain a creatively vibrant and forward-looking approach. Continued assistance from Arts Council England, who provide the largest share of our funding provided ongoing and gratefully received financial stability for the organisation. We received an Arts Council grant of £29,996 to support the calendar year period October 2022 - December 2023 followed by an additional grant of £29,959 to support January 2024 - December 2024. We also benefit from a small amount of public donations alongside ticket sales, our online Discogs CD shop and contributions from our lead partner organisations.

The Board

The Board has continued to benefit from the services of our paid admin assistant and project manager Wesley Stephenson, whose work in co-ordinating our concert programme and in liaison with the artists, concept and organisational development, alongside fundraising and marketing, has proved absolutely invaluable.

The Board members for 2023 - 2024 were:

John Pope (Chair)
Melanie Grundy (Secretary)
Stewart Smith (Treasurer)
Ken Drew
Charlie McGovern
Toshitaka Zenimoto

Concert Schedule: 2023 - 2024 (Financial Year)

Friday 7th April: Abbie Finn's 'Finntet' + Zoë Gilby with Andy Champion

Saturday 8th April: Me Lost Me + Ceitidh Mac + Heather Ferrier

Sunday 30th April: Corrie Dick ‘Sun Swells’ Album Tour (International Jazz Day)

Friday 12th May: Taking The Dog For A Walk (Film Screening)

Sunday 14th May: Eternal Triangle (Trevor Watts / Veryan Weston / Jamie Harris) + Andy Champion

Friday 19th May: Kira Kira (Satoko Fujii / Alister Spence / Natsuki Tamura / Tom Bancroft)

Friday 16th June: Steve Beresford / Hannah Marshall / John Butcher

Sunday 18th June: Graham Costello's STRATA

Sunday 9th July: Spaces Unfolding + Alex Ward and Dominic Lash

Wednesday 19th July: Michael Messer’s Mitra (GemArts Masala Festival)

Friday 21st July: Yazz Ahmed and Arun Ghosh (GemArts Masala Festival: BBC Proms at Sage Gateshead)

Friday 22nd September - Sunday 8th October

Newcastle Festival of Jazz and Improvised Music 2023
Jon Bradley (The Edith Adamson Carillon)
Three Tsuru Origami + Paul Edis and Graeme Wilson
Zoe Rahman Octet
John Pope Quintet + Late Girl + Shapeshifters
Sarah Gail Brand / Cath Roberts / Andy Champion / Emil Karlsen
Alcyona Mick
Balo: Manon McCoy / Will Shaw
Sebastian Lexer / Michael Mayes / Steve Noble + Semay Wu + Miman
Maja Bugge and Sarah Nicolls + Olivia Moore and Adam Fairhall
Rie Nakajima
Samuel Blaser Trio + Laura Toxværd with Jeppe Zeeberg + Atzi Muramatsu
Zoë Gilby Quintet w/ Tony Kofi + Ubunye

Friday 20th October: Get The Blessing + Power Out

Friday 27th October: Paul G.Smyth / John Edwards / Mark Sanders

Sunday 5th November: Greg Abate with Dean Stockdale / John Pope / Abbie Finn

Sunday 12th November: Han-earl Park / Lara Jones / Pat Thomas

Friday 17th November: James Yorkston / Jon Thorne / Ranjana Ghatak

Sunday 10th December: Tele-Port (Zhenya Strigalev / Jérôme Klein / Pol Belardi / Jeff Herr)

Sunday 28th January: SENTIENT BEINGS with John O'Gallagher, Faith Brackenbury, John Pope, Tony Bianco

Saturday 17th February: The Family Band + Abbie Finn Trio

Sunday 25th February: Bex Burch + Rachel Musson

Sunday 10th March: Fraser Fifield - Secret Path Trio

Jazz Northeast

COMPANY REGISTRATION NUMBER: 01357300
CHARITY REGISTRATION NUMBER: 507509

Jazz North East Limited

Company Limited by Guarantee

Unaudited Financial Statements

31 March 2024

Jazz North East Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2024

	Page
Trustees' annual report (incorporating the director's report)	1
Independent examiner's report to the trustees	2
Statement of financial activities (including income and expenditure account)	3
Statement of financial position	4
Notes to the financial statements	5
The following pages do not form part of the financial statements	
Detailed statement of financial activities	13

Jazz North East Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2024

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2024.

Reference and administrative details

Registered charity name	Jazz North East Limited
Charity registration number	507509
Company registration number	01357300
Principal office and registered office	14 Kirkstone Gardens Newcastle upon Tyne NE7 7AN

The trustees

Melanie Grundy	Secretary
Stewart Smith	Treasurer
John Charles McGovern	
Kenneth Drew	
Richard John Pope	
Jamie Martyn Toms	
Toshitaka Zenimoto	

Independent examiner	JFS Torbitt Chartered Certified Accountants 58 Durham Road Birtley Co Durham DH3 2QJ

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 18/12/2024 and signed on behalf of the board of trustees by:

John Charles McGovern
Trustee

Jazz North East Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Jazz North East Limited

Year ended 31 March 2024

I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Freeman
FCCA
Independent Examiner
58 Durham Road
Birtley
Co Durham
DH3 2QJ

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2024

	Note	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Income					
Grants	5	–	29,963	29,963	28,496
Other trading activities	6	21,864	–	21,864	6,126
Investment income	7	4	–	4	1
Total income		21,868	29,963	51,831	34,623
Expenditure					
Expenditure on raising funds:					
Costs of raising grants and funds	8	11,787	33,159	44,946	30,453
Total expenditure		11,787	33,159	44,946	30,453
Net income and net movement in funds		10,081	(3,196)	6,885	4,170
Reconciliation of funds					
Total funds brought forward		1,757	17,422	19,179	15,009
Total funds carried forward		11,838	14,226	26,064	19,179

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 5 to 11 form part of these financial statements.

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Position

31 March 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible fixed assets	**13**	68	91
Current assets			
Debtors	**14**	392	–
Cash at bank and in hand		25,884	20,084
		26,276	20,084
Creditors: amounts falling due within one year	**15**	(280)	(996)
Net current assets		25,996	19,088
Total assets less current liabilities		26,064	19,179
Net assets		26,064	19,179
Funds of the charity			
Restricted funds		14,226	17,422
Unrestricted funds		11,838	1,757
Total charity funds	**16**	26,064	19,179

For the year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 18/12/2024, and are signed on behalf of the board by:

John Charles McGovern
Trustee

The notes on pages 5 to 11 form part of these financial statements.

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

(a) No cash flow statement has been presented for the company.
(b) Disclosures in respect of financial instruments have not been presented.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

3. Accounting policies *(continued)*

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery	-	25% reducing balance

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

5. Grants

	Restricted Funds £	**Total Funds 2024 £**	Restricted Funds £	Total Funds 2023 £
Grants				
Arts Council	29,963	29,963	28,496	28,496

6. Other trading activities

	Unrestricted Funds £	**Total Funds 2024 £**	Unrestricted Funds £	Total Funds 2023 £
Concert Receipts	20,542	20,542	5,906	5,906
Sundry income	1,322	1,322	220	220
	21,864	21,864	6,126	6,126

7. Investment income

	Unrestricted Funds £	**Total Funds 2024 £**	Unrestricted Funds £	Total Funds 2023 £
Bank interest receivable	4	4	1	1

8. Costs of raising grants and funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2024 £**
Artists Fee	3,661	12,991	16,652
Artists Expenses	–	1,696	1,696
Hall & Instrument Costs	2,945	2,040	4,985
Newcastle Festival of Jazz and Improvised Music	–	10,254	10,254
Accountancy	390	–	390
Printing, postage and stationery	39	–	39
Depreciation	23	–	23
Subscriptions	1,145	–	1,145
Bank charges	15	–	15
Advertising and PR	3,569	6,178	9,747
	11,787	33,159	44,946

8. Costs of raising grants and funds *(continued)*

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2023 £**
Artists Fee	197	6,483	6,680
Artists Expenses	9,115	1,323	10,438
Hall & Instrument Costs	270	–	270
Newcastle Festival of Jazz and Improvised Music	3,646	–	3,646
Accountancy	–	372	372
Printing, postage and stationery	60	–	60
Depreciation	30	–	30
Subscriptions	1,055	–	1,055
Advertising and PR	5,006	2,896	7,902
	19,379	11,074	30,453

9. Net income

Net income is stated after charging/(crediting):

	2024 £	2023 £
Depreciation of tangible fixed assets	23	30

10. Independent examination fees

	2024 £	2023 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	390	372

11. Staff costs

The average head count of employees during the year was Nil (2023: Nil).

No employee received employee benefits of more than £60,000 during the year (2023: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees

13. Tangible fixed assets

	Plant and machinery £
Cost	
At 1 April 2023 and 31 March 2024	1,113
Depreciation	
At 1 April 2023	1,022
Charge for the year	23
At 31 March 2024	1,045
Carrying amount	
At 31 March 2024	68
At 31 March 2023	91

14. Debtors

	2024 £	2023 £
Prepayments and accrued income	392	–

15. Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	–	716
Accruals and deferred income	280	280
	280	996

16. Analysis of charitable funds

Unrestricted funds

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
General funds	1,757	21,868	(11,787)	11,838

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
General funds	15,009	6,127	(19,379)	1,757

15. Analysis of charitable funds *(continued)*

Restricted funds

	At 1 April 2023 £	Income £	Expenditure £	**At 31 March 2024 £**
Arts Council England	17,422	29,963	(33,159)	14,226

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
Arts Council England	–	28,496	(11,074)	17,422

16. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2024 £**
Tangible fixed assets	68	–	68
Current assets	12,050	14,226	26,276
Creditors less than 1 year	(280)	–	(280)
Net assets	11,838	14,226	26,064

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Tangible fixed assets	91	–	91
Current assets	2,662	17,422	20,084
Creditors less than 1 year	(996)	–	(996)
Net assets	1,757	17,422	19,179

The following pages do not form part of the financial statements.

Jazz North East Limited

Company Limited by Guarantee

Detailed Statement of Financial Activities

Year ended 31 March 2024

	2024 £	2023 £
Income		
Grants		
Grants	29,963	28,496
Other trading activities		
Concert Receipts	20,542	5,906
Sundry income	1,322	220
	21,864	6,126
Investment income		
Bank interest receivable	4	1
Total income	51,831	34,623
Expenditure		
Costs of raising grants and funds		
Artists Fees	16,653	6,680
Artisits Expenses	1,696	10,438
Hall & Instrument Costs	4,985	270
Newcastle Festival of Jazz and Improvised Music	10,255	3,646
Accountancy fees	390	372
Printing, postage and stationery	39	60
Depreciation	23	30
Subscriptions	1,145	1,055
Advertising and PR	9,747	7,902
Bank charges	13	–
	44,946	30,453
Total expenditure	44,946	30,453
Net income	6,885	4,170

COMPANY REGISTRATION NUMBER: 01357300
CHARITY REGISTRATION NUMBER: 507509

Jazz North East Limited

Company Limited by Guarantee

Unaudited Financial Statements

31 March 2024

Jazz North East Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2024

	Page
Trustees' annual report (incorporating the director's report)	1
Independent examiner's report to the trustees	2
Statement of financial activities (including income and expenditure account)	3
Statement of financial position	4
Notes to the financial statements	5
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Jazz North East Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2024

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2024.

Reference and administrative details

Registered charity name	Jazz North East Limited
Charity registration number	507509
Company registration number	01357300
Principal office and registered office	14 Kirkstone Gardens Newcastle upon Tyne NE7 7AN

The trustees

Melanie Grundy	Secretary
Stewart Smith	Treasurer
John Charles McGovern	
Kenneth Drew	
Richard John Pope	
Jamie Martyn Toms	
Toshitaka Zenimoto	

Independent examiner	JFS Torbitt Chartered Certified Accountants 58 Durham Road Birtley Co Durham DH3 2QJ

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 18/12/2024 and signed on behalf of the board of trustees by:

John Charles McGovern
Trustee

Jazz North East Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Jazz North East Limited

Year ended 31 March 2024

I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Freeman
FCCA
Independent Examiner
58 Durham Road
Birtley
Co Durham
DH3 2QJ

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2024

	Note	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Income					
Grants	5	–	29,963	29,963	28,496
Other trading activities	6	21,864	–	21,864	6,126
Investment income	7	4	–	4	1
Total income		21,868	29,963	51,831	34,623
Expenditure					
Expenditure on raising funds:					
Costs of raising grants and funds	8	11,787	33,159	44,946	30,453
Total expenditure		11,787	33,159	44,946	30,453
Net income and net movement in funds		10,081	(3,196)	6,885	4,170
Reconciliation of funds					
Total funds brought forward		1,757	17,422	19,179	15,009
Total funds carried forward		11,838	14,226	26,064	19,179

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 5 to 11 form part of these financial statements.

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Position

31 March 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible fixed assets	**13**	68	91
Current assets			
Debtors	**14**	392	–
Cash at bank and in hand		25,884	20,084
		26,276	20,084
Creditors: amounts falling due within one year	**15**	(280)	(996)
Net current assets		25,996	19,088
Total assets less current liabilities		26,064	19,179
Net assets		26,064	19,179
Funds of the charity			
Restricted funds		14,226	17,422
Unrestricted funds		11,838	1,757
Total charity funds	**16**	26,064	19,179

For the year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 18/12/2024, and are signed on behalf of the board by:

John Charles McGovern
Trustee

The notes on pages 5 to 11 form part of these financial statements.

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

(a) No cash flow statement has been presented for the company.
(b) Disclosures in respect of financial instruments have not been presented.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

3. Accounting policies *(continued)*

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
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- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

3. Accounting policies *(continued)*

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery	-	25% reducing balance

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

5. Grants

	Restricted Funds £	**Total Funds 2024 £**	Restricted Funds £	Total Funds 2023 £
Grants				
Arts Council	29,963	29,963	28,496	28,496

6. Other trading activities

	Unrestricted Funds £	**Total Funds 2024 £**	Unrestricted Funds £	Total Funds 2023 £
Concert Receipts	20,542	20,542	5,906	5,906
Sundry income	1,322	1,322	220	220
	21,864	21,864	6,126	6,126

7. Investment income

	Unrestricted Funds £	**Total Funds 2024 £**	Unrestricted Funds £	Total Funds 2023 £
Bank interest receivable	4	4	1	1

8. Costs of raising grants and funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2024 £**
Artists Fee	3,661	12,991	16,652
Artists Expenses	–	1,696	1,696
Hall & Instrument Costs	2,945	2,040	4,985
Newcastle Festival of Jazz and Improvised Music	–	10,254	10,254
Accountancy	390	–	390
Printing, postage and stationery	39	–	39
Depreciation	23	–	23
Subscriptions	1,145	–	1,145
Bank charges	15	–	15
Advertising and PR	3,569	6,178	9,747
	11,787	33,159	44,946

8. Costs of raising grants and funds *(continued)*

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2023 £**
Artists Fee	197	6,483	6,680
Artists Expenses	9,115	1,323	10,438
Hall & Instrument Costs	270	–	270
Newcastle Festival of Jazz and Improvised Music	3,646	–	3,646
Accountancy	–	372	372
Printing, postage and stationery	60	–	60
Depreciation	30	–	30
Subscriptions	1,055	–	1,055
Advertising and PR	5,006	2,896	7,902
	19,379	11,074	30,453

9. Net income

Net income is stated after charging/(crediting):

	2024 £	2023 £
Depreciation of tangible fixed assets	23	30

10. Independent examination fees

	2024 £	2023 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	390	372

11. Staff costs

The average head count of employees during the year was Nil (2023: Nil).

No employee received employee benefits of more than £60,000 during the year (2023: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees

13. Tangible fixed assets

	Plant and machinery £
Cost	
At 1 April 2023 and 31 March 2024	1,113
Depreciation	
At 1 April 2023	1,022
Charge for the year	23
At 31 March 2024	1,045
Carrying amount	
At 31 March 2024	68
At 31 March 2023	91

14. Debtors

	2024 £	2023 £
Prepayments and accrued income	392	–

15. Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	–	716
Accruals and deferred income	280	280
	280	996

16. Analysis of charitable funds

Unrestricted funds

	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
General funds	1,757	21,868	(11,787)	11,838

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
General funds	15,009	6,127	(19,379)	1,757

15. Analysis of charitable funds *(continued)*

Restricted funds

	At 1 April 2023 £	Income £	Expenditure £	**At 31 March 2024 £**
Arts Council England	17,422	29,963	(33,159)	14,226

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
Arts Council England	–	28,496	(11,074)	17,422

16. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2024 £**
Tangible fixed assets	68	–	68
Current assets	12,050	14,226	26,276
Creditors less than 1 year	(280)	–	(280)
Net assets	11,838	14,226	26,064

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Tangible fixed assets	91	–	91
Current assets	2,662	17,422	20,084
Creditors less than 1 year	(996)	–	(996)
Net assets	1,757	17,422	19,179

The following pages do not form part of the financial statements.

Jazz North East Limited

Company Limited by Guarantee

Detailed Statement of Financial Activities

Year ended 31 March 2024

	2024 £	2023 £
Income		
Grants		
Grants	29,963	28,496
Other trading activities		
Concert Receipts	20,542	5,906
Sundry income	1,322	220
	21,864	6,126
Investment income		
Bank interest receivable	4	1
Total income	51,831	34,623
Expenditure		
Costs of raising grants and funds		
Artists Fees	16,653	6,680
Artisits Expenses	1,696	10,438
Hall & Instrument Costs	4,985	270
Newcastle Festival of Jazz and Improvised Music	10,255	3,646
Accountancy fees	390	372
Printing, postage and stationery	39	60
Depreciation	23	30
Subscriptions	1,145	1,055
Advertising and PR	9,747	7,902
Bank charges	13	–
	44,946	30,453
Total expenditure	44,946	30,453
Net income	6,885	4,170

JAZZ NORTH-EAST LIMITED

England & Wales - Charity number 507509

Accounts

Jazz Northeast

Annual Report 2022 - 2023

2022 - 2023 saw an enthused and committed return to live music where we felt audiences once again felt secure to experience event environments post-pandemic, although we do still remain aware of ongoing potential threats.

Building on existing framework, working in conjunction with local promoters and educators, through our programme of work Jazz North East successfully supported and developed musicians, audiences, promoters and grassroots venues in Tyne and Wear.

We continued to use spaces that regularly promote jazz but also employed new performance environments to engage new diverse untapped audiences and provide a wider venue network for artists from and coming to the region.

Our project featured concerts, workshops, jazz socials, group meetings and discussion platforms.

Partnerships continued to grow which also saw us achieve some great coverage through BBC Radio.

We are proud that Jazz North East continues to enhance Tyne and Wear as a great place to live and reinforce the reputation of North England as a culturally vibrant centre for the arts.

Amongst others, our key venues throughout this time frame included The Globe and The Literary and Philosophical Society.

Alongside our venue partners and organisations including the South Asian GemArts, we continued to show support for the regional New Jazz and Improvised Music Recordings label, and remained lead partner for the forward thinking Newcastle Festival of Jazz and Improvised Music.

Whilst the lockdown period of 2020 - 2021 presented a question of the ongoing existence of Jazz North East and what the future could look like, with funding support and the vital enthusiasm from our board and audiences we feel we have managed to return stronger than ever.

Our project manager and administrator was allowed to continue steering the ship, managing the required elements of the regular workload whilst attending many Zoom sector sessions and planning for the future.

We continued to promote with our 'Women Make Music' concert series ever present, showing commitment to the Keychange initiative. We also maintained membership with Black Lives in Music continuing to promote diversity through our programme and action. Embodying the values of Music Declares Emergency we continue to evolve our strategies for ecological sustainability.

Jazz North East continues in its determination to sustain the high quality of programming that has been its hallmark since the organisation's inception in 1966. Whilst we fully appreciate the importance of the jazz tradition, we believe that jazz as a creative art form is constantly moving forward and that it is our responsibility to reflect and celebrate this dynamism. Thus presentation of new artists, collaboration with other promoters and further development of international links remain crucial to our work, alongside the development of new concepts and ideas to inspire creative practise, artists and audiences.

The Jazz North East mission is that of reflecting the diversity of jazz and improvised music. The future is exciting and our commitment to being a forward-looking organisation involves a degree of financial risk. Jazz North East, our audiences, and the artists that we support are immensely grateful to Arts Council England for their continued funding, and to all other supporting organisations.

We have remained conscious that there should be no compromise on quality, ensuring that we sustain our mantra "the Best in Jazz since 1966". We continue to maintain a programme that covers a wide spectrum of jazz styles from performances, rooted in both the 'mainstream' jazz tradition through to highly experimental concerts of free improvisation. We support established artists, alongside young newcomers and recent graduates just beginning to emerge onto the scene.

We continue to remain in close contact with many regional festivals in planning future events. These include the South Asian 'Masala' Festival working the with regional GemArts, Tyneside Irish Festival, and the Newcastle Festival of Jazz and Improvised Music.

A significant strand in our past programme has been our PRSF supported 'Women Make Music' project to highlight female musicians as composers, performers and instructors. We continue to develop this project and have discussed at great length the need to further support diversity within our work, to bring more people of colour into our activity, and to also find more representation for those with disabilities working alongside Attitude is Everything.

As an organisation we continue to step further into the position of a developmental body, as well as maintaining a reputation as a highly regarded promoter. Our involvement with musicians is apparent with frequent approaches in an advisory role to artists career development, requests to deliver presentations, appearing as panel members at forums and writing references and letters of support for local and international artists.

Venues and Partnerships

We were delighted to continue working with the award winning Globe. In doing so this has given us access to a well equipped venue following refurbishment, the venue is also fully accessible.

We also continued to work with Gosforth Civic Theatre. As an arts venue Gosforth Civic Theatre is home to, and run by, Liberdade Community Development Trust, a charity that works with people with learning disabilities and autism, giving them a place to belong, work and get involved in the arts and their community. As a truly inclusive space for performance, music, cinema, and events aimed at the heart of the community Gosforth Civic Theatre is a socially conscious and responsible space that prioritises the health, safety and wellbeing of its audiences, participants and performers. The Theatre acts as a live performance space with cinema projection facilities. The venue is also fully accessible, in a prime location for green transport links and benefits from on site free parking.

A third venue was the prestigious and historical Literary and Philosophical Society, which benefits from one of the finest grand pianos in the North of England, and a highly supportive team of staff and volunteers. The Lit and Phil continues to remain the central hub for Newcastle Festival of Jazz and Improvised Music, and a venue celebrated by all musicians who perform there.

Our newest partnership with the venue Bobiks continued to evolve featuring a number of very well attended concerts. Bobiks allows access to audiences in Jesmond on the outskirts beyond the city centre.

With a new production team in place at Sage Gateshead we were delighted to see our post-covid partnership developing where we worked in conjunction on the promotion of the Icelandic / German piano duo of Sunna Gunnlaugs and Julia Hülsmann.

With the absence of another available venue and the ‘not to be missed’ quartet of Alex Hitchcock / Ant Law / Jasper Høiby / Sun-Mi Hong we returned to our old stomping ground The Bridge Hotel for a sell out concert, a venue much missed by many of our regular audiences.

We continued to work with the Award winning South Asian GemArts and also Tyneside Irish Festival.

International Partnerships

Jazz North East’s reputation as a significant presence on the international jazz scene continues. Artists and organisations continue to grapple with the fallout from Brexit and Covid, but we continue to maintain relations with Dutch Performing Arts and Jazz Danmark, whilst also maintaining a commitment to artists from many overseas countries including Luxembourg, Italy, Switzerland, Germany, Australia, Canada and the USA, and many many more.

In this reporting period we featured artists from the U.S.A, Netherlands, France, Denmark, Italy, Portugal, Belgium, Germany, Iceland and Ireland alongside musicians from the UK.

Finance

The adventurous nature of Jazz North East’s programming would not be possible without the support of public funding, which enables us to maintain a creatively vibrant and forward-looking approach. Continued assistance from Arts Council England, who provide the largest share of our funding provided ongoing and gratefully received financial stability for the organisation. We received an Arts Council grant of £29,996 To support the period October 2022 - December 2023 having initially operated on reserves between April and October of 2022. We also benefit from a small amount of public donations alongside ticket sales and our online Discogs CD shop.

The Board

The Board has continued to benefit from the services of our paid admin assistant and project manager Wesley Stephenson, whose work in co-ordinating our concert programme and in liaison with the artists, concept and organisational development, alongside fundraising and marketing, has proved absolutely invaluable.

The Board members for 2022 - 2023 were:

John Pope (Chair)
Melanie Grundy (Secretary)
Stewart Smith (Treasurer)
James Smith
Ken Drew
Charlie McGovern
Toshitaka Zenimoto

Concert Schedule: 2022 - 2023

Sunday 10th April: Sean Noonan with the Ligeti Quartet

Sunday 17th April: Mycorrhiza

Sunday 24th April: Binker Golding / John Edwards / Steve Noble

Saturday 30th April: Arun Ghosh (International Jazz Day)

Thursday 5th May: Joe McPhee and Steve Noble

Sunday15th May: Trish Clowes 'My Iris'

Sunday 5th June: Michael Moore / John Pope / Johnny Hunter

Monday 11th July: Jerusalem In My Heart + Farida Amadou

Thursday 21st July: Yaatri

Thursday 15th September: Marco Woolf + Faye MacCalman

Sunday 18th September: Lucid Dreamers

Friday 23rd September - Sunday 2nd October
Newcastle Festival of Jazz and Improvised Music 2022
Pendulums: Music for Bellringers, Improvisers and Electronics
Taupe + Bartholomew + Archipelago
Skylla + Pete Wareham / Ruth Goller / Will Glaser
Anthropology Band + Mark Solborg + Czajka and Puchacz
Noel Dennis and Pete Churchill
Orphy Robinson
Binker Golding / Alexander Hawkins / John Pope / Paul Hession + Nicole Mitchell + Maniscalco / Bigoni / Solborg
Nicole Mitchell with Alexander Hawkins
Black Top with Mariam Rezaei + Daniel Levin + The Beck Hunters with Laura Cole and John Pope
Helen Anahita Wilson
Shifa + Bex Burch and Leafcutter John + Farida Amadou

Sunday 16th October: Vasilis Xenopoulos and the Paul Edis Quartet

Sunday 23rd October: Aonghus McEvoy Group

Sunday 4th December: Let Spin + Ceitidh Mac

Sunday 11th December: ELDA with Faye MacCalman + John Pope and John Garner

Sunday 15th January: Luis Vicente / Olie Brice / Mark Sanders

Friday 27th January: John Dikeman / Pat Thomas / John Edwards / Steve Noble

Sunday 12th February: Sylvain Darrifourcq / Manuel Hermia / Valentin Ceccaldi

Saturday 25th February: Alex Hitchcock / Ant Law / Jasper Høiby / Sun-Mi Hong

Saturday 11th March: Glasshopper + Nathalie Stern

Thursday 23rd March: Sunna Gunnlaugs and Julia Hülsmann

Sunday 26th March: Outlines

Jazz Northeast

COMPANY REGISTRATION NUMBER: 01357300
CHARITY REGISTRATION NUMBER: 507509

Jazz North East Limited

Company Limited by Guarantee

Unaudited Financial Statements

31 March 2023

Jazz North East Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2023

	Page
Trustees' annual report (incorporating the director's report)	**1**
Independent examiner's report to the trustees	**2**
Statement of financial activities (including income and expenditure account)	**3**
Statement of financial position	**4**
Notes to the financial statements	**5**
The following pages do not form part of the financial statements	
Detailed statement of financial activities	**13**

Jazz North East Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2023

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name	Jazz North East Limited
Charity registration number	507509
Company registration number	01357300
Principal office and registered office	14 Kirkstone Gardens Newcastle upon Tyne NE7 7AN

The trustees

Melanie Grundy	Secretary
Stewart Smith	Treasurer
John Charles McGovern	
Kenneth Drew	
Richard John Pope	
Jamie Martyn Toms	
Toshitaka Zenimoto	

Independent examiner	JFS Torbitt Chartered Certified Accountants 58 Durham Road Birtley Co Durham DH3 2QJ

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on ..... and signed on behalf of the board of trustees by:

Stewart Smith
Treasurer

Jazz North East Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Jazz North East Limited

Year ended 31 March 2023

I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Freeman
FCCA
Independent Examiner
58 Durham Road
Birtley
Co Durham
DH3 2QJ

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2023

	Note	2023 Unrestricted funds £	2023 Restricted funds £	2023 **Total funds** £	2022 Total funds £
Income					
Grants	**5**	–	28,496	28,496	18,387
Other trading activities	**6**	6,126	–	6,126	10,738
Investment income	**7**	1	–	1	1
Total income		6,127	28,496	34,623	29,126
Expenditure					
Expenditure on raising funds:					
Costs of raising grants and funds	**8**	19,379	11,074	30,453	33,178
Total expenditure		19,379	11,074	30,453	33,178
Net income/(expenditure) and net movement in funds		(13,252)	17,422	4,170	(4,052)
Reconciliation of funds					
Total funds brought forward		15,009	–	15,009	19,061
Total funds carried forward		1,757	17,422	19,179	15,009

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 5 to 11 form part of these financial statements.

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Position

31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible fixed assets	**13**	91	121
Current assets			
Debtors	**14**	–	590
Cash at bank and in hand		20,084	22,009
		20,084	22,599
Creditors: amounts falling due within one year	**15**	996	7,711
Net current assets		19,088	14,888
Total assets less current liabilities		19,179	15,009
Net assets		19,179	15,009
Funds of the charity			
Restricted funds		17,422	–
Unrestricted funds		1,757	15,009
Total charity funds	**16**	19,179	15,009

For the year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ....., and are signed on behalf of the board by:

Stewart Smith
Treasurer

The notes on pages 5 to 11 form part of these financial statements.

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

(a) No cash flow statement has been presented for the company.
(b) Disclosures in respect of financial instruments have not been presented.

3. Accounting policies ***(continued)***

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.

- legacy income is recognised when receipt is probable and entitlement is established.

- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.

- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

3. Accounting policies ***(continued)***

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.

- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.

- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery	-	25% reducing balance

3. Accounting policies *(continued)*

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

5. Grants

	Restricted Funds £	**Total Funds 2023 £**	Restricted Funds £	Total Funds 2022 £
Grants				
Arts Council	28,496	28,496	14,981	14,981
Royal Society of Chemistry	–	–	960	960
PRS Foundation	–	–	2,446	2,446
	28,496	28,496	18,387	18,387

6. Other trading activities

	Unrestricted Funds £	**Total Funds 2023 £**	Unrestricted Funds £	Total Funds 2022 £
Concert Receipts	5,906	5,906	7,513	7,513
Sundry income	220	220	3,225	3,225
	6,126	6,126	10,738	10,738

7. Investment income

	Unrestricted Funds £	**Total Funds 2023 £**	Unrestricted Funds £	Total Funds 2022 £
Bank interest receivable	1	1	1	1

8. Costs of raising donations and legacies

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2023 £**
Artists Fee	197	6,483	6,680
Artists Expenses	9,115	1,323	10,438
Hall & Instrument Costs	270	–	270
Newcastle Festival of Jazz and Improvised Music	3,646	–	3,646
Insurance	–	–	–
Accountancy	–	372	372
Printing, postage and stationery	60	–	60
Depreciation	30	–	30
Subscriptions	1,055	–	1,055
Advertising and PR	5,006	2,896	7,902
	19,379	11,074	30,453

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Artists Fee	–	15,892	15,892
Artists Expenses	–	5,984	5,984
Hall & Instrument Costs	150	–	150
Newcastle Festival of Jazz and Improvised Music	3,427	–	3,427
Insurance	168	–	168
Accountancy	300	–	300
Printing, postage and stationery	133	–	133
Depreciation	40	–	40
Subscriptions	375	–	375
Advertising and PR	5,698	1,011	6,709
	10,291	22,887	33,178

9. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 £
Depreciation of tangible fixed assets	30	40

10. Independent examination fees

	2023 £	2022 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	372	300

11. Staff costs

The average head count of employees during the year was Nil (2022: Nil).

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

13. Tangible fixed assets

	Plant and machinery £
Cost	
At 1 April 2022 and 31 March 2023	1,113
Depreciation	
At 1 April 2022	992
Charge for the year	30
At 31 March 2023	1,022
Carrying amount	
At 31 March 2023	91
At 31 March 2022	121

14. Debtors

	2023 £	2022 £
Trade debtors	–	590

15. Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	716	7,431
Accruals and deferred income	280	280
	996	7,711

16. Analysis of charitable funds

Unrestricted funds

	At 1 April 2022 £	Income £	Expenditure £	**At 31 March 2023 £**
General funds	15,009	6,127	(19,379)	1,757

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
General funds	19,061	10,739	(10,291)	19,509

Restricted funds

	At 1 April 2022 £	Income £	Expenditure £	**At 31 March 2023 £**
Arts Council England	–	28,496	(11,074)	17,422

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
Scops Arts Trust	4,000	–	(4,000)	–
The Golsoncott Foundation	500	–	(500)	–
Arts Council England	–	14,981	(14,981)	–
Royal Society of Chemistry	–	960	(960)	–
PRS Foundation	–	2,446	(2,446)	–
	–	18,387	(22,887)	(4,500)

17. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2023 £**
Tangible fixed assets	91	–	91
Current assets	2,662	17,422	20,084
Creditors less than 1 year	(996)	–	(996)
Net assets	1,757	17,422	19,179

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	121	–	121
Current assets	22,599	–	22,599
Creditors less than 1 year	(7,711)	–	(7,711)
Net assets	15,009	–	15,009

The following pages do not form part of the financial statements.

Jazz North East Limited

Company Limited by Guarantee

Detailed Statement of Financial Activities

Year ended 31 March 2023

	2023 £	2022 £
Income		
Grants		
Grants	28,496	18,387
Other trading activities		
Concert Receipts	5,906	7,513
Sundry income	220	3,225
	6,126	10,738
Investment income		
Bank interest receivable	1	1
Total income	34,623	29,126
Expenditure		
Costs of raising grants and funds		
Artists Fees	6,680	15,892
Artists Expenses	10,438	5,984
Hall & Instrument Costs	270	150
Newcastle Festival of Jazz and Improvised Music	3,646	3,427
Insurance	–	168
Accountancy fees	372	300
Printing, postage and stationery	60	133
Depreciation	30	40
Subscriptions	1,055	375
Advertising and PR	7,902	6,709
	30,453	33,178
Total expenditure	30,453	33,178
Net income/(expenditure)	4,170	(4,052)

COMPANY REGISTRATION NUMBER: 01357300
CHARITY REGISTRATION NUMBER: 507509

Jazz North East Limited

Company Limited by Guarantee

Unaudited Financial Statements

31 March 2023

Jazz North East Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2023

	Page
Trustees' annual report (incorporating the director's report)	**1**
Independent examiner's report to the trustees	**2**
Statement of financial activities (including income and expenditure account)	**3**
Statement of financial position	**4**
Notes to the financial statements	**5**
The following pages do not form part of the financial statements	
Detailed statement of financial activities	**13**

Jazz North East Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2023

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name	Jazz North East Limited
Charity registration number	507509
Company registration number	01357300
Principal office and registered office	14 Kirkstone Gardens Newcastle upon Tyne NE7 7AN

The trustees

Melanie Grundy	Secretary
Stewart Smith	Treasurer
John Charles McGovern	
Kenneth Drew	
Richard John Pope	
Jamie Martyn Toms	
Toshitaka Zenimoto	

Independent examiner	JFS Torbitt Chartered Certified Accountants 58 Durham Road Birtley Co Durham DH3 2QJ

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on ..... and signed on behalf of the board of trustees by:

Stewart Smith
Treasurer

Jazz North East Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Jazz North East Limited

Year ended 31 March 2023

I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Freeman
FCCA
Independent Examiner
58 Durham Road
Birtley
Co Durham
DH3 2QJ

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2023

	Note	2023 Unrestricted funds £	2023 Restricted funds £	2023 **Total funds** £	2022 Total funds £
Income					
Grants	**5**	–	28,496	28,496	18,387
Other trading activities	**6**	6,126	–	6,126	10,738
Investment income	**7**	1	–	1	1
Total income		6,127	28,496	34,623	29,126
Expenditure					
Expenditure on raising funds:					
Costs of raising grants and funds	**8**	19,379	11,074	30,453	33,178
Total expenditure		19,379	11,074	30,453	33,178
Net income/(expenditure) and net movement in funds		(13,252)	17,422	4,170	(4,052)
Reconciliation of funds					
Total funds brought forward		15,009	–	15,009	19,061
Total funds carried forward		1,757	17,422	19,179	15,009

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 5 to 11 form part of these financial statements.

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Position

31 March 2023

	Note	2023 £	2022 £
Fixed assets			
Tangible fixed assets	**13**	91	121
Current assets			
Debtors	**14**	–	590
Cash at bank and in hand		20,084	22,009
		20,084	22,599
Creditors: amounts falling due within one year	**15**	996	7,711
Net current assets		19,088	14,888
Total assets less current liabilities		19,179	15,009
Net assets		19,179	15,009
Funds of the charity			
Restricted funds		17,422	–
Unrestricted funds		1,757	15,009
Total charity funds	**16**	19,179	15,009

For the year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ....., and are signed on behalf of the board by:

Stewart Smith
Treasurer

The notes on pages 5 to 11 form part of these financial statements.

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the charity's ability to continue.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

(a) No cash flow statement has been presented for the company.
(b) Disclosures in respect of financial instruments have not been presented.

3. Accounting policies ***(continued)***

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.

- legacy income is recognised when receipt is probable and entitlement is established.

- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.

- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

3. Accounting policies ***(continued)***

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.

- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.

- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery	-	25% reducing balance

3. Accounting policies *(continued)*

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

5. Grants

	Restricted Funds £	**Total Funds 2023 £**	Restricted Funds £	Total Funds 2022 £
Grants				
Arts Council	28,496	28,496	14,981	14,981
Royal Society of Chemistry	–	–	960	960
PRS Foundation	–	–	2,446	2,446
	28,496	28,496	18,387	18,387

6. Other trading activities

	Unrestricted Funds £	**Total Funds 2023 £**	Unrestricted Funds £	Total Funds 2022 £
Concert Receipts	5,906	5,906	7,513	7,513
Sundry income	220	220	3,225	3,225
	6,126	6,126	10,738	10,738

7. Investment income

	Unrestricted Funds £	**Total Funds 2023 £**	Unrestricted Funds £	Total Funds 2022 £
Bank interest receivable	1	1	1	1

8. Costs of raising donations and legacies

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2023 £**
Artists Fee	197	6,483	6,680
Artists Expenses	9,115	1,323	10,438
Hall & Instrument Costs	270	–	270
Newcastle Festival of Jazz and Improvised Music	3,646	–	3,646
Insurance	–	–	–
Accountancy	–	372	372
Printing, postage and stationery	60	–	60
Depreciation	30	–	30
Subscriptions	1,055	–	1,055
Advertising and PR	5,006	2,896	7,902
	19,379	11,074	30,453

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Artists Fee	–	15,892	15,892
Artists Expenses	–	5,984	5,984
Hall & Instrument Costs	150	–	150
Newcastle Festival of Jazz and Improvised Music	3,427	–	3,427
Insurance	168	–	168
Accountancy	300	–	300
Printing, postage and stationery	133	–	133
Depreciation	40	–	40
Subscriptions	375	–	375
Advertising and PR	5,698	1,011	6,709
	10,291	22,887	33,178

9. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	2023 £	2022 £
Depreciation of tangible fixed assets	30	40

10. Independent examination fees

	2023 £	2022 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	372	300

11. Staff costs

The average head count of employees during the year was Nil (2022: Nil).

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees.

13. Tangible fixed assets

	Plant and machinery £
Cost	
At 1 April 2022 and 31 March 2023	1,113
Depreciation	
At 1 April 2022	992
Charge for the year	30
At 31 March 2023	1,022
Carrying amount	
At 31 March 2023	91
At 31 March 2022	121

14. Debtors

	2023 £	2022 £
Trade debtors	–	590

15. Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	716	7,431
Accruals and deferred income	280	280
	996	7,711

16. Analysis of charitable funds

Unrestricted funds

	At 1 April 2022 £	Income £	Expenditure £	**At 31 March 2023 £**
General funds	15,009	6,127	(19,379)	1,757

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
General funds	19,061	10,739	(10,291)	19,509

Restricted funds

	At 1 April 2022 £	Income £	Expenditure £	**At 31 March 2023 £**
Arts Council England	–	28,496	(11,074)	17,422

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
Scops Arts Trust	4,000	–	(4,000)	–
The Golsoncott Foundation	500	–	(500)	–
Arts Council England	–	14,981	(14,981)	–
Royal Society of Chemistry	–	960	(960)	–
PRS Foundation	–	2,446	(2,446)	–
	–	18,387	(22,887)	(4,500)

17. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2023 £**
Tangible fixed assets	91	–	91
Current assets	2,662	17,422	20,084
Creditors less than 1 year	(996)	–	(996)
Net assets	1,757	17,422	19,179

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Tangible fixed assets	121	–	121
Current assets	22,599	–	22,599
Creditors less than 1 year	(7,711)	–	(7,711)
Net assets	15,009	–	15,009

The following pages do not form part of the financial statements.

Jazz North East Limited

Company Limited by Guarantee

Detailed Statement of Financial Activities

Year ended 31 March 2023

	2023 £	2022 £
Income		
Grants		
Grants	28,496	18,387
Other trading activities		
Concert Receipts	5,906	7,513
Sundry income	220	3,225
	6,126	10,738
Investment income		
Bank interest receivable	1	1
Total income	34,623	29,126
Expenditure		
Costs of raising grants and funds		
Artists Fees	6,680	15,892
Artists Expenses	10,438	5,984
Hall & Instrument Costs	270	150
Newcastle Festival of Jazz and Improvised Music	3,646	3,427
Insurance	–	168
Accountancy fees	372	300
Printing, postage and stationery	60	133
Depreciation	30	40
Subscriptions	1,055	375
Advertising and PR	7,902	6,709
	30,453	33,178
Total expenditure	30,453	33,178
Net income/(expenditure)	4,170	(4,052)

JAZZ NORTH-EAST LIMITED

England & Wales - Charity number 507509

Accounts

Annual Report 2021 - 2022

As with many organisations 2021 - 2022 saw an enthused and committed return to live music in earnest, following the covid pandemic and road map out of lockdown.

Following the 2020 cancellation of our entire programme of events we committed to offering every cancelled band a rescheduled concert when we were back up and running, and were delighted to fulfil that promise utilising live venue spaces and also incorporating live streaming at venues such as The Globe and Gosforth Civic Theatre. These two venues were our key partners throughout this time frame alongside The Literary and Philosophical Society.

The first of these concerts was the local ‘Aurora’ band led by vocalist Zoe Gilby and trumpeter Noel Dennis, soon followed by the Scottish Matt Carmichael Quartet. Following this we moved onto a comprehensive programme of concerts and festivals, initially featuring UK based artists taking into consideration the uncertainties of both Covid and Brexit, before later in the year beginning to bring an international element back to the proceedings.

Alongside our venue partners and organisations including the South Asian GemArts, we continued to show support for the regional New Jazz and Improvised Music Recordings label, and remained lead partner for the forward thinking Newcastle Festival of Jazz and Improvised Music.

Jazz North East were also delighted to stage the 4 day ‘Sound of Science’ festival, bringing together musicians, artists and scientists during British Science Week 2021, which was

considered a great highlight for the year. The festival was enabled with support from some of our existing Arts Council England grant, alongside contributions from the Royal Society of Chemistry, Scops Arts Trust, Golsoncott Foundation, and Newcastle University.

Whilst the lockdown period presented a question of the ongoing existence of Jazz North East and what the future could look like, with funding support and the vital enthusiasm from our audiences we feel we have managed to return stronger than ever.

Throughout 2021 - 2022 our project manager and administrator was allowed to continue steering the ship, managing the required elements of the regular workload whilst attending many Zoom sector sessions and planning for the future. Throughout this period we also participated and benefitted from an intern through our engagement with the Northern Jazz Promoters Network.

Alongside the organisations regular concert series, Newcastle Festival of Jazz and Improvised Music and The Sound of Science, we continued with our 'Women Make Music' concert series showing commitment to the Keychange initiative. We also signed with Black Lives in Music continuing to promote diversity through our programme and action, and also Music Declares Emergency through which we continue to evolve our strategies for ecological sustainability.

Jazz North East continues in its determination to sustain the high quality of programming that has been its hallmark since the organisation's inception in 1966. Whilst we fully appreciate the importance of the jazz tradition, we believe that jazz as a creative art form is constantly moving forward and that it is our responsibility to reflect and celebrate this dynamism. Thus presentation of new artists, collaboration with other promoters and further development of international links remain crucial to our work, alongside the development of new concepts and ideas to inspire creative practise, artists and audiences.

The Jazz North East mission is that of reflecting the diversity of jazz and improvised music. The future is exciting and our commitment to being a forward-looking organisation involves a degree of financial risk. Jazz North East, our audiences, and the artists that we support are immensely grateful to Arts Council England for their continued funding, and to all other supporting organisations.

We have remained conscious that there should be no compromise on quality, ensuring that we sustain our mantra "the Best in Jazz since 1966". We continue to maintain a programme that covers a wide spectrum of jazz styles from performances, rooted in both the 'mainstream' jazz tradition through to highly experimental concerts of free improvisation. We support established artists, alongside young newcomers and recent graduates just beginning to emerge onto the scene.

We continue to remain in close contact with many regional festivals in planning future events. These include the South Asian 'Masala' Festival working the with regional GemArts, Tyneside Irish Festival, and the Newcastle Festival of Jazz and Improvised Music.

Co-promotions continue to develop as an important aspect of our activity. During lockdown we developed a very strong partnership with the Jazz.Coop at the Globe, and continue to regularly programme with Gosforth Civic Theatre and the Literary and Philosophical Society.

A significant strand in our past programme has been our PRSF supported 'Women Make Music' project to highlight female musicians as composers, performers and instructors. We continue to develop this project and have discussed at great length the need to further support diversity within our work, to bring more people of colour into our activity, and to also find more representation for those with disabilities.

We have responded to the Covid pandemic and subsequent opening up with an emphasis on positive and creative partnerships, to work cohesively and constructively on a grassroots level.

As an organisation we continue to step further into the position of a developmental body, as well as maintaining a reputation as a highly regarded promoter. Our involvement with musicians is apparent with frequent approaches in an advisory role to artists career development, requests to

deliver presentations, appearing as panel members at forums and writing references and letters of support for local and international artists.

Venues and Partnerships

We were delighted to continue working with the award winning Globe venue who managed to secure finance from the Culture Recovery Fund. In doing so this has give us access to a well equipped venue following refurbishment, the venue is also fully accessible.

We continue to work with Gosforth Civic Theatre. As an arts venue Gosforth Civic Theatre is home to, and run by, Liberdade Community Development Trust, a charity that works with people with learning disabilities and autism, giving them a place to belong, work and get involved in the arts and their community. As a truly inclusive space for performance, music, cinema, and events aimed at the heart of the community Gosforth Civic Theatre is a socially conscious and responsible space that prioritises the health, safety and wellbeing of its audiences, participants and performers. We staged our 'Sound of Science' project at Gosforth Civic Theatre due to the flexibility of the events room in terms of functionality and also the project benefitted greatly from the combined aspects of the live performance and cinema projection facilities. The venue is also fully accessible, in a prime location for green transport links and benefits from on site free parking. Most importantly is the confidence for the theatre team to safely and effectively help deliver our project.

Our current third venue is the prestigious and historical Literary and Philosophical Society, which benefits from one of the finest grand pianos in the North of England, and a highly supportive team of staff and volunteers. The Lit and Phil continues to remain the central hub for Newcastle Festival of Jazz and Improvised Music, and a venue celebrated by all musicians who perform there.

International Partnerships

Jazz North East's reputation as a significant presence on the international jazz scene continues. Whilst there were limited opportunities to stage international artists this year, we continue to remain in conversation and commitment to international musicians and organisations. For the immediate future we look forward to seeing the development of our partnerships with Dutch Performing Arts and Jazz Danmark, whilst also maintaining a commitment to artists from many overseas countries including Luxembourg, Italy, Switzerland, Germany, Australia, Canada and the USA, and many many more.

Finance

The adventurous nature of Jazz North East's programming would not be possible without the support of public funding, which enables us to maintain a creatively vibrant and forward-looking approach. Continued assistance from Arts Council England, who provide the largest share of our funding provided ongoing and gratefully received financial stability for the organisation. We received an Arts Council grant of £14,998 To support the period 2021 - 2022.

We also continue to generate finance from ticket income and our online Discogs CD shop.

The Board

The Board has continued to benefit from the services of our paid admin assistant and project manager Wesley Stephenson, whose work in co-ordinating our concert programme and in liaison with the artists, concept and organisational development, alongside fundraising and marketing, has proved absolutely invaluable.

The Board members for 2021 - 2022 were:

John Pope (Chair)
Melanie Grundy (Secretary)
Rachael Purvis (Treasurer)
Ken Drew (Photography)
Charlie McGovern (Sound)
Toshitaka Zenimoto (Web Design)

Jamie Toms resigned from the board during this period and we were joined by our new intern Stewart Smith and new volunteer James Smith.

Concert Schedule: 2021 - 2022

Friday April 16th: Zoe Gilby 'Aurora' Quintet

Friday April 30th: Matt Carmichael Quartet

Sunday May 16th: Shirley Smart Trio

Sunday May 30th: Josephine Davies 'Satori'

Sunday June 13th: Charlotte Keeffe Quartet

Friday June 25th: Archipelago + Faith Brackenbury

Sunday June 27th: Noel Dennis Trio

Friday July 9th: Paul Taylor + Graeme Wilson and Andy Champion

Sunday July 18th: Alter Ego

Friday July 23rd: Helen Anahita Wilson and Shahbaz Hussain

Sunday July 25th: Nishla Smith

Saturday July 31st: jakTar + Johnny Richards

Saturday 25th September - Sunday 3rd October
Newcastle Festival of Jazz and Improvised Music 2021
Jo Ganter and Raymond MacDonald: Silent Music | Seeing Sound
Spinningwork
Shiver
Run Logan Run
Robert Mitchell
Warmer Than Blood
Kit Downes
Ceitidh Mac
John Pope Quintet
Zoe Gilby with Andy Champion
Paul Edis
Alina Bzhezhinska HipHarp Quartet
Pat Thomas
Zoe Rahman
Abbie Finn Trio
Mainly Two
Huw V Williams / John Pope / John Garner
Huw V Williams Trio
Fergus McCreadie Trio

Sunday October 17th: VulaViel

Sunday October 31st: Alison Rayner Quintet (ARQ)

Saturday November 20th: World Service Project + Roller Trio

Sunday November 28th: Emma Johnson ‘Gravy Boat’

Saturday December 4th: Clark Tracey Quartet

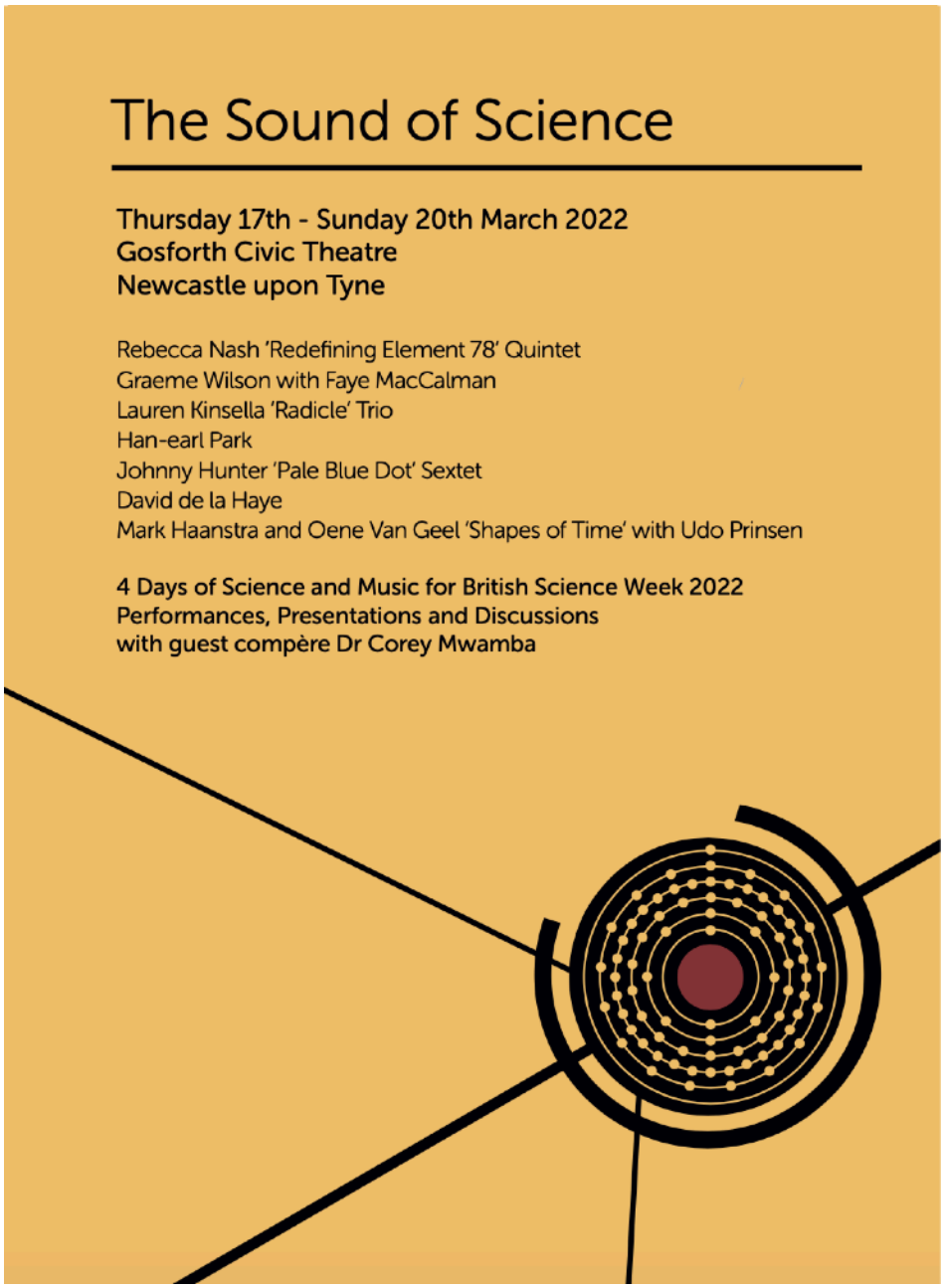
Sunday December 12th: Under The Surface

Sunday January 23rd: Svarc Hanley Longhawn

Sunday February 27th: Jasmine with Kay Greyson + Chumbo

Thursday 17th March - Sunday 20th March
The Sound of Science
Thursday 17th March: Rebecca Nash ‘Redefining Element 78’
Friday 18th March: Graeme Wilson with Faye MacCalman + Lauren Kinsella ‘Radicle, A Plants First Root’
Saturday 19th March: Johnny Hunter ‘Pale Blue Dot’ + Han-earl Park
Sunday 20th March: Mark Haanstra and Oene Van Geel ‘Shapes Of Time’ + David de la Haye

Sunday April 3rd: Sloth Racket



Jazz Northeast

COMPANY REGISTRATION NUMBER: 01357300
CHARITY REGISTRATION NUMBER: 507509

Jazz North East Limited

Company Limited by Guarantee

Unaudited Financial Statements

31 March 2022

Jazz North East Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2022

	Page
Trustees' annual report (incorporating the director's report)	**1**
Independent examiner's report to the trustees	**2**
Statement of financial activities (including income and expenditure account)	**3**
Statement of financial position	**4**
Notes to the financial statements	**5**
The following pages do not form part of the financial statements	
Detailed statement of financial activities	**14**

Jazz North East Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2022

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2022.

Reference and administrative details

Registered charity name	Jazz North East Limited
Charity registration number	507509
Company registration number	01357300
Principal office and registered office	14 Kirkstone Gardens Newcastle upon Tyne NE7 7AN

The trustees

Melanie Grundy	Secretary
Rachael Ann Purvis	Treasurer (Resigned 9 September 2022)
Stewart Smith	Treasurer (Appointed 9 September 2022)
John Charles McGovern	
Ken Drew	
Richard John Pope	
Jamie Martyn Toms	
Toshitaka Zenimoto	

Independent examiner	JFS Torbitt Chartered Certified Accountants 58 Durham Road Birtley Co Durham DH3 2QJ

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on ..... and signed on behalf of the board of trustees by:

Stewart Smith
Treasurer

Jazz North East Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Jazz North East Limited

Year ended 31 March 2022

I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Freeman
FCCA
Independent Examiner
58 Durham Road
Birtley
Co Durham
DH3 2QJ

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2022

	Note	2022 Unrestricted funds £	2022 Restricted funds £	2022 **Total funds** £	2021 Total funds £
Income					
Grants	**5**	–	18,387	18,387	8,808
Other trading activities	**6**	10,738	–	10,738	894
Investment income	**7**	1	–	1	–
Total income		10,739	18,387	29,126	9,702
Expenditure					
Expenditure on raising funds:					
Costs of raising grants and funds	**8**	10,291	22,887	33,178	8,663
Total expenditure		10,291	22,887	33,178	8,663
Net (expenditure)/income and net movement in funds		448	(4,500)	(4,052)	1,039
Reconciliation of funds					
Total funds brought forward		14,561	4,500	19,061	18,022
Total funds carried forward		15,009	–	15,009	19,061

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 5 to 12 form part of these financial statements.

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Position

31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible fixed assets	**13**	121	161
Current assets			
Debtors	**14**	590	–
Cash at bank and in hand		22,009	19,060
		22,599	19,060
Creditors: amounts falling due within one year	**15**	(7,711)	(160)
Net current assets		14,888	18,900
Total assets less current liabilities		15,009	19,061
Net assets		15,009	19,061
Funds of the charity			
Restricted funds		–	4,500
Unrestricted funds		15,009	14,561
Total charity funds	**16**	15,009	19,061

For the year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ....., and are signed on behalf of the board by:

Stewart Smith
Treasurer

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

As with most businesses the charity has been impacted by the Coronavirus (COVID-19). This has had an impact on gigs, artists and venues. The charity has utilised the grants and benefits available from the Government and are taking the steps it can to protect the future of the charity. Although the impact is still uncertain the trustees believe that it is appropriate to prepare the accounts on a going concern basis.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

(a) No cash flow statement has been presented for the company.
(b) Disclosures in respect of financial instruments have not been presented.

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

3. Accounting policies *(continued)*

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.

- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.

- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery	-	25% reducing balance

3. Accounting policies *(continued)*

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

5. Grants

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2022 £**
Grants			
Arts Council	–	14,981	14,981
Royal Society of Chemistry	–	960	960
PRS Foundation	–	2,446	2,446
	–	18,387	18,387

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Grants			
Scops Arts Trust		4,500	4,500
The Golsoncott Foundation		500	500
Arts Council - Emergency Response Fund	2,808		2,808
PRS Foundation	1,500		1,500
	4,308	4,500	8,808

6. Other trading activities

	Unrestricted Funds £	**Total Funds 2022 £**	Unrestricted Funds £	Total Funds 2021 £
Concert Receipts	7,513	7,513	–	–
Sundry income	3,225	3,225	894	894
	10,738	10,738	894	894

7. Investment income

	Unrestricted Funds £	**Total Funds 2022 £**	Unrestricted Funds £	Total Funds 2021 £
Bank interest receivable	1	1	–	–

8. Costs of raising grants and funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2022 £**
Artists Fee	–	15,892	15,892
Artists Expenses	–	5,984	5,984
Hall & Instrument Costs	150	–	150
Newcastle Festival of Jazz and Improvised Music	3,427	–	3,427
Insurance	168	–	168
Accountancy	300	–	300
Printing, postage and stationery	133	–	133
IT Support	–	–	–
Depreciation	40	–	40
Subscriptions	375	–	375
Sundry expenses	–	–	–
Advertising and PR	5,698	1,011	6,709
Bank charges	–	–	–
Donations	–	–	–
	10,291	22,887	33,178

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Artists Fees	310	–	310
Artists Expenses	388	–	388
Hall & Instrument Costs	–	–	–
Newcastle Festival of Jazz and Improvised Music	–	–	–
Insurance	162	–	162
Accountancy fees	300	–	300
Printing, postage and stationery	218	–	218
IT Support	–	–	–
Depreciation	54	–	54
Subscriptions	–	–	–
Advertising and PR	7,231	–	7,231
	8,663	–	8,663

9. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	2022 £	2021 £
Depreciation of tangible fixed assets	40	54

10. Independent examination fees

	2022 £	2021 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	–	160

11. Staff costs

The average head count of employees during the year was Nil (2021: Nil).

No employee received employee benefits of more than £60,000 during the year (2021: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees

13. Tangible fixed assets

	Plant and machinery £
Cost	
At 1 April 2021 and 31 March 2022	1,113
Depreciation	
At 1 April 2021	952
Charge for the year	40
At 31 March 2022	992
Carrying amount	
At 31 March 2022	121
At 31 March 2021	161

14. Debtors

	2022 £	2021 £
Trade debtors	590	–

15. Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	7,431	–
Accruals and deferred income	280	160
	7,711	160

16. Analysis of charitable funds

Unrestricted funds

	At 1 April 2021	Income	Expenditure	**At 31 March 2022**
	£	£	£	£
General funds	14,561	10,739	(10,291)	15,009

	At 1 April 2020	Income	Expenditure	At 31 March 2021
	£	£	£	£
General funds	18,022	5,202	(8,663)	14,561

Restricted funds

	At 1 April 2021	Income	Expenditure	**At 31 March 2022**
	£	£	£	£
Scops Arts Trust	4,000		(4,000)	
The Golsoncott Foundation	500		(500)	
Arts Council		14,981	(14,981)	
Royal Society of Chemistry		960	(960)	
PRS Foundation		2,446	(2,446)	
	4,500	18,387	(22,887)	–

	At 1 April 2020	Income	Expenditure	At 31 March 2021
	£	£	£	£
Scops Arts Trust		4,000		4,000
The Golsoncott Foundation		500		500
	–	4,500	–	4,500

17. Analysis of net assets between funds

	Unrestricted Funds	Restricted Funds	**Total Funds 2022**
	£	£	**£**
Tangible fixed assets	121	–	121
Current assets	22,599	–	22,599
Creditors less than 1 year	(7,711)	–	(7,711)
Net assets	15,009	–	15,009

17. Analysis of net assets between funds *continued*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Tangible fixed assets	161	–	161
Current assets	14,560	4,500	19,060
Creditors less than 1 year	(160)	–	(160)
Net assets	14,561	4,500	19,061

The following pages do not form part of the financial statements.

Jazz North East Limited

Company Limited by Guarantee

Detailed Statement of Financial Activities

Year ended 31 March 2022

	2022 £	2021 £
Income		
Grants		
Grants	18,387	8,808
Other trading activities		
Concert Receipts	7,513	–
Sundry income	3,225	894
	10,738	894
Investment income		
Bank interest receivable	1	–
Total income	29,126	9,702
Expenditure		
Costs of raising grants and funds		
Artists Fees	15,892	310
Artists Expenses	5,984	388
Hall & Instrument Costs	150	–
Newcastle Festival of Jazz and Improvised Music	3,427	–
Insurance	168	162
Accountancy fees	300	300
Printing, postage and stationery	133	218
Depreciation	40	54
Subscriptions	375	–
Advertising and PR	6,709	7,231
	33,178	8,663
Total expenditure	33,178	8,663
Net (expenditure)/income	(4,052)	1,039

COMPANY REGISTRATION NUMBER: 01357300
CHARITY REGISTRATION NUMBER: 507509

Jazz North East Limited

Company Limited by Guarantee

Unaudited Financial Statements

31 March 2022

Jazz North East Limited

Company Limited by Guarantee

Financial Statements

Year ended 31 March 2022

	Page
Trustees' annual report (incorporating the director's report)	**1**
Independent examiner's report to the trustees	**2**
Statement of financial activities (including income and expenditure account)	**3**
Statement of financial position	**4**
Notes to the financial statements	**5**
The following pages do not form part of the financial statements	
Detailed statement of financial activities	**14**

Jazz North East Limited

Company Limited by Guarantee

Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 March 2022

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2022.

Reference and administrative details

Registered charity name	Jazz North East Limited
Charity registration number	507509
Company registration number	01357300
Principal office and registered office	14 Kirkstone Gardens Newcastle upon Tyne NE7 7AN

The trustees

Melanie Grundy	Secretary
Rachael Ann Purvis	Treasurer (Resigned 9 September 2022)
Stewart Smith	Treasurer (Appointed 9 September 2022)
John Charles McGovern	
Ken Drew	
Richard John Pope	
Jamie Martyn Toms	
Toshitaka Zenimoto	

Independent examiner	JFS Torbitt Chartered Certified Accountants 58 Durham Road Birtley Co Durham DH3 2QJ

Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on ..... and signed on behalf of the board of trustees by:

Stewart Smith
Treasurer

Jazz North East Limited

Company Limited by Guarantee

Independent Examiner's Report to the Trustees of Jazz North East Limited

Year ended 31 March 2022

I report to the trustees on my examination of the financial statements of Jazz North East Limited ('the charity') for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jane Freeman
FCCA
Independent Examiner
58 Durham Road
Birtley
Co Durham
DH3 2QJ

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Activities (including income and expenditure account)

Year ended 31 March 2022

	Note	2022 Unrestricted funds £	2022 Restricted funds £	2022 **Total funds** £	2021 Total funds £
Income					
Grants	**5**	–	18,387	18,387	8,808
Other trading activities	**6**	10,738	–	10,738	894
Investment income	**7**	1	–	1	–
Total income		10,739	18,387	29,126	9,702
Expenditure					
Expenditure on raising funds:					
Costs of raising grants and funds	**8**	10,291	22,887	33,178	8,663
Total expenditure		10,291	22,887	33,178	8,663
Net (expenditure)/income and net movement in funds		448	(4,500)	(4,052)	1,039
Reconciliation of funds					
Total funds brought forward		14,561	4,500	19,061	18,022
Total funds carried forward		15,009	–	15,009	19,061

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 5 to 12 form part of these financial statements.

Jazz North East Limited

Company Limited by Guarantee

Statement of Financial Position

31 March 2022

	Note	2022 £	2021 £
Fixed assets			
Tangible fixed assets	**13**	121	161
Current assets			
Debtors	**14**	590	–
Cash at bank and in hand		22,009	19,060
		22,599	19,060
Creditors: amounts falling due within one year	**15**	(7,711)	(160)
Net current assets		14,888	18,900
Total assets less current liabilities		15,009	19,061
Net assets		15,009	19,061
Funds of the charity			
Restricted funds		–	4,500
Unrestricted funds		15,009	14,561
Total charity funds	**16**	15,009	19,061

For the year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on ....., and are signed on behalf of the board by:

Stewart Smith
Treasurer

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 14 Kirkstone Gardens, Newcastle upon Tyne, NE7 7AN.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

As with most businesses the charity has been impacted by the Coronavirus (COVID-19). This has had an impact on gigs, artists and venues. The charity has utilised the grants and benefits available from the Government and are taking the steps it can to protect the future of the charity. Although the impact is still uncertain the trustees believe that it is appropriate to prepare the accounts on a going concern basis.

Disclosure exemptions

The entity satisfies the criteria of being a qualifying entity as defined in FRS 102. As such, advantage has been taken of the following disclosure exemptions available under paragraph 1.12 of FRS 102:

(a) No cash flow statement has been presented for the company.
(b) Disclosures in respect of financial instruments have not been presented.

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

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All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

3. Accounting policies *(continued)*

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.

- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.

- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Plant and machinery	-	25% reducing balance

3. Accounting policies *(continued)*

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

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For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

4. Limited by guarantee

Jazz North East Limited is a company limited by guarantee and accordingly does not have a share capital.

Every member of the company undertakes to contribute such amount as may be required not exceeding £1 to the assets of the charitable company in the event of its being wound up while he or she is a member, or within one year after he or she ceases to be a member.

5. Grants

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2022 £**
Grants			
Arts Council	–	14,981	14,981
Royal Society of Chemistry	–	960	960
PRS Foundation	–	2,446	2,446
	–	18,387	18,387

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Grants			
Scops Arts Trust		4,500	4,500
The Golsoncott Foundation		500	500
Arts Council - Emergency Response Fund	2,808		2,808
PRS Foundation	1,500		1,500
	4,308	4,500	8,808

6. Other trading activities

	Unrestricted Funds £	**Total Funds 2022 £**	Unrestricted Funds £	Total Funds 2021 £
Concert Receipts	7,513	7,513	–	–
Sundry income	3,225	3,225	894	894
	10,738	10,738	894	894

7. Investment income

	Unrestricted Funds £	**Total Funds 2022 £**	Unrestricted Funds £	Total Funds 2021 £
Bank interest receivable	1	1	–	–

8. Costs of raising grants and funds

	Unrestricted Funds £	Restricted Funds £	**Total Funds 2022 £**
Artists Fee	–	15,892	15,892
Artists Expenses	–	5,984	5,984
Hall & Instrument Costs	150	–	150
Newcastle Festival of Jazz and Improvised Music	3,427	–	3,427
Insurance	168	–	168
Accountancy	300	–	300
Printing, postage and stationery	133	–	133
IT Support	–	–	–
Depreciation	40	–	40
Subscriptions	375	–	375
Sundry expenses	–	–	–
Advertising and PR	5,698	1,011	6,709
Bank charges	–	–	–
Donations	–	–	–
	10,291	22,887	33,178

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Artists Fees	310	–	310
Artists Expenses	388	–	388
Hall & Instrument Costs	–	–	–
Newcastle Festival of Jazz and Improvised Music	–	–	–
Insurance	162	–	162
Accountancy fees	300	–	300
Printing, postage and stationery	218	–	218
IT Support	–	–	–
Depreciation	54	–	54
Subscriptions	–	–	–
Advertising and PR	7,231	–	7,231
	8,663	–	8,663

9. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	2022 £	2021 £
Depreciation of tangible fixed assets	40	54

10. Independent examination fees

	2022 £	2021 £
Fees payable to the independent examiner for:		
Independent examination of the financial statements	–	160

11. Staff costs

The average head count of employees during the year was Nil (2021: Nil).

No employee received employee benefits of more than £60,000 during the year (2021: Nil).

12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees

13. Tangible fixed assets

	Plant and machinery £
Cost	
At 1 April 2021 and 31 March 2022	1,113
Depreciation	
At 1 April 2021	952
Charge for the year	40
At 31 March 2022	992
Carrying amount	
At 31 March 2022	121
At 31 March 2021	161

14. Debtors

	2022 £	2021 £
Trade debtors	590	–

15. Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	7,431	–
Accruals and deferred income	280	160
	7,711	160

16. Analysis of charitable funds

Unrestricted funds

	At 1 April 2021	Income	Expenditure	**At 31 March 2022**
	£	£	£	£
General funds	14,561	10,739	(10,291)	15,009

	At 1 April 2020	Income	Expenditure	At 31 March 2021
	£	£	£	£
General funds	18,022	5,202	(8,663)	14,561

Restricted funds

	At 1 April 2021	Income	Expenditure	**At 31 March 2022**
	£	£	£	£
Scops Arts Trust	4,000		(4,000)	
The Golsoncott Foundation	500		(500)	
Arts Council		14,981	(14,981)	
Royal Society of Chemistry		960	(960)	
PRS Foundation		2,446	(2,446)	
	4,500	18,387	(22,887)	–

	At 1 April 2020	Income	Expenditure	At 31 March 2021
	£	£	£	£
Scops Arts Trust		4,000		4,000
The Golsoncott Foundation		500		500
	–	4,500	–	4,500

17. Analysis of net assets between funds

	Unrestricted Funds	Restricted Funds	**Total Funds 2022**
	£	£	**£**
Tangible fixed assets	121	–	121
Current assets	22,599	–	22,599
Creditors less than 1 year	(7,711)	–	(7,711)
Net assets	15,009	–	15,009

17. Analysis of net assets between funds *continued*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Tangible fixed assets	161	–	161
Current assets	14,560	4,500	19,060
Creditors less than 1 year	(160)	–	(160)
Net assets	14,561	4,500	19,061

The following pages do not form part of the financial statements.

Jazz North East Limited

Company Limited by Guarantee

Detailed Statement of Financial Activities

Year ended 31 March 2022

	2022 £	2021 £
Income		
Grants		
Grants	18,387	8,808
Other trading activities		
Concert Receipts	7,513	–
Sundry income	3,225	894
	10,738	894
Investment income		
Bank interest receivable	1	–
Total income	29,126	9,702
Expenditure		
Costs of raising grants and funds		
Artists Fees	15,892	310
Artists Expenses	5,984	388
Hall & Instrument Costs	150	–
Newcastle Festival of Jazz and Improvised Music	3,427	–
Insurance	168	162
Accountancy fees	300	300
Printing, postage and stationery	133	218
Depreciation	40	54
Subscriptions	375	–
Advertising and PR	6,709	7,231
	33,178	8,663
Total expenditure	33,178	8,663
Net (expenditure)/income	(4,052)	1,039