

Slaithwaite Philharmonic Orchestral Society

Accounts for the year ended 30 June 2025

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Slaithwaite Philharmonic Orchestral Society Annual Report for the year ended 30 June 2025

The Slaithwaite Philharmonic Orchestral Society (also known as **Slaithwaite Philharmonic Orchestra** or simply **SPO**) is registered with the Charity Commissioners for England and Wales (No 506840) and is governed by constitution first adopted 14 November 1891 and last revised in September 2016

The address of the correspondent is **Felicity Fuller, 4 Moorvale, Marsden HD7 6AG.**

General e-mail: info@spo.org.uk Some officer-specific e-mail addresses are also given on our website, www.spo.org.uk, which has further information about our activities and future events.

The voting members of the committee, also called *trustees*, were as listed below (officers are asterisked).

Gordon Beever	President*	
Christopher Woodhead . . .	Vice-President*, Secretary* and Committee Chairman*	
Felicity Fuller	Treasurer*	
Hayley Russell-Mason	Ticket Secretary	
Jennifer Nicks.	Librarian*	Andrew Marshall
Les Measures		Sue Morgan
Ruth Aldred		Stephen Wild
Bruce Jones		Kevin Cook
Nareece Forrest		Adam Harris

Officers and other committee members are elected by Society members at the Annual General Meeting, held within six months of the financial year-end. At its first committee meeting, the new committee elects a chairman from among its number.

The non-voting non-trustee members of the committee are the Patrons' Representative (normally elected by the patrons present at the AGM) and any other co-optees. None are members of the Society and were:-

Gordon Beever	Patrons' Representative
Matthew Chadbond	Leader*
Ben Ellin	Music Director

Objectives, Organisation and Activities

The objectives of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of orchestral music in all its aspects by the presentation of public orchestral concerts and recitals and by such other ways as the Society may determine, through its committee. The Society has an Equal Opportunities Policy that is distributed to all members and is available on request. Acceptance of a new member may be dependent upon there being vacancies in the relevant section.

The Society has no employees, all the work involved in running it being performed by volunteers. The management of the Society, and its performances and the control of its finances are vested in the committee, which conducts its business through monthly meetings. Four sub-committees, namely Finance, Programming, Concert Management and Personnel, whose members are drawn from the main committee, meet on an ad hoc basis to assist the main committee in its work. The Society is a member of Making Music (The National Federation of Music Societies) and Huddersfield Arts Council.

The orchestra rehearses at least once a week, with a break of approximately eight weeks in the summer. Currently it performs four (*main*) concerts per year in Huddersfield Town Hall, and a number of others elsewhere.

Review of Progress and Achievements

Congratulations should be extended to all SPO members for some very memorable musical performances during the year. It was another busy season. The four Huddersfield Town Hall concerts as usual formed the main focus with Bruckner's 8th Symphony and Mahler's 1st Symphony bookending the season. Between these was a very well attended concert ending with Holst's Planet Suite and a concert featuring American inspired music ending with Bernstein's Symphonic Dances. Also presented were three well attended concerts in Slaithwaite Civic Hall, now established as an important part of the SPO concert calendar.

Of special note were some excellent solo performances: at the Town Hall cellist Peter Dixon (Bloch Schelomo) promising young brass star Claire Marsden and tenor Joseph Buckmaster (Britten Serenade for Tenor, Horn and Strings) and at the Civic Concerts Matthew Chadbond and Megan Hart (Mozart Sinfonia Concertante) and Jennifer Nicks (Francaix Double Bass Concerto).

The SPO continues to receive invitations for additional concerts, and this year saw three further opportunities to perform, firstly in a well-attended Huddersfield Town Hall with Huddersfield Choral Society and conductor Ellie Slorach, and later in the year in celebration of 200 years of public passenger railways a concert in York Railway Museum. Here in a programme of railway inspired music the centrepiece was a performance of Benjamin Ellin's concerto for bass trombone *Gresley* performed by guest soloist Christian Jones. The third extra concert and perhaps the social highlight of the year for SPO members was a return tour to the Isle of Man to join IOM Symphony Orchestra in forming a large orchestra to perform Britten's Young Persons Guide to the Orchestra and Mahler's First Symphony. Touring has become a very enjoyable experience for SPO players and many enquired about the possibility of future tours during their return journey.

Finances remain in good health but one area of continued concern for the management committee is low audience attendance at several Town Hall concerts.

Finances

The attached financial statements show the current state of the finances that the committee consider to be sound.

The charity's bankers are Lloyds TSB Bank at Slaithwaite, Huddersfield and the charity also has a deposit account with the Charities Official Investment Fund (COIF).

The charity also wholly owns and runs a SPO Productions Ltd, company number 10958201, a vehicle created to facilitate claims under the HMRC Orchestral Tax Relief Scheme, whose bank is Lloyds TSB at Slaithwaite, Huddersfield.

F Fuller

Felicity Fuller

On behalf of the Managing Committee.

Independent examiner's report to the trustees of Slaithwaite Philharmonic Orchestral Society ("the Trust")

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination, which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Independent Examiner
Francesca Haigh ACCA FMAAT ATT(fellow)

Birdsall & Armstrong Limited
First Floor Offices
8 Cherry Tree Centre
Huddersfield
HD1 2ET

Date: 13 April 2026

Statement of Financial Activities (SOFA) for the year ended 30 June 2025

		Income	Expenditure		
General Fund (unrestricted)		Gross	Gross	2025 Net	2024 Net
		£	£	£	£
	Annual Interest: Lloyds	-	-	-	-
	Annual Interest: COIF Charities Deposit Fund account	1389	-	1389	1428
	Annual Interest: COIF Charities Income Fund income shares	68	-	68	50
		1457	-	1457	1478
	Members' subscriptions	5856	-	5856	5552
	Income tax claim	1229	-	1229	1306
	Sales of books	24	-	24	-
	Merchandise	927	781	146	-
	'Light' orchestra performances	-	-	-	536
	Donation from Friends of Slaithwaite trust	-	-	-	-
	General donations	813	-	813	1003
	Individual Patrons' donations	688	-	688	625
	Corporate Patrons' donations	1244	-	1244	1212
	Main concerts account	19140	34523	(15384)	13553
	BJH Concert	-	-	-	(13008)
	Sundries	185	419	(234)	3200
	Meeting & Rehearsal room hire	-	57	(57)	61
	Depreciation (annual) on tangible assets	-	672	(672)	(237)
	Management and administration of the Society	-	93	(93)	(672)
	Platform fees	-	448	(448)	(100)
	Insurance	-	-	-	(61)
	Unexpected income / expense previous seasons	120	97	23	-
	Income/expenditure on fundraising	-	-	-	(350)
	Income /expenditure re outgoing personnel	234	239	(5)	-
	Rcts previously accrued now written off	-	830	(830)	-
	Accountant's fee	-	720	(720)	-
<u>Fixed Asset Disposals (write-out or sale)</u>					
	All purchased written out items (cost of purchase)	-	-	-	(671)
	All items (refund of accumulation of depreciation)	-	-	-	671
		31915	38878	(6963)	14096
	Increase / decrease in value of investment	584	-	584	2420
		32498	38878	(6380)	16516
	Fund Total brought forward			116077	99561
	Fund Total carried forward			109698	116077
Standalone Project Fund (unrestricted)		Income	Expenditure	2025 Net	2024 Net
		Gross	Gross		
	Tour	11288	9122	2166	-
		11288	9122	2166	-
	Fund Total brought forward			-	-
	Fund Total carried forward			2166	-

Balance Sheet at 30 June 2025							
<u>Assets and liabilities</u>		2025		2024			
		£	£	£	£		
Fixed assets (tangibles) book value			4703		5375		
Fixed assets (investments) book value			29331		28747		
Current assets							
	Debtors and Prepayments	4573		4225			
	Balance in COIF Deposit Fund	30684		29227			
	Balance in Lloyds TSB Bank current a/c	13288		17995			
	Cash in hand	218		120			
	Production Co Debtor	30067		30924			
		78829		82491			
	Creditors and Accruals	1000		536			
		1000		536			
Net current assets			77830		81955		
Net assets			111864		116077		
Financed by							
Unrestricted Income Funds							
	General Fund		109698		116077		
	Standalone Project Fund		2166		0		
			111864		116077		

The financial statements on pages 3 to 7 were approved by the Managing Committee on 18th March 2026 and signed on its behalf by:

F Fuller

Felicity Fuller

The accompanying notes are an integral part of this Balance Sheet.

Slaithwaite Philharmonic Orchestra Main concerts account for the year ended 30 June 2025

(* items equally shared across all concerts)	1st	2nd	3rd	4th	Sept	Dec	March	Total
Income	£	£	£	£	£	£	£	£
Corporate Patron tickets	264	264	264	264	-	-	-	1056
Patron tickets	454	454	454	454	-	-	-	1815
Season tickets	542	1071	846	570	-	-	954	3983
Single tickets Gross (pre commission deduction)	-	5186	-	-	1133	2088	-	8407
	1260	6975	1564	1288	1133	2088	954	15261
Programme advertisements	395	395	395	395	-		-	1580
Programme sales	177	429	249	169	-		-	1024
Sponsorship / Grant for concerts	-	1190	-	-	-		-	1190
Extra income	-	-	-	-	85	-	-	85
Total income	1832	8989	2208	1851	1218	2088	954	19140
Expenditure								
	Jul-Oct	Nov-Jan	Feb-April	May-June				
Loan Payments to SPO Productions Ltd	10000	10000	5000	6000				31000
Concert costs for January		3523						3523
								34523
Notes to the Accounts for the year ended 30 June 2025								
1. Accounting Policies								
General								
These accounts have been prepared under the historical cost convention (as modified by any revaluation of listed musical instruments), and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.								
Depreciation								
Depreciation is provided on all tangible fixed assets on a straight line basis, based on their estimated useful life and a residual value of zero. The annual percentage rate of depreciation for each asset is shown on page 8.								
				2025	2024			
				£	£			
2. Management and Administration cost analysis								
Expendable office materials, stationery, toner, ink etc				80	2			
Postage, telephone and travel				7	106			
Duplicating letters, accounts, forms, committee papers etc.				6	13			
Hire of rooms for meetings				57	241			
				150	362			

Notes to the accounts for the year ended 30 June 2025**Employees remuneration and expenses**

The Society has no employees and all the work of running it is provided free of charge by members and friends

The Society engages one conductor on a regular basis, and several stand-ins when needed

For concerts, the Society also engages extra players and soloists on a one-off basis, their total costs are shown in the concert breakdown.

Trustees' and co-opted members' remuneration and expenses

No voting member of the Managing Committee nor any person connected with them has received or is due to receive any remuneration for the year, either directly or indirectly, from the society's funds.

Aggregate out of pocket expenses reimbursement to members of the Managing Committee for telephone and travel was:- £ 0.00

Related Party Transactions

SPO Productions Limited is a fully owned subsidiary of the charity. During the year, there were various transactions between the entities. Slaithwaite Philharmonic Orchestra paid expenses on behalf of SPO Productions Limited amounting to £151 (PY £2,353), and SPO Productions Limited paid for expenses on behalf of Slaithwaite Philharmonic Orchestra amounting to £1,007 (PY £nil). Slaithwaite Philharmonic Orchestra made payments to SPO Productions Limited of £31,000 (PY £nil), for concert costs. The amount owed by SPO Productions Limited at the year ended was £30,067 (PY £30,924).

Debtors and prepayments**Debtors**

Season Advert	90.00	
SPO Gift Aid claim to end June 2025	1228.93	
Member subscription	120.00	
IoMSO	2579.26	
Debtors total		4018.19

Prepayments relating to next season

Music hire for HCS concert	554.39	
Prepayments total		554.39

Debtors and prepayments total

4572.58

Creditors and accruals**Creditors**

Creditors total		0.00
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Accruals

HTH June committee room hire	29.50	
Friends of Slaithwaite Philharmonic bursary recipients	250.00	
Accountant's fee	720.00	
Accruals total		999.50

Creditors and accruals total

999.50

Investments in COIF Charities Funds

	Fixed Interest		Investment	Total
	Income	Accum.	Accum.	
Original Cost (24/6/99)	2422	3859	3352	9633
No of shares held	1743.12	1248.05	58.45	
Book Value				
	C03075078	C03075077	C03075080	
Balance brought forward	2148.92	11538.10	15060.17	28747.19
End of year balance	2218.82	12328.24	14783.69	29330.75
Increase / (decrease) in value	69.90	790.14	-276.48	583.56
Income distributions received during the year (see page 4)	67.98			
Total income distributions prior to this year	4730.96			
Total since purchase	4798.94			

DEPRECIATION OF TANGIBLE FIXED ASSETS							
Original cost			Instruments	Hardware	Music	Total	
Balance brought forward	a	0	5375	0	5375		
Purchases during the year		0	0	0	0		
Deduct original value of any written out items		0	0	0	0		
Deduct original cost of any written out items		0	0	0	0		
		0	5375	0	5375		
Accumulated Depreciation							
Balance brought forward	b	0	1344	0	1344		
Charge for the year	c	0	672	0	672		
Deduct accum. depreciation of any written out items		0	0	0	0		
End of year balance		0	2016	0	2016		
Book value (i.e. remaining value of assets)							
Balance brought forward	a-b=d	0	5375	0	5375		
Bought during the year		0	0	0	0		
End of year balance	d-c	0	4703	0	4703		
Financed by:							
Cost Component	column 2	0	6719	0	6719		
accumulated depreciation	column 5	0	2016	0	2016		
As above totals	column 7	0	4703	0	4703		
Asset details		Purchased in		Depreciation		Remaining Value	
		Year	Cost	Rate %	annual	accumulated	% Value
Instruments	Column=>	1	2	3	4	5	6 7
RAT concert stands* 64		2023	6718.72	10.00	671.87	2015.62	70.00 4703.10
			6718.72		671.87	2015.62	4703.10
TOTALS			0.00		0.00	0.00	0.00
COST OF DEPRECIATION THIS YEAR:			671.87			GRAND TOTAL	4703.10
NOTES: Purchases are dated by the year end (e.g. 2004 covers purchases from 1/7/2003 to 30/6/2004)							
A full year's depreciation is applied for the year of purchase regardless of the actual date of the event							
Fully depreciated items which are still in use: (If a value is alongside, it is the original cost (C), or revaluation (R), and they have been written out this year)							
D trumpet	25 & 28" pedal timpani	Twin cassette deck		Original music library			
Double bass bag	Snare drum	Double bass		18" cymbal and stand			
Cymbals bag	2 * 22" cymbals	Bass Drum		22.5" Pedal timpano			
2 * 14" Cymbals and covers	64 Town Hall Stands 1993			Light Orchestra Music			
2 * 20" Cymbals	2 * Cymbal Stands	2 * Cymbal Cradles		Bass Drum Cradle			
Tamtam, stand & cover	30" Pedal timpano	2 C Trumpets & mutes		Harry Potter music			
Tenor drum&case	Xylophone 3.5 octave	Xylophone					

Consolidated concert accounts for Slaithwaite Philharmonic Orchestra & SPO Productions Ltd year to 30.6.2025

(* items equally shared across all concerts)	1st	2nd	3rd	4th	Sept	Dec	March	Total
Income	£	£	£	£				£
Corporate Patron tickets	264	264	264	264				1056
Patron tickets	454	454	454	454	-		-	1815
Season tickets	542	1071	846	570	-		954	3983
Single tickets Gross (pre commission deduction)	1245	5186	2105	1217	1133	2088	-	12973
	2504	6975	3668	2504	1133	2088	954	19827
Programme advertisements	395	395	395	395	-		-	1580
Programme sales	177	429	249	169	-		-	1024
Sponsorship / Grant for concerts	-	1190	-	-	-		-	1190
Extra income	-	-	-	-	85	-	-	85
Total income	3076	8989	4312	3068	1218	2088	954	23706
Expenditure								
Soloists' / choir's fees and expenses	-	1169	400	-	-	-	-	1569
Leader's fee and expenses	345	405	395	275	80	100	120	1720
Extra players' fees and expenses	560	710	415	665	-	-	-	2350
Concert hall hire including stewarding	2110	2110	2220	2220	100	100	100	8960
Flowers for hall and performers' tributes	-	-	-	-	15	10	-	25
Music hire and return postage	388	954	1332	230	26	417	379	3726
Commission on ticket sales by Kirklees	62	259	105	61	-	-	-	488
Programme design and printing	231	237	205	201	-	-	-	874
Posters and fliers design and production	104	125	105	115	45	51	70	613
Library display and publicity distribution	-	-	-	-	-	-	-	-
Prospectus design and production	57	57	57	57	-	-	-	226
Hospitality (including Corporate Patron hospitality)	150	201	187	184	55	89	-	866
Instruments: (hire fee, transport, insurance)	887	930	665	300	-	-	-	2782
Performing Rights Society fee	206	503	293	-	-	81	39	1122
Advertising (facebook etc)	106	140	39	45	-	-	-	330
Music director						225		225
Total expenditure	5205	7799	6416	4352	321	1073	708	25874
Surplus / (deficit) on concerts	(2129)	1190	(2104)	(1283)	897	1015	246	(2168)