

Slaithwaite Philharmonic Orchestral Society

Accounts for the year ended 30 June 2024

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Restated accounts as at 12 April 2025.

Slaithwaite Philharmonic Orchestral Society Annual Report for the year ended 30 June 2024

The Slaithwaite Philharmonic Orchestral Society (also known as **Slaithwaite Philharmonic Orchestra** or simply **SPO**) is registered with the Charity Commissioners for England and Wales (No 506840) and is governed by constitution first adopted 14 November 1891 and last revised in September 2016

The address of the correspondent is **Felicity Fuller, 4 Moorvale, Marsden HD7 6AG.**

General e-mail: info@spo.org.uk Some officer-specific e-mail addresses are also given on our website, www.spo.org.uk, which has further information about our activities and future events.

The voting members of the committee, also called *trustees*, were as listed below (officers are asterisked).

Gordon Beever	President*	
Christopher Woodhead . . .	Vice-President*, Secretary* and Committee Chairman*	
Felicity Fuller	Treasurer*	
Elizabeth Pearson	Joint Ticket Secretary*	
Jennifer Nicks.	Librarian*	Andrew Marshall
Les Measures		Sue Morgan
Ruth Aldred		Hayley Mason
Bruce Jones		Kevin Cook
Nareece Forrest		Adam Harris
Stephen Wild		

Officers and other committee members are elected by Society members at the Annual General Meeting, held within six months of the financial year-end. At its first committee meeting, the new committee elects a chairman from among its number.

The non-voting non-trustee members of the committee are the Patrons' Representative (normally elected by the patrons present at the AGM) and any other co-optees. None are members of the Society and were:-

Gordon Beever	Patrons' Representative
Peter Pearson	Joint Ticket Secretary
Matthew Chadbond	Leader*
Ben Ellin	Music Director

Objectives, Organisation and Activities

The objectives of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of orchestral music in all its aspects by the presentation of public orchestral concerts and recitals and by such other ways as the Society may determine, through its committee. The Society has an Equal Opportunities Policy that is distributed to all members and is available on request. Acceptance of a new member may be dependent upon there being vacancies in the relevant section.

The Society has no employees, all the work involved in running it being performed by volunteers. The management of the Society, and its performances and the control of its finances are vested in the committee, which conducts its business through monthly meetings. Four sub-committees, namely Finance, Programming, Concert Management and Personnel, whose members are drawn from the main committee, meet on an ad hoc basis to assist the main committee in its work. The Society is a member of Making Music (The National Federation of Music Societies) and Huddersfield Arts Council.

The orchestra rehearses at least once a week, with a break of approximately eight weeks in the summer. Currently it performs four (*main*) concerts per year in Huddersfield Town Hall, and a number of others elsewhere.

Review of Progress and Achievements

Slaithwaite Philharmonic Orchestra continues to inspire and enthuse both playing members and audiences, at the same time drawing critical acclaim from music industry professionals for its continued high performance standards. The year saw a total of nine concerts presented in different venues which as usual centred around the four concert series in Huddersfield Town Hall. Here alongside three major symphonies (Brahms 2, Mahler 7, Shostakovich 7), a wide variety of music was on offer from the classical favourites of Dvorak and Tchaikovsky to works by more recent composers including a newly commissioned composition by Joe Bloom. The partnership with the excellent choir St Georges Singers was renewed in two well received concerts, one in the Town Hall and the second in Manchester Cathedral performing a challenging programme of music by Scriabin (Poem of Ecstasy), Poulenc (Gloria) and Janacek (Glagolitic Mass).

SPO audiences have now become accustomed to excellent solo performances and this year was no exception. On display were four superb vocalists in the choral concert while Andrew Zolinsky (piano) dazzled with the Tchaikovsky concerto. Underlining another SPO characteristic the season saw outstanding solo performances from within the playing membership. Leader Matthew Chadbond gave an excellent reading of the Barber concerto in April, and a quartet of members sparkled in one of two Civic Hall concerts in a performance of Bach's 2nd Brandenburg Concerto (Matthew Chadbond Violin, Patrick Addinall Trumpet, Trudy Mansfield oboe, Ian Noonan recorder).

In a departure from the usual SPO style and repertoire one of the highlights of the season was a collaboration with rock band Barclay James Harvest with two concerts enthusiastically received by large audiences on consecutive days in Huddersfield Town Hall. Many of the tracks performed were expertly arranged by SPO music director Benjamin Ellin and a DVD audio and visual recoding was made to commemorate the occasion.

The Society continues to be well served by a strong group of volunteer members forming a management committee. Society finances continue to report a healthy position. It must be noted however that the Town Hall series of concerts is only viable due to other concerts and fund-raising activities. Low Town Hall audience numbers remain a concern and is a topic regularly reviewed by the management committee.

Finances

The attached financial statements show the current state of the finances that the committee consider to be sound.

The charity's bankers are Lloyds TSB Bank at Slaithwaite, Huddersfield and the charity also has a deposit account with the Charities Official Investment Fund (COIF).

The charity also wholly owns and runs a SPO Productions Ltd, company number 10958201, a vehicle created to facilitate claims under the HMRC Orchestral Tax Relief Scheme, whose bank is Lloyds TSB at Slaithwaite, Huddersfield.

F Fuller

Felicity Fuller

On behalf of the Managing Committee.

Independent examiner's report to the trustees of Slaithwaite Philharmonic Orchestral Society ("the Trust")

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 June 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination, which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Independent Examiner

Francesca Haigh ACCA FMAAT ATT(fellow)

Birdsall & Armstrong Limited

First Floor Offices

8 Cherry Tree Centre

Huddersfield

HD1 2ET

Date: 13 April 2026

Statement of Financial Activities (SOFA) for the year ended 30 June 2024

		Income Gross	Expenditure Gross	2024 Net	2023 Net
General Fund (unrestricted)		£	£	£	£
	Annual Interest: Lloyds	-	-	-	-
	Annual Interest: COIF Charities Deposit Fund account	1428	-	1428	629
	Annual Interest: COIF Charities Income Fund income shares	50	-	50	52
		1478	-	1478	680
	Members' subscriptions	5552	-	5552	5274
	Income tax claim	1306	-	1306	1297
	'Light' orchestra performances	558	22	536	100
	Donation from Friends of Slaithwaite trust	-	-	-	3359
	General donations	1003	-	1003	1893
	Individual Patrons' donations	625	-	625	603
	Corporate Patrons' donations	1212	-	1212	920
	Main concerts account	13553	-	13553	(2022)
	BJH concert	19437	32445	(13008)	21500
	Tour	3200	-	3200	-
	Orchestral Tax relief	-	-	-	3861
	Sundries (includes transfers between bank accounts)	72	11	61	149
	Meeting & Rehearsal room hire	-	237	(237)	(2021)
	Depreciation (annual) on tangible assets	-	672	(672)	(705)
	Management and administration of the Society	-	100	(100)	(130)
	Fees on card sales	-	61	(61)	(28)
	Insurance	-	-	-	(211)
	Purchase/Maintenance/hiring of instruments and hardware	-	-	-	(326)
	Overaccrued last season	-	-	-	202
	Music hire - not for concerts	-	-	-	-
	Making Music and other subscriptions	-	-	-	(395)
	Music Director and stand-ins remuneration	-	-	-	(6150)
	Bad debts written off	-	350	(350)	(430)
	Sectional rehearsal costs	-	-	-	(150)
	Income /expenditure re outgoing personnel	-	-	-	(170)
	Legacies	-	-	-	-
	Accountant's fee	-	-	-	-
Fixed Asset Disposals (write-out or sale)				-	
	All purchased written out items (cost of purchase)	-	671	(671)	-
	All items (refund of accumulation of depreciation)	671	-	671	-
		48665	34569	14096	27099
	Increase / decrease in value of investment	2420	-	2420	1023
		51085	34569	16517	28123
	Prior Year Adjustment			-	41
				16517	28164
	Fund Total brought forward			99561	71397
	Fund Total carried forward			116078	99561

Balance Sheet at 30 June 2024					
<u>Assets and liabilities</u>		2024		2023	
		£	£	£	£
Fixed assets (tangibles) book value			5375		6081
Fixed assets (investments) book value			28747		26327
Current assets					
Debtors and Prepayments		4225		29031	
Balance in COIF Deposit Fund		29227		27749	
Balance in Lloyds TSB Bank current a/c		17995		8930	
Cash in hand		120		19	
Production Co loan		30924		3777	
		82491		69506	
Creditors and Accruals		536		2353	
		536		2353	
Net current assets			81955		67153
Net assets			116078		99561
Financed by					
Unrestricted Income Funds					
General Fund			116078		99561
			116078		99561
The financial statements on pages 3 to 7 were approved by the Managing Committee and signed on its behalf by:					
	<i>F Fuller</i>				
Felicity Fuller					
The accompanying notes are an integral part of this Balance Sheet.					

Main concerts account for the year ended 30 June 2024								
(* items equally shared across all concerts)	1st	2nd	3rd	4th	MCR	Dec	March	Total
Income	£	£	£	£				£
Corporate Patron tickets	252	252	252	252	-	-		1008
Patron tickets	425	425	425	425	-	-	-	1701
Season tickets	1011	929	920	655	-	-	1580	5094
Single tickets Gross (pre commission deduction)					-	1120	-	1120
other income					1580			1580
	1688	1606	1597	1333	1580	1120	1580	10504
Programme advertisements	463	463	463	463	-	-	-	1850
Programme sales	276	285	229	226	-	-	-	1016
Sponsorship / Grant for concerts	-	-	-	-	-	-	-	-
Extra income	-	-	-	-	-	183	-	183
Total income	2427	2353	2288	2021	1580	1303	1580	13553
Expenditure								
Loan payments to Production Company	30924							
Total expenditure	30924	-	-	-	-	-	-	30924
Notes to the Accounts for the year ended 30 June 2024								
1. Accounting Policies								
General								
These accounts have been prepared under the historical cost convention (as modified by any revaluation of listed musical instruments), and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.								
Depreciation								
Depreciation is provided on all tangible fixed assets on a straight line basis, based on their estimated useful life and a residual value of zero. The annual percentage rate of depreciation for each asset is shown on page 8.								
				2024	2023			
				£	£			
2. Management and Administration cost analysis								
Expendable office materials, stationery, toner, ink etc				2	-			
Postage, telephone and travel				106	117			
Duplicating letters, accounts, forms, committee papers etc.				13	14			
Hire of rooms for meetings				241	189			
				361	319			

Notes to the accounts for the year ended 30 June 2024

Employees remuneration and expenses

The Society has no employees and all the work of running it is provided free of charge by members and friends

The Society engages one conductor on a regular basis, and several stand-ins when needed

For concerts, the Society also engages extra players and soloists on a one-off basis, their total costs are shown in the concert breakdown.

Trustees' and co-opted members' remuneration and expenses

No voting member of the Managing Committee nor any person connected with them has received or is due to receive any remuneration for the year, either directly or indirectly, from the society's funds.

Aggregate out of pocket expenses reimbursement to members of the Managing Committee for telephone and travel was:- £ 68.20

Related Party Transactions

SPO Productions Limited is a fully owned subsidiary of the charity. During the year, there were transactions between the entities. Slaithwaite Philharmonic Orchestra paid expenses on behalf of SPO Productions Limited amounting to £2,353. The amount owed by SPO Productions Limited at the year ended was £30,924.

Debtors and prepayments

Debtors

SPO: Assorted adverts 23-24 season	860.00
SPO: Refund of cost associated June concert MCR	1580.45
SPO: coffee income	8.79
SPO: 1sub, 2patron, 1donation	350.00
SPO: Merchandise	119.96
SPO: Tax reclaim to end season 2024 (Est)	1306.17

Debtors total	4225.37
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Prepayments relating to next season

Prepayments total	0.00
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Debtors and prepayments total	4,225.37
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Creditors and accruals

Creditors

Creditors total	0.00
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Accruals

SPO: BJH PRS share	485.90
SPO: Instrument June concert	50.00
Accountant's fee	0.00

Accruals total	535.90
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Creditors and accruals total	535.90
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Investments in COIF Charities Funds

	Fixed Interest		Investment	Total
	Income	Accum.	Accum.	
Original Cost (24/6/99)	2422	3859	3352	9633
No of shares held	1743.12	1248.05	58.45	
Book Value				
	C03075078	C03075077	C03075080	
Balance brought forward	2049.73	10734.48	13542.58	26326.79
End of year balance	2148.92	11538.10	15060.17	28747.19
Increase / (decrease) in value	99.19	803.62	1517.59	2420.40
Income distributions received during the year (see page 4)	49.50			
Total income distributions prior to this year	4681.46			
Total since purchase	4730.96			

DEPRECIATION OF TANGIBLE FIXED ASSETS

Original cost		Instruments	Hardware	Music	Total
Balance brought forward	a	671	6719	0	7390
Purchases during the year		0	0	0	0
Deduct original value of any written out items		0	0	0	0
Deduct original cost of any written out items		-671	0	0	-671
		0	6719	0	6719

Accumulated Depreciation

Balance brought forward	b	637	672	0	1309
Charge for the year	c	34	672	0	706
Deduct accum. depreciation of any written out items		-671	0	0	-671
End of year balance		0	1344	0	1344

Book value (i.e. remaining value of assets)

Balance brought forward	a-b=d	34	6047	0	6081
Bought during the year		0	0	0 g	
End of year balance	d-c	0	5375	0	5375

Financed by:

Cost Component	column 2	0	6719	0	6719
accumulated depreciation	column 5	0	1344	0	1344
As above totals	column 7	0	5375	0	5375

Asset details

		Purchased in		Depreciation			Remaining Value	
		Year	Cost	Rate %	annual	accumulated	%	Value
Instruments	Column=>	1	2	3	4	5	6	7
RAT concert stands* 64		2023	6718.72	10.00	671.87	1343.74	80.00	5374.98
			6718.72		671.87	1343.74		5374.98
TOTALS			0.00		0.00	0.00		0.00

COST OF DEPRECIATION THIS YEAR: 671.87

GRAND TOTAL 5374.98

NOTES: Purchases are dated by the year end (e.g. 2004 covers purchases from 1/7/2003 to 30/6/2004)

A full year's depreciation is applied for the year of purchase regardless of the actual date of the event

Fully depreciated items which are still in use: (If a value is alongside, it is the original cost (C), or revaluation (R), and they have been written out this year)

D trumpet	25 & 28" pedal timpani	Twin cassette deck	Original music library
Double bass bag	Snare drum	Double bass	18" cymbal and stand
Cymbals bag	2 * 22" cymbals	Bass Drum	22.5" Pedal timpano
2 * 14" Cymbals and covers	64 Town Hall Stands 1993		Light Orchestra Music
2 * 20" Cymbals	2 * Cymbal Stands	2 * Cymbal Cradles	Bass Drum Cradle
Tamtam, stand & cover	30" Pedal timpano	2 C Trumpets & mutes	Harry Potter music
Tenor drum&case	Xylophone 3.5 octave	Xylophone	Glock&stand £671 2004

Consolidated concert accounts for Slaithwaite Philharmonic Orchestra & SPO Productions Ltd year to 30.6.2024

(* items equally shared across all concerts)	1st	2nd	3rd	4th	MCR	Dec	March	Total
Income	£	£	£	£				£
Corporate Patron tickets	252	252	252	252	-	-		1008
Patron tickets	425	425	425	425	-	-	-	1701
Season tickets	1011	929	920	655	-	-	1580	5094
Single tickets Gross (pre commission deduction)	1237	1514	1247	1310	-	1120	-	6427
other income					1580			1580
	2925	3119	2844	2643	1580	1120	1580	15811
Programme advertisements	463	463	463	463	-	-	-	1850
Programme sales	276	285	229	226	-	-	-	1016
Sponsorship / Grant for concerts	-	-	-	-	-	-	-	-
Extra income	-	-	-	-	-	183	-	183
Total income	3663	3867	3535	3331	1580	1303	1580	18860
Expenditure								
Soloists' / choir's fees and expenses	391	-	500	2000	-	-	-	2891
Leader's fee	320	397	330	325	275	125	30	1802
Extra players' fees and expenses	210	890	770	990	432	-	-	3292
Concert hall hire including stewarding	1975	1975	2110	2110	-	100	100	8370
Flowers for hall and performers' tributes	-	-	-	-	-	-	-	-
Music hire and return postage	72	337	683	600	518	48	29	2287
Commission on ticket sales by Kirklees	62	76	62	66	-	-	-	265
Programme design and printing	246	279	291	320	-	-	-	1136
Posters and fliers design and production	30	101	101	107	-	-	56	395
Library display and publicity distribution	-	-	-	-	-	-	-	-
Prospectus design and production	142	142	142	142	-	-	-	570
Hospitality (including Corporate Patron hospitality)	-	145	109	328	-	84	-	666
Instruments: (hire fee, transport, insurance)	390	700	490	695	355	-	50	2680
Performing Rights Society fee	361	297	286	366	-	-	-	1310
Advertising (facebook etc)	-	140	40	40	-	-	-	220
Extra Music director / conductor costs	-	-	-	-	-	390	-	390
Total expenditure	4199	5480	5915	8088	1580	747	266	26275
Surplus / (deficit) on concerts	(536)	(1614)	(2379)	(4757)	-	556	1314	(7416)
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