

Slaithwaite Philharmonic Orchestral Society

Accounts for the year ended 30 June 2022

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Slaithwaite Philharmonic Orchestral Society Annual Report for the year ended 30 June 2022

The Slaithwaite Philharmonic Orchestral Society (also known as **Slaithwaite Philharmonic Orchestra** or simply **SPO**) is registered with the Charity Commissioners for England and Wales (No 506840) and is governed by constitution first adopted 14 November 1891 and last revised in September 2016

The address of the correspondent is **Felicity Fuller, 4 Moorvale, Marsden HD7 6AG.**

General e-mail: info@spo.org.uk Some officer-specific e-mail addresses are also given on our website, www.spo.org.uk, which has further information about our activities and future events.

The voting members of the committee, also called *trustees*, were as listed below (officers are asterisked).

Gordon Beever	President*	
Christopher Woodhead . . .	Vice-President*, Secretary* and Committee Chairman*	
Felicity Fuller	Treasurer*	
Elizabeth Pearson	Joint Ticket Secretary*	
Jennifer Nicks.	Librarian*	
Les Measures		Sue Morgan
Naomi Ramsden		Jane Meaden
Richard Wilkinson		Kevin Cook
Nareece Forrest		Adam Harris

Officers and other committee members are elected by Society members at the Annual General Meeting, held within six months of the financial year-end. At its first committee meeting, the new committee elects a chairman from among its number.

The non-voting non-trustee members of the committee are the Patrons' Representative (normally elected by the patrons present at the AGM) and any other co-optees. None are members of the Society and were:-

Gordon Beever	Patrons' Representative
Peter Pearson	Joint Ticket Secretary
Vacant	Leader*

Objectives, Organisation and Activities

The objectives of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of orchestral music in all its aspects by the presentation of public orchestral concerts and recitals and by such other ways as the Society may determine, through its committee. The Society has an Equal Opportunities Policy that is distributed to all members and is available on request. Acceptance of a new member may be dependent upon there being vacancies in the relevant section.

The Society has no employees, all the work involved in running it being performed by volunteers. The management of the Society, and its performances and the control of its finances are vested in the committee, which conducts its business through monthly meetings. Four sub-committees, namely Finance, Programming, Concert Management and Personnel, whose members are drawn from the main committee, meet on an ad hoc basis to assist the main committee in its work. The Society is a member of Making Music (The National Federation of Music Societies) and Huddersfield Arts Council.

The orchestra rehearses at least once a week, with a break of approximately eight weeks in the summer. Currently it performs four (*main*) concerts per year in Huddersfield Town Hall.

Review of Progress and Achievements

It was a huge relief for both players and audiences that concert performances were finally allowed to start again following almost 18 months of near inactivity due to the Covid pandemic, although understandably not all were confident to resume either playing or attending. A full season of four Town Hall concerts was presented alongside what has now become a regular feature of two smaller concerts in the more intimate Slaithwaite Civic Hall. Two outstanding highlights of the Town Hall season were the April performance of John Adams' *Harmonielehre* with huge orchestral forces and percussion section, and in June Walton's *Belshazzar's Feast* with the excellent St Georges Singers. In a pleasing and very successful exchange the choir's music director Neil Taylor conducted the Huddersfield performance and SPO conductor Benjamin Ellin was on the podium for a repeat of the same programme in the impressive Gorton Monastery the following weekend.

SPO audiences were treated to some excellent solo performances during the year including: the Halle's Simon Turner (Saint-Saens cello concerto), retiring leader of Opera North David Greed (Shostakovich violin concerto), Andrew Zolinsky (Beethoven 5th piano concerto), Graham Moon (Mozart piano concerto No 23), young Chetham's student Una (Mendelssohn violin concerto).

Recognition of the growing high regard for the SPO was shown in the receipt of two additional high profile concert invitations. The first an invitation by Kirklees Council to perform a concert in June to mark the Platinum Jubilee of Queen Elizabeth II. The second an invitation in August to play a proms style open air concert in Tatton Park Cheshire. Both concerts were hugely successful and played to large and appreciative audiences, with almost 1000 attending at Tatton.

Finances remain in a healthy position with income this year bolstered by receipts from concert invitations. Of concern however, and not for the first time, is the low attendance at Town Hall concerts; the management committee will be looking at new initiatives in the coming season to attract larger audience numbers.

Finances

The attached financial statements show the current state of the finances that the committee consider to be sound. The charity's bankers are Lloyds TSB Bank at Slaithwaite Huddersfield, HSBC Huddersfield, and the charity also has a deposit account with the Charities Official Investment Fund (COIF). The HSBC accounts have been closed during this financial year. The charity also wholly owns and runs a SPO Productions Ltd, company number 10958201, a non-trading vehicle created in order to facilitate claims under the HMRC Orchestral Tax Relief Scheme, whose bank is Lloyds TSB at Slaithwaite, Huddersfield.

Felicity Fuller
On behalf of the Managing Committee.

Independent Examiner's Report to the Trustees of Slaithwaite Philharmonic Orchestral Society

I report on the accounts of the Trust for the year ended 30 June 2022, as set out on pages 4 to 8

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43 (7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
- to keep accounting records in accordance with section 41 of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act
- have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Robert Maginnis

Mr Robert Maginnis
Independent Examiner

Date: 21 September 2022

Statement of Financial Activities (SOFA) for the year ended 30 June 2022

General Fund (unrestricted)	Income Gross £	Expenditure Gross £	2022 Net £	2021 Net £
Annual Interest: HSBC accounts / Lloyds	0	-	0	-
Annual Interest: COIF Charities Deposit Fund account	37	-	37	10
Annual Interest: COIF Charities Income Fund income shares	63	-	63	74
	100	-	100	84
Members' subscriptions	5145	-	5145	4571
Income tax claim	922	-	922	1124
Sales of books	33	-	33	-
'Light' orchestra performances	-	-	-	-
Donation from Friends of Slaithwaite trust	-	-	-	-
General donations	865	-	865	1880
Individual Patrons' donations	616	-	616	-
Corporate Patrons' donations	766	-	766	-
Main concerts account	26635	25311	1324	(1000)
Sundries (includes transfers between bank accounts)	(88)	195	(282)	(280)
Meeting & Rehearsal room hire	-	2191	(2191)	(1230)
Depreciation (annual) on tangible assets	-	34	(34)	(37)
Management and administration of the Society	-	88	(88)	(23)
Insurance	-	151	(151)	(132)
Purchase/Maintenance/hiring of instruments and hardware	-	240	(240)	-
Music hire - not for concerts	-	71	(71)	(611)
Making Music and other subscriptions	-	242	(242)	(577)
Music Director and stand-ins remuneration	-	5270	(5270)	(4950)
Sectional rehearsal costs	-	-	-	-
Income/expenditure on fundraising	-	-	-	-
Income /expenditure re outgoing personnel	570	400	170	-
Accountant's fee	-	-	-	-
<u>Fixed Asset Disposals (write-out or sale)</u>				
All purchased written out items (cost of purchase)	-	-	-	(69)
All items (refund of accumulation of depreciation)	-	-	-	69
	35564	34192	1372	(1182)
Increase / decrease in value of investment	-	1896	(1896)	1712
	35564	36088	(524)	530
Prior Year Adjustment			-	(101)
			(524)	428
Fund Total brought forward			71921	71493
Fund Total carried forward			71397	71921

Balance Sheet at 30 June 2022

Assets and liabilities

	2022	2021
	£	£
Fixed assets (tangibles) book value	67	67
Fixed assets (investments) book value	25304	27200
Current assets		
Debtors and Prepayments	3909	1844
Balance in COIF Deposit Fund	26980	26867
Balance in Lloyds TSB Bank current a/c	18562	14131
Balance in HSBC current a/c	0	2545
Balance in HSBC savings	0	2431
Cash in hand	117	24
Production Co bank balance	1358	1141
	<u>50926</u>	<u>48985</u>
Creditors and Accruals	4866	4330
	<u>4866</u>	<u>4330</u>
Net current assets	46059	44654
Net assets	<u>71431</u>	<u>71921</u>
Financed by		
Unrestricted Income Funds		
General Fund	71431	71921
	<u>71431</u>	<u>71921</u>

The financial statements on pages 3 to 7 were approved by the Managing Committee on 15/9/2022 and signed on its behalf by:

Felicity Fuller

Felicity Fuller

The accompanying notes are an integral part of this Balance Sheet.

Main concerts account for the year ended 30 June 2022

(* items equally shared across all concerts)	October	January	April	Season June Launch	March	Dewsbury	Gorton	Total
	£	£	£	£				£
Corporate Patron tickets	428	428	428	428	-	-	-	1710
Patron tickets	552	552	552	552	-	-	-	2208
Season tickets	1529	1562	848	1260	-	-	-	5199
Single tickets GROSS (pre commission deduction)	1144	1195	839	755	620	1065	-	5618
	3653	3736	2666	2994	620	1065	-	14735
Programme advertisements	658	658	455	455	-	-	-	2225
Programme sales	168	168	120	124	-	-	-	580
Sponsorship / Grant for concerts	-	-	-	-	-	-	7500	7500
Extra income	-	-	-	-	-	-	1595	1595
Total income	4478	4562	3241	3573	620	1065	7500	26635
Soloists' / choir's fees and expenses	300	380	300	500	-	-	800	2280
Leader's fee	250	250	370	320	-	30	280	1750
Extra players' fees and expenses	230	312	345	590	-	20	1197	3456
Concert hall hire including stewarding	1845	2110	1845	1845	160	80	-	7885
Flowers for hall and performers' tributes	-	-	-	24	-	-	-	24
Music hire and return postage	623	65	40	1549	33	73	927	3310
Commission on ticket sales by Kirklees	76	78	42	63	-	-	-	260
Programme design and printing	236	210	194	217	-	-	-	857
Posters and fliers design and production	170	88	78	78	110	65	-	588
Library display and publicity distribution	-	-	-	-	-	-	-	-
Prospectus design and production	106	106	106	106	-	-	-	426
Hospitality (including Corporate Patron hospitality)	191	62	143	-	-	-	-	396
Instruments: hire fee, transport, insurance	235	380	475	710	22	-	220	2337
Performing Rights Society fee	234	247	192	219	-	-	-	892
Advertising in publications / facebook	-	-	-	50	-	-	-	50
Music director for extra concerts (inc stand-ins)	-	-	-	-	-	-	800	800
Total expenditure	4497	4289	4131	6271	324	268	4224	25311
Surplus / (deficit) on concerts	(19)	273	(890)	(2697)	296	797	3276	1324

Notes to the Accounts for the year ended 30 June 2022

1. Accounting Policies

General

These accounts have been prepared under the historical cost convention (as modified by any revaluation of listed musical instruments), and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Depreciation

Depreciation is provided on all tangible fixed assets on a straight line basis, based on their estimated useful life and a residual value of zero. The annual percentage rate of depreciation for each asset is shown on page 8.

2. Management and Administration cost analysis

Expendable office materials, stationery, toner, ink etc
Postage, telephone and travel
Duplicating letters, accounts, forms, committee papers etc.
Hire of rooms for meetings

2022 £	2021 £
3	18
66	(0)
20	6
168	(0)
256	23

Notes to the accounts for the year ended 30 June 2022

Employees remuneration and expenses

The Society has no employees and all the work of running it is provided free of charge by members and friends

The Society engages one conductor on a regular basis, and several stand-ins when needed

For concerts, the Society also engages extra players and soloists on a one-off basis, their total costs are shown in the concert breakdown.

Trustees' and co-opted members' remuneration and expenses

No voting member of the Managing Committee nor any person connected with them has received or is due to receive any remuneration for the year, either directly or indirectly, from the society's funds.

Aggregate out of pocket expenses reimbursement to members of the Managing Committee for telephone and travel was:- £ 63.90

Debtors and prepayments

Debtors

SPO: Program adverts 1/2 season 19-20	460.00
SPO: Program adverts season 21-22	510.00
SPO: HMRC Tax reclaim to end season	922.45
Gorton: concert agreement	1595.00
Debtors total	<u>3487.45</u>

Prepayments relating to next season

costs prepaid for Tatton concert	422.00
Prepayments total	<u>422.00</u>

Debtors and prepayments total

3,909.45

Creditors and accruals

Creditors

Creditors total	<u>0.00</u>
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Accruals

SPO Prod Co: June concert expenses	962.95
SPO Prod Co: Gorton concert expenses	1306.77
SPO Prod Co: Dewsbury concert expenses	260.60
SPO Prod Co: April concert expenses	40.00
SPO Prod Co: Leader fee June	320.00
SPO Prod Co: rehearsal room June	160.00
SPO Prod Co: expenses	11.55
SPO Prod Co: HTH VAT April concert	307.50
SPO Prod Co: KMC June concert	1327.07
SPO: Leaver's collection	170.00
Accountant's fee	0.00

Accruals total	<u>4866.44</u>
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Creditors and accruals total

4866.44

Investments in COIF Charities Funds

	Fixed Interest		Investment	
	Income	Accum.	Accum.	Total
Original Cost (24/6/99)	2422	3859	3352	9633
No of shares held	1743.12	1248.05	58.45	

Book Value

	B	A	R	
Balance brought forward	2363.67	11749.64	13086.20	27199.51
End of year balance	2053.22	10499.35	12750.95	25303.52
Increase / (decrease) in value	<u>-310.45</u>	<u>-1250.29</u>	<u>-335.25</u>	<u>-1895.99</u>

Income distributions received during the year (see page 4)

62.76

Total income distributions prior to this year

4566.51

Total since purchase

4629.27

DEPRECIATION OF TANGIBLE FIXED ASSETS

Original cost		Instruments	Hardware	Music	Total
Balance brought forward	a	2401	0	0	2401
Purchases during the year		0	0	0	0
Deduct original value of any written out items		0	0	0	0
Deduct original cost of any written out items		1730	0	0	1730
		671	0	0	671

Accumulated Depreciation

Balance brought forward	b	6758	0	0	6758
Charge for the year	c	34	0	0	34
Deduct accum. depreciation of any written out items		6725	0	0	6725
End of year balance		67	0	0	67

Book value (i.e. remaining value of assets)

Balance brought forward	a-b=d	101	0	0	101
End of year balance	d-c	67	0	0	67

Financed by:

Cost Component	column 2	671	0	0	671
accumulated depreciation	column 5	604	0	0	604
As above totals	column 7	67	0	0	67

Asset details

		Purchased in		Depreciation			Remaining Value	
		Year	Cost	Rate %	annual	accumulated	%	Value
Instruments	Column=>	1	2	3	4	5	6	7
Glockenspiel and stand		2004	671.15	5.00	33.55	603.91	10.00	67.24
			671.15		33.55	603.91		67.24
TOTALS			0.00		0.00	0.00		0.00
COST OF DEPRECIATION THIS YEAR:				33.55	GRAND TOTAL			67.24

NOTES: Purchases are dated by the year end (e.g. 2004 covers purchases from 1/7/2003 to 30/6/2004)

A full year's depreciation is applied for the year of purchase regardless of the actual date of the event

Fully depreciated items which are still in use: (If a value is alongside, it is the original cost (C), or revaluation (R), and they have been written out this year)

D trumpet	25 & 28" pedal timpani	Twin cassette deck	Original music library
Double bass bag	Snare drum	Double bass	18" cymbal and stand
Cymbals bag	2 * 22" cymbals	Bass Drum	22.5" Pedal timpano
2 * 14" Cymbals and covers	64 Town Hall Stands 1993		Light Orchestra Music
2 * 20" Cymbals	2 * Cymbal Stands	2 * Cymbal Cradles	Bass Drum Cradle
Tamtam, stand & cover	30" Pedal timpano	2 C Trumpets & mutes	
Tenor drum&case	Xylophone 3.5 octave	Harry Potter music 2002	

NB Original cost of items, and Accumulated depreciation was not dealt with correctly in the last 2 financial years. It has been corrected year ending 31.6.2022