

SLAITHWAITE PHILHARMONIC ORCHESTRAL SOCIETY

England & Wales · Charity number 506840

Details

Other names SLAITHWAITE PHILHARMONIC ORCHESTRA, SPO

Status Registered

Legal form Other

Registered 1977-10-11

Register [View on the Charity Commission register](#)

Contact

Address 10 Scape View
Golcar
Huddersfield
HD7 4DH

Phone 01484648866

Email info@spo.org.uk

Website <http://www.spo.org.uk>

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE TO PROMOTE IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF ORCHESTRAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC ORCHESTRAL CONCERTS AND RECITALS AND BY SUCH OTHER WAYS AS THE SOCIETY, THROUGH ITS COMMITTEE, SHALL DETERMINE FROM TIME TO TIME.

Activities: The objectives of the Society are to promote, improve, develop and maintain public education in and appreciation of orchestral music by the presentation of public concerts and recitals and by such other ways as the Society may determine. SPO rehearses once a week, for approx 44 weeks a year and currently performs four concerts per year in Huddersfield Town Hall, plus other concerts elsewhere.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Kirklees

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£43,203	£48,000	-	-
2024-06-30	£56,346	£74,054	-	-
2023-06-30	£75,588	£48,489	-	-
2022-06-30	£35,564	£34,192	-	-
2021-06-30	£7,702	£8,884	-	-

Trustees

Name	Role	Appointed
MR CHRIS WOODHEAD	Chair	
Adam Harris		2018-08-31
FELICITY ALETHEA CECILIA FULLER		
GORDON JAMES BEEVER		2022-09-23
JENNIFER EDITH NICKS		
KEVIN COOK		2013-09-30
MR LES MEASURES		
Nareece Forrest		
Ruth Elizabeth Aldred		2024-09-18
Susan Morgan		2024-06-26

SLAITHWAITE PHILHARMONIC ORCHESTRAL SOCIETY

England & Wales - Charity number 506840

Accounts

Slaithwaite Philharmonic Orchestral Society

Accounts for the year ended 30 June 2025

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Slaithwaite Philharmonic Orchestral Society Annual Report for the year ended 30 June 2025

The Slaithwaite Philharmonic Orchestral Society (also known as **Slaithwaite Philharmonic Orchestra** or simply **SPO**) is registered with the Charity Commissioners for England and Wales (No 506840) and is governed by constitution first adopted 14 November 1891 and last revised in September 2016

The address of the correspondent is **Felicity Fuller, 4 Moorvale, Marsden HD7 6AG.**

General e-mail: info@spo.org.uk Some officer-specific e-mail addresses are also given on our website, www.spo.org.uk, which has further information about our activities and future events.

The voting members of the committee, also called *trustees*, were as listed below (officers are asterisked).

Gordon Beever	President*	
Christopher Woodhead . . .	Vice-President*, Secretary* and Committee Chairman*	
Felicity Fuller	Treasurer*	
Hayley Russell-Mason	Ticket Secretary	
Jennifer Nicks.	Librarian*	Andrew Marshall
Les Measures		Sue Morgan
Ruth Aldred		Stephen Wild
Bruce Jones		Kevin Cook
Nareece Forrest		Adam Harris

Officers and other committee members are elected by Society members at the Annual General Meeting, held within six months of the financial year-end. At its first committee meeting, the new committee elects a chairman from among its number.

The non-voting non-trustee members of the committee are the Patrons' Representative (normally elected by the patrons present at the AGM) and any other co-optees. None are members of the Society and were:-

Gordon Beever	Patrons' Representative
Matthew Chadbond	Leader*
Ben Ellin	Music Director

Objectives, Organisation and Activities

The objectives of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of orchestral music in all its aspects by the presentation of public orchestral concerts and recitals and by such other ways as the Society may determine, through its committee. The Society has an Equal Opportunities Policy that is distributed to all members and is available on request. Acceptance of a new member may be dependent upon there being vacancies in the relevant section.

The Society has no employees, all the work involved in running it being performed by volunteers. The management of the Society, and its performances and the control of its finances are vested in the committee, which conducts its business through monthly meetings. Four sub-committees, namely Finance, Programming, Concert Management and Personnel, whose members are drawn from the main committee, meet on an ad hoc basis to assist the main committee in its work. The Society is a member of Making Music (The National Federation of Music Societies) and Huddersfield Arts Council.

The orchestra rehearses at least once a week, with a break of approximately eight weeks in the summer. Currently it performs four (*main*) concerts per year in Huddersfield Town Hall, and a number of others elsewhere.

Review of Progress and Achievements

Congratulations should be extended to all SPO members for some very memorable musical performances during the year. It was another busy season. The four Huddersfield Town Hall concerts as usual formed the main focus with Bruckner's 8th Symphony and Mahler's 1st Symphony bookending the season. Between these was a very well attended concert ending with Holst's Planet Suite and a concert featuring American inspired music ending with Bernstein's Symphonic Dances. Also presented were three well attended concerts in Slaithwaite Civic Hall, now established as an important part of the SPO concert calendar.

Of special note were some excellent solo performances: at the Town Hall cellist Peter Dixon (Bloch Schelomo) promising young brass star Claire Marsden and tenor Joseph Buckmaster (Britten Serenade for Tenor, Horn and Strings) and at the Civic Concerts Matthew Chadbond and Megan Hart (Mozart Sinfonia Concertante) and Jennifer Nicks (Francaix Double Bass Concerto).

The SPO continues to receive invitations for additional concerts, and this year saw three further opportunities to perform, firstly in a well-attended Huddersfield Town Hall with Huddersfield Choral Society and conductor Ellie Slorach, and later in the year in celebration of 200 years of public passenger railways a concert in York Railway Museum. Here in a programme of railway inspired music the centrepiece was a performance of Benjamin Ellin's concerto for bass trombone *Gresley* performed by guest soloist Christian Jones. The third extra concert and perhaps the social highlight of the year for SPO members was a return tour to the Isle of Man to join IOM Symphony Orchestra in forming a large orchestra to perform Britten's Young Persons Guide to the Orchestra and Mahler's First Symphony. Touring has become a very enjoyable experience for SPO players and many enquired about the possibility of future tours during their return journey.

Finances remain in good health but one area of continued concern for the management committee is low audience attendance at several Town Hall concerts.

Finances

The attached financial statements show the current state of the finances that the committee consider to be sound.

The charity's bankers are Lloyds TSB Bank at Slaithwaite, Huddersfield and the charity also has a deposit account with the Charities Official Investment Fund (COIF).

The charity also wholly owns and runs a SPO Productions Ltd, company number 10958201, a vehicle created to facilitate claims under the HMRC Orchestral Tax Relief Scheme, whose bank is Lloyds TSB at Slaithwaite, Huddersfield.

F Fuller

Felicity Fuller

On behalf of the Managing Committee.

Independent examiner's report to the trustees of Slaithwaite Philharmonic Orchestral Society ("the Trust")

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 June 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination, which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Independent Examiner
Francesca Haigh ACCA FMAAT ATT(fellow)

Birdsall & Armstrong Limited
First Floor Offices
8 Cherry Tree Centre
Huddersfield
HD1 2ET

Date: 13 April 2026

Statement of Financial Activities (SOFA) for the year ended 30 June 2025

	Income Gross £	Expenditure Gross £	2025 Net £	2024 Net £
General Fund (unrestricted)				
Annual Interest: Lloyds	-	-	-	-
Annual Interest: COIF Charities Deposit Fund account	1389	-	1389	1428
Annual Interest: COIF Charities Income Fund income shares	68	-	68	50
	1457	-	1457	1478
Members' subscriptions	5856	-	5856	5552
Income tax claim	1229	-	1229	1306
Sales of books	24	-	24	-
Merchandise	927	781	146	-
'Light' orchestra performances	-	-	-	536
Donation from Friends of Slaithwaite trust	-	-	-	-
General donations	813	-	813	1003
Individual Patrons' donations	688	-	688	625
Corporate Patrons' donations	1244	-	1244	1212
Main concerts account	19140	34523	(15384)	13553
BJH Concert	-	-	-	(13008)
Sundries	185	419	(234)	3200
Meeting & Rehearsal room hire	-	57	(57)	61
Depreciation (annual) on tangible assets	-	672	(672)	(237)
Management and administration of the Society	-	93	(93)	(672)
Platform fees	-	448	(448)	(100)
Insurance	-	-	-	(61)
Unexpected income / expense previous seasons	120	97	23	-
Income/expenditure on fundraising	-	-	-	(350)
Income /expenditure re outgoing personnel	234	239	(5)	-
Rcts previously accrued now written off	-	830	(830)	-
Accountant's fee	-	720	(720)	-
Fixed Asset Disposals (write-out or sale)				
All purchased written out items (cost of purchase)	-	-	-	(671)
All items (refund of accumulation of depreciation)	-	-	-	671
	31915	38878	(6963)	14096
Increase / decrease in value of investment	584	-	584	2420
	32498	38878	(6380)	16516
Fund Total brought forward			116077	99561
Fund Total carried forward			109698	116077
Standalone Project Fund (unrestricted)	Income Gross	Expenditure Gross	2025 Net	2024 Net
Tour	11288	9122	2166	-
	11288	9122	2166	-
Fund Total brought forward			-	-
Fund Total carried forward			2166	-

Balance Sheet at 30 June 2025				
Assets and liabilities	2025		2024	
	£	£	£	£
Fixed assets (tangibles) book value		4703		5375
Fixed assets (investments) book value		29331		28747
Current assets				
Debtors and Prepayments	4573		4225	
Balance in COIF Deposit Fund	30684		29227	
Balance in Lloyds TSB Bank current a/c	13288		17995	
Cash in hand	218		120	
Production Co Debtor	30067		30924	
	<u>78829</u>		<u>82491</u>	
Creditors and Accruals	1000		536	
	<u>1000</u>		<u>536</u>	
Net current assets		77830		81955
Net assets		<u>111864</u>		<u>116077</u>
Financed by				
Unrestricted Income Funds				
General Fund		109698		116077
Standalone Project Fund		2166		0
		<u>111864</u>		<u>116077</u>

The financial statements on pages 3 to 7 were approved by the Managing Committee on 18th March 2026 and signed on its behalf by:

F Fuller

Felicity Fuller

The accompanying notes are an integral part of this Balance Sheet.

Slaithwaite Philharmonic Orchestra Main concerts account for the year ended 30 June 2025

(* items equally shared across all concerts)	1st	2nd	3rd	4th	Sept	Dec	March	Total
Income	£	£	£	£	£	£	£	£
Corporate Patron tickets	264	264	264	264	-	-	-	1056
Patron tickets	454	454	454	454	-	-	-	1815
Season tickets	542	1071	846	570	-	-	954	3983
Single tickets Gross (pre commission deduction)	-	5186	-	-	1133	2088	-	8407
	1260	6975	1564	1288	1133	2088	954	15261
Programme advertisements	395	395	395	395	-	-	-	1580
Programme sales	177	429	249	169	-	-	-	1024
Sponsorship / Grant for concerts	-	1190	-	-	-	-	-	1190
Extra income	-	-	-	-	85	-	-	85
Total income	1832	8989	2208	1851	1218	2088	954	19140

Expenditure

	Jul-Oct	Nov-Jan	Feb-April	May-June	
Loan Payments to SPO Productions Ltd	10000	10000	5000	6000	31000
Concert costs for January		3523			3523
					34523

Notes to the Accounts for the year ended 30 June 2025

1. Accounting Policies

General

These accounts have been prepared under the historical cost convention (as modified by any revaluation of listed musical instruments), and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Depreciation

Depreciation is provided on all tangible fixed assets on a straight line basis, based on their estimated useful life and a residual value of zero. The annual percentage rate of depreciation for each asset is shown on page 8.

	2025	2024
	£	£
2. Management and Administration cost analysis		
Expendable office materials, stationery, toner, ink etc	80	2
Postage, telephone and travel	7	106
Duplicating letters, accounts, forms, committee papers etc.	6	13
Hire of rooms for meetings	57	241
	150	362

Notes to the accounts for the year ended 30 June 2025**Employees remuneration and expenses**

The Society has no employees and all the work of running it is provided free of charge by members and friends

The Society engages one conductor on a regular basis, and several stand-ins when needed

For concerts, the Society also engages extra players and soloists on a one-off basis, their total costs are shown in the concert breakdown.

Trustees' and co-opted members' remuneration and expenses

No voting member of the Managing Committee nor any person connected with them has received or is due to receive any remuneration for the year, either directly or indirectly, from the society's funds.

Aggregate out of pocket expenses reimbursement to members of the Managing Committee for telephone and travel was:- £ 0.00

Related Party Transactions

SPO Productions Limited is a fully owned subsidiary of the charity. During the year, there were various transactions between the entities. Slaithwaite Philharmonic Orchestra paid expenses on behalf of SPO Productions Limited amounting to £151 (PY £2,353), and SPO Productions Limited paid for expenses on behalf of Slaithwaite Philharmonic Orchestra amounting to £1,007 (PY £nil). Slaithwaite Philharmonic Orchestra made payments to SPO Productions Limited of £31,000 (PY £nil), for concert costs. The amount owed by SPO Productions Limited at the year ended was £30,067 (PY £30,924).

Debtors and prepayments**Debtors**

Season Advert	90.00
SPO Gift Aid claim to end June 2025	1228.93
Member subscription	120.00
IoMSO	2579.26
Debtors total	4018.19

Prepayments relating to next season

Music hire for HCS concert	554.39
Prepayments total	554.39

Debtors and prepayments total

4572.58

Creditors and accruals**Creditors**

Creditors total	0.00
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Accruals

HTH June committee room hire	29.50
Friends of Slaithwaite Philharmonic bursary recipients	250.00
Accountant's fee	720.00
Accruals total	999.50

Creditors and accruals total

999.50

Investments in COIF Charities Funds

	Fixed Interest		Investment	Total
	Income	Accum.	Accum.	
Original Cost (24/6/99)	2422	3859	3352	9633
No of shares held	1743.12	1248.05	58.45	
Book Value				
	C03075078	C03075077	C03075080	
Balance brought forward	2148.92	11538.10	15060.17	28747.19
End of year balance	2218.82	12328.24	14783.69	29330.75
Increase / (decrease) in value	69.90	790.14	-276.48	583.56
Income distributions received during the year (see page 4)	67.98			
Total income distributions prior to this year	4730.96			
Total since purchase	4798.94			

DEPRECIATION OF TANGIBLE FIXED ASSETS

Original cost		Instruments	Hardware	Music	Total
Balance brought forward	a	0	5375	0	5375
Purchases during the year		0	0	0	0
Deduct original value of any written out items		0	0	0	0
Deduct original cost of any written out items		0	0	0	0
		0	5375	0	5375
Accumulated Depreciation					
Balance brought forward	b	0	1344	0	1344
Charge for the year	c	0	672	0	672
Deduct accum. depreciation of any written out items		0	0	0	0
End of year balance		0	2016	0	2016
Book value (i.e. remaining value of assets)					
Balance brought forward	a-b=d	0	5375	0	5375
Bought during the year		0	0	0	0
End of year balance	d-c	0	4703	0	4703
Financed by:					
Cost Component	column 2	0	6719	0	6719
accumulated depreciation	column 5	0	2016	0	2016
As above totals	column 7	0	4703	0	4703

Asset details	Purchased in		Depreciation			Remaining Value		
	Year	Cost	Rate %	annual	accumulated	%	Value	
Instruments	Column=>	1	2	3	4	5	6	7
RAT concert stands* 64		2023	6718.72	10.00	671.87	2015.62	70.00	4703.10
			6718.72		671.87	2015.62		4703.10
TOTALS			0.00		0.00	0.00		0.00
COST OF DEPRECIATION THIS YEAR:			671.87	GRAND TOTAL			4703.10	

NOTES: Purchases are dated by the year end (e.g. 2004 covers purchases from 1/7/2003 to 30/6/2004)

A full year's depreciation is applied for the year of purchase regardless of the actual date of the event

Fully depreciated items which are still in use: (If a value is alongside, it is the original cost (C), or revaluation (R), and they have been written out this year)

D trumpet	25 & 28" pedal timpani	Twin cassette deck	Original music library
Double bass bag	Snare drum	Double bass	18" cymbal and stand
Cymbals bag	2 * 22" cymbals	Bass Drum	22.5" Pedal timpano
2 * 14" Cymbals and covers	64 Town Hall Stands 1993		Light Orchestra Music
2 * 20" Cymbals	2 * Cymbal Stands	2 * Cymbal Cradles	Bass Drum Cradle
Tamtam, stand & cover	30" Pedal timpano	2 C Trumpets & mutes	Harry Potter music
Tenor drum&case	Xylophone 3.5 octave	Xylophone	

Consolidated concert accounts for Slaithwaite Philharmonic Orchestra & SPO Productions Ltd year to 30.6.2025

	1st	2nd	3rd	4th	Sept	Dec	March	Total
(* items equally shared across all concerts)								
Income	£	£	£	£				£
Corporate Patron tickets	264	264	264	264				1056
Patron tickets	454	454	454	454	-		-	1815
Season tickets	542	1071	846	570	-		954	3983
Single tickets Gross (pre commission deduction)	1245	5186	2105	1217	1133	2088	-	12973
	2504	6975	3668	2504	1133	2088	954	19827
Programme advertisements	395	395	395	395	-		-	1580
Programme sales	177	429	249	169	-		-	1024
Sponsorship / Grant for concerts	-	1190	-	-	-		-	1190
Extra income	-	-	-	-	85	-	-	85
Total income	3076	8989	4312	3068	1218	2088	954	23706
Expenditure								
Soloists' / choir's fees and expenses	-	1169	400	-	-	-	-	1569
Leader's fee and expenses	345	405	395	275	80	100	120	1720
Extra players' fees and expenses	560	710	415	665	-	-	-	2350
Concert hall hire including stewarding	2110	2110	2220	2220	100	100	100	8960
Flowers for hall and performers' tributes	-	-	-	-	15	10	-	25
Music hire and return postage	388	954	1332	230	26	417	379	3726
Commission on ticket sales by Kirklees	62	259	105	61	-	-	-	488
Programme design and printing	231	237	205	201	-	-	-	874
Posters and fliers design and production	104	125	105	115	45	51	70	613
Library display and publicity distribution	-	-	-	-	-	-	-	-
Prospectus design and production	57	57	57	57	-	-	-	226
Hospitality (including Corporate Patron hospitality)	150	201	187	184	55	89	-	866
Instruments: (hire fee, transport, insurance)	887	930	665	300	-	-	-	2782
Performing Rights Society fee	206	503	293	-	-	81	39	1122
Advertising (facebook etc)	106	140	39	45	-	-	-	330
Music director						225		225
Total expenditure	5205	7799	6416	4352	321	1073	708	25874
Surplus / (deficit) on concerts	(2129)	1190	(2104)	(1283)	897	1015	246	(2168)

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Restated accounts as at 12 April 2025.

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Elizabeth Pearson	Joint Ticket Secretary*	
Jennifer Nicks.	Librarian*	Andrew Marshall
Les Measures		Sue Morgan
Ruth Aldred		Hayley Mason
Bruce Jones		Kevin Cook
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The orchestra rehearses at least once a week, with a break of approximately eight weeks in the summer. Currently it performs four (*main*) concerts per year in Huddersfield Town Hall, and a number of others elsewhere.

Review of Progress and Achievements

Slaithwaite Philharmonic Orchestra continues to inspire and enthuse both playing members and audiences, at the same time drawing critical acclaim from music industry professionals for its continued high performance standards. The year saw a total of nine concerts presented in different venues which as usual centred around the four concert series in Huddersfield Town Hall. Here alongside three major symphonies (Brahms 2, Mahler 7, Shostakovich 7), a wide variety of music was on offer from the classical favourites of Dvorak and Tchaikovsky to works by more recent composers including a newly commissioned composition by Joe Bloom. The partnership with the excellent choir St Georges Singers was renewed in two well received concerts, one in the Town Hall and the second in Manchester Cathedral performing a challenging programme of music by Scriabin (Poem of Ecstasy), Poulenc (Gloria) and Janacek (Glagolitic Mass).

SPO audiences have now become accustomed to excellent solo performances and this year was no exception. On display were four superb vocalists in the choral concert while Andrew Zolinsky (piano) dazzled with the Tchaikovsky concerto. Underlining another SPO characteristic the season saw outstanding solo performances from within the playing membership. Leader Matthew Chadbond gave an excellent reading of the Barber concerto in April, and a quartet of members sparkled in one of two Civic Hall concerts in a performance of Bach's 2nd Brandenburg Concerto (Matthew Chadbond Violin, Patrick Addinall Trumpet, Trudy Mansfield oboe, Ian Noonan recorder).

In a departure from the usual SPO style and repertoire one of the highlights of the season was a collaboration with rock band Barclay James Harvest with two concerts enthusiastically received by large audiences on consecutive days in Huddersfield Town Hall. Many of the tracks performed were expertly arranged by SPO music director Benjamin Ellin and a DVD audio and visual recoding was made to commemorate the occasion.

The Society continues to be well served by a strong group of volunteer members forming a management committee. Society finances continue to report a healthy position. It must be noted however that the Town Hall series of concerts is only viable due to other concerts and fund-raising activities. Low Town Hall audience numbers remain a concern and is a topic regularly reviewed by the management committee.

Finances

The attached financial statements show the current state of the finances that the committee consider to be sound.

The charity's bankers are Lloyds TSB Bank at Slaithwaite, Huddersfield and the charity also has a deposit account with the Charities Official Investment Fund (COIF).

The charity also wholly owns and runs a SPO Productions Ltd, company number 10958201, a vehicle created to facilitate claims under the HMRC Orchestral Tax Relief Scheme, whose bank is Lloyds TSB at Slaithwaite, Huddersfield.

F Fuller

Felicity Fuller

On behalf of the Managing Committee.

Independent examiner's report to the trustees of Slaithwaite Philharmonic Orchestral Society ("the Trust")

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30 June 2024.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination, which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Independent Examiner

Francesca Haigh ACCA FMAAT ATT(fellow)

Birdsall & Armstrong Limited

First Floor Offices

8 Cherry Tree Centre

Huddersfield

HD1 2ET

Date: 13 April 2026

Statement of Financial Activities (SOFA) for the year ended 30 June 2024

	Income Gross	Expenditure Gross	2024 Net	2023 Net
General Fund (unrestricted)	£	£	£	£
Annual Interest: Lloyds	-	-	-	-
Annual Interest: COIF Charities Deposit Fund account	1428	-	1428	629
Annual Interest: COIF Charities Income Fund income shares	50	-	50	52
	1478	-	1478	680
Members' subscriptions	5552	-	5552	5274
Income tax claim	1306	-	1306	1297
'Light' orchestra performances	558	22	536	100
Donation from Friends of Slaithwaite trust	-	-	-	3359
General donations	1003	-	1003	1893
Individual Patrons' donations	625	-	625	603
Corporate Patrons' donations	1212	-	1212	920
Main concerts account	13553	-	13553	(2022)
BJH concert	19437	32445	(13008)	21500
Tour	3200	-	3200	-
Orchestral Tax relief	-	-	-	3861
Sundries (includes transfers between bank accounts)	72	11	61	149
Meeting & Rehearsal room hire	-	237	(237)	(2021)
Depreciation (annual) on tangible assets	-	672	(672)	(705)
Management and administration of the Society	-	100	(100)	(130)
Fees on card sales	-	61	(61)	(28)
Insurance	-	-	-	(211)
Purchase/Maintenance/hiring of instruments and hardware	-	-	-	(326)
Overaccrued last season	-	-	-	202
Music hire - not for concerts	-	-	-	-
Making Music and other subscriptions	-	-	-	(395)
Music Director and stand-ins remuneration	-	-	-	(6150)
Bad debts written off	-	350	(350)	(430)
Sectional rehearsal costs	-	-	-	(150)
Income /expenditure re outgoing personnel	-	-	-	(170)
Legacies	-	-	-	-
Accountant's fee	-	-	-	-
<u>Fixed Asset Disposals (write-out or sale)</u>				
All purchased written out items (cost of purchase)	-	671	(671)	-
All items (refund of accumulation of depreciation)	671	-	671	-
	48665	34569	14096	27099
Increase / decrease in value of investment	2420	-	2420	1023
	51085	34569	16517	28123
Prior Year Adjustment			-	41
			16517	28164
Fund Total brought forward			99561	71397
Fund Total carried forward			116078	99561

Balance Sheet at 30 June 2024				
<u>Assets and liabilities</u>	2024		2023	
	£	£	£	£
Fixed assets (tangibles) book value		5375		6081
Fixed assets (investments) book value		28747		26327
Current assets				
Debtors and Prepayments	4225		29031	
Balance in COIF Deposit Fund	29227		27749	
Balance in Lloyds TSB Bank current a/c	17995		8930	
Cash in hand	120		19	
Production Co loan	30924		3777	
	<u>82491</u>		<u>69506</u>	
Creditors and Accruals	536		2353	
	<u>536</u>		<u>2353</u>	
Net current assets		81955		67153
Net assets		<u>116078</u>		<u>99561</u>
Financed by				
Unrestricted Income Funds				
General Fund		116078		99561
		<u>116078</u>		<u>99561</u>
The financial statements on pages 3 to 7 were approved by the Managing Committee and signed on its behalf by:				
	<i>F Fuller</i>			
Felicity Fuller				
The accompanying notes are an integral part of this Balance Sheet.				

Main concerts account for the year ended 30 June 2024

(* items equally shared across all concerts)	1st	2nd	3rd	4th	MCR	Dec	March	Total
Income	£	£	£	£				£
Corporate Patron tickets	252	252	252	252	-	-		1008
Patron tickets	425	425	425	425	-	-	-	1701
Season tickets	1011	929	920	655	-	-	1580	5094
Single tickets Gross (pre commission deduction)					-	1120	-	1120
other income					1580			1580
	1688	1606	1597	1333	1580	1120	1580	10504
Programme advertisements	463	463	463	463	-	-	-	1850
Programme sales	276	285	229	226	-	-	-	1016
Sponsorship / Grant for concerts	-	-	-	-	-	-	-	-
Extra income	-	-	-	-	-	183	-	183
Total income	2427	2353	2288	2021	1580	1303	1580	13553
Expenditure								
Loan payments to Production Company	30924							
Total expenditure	30924	-	-	-	-	-	-	30924

Notes to the Accounts for the year ended 30 June 2024

1. Accounting Policies

General

These accounts have been prepared under the historical cost convention (as modified by any revaluation of listed musical instruments), and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Depreciation

Depreciation is provided on all tangible fixed assets on a straight line basis, based on their estimated useful life and a residual value of zero. The annual percentage rate of depreciation for each asset is shown on page 8.

2. Management and Administration cost analysis

	2024	2023
	£	£
Expendable office materials, stationery, toner, ink etc	2	-
Postage, telephone and travel	106	117
Duplicating letters, accounts, forms, committee papers etc.	13	14
Hire of rooms for meetings	241	189
	361	319

Notes to the accounts for the year ended 30 June 2024**Employees remuneration and expenses**

The Society has no employees and all the work of running it is provided free of charge by members and friends

The Society engages one conductor on a regular basis, and several stand-ins when needed

For concerts, the Society also engages extra players and soloists on a one-off basis, their total costs are shown in the concert breakdown.

Trustees' and co-opted members' remuneration and expenses

No voting member of the Managing Committee nor any person connected with them has received or is due to receive any remuneration for the year, either directly or indirectly, from the society's funds.

Aggregate out of pocket expenses reimbursement to members of the Managing Committee for telephone and travel was:- £ 68.20

Related Party Transactions

SPO Productions Limited is a fully owned subsidiary of the charity. During the year, there were transactions between the entities. Slaithwaite Philharmonic Orchestra paid expenses on behalf of SPO Productions Limited amounting to £2,353. The amount owed by SPO Productions Limited at the year ended was £30,924.

Debtors and prepayments**Debtors**

SPO: Assorted adverts 23-24 season	860.00	
SPO: Refund of cost associated June concert MCR	1580.45	
SPO: coffee income	8.79	
SPO: 1sub, 2patron, 1donation	350.00	
SPO: Merchandise	119.96	
SPO: Tax reclaim to end season 2024 (Est)	1306.17	

Debtors total		4225.37
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Prepayments relating to next season

Prepayments total		0.00
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Debtors and prepayments total

		4,225.37
--	--	----------

Creditors and accruals**Creditors**

Creditors total		0.00
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Accruals

SPO: BJH PRS share	485.90
SPO: Instrument June concert	50.00
Accountant's fee	0.00

Accruals total	535.90
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Creditors and accruals total

	535.90
--	--------

Investments in COIF Charities Funds

	Fixed Interest		Investment	Total
	Income	Accum.	Accum.	
Original Cost (24/6/99)	2422	3859	3352	9633
No of shares held	1743.12	1248.05	58.45	
Book Value				
	C03075078	C03075077	C03075080	
Balance brought forward	2049.73	10734.48	13542.58	26326.79
End of year balance	2148.92	11538.10	15060.17	28747.19
Increase / (decrease) in value	99.19	803.62	1517.59	2420.40
Income distributions received during the year (see page 4)	49.50			
Total income distributions prior to this year	4681.46			
Total since purchase	4730.96			

DEPRECIATION OF TANGIBLE FIXED ASSETS

Original cost		Instruments	Hardware	Music	Total
Balance brought forward	a	671	6719	0	7390
Purchases during the year		0	0	0	0
Deduct original value of any written out items		0	0	0	0
Deduct original cost of any written out items		-671	0	0	-671
		0	6719	0	6719

Accumulated Depreciation

Balance brought forward	b	637	672	0	1309
Charge for the year	c	34	672	0	706
Deduct accum. depreciation of any written out items		-671	0	0	-671
End of year balance		0	1344	0	1344

Book value (i.e. remaining value of assets)

Balance brought forward	a-b=d	34	6047	0	6081
Bought during the year		0	0	0 g	
End of year balance	d-c	0	5375	0	5375

Financed by:

Cost Component	column 2	0	6719	0	6719
accumulated depreciation	column 5	0	1344	0	1344
As above totals	column 7	0	5375	0	5375

Asset details

Asset details	Purchased in		Depreciation			Remaining Value		
	Year	Cost	Rate %	annual	accumulated	%	Value	
Instruments	Column=>	1	2	3	4	5	6	7
RAT concert stands* 64		2023	6718.72	10.00	671.87	1343.74	80.00	5374.98
			6718.72		671.87	1343.74		5374.98
TOTALS			0.00		0.00	0.00		0.00

COST OF DEPRECIATION THIS YEAR: 671.87

GRAND TOTAL 5374.98

NOTES: Purchases are dated by the year end (e.g. 2004 covers purchases from 1/7/2003 to 30/6/2004)

A full year's depreciation is applied for the year of purchase regardless of the actual date of the event

Fully depreciated items which are still in use: (If a value is alongside, it is the original cost (C), or revaluation (R), and they have been written out this year)

D trumpet	25 & 28" pedal timpani	Twin cassette deck	Original music library
Double bass bag	Snare drum	Double bass	18" cymbal and stand
Cymbals bag	2 * 22" cymbals	Bass Drum	22.5" Pedal timpano
2 * 14" Cymbals and covers	64 Town Hall Stands 1993		Light Orchestra Music
2 * 20" Cymbals	2 * Cymbal Stands	2 * Cymbal Cradles	Bass Drum Cradle
Tamtam, stand & cover	30" Pedal timpano	2 C Trumpets & mutes	Harry Potter music
Tenor drum&case	Xylophone 3.5 octave	Xylophone	Glock&stand £671 2004

Consolidated concert accounts for Slaithwaite Philharmonic Orchestra & SPO Productions Ltd year to 30.6.2024

	1st	2nd	3rd	4th	MCR	Dec	March	Total
(* items equally shared across all concerts)								
Income	£	£	£	£				£
Corporate Patron tickets	252	252	252	252	-	-		1008
Patron tickets	425	425	425	425	-	-	-	1701
Season tickets	1011	929	920	655	-	-	1580	5094
Single tickets Gross (pre commission deduction)	1237	1514	1247	1310	-	1120	-	6427
other income					1580			1580
	2925	3119	2844	2643	1580	1120	1580	15811
Programme advertisements	463	463	463	463	-	-	-	1850
Programme sales	276	285	229	226	-	-	-	1016
Sponsorship / Grant for concerts	-	-	-	-	-	-	-	-
Extra income	-	-	-	-	-	183	-	183
Total income	3663	3867	3535	3331	1580	1303	1580	18860
Expenditure								
Soloists' / choir's fees and expenses	391	-	500	2000	-	-	-	2891
Leader's fee	320	397	330	325	275	125	30	1802
Extra players' fees and expenses	210	890	770	990	432	-	-	3292
Concert hall hire including stewarding	1975	1975	2110	2110	-	100	100	8370
Flowers for hall and performers' tributes	-	-	-	-	-	-	-	-
Music hire and return postage	72	337	683	600	518	48	29	2287
Commission on ticket sales by Kirklees	62	76	62	66	-	-	-	265
Programme design and printing	246	279	291	320	-	-	-	1136
Posters and fliers design and production	30	101	101	107	-	-	56	395
Library display and publicity distribution	-	-	-	-	-	-	-	-
Prospectus design and production	142	142	142	142	-	-	-	570
Hospitality (including Corporate Patron hospitality)	-	145	109	328	-	84	-	666
Instruments: (hire fee, transport, insurance)	390	700	490	695	355	-	50	2680
Performing Rights Society fee	361	297	286	366	-	-	-	1310
Advertising (facebook etc)	-	140	40	40	-	-	-	220
Extra Music director / conductor costs	-	-	-	-	-	390	-	390
Total expenditure	4199	5480	5915	8088	1580	747	266	26275
Surplus / (deficit) on concerts	(536)	(1614)	(2379)	(4757)	-	556	1314	(7416)

Notes to the Accounts for the year ended 30 June 2024

1. Accounting Policies

General

These accounts have been prepared under the historical cost convention (as modified by any revaluation of listed musical instruments), and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Depreciation

Depreciation is provided on all tangible fixed assets on a straight line basis, based on their estimated useful life and a residual value of zero. The annual percentage rate of depreciation for each asset is shown on page 8.

	2024	2023
	£	£
2. Management and Administration cost analysis		
Expendable office materials, stationery, toner, ink etc	2	-
Postage, telephone and travel	106	117
Duplicating letters, accounts, forms, committee papers etc.	13	14
Hire of rooms for meetings	241	189
	361	319

SLAITHWAITE PHILHARMONIC ORCHESTRAL SOCIETY

England & Wales - Charity number 506840

Accounts

Slaithwaite Philharmonic Orchestral Society

Accounts for the year ended 30 June 2023

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Slaithwaite Philharmonic Orchestral Society Annual Report for the year ended 30 June 2023

The Slaithwaite Philharmonic Orchestral Society (also known as **Slaithwaite Philharmonic Orchestra** or simply **SPO**) is registered with the Charity Commissioners for England and Wales (No 506840) and is governed by constitution first adopted 14 November 1891 and last revised in September 2016

The address of the correspondent is **Felicity Fuller, 4 Moorvale, Marsden HD7 6AG.**

General e-mail: info@spo.org.uk Some officer-specific e-mail addresses are also given on our website, www.spo.org.uk, which has further information about our activities and future events.

The voting members of the committee, also called *trustees*, were as listed below (officers are asterisked).

Gordon Beever	President*	
Christopher Woodhead . . .	Vice-President*, Secretary* and Committee Chairman*	
Felicity Fuller	Treasurer*	
Elizabeth Pearson	Joint Ticket Secretary*	
Jennifer Nicks.	Librarian*	Andrew Marshall
Les Measures		Sue Morgan
Ruth Aldred		Hayley Mason
Bruce Jones		Kevin Cook
Nareece Forrest		Adam Harris

Officers and other committee members are elected by Society members at the Annual General Meeting, held within six months of the financial year-end. At its first committee meeting, the new committee elects a chairman from among its number.

The non-voting non-trustee members of the committee are the Patrons' Representative (normally elected by the patrons present at the AGM) and any other co-optees. None are members of the Society and were:-

Gordon Beever	Patrons' Representative
Peter Pearson	Joint Ticket Secretary
Matthew Chadbond	Leader*

Objectives, Organisation and Activities

The objectives of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of orchestral music in all its aspects by the presentation of public orchestral concerts and recitals and by such other ways as the Society may determine, through its committee. The Society has an Equal Opportunities Policy that is distributed to all members and is available on request. Acceptance of a new member may be dependent upon there being vacancies in the relevant section.

The Society has no employees, all the work involved in running it being performed by volunteers. The management of the Society, and its performances and the control of its finances are vested in the committee, which conducts its business through monthly meetings. Four sub-committees, namely Finance, Programming, Concert Management and Personnel, whose members are drawn from the main committee, meet on an ad hoc basis to assist the main committee in its work. The Society is a member of Making Music (The National Federation of Music Societies) and Huddersfield Arts Council.

The orchestra rehearses at least once a week, with a break of approximately eight weeks in the summer. Currently it performs four (*main*) concerts per year in Huddersfield Town Hall.

Review of Progress and Achievements

It has been another busy and successful year for all connected with Slaithwaite Philharmonic Orchestra, which has seen a total of eight concerts presented in different venues. The 4-concert series in Huddersfield Town Hall continues to form the central plank of the Society's activities. Here 3 major symphonies were performed to high acclaim from audience members: Mahler 6, Bruckner 7, and Korngold in F". Alongside symphonic works were outstanding solo contributions from Christian Jones (bass trombone – Chris Brubeck Concerto), Rivka Golani (viola – Ellin White Crucifixion), and Patrick Addinall (trumpet – Hodgson Trumpet Concerto).

Perhaps the highlight of the season was the SPO's return to the world of Opera with well received performances of Mascagni's *Cavalleria Rusticana* and Leoncavallo's *Pagliacci* performed by a very skilled cast expertly directed by Heritage Opera's Sarah Helsby Hughes. The production would not have been possible without the gratefully received financial assistance of *Kirklees Year of Music 2023*, a year-long project celebrating music making in the local area.

Three concerts were also presented in Slaithwaite Civic Hall to large and appreciative audiences, including in a new initiative (to be repeated next season) a very successful Christmas Concert. These Civic concerts are becoming increasingly important to the Society providing performance opportunities to society members, an opportunity to reach new audience, and a much welcome financial contribution to SPO funds. Finances were further bolstered by an invitation to perform a proms concert in Tatton Park, Cheshire in August.

The Society continues to be expertly led by ever enthusiastic and innovative music director and principal conductor Benjamin Ellin, now in his fifteenth year with the Society, very ably assisted by the skilled musicianship of leader Matthew Chadbond. Financial statements show the Society in good health. Of continuing concern is the low attendance at Town Hall concerts. SPO is not alone in this and other groups face similar challenges, not helped by the disappearance this year of nearby parking facilities.

Finances

The attached financial statements show the current state of the finances that the committee consider to be sound.

The charity's bankers are Lloyds TSB Bank at Slaithwaite Huddersfield and the charity also has a deposit account with the Charities Official Investment Fund (COIF).

The charity also wholly owns and runs a SPO Productions Ltd, company number 10958201, a non-trading vehicle created in order to facilitate claims under the HMRC Orchestral Tax Relief Scheme, whose bank is Lloyds TSB at Slaithwaite, Huddersfield.

Felicity Fuller

On behalf of the Managing Committee.

Independent Examiner's Report to the Trustees of Slaithwaite Philharmonic Orchestral Society

I report on the accounts of the Trust for the year ended 30 June 2023, as set out on pages 4 to 8

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43 (7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Robert Maginnis

Mr Robert Maginnis
Independent Examiner

Date: 13 September 2023

Statement of Financial Activities (SOFA) for the year ended 30 June 2023

General Fund (unrestricted)	Income Gross £	Expenditure Gross £	2023 Net £	2022 Net £
Annual Interest: Lloyds	-	-	-	-
Annual Interest: COIF Charities Deposit Fund account	629	-	629	37
Annual Interest: COIF Charities Income Fund income shares	52	-	52	63
	<u>680</u>	<u>-</u>	<u>680</u>	<u>100</u>
Members' subscriptions	5274	-	5274	5145
Income tax claim	1297	-	1297	922
Sales of books	-	-	-	33
'Light' orchestra performances	190	91	100	-
Donation from Friends of Slaithwaite trust	3359	-	3359	-
General donations	1893	-	1893	865
Individual Patrons' donations	603	-	603	616
Corporate Patrons' donations	920	-	920	766
Main concerts account	30664	32686	(2022)	1324
BJH concert	25000	3500	21500	-
Orchestral Tax relief for Production Company	3861	-	3861	-
Sundries (includes transfers between bank accounts)	1644	1495	149	(282)
Meeting & Rehearsal room hire	-	2021	(2021)	(2191)
Depreciation (annual) on tangible assets	-	705	(705)	(34)
Management and administration of the Society	-	130	(130)	(88)
Fees on card sales	-	28	(28)	-
Insurance	-	211	(211)	(151)
Purchase/Maintenance/hiring of instruments and hardware	-	326	(326)	(240)
Over accrued last season	202	-	202	-
Music hire - not for concerts	-	-	-	(71)
Making Music and other subscriptions	-	395	(395)	(242)
Music Director and stand-ins remuneration	-	6150	(6150)	(5270)
Bad debts written off	-	430	(430)	-
Sectional rehearsal costs	-	150	(150)	-
Income /expenditure re outgoing personnel	-	170	(170)	170
Accountant's fee	-	-	-	-
<u>Fixed Asset Disposals (write-out or sale)</u>				
All purchased written out items (cost of purchase)	-	-	-	-
From revaluation fund (re items written out in 2004)	-	-	-	-
All items (refund of accumulation of depreciation)	-	-	-	-
	<u>75588</u>	<u>48489</u>	<u>27099</u>	<u>1372</u>
Increase / decrease in value of investment	1023	-	1023	(1896)
	<u>76611</u>	<u>48489</u>	<u>28123</u>	<u>(524)</u>
Prior Year Adjustment			41	
			<u>28164</u>	<u>(524)</u>
Fund Total brought forward			71397	71921
Fund Total carried forward			<u>99561</u>	<u>71397</u>

Balance Sheet at 30 June 2023

<u>Assets and liabilities</u>	2023		2022	
	£	£	£	£
Fixed assets (tangibles) book value		6081		67
Fixed assets (investments) book value		26327		25304
Current assets				
Debtors and Prepayments	29031		3909	
Balance in COIF Deposit Fund	27749		26980	
Balance in Lloyds TSB Bank current a/c	8930		18562	
Cash in hand	19		117	
Production Co bank balance	<u>3777</u>		<u>1358</u>	
	<u>69506</u>		<u>50926</u>	
Creditors and Accruals	2353		4866	
	<u>2353</u>		<u>4866</u>	
Net current assets		67153		46059
Net assets		<u>99561</u>		<u>71431</u>
Financed by				
Unrestricted Income Funds				
General Fund		99561		71431
		<u>99561</u>		<u>71431</u>

The financial statements on pages 3 to 7 were approved by the Managing Committee on 13/09/2023 and signed on its behalf by:

Felicity Fuller

Felicity Fuller

The accompanying notes are an integral part of this Balance Sheet.

Main concerts account for the year ended 30 June 2023

(* items equally shared across all concerts)	1st	2nd	3rd	4th	Sept	Dec	March	Tatton	Total
Income	£	£	£	£					£
Corporate Patron tickets	295	295	295	295					1180
Patron tickets	435	435	435	435	-		-	-	1742
Season tickets	638	900	923	1326	-		935	-	4722
Single tickets Gross (pre commission deduction)	1100	1101	1110	1111	805	1154	-	-	6381
	2469	2731	2764	3167	805	1154	935	-	14025
Programme advertisements	515	575	515	515	-		-	-	2120
Programme sales	158	160	162	243	-		-	-	723
Sponsorship / Grant for concerts	-	-	-	4000	-		-	9500	13500
Extra income	-	239	-	-	-	56	-	-	296
Total income	3142	3705	3441	7925	805	1211	935	9500	30664
Expenditure									
Soloists' / choir's fees and expenses	500	389	499	5800	-		-	900	8089
Leader's fee	300	320	340	360	30	30	-	270	1650
Extra players' fees and expenses	860	485	170	415	-		-	1175	3105
Concert hall hire including stewarding	1880	1515	1755	1755	125	100	100	-	7230
Flowers for hall and performers' tributes	-	-	-	-	20		-	-	20
Music hire and return postage	74	1105	82	559	237	251	239	518	3063
Commission on ticket sales by Kirklees	58	55	56	58	-		-	-	227
Programme design and printing	236	311	267	475	-		-	-	1289
Posters and fliers design and production	107	114	59	132	62	74	69	-	616
Library display and publicity distribution	-	-	-	-	-		-	-	-
Prospectus design and production	132	132	132	132	-		-	-	529
Hospitality (including Corporate Patron hospitality)	79	132	121	130	-		-	-	462
Instruments: (hire fee, transport, insurance)	380	735	195	579	-		-	1221	3110
Performing Rights Society fee	210	214	254	-	-		-	-	678
Scenery / props				1405					1405
Advertising (facebook etc)				114					
Extra Music director / conductor costs	-	-	-	-	-	200	-	900	1100
Total expenditure	4816	5508	3929	11914	473	655	407	4984	32686
Surplus / (deficit) on concerts	(1674)	(1803)	(488)	(3989)	332	555	528	4516	(2022)

Notes to the Accounts for the year ended 30 June 2023

1. Accounting Policies

General

These accounts have been prepared under the historical cost convention (as modified by any revaluation of listed musical instruments), and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Depreciation

Depreciation is provided on all tangible fixed assets on a straight line basis, based on their estimated useful life and a residual value of zero. The annual percentage rate of depreciation for each asset is shown on page 8.

2. Management and Administration cost analysis

	2023	2022
	£	£
Expendable office materials, stationery, toner, ink etc	-	3
Postage, telephone and travel	117	66
Duplicating letters, accounts, forms, committee papers etc.	14	20
Hire of rooms for meetings	189	167
	319	256

Notes to the accounts for the year ended 30 June 2023

Employees remuneration and expenses

The Society has no employees and all the work of running it is provided free of charge by members and friends

The Society engages one conductor on a regular basis, and several stand-ins when needed

For concerts, the Society also engages extra players and soloists on a one-off basis, their total costs are shown in the concert breakdown.

Trustees' and co-opted members' remuneration and expenses

No voting member of the Managing Committee nor any person connected with them has received or is due to receive any remuneration for the year, either directly or indirectly, from the society's funds.

Aggregate out of pocket expenses reimbursement to members of the Managing Committee for telephone and travel was:- £ 63.90

Debtors and prepayments

Debtors

SPO: Members' subs & 1 patron	399.00	
SPO: Adverts this & previous seasons	1310.00	
SPO: Donation pledged	1025.00	
SPO: BJH ticket money	25000.00	
SPO: Tax reclaim to end season 2023	1297.09	
Debtors total		29031.09

Prepayments relating to next season

Prepayments total		0.00
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Debtors and prepayments total

29,031.09

Creditors and accruals

Creditors

Creditors total		0.00
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Accruals

SPO Prod Co: Soloist & accompanists	1200.00	
SPO Prod: KMC June concert & meeting room	1153.02	
Accountant's fee	0.00	
Accruals total		2353.02

Creditors and accruals total

2353.02

Investments in COIF Charities Funds

	Fixed Interest		Investment	Total
	Income	Accum.	Accum.	
Original Cost (24/6/99)	2422	3859	3352	9633
No of shares held	1743.12	1248.05	58.45	

Book Value

	B	A	R	
Balance brought forward	2053.22	10499.35	12750.95	25303.52
End of year balance	2049.73	10734.48	13542.58	26326.79
Increase / (decrease) in value	-3.49	235.13	791.63	1023.27

Income distributions received during the year (see page 4)

52.19

Total income distributions prior to this year

4629.27

Total since purchase 4681.46

DEPRECIATION OF TANGIBLE FIXED ASSETS

Original cost		Instruments	Hardware	Music	Total
Balance brought forward	a	671	0	0	671
Purchases during the year		0	6719	0	6719
Deduct original value of any written out items		0	0	0	0
Deduct original cost of any written out items		0	0	0	0
		<u>671</u>	<u>6719</u>	<u>0</u>	<u>7390</u>

Accumulated Depreciation

Balance brought forward	b	603	0	0	603
Charge for the year	c	34	672	0	705
Deduct accum. depreciation of any written out items		0	0	0	0
End of year balance		<u>637</u>	<u>672</u>	<u>0</u>	<u>1309</u>

Book value (i.e. remaining value of assets)

Balance brought forward	a-b=d	68	0	0	68
Bought during the year		0	6719	0	0
End of year balance	d-c	<u>34</u>	<u>6047</u>	<u>0</u>	<u>6081</u>

Financed by:

Cost Component	column 2	671	6719	0	7390
accumulated depreciation	column 5	637	672	0	1309
As above totals	column 7	<u>34</u>	<u>6047</u>	<u>0</u>	<u>6081</u>

Asset details	Purchased in		Depreciation			Remaining Value		
	Year	Cost	Rate %	annual	accumulated	%	Value	
Instruments	Column=>	1	2	3	4	5	6	7
Glockenspiel and stand		2004	671	5.00	34	637	5.00	34
RAT concert stands* 60		2023	6719	10.00	672	672	90.00	6047
			<u>7390</u>		<u>705</u>	<u>1309</u>		<u>6081</u>

COST OF DEPRECIATION THIS YEAR: 705.42 GRAND TOTAL 6080.54

NOTES: Purchases are dated by the year end (e.g. 2004 covers purchases from 1/7/2003 to 30/6/2004)

A full year's depreciation is applied for the year of purchase regardless of the actual date of the event

Fully depreciated items which are still in use: (If a value is alongside, it is the original cost (C), or revaluation (R), and they have been written out this year)

D trumpet	25 & 28" pedal timpani	Twin cassette deck	Original music library
Double bass bag	Snare drum	Double bass	18" cymbal and stand
Cymbals bag	2 * 22" cymbals	Bass Drum	22.5" Pedal timpano
2 * 14" Cymbals and covers	Xylophone 3.5 octave	Tenor drum&case	Light Orchestra Music
2 * 20" Cymbals	2 * Cymbal Stands	2 * Cymbal Cradles	Bass Drum Cradle
Tamtam, stand & cover	30" Pedal timpano	2 C Trumpets & mutes	Harry Potter music 2002

SLAITHWAITE PHILHARMONIC ORCHESTRAL SOCIETY

England & Wales - Charity number 506840

Accounts

Slaithwaite Philharmonic Orchestral Society

Accounts for the year ended 30 June 2022

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Slaithwaite Philharmonic Orchestral Society Annual Report for the year ended 30 June 2022

The Slaithwaite Philharmonic Orchestral Society (also known as **Slaithwaite Philharmonic Orchestra** or simply **SPO**) is registered with the Charity Commissioners for England and Wales (No 506840) and is governed by constitution first adopted 14 November 1891 and last revised in September 2016

The address of the correspondent is **Felicity Fuller, 4 Moorvale, Marsden HD7 6AG.**

General e-mail: info@spo.org.uk Some officer-specific e-mail addresses are also given on our website, www.spo.org.uk, which has further information about our activities and future events.

The voting members of the committee, also called *trustees*, were as listed below (officers are asterisked).

Gordon Beever	President*	
Christopher Woodhead . . .	Vice-President*, Secretary* and Committee Chairman*	
Felicity Fuller	Treasurer*	
Elizabeth Pearson	Joint Ticket Secretary*	
Jennifer Nicks.	Librarian*	
Les Measures		Sue Morgan
Naomi Ramsden		Jane Meaden
Richard Wilkinson		Kevin Cook
Nareece Forrest		Adam Harris

Officers and other committee members are elected by Society members at the Annual General Meeting, held within six months of the financial year-end. At its first committee meeting, the new committee elects a chairman from among its number.

The non-voting non-trustee members of the committee are the Patrons' Representative (normally elected by the patrons present at the AGM) and any other co-optees. None are members of the Society and were:-

Gordon Beever	Patrons' Representative
Peter Pearson	Joint Ticket Secretary
Vacant	Leader*

Objectives, Organisation and Activities

The objectives of the Society are to promote, improve, develop and maintain public education in and appreciation of the art and science of orchestral music in all its aspects by the presentation of public orchestral concerts and recitals and by such other ways as the Society may determine, through its committee. The Society has an Equal Opportunities Policy that is distributed to all members and is available on request. Acceptance of a new member may be dependent upon there being vacancies in the relevant section.

The Society has no employees, all the work involved in running it being performed by volunteers. The management of the Society, and its performances and the control of its finances are vested in the committee, which conducts its business through monthly meetings. Four sub-committees, namely Finance, Programming, Concert Management and Personnel, whose members are drawn from the main committee, meet on an ad hoc basis to assist the main committee in its work. The Society is a member of Making Music (The National Federation of Music Societies) and Huddersfield Arts Council.

The orchestra rehearses at least once a week, with a break of approximately eight weeks in the summer. Currently it performs four (*main*) concerts per year in Huddersfield Town Hall.

Review of Progress and Achievements

It was a huge relief for both players and audiences that concert performances were finally allowed to start again following almost 18 months of near inactivity due to the Covid pandemic, although understandably not all were confident to resume either playing or attending. A full season of four Town Hall concerts was presented alongside what has now become a regular feature of two smaller concerts in the more intimate Slaithwaite Civic Hall. Two outstanding highlights of the Town Hall season were the April performance of John Adams' *Harmonielehre* with huge orchestral forces and percussion section, and in June Walton's *Belshazzar's Feast* with the excellent St Georges Singers. In a pleasing and very successful exchange the choir's music director Neil Taylor conducted the Huddersfield performance and SPO conductor Benjamin Ellin was on the podium for a repeat of the same programme in the impressive Gorton Monastery the following weekend.

SPO audiences were treated to some excellent solo performances during the year including: the Halle's Simon Turner (Saint-Saens cello concerto), retiring leader of Opera North David Greed (Shostakovich violin concerto), Andrew Zolinsky (Beethoven 5th piano concerto), Graham Moon (Mozart piano concerto No 23), young Chetham's student Una (Mendelssohn violin concerto).

Recognition of the growing high regard for the SPO was shown in the receipt of two additional high profile concert invitations. The first an invitation by Kirklees Council to perform a concert in June to mark the Platinum Jubilee of Queen Elizabeth II. The second an invitation in August to play a proms style open air concert in Tatton Park Cheshire. Both concerts were hugely successful and played to large and appreciative audiences, with almost 1000 attending at Tatton.

Finances remain in a healthy position with income this year bolstered by receipts from concert invitations. Of concern however, and not for the first time, is the low attendance at Town Hall concerts; the management committee will be looking at new initiatives in the coming season to attract larger audience numbers.

Finances

The attached financial statements show the current state of the finances that the committee consider to be sound. The charity's bankers are Lloyds TSB Bank at Slaithwaite Huddersfield, HSBC Huddersfield, and the charity also has a deposit account with the Charities Official Investment Fund (COIF). The HSBC accounts have been closed during this financial year. The charity also wholly owns and runs a SPO Productions Ltd, company number 10958201, a non-trading vehicle created in order to facilitate claims under the HMRC Orchestral Tax Relief Scheme, whose bank is Lloyds TSB at Slaithwaite, Huddersfield.

Felicity Fuller
On behalf of the Managing Committee.

Independent Examiner's Report to the Trustees of Slaithwaite Philharmonic Orchestral Society

I report on the accounts of the Trust for the year ended 30 June 2022, as set out on pages 4 to 8

Respective responsibilities of trustees and examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43 (7)(b) of the Act, whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 41 of the Act; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Robert Maginnis

Mr Robert Maginnis
Independent Examiner

Date: 21 September 2022

Statement of Financial Activities (SOFA) for the year ended 30 June 2022

General Fund (unrestricted)	Income Gross £	Expenditure Gross £	2022 Net £	2021 Net £
Annual Interest: HSBC accounts / Lloyds	0	-	0	-
Annual Interest: COIF Charities Deposit Fund account	37	-	37	10
Annual Interest: COIF Charities Income Fund income shares	63	-	63	74
	<u>100</u>	<u>-</u>	<u>100</u>	<u>84</u>
Members' subscriptions	5145	-	5145	4571
Income tax claim	922	-	922	1124
Sales of books	33	-	33	-
'Light' orchestra performances	-	-	-	-
Donation from Friends of Slaithwaite trust	-	-	-	-
General donations	865	-	865	1880
Individual Patrons' donations	616	-	616	-
Corporate Patrons' donations	766	-	766	-
Main concerts account	26635	25311	1324	(1000)
Sundries (includes transfers between bank accounts)	(88)	195	(282)	(280)
Meeting & Rehearsal room hire	-	2191	(2191)	(1230)
Depreciation (annual) on tangible assets	-	34	(34)	(37)
Management and administration of the Society	-	88	(88)	(23)
Insurance	-	151	(151)	(132)
Purchase/Maintenance/hiring of instruments and hardware	-	240	(240)	-
Music hire - not for concerts	-	71	(71)	(611)
Making Music and other subscriptions	-	242	(242)	(577)
Music Director and stand-ins remuneration	-	5270	(5270)	(4950)
Sectional rehearsal costs	-	-	-	-
Income/expenditure on fundraising	-	-	-	-
Income /expenditure re outgoing personnel	570	400	170	-
Accountant's fee	-	-	-	-
<u>Fixed Asset Disposals (write-out or sale)</u>				
All purchased written out items (cost of purchase)	-	-	-	(69)
All items (refund of accumulation of depreciation)	-	-	-	69
	<u>35564</u>	<u>34192</u>	<u>1372</u>	<u>(1182)</u>
Increase / decrease in value of investment	-	1896	(1896)	1712
	<u>35564</u>	<u>36088</u>	<u>(524)</u>	<u>530</u>
Prior Year Adjustment			-	(101)
			<u>(524)</u>	<u>428</u>
Fund Total brought forward			71921	71493
Fund Total carried forward			<u>71397</u>	<u>71921</u>

Balance Sheet at 30 June 2022

<u>Assets and liabilities</u>	2022		2021	
	£	£	£	£
Fixed assets (tangibles) book value		67		67
Fixed assets (investments) book value		25304		27200
Current assets				
Debtors and Prepayments	3909		1844	
Balance in COIF Deposit Fund	26980		26867	
Balance in Lloyds TSB Bank current a/c	18562		14131	
Balance in HSBC current a/c	0		2545	
Balance in HSBC savings	0		2431	
Cash in hand	117		24	
Production Co bank balance	1358		1141	
	<u>50926</u>		<u>48985</u>	
Creditors and Accruals	4866		4330	
	<u>4866</u>		<u>4330</u>	
Net current assets		46059		44654
Net assets		<u>71431</u>		<u>71921</u>
Financed by				
Unrestricted Income Funds				
General Fund		71431		71921
		<u>71431</u>		<u>71921</u>

The financial statements on pages 3 to 7 were approved by the Managing Committee on 15/9/2022 and signed on its behalf by:

Felicity Fuller

Felicity Fuller

The accompanying notes are an integral part of this Balance Sheet.

Main concerts account for the year ended 30 June 2022

(* items equally shared across all concerts)	Season								Total
	October	January	April	June	Launch	March	Dewsbury	Gorton	
	£	£	£	£					£
Corporate Patron tickets	428	428	428	428	-	-	-	-	1710
Patron tickets	552	552	552	552	-	-	-	-	2208
Season tickets	1529	1562	848	1260	-	-	-	-	5199
Single tickets GROSS (pre commission deduction)	1144	1195	839	755	620	1065	-	-	5618
	3653	3736	2666	2994	620	1065	-	-	14735
Programme advertisements	658	658	455	455	-	-	-	-	2225
Programme sales	168	168	120	124	-	-	-	-	580
Sponsorship / Grant for concerts	-	-	-	-	-	-	7500	-	7500
Extra income	-	-	-	-	-	-	-	1595	1595
Total income	4478	4562	3241	3573	620	1065	7500	1595	26635
Soloists' / choir's fees and expenses	300	380	300	500	-	-	800	-	2280
Leader's fee	250	250	370	320	-	30	280	250	1750
Extra players' fees and expenses	230	312	345	590	-	20	1197	762	3456
Concert hall hire including stewarding	1845	2110	1845	1845	160	80	-	-	7885
Flowers for hall and performers' tributes	-	-	-	24	-	-	-	-	24
Music hire and return postage	623	65	40	1549	33	73	927	-	3310
Commission on ticket sales by Kirklees	76	78	42	63	-	-	-	-	260
Programme design and printing	236	210	194	217	-	-	-	-	857
Posters and fliers design and production	170	88	78	78	110	65	-	-	588
Library display and publicity distribution	-	-	-	-	-	-	-	-	-
Prospectus design and production	106	106	106	106	-	-	-	-	426
Hospitality (including Corporate Patron hospitality)	191	62	143	-	-	-	-	-	396
Instruments: hire fee, transport, insurance	235	380	475	710	22	-	220	295	2337
Performing Rights Society fee	234	247	192	219	-	-	-	-	892
Advertising in publications / facebook	-	-	-	50	-	-	-	-	50
Music director for extra concerts (inc stand-ins)	-	-	-	-	-	-	800	-	800
Total expenditure	4497	4289	4131	6271	324	268	4224	1307	25311
Surplus / (deficit) on concerts	(19)	273	(890)	(2697)	296	797	3276	288	1324

Notes to the Accounts for the year ended 30 June 2022

1. Accounting Policies

General

These accounts have been prepared under the historical cost convention (as modified by any revaluation of listed musical instruments), and in accordance with applicable accounting standards and the Statement of Recommended Practice on Accounting by Charities.

Depreciation

Depreciation is provided on all tangible fixed assets on a straight line basis, based on their estimated useful life and a residual value of zero. The annual percentage rate of depreciation for each asset is shown on page 8.

2. Management and Administration cost analysis

	2022	2021
	£	£
Expendable office materials, stationery, toner, ink etc	3	18
Postage, telephone and travel	66	(0)
Duplicating letters, accounts, forms, committee papers etc.	20	6
Hire of rooms for meetings	168	(0)
	<u>256</u>	<u>23</u>

Notes to the accounts for the year ended 30 June 2022

Employees remuneration and expenses

The Society has no employees and all the work of running it is provided free of charge by members and friends

The Society engages one conductor on a regular basis, and several stand-ins when needed

For concerts, the Society also engages extra players and soloists on a one-off basis, their total costs are shown in the concert breakdown.

Trustees' and co-opted members' remuneration and expenses

No voting member of the Managing Committee nor any person connected with them has received or is due to receive any remuneration for the year, either directly or indirectly, from the society's funds.

Aggregate out of pocket expenses reimbursement to members of the Managing Committee for telephone and travel was:- £ 63.90

Debtors and prepayments

Debtors

SPO: Program adverts 1/2 season 19-20	460.00
SPO: Program adverts season 21-22	510.00
SPO: HMRC Tax reclaim to end season	922.45
Gorton: concert agreement	1595.00
Debtors total	<u>3487.45</u>

Prepayments relating to next season

costs prepaid for Tatton concert	422.00
Prepayments total	<u>422.00</u>

Debtors and prepayments total

3,909.45

Creditors and accruals

Creditors

Creditors total	<u>0.00</u>
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Accruals

SPO Prod Co: June concert expenses	962.95
SPO Prod Co: Gorton concert expenses	1306.77
SPO Prod Co: Dewsbury concert expenses	260.60
SPO Prod Co: April concert expenses	40.00
SPO Prod Co: Leader fee June	320.00
SPO Prod Co: rehearsal room June	160.00
SPO Prod Co: expenses	11.55
SPO Prod Co: HTH VAT April concert	307.50
SPO Prod Co: KMC June concert	1327.07
SPO: Leaver's collection	170.00
Accountant's fee	0.00

Accruals total	<u>4866.44</u>
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Creditors and accruals total

4866.44

Investments in COIF Charities Funds

	Fixed Interest		Investment	Total
	Income	Accum.	Accum.	
Original Cost (24/6/99)	2422	3859	3352	9633
No of shares held	1743.12	1248.05	58.45	

Book Value

	B	A	R	
Balance brought forward	2363.67	11749.64	13086.20	27199.51
End of year balance	2053.22	10499.35	12750.95	25303.52
Increase / (decrease) in value	<u>-310.45</u>	<u>-1250.29</u>	<u>-335.25</u>	<u>-1895.99</u>

Income distributions received during the year (see page 4) 62.76

Total income distributions prior to this year 4566.51

Total since purchase 4629.27

DEPRECIATION OF TANGIBLE FIXED ASSETS

Original cost		Instruments	Hardware	Music	Total
Balance brought forward	a	2401	0	0	2401
Purchases during the year		0	0	0	0
Deduct original value of any written out items		0	0	0	0
Deduct original cost of any written out items		1730	0	0	1730
		<u>671</u>	<u>0</u>	<u>0</u>	<u>671</u>

Accumulated Depreciation

Balance brought forward	b	6758	0	0	6758
Charge for the year	c	34	0	0	34
Deduct accum. depreciation of any written out items		6725	0	0	6725
End of year balance		<u>67</u>	<u>0</u>	<u>0</u>	<u>67</u>

Book value (i.e. remaining value of assets)

Balance brought forward	a-b=d	101	0	0	101
End of year balance	d-c	<u>67</u>	<u>0</u>	<u>0</u>	<u>67</u>

Financed by:

Cost Component	column 2	671	0	0	671
accumulated depreciation	column 5	604	0	0	604
As above totals	column 7	<u>67</u>	<u>0</u>	<u>0</u>	<u>67</u>

Asset details

Asset details	Column=>	Purchased in		Depreciation			Remaining Value	
		Year	Cost	Rate %	annual	accumulated	%	Value
Instruments		1	2	3	4	5	6	7
Glockenspiel and stand		2004	671.15	5.00	33.55	603.91	10.00	67.24
			<u>671.15</u>		<u>33.55</u>	<u>603.91</u>		<u>67.24</u>
TOTALS			0.00		0.00	0.00		0.00
COST OF DEPRECIATION THIS YEAR:				33.55	GRAND TOTAL		67.24	

NOTES: Purchases are dated by the year end (e.g. 2004 covers purchases from 1/7/2003 to 30/6/2004)

A full year's depreciation is applied for the year of purchase regardless of the actual date of the event

Fully depreciated items which are still in use: (If a value is alongside, it is the original cost (C), or revaluation (R), and they have been written out this year)

D trumpet	25 & 28" pedal timpani	Twin cassette deck	Original music library
Double bass bag	Snare drum	Double bass	18" cymbal and stand
Cymbals bag	2 * 22" cymbals	Bass Drum	22.5" Pedal timpano
2 * 14" Cymbals and covers	64 Town Hall Stands 1993		Light Orchestra Music
2 * 20" Cymbals	2 * Cymbal Stands	2 * Cymbal Cradles	Bass Drum Cradle
Tamtam, stand & cover	30" Pedal timpano	2 C Trumpets & mutes	
Tenor drum&case	Xylophone 3.5 octave	Harry Potter music 2002	

NB Original cost of items, and Accumulated depreciation was not dealt with correctly in the last 2 financial years. It has been corrected year ending 31.6.2022