

# WORCESTER FESTIVAL CHORAL SOCIETY

England & Wales · Charity number 506826

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1977-10-07

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 174 Cheltenham Road  
Evesham  
Worcestershire  
WR11 2LW

**Phone** 01386 40246

**Email** [baf.hoc@gmail.com](mailto:baf.hoc@gmail.com)

**Website** [www.wfcs.online](http://www.wfcs.online)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES AND IN PARTICULAR THE ART AND SCIENCE OF CHORAL MUSIC, BY THE PRESENTATION OF CHORAL CONCERTS DURING A FESTIVAL SEASON AND AT OTHER TIMES AS OCCASION MAY ARISE.

**Activities:** The Worcester Festival Choral Society is one of the leading promoters of major concerts in Worcester. As well as being one of the oldest, it is one of the most highly regarded choirs in the country, with a singing membership of about 150. It gives three major concerts each year.

## Classification

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- **How:** Makes Grants To Individuals
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People

## Geography

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- Worcestershire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£80,863	£74,379	-	-
2024-05-31	£69,695	£64,645	-	-
2023-05-31	£64,650	£62,352	-	-
2022-05-31	£58,966	£50,573	-	-
2021-05-31	£12,785	£18,998	-	-

## Trustees

Name	Role	Appointed
<b>Susan Margaret White</b>	Chair	2023-10-09
BARBARA ANNE FORD		2022-09-26
David John Haddock		2025-09-29

**WORCESTER FESTIVAL CHORAL SOCIETY**

England & Wales - Charity number 506826

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# Accounts

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# **Worcester Festival Choral Society**

**Registered Charity No. 506826**

**Annual Accounts  
For The Year Ended 31 May 2025**

# Treasurers Report

Dear Members

We have had another year of most enjoyable music making. As a bonus, it has made a financial profit of £6,484. It is important to note however that this is almost equal to the legacy left to the society by Barbara Hopper, a previous member, plus the bank interest that we earned from our Fixed Term Deposit accounts. This was the interest for 20 months at a time of high interest rates, so must be considered as a one-off bonus. In other words, our music making plus fund raising more or less broke even.

As usual, the concert that produced the greatest income was the Messiah concert, although the Faure/Mozart concert ran it close. The Messiah concert was cheaper to put on however, largely due to requiring a smaller orchestra.

We know that our costs, such as cathedral charges and soloists' costs, will continue to rise. The committee feels that a gradual increase in members' annual subscription is better than a sudden larger increase and so it is proposed that the subscription for 2025-26 should increase to £140.

If you are a Facebook user, you will have seen adverts for many other concerts in the Cathedral (and no doubt the adverts are on other social media platforms). So we will all have to continue to work hard on encouraging friends and family to come to our concerts. Michelle continues to put lots of effort into publicising our concerts, so please do respond when she asks for help.

Our fundraising efforts are an important part of our income. The 2025 Come and Sing day made a profit of almost £1,700 as well as being an enjoyable occasion. The weekly raffles raised £1,138 including the gift aid we claimed on takings. The 100 Club contributed £1,750 this year. We must give a big thankyou to those who organise these initiatives. And thank you to all of you who support them.

Barbara Ford

# Income & Expenditure Account

## For The Year Ended 31 May 2025

	Note	2025 £	2024 £
<b>Income</b>			
Concerts	1	40,609	32,837
Come and Sing		3,027	-
Subscriptions		19,110	17,803
Patrons		4,020	5,535
Fundraising & Donations		5,058	7,787
Publications		475	162
Investment Income		4,671	1,407
Gift Aid		3,403	3,444
Miscellaneous		490	720
<b>Total Income</b>		<b>80,863</b>	<b>69,695</b>
<b>Expenditure</b>			
Concerts Costs	1	66,804	56,130
Cash Accounting Adjustment		-	1,827
Overheads	3	7,575	8,515
<b>Total Expenditure</b>		<b>74,379</b>	<b>66,472</b>
<b>Surplus For The Year</b>		<b>6,484</b>	<b>3,223</b>

# Balance Sheet

## As At 31 May 2025

		2025 £	2024 £
<b>Current Assets</b>			
Cash At Bank	4	123,892	117,408
		<hr/>	
<b>Net Assets</b>		<b>123,892</b>	<b>117,408</b>
<hr/>			
<b>Reserves</b>			
Brought Forward		70,345	67,122
Surplus (Deficit) For The Year		6,484	3,223
Legacy Fund	5	44,950	44,950
Endowment Fund		2,113	2,113
		<hr/>	
<b>Total Reserves</b>		<b>123,892</b>	<b>117,408</b>
		<hr/>	

.....  
Signed by

.....  
Date

# Independent examiner's report to the trustees of Worcester Festival Choral Society

## Responsibilities and Basis of Report

As the trustees of the charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## Independent Examiners Statement

I have completed my examination of the accounts set out on pages 2 to 7. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Ian Jarvis FCA

16 September 2025

Vertis Accounting Limited  
Independence House  
Queen Street  
Worcester  
WR1 2PL

# Notes To The Accounts

## 1. Concert Programme

	2025					2024				
	Concert 1	Concert 2	Concert 3	General	Total	Concert 1	Concert 2	Concert 3	General	Total
	£	£	£	£	£	£	£	£	£	£
<b>Income</b>										
Ticket Sales	12,204	12,128	13,115		37,447	9,558	12,990	8,085		30,633
Programme Sales & Adverts				3,162	3,162				2,204	2,204
<b>Total Income</b>	<b>12,204</b>	<b>12,128</b>	<b>13,115</b>	<b>3,162</b>	<b>40,609</b>	<b>9,558</b>	<b>12,990</b>	<b>8,085</b>	<b>2,204</b>	<b>32,837</b>
<b>Expenditure</b>										
Artistes Fees (see note 2)	18,155	11,271	20,855		50,281	15,575	11,019	16,458		43,052
Hire of Halls	2,240	2,506	3,499		8,245	2,342	2,111	2,390		6,843
Other Expenses				1,555	1,555				647	647
Printing & Publicity				5,184	5,184				4,871	4,871
Programmes				1,539	1,539				717	717
<b>Total Expenditure</b>	<b>20,395</b>	<b>13,777</b>	<b>24,354</b>	<b>8,278</b>	<b>66,804</b>	<b>17,917</b>	<b>13,130</b>	<b>18,848</b>	<b>6,235</b>	<b>56,130</b>
<b>Deficit</b>	<b>(8,191)</b>	<b>(1,649)</b>	<b>(11,239)</b>	<b>(5,116)</b>	<b>(26,195)</b>	<b>(8,359)</b>	<b>(140)</b>	<b>(10,763)</b>	<b>(4,031)</b>	<b>(23,293)</b>

## 2. Artistes Fees

	2025				2024
	Concert 1	Concert 2	Concert 3	Total	
Conductor	1,640	1,640	1,700	4,980	4,920
Accompanist (concert)	275	275	670	1,220	550
Orchestra	8,900	5,000	7,900	21,800	21,440
Soloists	3,400	3,400	6,412	13,212	8,150
Accompanist (rehearsals)	1,400	280	1,400	3,080	2,772
Chorus Master	2,330	466	2,563	5,359	4,620
Concert Manager	210	210	210	630	600
<b>Total</b>	<b>18,155</b>	<b>11,271</b>	<b>20,855</b>	<b>50,281</b>	<b>43,052</b>

## 3. Overheads

	2025	2024
Subs (Making Music)	354	338
Come & Sing Expenses	1,385	-
Insurance	289	283
Auditions	52	315
Miscellaneous	1,335	3,168
Website	520	191
Non-Reclaimable VAT	2,518	3,600
Music Hire	1,072	-
Donations	50	620
	<b>7,575</b>	<b>8,515</b>

## 4. Bank Balances

	2025	2024
Lloyds Current Account	16,551	17,845
Lloyds Treasurers Account	13,856	10,454
Lloyds Deposit	17,000	17,000
Lloyds 180 Day Deposit	76,485	72,109
	<b>123,892</b>	<b>117,408</b>

## 5. Prior Year Adjustment – Cash Accounting

In line with normal practice for a charity of our size we have changed the presentation of its accounts to the cash-based income and expenditure basis as opposed to the accruals accounting basis used previously. The figures for 2024 have been restated for comparability purposes as though they had been originally prepared under the cash basis. Thus, the value of Publications (£715), 100 Club (£1,133) and the creditor for VAT (£21) have been expensed against reserves. The legacy income creditor balance has been moved to a designated fund within reserves.

## 6. Legacies Fund

	2025	2024
Patricia Thomson	36,950	36,950
Norman Robertson-Smith	5,000	5,000
Vivian Bowker	2,000	2,000
Ian Pattison	1,000	1,000
	<hr/>	<hr/>
	44,950	44,950
	<hr/>	<hr/>

**WORCESTER FESTIVAL CHORAL SOCIETY**

England & Wales - Charity number 506826

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# Accounts

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# **Worcester Festival Choral Society**

**Registered Charity No. 506826**

**Annual Accounts  
For The Year Ended 31 May 2024**

# Income & Expenditure Account

## For the Year Ended 31 May 2024

	Note	2024 £	2023 £
<b>Income</b>			
Concerts	1	32,837	33,146
Subscriptions		17,803	16,583
Patrons		5,535	1,640
Fundraising & Donations		7,787	9,042
Publications		162	(73)
Investment Income		1,407	1,044
Gift Aid		3,444	3,268
Miscellaneous		720	-
<b>Total Income</b>		<b>69,695</b>	<b>64,650</b>
<b>Expenditure</b>			
Concerts Costs	1	56,130	60,143
Overheads	3	8,515	2,210
<b>Total Expenditure</b>		<b>64,645</b>	<b>62,353</b>
<b>Surplus For The Year</b>		<b>5,050</b>	<b>2,297</b>

# Balance Sheet

## As At 31 May 2024

		2024 £	2023 £
<b>Current Assets</b>			
Cash At Bank	4	117,408	114,131
Stock of Publications		715	857
Debtors & Prepayments	5	1,133	5,496
		<hr/>	<hr/>
Total Current Assets		119,256	120,484
<b>Current Liabilities</b>			
Creditors & Accruals	6	21	6,299
Deferred Income	7	44,950	44,950
		<hr/>	<hr/>
Total Current Liabilities		44,971	51,249
		<hr/>	<hr/>
<b>Net Assets</b>		<b>74,285</b>	<b>69,235</b>
		<hr/>	<hr/>
<b>Reserves</b>			
Brought Forward		67,122	64,824
Surplus (Deficit) For The Year		5,050	2,297
Endowment Fund		2,113	2,113
		<hr/>	<hr/>
<b>Total Reserves</b>		<b>74,285</b>	<b>69,234</b>
		<hr/>	<hr/>

.....  
Signed by

.....  
Date

# **Independent examiner's report to the trustees of Worcester Festival Choral Society**

## **Responsibilities and Basis of Report**

As the trustees of the charity, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

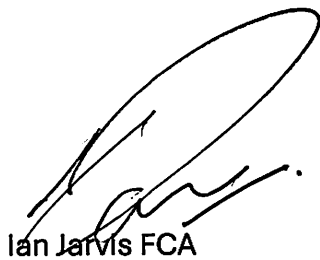
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

## **Independent Examiners Statement**

I have completed my examination of the accounts set out on pages 2 to 7. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Ian Jarvis FCA

8 September 2024

Vertis Accounting Limited  
Independence House  
Queen Street  
Worcester  
WR1 2PL

# Notes To The Accounts

## 1. Concert Programme

	<b>2024</b>					<b>2023</b>				
	Concert 1	Concert 2	Concert 3	General	Total	Concert 1	Concert 2	Concert 3	General	Total
	£	£	£	£	£	£	£	£	£	£
<b>Income</b>										
Ticket Sales	9,558	12,990	8,085		30,633	7,854	11,734	10,610		30,198
Programme Sales & Adverts				2,204	2,204				2,948	2,948
<b>Total Income</b>	<b>9,558</b>	<b>12,990</b>	<b>8,085</b>	<b>2,204</b>	<b>32,837</b>	<b>7,854</b>	<b>11,734</b>	<b>10,610</b>	<b>2,948</b>	<b>33,146</b>
<b>Expenditure</b>										
Artistes Fees (see note 2)	15,575	11,019	16,458		43,052	19,635	10,698	19,426		49,759
Hire of Halls	2,342	2,111	2,390		6,843	2,000	2,000	2,000		6,000
Other Expenses				647	647				429	429
Printing & Publicity				4,871	4,871				2,240	2,240
Programmes				717	717				1,715	1,715
<b>Total Expenditure</b>	<b>17,917</b>	<b>13,130</b>	<b>18,848</b>	<b>6,235</b>	<b>56,130</b>	<b>21,635</b>	<b>12,698</b>	<b>21,426</b>	<b>4,384</b>	<b>60,143</b>
<b>Deficit</b>	<b>(8,359)</b>	<b>(140)</b>	<b>(10,763)</b>	<b>(4,031)</b>	<b>(23,293)</b>	<b>(13,781)</b>	<b>(964)</b>	<b>(10,816)</b>	<b>(1,436)</b>	<b>(26,997)</b>

## 2. Artistes Fees

	2024				2023
	Concert 1	Concert 2	Concert 3	Total	
Conductor	1,640	1,640	1,640	4,920	4,920
Accompanist (concert)	275	275	-	550	825
Orchestra	8,340	5,000	8,100	21,440	28,966
Soloists	1,600	3,200	3,350	8,150	7,250
Accompanist (rehearsals)	1,320	264	1,188	2,772	2,640
Chorus Master	2,200	440	1,980	4,620	4,400
Concert Manager	200	200	200	600	600
Other Rehearsal Costs	-	-	-	-	158
<b>Total</b>	<b>15,575</b>	<b>11,019</b>	<b>16,458</b>	<b>43,052</b>	<b>49,759</b>

## 3. Overheads

	2024	2023
Subs (Making Music)	338	315
Insurance	283	269
Auditions	315	97
Miscellaneous	3,169	1,016
Website	191	95
Non-Reclaimable VAT	3,600	368
Donations	619	50
	<b>8,515</b>	<b>2,210</b>

## 4. Bank Balances

	2024	2023
Lloyds Current Account	17,845	22,543
Lloyds Treasurers Account	10,454	39,125
Lloyds Deposit	17,000	17,000
Lloyds 180 Day Deposit	72,109	35,463
	<b>117,408</b>	<b>114,131</b>

## 5. Debtors & Prepayments

	2024	2023
100 Club	1,133	1,250
Prepaid Publicity	-	463
Gift Aid	-	3,268
Refund Due	-	515
	<hr/>	<hr/>
	1,133	5,496
	<hr/>	<hr/>

## 6. Creditors & Accruals

	2024	2023
Cathedral Fees	-	6,000
VAT	21	299
	<hr/>	<hr/>
	21	6,299
	<hr/>	<hr/>

## 7. Deferred Income

Legacies retained for future transfer to the income statement

	2024	2023
Patricia Thomson	36,950	36,950
Norman Robertson-Smith	5,000	5,000
Vivian Bowker	2,000	2,000
Ian Pattison	1,000	1,000
	<hr/>	<hr/>
	44,950	44,950
	<hr/>	<hr/>

**WORCESTER FESTIVAL CHORAL SOCIETY**

England & Wales - Charity number 506826

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# Accounts

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**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

## **Trustees' Annual Report for the period**

**From 1<sup>st</sup> June 2022**

**To 31<sup>st</sup> May 2023**

**Charity name: Worcester Festival Choral Society**

**Charity registration number: 506826**

### **Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To educate the public in the arts and sciences and in particular the art and science of choral music, by the presentation of choral concerts during a festival season and at other times as occasion may arise.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The Worcester Festival Choral Society is one of the leading promoters of major concerts in Worcester and the surrounding area. It is one of the oldest choirs in the country and presents three prestigious concerts every year. The singing membership is approximately 140.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

## Achievements and Performance

	SORP reference	
<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>Para 1.20</p>	<p>The 2022/23 season commenced with performances of Vaughan Williams' Sea Symphony and Delius' Sea Drift, in pursuance of the Society's established objectives of bringing less well-known works to public attention. Following the usual December presentation of Messiah in December, the Society performed Elgar's Dream of Gerontius for its Spring Concert.</p> <p>Additionally, after the end of the season, it ran a well-attended workshop for the general public on Verdi's Requiem to encourage participation by singers who would not necessarily feel confident in auditioning for formal Choral concerts, continuing a successful tradition established in recent years. This has also helped to broaden the Society's membership and is in line with our Charitable Objectives.</p> <p>30 Chorus members participated in the Three Choirs Festival in July 2023 in Gloucester, which brings music to a wide cross section of people.</p>

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	At the end of the period, the surplus on activities of £2298 brought our reserves to £67000. We also have £45000 from prior year legacies
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	These reserves will underpin the Society's activities in future years and also to further our intentions to help local young people become more involved in choral music-making.
Amount of reserves held	Para 1.22	Our reserves are now £67000. We also have £45000 from prior year legacies
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	N/A

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution and rules
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected by members at the AGM in September/October

## Reference and Administrative details

Charity name	Worcester Festival Choral Society
Other name the charity uses	WFCS
Registered charity number	506826
Charity's principal address	c/o Mrs Barbara Ford, 174 Cheltenham Road, Evesham, WR11 2LW



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

## Exemptions from disclosure

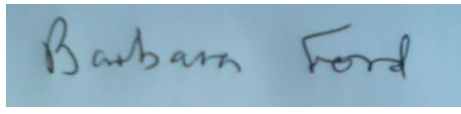
Reason for non-disclosure of key personnel details

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Mrs Barbara Anne Ford	
<b>Position (eg Secretary, Chair, etc)</b>	Treasurer	
<b>Date</b>	23.03.2024	

**WORCESTER FESTIVAL CHORAL SOCIETY**

Registered Charity No. 506826

Balance Sheet at 31 May 2023

	2023	2022
<b>CONCERT INCOME</b>		
Sale of tickets:		
Concert 1 S7	7,854.27	11,108.33
Concert 2 S8	11,734.02	10,058.49
Concert 3 S9	10,610.20	8,175.88
Programme sales and adverts	2,947.50	2,173.98
Funding	-	-
Sponsorship	-	-
	<u>33,145.99</u>	<u>31,516.69</u>
<b>CONCERT COSTS</b>		
Artists Fees:		
Concert 1	19,634.75	14,565.00
Concert 2	10,697.75	10,367.50
Concert 3	19,426.00	15,332.50
Hire of Halls	2,000.00	-
Concert 1	2,000.00	1,677.25
Concert 2	2,000.00	1,473.00
Concert 3	429.23	657.16
Other Expenses	2,239.70	2,931.85
Printing and publicity	1,714.50	1,046.00
Programmes	-	-
P.R.S	-	-
	<u>60,141.93</u>	<u>48,050.26</u>
<b>LOSS ON CONCERTS</b>	<b>26,995.94</b>	<b>16,533.57</b>
Other concert income		
Subscriptions: Members	16,582.50	500.00
Patrons	1,640.00	18,090.10
Fundraising and donations	9,041.98	4,395.18
Publication sales less costs	73.00	937.71
Investment income	1,044.21	37.60
Gift Aid on Subscriptions	3,268.00	3,488.90
	<u>31,503.69</u>	<u>27,449.49</u>
	4,507.75	10,915.92
	2,209.80	2,522.53
<b>LESS OVERHEADS</b>	<b>2,297.95</b>	<b>8,393.39</b>
<b>SURPLUS (DEFICIT) FOR YEAR</b>	<b>2,297.95</b>	<b>8,393.39</b>



	2023	2022
<b>TANGIBLE FIXED ASSETS</b>		
Website improvements at Cost	1969.00	1,969.00
Accumulated Depreciation	1969.00	1,969.00
Net Book Value	0.00	0.00
<b>CURRENT ASSETS</b>		
Stock of Publications	857.00	950.00
Debtors and prepayments	5,496.00	1,725.00
HMRC Gift Aid Receivable	-	-
Value added tax Receivable	-	-
Lloyds Bank plc	114,131.24	109,342.09
	<u>120,484.24</u>	<u>112,017.09</u>
<b>Less CURRENT LIABILITIES</b>		
Creditors and accruals	6,299.26	130.06
Deferred Income	44,950.24	44,950.24
	<u>69,234.74</u>	<u>66,936.79</u>
<b>REPRESENTED BY:-</b>		
<b>RETAINED RESERVES</b>		
Balance brought forward	64,823.79	56,430.40
	<u>64,823.79</u>	<u>56,430.40</u>
Surplus (Deficit) for year	2,297.95	8,393.39
	<u>2,297.95</u>	<u>8,393.39</u>
	67,121.74	64,823.79
Endowment fund	2,113.00	2,113.00
	<u>69,234.74</u>	<u>66,936.79</u>

Examined and certified to be in accordance with the entries in the books of the society

Reviewer *D.J. Norledge* 26/9/2023

## NOTES TO THE ACCOUNTS

	2023	2022
<b><u>BALANCE SHEET</u></b>		
<b><u>1. CASH AT BANK</u></b>		
LLOYDS TSB CHEQUE ACCOUNT	22,542.77	18,734.31
LLOYDS TSB TREASURER ACCOUNT	39,124.80	3,607.78
LLOYDS TSB DEPOSIT ACCOUNT	17,000.00	17,000.00
LLOYDS TSB 180 DAY MONEY MARKET DEPOSIT A	35,463.67	35,000.00
LLOYDS TSB 90 DAY MONEY MARKET DEPOSIT	-	35,000.00
	<u>114,131.24</u>	<u>109,342.09</u>
<b><u>2. DEBTORS AND PREPAYMENTS</u></b>		
100 CLUB CONTRIBUTION RECEIVABLE	1,250.00	1,250.00
PREPAID MUSIC HIRE COSTS	-	-
PREPAID PUBLICITY COSTS(BOOKMARKS)	463.00	475.00
DEPOSIT INTEREST RECEIVABLE	-	-
PROGRAMME AD RECEIVABLE	-	-
GIFT AID RECEIVABLE	3,268.00	-
REFUND DUE TO ERROR	515.00	-
	<u>5,496.00</u>	<u>1,725.00</u>
<b><u>3. CREDITORS</u></b>		
CATHEDRAL FEES	6,000.00	-
VERGERS FEES INVOICES	-	-
31MAY VAT BALANCE PAYABLE	299.26	130.06
SUBSCRIPTIONS IN ADVANCE	-	-
UNINVOICED PUBLICITY COSTS	-	-
MESSIAH PRS	-	-
	<u>6,299.26</u>	<u>130.06</u>
<b><u>4. DEFERRED INCOME</u></b>		
LEGACIES RETAINED FOR FUTURE TRANSFER TO THE INCOME STATEMENT		
PATRICIA THOMSON	36,950.24	36,950.24
NORMAN ROBERTSON-SMITH	5,000.00	5,000.00
VIVIAN BOWKER	2,000.00	2,000.00
IAN PATTISON	1,000.00	1,000.00
	<u>44,950.24</u>	<u>44,950.24</u>

## EXPENSE ANALYSIS

<b>Overheads</b>		<b>2023</b>	<b>2022</b>
Come and Sing	R52		-
Subs(Making Music)	R53	314.65	314.66
Insurance	R54	269.00	257.00
Auditions	R57	97.50	357.00
miscellaneous	R60	1,016.11	-
Website fee	R59	95.00	95.00
Non reclaimable VAT	R24+R56-S3+R3	367.54	1,375.87
Depreciation		-	-
Donations		50.00	123.00
		<u>2,209.80</u>	<u>2,522.53</u>

## **Artistes Fees**

	Concert 1	Concert 2	Concert 3	Total	Total
Conductor R26-R28	1,640.00	1,640.00	1,640.00	4,920.00	
Accompan R30-R32	275.00	275.00	275.00	825.00	1,020.00
Orchestra R33-R35	12,673.00	4,800.00	11,493.00	28,966.00	16,955.00
Soloists R36-R38	1,600.00	3,000.00	2,650.00	7,250.00	10,325.00
Accompan (rehearsals)	1,188.00	264.00	1,188.00	2,640.00	2,655.00
Other rehearsal	78.75	78.75	-	157.50	315.00
Chorus master	1,980.00	440.00	1,980.00	4,400.00	3,895.00
Concert manager	200.00	200.00	200.00	600.00	525.00
	<u>19,634.75</u>	<u>10,697.75</u>	<u>19,426.00</u>	<u>49,758.50</u>	<u>35,690.00</u>

## **Other Expenses**

Rehearsal Fees	-	-	-	-	0
Tickets and brochures	-	-	-	-	0
Marketing				-	0
Music Hire R45+R17-S17				429	657
Catering					0
				<u>429</u>	<u>657</u>

**WORCESTER FESTIVAL CHORAL SOCIETY**  
**REGISTERED CHARITY No 506826**

**Independent Examiner's Report to the Trustees of the Worcester Festival Choral Society for the year ended 31 May 2023**

I report on the accounts of the Society for the year ended 31 May 2023

Respective Responsibilities of Trustees and Examiner

As the Charity's Trustees, you are responsible for the preparation of the accounts. You consider that the audit requirement of Section 43(2) of the Charities Act 1993 ("The Act") does not apply. It is my responsibility to state on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 43(7b) of the Act whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and the seeking of explanations from you as Trustees concerning any such matter. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the views given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- a) Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 41 of the Act and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met.
- b) Or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

David J Norledge

*D. J. Norledge*

26<sup>th</sup> September 2023

**WORCESTER FESTIVAL CHORAL SOCIETY**

England & Wales - Charity number 506826

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# Accounts

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Worcester Festival Choral Society	506826	
<b>TRUSTEES ANNUAL REPORT</b>		
01-Jun-21	To	31-May-22

**REFERENCE AND ADMINISTRATION DETAILS**

**CHARITY NAME** WORCESTER FESTIVAL CHORAL SOCIETY

**ALSO KNOWN AS:** WFCS

**REGISTERED CHARITY NUMBER** 506826

**CHARITY'S PRINCIPAL ADDRESS**  
 C/O Mr David John Norledge  
 8 Leicester Street  
 Barbourne  
 Worcester  
 WR1 3HU

**Names of the Charity Trustees who manage the Charity**

Trustee Name	Office (if Any)	Dates Acted (If not for whole year)	Name of Person or Body entitled to appoint Trustee(if any)
Mr Benjamin Charles Julian Cooper	Chairman		Worcester Festival Choral Society
Miss. Lesley Patricia Bellerby	General Secretary		Worcester Festival Choral Society
Mr David John Norledge	Treasurer		Worcester Festival Choral Society

## **Achievements and Performance**

### **Summary of the Main Achievements of the Charity during the Year**

In the year to 31st May 2022, the Society resumed its public concerts in Worcester Cathedral. Sadly the Autumn Concert featuring the Mozart Solemn Vespers and Faure Requiem had to be cancelled due to structural damage to Worcester Cathedral caused by Storm Arwen. However we were able to perform our traditional Messiah concert in December followed by a highly acclaimed St John Passion in March.

A contingent of the Chorus then took part in the Three Choirs Festival in August at Hereford.

## Financial Review

### Brief Statement of the Charity's Policy On Reserves

The Society's policy is to maintain reserves equivalent to at least six months' expenditure or £20,000. In the year to 31 May 2022, a healthy surplus of £8,393 was recorded, carrying the Society's cash reserves to above £100,000 and so comfortably above any minimum liquidity requirements.

### Details of any Funds materially in Deficit

No funds are in deficit.

### Financial Review Details (Optional Information)

The return to performing demonstrated a continued ability to generate revenues via ticket sales and fundraising above the level of our costs. The Trustees will continue to strive for financial stability in the face of economic headwinds and to this aim we have increased ticket prices for the forthcoming Season.

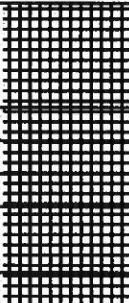
## Other Optional Information

The Society faces the future with confidence and looks forward to bringing a wide range of music to the people of Worcester to a high quality in future concerts.

## Declaration of Trustees

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees

<b>Signatures</b>	<i>Lesley P. Bellerby</i>		<i>D.J. Norledge</i>
<b>Full names</b>	Lesley Patricia Bellerby		David John Norledge
<b>Position</b>	General Secretary		Treasurer
<b>Date</b>	26th September 2022		26th September 2022

**WORCESTER FESTIVAL CHORAL SOCIETY**

Registered Charity No. 506826

**Income and Expenditure Account for the year ended 31 May 2022**

**Balance Sheet at 31 May 2022**

	2022	2021
<b>CONCERT INCOME</b>		
Sale of tickets:		
Concert 1	11,108.33	-
Concert 2	10,058.49	-
Concert 3	8,175.88	-
Programme sales and adverts	2,173.98	-
Funding	-	-
Sponsorship	-	-
	<u>31,516.69</u>	
<b>CONCERT COSTS</b>		
Artists Fees:		
Concert 1	14,565.00	6,158.35
Concert 2	10,367.50	6,158.33
Concert 3	15,332.50	6,158.32
Hire of Halls	-	-
Concert 1	1,677.25	-
Concert 2	1,473.00	-
Concert 3	657.16	220.00
Other Expenses	2,931.85	502.00
Printing and publicity	1,046.00	-
Programmes	-	-
P.R.S	-	600.00
	<u>48,050.26</u>	<u>18,157.00</u>
	16,533.57	18,157.00
<b>LOSS ON CONCERTS</b>		
Other concert income	500.00	-
Subscriptions:		
Members	18,090.10	7,567.50
Patrons	-	375.00
Fundraising and donations	4,395.18	2,433.24
Publication sales less costs	937.71	863.57
Investment income	37.60	156.52
Gift Aid on Subscriptions	3,488.90	1,368.75
	<u>27,449.49</u>	<u>12,784.58</u>
	10,915.92	5,372.42
	2,522.53	841.02
<b>LESS OVERHEADS</b>		
	<u>8,393.39</u>	<u>6,213.44</u>
<b>SURPLUS (DEFICIT) FOR YEAR</b>		
		<u>2,113.00</u>



	2022	2021
<b>TANGIBLE FIXED ASSETS</b>		
Website Improvements at Cost	1969.00	1,969.00
Accumulated Depreciation	1969.00	1,969.00
Net Book Value	0.00	0.00
<b>CURRENT ASSETS</b>		
Stock of Publications	950.00	1,400.00
Debtors and prepayments	1,725.00	1,500.00
HMRC Gift Aid Receivable	-	-
Value added tax Receivable	-	-
Lloyds Bank plc	109,342.09	100,593.64
	<u>112,017.09</u>	<u>103,493.64</u>
<b>Less CURRENT LIABILITIES</b>		
Creditors and accruals	130.06	-
Deferred Income	44,950.24	44,950.24
	<u>66,936.79</u>	<u>58,543.40</u>
<b>REPRESENTED BY:-</b>		
<b>RETAINED RESERVES</b>		
Balance brought forward	56,430.40	62,643.84
Surplus (Deficit) for year	8,393.39	6,213.44
	<u>64,823.79</u>	<u>68,857.28</u>
<b>Endowment fund</b>		
	<u>2,113.00</u>	<u>2,113.00</u>
	66,936.79	70,970.28
	<u>66,936.79</u>	<u>70,970.28</u>

Examined and certified to be in accordance with the entries in the books of the society

Mr Peter Garrad  
Honorary Auditor

ACA

22/8/2022

**Worcester Festival Choral Society**  
**Notes to the Accounts**  
**Year Ended 31st May 2018**

**NOTES TO THE ACCOUNTS**

**BALANCE SHEET** **2022** **2021**

**1. CASH AT BANK**

LLOYDS TSB CHEQUE ACCOUNT	18,734.31	9,213.80
LLOYDS TSB TREASURER ACCOUNT	3,607.78	946.41
LLOYDS TSB DEPOSIT ACCOUNT	17,000.00	20,000.00
LLOYDS BANK 90 DAY DEPOSIT ACCOUNT	35,000.00	-
LLOYDS TSB 180 DAY MONEY MARKET DEPOSIT	35,000.00	80,062.76
	<u>109,342.09</u>	<u>110,222.97</u>

**2. DEBTORS AND PREPAYMENTS**

100 CLUB CONTRIBUTION RECEIVABLE	1,250.00	1,500.00
PREPAID MUSIC HIRE COSTS	-	-
PREPAID PUBLICITY COSTS (BOOKMARKS)	475.00	-
DEPOSIT INTEREST RECEIVABLE	-	-
PROGRAMME AD RECEIVABLE	-	-
GIFT AID RECEIVABLE	-	-
SUBSCRIPTION RECEIVABLE	-	-
	<u>1,725.00</u>	<u>1,500.00</u>

**3. CREDITORS**

CATHEDRAL FEES	-	-
VERGERS FEES INVOICES	-	-
31.05.22 VAT RETURN PAYABLE	130.06	-
SUBSCRIPTIONS IN ADVANCE	-	-
UNINVOICED PUBLICITY COSTS	-	-
MESSIAH PRS	-	-
	<u>130.06</u>	<u>-</u>

**4. DEFERRED INCOME**

**LEGACIES RETAINED FOR FUTURE TRANSFER TO THE INCOME STATEMENT**

PATRICIA THOMSON	36,950.24	36,950.24
NORMAN ROBERTSON-SMITH	5,000.00	5,000.00
VIVIAN BOWKER	2,000.00	2,000.00
IAN PATTISON	1,000.00	1,000.00
	<u>44,950.24</u>	<u>44,950.24</u>

**Worcester Festival Choral Society**  
**Notes to the Accounts**  
**Year Ended 31st May 2018**

**EXPENSE ANALYSIS**

<b>Overheads</b>		<b>2022</b>	<b>2021</b>
Officers Expenses	R52	-	-
Subs(Making Music)	R53	314.66	314.66
Insurance	R54	257.00	248.00
Auditions	R57	357.00	-
miscellaneous	R60	-	-
Website fee	R59	95.00	124.99
Non reclaimable VAT	R24+R56-S3+R3	1,375.87	36.37
Depreciation		-	-
Donations		123.00	117.00
		<u>2,522.53</u>	<u>841.02</u>

**Artistes Fees**

	Concert 1	Concert 2	Concert 3	Total	<b>Total</b>
Conductor	1,525.00	1,525.00	1,525.00	4,575.00	5,375.00
Accompanist(concerts)	255.00	255.00	510.00	1,020.00	2,350.00
Orchestra	6,580.00	4,800.00	5,575.00	16,955.00	10,750.00
Soloists	2,925.00	2,800.00	4,600.00	10,325.00	-
Accompanist(rehearsals)	1,307.50	245.00	1,102.50	2,655.00	-
Other rehearsal	157.50	157.50	-	315.00	- 220.00
Chorus master	1,640.00	410.00	1,845.00	3,895.00	-
Concert manager	175.00	175.00	175.00	525.00	-
	<u>14565</u>	<u>10368</u>	<u>15333</u>	<u>40265</u>	<u>18255</u>

**Other Expenses**

Rehearsal Fees	-	-	-	-	0
Tickets and brochures	-	-	-	-	0
Marketing				-	0
Music Hire				657	0
Catering					0
				<u>657</u>	<u>0</u>

**WORCESTER FESTIVAL CHORAL SOCIETY  
REGISTERED CHARITY No 506826**

**Independent Examiner's Report to the Trustees of the Worcester Festival Choral Society for the year ended 31 May 2022**

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Basis of Independent Examiner's Report

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Independent Examiner's Statement

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- a) Which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 41 of the Act and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act have not been met.
- b) Or to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Peter Garrad ACA



22<sup>nd</sup> August 2022