

MALVERN FESTIVAL CHORUS

England & Wales · Charity number 506787

Details

Other names MALVERN MUSICAL SOCIETY

Status Registered

Legal form Other

Registered 1977-09-27

Register [View on the Charity Commission register](#)

Contact

Address 14 Wykewane
Malvern
WR14 2XD

Phone 01684564366

Email moss-thomas@btopenworld.com

Website www.malvernfestivalchorus.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION IN AND APPRECIATION AND UNDERSTANDING OF MUSIC IN MALVERN AND THE SURROUNDING DISTRICT BY INSTRUCTION IN THE RELEVANT SKILLS AND THE PRESENTATION OF CONCERTS AND OTHER RELEVANT ACTIVITIES.

Activities: Established to advance the education in, and appreciation of, music in Malvern and the surrounding district. To achieve this by instruction in the relevant skills and the presentation of concerts and other relevant activities

Classification

- **How:** Makes Grants To Organisations
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Gloucestershire
- Herefordshire
- Worcestershire

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-07-14 | £25,964 | £24,960 | - | - |
| 2024-07-14 | £27,225 | £28,392 | - | - |
| 2023-07-14 | £25,582 | £27,185 | - | - |
| 2022-06-30 | £13,535 | £14,155 | - | - |
| 2021-06-30 | £8,359 | £4,843 | - | - |

Trustees

| Name | Role | Appointed |
|---------------------------|-------|------------|
| KEVIN ILSLEY | Chair | 2016-09-13 |
| Alice Osmond | | 2019-09-10 |
| BRIDGET CORLETT | | 2013-09-01 |
| Barbara Moss | | 2012-09-15 |
| Christopher Little | | 2010-09-01 |
| Edwina Ward | | 2018-09-11 |
| Elizabeth Gray | | 2023-09-12 |
| Jacqueline Ann Richardson | | 2020-10-14 |
| Joy Black | | 2018-09-11 |
| MICHAEL TWEEDIE | | 2015-09-08 |
| Rachel Street | | 2024-09-17 |

MALVERN FESTIVAL CHORUS

England & Wales - Charity number 506787

Accounts



Trustees' Annual Report for the period

From: 15th July 2024 Period start date To: 14th July 2025
Period end date

Charity name: Malvern Festival Chorus

Charity registration number: 506787

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | Established to advance the education in and appreciation of music in Malvern and the surrounding district |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Rehearsal and presentation of concerts for choir, soloists and orchestra Additionally, an annual carol concert is normally performed in support of selected local charities. Members experiencing financial hardship may be allowed a reduced subscription. Young people under 25 years, or people in full time education may join without paying any subscription. |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees have had regard to the guidance issued by the Charity Commission on public benefit. |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | Not applicable |
| Policy on social investment including program related investment | Para 1.38 | Not applicable |
| Contribution made by | Para 1.38 | All the activities of the Charity are undertaken and administered by volunteers except for the roles of |

| | | |
|------------|--|---|
| volunteers | | Conductor and Accompanist |
| Other | | The Charity engages professional musicians as appropriate for the works being performed in concert. Opportunity has been provided for students at the Birmingham Conservatoire to take part in some of the concerts. |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>Weekly face to face rehearsals were continued this Season, with an option for members to use a link on "Zoom" when necessary. Learning resources are also made available on the MFC website.</p> <p>Works have been performed by well known classical composers, and also contemporary composers. The following performances took place:</p> <p>December 2024 – Christmas Charity Carol Concert</p> <p>February 2025 – Nelson Mass by Haydn; Cantemus Igitur by Rory Boyle; The Heavens are Telling by Haydn Laudate Dominum and Ave Verum by Mozart</p> <p>May 2025 – Messa di Gloria by Puccini; Requiem by Faure</p> <p>June 2025 – Songs from the Stage, Come and Sing Concert</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|---|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | The Christmas Carol Concert raised £1688 for Acorns Childrens Hospice. |
| Investment performance | Para 1.41 | |

| | | |
|--------------------|--|--|
| against objectives | | |
| Other | | |

Financial Review

| | | |
|--|-----------|---|
| Review of the charity's financial position at the end of the period | Para 1.21 | Attention is directed to the Charity's Statement of Financial Activity for Year Ending 14th July 2025. |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | Reserves are maintained to ensure continuity of the Charity's aspirations from season to season, sufficient to cover budgeted commitments. |
| Amount of reserves held | Para 1.22 | See statement of Financial Activity |
| Reasons for holding zero reserves | Para 1.22 | Not applicable |
| Details of fund materially in deficit | Para 1.24 | Not applicable |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Not applicable |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Membership subscriptions and concert ticket income. |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | If there was a large reduction in membership this would substantially reduce income. If a performance had to be cancelled this could incur additional unforeseen costs. The charity has insurance to cover risks pertaining to its activities. |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g unincorporated association, CIO) | Para 1.25 | Unincorporated Association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Nominated and elected by Membership |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|---|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | Newly elected trustees are provided with the "Duties of a Trustee" document; Charity Commission CC3 |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | The charity is an active member of National Federation of Music Societies "Making Music" and benefits from the resources which that organisation is able to make available. |
| Relationship with any related parties | Para 1.51 | MFC has been regularly represented at Making Music's webinars, which are now well established as a means of engaging with member societies and MFC is committed to continued regular participation in the varied programme provided. MFC has an informal link with the Birmingham Conservatoire, and provides opportunity for their students to perform at some of MFC's concerts. |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | Malvern Festival Chorus |
| Other name the charity uses | N/A |
| Registered charity number | 506787 |
| Charity's principal address | Ms Barbara Moss, Secretary 14 Wykewane Malvern Worcs |

| | |
|--|----------|
| | WR14 2XD |
| | |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-------------------------|------------------------|--|--|
| 1 | Dr Kevin Ilsley | Chairman | | |
| 2 | Ms Barbara Moss | Secretary | | |
| 3 | Mr Richard Rosoman | Treasurer | | |
| 4 | Mrs Joy Black | Membership Secretary | | |
| 5 | Mrs Bridget Corlett | Librarian | | |
| 6 | Mr Michael Tweedie | | | |
| 7 | Mr Christopher Little | | | |
| 8 | Mrs Alice Osmond | | | |
| 9 | Ms Jaqueline Richardson | | | |
| 10 | Mrs Edwina Ward | | | |
| 11 | Dr Elizabeth Gray | | | |
| 12 | | | | |
| 13 | | | | |
| 14 | | | | |
| 15 | | | | |
| 16 | | | | |
| 17 | | | | |
| 18 | | | | |
| 19 | | | | |
| 20 | | | | |

Corporate trustees – names of the directors at the date the report was approved

| Director name | | |
|----------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

Name of trustees holding title to property belonging to the charity

| Trustee name | Dates acted if not for whole year | |
|---------------------|--|--|
| | | |
| | | |
| | | |
| | | |
| | | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | None |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | None |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|----------------------|-----------------|---|
| Independent Assessor | Mr John Connell | 10 Avenue Road, Malvern, Worcs WR14 3AL |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|--|
| |
|--|

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

Other optional information

| |
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| |
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

| | |
|--|--|
| | |
|--|--|

Full name(s)

| | |
|----------------------|----------------------|
| Dr John Kevin Ilsley | Ms Barbara Mary Moss |
|----------------------|----------------------|

Position (eg Secretary,
Chair, etc)

| | |
|----------|-----------|
| Chairman | Secretary |
|----------|-----------|

Date

| |
|------------|
| 19/04/2026 |
|------------|

Malvern Festival Chorus
Registered Charity No. 506787
Statement of Financial Activity Year Ended 14/7/25

INCOME

| 2023/24 £ | | 2024/25 £ |
|------------------|---------------------------|------------------|
| 8,952 | Subscriptions | 9,975 |
| 135 | Friends subscriptions | 345 |
| 1,581 | Gift aid tax refunded/due | 1,806 |
| 1,638 | Fund Raising | 1,906 |
| 1,375 | Social events | 594 |
| 767 | Miscellaneous | 139 |
| 492 | Bank interest | 502 |
| 7,389 | Concert ticket sales | 6,697 |
| 1,303 | Concert Programme sales | 577 |
| 1,420 | Programme advertising | 1,040 |
| 140 | Grants, sponsorship | 0 |
| 1,322 | Charity collection | 1,350 |
| 177 | Music hire | 484 |
| 534 | Refreshments | 549 |
| 27,225 | TOTAL INCOME | |
| 25,964 | | |

EXPENDITURE

| | | |
|---------------|---|-------|
| 3,960 | Music Director fees | 4,070 |
| 2,310 | Accompanist fees | 2,442 |
| 1,848 | Hire of rehearsal hall | 1,744 |
| 287 | General Publicity | 347 |
| 449 | Subscription to NFMS (Making Music) | 752 |
| 142 | Administration expenses | 0 |
| 293 | Website | 413 |
| 1,262 | Social Events | 536 |
| 1,264 | Music Director (concerts) | 1,330 |
| 525 | Support Singers | 450 |
| 2,655 | Soloists | 1,875 |
| 7,294 | Orchestra/Accompanists | 4,165 |
| 2,300 | Hall hire - concerts | 2,225 |
| 1,679 | Printing and Publicity | 1,470 |
| 256 | Presentations/Flowers | 385 |
| 1,322 | Charity Donation | 1,350 |
| 122 | Music Hire/PRS/Postage | 565 |
| 423 | Concert refreshments | 322 |
| | Miscellaneous | 276 |
| | Depreciation (music scores and folders) | |
| 243 | | |
| 28,392 | TOTAL EXPENDITURE | |
| 24,960 | | |

(1,167) **TOTAL SURPLUS/(LOSS)**
1,004

| | | |
|----------------|--|----------------|
| 2023/24 | | 2024/25 |
| 25,569 | Accumulated reserve brought forward | |
| 24,402 | | |
| 24,402 | Accumulated reserve carried forward | |
| 25,406 | | |

Balance Sheet as at 14/7/25

| | | |
|------------------|---------------------|----------------|
| 14/7/24 £ | | 14/7/25 |
| 24,402 | General Fund | |
| 25,406 | | |

Represented by Current Assets

| | | |
|---------------|----------------------------------|--------|
| 682 | Current Account - Lloyds Bank | |
| 343 | | |
| 22,553 | Savings Account - Lloyds Bank | |
| 3,639 | | |
| 0 | Virgin Money 30 day account | 2,575 |
| 0 | Virgin Money 95 day account | 16,290 |
| | Gift aid repayment due from HMRC | 1,806 |
| 422 | Music scores | 379 |
| 694 | Stock of folders | |
| 324 | | |
| 20 | Librarian stocks | |
| 20 | | |
| 32 | Cash in hand (Librarian) | |
| 30 | | |
| 24,402 | TOTAL | |
| 25,406 | | |

Notes to the accounts:

- 1. Subscriptions were received from 72 members**
- 2. 52 members have valid gift aid forms**
- 3. 5 Friends subscriptions have been received**
- 4. Gift aid has not yet been received due to problems with accessing the online scheme with HMRC. This will not affect eligibility for gift aid, but has caused some delay in claiming it.**
- 5. Programme sales are less than the previous year, as no charge was made for programmes for the final 'Come and Sing' concert in the current year, but they were sold to participants and audience at the 2024 'Come and Sing' concert.**
- 6. Fundraising is made up as follows:**
 - Bring and buy £167**
 - Easyfundraising £107**
 - Raffle £1,632**



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
MALVERN FESTIVAL CHORUS

On accounts for the year ended

14 JULY 2025

**Charity no
(if any)**

506787

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: J.Connell

Date: 22/7/25

Name: JOHN CONNELL

Relevant professional qualification(s) or body

A.C.I.B.

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

MALVERN FESTIVAL CHORUS

England & Wales - Charity number 506787

Accounts



Trustees' Annual Report for the period

From: 15 July 2023 Period start date To: 14 June 2024 Period end date

Charity name: Malvern Festival Chorus

Charity registration number: 506787

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | Established to advance the education in and appreciation of music in Malvern and the surrounding district |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Rehearsal and presentation of concerts for choir, soloists and orchestra Additionally, an annual carol concert is normally performed in support of selected local charities |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees have had regard to the guidance issued by the Charity Commission on public benefit |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | Not applicable |
| Policy on social investment including program related investment | Para 1.38 | Not applicable |
| Contribution made by volunteers | Para 1.38 | All the activities of the Charity are undertaken and administered by volunteers except for the roles of Conductor and Accompanist |
| Other | | The Charity engages professional musicians as appropriate for the works being performed in concert |

Achievements and Performance

| | SORP reference | |
|---|----------------|---|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>Weekly face-to-face rehearsals were continued this Season, but the "Zoom" facility was used in parallel to accommodate members suffering from Covid or other indispositions.</p> <p>The Chorus held two concerts during the 2023/24 Season:-</p> <ul style="list-style-type: none"> - A full production of Felix Mendelssohn's "Elijah" with members of the London-based 1885 Singers and professional soloists and orchestral support - John Rutter's <i>Feel the Spirit</i>, Leonard Bernstein's <i>Chichester Psalms</i> and works by Howard Goodall and Herbert Howells <p>In addition, the Chorus organised a "Come and Sing, and Concert" using the Haydn's "Creation" as a focus for attracting potential members.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|---|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | The Christmas carol event for charity this season. The Carol Concert session plus a session of carols outside Great Malvern Priory raised a total of £1,322 for Malvern Hills Food Bank. |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|---|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | Attention is directed to the Charity's Statement of Financial Activity for Year Ending 14 July 2024 |
|---|-----------|--|

| | | |
|--|-----------|--|
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | Reserves are maintained to ensure continuity of the Charity's aspirations from season to season, sufficient to cover budgeted commitments |
| Amount of reserves held | Para 1.22 | See Statement of Financial Activity |
| Reasons for holding zero reserves | Para 1.22 | Not Applicable |
| Details of fund materially in deficit | Para 1.24 | Not Applicable |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Not applicable |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Membership subscriptions and concert ticket income |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | The charity relies on subscriptions from its members for the bulk of its income. It recognises the necessity to attract new members, particularly younger ones, in order to ensure the continuing viability of the charity. |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g. unincorporated association, CIO) | Para 1.25 | Unincorporated Association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Nominated and elected by Membership |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | Newly elected trustees are provided with the "Duties of a Trustee" document; Charity Commission CC3 |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | The charity is an active member of National Federation of Music Societies; "Making Music" and benefits from the resources which that organisation is able to make available. |
| Relationship with any related parties | Para 1.51 | MFC has been regularly represented at Making Music's webinars, which are now well established as a means of engaging with member societies and MFC is committed to continued regular participation in the varied programme provided |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | Malvern Festival Chorus |
| Other name the charity uses | None |
| Registered charity number | 506787 |
| Charity's principal address | Ms Barbara Moss; Secretary 14, Wykewane Malvern Worcestershire WR14 2XD |
| | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | None |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | None |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|----------------------|-----------------|--|
| Independent Assessor | Mr John Connell | 10, Avenue Road, Malvern, Worcestershire, WR14 3AL |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

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| |
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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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| |
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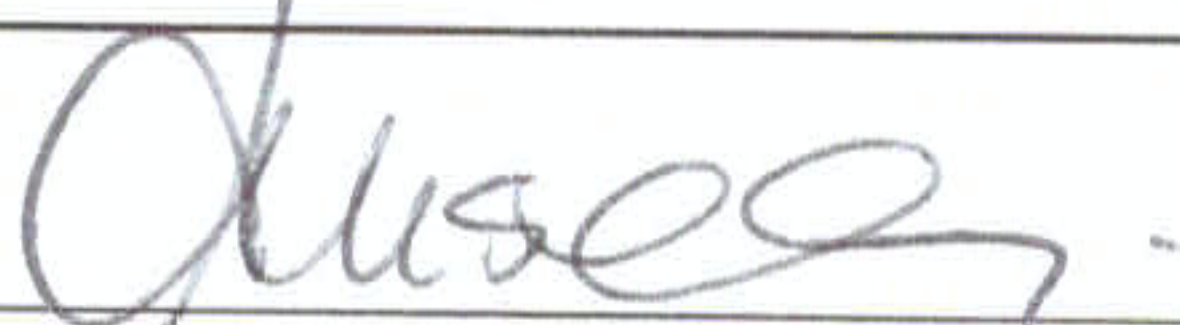
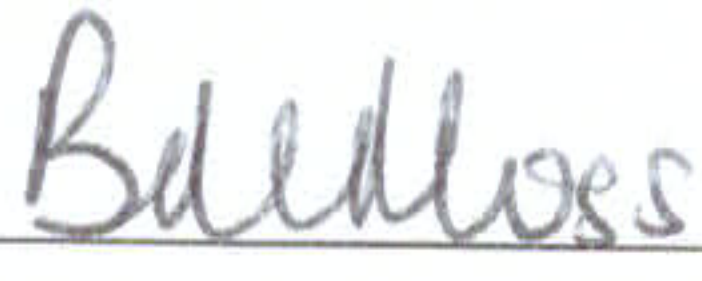
Other optional information

| |
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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|--|---|
| Signature(s) |  |  |
| Full name(s) | Dr JOHN KEVIN USLEY | BARBARA MARY MOSS |
| Position (eg Secretary, Chair, etc) | Chairman | Secretary |

Date 5 November 2024

MALVERN FESTIVAL CHORUS
Registered Charity No. 506787

STATEMENT OF FINANCIAL ACTIVITY
YEAR ENDING 14 JULY 2024

| <u>2022/23</u> | | | | <u>2023/24</u> | |
|----------------------------|-----------------|-------------------------------------|--------|----------------|-----------------|
| General Income | | | | | |
| £ | £ | | | £ | £ |
| 8,415 | | Subscription - Singers | Note 1 | 8,952 | |
| 140 | | Subscriptions - Friends | Note 2 | 315 | |
| 2,025 | 10,580 | Income Tax Refunds | Note 3 | 1,581 | 10,848 |
| 2,448 | | Fund Raising | Note 4 | 1,638 | |
| 1,103 | | Donations/Grants | | 0 | |
| 0 | | Social | Note 5 | 1,375 | |
| 214 | 3,765 | Miscellaneous Sales | Note 6 | 767 | |
| 251 | 251 | Bank Interest | | 492 | 4,271 |
| | 14,596 | Total General Income | | | 15,119 |
| Concert Income | | | | | |
| £ | £ | | Note 7 | £ | |
| 6,486 | | Ticket Sales | | 7,209 | |
| 729 | | Programme Sales | | 1,303 | |
| 1,180 | | Programme Advertising | | 1,420 | |
| 0 | | Grants/Sponsorship | | 140 | |
| 1,249 | | Charity Collection | | 1,322 | |
| 834 | | Music hire | | 177 | |
| 508 | | Refreshments | | 534 | |
| | 10,986 | Total Concert Income | | | 12,106 |
| | £25,582 | Total Income | | | £27,225 |
| General Expenditure | | | | | |
| £ | £ | | | £ | |
| 4,000 | | Honoraria: Conductor | Note 8 | 3,960 | |
| 2,310 | | Honoraria: Accompanists | " | 2,310 | |
| 1,352 | 7,662 | Hire of Rehearsal Hall | " | 1,848 | |
| 0 | | Music Copies | | 0.00 | 8,118 |
| 263 | | General Publicity | | 287 | |
| 239 | | Subscriptions to NFMS(Making Music) | | 449 | |
| 163 | | Administration Expenses | | 142 | |
| 252 | | Website | | 293 | |
| 706 | | Social Events | Note 5 | 1,262 | |
| 0 | 1,623 | Stock of Folders | | 0 | 2,433 |
| | 9,285 | Total General Expenditure | | | 10,551 |
| Concert Expenditure | | | | | |
| £ | £ | | Note 7 | £ | |
| 1,763 | | Music Director | | 1,264 | |
| 0 | | Support Singers | | 525 | |
| 2,297 | | Soloists | | 2,655 | |
| 7,828 | 11,888 | Orchestra/Accompaniment | | 7,294 | 11,738 |
| 1,225 | | Hall Hire | | 2,300 | |
| 0 | 1,225 | Box Office | | 0 | 2,300 |
| 1,721 | | Printing and Publicity | | 1,679 | |
| 0 | | Presentations/Flowers | | 256 | |
| 1,249 | | Charity Donation | | 1,322 | |
| 1,019 | | Music Hire/PRS/postage | | 122 | |
| 424 | | Concert Refreshments | | 423 | |
| 374 | 4,787 | Other | | 0 | 3,802 |
| | 17,900 | Total Concert Expenditure | | | 17,840 |
| | £27,185 | Total Expenditure | | | £28,392 |
| | (£1,603) | Excess of Income over Expenditure | | | (£1,167) |
| | £27,172 | Accumulated Reserve Brought Forward | | | £25,569 |
| | £25,569 | Accumulated Reserve Carried Forward | | | £24,402 |

MALVERN FESTIVAL CHORUS
(Registered Charity No. 506787)

BALANCE SHEET as at 14 JULY 2024

14 July 2023

14 July 2024

£ **General Fund**

£ £

27,791 From attached Statement of Financial Activities

24,402

Net Current Assets
Representing this Fund

11,673 Cash at Bank

-Current Account 682

17,058

- Investment Account 22,553

0

- High Interest Account 0

0 Cash in Hand

0

28,731

-2,171 B/f from 2019/20)

26,560

S/t

23,235

0 Debtors and Prepayments

0 Creditors

0

0

Net

S/t

0

447 Music scores

422

744 Stock of Folders

694

8 Librarian Stocks

20

32 Cash in Hand (Librarian)

32

1,231

S/t

1,167

0 Subscription support fund

0

£27,791

£24,402

Approved :

Jason

Chairman

Ally

Treasurer

Date:

17 SEPTEMBER 2024

MALVERN FESTIVAL CHORUS

(Registered Charity No. 506787)

NOTES TO THE ACCOUNTS: 2023/24

| | | | | | | |
|----|--|--------|----------|-------------|----------|----------|
| 1. | Membership for the Season - 72 Singers | | | | | |
| 2. | Represents 5 Friends' subscriptions | | | | | |
| 3. | Gift Aid received on behalf of 60 members | | | | | |
| 4. | Fundraising: | | | | | |
| | Rehearsal interval raffles | | £1,291 | | | |
| | Bring and Buy Sales | | £346 | | | |
| | Total | | £1,638 | | | |
| 5. | Social: | | Income | Expenditure | Net | |
| | Quiz Nights | | £1,005 | £892 | £113 | |
| | Presentations | | £370 | £370 | £0 | |
| | Total | | £1,375 | £1,262 | £113 | |
| 7. | Concerts | | | | | |
| | | Carols | Elijah | Spirituals | Creation | Total |
| | Income | | | | | |
| | Tickets | £793 | £2,461 | £1,863 | £2,092 | £7,209 |
| | Programmes | £0 | 803.63 | 499.73 | 0.00 | £1,303 |
| | Advertisers | £0 | £473 | £473 | £473 | £1,420 |
| | Charity Collections | £1,322 | 0.00 | 0.00 | 0.00 | £1,322 |
| | Other | £69 | 378.50 | 293.51 | 109.90 | £851 |
| | Totals | £2,184 | £4,117 | £3,130 | £2,675 | £12,106 |
| | Expenditure | | | | | |
| | Musicians | £250 | £6,519 | £3,682 | £1,543 | £11,994 |
| | Hall | £523 | £550 | £687 | £540 | £2,300 |
| | Printing, Publicity | £0 | £584 | £564 | £530 | £1,679 |
| | Charity Donation | £1,322 | £0 | £0 | £0 | £1,322 |
| | Other | £25 | £246 | £136 | £138 | £545 |
| | Totals | £2,120 | £7,900 | £5,069 | £2,752 | £17,840 |
| | Profit/(Loss) | £64 | (£3,783) | (£1,939) | (£77) | (£5,735) |
| 8. | Cost of Rehearsals | | | | | |
| | There were 37 rehearsals during the Season costing:- | | | | | |
| | Musical Director | | £3,960 | | | |
| | Accompanist | | £2,310 | | | |
| | Rehearsal Hall | | £1,848 | | | |
| | Total | | £8,118 | | | |

This represents a cost of £219.41 per rehearsal



Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees

Charity Name
Malvern Festival Chorus

On accounts for the year ended

14 July 2024
Charity no (if any) 506787

Set out on pages

1
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 14/07/2024

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. ~~Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 23 July 2024

Name: JOHN CONNELL

Relevant professional qualification(s) or body

ACIB

MALVERN FESTIVAL CHORUS

England & Wales - Charity number 506787

Accounts



Trustees' Annual Report for the period

From: 1 July 2022 Period start date To: 30 June 2023 Period end date

Charity name: Malvern Festival Chorus

Charity registration number: 506787

Objectives and Activities

| | SORP reference | |
|--|--------------------|--|
| Summary of the purposes of the charity as set out in its governing document | Para 1.17 | Established to advance the education in and appreciation of music in Malvern and the surrounding district |
| Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts. | Para 1.17 and 1.19 | Rehearsal and presentation of concerts for choir, soloists and orchestra Additionally, an annual carol concert is normally performed in support of selected local charities |
| Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit | Para 1.18 | The trustees have had regard to the guidance issued by the Charity Commission on public benefit |

Additional information (optional)

You may choose to include further statements where relevant about:

| | SORP reference | |
|--|----------------|--|
| Policy on grant making | Para 1.38 | Not applicable |
| Policy on social investment including program related investment | Para 1.38 | Not applicable |
| Contribution made by volunteers | Para 1.38 | All the activities of the Charity are undertaken and administered by volunteers except for the roles of Conductor and Accompanist |
| Other | | The Charity engages professional musicians as appropriate for the works being performed in concert |

Achievements and Performance

| | SORP reference | |
|---|----------------|--|
| Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole. | Para 1.20 | <p>Rebuilding the Chorus following anti-Covid restrictions continued this Season. Weekly face-to-face rehearsals were able to continue, but the "Zoom" facility was also used in parallel for the remainder of the Season to accommodate members who were indisposed owing to Covid or other problems.</p> <p>The Chorus held two concerts during the 2022/23 Season:-</p> <ul style="list-style-type: none"> - "A Feast of Christmas Music and Song", featuring Saint-Saens "Oratorio de Noel", R Vaughan Williams' "Fantasia on Christmas Carols", Gerald Finzi "In Terra Pax" and John Rutter "Gabriel's Message" - "Songs of Britain" , including John Rutter "Sprig of Thyme" and JV Stanford "Songs of the Fleet" <p>In addition, the Chorus organised a "Come and Sing, and Concert" using the Mozart Requiem as a focus for attracting potential members.</p> |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|--|-----------|---|
| Achievements against objectives set | Para 1.41 | |
| Performance of fundraising activities against objectives set | Para 1.41 | <p>The Chorus was able to resume the full Christmas carol event for charity this season. A session of carols outside Great Malvern Priory raised £215 plus the Carol Concert retiring collection of £1029 made a total of £1244 for Malvern Hills Food Bank.</p> |
| Investment performance against objectives | Para 1.41 | |
| Other | | |

Financial Review

| | | |
|--|-----------|--|
| Review of the charity's financial position at the end of the period | Para 1.21 | Attention is directed to the Charity's Statement of Financial Activity for Year Ending 30 June 2023 |
| Statement explaining the policy for holding reserves stating why they are held | Para 1.22 | Reserves are maintained to ensure continuity of the Charity's aspirations from season to season, sufficient to cover budgeted commitments |
| Amount of reserves held | Para 1.22 | See Statement of Financial Activity |
| Reasons for holding zero reserves | Para 1.22 | Not Applicable |
| Details of fund materially in deficit | Para 1.24 | Not Applicable |
| Explanation of any uncertainties about the charity continuing as a going concern | Para 1.23 | Not applicable |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| The charity's principal sources of funds (including any fundraising) | Para 1.47 | Membership subscriptions and concert ticket income |
| Investment policy and objectives including any social investment policy adopted | Para 1.46 | |
| A description of the principal risks facing the charity | Para 1.46 | The charity relies on subscriptions from its members for the bulk of its income. Failure to attract new members, particularly younger ones, would risk the continuing viability of the charity. |
| Other | | |

Structure, Governance and Management

| | | |
|---|-----------|--|
| Description of charity's trusts: | | |
| Type of governing document (trust deed, royal charter) | Para 1.25 | Constitution |
| How is the charity constituted? (e.g. unincorporated association, CIO) | Para 1.25 | Unincorporated Association |
| Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees | Para 1.25 | Nominated and elected by Membership |

Additional information (optional)

You may choose to include further statements where relevant about:

| | | |
|---|-----------|--|
| Policies and procedures adopted for the induction and training of trustees | Para 1.51 | Newly elected trustees are provided with the "Duties of a Trustee" document; Charity Commission CC3 |
| The charity's organisational structure and any wider network with which the charity works | Para 1.51 | The charity is an active member of National Federation of Music Societies; "Making Music" and benefits from the resources which that organisation is able to make available. |
| Relationship with any related parties | Para 1.51 | MFC has been regularly represented at Making Music's webinars, which are now well established as a means of engaging with member societies and MFC is committed to continued regular participation in the varied programme provided |
| Other | | |

Reference and Administrative details

| | |
|-----------------------------|---|
| Charity name | Malvern Festival Chorus |
| Other name the charity uses | None |
| Registered charity number | 506787 |
| Charity's principal address | Ms Barbara Moss; Secretary 14, Wykewane Malvern Worcestershire WR14 2XD |
| | |

Funds held as custodian trustees on behalf of others

| | |
|---|------|
| Description of the assets held in this capacity | None |
| Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects | None |
| Details of arrangements for safe custody and segregation of such assets from the charity's own assets | None |

Additional information (optional)

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|----------------------|-----------------|--|
| Independent Assessor | Mr John Connell | 10, Avenue Road, Malvern, Worcestershire, WR14 3AL |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

| |
|--|
| |
|--|

Exemptions from disclosure

Reason for non-disclosure of key personnel details

| |
|--|
| |
|--|

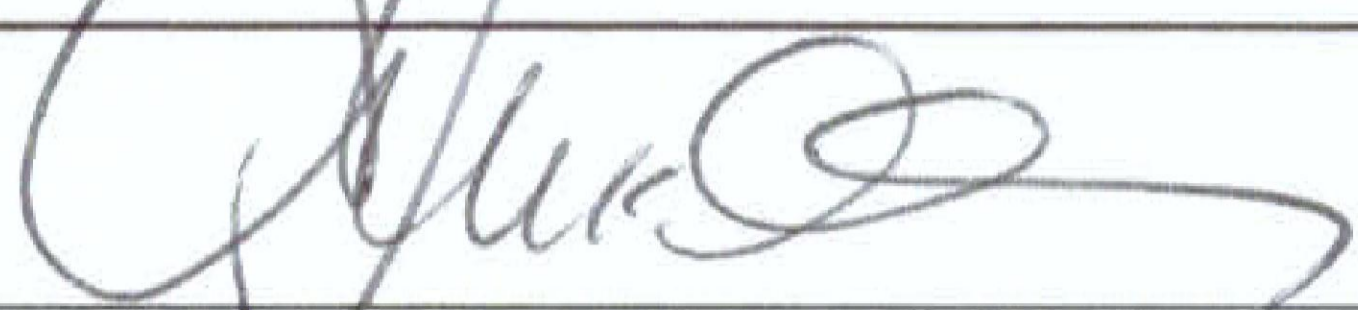
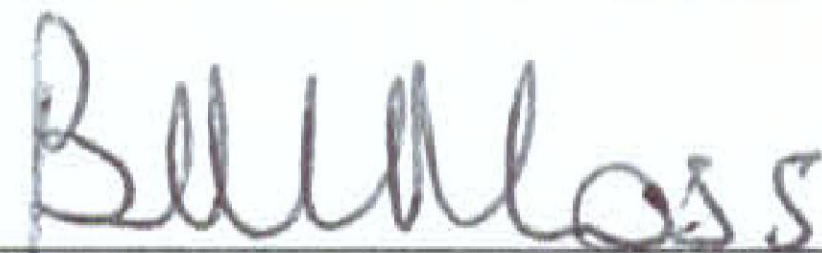
Other optional information

| |
|--|
| |
|--|

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

| | | |
|-------------------------------------|--|---|
| Signature(s) |  |  |
| Full name(s) | Dr JAMES KEVIN USLEY. | BARBARA MARY MOSS |
| Position (eg Secretary, Chair, etc) | Chairman | Secretary |
| Date | 23 APRIL 2024 | |

MALVERN FESTIVAL CHORUS
Registered Charity No 506787
STATEMENT OF FINANCIAL ACTIVITY
YEAR ENDING 14 JULY 2023

| <u>2021/22</u> | <u>INCOME</u> | <u>2022/23</u> | |
|----------------|---|----------------|--------------|
| 6535 | Subscriptions - Singers | 8415 | |
| 45 | Subscriptions - Friends | 140 | |
| 1414 | 7994 Gift Aid Tax Refunds | 2025 | 10580 |
| | Concert Income | | |
| 1875 | Ticket Sales | 6486 | |
| 0 | Programme Sales | 729 | |
| 0 | Programme Advertising | 1180 | |
| 0 | Grants/ Sponsorship | 0 | |
| 999 | Charity Collection | 1249 | |
| 45 | Music Hire | 834 | |
| 263 | 3182 Other | 508 | 10986 |
| 140 | Fund Raising Events | 2448 | |
| 246 | Music Hire Receipts | 6 | |
| 0 | Donations/Grants/Ex Gratia | 1103 | |
| 2 | 387 Bank Interest | 251 | 3808 |
| 12 | Sale of Folders | 208 | |
| 0 | Social | 0 | 208 |
| 1250 | Donations for SMP transfer to General Fund | 0 | |
| 711 | 1973 Balance Sheet adjustment for previous year | 0 | |
| | <u>13535</u> TOTAL INCOME | | 25582 |
| | EXPENDITURE | | |
| 4300 | Honoraria: Conductor | 4000 | |
| 2280 | 6580 Honoraria: Accompanists | 2310 | 6310 |
| | Concert Expenditure | | |
| 300 | Soloists | 2297 | |
| 2449 | Orchestra/ Organ Hire | 7828 | |
| 1175 | Music Director | 1225 | |
| 412 | Hall Hire | 1763 | |
| 0 | Box Office | 0 | |
| 445 | Printing and Publicity | 1721 | |
| 67 | Presentations/Flowers | 0 | |
| 999 | Charity Donation | 1249 | |
| 55 | Music Hire/PRS/Postage | 1019 | |
| 77 | Concert Refreshments | 424 | |
| 0 | 5978 Other | 374 | 17900 |
| 880 | Hire of Rehearsal Hall | 1352 | |
| 0 | 880 Social Events | 0 | 1352 |
| | Other Costs | | |
| 0 | <u>Fund Raising/Social</u> | 706 | |
| 0 | General Publicity | 263 | |
| 250 | Subscriptions to NFMS (Making Musc) | 239 | |
| 255 | Website | 252 | |
| 211 | 716 Administration Expenses | 163 | 1623 |
| | <u>14155</u> TOTAL EXPENDITURE | | 27185 |
| | -619 Excess of Income over Expenditure | | -1603 |
| | 27791 Accumulated Income Brought Forward | | 27172 |
| | 27172 Accumulated Income Carried Forward | | 25649 |
| | -2808 Residual Liabilities beyond year end | | 0 |



Section A

Independent Examiner's Report

Report to the trustees/
members of

MALVERN FESTIVAL CHORUS

On accounts for the year
ended

14 JULY 2023

Charity no
(if any)

506787

Set out on pages

I report to the trustees on my examination of the accounts of the
above charity ("the Trust") for the year ended

Responsibilities and basis
of report

As the charity's trustees, you are responsible for the preparation of the
accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried
out under section 145 of the 2011 Act and in carrying out my
examination, I have followed all the applicable Directions given by the
Charity Commission under section 145(5)(b) of the Act.

Independent examiner's
statement

I have completed my examination. I confirm that no material matters
have come to my attention in connection with the examination (other
than that disclosed below *) which gives me cause to believe that in,
any material respect:

- the accounting records were not kept in accordance with
section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the
Charities (Accounts and Reports) Regulations 2008 other than
any requirement that the accounts give a 'true and fair' view
which is not a matter considered as part of an independent
examination.

I have no concerns and have come across no other matters in
connection with the examination to which attention should be
drawn in this report in order to enable a proper understanding of
the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

03 AUGUST
2023

Name:

JOHN CONNELL

Relevant professional
qualification(s):

ACIB.