



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **01.04.24** Period start date To **31.3.25**
Period end date

Charity name: Newport Pantomime and Musical Society

Charity registration number: 506785

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the society shall be to educate the public in the arts and sciences and in particular, the art and science of music and drama, especially amongst the youth of Newport for the encouragement of public appreciation of the said arts by the presentation of concerts etc and the raising of funds for the charity's purposes.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Rehearsal and production of 1 adult pantomime and 2 youth musical shows.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The three trustees were actively involved in the day to day running of the society including education in all aspects of drama and music used to put on the productions. This develops confidence, social skills, friendships and communication within the adult and youth groups. Some of our youth group have shown interest in and are learning the skills involved in the production side of shows including producing, directing choreography, lighting and sound etc.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related	Para 1.38	

investment		
Contribution made by volunteers	Para 1.38	We are all volunteers throughout the society. No one is paid. All volunteers have contributed through the year.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The society own and maintains it's own hall which has been available for the benefit of the local community in various ways including hosting the local brownie pack on a weekly basis. A dance school, local school shows and activities, in addition to our own activities producing two youth shows at the hall and an adult show in the local theatre.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	See enclosed accounts.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held for the maintenance repair, any necessary renovations and day to day running costs of our building and grounds.
Amount of reserves held	Para 1.22	See enclosed accounts
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed , royal charter)	Para 1.25	The societies membership rules and constitution book.
How is the charity constituted? (e.g unincorporated association , CIO)	Para 1.25	We are an unincorporated association.
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The committee shall have the power to nominate trustees for the society up to 4 in number, and such persons nominated be confirmed at the annual general meeting by a majority vote.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Newport Pantomime & Musical Society
Other name the charity uses	None
Registered charity number	506785
Charity's principal address	1 Queens Hill Crescent, Newport, Gwent NP20 5HH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gareth Rawle-Jones	Committee		The committee
2	Suzanne Griffiths	Chairperson		The committee
3	Rosemary Chilcott	Committee		The committee
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Gareth Rawle-Jones		
Suzanne Griffiths		
Rosemary Chilcott		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gerald Needs	Angela Walsh
Position (eg Secretary, Chair, etc)	Treasurer	General Secretary
Date	14 th January 2026	

Newport Pantomime and Musical Society
60 St Davids Crescent
Newport
Gwent
NP20 3AX

4 November 2025

Our ref: N0031L/HMG/AE

Dear All,

FINAL ACCOUNTS

I have pleasure in enclosing final accounts for the year ended 31 March 2025 which have been prepared from the records provided.

I also include our Independent Examination report for the same year.

The accounts show a loss for the year of £3,710 compared with a profit of £2,275 in the previous year.

FEE

I enclose a note of our charges for your kind attention.

Our times costs incurred compiling the accounts information and carrying out the examination this year were in excess of £800 however as a gesture of goodwill, we have not billed all of this.

Yours sincerely



Hugh Green

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2025
FOR
NEWPORT PANTOMIME AND MUSICAL SOCIETY

Green & Co
Accountants and Tax Advisors
Pembroke House
Llantarnam Park Way
Cwmbran
Torfaen
NP44 3AU

NEWPORT PANTOMIME AND MUSICAL SOCIETY

**CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2025**

	Page
Trading and Profit and Loss Account	1
Balance Sheet	2
Notes to the Financial Statements	3

NEWPORT PANTOMIME AND MUSICAL SOCIETY

TRADING AND PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2025

	2025		2024	
	£	£	£	£
Income				
Tickets - Main show	16,355		15,028	
Tickets - Youth shows	5,499		4,266	
Membership	2,420		1,500	
Raffles and other fundraising	984		173	
Hall hire	4,555		4,170	
Shop and coffee shop sales	485		74	
Donations & patrons	2,152		3,055	
Sale of scripts	-		490	
Programmes - sales	663		511	
	<hr/>	33,113	<hr/>	29,267
Cost of sales				
Opening stock	227		-	
Purchases for resale	140		510	
	<hr/>		<hr/>	
	367		510	
Closing stock	(120)		(227)	
	<hr/>	247	<hr/>	283
GROSS PROFIT		32,866		28,984
Other income				
Deposit account interest		21		17
		<hr/>		<hr/>
		32,887		29,001
Expenditure				
Pantomime expenses	24,512		17,716	
Water	299		227	
Insurance	1,687		1,761	
Light and heat	2,384		1,403	
Repairs and renewals	6,037		3,342	
Subscriptions	-		199	
Website costs	-		274	
Travelling	-		40	
Accountancy	684		888	
Depreciation	994		876	
	<hr/>	36,597	<hr/>	26,726
NET (LOSS)/PROFIT		<hr/> <hr/> (3,710)		<hr/> <hr/> 2,275

NEWPORT PANTOMIME AND MUSICAL SOCIETY

**BALANCE SHEET
31ST MARCH 2025**

	Notes	2025 £	£	2024 £	£
FIXED ASSETS					
Tangible assets	1		60,631		59,963
CURRENT ASSETS					
Stocks		120		227	
Bank deposit account		1,451		1,429	
Bank current account		28,521		32,994	
		<u>30,092</u>		<u>34,650</u>	
CURRENT LIABILITIES					
Trade creditors		684		864	
		<u>684</u>	29,408	<u>864</u>	33,786
NET ASSETS			<u>90,039</u>		<u>93,749</u>
FINANCED BY					
CAPITAL ACCOUNT	2		<u>90,039</u>		<u>93,749</u>

NEWPORT PANTOMIME AND MUSICAL SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2025

1. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Equipment £	Totals £
COST				
At 1st April 2024	55,841	1,648	14,177	71,666
Additions	-	-	1,662	1,662
	<u>55,841</u>	<u>1,648</u>	<u>15,839</u>	<u>73,328</u>
At 31st March 2025	55,841	1,648	15,839	73,328
DEPRECIATION				
At 1st April 2024	840	757	10,106	11,703
Charge for year	-	124	870	994
	<u>840</u>	<u>881</u>	<u>10,976</u>	<u>12,697</u>
At 31st March 2025	840	881	10,976	12,697
NET BOOK VALUE				
At 31st March 2025	<u>55,001</u>	<u>767</u>	<u>4,863</u>	<u>60,631</u>
At 31st March 2024	<u>55,001</u>	<u>891</u>	<u>4,071</u>	<u>59,963</u>

2. CAPITAL ACCOUNT

	2025 £	£	2024 £	£
Brought forward	93,749		91,474	
Add				
Net profit	-		2,275	
	<u>93,749</u>		<u>93,749</u>	
Less				
Net loss	<u>3,710</u>		-	
		<u>90,039</u>		<u>93,749</u>
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Newport Pantomime and Musical Society

Independent Examiner's Report to the Trustees of Newport Pantomime and Musical Society

I report on the examination of the accounts for Newport Pantomime and Musical Society for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.


I report in respect of the examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out the examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Green and Co
Chartered Certified Accountants and Registered Auditors
Pembroke House
Llantarnam Park Way
Cwmbran
NP44 3AU
03/11/2025

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	Page
Trading and Profit and Loss Account	1
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