



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From **01.04.22** Period start date To **31.3.23**  
Period end date

**Charity name: Newport Pantomime and Musical Society**

**Charity registration number: 506785**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The object of the society shall be to educate the public in the arts and sciences and in particular, the art and science of music and drama, especially amongst the youth of Newport for the encouragement of public appreciation of the said arts by the presentation of concerts etc and the raising of funds for the charity's purposes.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>Rehearsal and production of 1 adult pantomime and 1 youth musical show.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The three trustees were actively involved in the day to day running of the society including education in all aspects of drama and music used to put on the productions. This develops confidence, social skills, friendships and communication within the adult and youth groups. Some of our youth group have shown interest in and are learning the skills involved in the production side of shows including producing, directing choreography, lighting and sound etc.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related	Para 1.38	

investment		
Contribution made by volunteers	Para 1.38	<b>We are all volunteers throughout the society. No one is paid. All volunteers have contributed through the year.</b>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>The society own and maintains it's own hall which has been available for the benefit of the local community in various ways including hosting the local brownie pack on a weekly basis. A dance school, local school shows and activities, in addition to our own activities producing a youth show at the hall and an adult show in the local theatre.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	

Other		
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## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>See enclosed accounts.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Reserves are held for the maintenance repair, any necessary renovations and day to day running costs of our building and grounds.</b>
Amount of reserves held	Para 1.22	<b>See enclosed accounts</b>
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>N/A</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>None</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>The societies membership rules and constitution book.</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>We are an unincorporated association.</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>The committee shall have the power to nominate trustees for the society up to 4 in number, and such persons nominated be confirmed at the annual general meeting by a majority vote.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Newport Pantomime & Musical Society
Other name the charity uses	None
Registered charity number	506785
Charity's principal address	1 Queens Hill Crescent, Newport, Gwent NP20 5HH

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Gareth Rawle-Jones	Committee		The committee
2	Suzanne Griffiths	Chairperson		The committee
3	Rosemary Chilcott	Committee		The committee
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

## Corporate trustees – names of the directors at the date the report was approved

<b>Director name</b>		
<b>None</b>		

## Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
<b>Gareth Rawle-Jones</b>		
<b>Suzanne Griffiths</b>		
<b>Rosemary Chilcott</b>		

## **Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### **Additional information (optional)**

#### **Names and addresses of advisers (Optional information)**

<b>Type of adviser</b>	<b>Name</b>	<b>Address</b>

#### **Name of chief executive or names of senior staff members (Optional information)**

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## **Exemptions from disclosure**

Reason for non-disclosure of key personnel details

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## **Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Gerald Needs	Angela Walsh
Position (eg Secretary, Chair, etc)	Treasurer	General Secretary
Date	24 <sup>th</sup> September 2024	



## **Newport Pantomime and Musical Society**

### **Independent Examiner's Report to the Trustees of Newport Pantomime and Musical Society**

I report on the examination of the accounts for Newport Pantomime and Musical Society for the year ended 31 March 2023.

#### **Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011.

I report in respect of the examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out the examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent Examiner's Statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Green and Co  
Chartered Certified Accountants and Registered Auditors  
Pembroke House  
Llantarnam Park Way  
Cwmbran  
NP44 3AU  
30/05/2024



**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MARCH 2023**  
**FOR**  
**NEWPORT PANTOMIME AND MUSICAL SOCIETY**

Green & Co  
Chartered Certified Accountants  
Pembroke House  
Llantarnam Park Way  
Cwmbran  
Torfaen  
NP44 3AU

# **NEWPORT PANTOMIME AND MUSICAL SOCIETY**

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# NEWPORT PANTOMIME AND MUSICAL SOCIETY

## TRADING AND PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2023

	2023		2022	
	£	£	£	£
<b>Income</b>				
Tickets - Main show	18,643		-	
Tickets - Youth shows	1,791		-	
Membership	1,220		110	
Raffles and other fundraising	474		-	
Hall hire	1,907		1,725	
Shop and coffee shop sales	750		-	
Donations & patrons	2,290		115	
Grant income	-		2,500	
Sale of scripts	-		110	
Programmes - sales	305		-	
	<u>          </u>	27,380	<u>          </u>	4,560
<b>Cost of sales</b>				
Purchases for resale		489		13
		<u>          </u>		<u>          </u>
<b>GROSS PROFIT</b>		26,891		4,547
<b>Other income</b>				
Deposit account interest		3		-
		<u>          </u>		<u>          </u>
		26,894		4,547
<b>Expenditure</b>				
Rates	198		(198)	
Pantomime expenses	18,542		1,344	
Water	180		37	
Insurance	1,510		1,305	
Light and heat	1,787		801	
Repairs and renewals	2,298		2,712	
Repairs - New windows	-		3,880	
Subscriptions	-		72	
Website costs	14		160	
Accountancy	480		480	
Donations	-		400	
Depreciation	659		308	
Profit/loss on sale of tangible fixed assets	50		-	
	<u>          </u>	25,718	<u>          </u>	11,301
<b>NET PROFIT/(LOSS)</b>		<u>          </u> <u>          </u>		<u>          </u> <u>          </u>
		1,176		(6,754)

# NEWPORT PANTOMIME AND MUSICAL SOCIETY

## BALANCE SHEET 31ST MARCH 2023

	Notes	2023 £	£	2022 £	£
<b>FIXED ASSETS</b>					
Tangible assets	1		58,733		56,743
<b>CURRENT ASSETS</b>					
Bank deposit account		1,412		1,409	
Bank current account		31,809		32,626	
		<u>33,221</u>		<u>34,035</u>	
<b>CURRENT LIABILITIES</b>					
Trade creditors		480		480	
		<u>480</u>	32,741	<u>480</u>	33,555
<b>NET ASSETS</b>			<u>91,474</u>		<u>90,298</u>
<b>FINANCED BY</b>					
<b>CAPITAL ACCOUNT</b>	2		<u>91,474</u>		<u>90,298</u>

# NEWPORT PANTOMIME AND MUSICAL SOCIETY

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST MARCH 2023

### 1. TANGIBLE FIXED ASSETS

	Freehold property £	Fixtures and fittings £	Equipment £	Totals £
<b>COST</b>				
At 1st April 2022	55,841	1,215	11,605	68,661
Additions	-	-	2,699	2,699
Disposals	-	-	(1,800)	(1,800)
	<hr/>	<hr/>	<hr/>	<hr/>
At 31st March 2023	55,841	1,215	12,504	69,560
	<hr/>	<hr/>	<hr/>	<hr/>
<b>DEPRECIATION</b>				
At 1st April 2022	840	581	10,497	11,918
Charge for year	-	95	564	659
Eliminated on disposal	-	-	(1,750)	(1,750)
	<hr/>	<hr/>	<hr/>	<hr/>
At 31st March 2023	840	676	9,311	10,827
	<hr/>	<hr/>	<hr/>	<hr/>
<b>NET BOOK VALUE</b>				
At 31st March 2023	55,001	539	3,193	58,733
	<hr/>	<hr/>	<hr/>	<hr/>
At 31st March 2022	55,001	634	1,108	56,743
	<hr/>	<hr/>	<hr/>	<hr/>

### 2. CAPITAL ACCOUNT

	2023 £	£	2022 £	£
Brought forward	90,298		97,052	
Add				
Net profit	1,176		-	
	<hr/>		<hr/>	
	91,474		97,052	
Less				
Net loss	-		6,754	
	<hr/>	91,474	<hr/>	90,298
		<hr/>		<hr/>
		91,474		90,298
		<hr/>		<hr/>