

# THE DOUGLAS MUSIC SOCIETY

England & Wales · Charity number 506675

## Details

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Other names	DOUGLAS MUSIC PARBOLD, PARBOLD DOUGLAS MUSIC LANCASHIRE
Status	Registered
Legal form	Other
Registered	1977-09-06
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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**Address** Reg Office: Evergreen Accountants  
112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Phone** 01257794515

**Email** [info@parbolddouglasmusic.org](mailto:info@parbolddouglasmusic.org)

**Website** [www.parbolddouglasmusic.org](http://www.parbolddouglasmusic.org)

## Activities

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**Objects:** THE OBJECTS OF THE SOCIETY SHALL BE TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

**Activities:** Douglas Music society provide Live Music at the weekend from September to May/June each year, with established artists, young stars and musicians from the Countess of Munster Musical Trust. Presents all kinds of music, Jazz, Brass, and Classical. We have combined events with the BBC Philharmonic, the Halle and a range of international musicians to present concerts for children in local schools.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Lancashire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£56,476	£43,096	-	-
2024-06-30	£50,140	£44,597	-	-
2023-05-31	£39,224	£39,034	-	-
2022-05-31	£33,746	£38,154	-	-
2021-05-31	£2,120	£5,211	-	-

## Trustees

Name	Role	Appointed
<b>MICHAEL BONSALL</b>	Chair	2022-07-28
Chris Rowe		2016-08-05
Glenys Hilary Baulsh		2015-06-23
Jean Maureen Hilton		2019-07-03
Mary Elizabeth Nolan		2023-08-08
Wendy Holbeche		2024-04-20

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# Accounts

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**Parbold Music Lancashire 2025–2026 Season**

**September to December 2025**

**Saturday 20<sup>th</sup> September Swati Dance ‘Symphony of Movement’** accompanied by specially composed music by-Praveen D Rao (Bangalore, India) played by Vijay Venkat, flute, Sri Vamshikrishna Vishnudas, vocals and Prathap Ramchandra, percussion.

**Saturday 18<sup>th</sup> October Lucy Parham, piano. and Sir Simon Russell-Beale, narrator. Reverie - The life and loves of Debussy**

**Saturday 22<sup>nd</sup> November Pavel Kolesnikov, piano Chopin and his predecessors**

**Saturday 6<sup>th</sup> December Leyland Brass Band Classics and Christmas concert**

**January to June 2026**

**Saturday 31<sup>st</sup> January Adrian Brendel, cello and Dame Imogen Cooper, piano. Schubert, Schumann**

**Saturday 21<sup>st</sup> February Junyan Chen, piano. Prize-Winner at Leeds International Piano competition 2024 -Couperin and Ravel**

**Friday 20<sup>th</sup> March Elias String Quintet present**

**A Morning and an afternoon Pied Piper Concerts for local schoolchildren**

**Saturday 21<sup>st</sup> March Elias String Quintet with Benjamin Nabarro, violin Mozart and Mendelssohn**

**Saturday 11<sup>th</sup> April Viktoria Mullova, violin. & Alastair Beatson, piano. Beethoven sonatas including the “Kreutzer”**

**saturday 16 May Garrick Ohlsson, piano ‘One of the greatest American pianists’ Washington Post. Beethoven, Prokofiev, Chopin**

**Saturday 16 May Ashley Wass, piano with Menuhin School Graduates. Korngold and Schumann**

**[www.parboldmusiclancashire.org](http://www.parboldmusiclancashire.org)**

**Box Office: 07768 799821 (answerphone);E: [tickets@parboldmusic.org](mailto:tickets@parboldmusic.org)**

A brochure may be obtained at your local library, the Village Hall and downloaded from the PML website: [www.parboldmusic.org](http://www.parboldmusic.org)

We look forward to welcoming you to a PML concert in our 2025-26 season. Prices have been increased, and it is possible to book tickets and subscriptions via PML’s website with its economical booking-fee. Tickets and subscriptions may also be purchased via the Box Office.

PARBOLD *Music*  
LANCASHIRE



**Douglas Music Society.**

**Charity No: 506675**



**50th Season 2024-2025  
Trustees' Annual Report**

At the end of half a century of promoting concerts in Parbold, the 50<sup>th</sup> season of 2024-25 has seen a continuing recovery in audience-attendance. PML has exceeded its target for most events with sell-out performances. This improvement holds a promise that the gloom over audiences for live performances is lifting. This, perhaps, may not be for all, nor for all time, but for Parbold Music it has lifted away during this 50<sup>th</sup> season.

A post-code survey indicates that over the last two seasons over half of our audiences travel to the concerts from across the region. This consolidates the view that over time Parbold Music has established and proved its reputation for presenting high-quality events in pleasant surroundings conducive to listening to modest scale, musical events. The fundamental idea behind the development of the venue and the selection of musicians has been to bring the very best to audiences who could not easily reach such experiences. And to do so in a venue that would frame such excellence in an intimate and relaxed context. It is a simple approach but so far the evidence indicates that it is working. The audience growth has encouraged us to re-start the Pied Piper concerts by leading professionals for local school children in an informal setting at the venue. The Elias String Quartet will give two such concerts on the day before their concert in the Saturday evening programme.

Parbold Music's decision to use social media increasingly effectively has to take some credit for the change in fortunes that has been building over the last two seasons. Newsprint hardly ever has the space to take our press releases. The grant from the Evans Family Foundation has given PML the funds to purchase the distribution of information over thousands of users. This strategy is the factor that lies behind the noticeable number of new audiences at each concert. If volunteers are available, we shall research such matters at the next series of concerts.

This strategic change to move to social media, trialled during the previous season, has been steered by Anne Siequien and Paul Smith and yielded the final positive result in the 23-24 season of 90% attendance average, and in the 24-25 season of 95%. The generous award from the Evans Family Foundation, led by Maria Evans, now resident in the USA, made this possible. The Board is delighted to report that this generous award has been renewed and increased for the coming season in recognition of the work that the DMS volunteers do for the community; it is acknowledged at her request through the estate agency that bears her name. Douglas Music Society is most grateful to one of our subscribers for arranging an award to the Society from Kavanagh & Associates Wealth Management.

This current pattern of success locally reflects the high regard in which PML is held by artists and agents nationally. Agencies confidently request bookings and send some of the most distinguished artists to an unknown place, confident that the musicians will have a relaxed and enjoyable experience and encounter an audience that will respond enthusiastically and appreciate their performances. The agents are also confident in the careful and caring organisation that underpins each event. PML is most fortunate to have a well-established and stable team of 'backstage' workers that take care of the visiting artists from the moment they step off the train or plane to their strolling toward the departure hall. Nadine Downhill, Jean Hilton, Lorraine Howarth, Barbara Brown, Anu Padayachi, Liz Nolan, Judy Barker, Ann Dent, Glenys Baulsh, Oliver Howarth and Chris Rowe show a cheerful and relaxed efficiency that gives confidence to artists and audience. Sadly, time waits for no one and Glenys Baulsh, the cheerful voice and the efficient 'fixer' on the Box Office phone has retired from active duty; she will be greatly missed by the many who called to 'fix' a ticket and received all her help and friendliness. Her role as Box Office Manager has been taken on by our Treasurer,

Wendy Holbeche who has been running it for the last 8 months in the same spirit of 'fixing', customer care, friendliness and efficiency that we endeavour to permeate our operation.

Change is a constant. It is 17 years since our organisation was instrumental in securing the improvements to the hall that have revived its fortunes. The change that was stalled last year has started to inch forward. We will know much more as the months pass, but development of the venue will be the crucial factor in sustaining PML's future. The financial pressure on artists' fees, hosting, publicity and staging events has put demands on our budgets and this season, though the financial situation is secure, prices have been raised to cope with higher costs, while still competing with the metropolitan venues.

The trend of presenting ensembles has continued to be a feature of the programming. This proved to appeal to new audiences in 2023-24. It also fitted with our policies of giving opportunities to young professionals in the foothills of their career and to the promotion of a diversity of music. Thus, the National Youth Jazz Orchestra and the youthful Meliora Ensemble presented both favourites and new works from the jazz and classical worlds. Whereas the brilliant and established Kosmos ensemble, the Aquarelle Guitar Quartet with Craig Ogden and Intrada Brass Ensemble blended the new alongside the classics. Two of the four pianists were starting out on their careers, and both came via the Leeds International Piano Competition to which we offer an engagement to the winner. Anna Tsybuleva, winner of the Leeds in 2015, made her second visit to Parbold; Alim Beisembayev, the Leeds winner, of 2021 made his second visit. It was a joy to hear these two burgeoning, great artists exploring the music and their gifts on our superb Steinway; it was clear to all that the audience were listening to artists with outstanding musical careers ahead. It was a great privilege to welcome two of the world's greatest pianists at the top of their form, Paul Lewis playing Schubert's last sonata, and Sir Stephen Hough with his own composition and challenging works by Schumann and Chopin. Both brought to Parbold the same concerts with encores that they were playing in the world's musical capitals, including recently in London. And then, after the concert each of them stepped out into the corridor from the store-room – all we can offer as a dressing room – and into the exiting crowd to talk to the audience. After the crowds had gone Sir Stephen Hough gave the Chairman a statement for the media and to support future plans for PML's work for the musical life of the region; it said:

*"It might seem unlikely, even more so when entering the modest car park, but Parbold in West Lancashire has, in its Village Hall, a jewel of a recital venue. It's a treasure, a joy to play in, and its warm, loyal audience is as knowledgeable as it is appreciative. Such centres of cultural power can never be judged by their size, and this one is a powerhouse to which people now come from far and wide, both performers and audience alike."* **Sir Stephen Hough, pianist** ... Of whom the critics say: *"a keyboard colossus ... simply breathtaking."* – **The Guardian**; *"Few living pianists manage to combine open-hearted virtuosity with so tangible and unaffected a sense of an inner world beyond the notes."* **The Arts Desk**

The 2025-26 season will continue the tradition of a diversity of excellent music-making by world-class artists and ensembles happy to come to Parbold. The forthcoming season promises a range of brilliant performances in the North West and consolidates Parbold Music Lancashire's home as an outstanding venue for the region.

**July 11<sup>th</sup>, 2025**

**The Board of Trustees: Michael Bonsall (Chairman), Liz Nolan, (Secretary), Wendy Holbeche (Treasurer), Glenys Baulsh (Box Office Manager), Jean Hilton, Oliver Howarth, Chris Ro**



**Charity Number: 506675**

**DOUGLAS MUSIC SOCIETY  
REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30TH JUNE 2025**

**Charity Number: 506675**

**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30TH JUNE 2025**

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1	Charity information
2	Accountants report
3	Statement of financial activities
4	Balance sheet

**DOUGLAS MUSIC SOCIETY**

**REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30TH JUNE 2025**

**Trustees**

Michael Bonsall (Chairman)  
Liz Nolan (Secretary)  
Wendy Holbeche (Treasurer)  
Glenys Baulsch (Box Office Manager)  
Jean Hilton  
Oliver Howarth  
Christopher Rowe

**Charity number**

506675

**Charity offices**

112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Accountants**

Evergreen Accountants  
112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Bankers**

Royal Bank of Scotland plc  
Customer Service Centre  
Drummond House  
1 Redheughs Avenue  
Edinburgh  
EH12 9JN

**INDEPENDENT EXAMINERS' REPORT  
TO THE TRUSTEES OF**

**DOUGLAS MUSIC SOCIETY  
FOR THE YEAR ENDED 30TH JUNE 2025**

We report on the financial statements which are set out hereto.

**Respective Responsibilities of the Trustees**

As the charity's trustees you are responsible for the preparation of the accounts. You consider that the audit requirements of section 43 (2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43 (7) (b) of the Act, whether particular matters have come to our attention.

**Basis of Independent Examiners' Report**

Our examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

**Independent Examiners' Statement**

In our opinion the financial statements give a true and fair view of the state of the charity's affairs at 30th June 2025 and of its results for the period then ended.



Date:



**Evergreen Accountants**  
112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**30th July 2025**

**DOUGLAS MUSIC SOCIETY**  
**RECEIPTS AND PAYMENTS**  
**FOR THE 13 MONTH PERIOD ENDED**  
**30TH JUNE 2025**

	2024-25		2023-24	
	Unrestricted Funds £	Restricted Funds £	Total £	Total £
<b>Receipts</b>				
Season Subscriptions	6,846.49		6,846.49	3,630.00
Ticket Sales, Box Office & Paypal	40,265.03		40,265.03	40,300.40
Piano Appreciation	1,000.00		1,000.00	0.00
Raffle Income	1,575.76		1,575.76	1,665.90
Donations	2,058.00		2,058.00	1,280.61
Bank Interest received	730.89		730.89	262.80
Sponsorship	500.00	3,500.00	4,000.00	3,000.00
	52,976.17	3,500.00	56,476.17	50,139.71
<b>Expenses</b>				
Artists Fees	28,316.34		28,316.34	28,591.54
Hall Hire	2,750.00		2,750.00	3,115.00
Web Site & Computer Costs	1,174.71	2,407.50	3,582.21	1,185.88
Piano Maintenance	700.00		700.00	0.00
Piano Tuning	520.00		520.00	1,500.00
Repairs & Maintenance	1,167.99		1,167.99	209.99
Marketing/Sales	433.62	1,092.50	1,526.12	1,293.75
Refreshments & Food	1,143.14		1,143.14	903.33
Admin Costs	89.25		89.25	1,985.00
Telephone	173.81		173.81	-35.00
Printing	240.00		240.00	2,493.77
Postage	40.19		40.19	319.20
Stationery	0.00		0.00	92.60
Sponsorship	0.00		0.00	160.00
Accountancy	360.00		360.00	360.00
Hall set-out	1,300.00		1,300.00	1,300.00
Insurance	528.26		528.26	517.56
Subscriptions	515.99		515.99	392.00
Flowers & Sundry Expenses	143.25		143.25	110.00
Bank Charges	0.00		0.00	102.00
	39,596.55	3,500.00	43,096.55	44,596.62
<b>Net (Payments) Receipts</b>	13,379.62	0.00	13,379.62	4,263.09
Cash Funds at 30th June 2024	70,785.98		70,785.98	66,522.89
Cash Funds at 30th June 2025	84,165.60	0.00	84,165.60	70,785.98

**DOUGLAS MUSIC SOCIETY**

**BALANCE SHEET  
FOR THE YEAR ENDED  
FOR THE YEAR ENDED 30TH JUNE 2025**

	30th June 2025			30th June 2024
	Unrestricted Funds	Restricted Funds	Total	Total
<b>Assets</b>				
Steinway Piano & Stool	40,137.98		40,137.98	39,137.98
RBS-Current Account	150.79	1,992.00	2,142.79	15,532.75
RBS-Deposit Account	14,324.10		14,324.10	18,721.67
RBS-Liquidity Account	30,500.57		30,500.57	0.00
Debtors	0.00		0.00	1,000.00
Petty Cash	0.00		0.00	213.70
PayPal Balance	100.00		100.00	0.00
Overclaimed Expenses	64.63		64.63	39.88
Prepayments	228.00	2,008.00	2,236.00	0.00
	<u>85,506.07</u>	<u>4,000.00</u>	<u>89,506.07</u>	<u>74,645.98</u>
<b>Liabilities</b>				
Creditors	438.98		438.98	0.00
Accruals	360.00		360.00	360.00
Ticket Sales in Advance	541.49		541.49	0.00
Sponsorship in Advance	0.00	4,000.00	4,000.00	3,500.00
Total Liabilities	<u>1,340.47</u>	<u>4,000.00</u>	<u>5,340.47</u>	<u>3,860.00</u>
Total Assets less Liabilities	<u>84,165.60</u>	<u>0.00</u>	<u>84,165.60</u>	<u>70,785.98</u>
<b>Reserves</b>				
Balance at 1st July 2024	70,785.98	0.00	70,785.98	66,522.89
Surplus for year	13,379.62		13,379.62	4,263.09
Balance at 30th June 2025	<u>84,165.60</u>	<u>0.00</u>	<u>84,165.60</u>	<u>70,785.98</u>

**Notes:**

1. Depreciation Policy: Was agreed at £1,500 per annum plus charged in previous years to give surplus funds towards replacement in 2040. It is no longer charged from 2023-24 as the market value of pianos are appreciating. From 2024-25 there will be an appreciation benefit of £1,000 per annum added to the value of the Steinway in the balance sheet and also shown as nominal income in the receipts and payments account.

2. Sponsorship: The Society received a Grant from the Evans Family Foundation of £500, which was paid on the 25th September 2024. The Grant was to cover Printing and Marketing for the 2024/2025 season.

A further Grant of £4,000 was received on the 29th May 2025 to cover the 2025/2026. This Grant has been recorded as a payment in advance in the Accounts to 30th June 2025.

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# Accounts

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## Parbold Douglas Music Lancashire 2024–2025 Season

### September to December 2024

**Saturday 14<sup>th</sup> September N Y J O** – a 9-piece ensemble of emerging jazz musicians plays Davis's pivotal 1957 album *'Birth of Cool'*.

**Saturday 12<sup>th</sup> October Anna Tsybuleva, piano.** Leeds International Piano Winner 2015 plays the preludes of Debussy and Rachmaninov.

**Saturday 2<sup>nd</sup> November Kosmos** Harriet Mackenzie, violin, Meg Hamilton, viola, Miloš Milivojević, accordion re-define the relationship between classical & music from around the globe.

**Saturday 30<sup>th</sup> November Sir Stephen Hough, piano.** One of the most distinctive artists of his generation plays Chaminade, Schumann, Hough and Chopin.

**Saturday 7<sup>th</sup> December Intrada Brass Ensemble** A Lancashire 11-piece band celebrates the Festive Season

### February to June 2025

**Saturday 15<sup>th</sup> February Meliora Collective** 11-piece ensemble of wind and string instruments play classics

**Saturday 15<sup>th</sup> March Paul Lewis CBE., piano.** One of this generation's the leading musicians plays Brahms Mozart & Beethoven.

**Saturday 12<sup>th</sup> April Alim Beisembayev piano** Leeds International Piano Winner 2021, BBC New Generation Artist

**Saturday 31<sup>st</sup> May Brodsky String Quartet** plays Stravinsky, Shostakovich and Beethoven

**Saturday 14<sup>th</sup> June Aquarelle Guitar Quartet with Craig Ogden,** guitar, play Bizet's "Carman" and the music of Spain and Latin America.

A brochure may be obtained at you local library, the Village Hall and downloaded from the DMS website: [www.parbolddouglasmusic.org](http://www.parbolddouglasmusic.org)

We look forward to welcoming you to a PDML concert in our 2024-25 season. Prices have been increased and we are still using PayPal with its economical booking fee.

Subscriptions should be purchased via the Box Office with 10% discount



**Douglas Music Society.**  
Charity No: 506675



## 49th Season 2023-2024 Trustees' Annual Report

As the 2023-24 and 49th season of presenting professional Douglas Music Society's concerts [trading under the name of Parbold Douglas Music, Lancashire (PDM)] progressed, it became clearer that the trends of the previous season: the return of the established followers, the arrival of new audience, the enthusiasm of artists to return to Parbold or request the opportunity to play in our venue marked a positive return to what DMS had achieved before the pandemic.

And yet all of this was happening midst a time of loss. We missed longstanding volunteers and loyal supporters who had helped in setting up the events, handing out programmes at concerts, whose friends or family told us of their passing or inability to attend. Recent news came of the death, very shortly after retiring, of the manager of the grant-awarding fund, Andy Rowett, whose awards had supported every aspect of the development of the hall from 2008 to 2020 onwards – insulation, heating, ventilation, lighting, toilets, creation of the cinema - to bring about its transformation; the venue owes a lot to his support. And much nearer to home, mid-season, a loss that touched the Trustees more directly, when Brian Pilling, our Treasurer died, and the volunteer-team lost a friend, a long-term supporter and a senior and sagacious counsellor.

DMS is one of the diversity of arts promoters across the UK. Our artists arrive from or travel on to other venues elsewhere in the country and abroad. They confirmed reports from the large and small commercial music and theatre venues across the world - USA, Canada, Europe, Asia - that 20% of former established audiences had not return to public arts events. It is a change that has been widely reported and marks a societal change of a kind that is not yet defined nor explained. DMS's attendances at the beginning of the season matched this trend and prompted the positive strategic move of concentrating our promotional publicity on social media. This strategic change

coincided with the concert by the world-class duo of Benjamin Grosvenor and Hyeyoon Park and with the social media this raised our concerts' profile amongst a different and slightly younger audience from a wider catchment area. Those visiting our concerts for the first time expressed their astonishment that they had never heard of DMS before, and followed with promises to return. And many have. This strategic change, trialled during the previous season, was steered by Anne Siequien and Paul Smith to the final positive result of an attendance average of 90% in the 23-24 season. The generous award from the Evans Family Foundation, led by Maria Evans, now resident in the USA, made this social media campaign possible. The Board is delighted to report that this generous award has been renewed and increased for the coming season in recognition of the work that the DMS volunteers do for the community; it is acknowledged at Maria's request through the estate agency that bears her name.

The financial pressure on artists fees, hosting, publicity and staging events has put pressure on our budget for the 2023-24 season and though our financial situation is secure, we have had to raise prices to cope with higher costs but have still kept them competitively lower than the metropolitan venues.

The 2023-24 season introduced a more diversified range of concerts by ensembles alongside the established international concert -pianists: Janina Fialkowska, Peter Donohoe, and two new to our audiences, Pedr Limonov and Andrew von Oeyen. The ensembles enable us to merge the new with the established: Classico-Latino brought the vivacity and vibrancy of Latin America to match the traditional festive sound of Prince Bishops Brass. In the Spring the varied range of the classical piano trio with Martin Roscoe, Fenella Humphreys and Jessica Burroughs was followed by the larger ensemble of students from the Yehudi Menuhin School led by international concert-pianist and the School's Director of Music, Ashley Wass creating a small orchestra-effect to play the chamber version of Chopin's Piano Concert No. 2 and Chausson's Concerto. For these students the experience was part of their training for their future careers as professional musicians. As such it was an instance of DMS's policy of developing new musical talent and since they are very keen to return in 2025-26, because of our venue's ambience, Steinway and DMS's care of its artists, such concerts may be the best and most directly relevant application of DMS's development policy for young aspiring musicians. One event in the season was distinctly different – a concert with a dramatic performance/presentation: concert-pianist, Lucy Parham and actor, Tim McInnerny in 'Elegie', the story of Rachmaninoff in exile post-1917 proved to be a solid 'hit' with the audience and the artists, who immediately requested the opportunity to return with another show. All of these events

offered wider musical 'horizons' to our audiences which they welcomed and gave us notions on how missing audiences might be attracted to return.

The team-approach to the organisation and administration of DMS continues to prove the best way of operating with responsibilities shared between two or three volunteers. This shared responsibility and commitment matches the strong sense of service and community that underpins the volunteering of all the members of the team. It is also a solution to the decline in volunteering generally: sharing a burden has traditionally been a practical solution in many circumstances. This is clearly in evidence on the concert days as the event team, headed by Jean Hilton, with all the Trustees and volunteers, Nadine Downhill, Lorraine Howarth, Barbara Brown, Judy Barker, Ann Dent, Anu Padayachi pitching in for a morning and evening with the occasional afternoon for good measure. Not everyone can help at every event and new members are always welcomed. Nadine Downhill's hosting and care for the artists is proving an invaluable asset in creating a positive ambience for the performers' concerts and in enhancing DMS's organisational and efficiency reputation amongst the artists.

The venue's HVAC (air-conditioning) system has operated well and the fact that there has been no recorded comment of being too warm - even in a heat wave – witnesses the value of what it has contributed to events for artists and audience. In Spring 2024 the installation of solar panels and a battery system funded by a grant, in which DMS's chair had a role, has reduced operating costs, but DMS will have to wait a year to be able to assess the full positive impact.

Development of the venue to tackle its inadequacies is still stalled and it is hoped that some positive action will occur in the next year.

The 2024-25 season continues the tradition of a diversity of excellent music-making and world-class artists and ensembles happy to come to Parbold for its ambience, the warmth of its audience's welcome, the quality of its event-presentation and the Steinway so that the forthcoming season promises a range of brilliant performances for the people of the North West and consolidates DMS's reputation as an outstanding and valued venue and concert series for the region.

**The Board of Trustees:** Michael Bonsall (Chairman), Liz Nolan, (Secretary), Wendy Holbeche (Treasurer), Glenys Baulsh (Box Office Manager), Jean Hilton, Oliver Howarth, Chris Rowe.

June 31<sup>st</sup>, 2024.



**Charity Number: 506675**

**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE 13 MONTH PERIOD ENDED 30TH JUNE 2024**

**Charity Number: 506675**

**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE 13 MONTH PERIOD ENDED 30TH JUNE 2024**

**INDEX**

1	Charity information
2	Accountants report
3	Statement of financial activities
4	Balance sheet

**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE 13 MONTH PERIOD ENDED 30TH JUNE 2024**

**Trustees**

Michael Bonsall (Chairman)  
Liz Nolan (Secretary)  
Wendy Holbeche (Treasurer)  
Glenys Baulsch  
Jean Hilton  
Oliver Howarth  
Christopher Rowe

**Charity number**

506675

**Charity offices**

112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Accountants**

Evergreen Accountants  
112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Bankers**

Royal Bank of Scotland plc  
Customer Service Centre  
Drummond House  
1 Redheughs Avenue  
Edinburgh  
EH12 9JN

**INDEPENDENT EXAMINERS' REPORT  
TO THE TRUSTEES OF  
DOUGLAS MUSIC SOCIETY  
FOR THE 13 MONTH PERIOD ENDED 30TH JUNE 2024**

We report on the financial statements which are set out hereto.

**Respective Responsibilities of the Trustees**

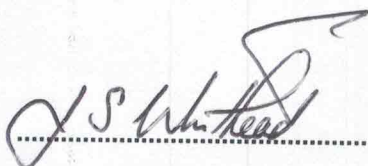
As the charity's trustees you are responsible for the preparation of the accounts. You consider that the audit requirements of section 43 (2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43 (7) (b) of the Act, whether particular matters have come to our attention.

**Basis of Independent Examiners' Report**

Our examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

**Independent Examiners' Statement**

In our opinion the financial statements give a true and fair view of the state of the charity's affairs at 30th June 2024 and of its results for the 13 month period then ended.

  
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**Evergreen Accountants**  
112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

Date: 31st July 2024  
.....

**31st July 2024**

**DOUGLAS MUSIC SOCIETY**  
**RECEIPTS AND PAYMENTS**  
**FOR THE 13 MONTH PERIOD ENDED**  
**30TH JUNE 2024**

	2023-24			2022-23
	Unrestricted	Restricted	Total	Total
	Funds	Funds		
	£	£	£	£
<b>Receipts</b>				
Season Subscriptions	3,630.00		3,630.00	360.01
Ticket Sales, Box Office & Paypal	40,300.40		40,300.40	33,496.41
Raffle Income	1,665.90		1,665.90	1,323.75
Donations	1,280.61		1,280.61	1,434.51
Bank Interest received	262.80		262.80	109.67
Sponsorship		3,000.00	3,000.00	2,500.00
	47,139.71	3,000.00	50,139.71	39,224.35
<b>Expenses</b>				
Artists Fees	28,591.54		28,591.54	23,926.73
Hall Hire	3,115.00		3,115.00	2,722.50
Web Site & Computer Costs	1,185.88		1,185.88	925.99
Piano Depreciation/Maintenance	0.00		0.00	1,500.00
Piano Tuning	1,500.00		1,500.00	1,400.00
Repairs & maintenance	209.99		209.99	143.59
Marketing/Sales	0.00	1,293.75	1,293.75	1,202.54
Refreshments & Food	903.33		903.33	15.28
Admin Costs	1,558.75	426.25	1,985.00	1,558.56
Telephone	-35.00		-35.00	95.40
Printing	2,493.77	1280.00	2,493.77	2,155.60
Postage	319.20		319.20	280.70
Stationery	92.60		92.60	5.96
Sponsorship	160.00		160.00	0.00
Accountancy	360.00		360.00	360.00
Hall set-out	1,300.00		1,300.00	1,455.75
Insurance	517.56		517.56	492.91
Subscriptions	392.00		392.00	382.09
Flowers & Sundry Expenses	110.00		110.00	0.00
Bank Charges	102.00		102.00	171.00
Adjust last years accountancy accrual	0.00		0.00	240.00
	42,876.62	3,000.00	44,596.62	39,034.60
<b>Net (Payments) Receipts</b>	4,263.09	0.00	4,263.09	189.75
Cash Funds at 31st May 2023	66,522.89		66,522.89	66,333.14
Cash Funds at 30th June 2024	70,785.98	0.00	70,785.98	66,522.89

**DOUGLAS MUSIC SOCIETY**

**BALANCE SHEET  
FOR THE YEAR ENDED  
FOR THE 13 MONTH PERIOD ENDED 30TH JUNE 2024**

	30th June 2024			31st May 2023
	Unrestricted Funds	Restricted Funds	Total	Total
<b>Assets</b>				
Steinway Piano & Stool	39,137.98		39,137.98	39,137.98
RBS-Current Account	12,032.75	3,500.00	15,532.75	9,050.46
RBS-Deposit Account	18,721.67		18,721.67	18,458.87
Debtors	1,000.00		1,000.00	0.00
Petty Cash	213.70		213.70	213.70
Overclaimed Expenses	39.88		39.88	21.88
	71,145.98	3,500.00	74,645.98	66,882.89
<b>Liabilities</b>				
Creditors	0.00		0.00	0.00
Accruals	360.00		360.00	360.00
Sponsorship in Advance	0.00	3,500.00	3,500.00	0.00
Total Liabilities	360.00	3,500.00	3,860.00	360.00
Total Assets less Liabilities	70,785.98	0.00	70,785.98	66,522.89
<b>Reserves</b>				
Balance at 1st June 2023	66,522.89	0.00	66,522.89	66,333.14
Surplus for year	4,263.09		4,263.09	189.75
Balance at 30th June 2024	70,785.98	0.00	70,785.98	66,522.89

**Notes:**

1. Depreciation Policy: Was agreed at £1,500 per annum plus charged in previous years to give surplus funds towards replacement in 2040. It is no longer charged from this year as the market value of pianos are appreciating. From 2024-25 there will be an appreciation benefit of £1,000 per annum added to the value of the Steinway in the balance sheet and also shown as nominal income in the receipts and payments account.

2. Sponsorship: The Society received a Grant from the Evans Family Foundation of £3000, which was paid on the 30th June 2023. The Grant was to cover Printing and Marketing for the 2023/2024 season.

A further Grant of £3500 was received on the 14th June 2024 to cover the 2024/2025. This Grant has been recorded as a payment in advance in the Accounts to 30th June 2024.



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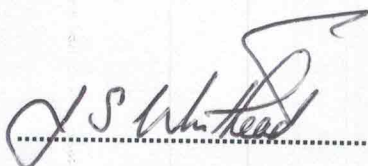
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**THE DOUGLAS MUSIC SOCIETY**

England & Wales - Charity number 506675

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# Accounts

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**Douglas Music Society.**  
Charity No: 506675



**49th Season  
2022-2023  
Trustees' Annual Report**

The 2022-23 and 49th season of presenting professional music concerts in the name of Parbold Douglas Music, Lancashire [PDML] marked a generally positive return to an approximation with past seasons. The gradual relaxation of Covid restrictions was mirrored by the return of audiences to 70% of audience-capacity. Like the national post-Covid situation, the traditional concert-going audience has not returned in the numbers that formerly frequented PDML's events. While some are gradually re-establishing their former habit, new audience is finding PDML for the first time. This bodes well for the future. Although circumstances remain difficult, our finances for the 2022-23 season are secure and so we are able to keep price rises within the general level of inflation with the exception of two special events.

The season's programme offered a great variety and quality in an eclectic mix of the established musicians and early career artists. All were motivated to give our audiences the excellence that PDML's concerts are known for and which continues to astound visitors and those who only know PDML by reputation. The indications from the previous season that PDML was becoming more widely known to distinguished artists or their representatives was confirmed throughout the year by the steady flow of requests for future concert engagements. During the 2022-23 season young artist with fast-growing reputations for brilliant musicality – such as Eric Lu, Pavel Kolesnikov, Nathan Meltzer, Vitaly Pisarenko, Victoria Quartet and the ten-piece Meliora Collective - staked their claim in the audiences' hearts and minds for return visits in future seasons; as did Nino Gvetadze, a virtuoso pianist - well-known but largely in Europe and Asia, who replaced Anna Fedorova, who had asked for a release to participate in Ukrainian commemorations in Holland. Established artists, Neil Brand, Noriko Ogawa, and Leyland Band with David Daniels, our resident Steinway Technician at the keyboard, presented evenings of a diversity of live music that confirmed the excellence of PDML's public concerts whatever the nature of the event itself.

What gave that season more impact has been the gradual increase in PDML's use of social media advertising, led by Anne Siequien, that grew during the Autumn months and finally delivered strong attendances for the Spring 2023 Great Pianists series. This was made possible by the substantial grant received from the Evans Family Foundation through Maria Evans, now living in the US; the grant is acknowledged at her request through the estate agency that bears her name. Maria Evans has generously repeated and increased the grant for the forthcoming 2023-24 season.

The 2022-23 season saw the first full-year operation of the Trustee Treasury Team created to support the Treasurer role, in the light of the scarcity of qualified volunteers able and willing to make a sustained commitment. With the help of some specially designed computer spreadsheets, like those for the Box Office, the team-operation has worked well and efficiently; Nadine Downhill has taken responsibility for the Accounts and Glenys Baulsh for the Box Office. The team-approach's success and the continuing decline in volunteers – a phenomenon found everywhere else when it comes to community activities – inevitably will lead to the further use of the team-notion of shared roles for specific operations within our organisation. Sharing a burden has traditionally been a practical solution in many circumstances. This has always applied behind the scenes to the volunteer Production Team behind every event who cooperatively and efficiently set-up the staging and operate the presentation, refreshments, catering, box office, artists' domestic arrangements in a friendly and relaxed manner that sets the tone and ambience for the event, the artists and the audience. The current team, skilfully and good-humouredly headed by Jean Hilton includes all the Trustees with volunteers-Nadine Downhill, Lorraine Howarth, Barbara Brown, Judy Barker, Ann Dent, Anu Padayachi, Liz Nolan, Gill Mumby, Mike Rowley. Not everyone can help at every event and new members are always welcomed.

The venue's HVAC (air-conditioning) system has operated well and the fact that there has been no recorded comment of being too warm - even in a heat wave – witnesses the value of

what it has contributes to events at the hall for artists and audience. The venue's other inadequacies – number and layout of toilets and entrances/exits – has not yet been addressed and though the Parish Council has agreed to pay the fees, the search is ongoing for an architect and funding for the enterprise.

The forthcoming 2023-24 season continues the tradition of world-class artists happy to come to Parbold for its ambience, the warmth of its audience-welcome, the quality of its event presentation and the 'amazing' Steinway (*Noriko Ogawa's description to the audience*), so the season promises a range of brilliant performances in the North West. [Please turn over]

### PDML Season 2023-24

#### September to December 2023

**Saturday Sept 9th Classico Latino - 7 piece band.**

*"A unique fusion of Latin and Classical with beautiful musicality"* UK Latin Awards

**Saturday Sept 30th. Janina Fialkowska, piano**

*"one of the Grandes Dames of piano playing"* Frankfurter Allgemein.

**Saturday Oct 21st Anna Tsybuleva, piano**

*"A pianist of rare gifts!" Winner of Leeds International Piano Competition, 2015*

**Saturday Nov 11th. Benjamin Grosvenor, piano & Heyeyoon Park violin.**

*Programmes includes 'Lark Ascending' 'Together with the great young British pianist Benjamin Grosvenor, Heyeyoon Park form a world class duo. Heyeyoon Park and Benjamin Grosvenor are a major event."* Sueddeutsche Zeitung.

**Saturday Dec 9h Prince Bishops Brass**

*Festive concert with the North East's Premier Brass Ensemble*

#### January to June 2024

**Saturday February 17th. Martin Roscoe Piano Trio**

*Martin Roscoe with Fenella Humphreys, Jessica Burroughs*

**Saturday March 16th. Lucy Parham, piano with Tim McInnerny, narrator**

*Composer Portrait: "Elégie- Rachmaninoff - A Heart in Exile"*

**Saturday April 20th. Ashley Wass, piano, with a chamber ensemble of Students Musicians**

**from the Yehudi Menuhin School.** *Chopin 2nd Piano Concert and Chausson's Concerto for Piano, Violin and String Quartet*

**Saturday May 25th Andrew von Oeyen, piano**

*'Indisputable gifts and an extravagantly thorough and effortless technique' The Los Angeles Times. 'He leaves you convinced that he can do absolutely anything he likes with a keyboard' Chicago Tribune*

NOTE: **Garrick Ohlsson** has postponed to November 2<sup>nd</sup> 2024 because his important commercial recording was rearranged by the company.

**Saturday June 15th Peter Donohoe, piano**

*"Internationally renowned as one of the foremost pianists of our time"*

We look forward to welcoming you to a PDML concert in our 2023-24 season. Prices have been increased but not in line with inflation and we are still using PayPal with its economical booking-fee. Subscriptions should be purchased via the Box Office with all concerts at the same price and no booking fee.

PDML Box Office: T: 01257 498452; E: [tickets@pdmlancs.org](mailto:tickets@pdmlancs.org).

### The Board of Trustees

Michael Bonsall (Chairman), Glenys Baulsh (Secretary), Brian Pilling, (Acting Treasurer), Jean Hilton, Oliver Howarth, Chris Rowe. July 16<sup>th</sup>, 2023

**Charity Number: 506675**

**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MAY 2023**

**Charity Number: 506675**

**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MAY 2023**

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**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MAY 2023**

**Trustees** Michael Bonsall (Chairman)  
Glenys Baulsh (Secretary)  
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Jean Hilton  
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Christopher Rowe

**Charity number** 506675

**Charity offices** 112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Accountants** Evergreen Accountants  
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PR7 5BX

**Bankers** Royal Bank of Scotland plc  
Customer Service Centre  
Drummond House  
1 Redheughs Avenue  
Edinburgh  
EH12 9JN

**INDEPENDENT EXAMINERS' REPORT  
TO THE TRUSTEES OF  
DOUGLAS MUSIC SOCIETY  
FOR THE YEAR ENDED 31ST MAY 2023**

We report on the financial statements which are set out hereto.

**Respective Responsibilities of the Trustees**

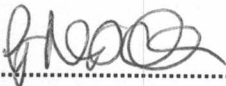
As the charity's trustees you are responsible for the preparation of the accounts. You consider that the audit requirements of section 43 (2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43 (7) (b) of the Act, whether particular matters have come to our attention.

**Basis of Independent Examiners' Report**

Our examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

**Independent Examiners' Statement**

In our opinion the financial statements give a true and fair view of the state of the charity's affairs at 31st May 2023 and of its results for the period then ended.

.....  


Date: 8/8/2023.....

**Evergreen Accountants**

112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

## DOUGLAS MUSIC SOCIETY

RECEIPTS AND PAYMENTS  
FOR THE YEAR ENDED  
31ST MAY 2023

	2022-23			2021-22
	Unrestricted		Total	Total
	Funds	Restricted Funds		
£	£	£	£	
<b>Receipts</b>				
Season Subscriptions	360.01		360.01	4,560.00
Ticket Sales, Box Office & Paypal	33,496.41		33,496.41	27,051.59
Raffle Income	1,323.75		1,323.75	98.21
Donations	1,434.51		1,434.51	1,031.50
Pied Piper	0.00		0.00	0.00
Bank Interest received	109.67		109.67	4.57
Sponsorship	2,500.00		2,500.00	1,000.00
	39,224.35	0.00	39,224.35	33,745.87
<b>Expenses</b>				
Artists Fees	23,926.73		23,926.73	25,557.37
Hall Hire	2,722.50		2,722.50	2,150.00
Web Site & Computer Costs	925.99		925.99	289.00
Piano Depreciation/Maintenance	1,500.00		1,500.00	1,500.00
Piano Tuning	1,400.00		1,400.00	0.00
Repairs & maintenance	143.59		143.59	809.73
Marketing/Sales	1,202.54		1,202.54	2,022.00
Raffle Prizes	0.00		0.00	31.99
Refreshments & Food	15.28		15.28	369.31
Admin costs	1,558.56		1,558.56	
Telephone	95.40		95.40	262.06
Printing	2,155.60		2,155.60	2,196.36
Postage	280.70		280.70	374.77
Stationery	5.96		5.96	84.53
Accountancy	360.00		360.00	360.00
Hall set-out	1,455.75		1,455.75	1,300.00
Insurance	492.91		492.91	822.94
Subscriptions	382.09		382.09	0.00
Sundry expenses	0.00		0.00	23.45
Bank Charges	171.00		171.00	0.00
Adjustment to last years accountancy accrual	240.00		240.00	0.00
	39,034.60	0.00	39,034.60	38,153.51
<b>Net (Payments) Receipts</b>	189.75	0.00	189.75	-4,407.64
Cash Funds at 31st May 2022	66,333.14		66,333.14	70,740.78
Cash Funds at 31st May 2023	66,522.89	0.00	66,522.89	66,333.14

**DOUGLAS MUSIC SOCIETY**

**BALANCE SHEET  
FOR THE YEAR ENDED  
31ST MAY 2023**

	31st May 2023			31st May 2022
	Unrestricted Funds	Restricted Funds	Total	Total
<b>Assets</b>				
Steinway Piano & Stool	39,137.98		39,137.98	40,637.98
RBS-Current Account	9,050.46		9,050.46	10,378.67
RBS-Deposit Account	18,458.87		18,458.87	15,849.20
Petty Cash	213.70		213.70	213.70
Overclaimed expenses	21.88		21.88	0.00
	66,882.89	0.00	66,882.89	67,079.55
<b>Liabilities</b>				
Creditors	0.00		0.00	626.41
Accruals	360.00		360.00	120.00
Total Liabilities	360.00		360.00	746.41
Total Assets less Liabilities	66,522.89	0.00	66,522.89	66,333.14
<b>Reserves</b>				
Balance at 1st June 2021	66,333.14	0.00	66,333.14	70,740.78
Surplus for year	189.75	0.00	189.75	-4,407.64
Balance at 31st May 2022	66,522.89	0.00	66,522.89	66,333.14

**Notes:**

1. Depreciation Policy: Agreed at £1500 per annum plus charged in previous years to give surplus funds towards replacement in 2040.

**THE DOUGLAS MUSIC SOCIETY**

England & Wales - Charity number 506675

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# Accounts

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## PDML Season 2022-23

### 2022 Autumn Series September to December

**Saturday September 24<sup>th</sup> Leyland Brass Band in**

#### **“The Roaring Twenties”**

*including Gershwin’s ‘Rhapsody in Blue’ with David*

**Daniels, piano**

**Saturday October 8<sup>th</sup> Nathan Meltzer violin &**

**Yannick Rafalimanana, piano** *Julliard protégé and*

*multi-prize-winning musicians*

**Saturday October 22<sup>nd</sup> Neil Brand: the ‘doyen of**

*silent film accompanists’*

*presents **Stan and Ollie: Their lives in films***

*with screenings*

**Saturday November 19<sup>th</sup> Vitaly Pisarenko, piano**

*Ukrainian winner of Liszt*

*International competition*

**Saturday December 10<sup>th</sup> Meliora Collective - a 10-**

*piece ‘pocket orchestra’*

*plays Tchaikovsky Nutcracker Suite & Mendelssohn’s*

*‘Scottish’ Symphony*

### 2023 Spring Series February to June 2023

**Saturday February 11th Eric Lu, piano**

*Leeds 2018 First prize Winner plays Mozart,*

*Schubert and Chopin*

**Saturday March 4<sup>th</sup> Victoria String Quartet**

*plays Borodin, Puccini and Schubert*

**Saturday April 1<sup>st</sup> Pavel Kolesnikov, piano**

*Winner of the Honens International Piano*

*Competition*

**Saturday May 13<sup>th</sup> Anna Fedorova, piano,**

*Ukrainian star plays Tchaikovsky, Rachmaninoff,*

*Grieg & Chopin*

**Saturday June 10<sup>th</sup> Noriko Ogawa, piano**

*Internationally respected pianist,  
recording artist*

We look forward to welcoming you to a PDML concert in our  
2022-23 season

[PDML Box Office: T: 01257 498452; E:  
tickets@pdmlancs.org]



**Douglas Music Society.**



**Charity No: 506675**

**48th Season**

**2021-2022**

**Trustees’ Annual Report**

The 2021-22 and 48<sup>th</sup> season of presenting professional music concerts in the name of Parbold Douglas Music, Lancashire [PDML] offered a great season of variety and quality. Someone 'in the know' had mistaken our artists' line-up for London's Wigmore Hall. The season promised a vigorous to return concert-going and restoration of a community spirit. By the very end of the season, it could be said that PDML had achieved its aim but the journey had been hard and costly. However, PDML survived to rise up and will present another season of varied and brilliant music-making. Evidence from different sources is gathering that Parbold has become known and recognised throughout the music world as a significant venue. Artists purposefully include a Parbold concert prior to a London Wigmore Hall engagement. PDML has also received and has accepted an invitation to offer an engagement as part of the prize for the winner of the Leeds International Piano Competition and even hosted last year's winner, Alim Beisembayev, who stood in for the unavailable Eric Lu, the previous competition's winner.

Before the season began the Trustees were shocked by the sudden and sad incapacity of the PDML Treasurer, Clare Gillard, who had worked tirelessly for the organisation and was a model of loyal, committed and efficient volunteering work for more than a decade and impossible to replace. In the light of the scarcity of qualified volunteers able and willing to make a sustained commitment, the solution has been found in forming a Treasury Team to support the Treasurer role. Trustee Brian Pilling has accepted the lead-supervisory role and title of Acting Treasurer.

Though there were very few national regulations to cope with the Covid Pandemic the 2020-21 concert-operation required considerable background work to meet the recommendations on the operation of public performances. These were put in place and as the season progressed were gradually relaxed. One valuable advantage was the 2020 installation of a fresh-air ventilation and heating system in

the hall. However, toilets and entrances and exits were and remain inadequate, so that for most of the season, intervals were very short with no refreshments; emergency exits were used to disperse the audiences. As recorded in the last annual report PDML normally budgets for over-80% attendance in the 200-seat auditorium. However, in 2021 audiences still lacked the confidence to venture a visit and instead of the usual high levels of attendance or full houses, audiences were in the low 40-60% range with one at 15%. Consequently, PDML has had to draw substantially on its reserves. This same narrative will be reflected in the financial report for the 48<sup>th</sup> season. Fortunately, Douglas Music had reserves, principally its piano replacement fund, from the good years to sustain it for the season. Consequently, the Board has met more frequently than usual to assess and plan responses to the changing circumstances,

In the midst of winter artists reported that the differing national regulations on quarantine and the high levels of Covid-Omicron infections made touring impossible between different countries, travelling to and from the UK, and larger groups had the insurmountable combination of problems of the infection level, travel restrictions and rehearsals. Three bookings asked to renegotiate these winter concerts and this was done and the public informed. The incidents revealed the need for audiences to subscribe to our Newsletter for emergency notices.

When concerts resumed at the very beginning of April 2022, attendances improved; confidence rose and by the end a 70-79% audiences attended brilliant solo concerts by violinist, Alina Ibragimova and then pianist, Nelson Goerner. These events had the usual intervals with simple refreshments. The volunteers were considerably buoyed up by these events and encouraged to think that there was the possibility of a return to what had evaporated in the pandemic.

The two QAVS awards to Douglas Music Society and Parbold Picture House are now displayed in the hall and representatives have attended a Queen's Garden Party

celebration at Buckingham Palace and a commemorative service at Blackburn Cathedral. Maria Evans has continued and increased her sponsorship of the forthcoming season of concerts. This is her sixth such sponsorship and the Trustees are very appreciative, on behalf of all the audiences, that someone far away in the USA still supports our regional and community enterprise.

The 2021-22 season below presents an impressive assembly of international artists and ensembles and a diversity of programmes and ensembles to appeal to the widest possible public. Our Steinway continues to attract the world's finest pianists, and so the season offers a range of brilliant performances.

We look forward to welcoming you to a PDML concert in our 2022-23 season [PDML Box Office: T: 01257 498452; E: tickets@pdmlancs.org]  
Please stay and keep well.

### **The Board of Trustees**

Michael Bonsall (Chairman), Glenys Baulsh (Secretary), Brian Pilling, (Acting Treasurer), Jean Hilton, Oliver Howarth, Chris Rowe

July 4<sup>th</sup>, 2022

**Charity Number: 506675**

**DOUGLAS MUSIC SOCIETY  
REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MAY 2022**

Charity Number: 506675

**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MAY 2022**

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**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MAY 2022**

**Trustees** Michael Bonsall (Chairman)  
Glenys Baulsh (Secretary)  
Clare Gillard (Treasurer)  
Jean Hilton  
Oliver Howarth  
Brian Pilling  
Christopher Rowe

**Charity number** 506675

**Charity offices** 112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Accountants** Evergreen Accountants  
112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Bankers** Royal Bank of Scotland plc  
Customer Service Centre  
Drummond House  
1 Redheughs Avenue  
Edinburgh  
EH12 9JN

**INDEPENDENT EXAMINERS' REPORT  
TO THE TRUSTEES OF  
DOUGLAS MUSIC SOCIETY  
FOR THE YEAR ENDED 31ST MAY 2022**

We report on the financial statements which are set out hereto.

**Respective Responsibilities of the Trustees**

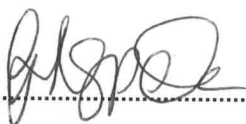
As the charity's trustees you are responsible for the preparation of the accounts. You consider that the audit requirements of section 43 (2) of the Charities Act 1993 (the Act) do not apply. It is our responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under section 43 (7) (b) of the Act, whether particular matters have come to our attention.

**Basis of Independent Examiners' Report**

Our examination was carried out in accordance with General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosure in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently we do not express an audit opinion on the view given by the accounts.

**Independent Examiners' Statement**

In our opinion the financial statements give a true and fair view of the state of the charity's affairs at 31st May 2022 and of its results for the period then ended.



.....  
**Evergreen Accountants**  
112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Date:** .....

**28th July 2022**

## DOUGLAS MUSIC SOCIETY

RECEIPTS AND PAYMENTS  
FOR THE YEAR ENDED  
31ST MAY 2022

	2021-22			2020-21
	Unrestricted	Restricted Funds	Total	Total
	Funds			
<b>Receipts</b>				
Season Subscriptions	4,560.00		4,560.00	0.00
Ticket Sales, Box Office & Paypal	27,051.59		27,051.59	148.00
Raffle Income	98.21		98.21	70.00
Donations	1,031.50		1,031.50	1,100.00
Pied Piper	0.00		0.00	-201.00
Bank Interest received	4.57		4.57	2.77
Sponsorship	1,000.00		1,000.00	0.00
	33,745.87	0.00	33,745.87	1,119.77
<b>Expenses</b>				
Artists Fees	25,557.37		25,557.37	0.00
Hall Hire	2,150.00		2,150.00	0.00
Web Site & Computer Costs	289.00		289.00	667.99
Piano Depreciation/Maintenance	1,500.00		1,500.00	1,500.00
Piano Tuning	0.00		0.00	1,046.00
Repairs & maintenance	809.73		809.73	9.99
Marketing/Sales	2,022.00		2,022.00	150.00
Raffle Prizes	31.99		31.99	0.00
Refreshments & Food	369.31		369.31	0.00
Telephone	262.06		262.06	106.07
Printing	2,196.36		2,196.36	692.17
Postage	374.77		374.77	23.65
Stationery	84.53		84.53	0.00
Accountancy	360.00		360.00	192.00
Hall set-out	1,300.00		1,300.00	0.00
Insurance	822.94		822.94	457.46
Subscriptions	0.00		0.00	365.00
Sundry expenses	23.45		23.45	0.00
	38,153.51	0.00	38,153.51	5,210.33
<b>Net (Payments) Receipts</b>	-4,407.64	0.00	-4,407.64	-4,090.56
Cash Funds at 31st May 2021	67,800.52		67,800.52	71,891.08
Cash Funds at 31st May 2022	63,392.88	0.00	63,392.88	67,800.52

**DOUGLAS MUSIC SOCIETY**

**BALANCE SHEET  
FOR THE YEAR ENDED  
31ST MAY 2022**

	31st May 2022			31st May 2021
	Unrestricted Funds	Restricted Funds	Total	Total
<b>Assets</b>				
Steinway Piano & Stool	40,637.98		40,637.98	42,137.98
RBS-Current Account	10,378.67		10,378.67	6,643.56
RBS-Deposit Account	15,849.20		15,849.20	27,844.63
Petty Cash	213.70		213.70	163.70
	67,079.55	0.00	67,079.55	76,789.87
<b>Liabilities</b>				
Creditors	626.41		626.41	0.00
Accruals	120.00		120.00	120.00
Total Liabilities	746.41	0.00	746.41	6,049.09
Total Assets less Liabilities	66,333.14	0.00	66,333.14	70,740.78
<b>Reserves</b>				
Balance at 1st June 2021	70,740.78	0.00	70,740.78	74,831.34
Surplus for year	-4,407.64	0.00	-4,407.64	-4,090.56
Balance at 31st May 2022	66,333.14	0.00	66,333.14	70,740.78

**Notes:**

1. Depreciation Policy: Agreed at £1500 per annum plus charged in previous years to give surplus funds towards replacement in 2040.

**Charity Number: 506675**

**DOUGLAS MUSIC SOCIETY  
REPORTS AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31ST MAY 2022**

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**DOUGLAS MUSIC SOCIETY**  
**REPORTS AND FINANCIAL STATEMENTS**  
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**REPORTS AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31ST MAY 2022**

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Clare Gillard (Treasurer)  
Jean Hilton  
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Brian Pilling  
Christopher Rowe

**Charity number** 506675

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TO THE TRUSTEES OF  
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**Respective Responsibilities of the Trustees**

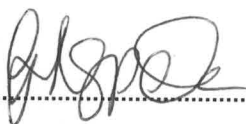
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**Independent Examiners' Statement**

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.....  
**Evergreen Accountants**  
112 Spendmore Lane  
Coppull  
Chorley  
PR7 5BX

**Date:** .....

**28th July 2022**

## DOUGLAS MUSIC SOCIETY

RECEIPTS AND PAYMENTS  
FOR THE YEAR ENDED  
31ST MAY 2022

	2021-22			2020-21
	Unrestricted	Restricted Funds	Total	Total
	Funds			
<b>Receipts</b>				
Season Subscriptions	4,560.00		4,560.00	0.00
Ticket Sales, Box Office & Paypal	27,051.59		27,051.59	148.00
Raffle Income	98.21		98.21	70.00
Donations	1,031.50		1,031.50	1,100.00
Pied Piper	0.00		0.00	-201.00
Bank Interest received	4.57		4.57	2.77
Sponsorship	1,000.00		1,000.00	0.00
	33,745.87	0.00	33,745.87	1,119.77
<b>Expenses</b>				
Artists Fees	25,557.37		25,557.37	0.00
Hall Hire	2,150.00		2,150.00	0.00
Web Site & Computer Costs	289.00		289.00	667.99
Piano Depreciation/Maintenance	1,500.00		1,500.00	1,500.00
Piano Tuning	0.00		0.00	1,046.00
Repairs & maintenance	809.73		809.73	9.99
Marketing/Sales	2,022.00		2,022.00	150.00
Raffle Prizes	31.99		31.99	0.00
Refreshments & Food	369.31		369.31	0.00
Telephone	262.06		262.06	106.07
Printing	2,196.36		2,196.36	692.17
Postage	374.77		374.77	23.65
Stationery	84.53		84.53	0.00
Accountancy	360.00		360.00	192.00
Hall set-out	1,300.00		1,300.00	0.00
Insurance	822.94		822.94	457.46
Subscriptions	0.00		0.00	365.00
Sundry expenses	23.45		23.45	0.00
	38,153.51	0.00	38,153.51	5,210.33
<b>Net (Payments) Receipts</b>	-4,407.64	0.00	-4,407.64	-4,090.56
Cash Funds at 31st May 2021	67,800.52		67,800.52	71,891.08
Cash Funds at 31st May 2022	63,392.88	0.00	63,392.88	67,800.52

**DOUGLAS MUSIC SOCIETY**

**BALANCE SHEET  
FOR THE YEAR ENDED  
31ST MAY 2022**

	31st May 2022			31st May 2021
	Unrestricted Funds	Restricted Funds	Total	Total
<b>Assets</b>				
Steinway Piano & Stool	40,637.98		40,637.98	42,137.98
RBS-Current Account	10,378.67		10,378.67	6,643.56
RBS-Deposit Account	15,849.20		15,849.20	27,844.63
Petty Cash	213.70		213.70	163.70
	67,079.55	0.00	67,079.55	76,789.87
<b>Liabilities</b>				
Creditors	626.41		626.41	0.00
Accruals	120.00		120.00	120.00
Total Liabilities	746.41	0.00	746.41	6,049.09
Total Assets less Liabilities	66,333.14	0.00	66,333.14	70,740.78
<b>Reserves</b>				
Balance at 1st June 2021	70,740.78	0.00	70,740.78	74,831.34
Surplus for year	-4,407.64	0.00	-4,407.64	-4,090.56
Balance at 31st May 2022	66,333.14	0.00	66,333.14	70,740.78

**Notes:**

1. Depreciation Policy: Agreed at £1500 per annum plus charged in previous years to give surplus funds towards replacement in 2040.