

THE ROYAL LEAMINGTON SPA BACH CHOIR

England & Wales · Charity number 506586

Details

Other names RLSBC

Status Registered

Legal form Other

Registered 1977-07-28

Register [View on the Charity Commission register](#)

Contact

Address 33 Park Road
Leamington Spa
Warwickshire
CV32 6LG

Phone 07713832217

Email treasurer@rlsbc.org

Website www.rlsbc.org

Activities

Objects: THE OBJECT OF THE SOCIETY SHALL BE THE ADVANCEMENT OF THE ARTS AND IN PARTICULAR THE ADVANCEMENT OF THE ART OF MUSIC BY THE PRESENTATION OF CONCERTS OF CHORAL MUSIC AND OTHER ACTIVITIES FOR THE BENEFIT OF THE PUBLIC.

Activities: Performing classical music concerts & workshops in the area.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Warwickshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£47,440	£39,535	-	-
2024-08-31	£52,159	£52,860	-	-
2023-08-31	£43,869	£42,566	-	-
2022-08-31	£31,518	£32,086	-	-
2021-08-31	£9,161	£12,728	-	-

Trustees

Name	Role	Appointed
Dr Nicola Deards		2019-10-16
Penelope Holroyde		2024-10-16
Sahra Michelle Evans		2025-10-24

THE ROYAL LEAMINGTON SPA BACH CHOIR

England & Wales - Charity number 506586

Accounts



**Royal Leamington Spa Bach Choir
Trustees' Annual Report
for the period
1st September 2024 to 31st August 2025**

Charity registration number: 506586

Season Summary

The choir meets to rehearse once weekly during school term times and performs four concerts and one Come and Sing per year. The choir has appointed a new Musical Director from September 2024, James Bate, and continues to work with professional pianist, Colin Druce, as accompanist.

Concerts performed:

1. A Requiem for Remembrance – Pieces by MacMillan, Laurin, Tavener and Faure
2. Bach Choir Christmas Family Concert
3. Gloria Patri – Pieces by Leonarda, Telemann, Cozzolani and Bach
4. This Love Between Us by Reena Esmail and Bach's Magnificat

Other Events:

1. Come and Sing Carmina Burana

Chairman's Report

Our 2024/25 season has been wonderful, with our lovely new MD Jim Bate who has a such a good energy in the room and manages to sneak in so many technical aspects of singing techniques while improving our presentation of the music at every turn.

We kicked off in the autumn with the Faure Requiem, John Tavener's Svyati, James Macmillan's Domine non secundum peccata nostra and Rachel Laurin's Fantasia op 52 with Colin Druce on organ throughout. Thankfully, Jim's baby Clara arrived five days before the concert which definitely took a big concert worry away. We performed to a strong audience and were delighted by the Pie Jesu solo sung by our very own Claire Knowles.

Our Christmas family concert was very jolly with ARC Brass and the heating working at Holy Trinity Church.

In March 2025 our Gloria Patri concert with accompanying weather made for an elemental concert at St Mary's Warwick. This was definitely a challenge for the staging team which they rose to well.

The Come & Sing Carmina Burana was such a fun day as our Come & Sings tend to be. These events are important revenue generators for the choir.

This Love Between Us and Bach's Magnificat in the summer was a wonderful experience to perform and thrilling to have the accompaniment of a Tabla and Sitar player despite the last-minute amplification requirements.

Treasurer's Report

Membership: We had 97 paying members during the year compared to 95 the previous season, although not everyone paid for the entire year.

Concert Income was down a little with some low audience numbers in Spring and Summer.

Concert Expenditure was down considerably as we made some good savings on concert expenses despite music costs and performance licenses being high.

We had no special event over the course of the season, so there was less complexity to the accounts.

Concert Balances:

- Autumn: £1,593 surplus
- Christmas: £435 deficit
- Spring: £746 deficit
- Come and Sing: £594 surplus
- Summer: £3,413 deficit

Overall, our concert loss was £586 — well below the anticipated £6.6k - almost entirely due to lower instrumentalist costs in the summer by using Beauchamp Sinfonietta rather than a professional group, and with thanks for a generous in memoriam donation from Kate Sargent.

Fundraising Summary:

- £1,485 from hiring out our staging at All Saints – up from last year without increasing the charges
- £200 from Easy Fundraising – down a little on last season with no Amazon contributions
- Our Friends scheme didn't generate much revenue this season, but has now been refreshed and re-advertised so we hope to get back to previous levels
- We have had no specific fund-raising activities for a while
- We haven't been able to sell any music scores this season due to budget constraints at libraries

Net Position: We ended the year with an increase of £7,900, standing us in good stead for a few potentially expensive seasons and some ambitious special projects.

Looking Ahead: Subs for Next Season (2026/27)

The good news is that our finances are looking healthy. As a result, we propose no change to membership subs for the 2026/27 season, which will mean subs will have stayed flat for 3 years.

This Season's Budget (2025/26):

Our forecast for this season predicts an overall concert loss of nearly £5k, with some expensive music costs which we do not intend passing on to the choir; increasing fees and some large orchestrations. We have seen a reduction in available performing arts grants, so we do not expect any significant external help.

Governance

The Choir is governed by a constitution which sets out the Membership, Officers & Committee, Trusteeship, etc.

Relevant extracts of the constitution are included here:

3) Membership

- i) The membership of the Society shall comprise
 - a) Patron
 - b) President
 - c) Vice Presidents
 - d) Members
 - e) Associate Members
- ii) The position of Patron may be offered to a suitable person by a resolution of a General Meeting.
- iii) The position of President shall be reserved for the Mayor of Royal Leamington Spa ex officio.
- iv) Vice Presidents may be elected by a General Meeting in recognition of exceptional service to the Society.
- iii) Applications for Member must be made using the prescribed form and are subject to appraisal by the Musical Director as to the applicant's musical suitability.
- iv) Associate Members may be appointed by the committee.
- v) The Committee shall ensure that a record is kept of the membership of the Society.
- vi) Communications with the membership will be made in electronic form except as the committee may direct otherwise.

4) Officers & Committee

- i) The Annual General Meeting (AGM) shall elect from among the Members of the Society a committee which shall manage the Society comprised as follows:
 - a) Chairman
 - b) Secretary
 - c) Treasurer
 - d) Publicity Officer
 - e) Librarian
 - f) Not more than five other committee members
- ii) A quorum at a committee meeting shall be not less than half the number of members and must include at least the Chairman or the Secretary or the Treasurer.
- iii) Casual vacancies may be filled by the Committee from among the Members of the Society.
- iv) The committee may co-opt not more than two additional persons as members at any time.
- v) The Chairman shall have a second or casting vote at committee meetings only.

- vi) A committee meeting may be called at any appropriate time by the Secretary.
- vii) All committee members shall be eligible to stand for re-election except that no Member shall hold the office of Chairman for more than three years in immediate succession.

5) Musical Director

The Society may engage and remunerate a suitably qualified Musical Director whose duties shall include rehearsing the choir, conducting the choir at public concerts, appraising the musical suitability of applicants for membership, proposing for the approval of the committee a programme of music for performance which will advance the objects of the Society, and other duties as may be agreed from time to time.

13) Trusteeship

- i) All music or other property purchased by or presented to the Society shall be vested in the committee.
- ii) For the purposes of charitable registration, the trustees of the Society shall be the Chairman, the Secretary and the Treasurer.
- iii) No trustee or committee member or any connected person shall receive any financial benefit from the Society except that
 - a) Out-of-pocket expenses incurred in conducting any approved business of the Society shall be reimbursed.
 - b) As provided by the Charities Act 2011 Section 185 a financial benefit may be given to a trustee or committee member or connected person in return for services provided under a written contract if the trustees and the committee agree that the best interests of the Society are thereby served and that in no circumstances do a majority of trustees or committee members receive any such benefit.

Adopted 31st January 1945 and last amended 2022. Ref: v2

Other Matters

Trustees have been made aware of the guidance issued by the Charity Commission on public benefit.

Financial Review

Accounts at end August 2025

ROYAL LEAMINGTON SPA BACH CHOIR							
BALANCE SHEET AS AT 31 AUGUST 2025							
	31.08.25	31.08.24	31.08.23	31.08.22	31.08.21	05.08.20	31.08.19
Equipment							
At cost at 1 September	4,482	4,482	4,482	4,482	4,482	4,482	4,482
Additions in year	0	0	0	0	0	0	0
Depreciation to date	(4,482)	(4,482)	(4,482)	(4,482)	(4,482)	(4,482)	(4,482)
	0	0	0	0	0	0	0
Working capital							
Debtors, advance payments & cash floats	360	170	170	170	170	170	824
COIF charity deposit	6,056	5,790	5,503	5,328	5,310	5,309	5,271
Lloyds current account	25,688	18,239	19,228	18,100	18,686	21,881	10,752
	32,104	24,199	24,900	23,598	24,166	27,360	16,847
Income in advance and creditors	0	0	0	0	0	1,526	808
Net asset position	£ 32,104	24,199	24,900	23,598	24,166	25,834	16,039
Surplus funds as per previous page	£ 32,104	24,199	24,900	23,598	24,166	25,834	16,040

ROYAL LEAMINGTON SPA BACH CHOIR							
ANALYSIS OF CONCERT INCOME AND EXPENDITURE							
YEAR ENDED 31 AUGUST 2025							
	Autumn	Xmas	Workshop	Spring	Summer	Total	
Ticket sales	4,001	2,895	1,771	3,420	2,691	14,779	
Programme sales	305	0	0	287	253	845	
Programme advertising	60	0	0	60	60	180	
Sponsorship / Grants	500	0	0	0	350	850	
Music sale/hire	520	537	0	988	663	2,708	
Other concert income	216	225	242	150	167	1,000	
Total income	£ 5,601	3,657	2,013	4,905	4,185	20,360	
Orchestra/instrumentalists	1,630	2,530	430	2,100	2,616	9,306	
Soloists/conductor	930	380	380	1,780	2,205	5,675	
Music/instrument hire	40	231	101	612	320	1,303	
Venue hire/staging costs	837	600	450	533	0	2,420	
Concert printing/advertising	510	240	36	516	520	1,822	
Other concert expenses	61	111	22	111	115	420	
Total expenditure	£ 4,008	4,092	1,419	5,651	5,777	20,946	
Concert surplus/deficit	£ 1,593	(435)	594	(746)	(1,592)	(586)	

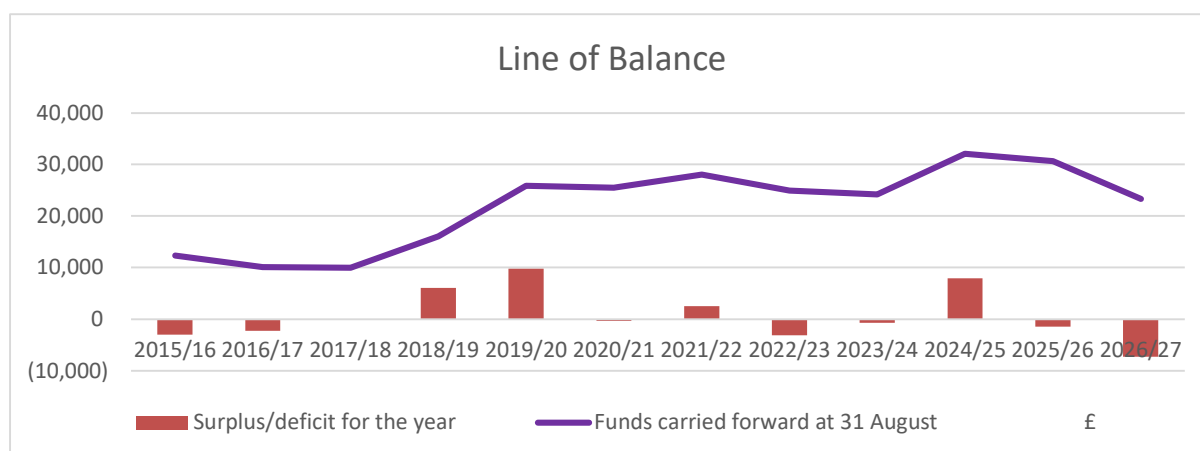
Royal Leamington Spa Bach Choir Trustees' Annual Report, Season 2024 to 2025

ROYAL LEAMINGTON SPA BACH CHOIR							
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2025							
	2024/25	2023/24	2022/23	2021/22	2020/21	2019/20	2018/19
Total concert income as per attached schedule	20,360	21,711	16,133	12,141	571	12,283	14,022
Members' subscriptions incl Gift Aid recovery	22,357	22,092	17,422	13,637	6,498	15,014	14,804
Friends' subscriptions	90	677	683	1,179	710	1,240	1,028
Performance Fees & Special Events	0	2,678	16	1,200	480	-	-
Grants, donations, fundraising & bequest	1,924	3,319	4,041	2,773	2,199	1,979	56
Refreshments and raffles	1,168	1,248	1,044	1,127	72	1,361	1824
Bank deposit interest received	266	288	175	18	39	38	20
Miscellaneous income/Advance on next season	1,275	146	5	2,450	347	395	-1349
Total income	47,440	52,159	39,519	34,525	10,916	32,310	30,405
Total concert expenditure as per attached schedule	20,946	26,105	27,630	19,297	2,248	11,144	15,772
Rehearsal venue	4,448	3,748	2,423	2,343	172	1,586	577
Conductor/accompanist	8,465	12,126	7,678	7,174	6,076	5,955	6458
Printing/publicity/website	1,530	259	499	577	393	2,626	307
Special Events	0	2,340					
Stock Purchases, Equipment, Asset Maintenance	261	815					
Miscellaneous (inc prepayments)	2,592	6,443	3,490	2,118	1,634	639	648
Insurance, PRS & Making Music	1,293	1,025	846	578	718	567	586
Depreciation of equipment	0	0	0	0	0	0	0
Total expenditure	39,535	52,860	42,566	32,086	11,241	22,516	24,348
Surplus/deficit for the year	7,905	(701)	(3,048)	2,439	(325)	9,794	6,057
Funds brought forward at 1 September	24,199	24,900	27,948	25,509	25,834	16,040	9,983
Funds carried forward at 31 August	32,104	24,199	24,900	27,948	25,509	25,834	16,040

The accounts were independently reviewed by Ms Yasmi Roberts of 40 Priorsfield Road, Kenilworth, Warwickshire, CV8 1DB on xxx 2025.

Reserves

With increasing concert costs the policy of the choir to maintain a balance of funds in the current account has been increased to £14,000, which equates to the typical level of professional fees for a concert – including fees for rehearsals. The below line of balance shows future years as estimates.



The choir also maintains an emergency COIF Charities Deposit Fund with CCLA Investment Management. No funds were removed this year and the balance at 1st September 2024 was £6,055.98.

Choir Officers

Chairman Penelope Holroyde October 2024 to October 2025

Secretary Sahra Evans September 2025 to October 2025

Treasurer Nicola Deards Autumn 2019 to present

All officers are staying in post for the coming season.

ROYAL LEAMINGTON SPA BACH CHOIR

ANALYSIS OF CONCERT INCOME AND EXPENDITURE

YEAR ENDED 31 AUGUST 2025

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ROYAL LEAMINGTON SPA BACH CHOIR

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Insurance, PRS & Making Music	1,293	1,025	846	578	718	567	586
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ROYAL LEAMINGTON SPA BACH CHOIR

BALANCE SHEET AS AT 31 AUGUST 2025

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	0	0	0	0	0	0	0
Working capital							
Debtors, advance payments & cash floats	360	170	170	170	170	170	824
COLIF charity deposit	6,056	5,790	5,503	5,328	5,310	5,309	5,271
Lloyds current account	<u>25,688</u>	<u>18,239</u>	<u>19,228</u>	<u>18,100</u>	<u>18,686</u>	<u>21,881</u>	<u>10,752</u>
	32,104	24,199	24,900	23,598	24,166	27,360	16,847
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Net asset position	£ <u>32,104</u>	<u>24,199</u>	<u>24,900</u>	<u>23,598</u>	<u>24,166</u>	<u>25,834</u>	<u>16,039</u>
Surplus funds as per previous page	£ <u>32,104</u>	<u>24,199</u>	<u>24,900</u>	<u>23,598</u>	<u>24,166</u>	<u>25,834</u>	<u>16,040</u>

Approved on 08.10.25

Chairman

Secretary

Treasurer



Section A

Independent Examiner's Report

Report to the trustees/
members of

Royal Leamington Spa Bach Choir

On accounts for the year
ended

31 August 2025

Charity no
(if any)

506586

Set out on pages

See below

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Yasmi Roberts

Date:

27th October 2025

Name:

Yasmi Roberts

Relevant professional
qualification(s) or body
(if any):

Retired bank manager with experience of reviewing audited accounts for lending purposes.

Address:

40 Priorsfield Road, Kenilworth, Warwickshire, CV8 1DB

THE ROYAL LEAMINGTON SPA BACH CHOIR

England & Wales - Charity number 506586

Accounts



**Royal Leamington Spa Bach Choir
Trustees' Annual Report
for the period
1st September 2023 to 31st August 2024**

Charity registration number: 506586

Season Summary

The choir continues to rehearse once weekly during school term times and performs four concerts and one Come and Sing per year. The choir continues to employ a Musical Director, Lee Dunleavy, and a professional pianist as accompanist, Colin Druce.

Concerts performed:

1. Mozart Requiem and associated works
2. Bach Choir Christmas Family Concert
3. Considering Matthew Shepard – Johnson
4. Monteverdi's Vespers of 1610

Other Events:

1. Come and Sing Messiah
2. Choral Evensong at St Paul's

Chairman's Report

On 11th November 2023 we sang Mozart's Requiem to a full house at All Saints', Leamington. We were joined by the Beauchamp Sinfonietta for the first time since 2019. At Christmas we returned to Holy Trinity for an afternoon concert including David Bednall's Make We Merry, and selections from our collection of carols by past musical directors of the choir, accompanied by Colin Druce and ARC Brass. Also singing in the Christmas concert were eight of the nine men who had successfully completed our twelve-week Sing Together Leamington training programme, led by Peter Wilman during the Autumn term. The Mayor of Leamington Spa, Cllr Alan Boad, presented each graduate with a certificate, and we are delighted that five have joined the choir as full members.

In January this year we began rehearsing a very different piece. Considering Matthew Shepard is a modern oratorio by Craig Hella Johnson, exploring themes of intolerance, prejudice and hope in musical styles drawn from Broadway, Arvo Pärt and JS Bach. The concert on 16th March, 2024, was scheduled for King's High School Hall, but with less than a month to go the school discovered they had double-booked us, so the whole show had to be squeezed into the Bridge House Theatre instead. For a UK premiere of a work with a challenging theme, we were pleased to have a good audience of 180 on the night.

On 11th May, Lee led a successful Come & Sing Messiah at St Marks, Rugby Road, with Colin Druce accompanying.

A week later, the choir sang the evening service at All Saints, Leamington, and the following day, Monday 20th May, 2024, travelled to London to sing evensong at Saint Paul's Cathedral, with Lee directing and Colin playing. A large congregation heard music by Herbert Howells and a new anthem written specially by David Bednall. A tremendous occasion for everyone who took part.

The last concert of the season, was Lee's last concert with us as Musical Director, on 13th July, 2024. Another full house at Saint Mark's, Rugby Road, heard us sing Monteverdi's Vespers of 1610, with Charivari Agréable accompanying.

We recruited a new MD in the summer after a process which began at Christmas. 24 candidates applied, we interviewed 9 and auditioned 3. James Bate was the very clear winner, and we are delighted that he is joining us in September 2024.

Treasurer's Report

We welcomed 95 paying members throughout the year, which is fantastic! Member subs are up, reflecting the growth in our choir family. Concert Income is on the rise due to good audience numbers and Concert Expenditure is holding steady.

We delivered another ambitious program without overspending, thanks in large part to some generous grants from the Cadbury Trust and Josephine Baker Trust. Overall, our concert loss was around £7k, well below the anticipated £11k.

This year, we also had some special events like St Paul's and Lee's Leaving celebrations, which added a little complexity to the accounts and added about £2.5k going in and out of the account.

Our fundraising efforts paid off. We received £1,000 from hiring out our staging at All Saints, £300 from selling scores to local libraries and £250 from Easy Fundraising and Amazon contributions.

While our net asset position dropped by about £700, we see no need for concern.

Governance

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 - a) Patron
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- ii) For the purposes of charitable registration, the trustees of the Society shall be the Chairman, the Secretary and the Treasurer.
- iii) No trustee or committee member or any connected person shall receive any financial benefit from the Society except that

- a) Out-of-pocket expenses incurred in conducting any approved business of the Society shall be reimbursed.
- b) As provided by the Charities Act 2011 Section 185 a financial benefit may be given to a trustee or committee member or connected person in return for services provided under a written contract if the trustees and the committee agree that the best interests of the Society are thereby served and that in no circumstances do a majority of trustees or committee members receive any such benefit.

Adopted 31st January 1945 and last amended 2022. Ref: v2

Other Matters

Trustees have been made aware of the guidance issued by the Charity Commission on public benefit.

Financial Review

Accounts at end August 2024

ROYAL LEAMINGTON SPA BACH CHOIR									
BALANCE SHEET AS AT 31 AUGUST 2024									
	31.08.24	31.08.23	31.08.22	31.08.21	05.08.20	31.08.19	31.08.18	31.08.17	31.08.16
Equipment									
At cost at 1 September	4,482	4,482	4,482	4,482	4,482	4,482	4,482	4,482	4,482
Additions in year	0	0	0	0	0	0	0	0	0
Depreciation to date	(4,482)	(4,482)	(4,482)	(4,482)	(4,482)	(4,482)	(4,482)	(4,151)	(3,713)
	0	0	0	0	0	0	0	331	769
Working capital									
Debtors, advance payments & cash floats	170	170	170	170	170	824	580	1,201	1,372
COIF charity deposit	5,790	5,503	5,328	5,310	5,309	5,271	5,251	5,237	7,213
Lloyds current account	18,239	19,228	18,100	18,686	21,881	10,752	4,614	3,900	3,388
	24,199	24,900	23,598	24,166	27,360	16,847	10,445	10,669	12,742
Income in advance and creditors	0	0	0	0	1,526	808	296	756	400
Net asset position	£ 24,199	24,900	23,598	24,166	25,834	16,039	10,149	9,913	12,342
Surplus funds as per previous page	£ 24,199	24,900	23,598	24,166	25,834	16,040	9,983	10,079	12,342

Royal Leamington Spa Bach Choir Trustees' Annual Report, Season 2023 to 2024

ROYAL LEAMINGTON SPA BACH CHOIR									
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2024									
	2023/24	2022/23	2021/22	2020/21	2019/20	2018/19	2017/18	2016/17	2015/16
Total concert income as per attached schedule	21,711	16,133	12,141	571	12,283	14,022	9,991	10,320	12,515
Members' subscriptions incl Gift Aid recovery	22,092	21,772	10,630	5,155	15,014	14,804	11,364	9,459	8,825
Friends' subscriptions	677	683	1,179	710	1,240	1,028	1,060	1,220	900
Performance Fees & Special Events	2,678	16	1,200	480	-	-	-	-	-
Grants, donations, fundraising & bequest	3,319	4,041	2,773	2,199	1,979	56	-	0	570
Refreshments and raffles	1,248	1,044	1,127	72	1,361	1824	1495	1232	1,126
Bank deposit interest received	288	175	18	39	38	20	15	24	32
Miscellaneous income/Advance on next season	146	5	2,450	347	395	-1,349	204	218	0
Total income	52,159	43,869	31,518	9,572	32,310	30,405	24,129	22,473	23,968
Total concert expenditure as per attached schedule	26,105	27,630	19,297	2,248	11,144	15,772	15,647	16,246	17,997
Rehearsal venue	3,748	2,423	2,343	172	1,586	577	1573	1240	1,490
Conductor/accompanist	12,126	7,678	7,174	6,076	5,955	6458	5571	5265	5,787
Printing/publicity/website	559	499	577	393	2,626	307	68	172	350
Special Events	2,340	-	-	-	-	-	-	-	-
Stock Purchases, Equipment, Asset Maintenance	815	-	-	-	-	-	-	-	-
Miscellaneous (inc prepayments)	6,143	3,490	2,118	1,634	639	648	453	803	305
Insurance, PRS & Making Music	1,025	846	578	718	567	586	583	572	600
Depreciation of equipment	0	0	0	0	0	0	331	438	438
Total expenditure	52,860	42,566	32,086	11,241	22,515	24,348	24,225	24,736	26,967
Surplus/deficit for the year	(701)	1,302	(569)	(1,668)	9,795	6,057	(96)	(2,263)	(2,999)
Funds brought forward at 1 September	24,900	23,598	24,167	25,835	16,040	9,983	10,079	12,342	15,341
Funds carried forward at 31 August	24,199	24,900	23,598	24,167	25,835	16,040	9,983	10,079	12,342

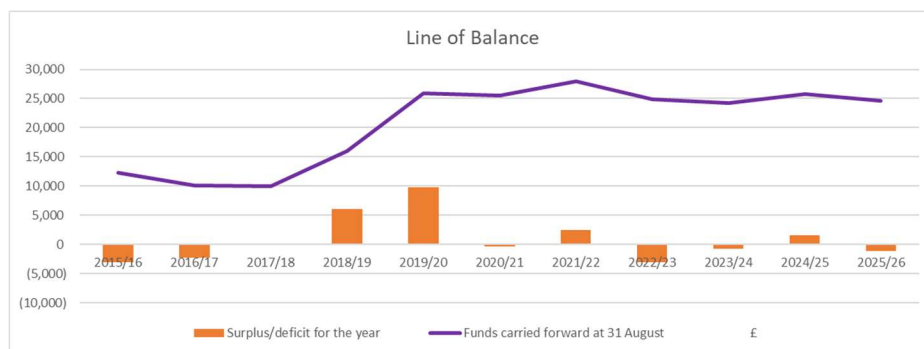
ANALYSIS OF CONCERT INCOME AND EXPENDITURE							
YEAR ENDED 31 AUGUST 2024							
	Autumn	Xmas	Workshop	Spring	Summer	Total	
Ticket sales	4,831	2,366	1,550	3,057	4,195	15,998	
Programme sales	346	0	0	247	294	888	
Programme advertising	60	0	0	60	60	180	
Sponsorship / Grants	0	1,000	0	0	990	1,990	
Music sale/hire	520	212	0	435	549	1,715	
Other concert income	212	203	270	0	254	940	
Total income	£ 5,969	3,780	1,820	3,799	6,343	21,711	
Orchestra/instrumentalists	2,270	1,670	420	2,060	4,930	11,350	
Soloists/conductor	1,680	480	390	1,781	2,555	6,886	
Music/instrument hire	129	1,252	100	610	687	2,778	
Venue hire/staging costs	715	625	326	815	319	2,800	
Concert printing/advertising	491	225	108	546	506	1,875	
Other concert expenses	82	93	0	122	120	417	
Total expenditure	£ 5,367	4,345	1,344	5,933	9,117	26,105	
Concert surplus/deficit	£ 603	(565)	476	(2,134)	(2,774)	(4,395)	

The accounts were independently reviewed by Ms Yasmi Roberts of 40 Priorsfield Road, Kenilworth, Warwickshire, CV8 1DB on x 2024.

Reserves

It is the policy of the choir to maintain a balance of funds in the current account of £12,000, which equates to the typical level of professional fees for an average concert. This level was

recently re-established during the period of the pandemic when no concerts and very limited rehearsals were held. The below line of balance shows future years as estimates.



The choir also maintains an emergency COIF Charities Deposit Fund with CCLA Investment Management. The balance of this fund at 1st September 2024 was £5,790.45.

Choir Officers

Chairman Richard Taulbut Autumn 2021 to October 2024

Secretary Jude Robinson Autumn 2019 to October 2024

Treasurer Nicola Deards Autumn 2019 to present

Note that Chairman and Secretary have stood down from their posts and are handing over to new members currently.

ROYAL LEAMINGTON SPA BACH CHOIR						
ANALYSIS OF CONCERT INCOME AND EXPENDITURE						
YEAR ENDED 31 AUGUST 2024						
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Funds brought forward at 1 September	24,900	23,598	24,167	25,835	16,040	9,983	10,079	12,342	15,341
Funds carried forward at 31 August	24,199	24,900	23,598	24,167	25,835	16,040	9,983	10,079	12,342



Section A

Independent Examiner's Report

Report to the trustees/
members of

Royal Leamington Spa Bach Choir

On accounts for the year
ended

31 August 2024

Charity no
(if any)

506586

Set out on pages

See below

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Yasmi Roberts

Date:

23rd November
2024

Name:

Yasmi Roberts

Relevant professional
qualification(s) or body
(if any):

Retired bank manager with experience of reviewing audited accounts for lending purposes.

Address:

40 Priorsfield Road, Kenilworth, Warwickshire, CV8 1DB

THE ROYAL LEAMINGTON SPA BACH CHOIR

England & Wales - Charity number 506586

Accounts



**Royal Leamington Spa Bach Choir
Trustees' Annual Report
for the period
1st September 2022 to 31st August 2023**

Charity registration number: 506586

Season Summary

The choir continues to rehearse once weekly during school term times and has returned to the full schedule of four concerts and one Come and Sing per year. The choir continues to employ a Musical Director, Lee Dunleavy, and a professional pianist as accompanist, Colin Druce.

Concerts performed:

1. Masses for Our Time:
Missa Gaia by Libby Larsen, Credo by Margaret Bonds and Mass by Leonard Bernstein
Saturday 12th November, 2022 at King's High School Hall Warwick
2. A Bach Choir Christmas for all the family
Saturday 17th December, 2022 at Holy Trinity Church, Leamington Spa
3. J S Bach Mass in B Minor
Saturday 1st April, 2023 at St Mary's Church, Warwick
4. Rossini Petite Messe Solenne
Saturday 1st July, 2023 at the Royal Pump Rooms, Leamington Spa

Other Events:

1. Come and Sing, Masses by Martines and Mozart, Saturday 11th February 2023, Holy Trinity Church, Leamington Spa

Chairman's Report

We held a concert in November 2022 for the first time at the new King's High School Hall, Banbury Road, Warwick, with members of KHS Senior Chamber Choir. There were risks involved, which were both musical and financial, but the outcome amply justified them, with a really enthusiastic audience of 200 drawn to a new venue to hear two works and an arrangement never performed before in the UK.

Saturday 1st April was an important day for the choir – performing the Bach B minor mass at Saint Mary's, Warwick – our first B minor Mass since 2011, and our first visit to Saint Mary's since 2010. Reserved seats sold online was another first, and we were rewarded with a near-full house of around 240.

In July we presented Rossini's Petite Messe Solennelle at Leamington Pump Rooms, to an enthusiastic near full house of 150.

We have been very pleased to welcome 22 new members to the choir since January, who have brought our numbers up to 85, plus three Associate Members, a new category created to recognise the contribution of long-standing members who have retired from singing but wish to keep close ties with us.

We have a big season ahead if us, building on all the successful work Lee has done with us since 2020. Steadily increasing membership, bigger audiences, new venues and new works, all are testament to Lee's musical leadership.

Treasurer's Report

Choir numbers continued to increase this season with 85 members with us by the summer. Audience numbers started to return to normal levels with about 200 at our Autumn and Spring Concerts, and 150 in the summer, although Christmas was disappointing with only 120 in attendance – possibly as a result of not teaming with a children's choir.

The Come and Sing attracted about 100 singers.

We had an ambitious programme, some large ensembles and some new expensive venues so our losses were expected to be large on the concerts, although this was mitigated with charitable grants in the Autumn and a generous member donation in the Spring.

The accounts within one season don't take into account prepayments made the previous season and PRS fees paid in arrears in the following Autumn, and grants and donations are shown in the general choir income. Adjusting for these to show the true concert losses shows that we were >£3k in deficit in the Autumn, ~£1k in deficit at Christmas, almost £4k in deficit in the Spring and ~£2.5k in deficit in the Summer with a surplus of £800 from the Come and Sing. Our overall concert loss was almost £10k which is on the high side, but we had planned for a big season with a view to attracting new members and new audience.

We had no lucrative performance fees last season compared to the previous, but we received just over £1,000 for hire of our staging at All Saints, nearly £300 in the sale of full sets of scores to local libraries (Bernstein) and £150 from Easy Fundraising and Amazon Fundraising.

Our net asset position has risen by ~£4.5k largely due to the receipt of three sets of Gift Aid which had not been claimed in the previous three years.

Our main costs – rehearsal and concert venues and professional fees – are rising significantly again and our income needs to keep up without putting members or audiences off altogether – it's a balancing act. With the choir funds looking healthy though, and with the budget for next season looking very manageable, we will not increase subs next year.

Governance

The Choir is governed by a constitution which sets out the Membership, Officers & Committee, Trusteeship, etc. Relevant extracts of the constitution are included here:

3) Membership

- i) The membership of the Society shall comprise
 - a) Patron
 - b) President
 - c) Vice Presidents
 - d) Members
 - e) Associate Members
- ii) The position of Patron may be offered to a suitable person by a resolution of a General Meeting.
- iii) The position of President shall be reserved for the Mayor of Royal Leamington Spa ex officio.
- iv) Vice Presidents may be elected by a General Meeting in recognition of exceptional service to the Society.
- iii) Applications for Member must be made using the prescribed form and are subject to appraisal by the Musical Director as to the applicant's musical suitability.
- iv) Associate Members may be appointed by the committee.
- v) The Committee shall ensure that a record is kept of the membership of the Society.
- vi) Communications with the membership will be made in electronic form except as the committee may direct otherwise.

4) Officers & Committee

- i) The Annual General Meeting (AGM) shall elect from among the Members of the Society a committee which shall manage the Society comprised as follows:
 - a) Chairman
 - b) Secretary
 - c) Treasurer
 - d) Publicity Officer
 - e) Librarian
 - f) Not more than five other committee members
- ii) A quorum at a committee meeting shall be not less than half the number of members and must include at least the Chairman or the Secretary or the Treasurer.
- iii) Casual vacancies may be filled by the Committee from among the Members of the Society.
- iv) The committee may co-opt not more than two additional persons as members at any time.
- v) The Chairman shall have a second or casting vote at committee meetings only.
- vi) A committee meeting may be called at any appropriate time by the Secretary.
- vii) All committee members shall be eligible to stand for re-election except that no Member shall hold the office of Chairman for more than three years in immediate succession.

5) Musical Director

The Society may engage and remunerate a suitably qualified Musical Director whose duties shall include rehearsing the choir, conducting the choir at public concerts, appraising the musical suitability of applicants for membership, proposing for the approval of the committee a programme of music for performance which will advance the objects of the Society, and other duties as may be agreed from time to time.

13) Trusteeship

- i) All music or other property purchased by or presented to the Society shall be vested in the committee.
- ii) For the purposes of charitable registration, the trustees of the Society shall be the Chairman, the Secretary and the Treasurer.
- iii) No trustee or committee member or any connected person shall receive any financial benefit from the Society except that
 - a) Out-of-pocket expenses incurred in conducting any approved business of the Society shall be reimbursed.
 - b) As provided by the Charities Act 2011 Section 185 a financial benefit may be given to a trustee or committee member or connected person in return for services provided under a written contract if the trustees and the committee agree that the best interests of the Society are thereby served and that in no circumstances do a majority of trustees or committee members receive any such benefit.

Adopted 31st January 1945 and last amended Day Month 2022.

Ref: v2

Other Matters

Trustees have been made aware of the guidance issued by the Charity Commission on public benefit.

Financial Review

Accounts at end August 2023

ROYAL LEAMINGTON SPA BACH CHOIR						
ANALYSIS OF CONCERT INCOME AND EXPENDITURE						
YEAR ENDED 31 AUGUST 2023						
	Autumn	Xmas	Workshop	Spring	Summer	Total
Ticket sales	3,132	1,769	1,978	4,187	2,385	13,451
Programme sales	256	0	0	235	224	715
Programme advertising	35	0	0	35	35	105
Music sale/hire	445	239	0	291	225	1,200
Other concert income	0	119	227	316	0	662
Total income	£ 3,868	2,127	2,205	5,063	2,869	16,133
Orchestra/instrumentalists	3,106	1,100	400	5,957	750	11,313
Soloists/conductor	1,034	450	240	2,025	1,972	5,721
Music/instrument hire	3,227	346	100	299	262	4,234
Venue hire/staging costs	1,313	625	550	480	1,309	4,277
Concert printing/advertising	547	168	55	518	520	1,809
Other concert expenses	0	150	25	45	58	278
Total expenditure	£ 9,227	2,839	1,370	9,324	4,870	27,630
Concert surplus/deficit	£ (5,359)	(712)	836	(4,261)	(2,001)	(11,498)

ROYAL LEAMINGTON SPA BACH CHOIR								
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2023								
	2022/23	2021/22	2020/21	2019/20	2018/19	2017/18	2016/17	2015/16
Total concert income as per attached schedule	16,133	12,141	571	12,283	14,022	9,991	10,320	12,515
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Friends' subscriptions	683	1,179	710	1,240	1,028	1,060	1,220	900
Performance Fees	16	1,200	480	-	-	-	-	-
Grants, donations, fundraising & bequest	4,041	2,773	2,199	1,979	56	-	0	570
Refreshments and raffles	1,044	1,127	72	1,548	1,824	1,495	1,232	1,126
Bank deposit interest received	175	18	39	38	20	15	24	32
Miscellaneous income/Advance on next season	5	2450	347	395	-1349	204	218	0
Total income	£ 43,869	31,518	9,572	32,497	30,405	24,129	22,473	23,968
Total concert expenditure as per attached schedule	27,630	19,297	2,248	11,144	15,772	15,647	16,246	17,997
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Surplus/deficit for the year	£ 1,302	(569)	(1,668)	9,794	6,057	(96)	(2,263)	(2,999)
Funds brought forward at 1 September	£ 23,598	24,166	25,834	16,040	9,983	10,079	12,342	15,341
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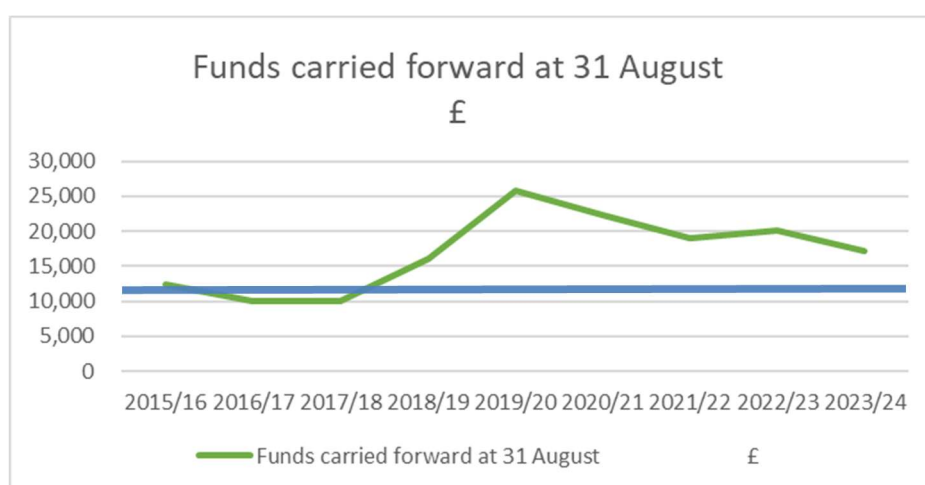
Royal Leamington Spa Bach Choir Trustees' Annual Report, Season 2022 to 2023

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Equipment								
At cost at 1 September	4,482	4,482	4,542	4,482	4,482	4,482	4,482	4,482
Additions in year	0	0	0	0	0	0	0	0
Depreciation to date	(4,482)	(4,482)	(4,542)	(4,482)	(4,482)	(4,482)	(4,151)	(3,713)
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Choir Officers

Chairman	Richard Taulbut	Autumn 2021 to present
Secretary	Jude Robinson	Autumn 2019 to present
Treasurer	Nicola Deards	Autumn 2019 to present

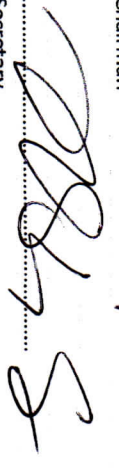
ROYAL LEAMINGTON SPA BACH CHOIR

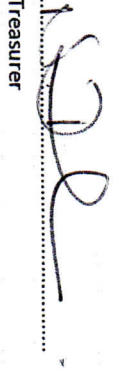
BALANCE SHEET AS AT 31 AUGUST 2023

	31.08.23	31.08.22	31.08.21	05.08.20	31.08.19	31.08.18	31.08.17
Equipment							
At cost at 1 September	4,482	4,482	4,542	4,482	4,482	4,482	4,482
Additions in year	0	0	0	60	0	0	0
Depreciation to date	(4,482)	(4,482)	(4,542)	(4,542)	(4,482)	(4,482)	(4,151)
	0	0	0	0	0	0	331
Working capital							
Debtors, advance payments & cash floats	170	170	170	170	824	580	1,201
COIF charity deposit	5,503	5,328	5,310	5,309	5,271	5,251	5,237
Lloyds current account	19,228	18,100	18,686	21,881	10,752	4,614	3,900
Income in advance and creditors	24,900	23,598	24,166	27,360	16,847	10,445	10,669
	0	0	0	1,526	808	296	756
Net asset position	£ 24,900	£ 23,598	£ 24,166	£ 25,834	£ 16,039	£ 10,149	£ 9,913
Surplus funds as per previous page	£ 24,900	£ 23,598	£ 24,166	£ 25,834	£ 16,040	£ 9,983	£ 10,079

Approved on 10.01.24


Chairman


Secretary


Treasurer

ROYAL LEAMINGTON SPA BACH CHOIR

ANALYSIS OF CONCERT INCOME AND EXPENDITURE

YEAR ENDED 31 AUGUST 2023

	Autumn	Xmas	Workshop	Spring	Summer	Total
Ticket sales	3,132	1,769	1,978	4,187	2,385	13,451
Programme sales	256	0	0	235	224	715
Programme advertising	35	0	0	35	35	105
Music sale/hire	445	239	0	291	225	1,200
Other concert income	0	119	227	316	0	662
Total income	£ 3,868	2,127	2,205	5,063	2,869	16,133
Orchestra/instrumentalists	3,106	1,100	400	5,957	750	11,313
Soloists/conductor	1,034	450	240	2,025	1,972	5,721
Music/instrument hire	3,227	346	100	299	262	4,234
Venue hire/staging costs	1,313	625	550	480	1,309	4,277
Concert printing/advertising	547	168	55	518	520	1,809
Other concert expenses	0	150	25	45	58	278
Total expenditure	£ 9,227	2,839	1,370	9,324	4,870	27,630
Concert surplus/deficit	£ (5,359)	(712)	836	(4,261)	(2,001)	(11,498)

ROYAL LEAMINGTON SPA BACH CHOIR

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2023

	2022/23	2021/22	2020/21	2019/20	2018/19	2017/18	2016/17
Total concert income as per attached schedule	16,133	12,141	571	11,563	14,022	9,991	10,320
Members' subscriptions incl Gift Aid recovery	21,772	10,630	5,155	15,014	14,804	11,364	9,459
Friends' subscriptions	683	1,179	710	1,240	1,028	1,060	1,220
Performance Fees	16	1,200	480	-	-	-	-
Grants, donations, fundraising & bequest	4,041	2,773	2,199	1,765	56	0	0
Refreshments and raffles	1,044	1,127	72	1,310	1,824	1,495	1,232
Bank deposit interest received	175	18	39	38	20	15	24
Miscellaneous income/Advance on next season	5	2450	347	395	-1349	204	218
Total income	£ 43,869	31,518	9,572	31,325	30,405	24,129	22,473
Total concert expenditure as per attached schedule	27,630	19,297	2,248	10,406	15,772	15,647	16,246
Rehearsal venue	2,423	2,343	172	1,590	577	1573	1240
Conductor/accompanist	7,678	7,174	6,076	6,143	6458	5571	5265
Printing/publicity/website	499	577	393	2,626	307	68	172
Miscellaneous (inc prepayments)	3,490	2,118	1,634	256	648	453	803
Insurance, PRS & Making Music	846	578	718	567	586	583	572
Depreciation of equipment	0	0	0	0	0	331	438
Total expenditure	£ 42,566	32,086	11,241	21,587	24,348	24,225	24,736
Surplus/deficit for the year	£ 1,302	(569)	(1,668)	9,739	6,057	(96)	(2,263)
Funds brought forward at 1 September	£ 23,598	24,166	25,834	16,040	9,983	10,079	12,342
Funds carried forward at 31 August	£ 24,900	23,598	24,166	25,779	16,040	9,983	10,079



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Royal Leamington Spa Bach Choir

On accounts for the year
ended

31 August 2023

Charity no
(if any)

506586

Set out on pages

See below

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Yasmi Roberts

Date:

25th January 2024

Name:

Yasmi Roberts

Relevant professional
qualification(s) or body
(if any):

Retired bank manager with experience of reviewing audited accounts for lending purposes.

Address:

40 Priorsfield Road, Kenilworth, Warwickshire, CV8 1DB

THE ROYAL LEAMINGTON SPA BACH CHOIR

England & Wales - Charity number 506586

Accounts



**Royal Leamington Spa Bach Choir
Trustees' Annual Report
for the period
1st September 2021 to 31st August 2022**

Charity registration number: 506586

Season Summary

The choir returned to in-person rehearsals once weekly during school term times. The choir continues to employ a Musical Director, Lee Dunleavy, and a professional pianist as accompanist, Colin Druce.

Concerts performed:

1. Jubilate Deo by Dan Forrest, 23rd October 2021, All Saints Church, Royal Leamington Spa
2. Christmas Concert, Carols composed or arranged by previous RSLBC Musical Directors, 11th December 2021, All Saints Church, Royal Leamington Spa
3. Motets by J S Bach, 9th April 2022, All Saints Church, Royal Leamington Spa
4. Gloria by Vivaldi, Magnificat by Leonarda and Dixit Dominus by G F Handel, 18th June 2023, All Saints Church, Royal Leamington Spa

Other Events:

1. Come and Sing, various Jubilee Proms Music, 5th February 2022, All Saints Church, Royal Leamington Spa

Chairman's Report

Our new season began in the Autumn with Jubilate Deo, our first concert for 18 months and hugely enjoyable for singers and audience alike. The Christmas concert in December also attracted a full church and received positive and enthusiastic responses from our audience. The idea of heritage Carols of the area, and especially former MDs, has been enthusiastically received and we must thank our Musical Director Lee Dunleavy for his mammoth efforts at procuring these works.

Last December we were in the throes of the Omicron-variant wave, and Covid precautions were on everyone's mind. It was not at all clear then how much of the planned season was going to happen, and although more lockdowns seemed unlikely, it was still unclear whether enough members would feel confident in meeting together for us to be able to carry on with in-person rehearsals, but we took the decision in early January that, unless we were legally obliged to, we would not cancel or postpone the first event of the New Year, which was the Come & Sing at All Saints, Leamington. It went ahead as advertised on 5th February 2022 and proved to be a great success. We were very pleased to have 94 singers take part, with

around 50 in the audience at the end of the afternoon to hear a rousing Promenade-style programme to celebrate Queen Elizabeth's Platinum Jubilee.

A concert of four Bach Motets and organ works went ahead on 9th April 2022 at All Saints, Leamington with around 120 in the audience. On 18th June 2022, we presented Handel's Dixit Dominus, with the Leonarda Magnificat and Vivaldi's Gloria, again at All Saints Leamington. Ticket sales were rather slow to pick up, but there were over 100 in the audience on the night.

That concluded Lee's first full season with us as Musical Director. A successful season, and all the more so remembering the uncertainties of Covid and its effect on audiences and on the choir.

The committee and Lee have brought together a programme for next season, 2022/23. Lee proposed and the committee agreed that the time was right to try new venues and the varied musical programmes which would suit them. Through the spring term we visited various venues to assess their suitability. All the details of music, dates and how to finance the programme then had to be brought together, and the finished programme was completed in June.

We had a very successful social quiz evening with bring and share supper on 24th September 2022, at our rehearsal venue, Lillington School, with thirty members and guests.

Members sang for two weddings, at St Mary's Warwick, on 30th December 2021; and at St Mary Immaculate Catholic Church, Warwick, on 23rd July, 2022 in return for a welcome fee.

We held the full Annual General meeting on 15th December 2021, and two extra General Meetings in the year, to adopt a revised constitution [*16th March 2022*] and to set the 2022/23 annual subscription [*15th June 2022*].

We now have 76 singing members, including 20 who have joined in the last 12 months and stayed the course.

Treasurer's Report

With quite large ensembles of professional musicians contracted for the concerts this season we made a loss of >£3k on the Autumn concert and a loss of >£3.5k on the Summer concert. Other concerts and events were close to break even, so our overall concert loss was ~£7k which is similar to that of 4-6 years ago. It is worth noting that we did receive >£2k in donations towards concerts, but these are shown separately in our accounts.

We pulled in some funds through performance fees for two wedding services, a Coventry Cathedral performance, and through hiring out our staging at All Saints.

Our costs, in the form of venue hire fees and professional musician fees, have risen significantly and are likely to rise again this season. This led to the officer's decision to propose a rise in our subs from £150pa to £180pa to help towards these ongoing rehearsal and operating costs, which was accepted at an EAGM.

Our net asset position has dropped by >£3k but is still at a comfortable level to see us through a few potentially costly seasons – plus we received no Gift Aid for the season (normally around £3k) so we are likely to recoup that next season.

Our budget for the next season (2022-23) has been compiled with the assumption of some rising costs and it remains to be seen if that allowance will be sufficient – it is likely that venue costs may go up above that budgeted (for rehearsals and concerts) due to rising energy costs.

A larger pot for advertising and publicity has been budgeted – both printed and digital. The budget also predicts an overall loss on concerts to be around £10k – as we trial some higher quality new venues and put on some large ensemble pieces to attract larger audiences and new singers as we recover from the lockdown and compete for those returning to music.

Governance

The Choir is governed by a constitution which sets out the Membership, Officers & Committee, Trusteeship, etc. Relevant extracts of the constitution are included here:

3) Membership

i) The membership of the Society shall comprise

- a) Patron
- b) President
- c) Vice Presidents
- d) Members
- e) Associate Members

ii) The position of Patron may be offered to a suitable person by a resolution of a General Meeting.

iii) The position of President shall be reserved for the Mayor of Royal Leamington Spa ex officio.

iv) Vice Presidents may be elected by a General Meeting in recognition of exceptional service to the Society.

iii) Applications for Member must be made using the prescribed form and are subject to appraisal by the Musical Director as to the applicant's musical suitability.

iv) Associate Members may be appointed by the committee.

v) The Committee shall ensure that a record is kept of the membership of the Society.

vi) Communications with the membership will be made in electronic form except as the committee may direct otherwise.

4) Officers & Committee

i) The Annual General Meeting (AGM) shall elect from among the Members of the Society a committee which shall manage the Society comprised as follows:

- a) Chairman
- b) Secretary
- c) Treasurer
- d) Publicity Officer
- e) Librarian
- f) Not more than five other committee members

ii) A quorum at a committee meeting shall be not less than half the number of members and must include at least the Chairman or the Secretary or the Treasurer.

iii) Casual vacancies may be filled by the Committee from among the Members of the Society.

- iv) The committee may co-opt not more than two additional persons as members at any time.
- v) The Chairman shall have a second or casting vote at committee meetings only.
- vi) A committee meeting may be called at any appropriate time by the Secretary.
- vii) All committee members shall be eligible to stand for re-election except that no Member shall hold the office of Chairman for more than three years in immediate succession.

5) Musical Director

The Society may engage and remunerate a suitably qualified Musical Director whose duties shall include rehearsing the choir, conducting the choir at public concerts, appraising the musical suitability of applicants for membership, proposing for the approval of the committee a programme of music for performance which will advance the objects of the Society, and other duties as may be agreed from time to time.

13) Trusteeship

- i) All music or other property purchased by or presented to the Society shall be vested in the committee.
- ii) For the purposes of charitable registration, the trustees of the Society shall be the Chairman, the Secretary and the Treasurer.
- iii) No trustee or committee member or any connected person shall receive any financial benefit from the Society except that
 - a) Out-of-pocket expenses incurred in conducting any approved business of the Society shall be reimbursed.
 - b) As provided by the Charities Act 2011 Section 185 a financial benefit may be given to a trustee or committee member or connected person in return for services provided under a written contract if the trustees and the committee agree that the best interests of the Society are thereby served and that in no circumstances do a majority of trustees or committee members receive any such benefit.

Adopted 31st January 1945 and last amended Day Month 2022.

Ref: v2

Other Matters

Trustees have been made aware of the guidance issued by the Charity Commission on public benefit.

Financial Review

Accounts at end August 2022

ROYAL LEAMINGTON SPA BACH CHOIR							
ANALYSIS OF CONCERT INCOME AND EXPENDITURE							
YEAR ENDED 31 AUGUST 2022							
	Autumn	Xmas	Workshop	Spring	Summer	Total	
Ticket sales	1,703	1,645	2,193	1,899	1,755	9,195	
Programme sales	144	63	0	196	136	538	
Programme advertising	0	0	0	0	20	20	
Music sale/hire	105	576	0	162	387	1,229	
Other concert income	206	271	317	230	134	1,158	
Total income	£ 2,157	2,555	2,510	2,488	2,431	12,141	
Orchestra/instrumentalists	2,625	900	400	1,100	2,630	7,655	
Soloists/conductor	1,350	450	425	450	2,075	4,750	
Music/instrument hire	429	576	240	685	414	2,343	
Venue hire/staging costs	550	375	520	555	378	2,378	
Concert printing/advertising	393	213	68	456	407	1,537	
Other concert expenses	40	352	19	107	115	634	
Total expenditure	£ 5,387	2,866	1,672	3,353	6,019	19,297	
Concert surplus/deficit	£ (3,230)	(311)	838	(865)	(3,587)	(7,156)	

ROYAL LEAMINGTON SPA BACH CHOIR							
BALANCE SHEET AS AT 31 AUGUST 2022							
	31.08.22	31.08.21	05.08.20	31.08.19	31.08.18	31.08.17	31.08.16
Equipment							
At cost at 1 September	4,482	4,482	4,482	4,482	4,482	4,482	4,482
Additions in year	0	0	60	0	0	0	0
Depreciation to date	(4,482)	(4,482)	(4,482)	(4,482)	(4,482)	(4,151)	(3,713)
	0	0	60	0	0	331	769
Working capital							
Debtors, advance payments & cash floats	1,977	1,760	355	824	580	1,201	1,372
COIF charity deposit	5,328	5,310	5,309	5,271	5,251	5,237	7,213
Lloyds current account	18,100	18,686	21,881	10,752	4,614	3,900	3,388
	25,404	25,756	27,605	16,847	10,445	10,669	12,742
Income in advance and creditors	2450	0	2,890	808	296	756	400
Net asset position	£ 22,954	25,756	24,715	16,039	10,149	9,913	12,342
Surplus funds as per previous page	£ 21,686	22,255	25,779	16,040	9,983	10,079	12,342
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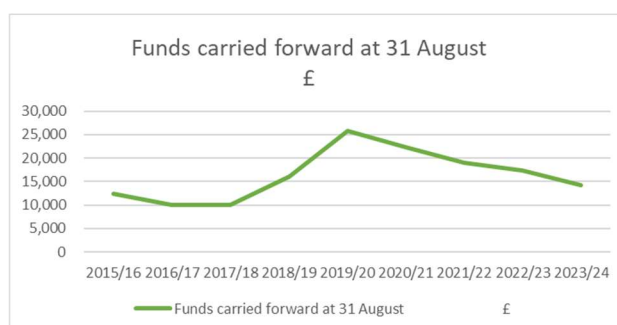
Royal Leamington Spa Bach Choir Trustees' Annual Report, Season 2021 to 2022

ROYAL LEAMINGTON SPA BACH CHOIR							
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2022							
	2021/22	2020/21	2019/20	2018/19	2017/18	2016/17	2015/16
Total concert income as per attached schedule	12,141	571	11,563	14,022	9,991	10,320	12,515
Members' subscriptions incl Gift Aid recovery	10,630	5,095	15,014	14,804	11,364	9,459	8,825
Friends' subscriptions	1,179	710	1,240	1,028	1,060	1,220	900
Performance Fees	1,200	480	-	-	-	-	-
Grants, donations, fundraising & bequest	2,773	2,237	1,765	56	-	0	570
Refreshments and raffles	1,127	72	1,310	1824	1495	1232	1,126
Bank deposit interest received	18	39	38	20	15	24	32
Miscellaneous income	2,450	0	395	-1,349	204	218	0
Total income	31,518	9,204	31,325	30,405	24,129	22,473	23,968
Total concert expenditure as per attached schedule	19,297	2,248	10,406	15,772	15,647	16,246	17,997
Rehearsal venue	2,343	1,698	1,590	577	1573	1240	1,490
Conductor/accompanist	7,174	6,037	6,143	6458	5571	5265	5,787
Printing/publicity	577	393	2,626	307	68	172	350
Miscellaneous (inc prepayments)	2,118	1,634	256	648	453	803	305
Insurance, PRS & Making Music	578	718	567	586	583	572	600
Depreciation of equipment	0	0	0	0	331	438	438
Total expenditure	32,086	12,728	21,587	24,348	24,225	24,736	26,967
Surplus/deficit for the year	(569)	(3,524)	9,739	6,057	(96)	(2,263)	(2,999)
Funds brought forward at 1 September	22,255	25,779	16,040	9,983	10,079	12,342	15,341
Funds carried forward at 31 August	21,686	22,255	25,779	16,040	9,983	10,079	12,342

The accounts were independently reviewed by Ms Yasmi Roberts of 40 Priorsfield Road, Kenilworth, Warwickshire, CV8 1DB on 30th September 2022.

Reserves

It is the policy of the choir to maintain a balance of funds in the current account of £12,000, which equates to the typical level of professional fees for an average concert. This level was recently re-established during the period of the pandemic when no concerts and very limited rehearsals were held.



The choir also maintains an emergency COIF Charities Deposit Fund with CCLA Investment Management. The balance of this fund at 1st September 2022 was £5,334.15.

Choir Officers

Chairman	Richard Taulbut	Autumn 2021 to present
Secretary	Jude Robinson	Autumn 2019 to present
Treasurer	Nicola Deards	Autumn 2019 to present

ROYAL LEAMINGTON SPA BACH CHOIR

ANALYSIS OF CONCERT INCOME AND EXPENDITURE

YEAR ENDED 31 AUGUST 2022

	Autumn	Xmas	Workshop	Spring	Summer	Total
Ticket sales	1,703	1,645	2,193	1,899	1,755	9,195
Programme sales	144	63	0	196	136	538
Programme advertising	0	0	0	0	20	20
Music sale/hire	105	576	0	162	387	1,229
Other concert income	206	271	317	230	134	1,158
Total income	£ 2,157	2,555	2,510	2,488	2,431	12,141
Orchestra/instrumentalists	2,625	900	400	1,100	2,630	7,655
Soloists/conductor	1,350	450	425	450	2,075	4,750
Music/instrument hire	429	576	240	685	414	2,343
Venue hire/staging costs	550	375	520	555	378	2,378
Concert printing/advertising	393	213	68	456	407	1,537
Other concert expenses	40	352	19	107	115	634
Total expenditure	£ 5,387	2,866	1,672	3,353	6,019	19,297
Concert surplus/deficit	£ (3,230)	(311)	838	(865)	(3,587)	(7,156)

ROYAL LEAMINGTON SPA BACH CHOIR

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2022

	2021/22	2020/21	2019/20	2018/19	2017/18	2016/17	2015/16
Total concert income as per attached schedule	12,141	571	11,563	14,022	9,991	10,320	12,515
Members' subscriptions incl Gift Aid recovery	10,630	5,095	15,014	14,804	11,364	9,459	8,825
Friends' subscriptions	1,179	710	1,240	1,028	1,060	1,220	900
Performance Fees	1,200	480	-	-	-	-	-
Grants, donations, fundraising & bequest	2,773	2,237	1,765	56	0	0	570
Refreshments and raffles	1,127	72	1,310	1824	1495	1232	1,126
Bank deposit interest received	18	39	38	20	15	24	32
Miscellaneous income	2,450	0	395	-1,349	204	218	0
Total income	31,518	9,204	31,325	30,405	24,129	22,473	23,968
Total concert expenditure as per attached schedule	19,297	2,248	10,406	15,772	15,647	16,246	17,997
Rehearsal venue	2,343	1,698	1,590	577	1573	1240	1,490
Conductor/accompanist	7,174	6,037	6,143	6458	5571	5265	5,787
Printing/publicity	577	393	2,626	307	68	172	350
Miscellaneous (inc prepayments)	2,118	1,634	256	648	453	803	305
Insurance, PRS & Making Music	578	718	567	586	583	572	600
Depreciation of equipment	0	0	0	0	331	438	438
Total expenditure	32,086	12,728	21,587	24,348	24,225	24,736	26,967
Surplus/deficit for the year	(569)	(3,524)	9,739	6,057	(96)	(2,263)	(2,999)
Funds brought forward at 1 September	22,255	25,779	16,040	9,983	10,079	12,342	15,341
Funds carried forward at 31 August	21,686	22,255	25,779	16,040	9,983	10,079	12,342

ROYAL LEAMINGTON SPA BACH CHOIR

BALANCE SHEET AS AT 31 AUGUST 2022

	31.08.22	31.08.21	05.08.20	31.08.19	31.08.18	31.08.17	31.08.16
Equipment							
At cost at 1 September	4,482	4,482	4,482	4,482	4,482	4,482	4,482
Additions in year	0	0	60	0	0	0	0
Depreciation to date	<u>(4,482)</u>	<u>(4,482)</u>	<u>(4,482)</u>	<u>(4,482)</u>	<u>(4,482)</u>	<u>(4,151)</u>	<u>(3,713)</u>
	0	0	60	0	0	331	769
Working capital							
Debtors, advance payments & cash floats	1,977	1,760	355	824	580	1,201	1,372
COIF charity deposit	5,328	5,310	5,309	5,271	5,251	5,237	7,213
Lloyds current account	<u>18,100</u>	<u>18,686</u>	<u>21,881</u>	<u>10,752</u>	<u>4,614</u>	<u>3,900</u>	<u>3,388</u>
	25,404	25,756	27,605	16,847	10,445	10,669	12,742
Income in advance and creditors	<u>2450</u>	<u>0</u>	<u>2,890</u>	<u>808</u>	<u>296</u>	<u>756</u>	<u>400</u>
Net asset position	£ <u>22,954</u>	<u>25,756</u>	<u>24,715</u>	<u>16,039</u>	<u>10,149</u>	<u>9,913</u>	<u>12,342</u>
Surplus funds as per previous page	£ <u>21,686</u>	<u>22,255</u>	<u>25,779</u>	<u>16,040</u>	<u>9,983</u>	<u>10,079</u>	<u>12,342</u>

Approved on 9 September 2022

R.J. Taulbut

Chairman

D.B.'s

Secretary

N.D.

Treasurer

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Section A

Independent Examiner's Report

Report to the trustees/
members of

Royal Leamington Spa Bach Choir

On accounts for the year
ended

31 August 2022

Charity no
(if any)

506586

Set out on pages

See below

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Yasmi Roberts

Date:

30 September 2022

Name:

Yasmi Roberts

Relevant professional
qualification(s) or body
(if any):

Retired bank manager with experience of reviewing audited accounts for lending purposes.

Address:

40 Priorsfield Road, Kenilworth, Warwickshire, CV8 1DB