

THE POYNTON PLAYERS

England & Wales · Charity number 505429

Details

Status Registered

Legal form Other

Registered 1976-08-12

Register [View on the Charity Commission register](#)

Contact

Address Poynton Players
Georges Road West
Poynton
Stockport
Cheshire
SK12 1JY

Phone 01625 875542

Email chairman@poyntonplayers.co.uk

Website www.poyntonplayers.co.uk

Activities

Objects: TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ART OF DRAMA AND THE PUBLIC APPRECIATION OF SUCH ART.

Activities: Poynton Players produce 4 to 5 plays each year, to an audience mainly drawn from the surrounding community. Over the last year, we have encouraged local drama, dance and singing groups, particularly youth organisations to take advantage of our facilities and are increasing our activities as a community asset.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** POYNTON
- Cheshire East
- Stockport

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£33,843	£23,545	-	-
2024-06-30	£33,400	£21,766	-	-
2023-06-30	£27,541	£23,889	-	-
2022-06-30	£15,239	£24,933	-	-
2021-06-30	£10,856	£4,574	-	-

Trustees

Name	Role	Appointed
Stephen Heritage	Chair	2019-09-18
Gary Richards		2021-09-01
Janine Richards		2019-02-10
Rachel Avery		2023-08-31

THE POYNTON PLAYERS

England & Wales - Charity number 505429

Accounts

Poynton Players Amateur Dramatic Society

Charity Registration No : 505429

Trustee's Report and Unaudited Accounts

30th June 2025

Contents

Trustee's Annual Report	Pages 3 to 5
Independent Examiners Report	Pages 6 to 7

Trustee's Annual Report

The Trustee's present their Annual Report with the unaudited financial statements of the charity for the year ended 30th June 2025.

Reference and Administrative Details

Poynton Players Amateur Dramatic Society was established in 1931 and registered as a Charity on the 12th of August 1976.

Charity Number: 505429

Address

Poynton Players Amateur Dramatic Society
Georges Road West
Poynton
Cheshire
SK12 1JY

Telephone: 01625 875542

Email : chairman@poyntonplayers.co.uk

Website: www.poyntonplayers.co.uk

Trustees

The following Trustees served during the year:

Stephen Heritage	Chairman
Janine Richards	Secretary
Gary Richards	Treasurer
Rachael Avery	Committee Member

Accountants/Independent Examiners:

Parrotts of Cheshire Ltd.
24 Gawsorth Road
Macclesfield
Tel. 07946 514911

Bankers

NatWest
699 Wilmslow Road
Didsbury
Manchester
M20 6NW

The Theatre, Objectives, Purpose, Delivery and Management

The Theatre

Poynton Players own the theatre at Georges Road West and over the years have successfully not only maintained it to a good standard but extended and refurbished the building constantly to create the warm and welcoming small theatre that we have today. We have a cosy and popular bar serving drinks teas and coffees at performances and can accommodate 102 patrons each night with excellent disabled access and facilities throughout the theatre.

Objectives

The objective of the charity is to promote dramatic arts and deliver live performances of a wide range of art and drama to the community of Poynton and surrounding districts. We do this via our own membership, typically presenting around four plays each year, usually for six evenings per play. Additionally we strive to encourage the use of our theatre building as a "community asset" allowing other clubs, societies and individuals to use our facilities to present their own forms of Art.

Recent examples include:-

Use by local children's Drama, Singing and Dance clubs on a hire basis.

Use as a venue for local bands to both rehearse and present the occasional concert.

Delivery

This season, Poynton Players presented a total of three productions. These were well attended and appreciated by approximately 1,450 patrons across the year, namely:-

Hamlet

And Then Came the Nightjars

A Bunch of Amateurs

These plays offered a very wide range of roles which enabled most of our aspiring actors to tread the boards and certainly challenged our set builders, sound and lighting teams and back-stage crews. Additionally, we estimate that our "community users" brought our total audience at the theatre to somewhere between 2,000 and 3,000 patrons.

Capital Expenditure

Due to the difficulty and costs associated with the use of incandescent lighting, we have been obliged to upgrade our performance lighting systems with LED alternatives. Despite the benefits of versatility, reduced power consumption and cool operational temperatures, we were concerned about the capital expenditure of this activity. Consequently, we applied for a succession of grants and were finally successful with a £5,000 grant from the Foyle Foundation which enabled us to procure and install a complete new set of LED lights within our budget. (We did have to add over £10,000 of our funds to the Foyle grant, however their generosity made this acquisition possible).

Society Management

This season, we maintained a membership of 50 paid members. We hold an AGM annually in early September where the Society's financial and management performance is presented and discussed by the membership. The election of Trustees is undertaken alongside open forum from the membership to raise awareness of issues, direction and initiatives required for the forthcoming season.

The Trustees meet monthly to review all aspects of running and maintaining our theatre, decide on play selection, casting, and managing the safe use of the theatre by third parties. We operate within the contents and obligations of the Equality Act 2010 and GDPR 2018 and carefully review all elements of the Health & Safety requirements associated with running a small theatre to ensure the safety of our audiences and members during, not only performances, but during quieter times in the theatre whilst decorating, set building, rehearsing etc.

As a society, we currently do not allow members under the age of 18 as we do not currently have any members with the appropriate safeguarding qualifications, however, groups that hire the theatre often do so, and as part of our due diligence process we undertake checks to ensure that that they are duly qualified and insured.

We undertake regular inspections and risk assessments of our fire and evacuation policies and safety across all elements of running the theatre and sub-contract all electrical, fire and safety services and annual inspections to qualified professional organisations.

Financial Review

The financial performance of the charity is presented on pages 6 to 7.

Cash Reserves

We have a conservative approach to our reserves and have maintained a solid level of cash reserves for many years, currently our reserves are in excess of one year's revenue as we are cash building to fund some necessary Capex. We continue to manage our revenue streams and expenditure very carefully and are very confident that the financial future of the charity is solid.

Future Plans

Our play programme for next season is in place, again with strong focus on offering plays which will attract good audiences, but also use, challenge and develop our member's skills and enjoyment.

Although we have strong cash reserves, we have identified some roof maintenance issues that will require some capital expenditure during the next few years.

We already have a number of third-party users booked in for the next season, so the "spread" of art and drama delivered via our theatre will continue to diversify across 2025 and 2026.

We are planning to be extra careful with our cash expenditure this season as we urgently need to upgrade our 40-year-old toilets to a standard that matches the rest of our lovely theatre and offers our patrons modern and state of the art facilities that they have every right to expect. Expected capex is in the order of £9,000 and we are highly confident that this development can be achieved whilst maintaining adequate capital and cashflow within the Society.

**POYNTON PLAYERS INCOME AND EXPENDITURE ACCOUNT
YEAR ENDED 30th JUNE 2025**

<u>PRODUCTION RECEIPTS</u>	<u>24-25</u>	<u>23-24</u>
Ticketsales	£17,322	£21,250
Programme sales	£0	£0
	<u>£17,322</u>	
 <u>PRODUCTION COSTS</u>		
Printing, stationery&advertising	£1,591	£1,340
Ticketsource costs	£1,090	£1,543
Royalties&fees	£0	£0
Scripts	£745	£464
Props/costume/set	£2,020	£3,319
	<u>£5,446</u>	
 <u>GENERAL INCOME</u>		
Sale of props	£0	£0
Bar	£7,374	£8,220
Refreshments, raffle, foh	£0	£0
Members' subscriptions	£1,199	£1,175
Theatre hire	£2,435	£2,220
Donations	£5,000	£0
Sundry	£0	£77
Interest received	£513	£458
<u>Total General Income</u>		<u>£16,521</u>
 <u>GENERAL EXPENSES</u>		
Bar	£2,373	£3,074
Refreshments, raffle, foh	£211	£323
Water	£1,087	£1,119
Heat & light	£3,391	£3,760
Insurance	£2,291	£1,872
Telephone	£514	£491
Licences	£1,643	£706
Website costs	£127	£209
Flowers	£0	£81
Accountancy	£225	£225
Repairs & renewals	£2,988	£2,319
Cleaning & waste	£671	£813
Donations	£75	£0
Other expenses	£307	£108
<u>Total General Expenses</u>		<u>£15,903</u>
 <u>SURPLUS FOR THE YEAR</u>		 <u>£12,494</u>

Poynton players Balance sheet as at 30TH June 2025

	<u>24-25</u>	<u>23-24</u>
ASSETS EMPLOYED		
<u>Fixed Assets</u>		
Playhouse at cost	£529	£529
Alterations and improvements at cost	£120,363	£120,363
Equipment at cost	£10,633	£10,633
Lighting systems at cost	£49,064	£35,258
	<hr/> £180,589	<hr/> £166,783
<u>Current Assets</u>		
Cash at bank & in hand	£29,350	£33,234
Prepayment	£3,906	£1,387
Stock	£445	£392
	<hr/> £33,701	<hr/> £35,013
	<hr/> £214,290	<hr/> £201,796
FINANCED BY:		
<u>General Fund</u>		
Balance brought forward	£201,796	190,162
Surplus for year	£12,494	11,634
	<hr/> £214,290	<hr/> 201,796

The accounts have been prepared without audit from the records maintained and are in accordance therewith.

Parrotts of Cheshire.
24 Gawsworth Road
Macclesfield
Tel 07946 514911
26th August 2025

THE POYNTON PLAYERS

England & Wales - Charity number 505429

Accounts

Poynton Players Amateur Dramatic Society

Charity Registration No : 505429

Trustee's Report and Unaudited Accounts

30th June 2024

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Objectives

The objective of the charity is to promote dramatic arts and deliver live performances of a wide range of art and drama to the community of Poynton and surrounding districts. We do this via our own membership, typically presenting around four plays each year, usually for six evenings per play. We additionally strive to encourage the use of our theatre as a “community asset” allowing other clubs and societies and individuals to use our facilities to present their own forms of Art.

Recent examples include :-

Rehearsals, followed by short-run productions by The Northern Repertory Theatre.

Personal use by local budding playwrights to rehearse and present their output.

Use by local children’s Drama, Singing and Dance clubs.

Use of the theatre as a venue by Poynton Arts Festival.

Use as a venue for local bands to both rehearse and present the occasional concert.

Delivery

This season, Poynton Players presented a total of five performances offering a wide range of challenges and roles to our membership, which were well attended and appreciated by approximately 1,800 patrons across the year, namely :-

The Good Life.

A Christmas Carol.

After Miss Julie.

ART.

All the Ordinary Angels.

These plays offered a very wide range of roles which enabled most of our aspiring actors to tread the boards and certainly challenged our set builders, sound and lighting teams and back-stage crews. Additionally, we estimate that our “community users” brought our total audience at the theatre to somewhere between 4000 and 5000 patrons.

Society Management

This season, we maintained a membership of 50 paid members, we have an AGM annually around the end of August where the Society’s financial and management performance is presented and discussed, and election of Trustees is undertaken alongside open forum from the membership to raise awareness of issues, direction and initiatives required for the forthcoming season.

The Trustees meet monthly to review all aspects of running and maintaining our theatre, decide on play selection, casting, logistics and managing the safe use of the theatre by third parties. We operate within the contents and obligations of the Equality Act 2010 and GDPR 2018 and carefully review all elements of the Health & Safety requirements associated with running a small theatre to

ensure the safety of our audiences and members during, not only performances, but during quieter times in the theatre whilst decorating, set building, rehearsing etc.

We currently do not undertake performances involving children as we do not have any members with the appropriate safeguarding qualifications.

We undertake regular inspections and risk assessments for our fire and evacuation policies and safety across all elements of running the theatre and have recently procured a defibrillator which we hope never to use.

Financial Review

The financial performance of the charity is presented on pages 6 to 7.

Cash Reserves

We have a conservative approach to our reserves and have maintained a solid level of cash reserves for many years, currently our reserves are approximately equal to one year's revenue. We continue to manage our revenue streams and expenditure very carefully and are very confident that the financial future of the charity is solid.

Future Plans

Our play programme for next season is in place, again with strong focus on offering plays which will attract good audiences, but also use, challenge and develop our members skills and enjoyment.

Although we have strong cash reserves, we do have a weak roof which will require some capital expenditure anticipated over the forthcoming season.

The difficulties associated with sourcing some incandescent light bulbs is now advancing our planned programme to install LED lighting throughout the stage which again will have a capital impact, but one that we will manage carefully.

We already have a number of third-party users booked in for the next season, so the "spread" of art and drama delivered via our theatre will continue to diversify across 2025 and 2026.

POYNTON PLAYERS INCOME AND EXPENDITURE ACCOUNT
YEAR ENDED 30th JUNE 2024

PRODUCTION RECEIPTS	23-24		22-23
Ticketsales	£21,250		£18,426
Programme sales	£0		£0
		£21,250	£18,426
PRODUCTION COSTS			
Printing, stationery&advertising	£1,340		£1,753
Ticketsource costs	£1,543		£1,425
Royalties&fees	£0		£91
Scripts	£464		£447
Props/costume/set	£3,319		£1,943
		£6,666	£5,659
GENERAL INCOME			
Sale of props	£0		£43
Bar	£8,220		£7,660
Refreshments, raffle, foh	£0		£0
Members' subscriptions	£1,175		£1,285
Theatre hire	£2,220		£30
Donations	£0		£23
Sundry	£77		£0
Interest received	£458		£74
		£12,150	£9,115
GENERAL EXPENSES			
Bar	£3,074		£2,806
Refreshments, raffle, foh	£323		£233
Water	£1,119		£960
Heat & light	£3,760		£3,708
Insurance	£1,872		£1,562
Telephone	£491		£497
Licences	£706		£2,497
Website costs	£209		£198
Flowers	£81		£0
Accountancy	£225		£180
Repairs & renewals	£2,319		£4,496
Cleaning & waste	£813		£341
Donations	£0		£671
Other expenses	£108		£81
		£15,100	£18,230
SURPLUS FOR THE YEAR		£11,634	£3,652

Poynton players Balance sheet as at 30TH June 2024

	<u>23-24</u>	<u>22-23</u>
ASSETS EMPLOYED		
<u>Fixed Assets</u>		
Playhouse at cost	529	529
Alterations and improvements at cost	120,363	120,363
Equipment at cost	10,633	10,633
Lighting systems at cost	35,258	35,258
	166,783	<u>166,783</u>
<u>Current Assets</u>		
Cash at bank & in hand	33,234	21,980
Prepayment	1,387	1,149
Stock	392	250
	<u>35,013</u>	<u>23,379</u>
	<u>201,796</u>	<u>190,162</u>
FINANCED BY :		
<u>General Fund</u>		
Balance brought forward	190,162	186,510
Surplus for year	<u>11,634</u>	<u>3,652</u>
	<u>201,796</u>	<u>190,162</u>

The accounts have been prepared without audit from the records maintained and are in accordance therewith.

Parrotts of Cheshire.
24 Gawsorth Road
Macclesfield
Tel 07946 514911
27th August 2024

THE POYNTON PLAYERS

England & Wales - Charity number 505429

Accounts

Chairman's Report 2022 - 2023

The 2022 - 2023 season was our first full season of four plays after emerging from the impact of the Covid restrictions that restricted us to three production in the previous season.

With the first production of the season not taking place until early December members took the opportunity to refresh the décor in the ladies and gents toilets as well as upgrading the lighting in a number of areas including the dressing room, the corridors and again in the loos. New cupboards were constructed in the corridor to accommodate the storage of janitorial supplies and reorganise and store our collection of props. We finally got around to upgrading the external signage and lighting to make it much clearer that Poynton does have a theatre. Further work is required to the ladies and gents toilets including the floor and sanitary ware however time and finances meant that this has been deferred for the time being but it is hoped that this can be completed in the near future.

Moving on to productions, the first of these was Twelfth Night (or whatever) by William Shakespeare adapted and directed by Peter Lancaster. A first Shakespeare production for Poynton Players and it wasn't clear how our audiences would react but as it turns out we needn't have worried. We sold 95% of our tickets and feedback received was excellent. All members associated with the production really enjoyed the experience and hopefully we now look forward to another Shakespeare production in the future. I have it on good authority that Peter has another adaptation lined up and ready to go...watch this space.

Our second production in February was Triple Play. Three one act plays by our good friend and member Adam Colclough. Although there were some challenges in casting for all three plays these were overcome with a combination of guest actors and doubling. The format allowed us to give Poynton Player directorial debuts to David Hyde and Nigel Wells as well as a welcome return to directing to long term member Sue Holland. Although ticket sales were lower at 61% our production expenses were also lower and Adam kindly agreed that in lieu of royalties, a £600 donation to Cancer Research would be made. Mention needs to be made of the wonderful oak tree that was created by Jennie and David Massingham and created an impactful set for One Two Tree!

The concept of presenting three of Adam's plays had been first discussed prior to the Covid close down and was planned as a memorial to our friend and past Chairman Robin Thompson so it was great that both Peter and Elsie Thompson could be involved in one of the 1 Act plays, Mirror Signal Manoeuvred. This play was subsequently entered into the Wilmslow Guild Players One Act Festival where it won the Adjudicators Award.

The third production Fondly Remembered in April, had been another casualty of the Covid lock down and was originally due to be presented in March 2020 but had to be cancelled a week before it was due to be performed. It was great that Peter Thompson was once again able to direct this comedy albeit it some cast changes. Ticket sales were a disappointing 64% although its proximity to the Easter holidays may have been a factor here.

Choosing production dates is always a challenge each season as we have to try to avoid holiday periods, bank holidays and the summer months. Other local

societies have the same challenge and invariably it turns out there are often other local productions taking place during the same weeks, Although we have a good cohort of regular attendees there will be others who attend multiple societies' productions and have to choose which one to attend. We also have members who are part of other societies and their contribution is often shared with those other groups and impacts their availability for casting or other production roles. Not sure there is an easy answer to these issues but it lies somewhere in attracting new members and maximising our publicity and push for ticket sales.

Our last production in June was Silver Lining by Sandi Toksvig directed by David Hyde with a predominantly female cast. We chose this play as the author was well known and was a genuinely funny play with great characters and a challenging set and props list. Something to get our teeth into. We were rewarded by ticket sales of 78% and really good feedback from our audiences. Remind me however not to choose another play where we have to build a boat on stage!

Next Season's plays have already been announced and contains a mix of comedy and drama with all plays being written or adapted within the last 10 years. I have not seen any of these plays being produced by amateur societies locally so once again Poynton Players leads the way and I hope this generates a lot of interest with our audiences as well as other societies. Three of these plays were chosen following recommendation from members and thanks must go to Gary for co-ordinating the play selection sub-committee this season. Please keep you recommendations coming

I am pleased to say that The Good Life has been cast nice and early with most of the back stage roles filled as well. Directed by Janine, rehearsals are just about to kick off so please look out for any requests for help. We have directors for two of our other plays After Miss Julie directed by Peter Lancaster and All the Ordinary Angels directed by Jennie Lewis. We are still looking for a director for ART at this time.

This time last year my message was I'm afraid a little negative regarding the future of our society but what a difference 12 months makes. We have taken a much more proactive approach to new member enquiries and I pleased to say that we have welcomed four new members this season who are taking active roles in the society. Amna who appeared in Silver Linings, Toni who is helping with practical skills in set building and theatre maintenance, Helen who helped with props for Silver Lining and is appearing in The Good Life and finally Rachel who has auditioned and supported in the bar and front of house. Additionally we have had a further four new members join us for next season as well as a couple of other enquiries that we are progressing.

The recent introduction of a monthly club night on the last Thursday of each month has provided a focus to meet up socially, a chance to meet new members and help maintain the momentum of our society. So far we have had quizzes, play readings, play launch and a performance of award winning Mirror Signal, Manoeuvred. Please support these as much as possible and if you have any ideas for future nights please let the committee know.

We continue to hire out our beautiful little theatre when we can do to boost our income and hopefully increase our visibility in the community. Thanks to Janine for managing this task which has seen a dance school hire as well as other ad hoc evening hires by local band. A further exciting use of theatre has come from Macclesfield based Norther Rep Theatre who are currently rehearsing their latest production “ Not Being Mean But...” in the theatre and plan a four show run on the 14th, 15th and 16th September. As well as a welcome addition to our finances it is hoped that this be the start of a mutually beneficial relationship going forward. Our old friend Pete Munro is currently the company’s business manager. Actor David Threlfall has recently become a patron of Northern Rep Theatre.

At last year’s AGM we committed to reaching out to Poynton High School to explore ways of mutually supporting each other and following an initial contact with Head of Drama, Ali Cutler we have established a renewed relationship and hope to build on this going forward. The challenge we have is that as a society we do not currently have the resources to accommodate under 18s that would require us, quite rightly, to follow the necessary child protection regulations and the commitment of specific members to ensure compliance. This is something that we will continue to keep under review should the circumstances change.

Health and Safety is very important and I would like to place on record the valuable work that Eric Sanderson has undertaken this season in progressing a review of all the relevant policies as well ensuring that the theatre complies with those policies making appropriate changes and improvements as necessary. Eric will continue this important review going forward that will also include an update to our constitution to make sure it is aligned with all the relevant policies and procedures. We will update you further in due course.

I would like to place on record my thanks to last season’s committee for all their help and support in making sure we have a society that we can all enjoy. Special thanks to Ron Cordon who is stepping down from the committee at this AGM after having served for many years.

I am pleased to report a more positive season and one we will strive to continue going forward.

**POYNTON PLAYERS
INCOME AND EXPENDITURE ACCOUNT
FOR YEAR ENDED 30TH JUNE 2023**

	2023	2022
PRODUCTION RECEIPTS		
Ticket sales	18,426	8,656
Programme sales	0	0
	18,426	8,656
PRODUCTION COSTS		
Printing, stationery & advertising	1,753	1,345
Ticketsource costs	1,425	750
Ticket share	0	359
Royalties & fees	91	1,489
Scripts	447	287
Props/costume/set	1,943	3,136
	5,659	7,366
GENERAL INCOME		
Grants received	0	2,667
Sale of props	43	101
Bar	7,660	3,331
Refreshments, raffle, foh	0	0
Members' subscriptions	1,285	175
Theatre hire	30	280
Donations	23	24
Interest received	74	5
	9,115	6,583
GENERAL EXPENSES		
Bar	2,806	1,213
Refreshments, raffle, foh	233	442
Water	960	905
Heat & light	3,708	3,687
Insurance	1,562	2,046
Telephone	497	438
Licences	2,497	128
Website costs	198	198
Flowers	0	76
Accountancy	180	180
Bank charges	0	270
Repairs & renewals	4,496	6,728
Cleaning & waste	341	880
Donations	671	147
Other expenses	81	229
	18,230	17,567
SURPLUS / DEFICIT FOR THE YEAR	£3,652	-£9,694

POYNTON PLAYERS

BALANCE SHEET AS AT 30TH JUNE 2023

	<u>2023</u>	<u>2022</u>
<u>ASSETS EMPLOYED :</u>		
<u>FIXED ASSETS</u>		
Playhouse at cost	£529	£529
Alterations and improvements at cost	£120,363	£117,550
Equipment at cost	£10,633	£10,633
Lighting systems at cost	<u>£32,258</u>	<u>£32,258</u>
	<u>£166,783</u>	<u>£163,790</u>
<u>CURRENT ASSETS</u>		
Cash at bank & in hand	£21,890	£21,228
Prepayment	£1,149	£963
Stock	<u>£250</u>	<u>£349</u>
	<u>£23,379</u>	<u>£22,450</u>
	<u>£190,162</u>	<u>£186,510</u>
<u>FINANCED BY:</u>		
<u>GENERAL FUND</u>		
Balance brought forward	£186,540	£196,204
Deficit/Surplus for year	<u>£3,652</u>	<u>-£9,694</u>
	<u>£190,162</u>	<u>£186,510</u>

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Parrotts of Cheshire Ltd.

24 Gawsworth Road

Macclesfield

Tel. 07946 514911

15th August 2023

POYNTON PLAYERS

BALANCE SHEET AS AT 30TH JUNE 2023

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Stock	<u>£250</u>	<u>£349</u>
	<u>£23,379</u>	<u>£22,450</u>
	<u>£190,162</u>	<u>£186,510</u>
<u>FINANCED BY:</u>		
GENERAL FUND		
Balance brought forward	£186,540	£196,204
Deficit/Surplus for year	<u>£3,652</u>	<u>-£9,694</u>
	<u>£190,162</u>	<u>£186,510</u>

The accounts have been prepared without audit from the records maintained and are in accordance therewith.

Parrotts of Cheshire Ltd.

24 Gawsworth Road

Macclesfield

Tel. 07946 514911

15th August 2023