

# BURNLEY LIGHT OPERA SOCIETY

England & Wales · Charity number 505288

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1976-06-25

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 14 Marsden Court  
Burnley  
BB10 2SS

**Phone** 01282831597

**Email** [susan.hardwick@ic24.net](mailto:susan.hardwick@ic24.net)

**Website** <http://www.burnleylightopera.org>

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, (TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE. FOR FURTHER DETAILS SEE ABOVE CONSTITUTION OF 2 JUNE 1976.

**Activities:** To provide musical/show entertainment

## Classification

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- **How:** Makes Grants To Organisations
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Lancashire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£75,683	£60,375	-	-
2024-01-31	£36,916	£49,767	-	-
2023-01-31	£52,952	£47,142	-	-
2022-01-31	£39,582	£53,626	-	-
2021-01-31	£4,512	£7,594	-	-

## Trustees

Name	Role	Appointed
<b>David Anthony Gill</b>	Chair	2026-01-21
ANNE WHITTAKER-PEARCE		
Alan Whittaker Mr		2023-05-18
Alison Jayne Whittaker		2025-07-28
Ann Helen Mason		2025-08-09
CYNTHIA MORRIS J P		
HIS HONOUR RAYMOND BENNETT		
Joanne Lesley Gill		2025-08-09
Kenneth Hardwick		2017-05-09
SUSAN ELIZABETH HARDWICK		
Zoe Louise Tompkins		2025-08-09

**BURNLEY LIGHT OPERA SOCIETY**

England & Wales - Charity number 505288

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# Accounts

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## BURNLEY LIGHT OPERA SOCIETY

### Annual Report for the year to 31 January 2025

Burnley Light Opera Society is constituted by rules adopted by the members.

It is a Registered Charity Number 505288.

The officers and committee who are appointed by the members at the annual general meeting are :

President : Mr Raymond Bennett

Chairman : Mr Alan Whittaker (until 2/9/24)

Acting Chairman : Mr Graham Cheshire (from 2/9/24)

Vice Chairman : Mr Graham Cheshire (until 2/9/24) / Vacant from 2/9/24

Secretary : Mrs Susan Hardwick

Treasurer : Ms Annie Whittaker

Mrs Cynthia Morris

Mr Peter Woodhead

Mr Rhys Roberts (Resigned 6/2/25)

Mr Ken Hardwick

Mrs Leanne Wharf (Resigned 6/2/25)

Mr Alan Whittaker

Mr Thomas Whittaker (Resigned 26/8/24)

#### The objects of Burnley Light Opera Society are :

To educate the public in the Drama and Operatic Arts.

To further the development of public appreciation and taste in the said Arts.

To assist and further such charitable institutions and charitable purposes.

Burnley Light Opera Society presented "A Musical Celebration" in April 2024 and "Annie" in November 2024 at the Mechanics, Burnley.

The general reserves at 31 January 2025 amounted to £38,691 (2024 £17,844).

It is the general policy of Burnley Light Opera Society to keep in reserve the cost of one production.

Burnley Light Opera Society bank with the Royal Bank of Scotland and the Marsden Building Society.

The Independent Examiner is Mr. Ormerod Green.



Graham Cheshire  
Acting Chairman

Date : 14/4/25

## **Independent examiner's report to the trustees of Burnley Light Opera Society**

I report to the trustees on my examination of the accounts of Burnley Light Opera Society (the Trust) for the year ended 31 January 2025.

### **Responsibilities and basis of report.**

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

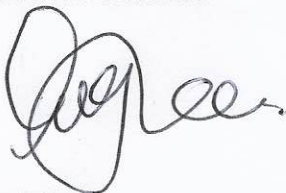
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent Examiner's statement**

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this respect in order to enable a proper understanding of the accounts to be reached.



Ormerod Green

Fellow of the Chartered Institute of Management Accountants in England and Wales

7 Mayville Road  
Brierfield  
Nelson  
BB9 5RF

Date :

15/4/2025

**BURNLEY LIGHT OPERA SOCIETY**  
**BALANCE SHEET AS AT 31 JANUARY 2024**

	<u>31/01/2025</u>	<u>31/01/2024</u>
ASSETS		
DEPOSIT MARSDEN BUILDING SOCIETY	<b>16,818.31</b>	<b>16,182.99</b>
CURRENT ACCOUNT ROYAL BANK OF SCOTLAND	<b>21,778.92</b>	<b>1,285.53</b>
	<hr/>	<hr/>
	38,597.23	17,468.52
PAYMENTS IN ADVANCE/DEBTORS	<b>504</b>	<b>1,170.60</b>
(ROYALTY DEPOSITS)	500	1,000.00
2025/6 Advertising	4.03	170.60
	<hr/>	<hr/>
	39,101.26	18,639.12
RECEIPTS IN ADVANCE AND CREDITORS	<b>410</b>	<b>795.00</b>
(Fund Raiser Feb 2025)	410	285.00
(2025/6 Subscriptions)		510.00
	<hr/>	<hr/>
	<u>38,691.26</u>	<u>17,844.12</u>

**BURNLEY LIGHT OPERA SOCIETY**

Accounts 24/25 Accounts 23/24 Accounts 22/23

	Annie The Musical Nov-24	Concert Apr-24	TOTAL 2024	Young Frankenstein The Musical Nov-23	Calendar Girls The Musical Nov-22
<b><u>RECEIPTS</u></b>					
Ticket Sales	61,478.00	11,920	<b>73,398.00</b>	28455	38300
Patrons Tickets	-			1760	3640
Programme Sales & Adverts	1,992.90	335	<b>2,328.32</b>	2197	2314
Sponsors & Donations	310.00	200	<b>510.00</b>	353	270
Other show income	250.00		<b>250.00</b>		
Ladies Committee	3,000.00		<b>3,000.00</b>	2000	2000
	<b>67,030.90</b>	<b>12,455.42</b>	<b>79,486.32</b>	<b>34765</b>	<b>46524</b>
<b><u>EXPENDITURE</u></b>					
Royalties & Music	13,450.72	196.69	<b>13,647.41</b>	7325.31	7012.09
Hire of Theatre	11,786.00	3,927.50	<b>15,713.50</b>	8410	8475
Mechanics Credit Card Charges	1,716.72	347.47	<b>2,064.19</b>	818.81	0
Rehearsal Rooms	470.00	-	<b>470.00</b>	560	528
Sound	3,452.50	2,115.00	<b>5,567.50</b>	3334.74	3000
Scenery, Lighting & Video Wall	9,909.44	175.09	<b>10,084.53</b>	14063.99	12463.2
Props	1,988.37		<b>1,988.37</b>	656.38	1079.27
Costumes	3,142.33	-	<b>3,142.33</b>	3149.33	576.9
Orchestra & Musical Director	5,860.00	2,500.00	<b>8,360.00</b>	5100	3975
Director	3,900.00	2,000.00	<b>5,900.00</b>	3500	3500
Advertising & Publicity	1,166.96	400.45	<b>1,567.41</b>	1316.13	890.64
Programme Printing	825.00	125.00	<b>950.00</b>	1385	1405
Sundries	121.62	83.98	<b>205.60</b>	34.75	75.15
Administration	127.51	46.49	<b>174.00</b>	113.38	92.72
	<b>57,917.17</b>	<b>11,917.67</b>	<b>69,834.84</b>	<b>49767.82</b>	<b>43072.97</b>
<b><u>DINNER SHOW</u></b>					
Receipts	6,476.50		<b>6,476.50</b>	4536	5600
Expenditure	-3445.00		<b>-3,445.00</b>	-2385	-3066
Surplus on Dinner Show	3,031.50	-	<b>3,031.50</b>	2151	2534
Surplus/Deficit on production	12,145.23	537.75	<b>12,682.98</b>	-12851.82	5985.03



**BURNLEY LIGHT OPERA SOCIETY**

England & Wales - Charity number 505288

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# Accounts

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# BURNLEY LIGHT OPERA SOCIETY

President : His Honour, Raymond Bennett



Founded 1934

Affiliated to the National Operatic  
and Dramatic Association  
Registered as a Charity  
No 505288

Secretary

Mrs S Hardwick  
14 Marsden Court  
BURNLEY  
Lancs. BB10 2SS

☎ 01282 831597

✉ susan.hardwick@ic24.net

Chairman

Mr A Whittaker  
60 Lydgate  
BURNLEY  
Lancs. BB10 2DU

☎ 07812 479615

Treasurer

Ms A Whittaker  
9 Alston Road  
BLACKPOOL  
Lancs. FY2 0TD

☎ 07778 447529

## MINUTES OF THE 2024 ANNUAL GENERAL MEETING HELD ON THURSDAY 8th MAY 2024, 7:15pm AT THE MECHANICS

Mr Whittaker issued a warm welcome and thanked everyone for attending.

### APOLOGIES FOR ABSENCE

Were received from:- Carrie Bishop, Martin Chadwick, Peter Dilworth, Sarah Farragher, Sue Green, Ann Hodgson, Laura Kay, Ann Mason, Ann Mayor, Nancy Mitchell, Kathryn Rawlinson, Bethan Rigby, Pauline Sandiford, David Slater, Zoe Tompkins, David Walton, Barbara West, Peter Woodhead

### 1 MINUTES OF THE 2023 AGM & 2023 EGM

1.1 The minutes for 2023 AGM & EGM had been previously circulated to members with the 2024 agenda, and were available at the meeting along with the Society rules. The minutes were passed as correct.

### 2 MATTERS ARISING

2.1 There were no matters arising.

### 3 TREASURER'S REPORT.

3.1 Everyone had sight of the balance sheet for the last 12 months. The Independent Examiner reported there were no matters of concern that would prevent him from signing the accounts. Ms Whittaker expressed her thanks to Mr Green for his time, in this honorary role

3.2 Ms Whittaker reported our funds had decreased over the year by £12,861. Non production related costs were covered by member's subscriptions and building society interest, unfortunately the production related costs this year generated a loss of £12,852.

3.3 Our only production this year was Young Frankenstein. Whilst the production was a huge success creatively, the low ticket sales, 58% of capacity, and slightly higher expenditure than originally anticipated, had resulted in the loss.

3.4 Contributing factors to the higher expenditure was an increase in costume and orchestra costs, an alternative to scaffolding being required. Income from selling some of our scenery is shown in the accounts.

3.5 An additional expenditure this year was credit card fees, charged by the Mechanics.

3.6 Despite additional funds dedicated to the publicity and social media campaigns, the show was not a popular choice.

3.7 Ms Whittaker gave thanks to the Ladies committee, who presented a cheque from £2k from their fund raising. This reduced the loss on the production for which we are extremely grateful.

3.8 Shows not paying for themselves is quite common now and it is worrying. It is something which is unsustainable if we are to secure the future of BLOS for another 90years. We, as a committee, are committed to ensuring that we do everything possible to redress this balance.

3.9 To address the replenishment of society funds we:

- 3.9.1 are working with the production team, to ensure where possible we contain and reduce costs, without sacrificing our high standard of show.
- 3.9.2 have a calendar of fund raising events, first of which was a cabaret organised by Messrs S & S Mercer-Murray raising £500 in addition to the Ladies committee raffle.
- 3.9.3 have successfully challenged bank charges from Royal Bank of Scotland and have had over £1,750 refunded.
- 3.9.4 are looking into Gift Aid and changes to our subscriptions.
- 3.9.5 have the Ladies committee fund raising events as well.
- 3.10 The treasurer's report and accounts were adopted.
- 3.11 Mr Green is prepared to stand as external examiner and this position was approved by the members.

#### **4 CHAIRMAN'S REPORT**

- 4.1 Mr Whittaker thanked Ms Whittaker for her report. He also stated Mr Green was very complimentary regarding the quality of the accounts he had seen.
- 4.2 Mr Whittaker said he was immensely proud to take on the role of chairman last year. He thanked the committee, saying he could not do it without their support. He had noted the amount of work that goes on behind the scenes by the committee and it was much more than he had realised.
- 4.3 We had a fantastic production with Young Frankenstein, it was undoubtedly an artistic success. A huge thank you to Anthony Williams, Steven and Simon Mercer-Murray for all their dedication and hard work pulling together such as production.
- 4.4 We scooped 6 NODA district awards and Ann Mason won a regional award. BLOS won the regional councillors Special recognition award for Young Frankenstein, well done everyone.
- 4.5 For the concert in April we welcomed previous and new members. The aim of the concert was to keep members together, promote 90 years of BLOS and raise funds. It was another success. Thank you to all who contributed to this wonderful show.
- 4.6 It is worth noting the changing demographics of the theatre going public. The matinee was not as popular as expected and more patrons are booking last minute.
- 4.7 Our audiences have not returned to pre-covid numbers, which takes its toll on show planning, decision making, our risk appetite and our finances.
- 4.8 Mr Whittaker paid tribute and thanked Mrs Rawlinson, who stood down as the Ladies committee chair after 34 years. Over the years she has guided the Ladies in fund raising to provide thousands of pounds for BLOS, which has enabled us to add that extra bit of oomph to our productions.
- 4.9 Mrs McKay has taken over the mantle of chair of the Ladies committee and we welcome her.
- 4.10 Mr Whittaker thanked the Ladies committee for their donation of £2K.
- 4.11 Mr Whittaker acknowledged the donation from Mrs Jackie Catlow in memory of her mother and sister. This enabled us to have a cello player for the concert.
- 4.12 Last November we welcomed Mr David "Wally" Walton as our most recent Life member. His contribution to our sets has been phenomenal.
- 4.13 On the social scene, Mr Whittaker thanked Jess Whittaker for the post show meal, Simon & Steven Mercer-Murray for the cabaret, Anthony Williams for the post-concert meal.
- 4.14 Mr Whittaker promoted the social and fund raising events coming up: 90th celebration, curry night, quiz night, and garden party to name a few.
- 4.15 Rehearsals will be starting soon for Annie and we have a concert booked for April 2025, followed by Disney's Hunchback of Notre Dame in November 2025.
- 4.16 Mr Whittaker called for everyone to help sell seats for Annie and support fund raising events to build a positive balance sheet.

4.17 To finish, Mr Whittaker hoped everyone would support him, the committee and the production team, to drive us forward to put on outstanding shows.

## **5 MEMBER'S QUESTIONS**

- 5.1 The following question was asked – “We had previously announced our next production as Elf. Why had this changed?”
- 5.2 Mr Whittaker replied – “We could not get a sleigh to fit our stage which was also available for our performance dates. We may return to this in the future.”

## **6 ELECTION OF OFFICERS**

- 6.1 All officers were up for re-election; as there had been no nominations and everyone, was prepared to continue to serve, they were re-elected.
- 6.2 After the 2023 EGM Mr Rhys Roberts volunteered to become a member of the executive committee to assist on publicity through social media.
- 6.3 The meeting approved the re-elections and appointment.

## **7 SUBSCRIPTIONS**

- 7.1 Subscription of £30 last year was very good value. With rising costs we need to increase subscriptions with effect from 01/02/2025.
- 7.2 The committee put forward 2 proposals to change the subscriptions:
  - A. Annual subscription to remain at £30 with additional payments by performing members. £10 for the concert & £20 for the main production.
  - B. Increase annual subscription to £60 for everyone.
- 7.2.1 The members voted for option A.
- 7.3 There was a challenge that there had not been any chance for members to discuss these proposals, ask questions or look if other options were available.
- 7.4 Mr Whittaker re-opened the agenda item for discussion, followed by another vote.
  - 7.4.1 Discussion and debate took place and other options, one of which was a weekly fee, were discussed.
- 7.5 At a second vote, Option B was chosen. For which there was dissent from the Ladies committee members who donate the refreshments every week.
- 7.6 The item was closed with subscriptions rising to £60 for everyone from 01/02/2025.

## **8 LADIES COMMITTEE REPORT**

- 8.1 Mrs McKay on behalf of the Ladies committee thanked Mrs Rawlinson for her 34 years as Chair, and said it was a remarkable achievement.
- 8.2 This year there has been a tremendous amount of money raised and lots of fun had with the rehearsal bake offs.
- 8.3 There will be a Ladies committee coffee morning on July 20<sup>th</sup>, with various stalls. Tickets are available, please support.
- 8.4 The next main event is a garden party being hosted by Mr Williams on the 25<sup>th</sup> August.
- 8.5 Please keep supporting our events and raise as much money as we can, whilst having a great time.
- 8.6 Ladies committee were thanked on behalf of all members, it is astonishing what they do and really appreciated.
- 8.7 The Ladies Committee accounts were circulated at the meeting.

## **9 AOB**

- 9.1 There was no other business.

The Chairman thanked everyone for their attendance. The meeting closed at 7.55pm.

## BURNLEY LIGHT OPERA SOCIETY

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Vice Chairman : Mr Graham Cheshire

Secretary : Mrs Susan Hardwick

Treasurer : Ms Anne Whittaker

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Mr Peter Woodhead

Mr Rhys Roberts

Mr Ken Hardwick

Mrs Leanne Wharf

Mr Thomas Whittaker

#### The objects of Burnley Light Opera Society are :

To educate the public in the Drama and Operatic Arts.

To further the development of public appreciation and taste in the said Arts.

To assist and further such charitable institutions and charitable purposes.

Burnley Light Opera Society presented in November 2023 "Young Frankenstein" at the Mechanics, Burnley.

The general reserves at 31 January 2024 amounted to £17,844 (2023 £30,704).

It is the general policy of Burnley Light Opera Society to keep in reserve the cost of one production.

Burnley Light Opera Society bank with the Royal Bank of Scotland and the Marsden Building Society.

The Independent Examiner is Mr. Ormerod Green.



Alan Whittaker  
Chairman

Date : 04/04/24

## **Independent examiner's report to the trustees of Burnley Light Opera Society**

I report to the trustees on my examination of the accounts of Burnley Light Opera Society (the Trust) for the year ended 31 January 2024.

### **Responsibilities and basis of report.**

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

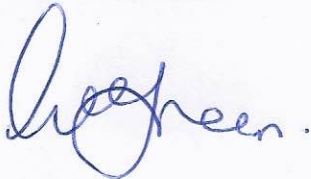
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent Examiner's statement**

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this respect in order to enable a proper understanding of the accounts to be reached.



Ormerod Green

Fellow of the Chartered Institute of Management Accountants in England and Wales

7 Mayville Road  
Brierfield  
Nelson  
BB9 5RP

3 April 2024

**BURNLEY LIGHT OPERA SOCIETY**  
**BALANCE SHEET AS AT 31 JANUARY 2024**

	<u>31/01/2024</u>	<u>31/01/2023</u>	<u>31/01/2022</u>
ASSETS			
DEPOSIT MARSDEN BUILDING SOCIETY	<b>16,182.99</b>	15,472	15,343
CURRENT ACCOUNT ROYAL BANK OF SCOTLAND	<b>1,285.53</b>	14,732	7,210
	<hr/>	<hr/>	<hr/>
	17,468.52	30,204	22,553
PAYMENTS IN ADVANCE/DEBTORS	<b>1,171</b>	500	2,321
(ROYALTY DEPOSITS)	1,000		
2024/5 Production Leaflets	171		
	<hr/>	<hr/>	<hr/>
	18,639	30,704	24,874
RECEIPTS IN ADVANCE AND CREDITORS	<b>795</b>	0	0
(Fund Raiser Feb 2024)	285		
(2024/5 Subscriptions)	510		
	<hr/>	<hr/>	<hr/>
	<b>17,844</b>	<b>30,704</b>	<b>24,874</b>

**BURNLEY LIGHT OPERA SOCIETY**

	<b>Accounts 23/24</b>	<b>Accounts 22/23</b>	<b>Actual</b>
	<b>Young Frankenstein The Musical Nov-23</b>	<b>Calendar Girls The Musical Nov-22</b>	<b>Nine to Five The Musical Nov-21</b>
<b><u>RECEIPTS</u></b>			
<b>Ticket Sales</b>	<b>28,455</b>	38300	33412
Patrons Tickets	<b>1,760</b>	3640	1425
Programme Sales & Adverts	<b>2,197</b>	2314	2340
Sponsors & Donations	<b>353</b>	270	405
Ladies Committee	<b>2,000</b>	2000	2000
	<b>34765</b>	46524	39582
<b><u>EXPENDITURE</u></b>			
Royalties & Music	<b>7,325.31</b>	7012.09	8201
Hire of Theatre	<b>8,410</b>	8475	6160
Mechanics Credit Card Charges	<b>818.81</b>	0	826
Rehearsal Rooms	<b>560</b>	528	1200
Sound	<b>3,334.74</b>	3000	3035
Scenery, Lighting & Video Wall	<b>14,063.99</b>	12463.2	11072
Props & Technical	<b>656.38</b>	1079.27	2021
Costumes	<b>3,149.33</b>	576.9	1240
Orchestra & Musical Director	<b>5,100</b>	3975	5710
Director	<b>3,500</b>	3500	3500
Advertising & Publicity	<b>1,316.13</b>	890.64	722
Programme Printing	<b>1,385</b>	1405	1355
Sundries	<b>34.75</b>	75.15	0
Professional Fees	<b>0</b>	0	4925
Administration	<b>113.38</b>	92.72	169
	<b>49767.82</b>	43072.97	50136
<b><u>DINNER SHOW</u></b>			
Receipts	<b>4,536</b>	5600	7740
Expenditure	<b>- 2,385</b>	<b>-3066</b>	<b>-4250</b>
Surplus on Dinner Show	<b>2151</b>	2534	3490
Surplus/Deficit on production	<b>-12851.82</b>	5985.03	<b>-7064</b>

BURNLEY LIGHT OPERA SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JANUARY 2024

	<b>2023/24</b>
<b><u>INCOME</u></b>	
MEMBERS SUBSCRIPTIONS	<b>820.08</b>
MARSDEN BUILDING SOCIETY INTEREST RECEIVED	<b>710.85</b>
PROFIT ON SALE OF MERCHANDISE	<b>8.65</b>
	<b><u>1,539.58</u></b>
<b><u>EXPENDITURE</u></b>	
NODA SUBSCRIPTION	<b>230.00</b>
ROYAL BANK OF SCOTLAND BANK CHARGES	<b>90.48</b>
INSURANCE	<b>464.77</b>
RE PROPS & COSTUME STORAGE	<b>284.33</b>
DONATIONS - Ruth Cotton & Michael Riley	<b>150.00</b>
GIFTS - Wally, David & Kathryn	<b>179.00</b>
PHOTOGRAPHER - CALENDAR GIRLS	<b>150.00</b>
	<b><u>1,548.58</u></b>
SURPLUS OF EXPENDITURE OVER INCOME	<b>- 9.00</b>
SURPLUS/DEFICIT ON PRODUCTIONS	<b>- 12,851.82</b>
NET SURPLUS/DEFICIT FOR THE YEAR	<b>- <u>12,860.82</u></b>
<b>GENERAL FUND</b>	
BALANCE BROUGHT FORWARD	<b>30,704.59</b>
PREVIOUS YEAR ADJUSTMENT	
BALANCE CARRIED FORWARD	<b><u><u>17,843.77</u></u></b>

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The Independent Examiner is Mr. Ormerod Green.



Alan Whittaker  
Chairman

Date : 04/04/24

## **Independent examiner's report to the trustees of Burnley Light Opera Society**

I report to the trustees on my examination of the accounts of Burnley Light Opera Society (the Trust) for the year ended 31 January 2024.

### **Responsibilities and basis of report.**

As the charity trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

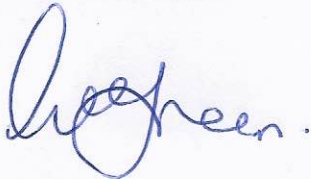
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent Examiner's statement**

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this respect in order to enable a proper understanding of the accounts to be reached.



Ormerod Green

Fellow of the Chartered Institute of Management Accountants in England and Wales

7 Mayville Road  
Brierfield  
Nelson  
BB9 5RP

3 April 2024

**BURNLEY LIGHT OPERA SOCIETY**  
**BALANCE SHEET AS AT 31 JANUARY 2024**

	<u>31/01/2024</u>	<u>31/01/2023</u>	<u>31/01/2022</u>
ASSETS			
DEPOSIT MARSDEN BUILDING SOCIETY	<b>16,182.99</b>	15,472	15,343
CURRENT ACCOUNT ROYAL BANK OF SCOTLAND	<b>1,285.53</b>	14,732	7,210
	<hr/> 17,468.52	30,204	22,553
PAYMENTS IN ADVANCE/DEBTORS	<b>1,171</b>	500	2,321
(ROYALTY DEPOSITS)	1,000		
2024/5 Production Leaflets	171		
	<hr/> 18,639	30,704	24,874
RECEIPTS IN ADVANCE AND CREDITORS	<b>795</b>	0	0
(Fund Raiser Feb 2024)	285		
(2024/5 Subscriptions)	510		
	<hr/> <hr/> 17,844	30,704	24,874

**BURNLEY LIGHT OPERA SOCIETY**

	<b>Accounts 23/24</b>	<b>Accounts 22/23</b>	<b>Actual</b>
	<b>Young Frankenstein The Musical Nov-23</b>	<b>Calendar Girls The Musical Nov-22</b>	<b>Nine to Five The Musical Nov-21</b>
<b><u>RECEIPTS</u></b>			
<b>Ticket Sales</b>	<b>28,455</b>	38300	33412
Patrons Tickets	<b>1,760</b>	3640	1425
Programme Sales & Adverts	<b>2,197</b>	2314	2340
Sponsors & Donations	<b>353</b>	270	405
Ladies Committee	<b>2,000</b>	2000	2000
	<b>34765</b>	46524	39582
<b><u>EXPENDITURE</u></b>			
Royalties & Music	<b>7,325.31</b>	7012.09	8201
Hire of Theatre	<b>8,410</b>	8475	6160
Mechanics Credit Card Charges	<b>818.81</b>	0	826
Rehearsal Rooms	<b>560</b>	528	1200
Sound	<b>3,334.74</b>	3000	3035
Scenery, Lighting & Video Wall	<b>14,063.99</b>	12463.2	11072
Props & Technical	<b>656.38</b>	1079.27	2021
Costumes	<b>3,149.33</b>	576.9	1240
Orchestra & Musical Director	<b>5,100</b>	3975	5710
Director	<b>3,500</b>	3500	3500
Advertising & Publicity	<b>1,316.13</b>	890.64	722
Programme Printing	<b>1,385</b>	1405	1355
Sundries	<b>34.75</b>	75.15	0
Professional Fees	<b>0</b>	0	4925
Administration	<b>113.38</b>	92.72	169
	<b>49767.82</b>	43072.97	50136
<b><u>DINNER SHOW</u></b>			
Receipts	<b>4,536</b>	5600	7740
Expenditure	<b>- 2,385</b>	<b>-3066</b>	<b>-4250</b>
Surplus on Dinner Show	<b>2151</b>	2534	3490
Surplus/Deficit on production	<b>-12851.82</b>	5985.03	<b>-7064</b>

BURNLEY LIGHT OPERA SOCIETY

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JANUARY 2024

	2023/24
<u>INCOME</u>	
MEMBERS SUBSCRIPTIONS	820.08
MARSDEN BUILDING SOCIETY INTEREST RECEIVED	710.85
PROFIT ON SALE OF MERCHANDISE	8.65
	<u>1,539.58</u>
<u>EXPENDITURE</u>	
NODA SUBSCRIPTION	230.00
ROYAL BANK OF SCOTLAND BANK CHARGES	90.48
INSURANCE	464.77
RE PROPS & COSTUME STORAGE	284.33
DONATIONS - Ruth Cotton & Michael Riley	150.00
GIFTS - Wally, David & Kathryn	179.00
PHOTOGRAPHER - CALENDAR GIRLS	150.00
	<u>1,548.58</u>
SURPLUS OF EXPENDITURE OVER INCOME	- 9.00
SURPLUS/DEFICIT ON PRODUCTIONS	- 12,851.82
NET SURPLUS/DEFICIT FOR THE YEAR	<u>- 12,860.82</u>
GENERAL FUND	
BALANCE BROUGHT FORWARD	30,704.59
PREVIOUS YEAR ADJUSTMENT	
BALANCE CARRIED FORWARD	<u><u>17,843.77</u></u>

**BURNLEY LIGHT OPERA SOCIETY**

England & Wales - Charity number 505288

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# Accounts

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# BURNLEY LIGHT OPERA SOCIETY

President : His Honour, Raymond Bennett



Founded 1934  
Affiliated to the National Operatic  
and Dramatic Association  
Registered as a Charity  
No 505288

Secretary  
Mrs S Hardwick  
14 Marsden Court  
BURNLEY  
Lancs. BB10 2SS  
☎ 01282 831597  
✉ susan.hardwick@ic24.net

Chairman  
Mr D Gill  
14 Easedale Close  
BURNLEY  
Lancs. BB12 8TR  
☎ 01282 453665

Treasurer  
Mr D Gill  
14 Easedale Close  
BURNLEY  
Lancs. BB12 8TR  
☎ 01282 453665

## MINUTES OF THE 2023 ANNUAL GENERAL MEETING HELD ON THURSDAY 18th MAY 2023, 7:15pm AT THE MECHANICS

### APOLOGIES FOR ABSENCE

Were received from:- Martin Chadwick, Christine Emmett, Sue Green, Ann Mayor, Howard Mitchell, Nancy Mitchell, Kathryn Rawlinson, Noelle Ripley, Pauline Sandiford, Debbie Stopforth.

### 1 MINUTES OF THE 2022 AGM

1.1 The minutes for 2022 had been previously circulated to members with the 2023 agenda, and were available at the meeting along with the Society rules. The minutes were passed as correct.

### 2 MATTERS ARISING

2.1 There were no matters arising.

### 3 TREASURER'S REPORT.

- 3.1 Everyone had sight of the balance sheet for the last 12 months. The Independent Examiner reported there were no matters of concern that would prevent him from signing the accounts.
- 3.2 Mr Gill reported we had had a very successful year and the Society is financially sound with reserves of £30k.
- 3.3 Artistically and financially the show, Calendar Girls, was a great success and we made a profit of almost £6k.
- 3.4 Ticket sales was the main reason for the profit, as the show was well supported due to its title.
- 3.5 Mr Gill gave thanks to the Ladies committee, who donated a remarkable £2k, despite having limited fund raising activities this year.
- 3.6 The main expenditure for any show is the hire of the theatre, royalties, Sound, Staging and Lighting.
  - 3.6.1 The theatre hire increased from £750 last year to £1k a performance, and will increase again to £1,250 in 2024. There will also be additional costs for the get in week of £1k, however this is money well spent and enables a successful opening night on a Saturday.
  - 3.6.2 Royalties for this show were 18%, £7k.
  - 3.6.3 Scenery/video wall/lighting ensured the show was artistically successful. Sound at £3k ensures an extremely high standard.
  - 3.6.4 With only 6 in the band, orchestra costs were reduced this year.
- 3.7 Mr Gill thanked Peter Woodhead for organising the programme sponsors and adverts.
- 3.8 Mr Gill thanked the Ladies committee, who sell the programmes, where we made approximately £1k profit.
- 3.9 Attendance at the dinner show was disappointing with only 114 tickets sold. The profile of people attending this event needs to change, as it is currently an aging audience. The raffle on the dinner show evening is a good fund raiser for the Ladies Committee.

- 3.9.1 The meal at the dinner show was disappointing and a meeting has taken place with the Mechanics to ensure improvements for this year.
- 3.9.2 Mr Gill reported that £10k had been transferred from the Societies current account to the Societies building society account to attract some interest.
- 3.9.3 Mr Gill reported a presentation to Mr Anthony Williams took place at the end of the show to acknowledge 25 years and 37 shows with BLOS as Director/Choreographer.
- 3.10 Mr Gill thanked Mr Charles Hopkinson, Independent Examiner, who was proposed and re-appointed for the coming year. This is an honouree position, no fee is paid.
- 3.11 There were no questions; the treasurer's report and accounts were adopted.

#### **4 CHAIRMAN'S REPORT**

- 4.1 Mr Gill said a lot of what he had to say had been covered in the treasurer's report. He commented on the great attendance for the AGM.
- 4.2 Mr Gill thanked the committee for their unswerving support, which he gratefully accepts.
- 4.3 Thanks were given to the production team – Anthony Williams, Steven and Simon Mercer-Murray.
- 4.4 Special thanks to all who helped with Calendar Girls with their own time as volunteers. Most involved with BLOS donate their time.
- 4.5 There are only two amateur societies left performing at the Mechanics. We are fortunate to have this lovely venue. Thanks were given to the Mechanics staff who are always helpful.
  - 4.5.1 On the negative side are the ever increasing costs and the additional £2.00 per ticket sold they will take in future instead of booking fees. This is because Burnley Leisure are a not for profit organisation and this money contributes towards the upkeep of the building. If the same number of tickets are sold this year it would mean a reduction in revenue of £4,270.
  - 4.5.2 Credit card fees will be passed onto the Society in future, this would have been £1,500 on Calendar Girls.
  - 4.5.3 From 2024 the cost for each performance including a matinee will be £1,250, an increase of £250 per performance.
  - 4.5.4 These costs will have an impact on the shows we choose to perform in future.
- 4.6 Due to popular demand for 2023 we have taken a gamble on the hilarious Mel Brooks show, Young Frankenstein, Mr Gill urged everyone to help sell tickets for this show, including the dinner show.
- 4.7 We have commitment and dates for November from the Mechanics for the next 5 years and for a Spring concert 11<sup>th</sup> –13<sup>th</sup> April 2024
- 4.8 Calendar girls was artistically remarkable, each year we always have comments on "best show yet", however the tributes and compliments this year were phenomenal.
- 4.9 The set, video wall, sound all complimented each other. Wally and Anthony excelled themselves and were commended.
  - 4.9.1 Unfortunately Wally is retiring this year from some of his set building commitments. Mr Gill gave thanks to Wally for all his commitment and work for BLOS for the last 22 years. He will be a hard act to follow.
- 4.10 Mr Gill paid tribute to members who have passed away this year.
  - 4.10.1 Mrs Ruth Cotton who joined from Bacup and been an active member of amateur dramatics for over 40 years. She started at BLOS with her husband in the 1990s as a member of the cast, she has since been treasurer and part of the Ladies Committee. She will be sadly missed
  - 4.10.2 Mr Michael Riley, our former Chairman's son, who was an active backstage member until he left the area, and attended the dinner show every year.

4.11 Mr Gill reported Mrs Kathryn Rawlinson's resignation from the executive committee due to her health. She joined BLOS at the age of 16 in 1957 as part of the chorus. Later she became part of the Ladies Committee and took on the role of chairman in 1980, a position she still holds. A wonderful person who has done a tremendous amount of work for BLOS and other societies.

4.12 Mr Gill thanked Mr Raymond Bennett for his sound advice throughout the year.

## **5 LADIES COMMITTEE REPORT**

5.1 Mrs Morris reported, due to Mrs Rawlinson's absence due to being on holiday. The aim of the Ladies Committee is to help and raise funds to support our productions. The main income is from raffles during the week of the show, especially the dinner show.

5.2 The ladies enjoy providing refreshments for rehearsals. It was difficult at first in the new rehearsal rooms, however the teething problems have been overcome.

5.3 There have been no extra fund raising events since before Covid, due to diminishing numbers of the committee, due to age and illness.

5.4 Anyone is welcome to join the Ladies committee or help on an ad hoc basis with refreshments at rehearsals or raffle during the week of the show.

5.5 The Ladies Committee accounts were circulated at the meeting.

## **6 AMENDMENT TO RULE 4**

6.1 It was proposed, and agreed, to amend Rule 4 of the Societies constitution to:

6.1.1 The Society shall be managed by a Committee consisting of the following officers, namely; Chairman, Vice Chairman, Secretary, Treasurer and up to seven members of the Society. At least three of the Committee members shall be ladies, five to form a quorum.

6.1.2 A copy of the Societies constitution are attached to these minutes.

## **7 ELECTION OF OFFICERS**

7.1 At the 2022 AGM a request was made for any volunteers to assist on the executive committee to come forward. Mr Alan Whittaker volunteered for the vacancy of Vice Chair and was co-opted onto the committee as a non-voting member.

7.2 All officers were up for re-election; as there had been no nominations and everyone, with the exception of Mrs Kathryn Rawlinson, was prepared to continue to serve, they were re-elected.

## **8 SUBSCRIPTIONS**

8.1 There was a proposal to increase the annual subscription for the next financial year February 2024 to £30. This fee is used towards the Societies insurance to ensure all members are covered. This was agreed and all at the meeting in favour.

8.2 Please pay subscriptions promptly.

## **9 AOB**

9.1 It was proposed, and agreed, under Rule 11 of the society's constitution to award Anthony Williams life membership of the Society, in recognition of his service and commitment to the Society.

9.2 At the NODA awards in February 2023 Anthony was presented with an outstanding achievement award.

The Chairman thanked everyone for their attendance, and to the committee for the work they do behind the scenes, underpinned by a great artistic direction team.

The meeting closed at 8:05pm.

BURNLEY LIGHT OPERA SOCIETY  
BALANCE SHEET AS AT 31 JANUARY 2023

	<u>31/01/2023</u>	<u>31/01/2022</u>
ASSETS		
DEPOSIT MARSDEN BUILDING SOCIETY	<b>15,472</b>	15,343
CURRENT ACCOUNT ROYAL BANK OF SCOTLAND	<b>14,732</b>	7,210
	<hr/>	<hr/>
	<b>30,204</b>	22,553
PAYMENTS IN ADVANCE/DEBTORS (YOUNG FRANKENSTEIN ROYALTY DEPOSIT)	<b>500</b>	2,321
	<hr/>	<hr/>
	<b>30,704</b>	24,874
RECEIPTS IN ADVANCE AND CREDITORS	<b>0</b>	0
	<hr/>	<hr/>
	<b>30,704</b>	24,874
	<hr/> <hr/>	<hr/> <hr/>

## **Independent examiner's report to the trustees of Burnley Light Opera Society**

I report to the trustees on my examination of the accounts of the Burnley Light Opera Society (the Trust) for the year ended 31 January 2023.

### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Charles Hopkinson

Associate of the Institute of Chartered Accountants in England and Wales

26 Longworth Road, Egerton, Bolton, BL7 9TS

21 April 2023

**BURNLEY LIGHT OPERA SOCIETY**

England & Wales - Charity number 505288

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# Accounts

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# BURNLEY LIGHT OPERA SOCIETY

President : His Honour, Raymond Bennett

Secretary

Mrs S Hardwick  
14 Marsden Court

BURNLEY

Lancs. BB10 2SS

☎ 01282 831597

✉ susan.hardwick@ic24.net

Chairman

Mr D Gill

14 Easedale Close

BURNLEY

Lancs. BB12 8TR

☎ 01282 453665

Treasurer

## MINUTES OF THE 2022 ANNUAL GENERAL MEETING HELD ON WEDNESDAY 18<sup>th</sup> MAY 2022, 7:00pm AT THE MECHANICS

### **APOLOGIES FOR ABSENCE**

Were received from:- Raymond Bennet, Rachel Hardwick, Ann Mayor, Allison Nuttall, Noelle Ripley.

### **1 MINUTES OF THE 2019 AGM**

1.1 Due to COVID19 and country wide lock downs, Annual General Meetings did not take place in 2020 and 2021. The minutes for 2019 had been previously circulated to members with the 2022 agenda and were available at the meeting along with the Society rules. The minutes were passed as correct.

### **2 MATTERS ARISING**

2.1 There were no matters arising.

### **3 TREASURER'S REPORT.**

3.1 Mr Gill paid tribute to Mr Emmett who died October 2020.

3.2 Everyone had sight of the balance sheet for the last 12 months. The Independent Examiner reported there were no matters of concern that would prevent him from signing the accounts.

3.3 Mr Gill reported there had been unusual circumstances during 2020 and 2021. In May 2021 we decided to take a risk and start planning a show for November 2021. At that time it was not known if we would be in a lockdown situation or not in November. The decision was made to change the show from "Full Monty" to "9-5 The Musical"

3.4 Artistically the show was a great success, unfortunately financially it was not a success. This was mainly due to the cost of hiring three professional male dancers; this was necessary as we did not have enough males in the society. These dancers were a great asset and fit easily into the cast. There will not be any professional fees for Calendar Girls.

3.5 Another contributing factor to the loss was that the general public were still wary about going out, especially to a theatre mixing with other people. Ticket sale income was £33.5K, compared with £40K for 'The Sound Of Music'.

3.6 We are still financially sound with reserves of £24.8K; we are aiming to increase the reserves to £30K this year.

3.7 Having a dinner show contributes to funds, with a profit this year of £3.5K. The initial dinner show was expected to be a one-off to celebrate 60 years of the Society in 1994. Due to its success, it has continued every year and there are guests who have been regular patrons since the first one.

3.8 The raffle on the dinner show evening is a good fund raiser for the Ladies Committee. Thanks were given to the Ladies Committee, Kathryn and Cynthia for their funding raising through the year and donations to the society.

- 3.9 Mr Gill commended Zoe for continuing, and all the cast and production team for rallying round, and attending extra rehearsals to accommodate Zoe in a wheel chair. It is a testament to everyone we had a very successful show to an excellent standard.
- 3.10 Thanks were given to the production team – Anthony Williams, Steven and Simon Mercer-Murray. Sincere thanks were given to props (Anne Baron & Team) and wardrobe (Alison Whittaker) who are the only ones who do not get paid.
- 3.11 From the treasurer's point of view a loss is not good, however we put on a lavish show to a very high standard every year.
- 3.12 The Societies accounts are with Royal Bank of Scotland and Marsden building society. We now have internet banking.
- 3.13 There were no questions; the treasurer's report and accounts were adopted

#### **4 CHAIRMAN'S REPORT**

- 4.1 Mr Gill said a lot of what he had to say had been covered in the treasurer's report. He commented on the great attendance for the AGM.
- 4.2 Due to Bethesda closing, we have a new rehearsal venue, the basement studio at the Mechanics. Bethesda closing is sad for the Society, who have rehearsed there since 1985, however it also sad for the church congregation.
- 4.3 The basement is a great venue, it will be a new experience to be in one room. Once the pantomime society start their rehearsals on Wednesday in September, we will be holding our Wednesday rehearsals at another venue.
- 4.4 The basement is free of charge, this helps to reduce the effects of the increase in performance charges, which have increased from £700 to £1K for 10hours. In addition, we will have a matinee this year on the last Saturday, which will be within the 10hours, so should not incur an additional performance fee.
- 4.5 This is the final year we can use the old ticket system, where the Society will receive the full ticket amount of £20. In future, £1.50 commission will be included in all tickets, not just the ones purchased online as now. For the Society to receive £20 per ticket next year, they will be advertised at £21.50. There are no discounts on any tickets this year, all costs are going up.
- 4.6 We are excited to be staging 'Calendar Girls' as our next production, many Societies are performing it this year, so we need everyone to 'spread the word'.
- 4.7 There will not be a concert or show in April 2023, and the show for November 2023 is still to be decided.
- 4.8 It is worrying for amateur societies moving forward with costs going up, lack of men and younger people. If anyone has any ideas for getting younger people involved, please let us know.
- 4.9 We encourage new people to be involved and will seek new people for roles if we cannot cast any part.
- 4.10 Everyone involved should be asking themselves what they can do for BLOS, not what can BLOS do for them.

#### **5 LADIES COMMITTEE REPORT**

- 5.1 Mrs Morris said the Ladies Committee are looking at ways to provide refreshments at the new rehearsal venue. They wish to continue this, otherwise they would not feel part of the Society. Teapots, cups, kettles have been brought from Bethesda.
- 5.2 The Ladies committee main income is from raffles, especially the dinner show raffle.

#### **6 ELECTION OF OFFICERS**

- 6.1 All officers were up for re-election; as there had been no nominations and everyone was prepared to continue to serve, they were re-elected.

- 6.2 We have two vacancies for executive officers of the society – Treasurer and Vice chairman. During the year we could co-opt officers onto the committee on an acting/temporary basis until the next AGM.

## **7 SUBSCRIPTIONS**

- 7.1 There was no proposal to increase subscriptions for the next financial year February 2023, they will remain at £20. We are better value for money than other societies, some of which have a weekly fee. The prime reason for subscriptions is for the insurance.
- 7.2 The ideal way to pay subscriptions is by an online payment into the Societies bank account.

The Chairman thanked everyone for their attendance, and to the committee for the work they do behind the scenes, underpinned by a great artistic direction team.

The meeting closed at 7:30pm.

**BURNLEY LIGHT OPERA SOCIETY**

**Annual Report for the year to 31 January 2022**

Burnley Light Opera Society is constituted by rules adopted by the members.

It is a Registered Charity Number 505288

The officers and committee who are appointed by the members at the annual general meeting are:

President	Mr. Raymond Bennett	Chairman	Mr. David A. Gill
Secretary	Mrs. Susan Hardwick	Treasurer	Mr. David A. Gill
Mrs. Cynthia Morris	Mrs Kathryn Rawlinson		Mr. Peter Woodhead
Ms. Anne Whittaker	Mr. Ken Hardwick		Mrs. Leanne Wharf
Mr. Thomas Whittaker			

**The objects of Burnley Light Opera Society are:**

To educate the public in the Drama and Operatic Arts.

To further the development of public appreciation and taste in the said Arts.

To assist and further such charitable institutions and charitable purposes.

Burnley Light Opera Society presented in November 2021 "9-5 The Musical" at The Mechanics, Burnley.

The general reserves at 31 January 2022 amounted to £ 24,874 (2020 £ 32,045)

It is the general policy of Burnley Light Opera Society to keep in reserve the cost of one production.

Burnley Light Opera Society bank with the Royal Bank of Scotland and the Marsden Building Society.

The Independent Examiner is Mr. Charles Hopkinson.



David A. Gill  
Chairman

Date 3 May 2022

### **Independent examiner's report to the trustees of Burnley Light Opera Society**

I report to the trustees on my examination of the accounts of the Burnley Light Opera Society (the Trust) for the year ended 31 January 2022.

#### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*C.R. Hopkinson*

Charles Hopkinson

Associate of the Institute of Chartered Accountants in England and Wales

26 Longworth Road, Egerton, Bolton, BL7 9TS

2 May 2022

BURNLEY LIGHT OPERA SOCIETY  
BALANCE SHEET AS AT 31 JANUARY 2022

	<u>31/01/2022</u>	<u>31/01/2021</u>
ASSETS		
DEPOSIT MARSDEN BUILDING SOCIETY	15,343	15,336
CURRENT ACCOUNT ROYAL BANK OF SCOTLAND	7,210	16,209
	<hr/>	<hr/>
	22,553	31,545
PAYMENTS IN ADVANCE/DEBTORS	2,321	500
	<hr/>	<hr/>
	24,874	32,045
RECEIPTS IN ADVANCE AND CREDITORS	0	0
	<hr/>	<hr/>
	24,874	32,045
	<hr/>	<hr/>

**BURNLEY LIGHT OPERA SOCIETY****NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2022**

	Nine to Five The Musical 2021	The Sound of Music 2019
<b>RECEIPTS</b>		
Ticket Sales	33,412	44,156
Programme Sales & Adverts	2,340	2,555
Patrons Tickets	1,425	2,350
Sponsors & Donations	405	195
Ladies Committee	2,000	3,000
	<b>39,582</b>	<b>52,256</b>
<b>EXPENDITURE</b>		
Royalties & Music	8,201	10,026
Hire of Theatre	6,160	7,130
Mechanics Credit Card Charges	826	871
Rehearsal rooms	1,200	1,360
Sound	3,035	2,812
Scenery, Lighting & Video Wall	11,072	13,157
Props, Technical, Flying	2,021	901
Costumes	1,240	3,408
Orchestra & Musical Director	5,710	7,250
Director	3,500	3,500
Advertising & Publicity	722	790
Programme Printing	1,355	1,340
Sundries		304
Professional Fees	4,925	
Administration	169	61
	<b>50,136</b>	<b>52,910</b>
<b>DINNER SHOW</b>		
Receipts	7,740	9,135
Expenditure	- 4,250 -	4,509
Surplus on Dinner Show	<b>3,490</b>	<b>4,626</b>
Surplus/Deficit	<b>- 7,064</b>	<b>3,972</b>

BURNLEY LIGHT OPERA SOCIETY  
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JANUARY 2022  
INCOME AND EXPENDITURE ACCOUNT

	<b>2021/22</b>
<u>INCOME</u>	
MEMBERS SUBSCRIPTIONS	670
INTEREST RECEIVED	7
PROFIT ON SALE OF MERCHANDISE	89
	<hr/> <b>766</b> <hr/>
<u>EXPENDITURE</u>	
NODA SUBSCRIPTION	72
BANK CHARGES	126
INSURANCE	465
SUNDRIES	210
	<hr/> <b>873</b> <hr/>
SURPLUS OF EXPENDITURE OVER INCOME	- <b>107</b>
SURPLUS/DEFICIT ON PRODUCTIONS	- <b>7,064</b>
NET SURPLUS/DEFICIT FOR THE YEAR	<hr/> <b>- 7,171</b> <hr/>
GENERAL FUND	
BALANCE BROUGHT FORWARD	32,045
PREVIOUS YEAR ADJUSTMENT	
BALANCE CARRIED FORWARD	<hr/> <b>24,874</b> <hr/>

**BURNLEY LIGHT OPERA SOCIETY**

**Annual Report for the year to 31 January 2022**

Burnley Light Opera Society is constituted by rules adopted by the members.

It is a Registered Charity Number 505288

The officers and committee who are appointed by the members at the annual general meeting are:

President	Mr. Raymond Bennett	Chairman	Mr. David A. Gill
Secretary	Mrs. Susan Hardwick	Treasurer	Mr. David A. Gill
Mrs. Cynthia Morris	Mrs Kathryn Rawlinson		Mr. Peter Woodhead
Ms. Anne Whittaker	Mr. Ken Hardwick		Mrs. Leanne Wharf
Mr. Thomas Whittaker			

**The objects of Burnley Light Opera Society are:**

To educate the public in the Drama and Operatic Arts.

To further the development of public appreciation and taste in the said Arts.

To assist and further such charitable institutions and charitable purposes.

Burnley Light Opera Society presented in November 2021 "9-5 The Musical" at The Mechanics, Burnley.

The general reserves at 31 January 2022 amounted to £ 24,874 (2020 £ 32,045)

It is the general policy of Burnley Light Opera Society to keep in reserve the cost of one production.

Burnley Light Opera Society bank with the Royal Bank of Scotland and the Marsden Building Society.

The Independent Examiner is Mr. Charles Hopkinson.



David A. Gill  
Chairman

Date 3 May 2022

### **Independent examiner's report to the trustees of Burnley Light Opera Society**

I report to the trustees on my examination of the accounts of the Burnley Light Opera Society (the Trust) for the year ended 31 January 2022.

#### **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*C.R. Hopkinson*

Charles Hopkinson

Associate of the Institute of Chartered Accountants in England and Wales

26 Longworth Road, Egerton, Bolton, BL7 9TS

2 May 2022

BURNLEY LIGHT OPERA SOCIETY  
BALANCE SHEET AS AT 31 JANUARY 2022

	<u>31/01/2022</u>	<u>31/01/2021</u>
ASSETS		
DEPOSIT MARSDEN BUILDING SOCIETY	15,343	15,336
CURRENT ACCOUNT ROYAL BANK OF SCOTLAND	7,210	16,209
	<hr/>	<hr/>
	22,553	31,545
PAYMENTS IN ADVANCE/DEBTORS	2,321	500
	<hr/>	<hr/>
	24,874	32,045
RECEIPTS IN ADVANCE AND CREDITORS	0	0
	<hr/>	<hr/>
	24,874	32,045
	<hr/>	<hr/>

**BURNLEY LIGHT OPERA SOCIETY****NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 JANUARY 2022**

	Nine to Five The Musical 2021	The Sound of Music 2019
<b>RECEIPTS</b>		
Ticket Sales	<b>33,412</b>	44,156
Programme Sales & Adverts	<b>2,340</b>	2,555
Patrons Tickets	<b>1,425</b>	2,350
Sponsors & Donations	<b>405</b>	195
Ladies Committee	<b>2,000</b>	3,000
	<b>39,582</b>	52,256
<b>EXPENDITURE</b>		
Royalties & Music	<b>8,201</b>	10,026
Hire of Theatre	<b>6,160</b>	7,130
Mechanics Credit Card Charges	<b>826</b>	871
Rehearsal rooms	<b>1,200</b>	1,360
Sound	<b>3,035</b>	2,812
Scenery, Lighting & Video Wall	<b>11,072</b>	13,157
Props, Technical, Flying	<b>2,021</b>	901
Costumes	<b>1,240</b>	3,408
Orchestra & Musical Director	<b>5,710</b>	7,250
Director	<b>3,500</b>	3,500
Advertising & Publicity	<b>722</b>	790
Programme Printing	<b>1,355</b>	1,340
Sundries		304
Professional Fees	<b>4,925</b>	
Administration	<b>169</b>	61
	<b>50,136</b>	52,910
<b>DINNER SHOW</b>		
Receipts	<b>7,740</b>	9,135
Expenditure	<b>- 4,250 -</b>	<b>4,509</b>
Surplus on Dinner Show	<b>3,490</b>	4,626
Surplus/Deficit	<b>- 7,064</b>	<b>3,972</b>

BURNLEY LIGHT OPERA SOCIETY  
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JANUARY 2022  
INCOME AND EXPENDITURE ACCOUNT

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