

LINCOLN CHORAL SOCIETY

England & Wales · Charity number 505023

Details

Other names	THE LINCOLN MUSICAL SOCIETY, LINCOLN CHORAL SOCIETY
Status	Registered
Legal form	Other
Registered	1976-11-27
Register	View on the Charity Commission register

Contact

Address	Valley Farm Collingham Road Swinderby Lincoln LN6 9JB
Phone	01673265050
Email	treasurer.lincolnchoralsociety@gmail.com
Website	www.lincolnchoralsociety.org

Activities

Objects: TO EDUCATE THE PUBLIC IN THE ARTS AND SCIENCES, AND IN PARTICULAR THE ART AND SCIENCE OF MUSIC, BY THE PRESENTATION OF CONCERTS AND OTHER ACTIVITIES.

Activities: The Society was founded in 1896 with the object of educating the public in the arts and sciences and in particular the art and sciences of music by the study, practice and performance of music and other such activities as may be felt by the committee to be incidental to the achievements of these objectives.

Classification

- **How:** Provides Human Resources
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** LINCOLN
- Lincolnshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£28,928	£18,982	-	-
2024-07-31	£31,069	£29,997	-	-
2023-07-31	£23,710	£30,796	-	-
2022-07-31	£21,956	£38,979	-	-
2021-07-31	£9,940	£11,051	-	-
2020-07-31	£46,491	£41,025	-	-

Trustees

Name	Role	Appointed
Helen Mary Brace	Chair	2025-11-10
Alan Gerald Humphries		2024-11-25
Diane Elizabeth Swales		2025-11-10
Dr Elisabeth Murray		2018-11-05
Dr Jane Marshall		2025-11-10
Dr Paul Stratton		2025-04-28
Dr SUSAN LILIAN MARRIS		2022-08-01
Janice Irene Sherlock		2025-04-28
Julia Woodthorpe		2025-04-28
Susan Townsend		2025-04-28

LINCOLN CHORAL SOCIETY

England & Wales - Charity number 505023

Accounts

LINCOLN CHORAL SOCIETY
Registered Charity No. 505023

Trustees Report for the Financial Year 2024-2025

Lincoln Choral Society, established in 1896, is a not-for-profit community music society comprising of around 100 members.

Objects of the Charity.

The Objects are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public events.

The Society meets the Objects by being inclusive in terms of its membership, by presenting a variety of musical genres and reaching out to deliver these in various settings in the community.

Governance.

In this financial year the Society was administered by a Management Committee of three Trustees and several ex-officio representatives, all current members are elected at a general meeting.

A review of the Society Constitution was undertaken and planning put in place to adopt a new Constitution in the year for 2025-26 at a special general meeting convened for that purpose. This would involve expanding the Trustee Body and making all the Management Committee trustees of the Society/Charity.

Music Activities.

In this financial year the Society participated in two major events. In November 2024 the Choir joined with the Choir of Lincoln Cathedral in a pre-Christmas performance of Messiah by G F Handel at the Cathedral. This was a wonderful opportunity to join in with this major event in the Cathedral calendar.

Feedback from a members survey showed a willingness by members to sing more modern but lesser-known music alongside the more traditional fare of similar music societies. The second major event carried this desire forward with a concert of music in Lincoln by modern composers. This consisted of two major works: The Girl from Aleppo by Cecilia McDowall and Mass in Blue by Will Todd. For this production we welcomed children's choirs from 2 local primary schools along with their teachers, broadening our audience; it was attended and enhanced by Cecilia McDowall, the composer of The Girl from Aleppo.

In addition, the Society presented smaller events at local churches, and we welcomed non-members to a Come and Sing event. The choir also sang at the Lincoln NHS Christmas concert.

University of Lincoln (UoL). The Society has an association with the UoL through its University Civic Initiative bringing mutual benefits. For the Society it provides use of some UoL facilities including cost free rehearsal space. For the UoL it provides benefits

for gifted students in the form of choral scholarships opportunities for their students to support the society with vocal, conducting and performing experience. It also allows discounted fees for students and staff.

Finances.

The Society derives its income from membership subscriptions, sponsorship from local businesses, other institutions and individuals, including Friends of the Society and any profit there might be from ticket paying performances.

The society's main outgoings are those associated with mounting large-scale concerts, including cathedral hire, orchestra hire and soloist hire. There is also the general running costs of weekly rehearsals, including venue hire and directors and accompanist fees. While the cost-free venue hire for rehearsals from the UoL provides some financial relief, the increasing cost of concerts became unsustainable and threatened the financial viability of the Society. The Committee took action in planning the activities in this financial year to regain a sound financial position after the significant losses of recent years and, as is seen from previous paragraphs the works chosen for events have needed smaller musical forces than normal. The number of Cathedral concerts has reduced from two to one. The measures introduced are likely to be continued for future years.

The overall result is that the Society is in a sound financial position to go forward for the next few years.

Bank Accounts and Reserves. The funds are held in accounts at Lloyds Bank:
LINCOLN CHORAL SOCIETY CHARITY ACCOUNT - The normal working current account.

COMMERCIAL INSTANT ACCESS ACCOUNT.

95 DAY NOTICE ACCOUNT - This account was set up to act as a reserves account. In line with expert advice for the sector, £12,000 held in Lloyd's bank was set aside as a reserve to cover the cost of one disastrous concert to protect our financial position.

LINCOLN CHORAL SOCIETY

FINAL ACCOUNTS - YEAR ENDING JULY 31ST 2025

AUDITED BY BRUCE NELSON

SEPTEMBER 2025

RECEIPTS

Subscriptions	15,705.00		
Gift Aid Claim	1,534.61		
Friends/Patrons/Sponsors	860.00		
Donations	237.10		
Interest - Savings A/c	441.12		
Social Fund	0.00		
Concert Receipts			
Tickets	6,940.97		
Prog Ads	300.00		
Prog Sales	154.30		
Music Hire	1,162.09		
Concert Sundries	0.00		
Sundries	1,592.90		
		Total	28,928.09

PAYMENTS

Rehearsal Expenses		
Conductor and Pianist	6,405.00	
Rehearsal venue	0.00	
Student Singers	2,400.00	
Concert Expenses		
Professional Fees	1,820.00	
Advertising/Publicity		

Independent Examiners Report.

I report to the committee of the Lincoln Choral Society on my examination of the accounts for the year ended 31st July 2025.

I have completed my examination of the accounts which accord with the accounting records and have nothing to draw to your attention.

B.S Nelson FCA.

2nd October 2025.

LINCOLN CHORAL SOCIETY

England & Wales - Charity number 505023

Accounts



LINCOLN CHORAL SOCIETY

Founded 1896

Registered Charity No 505023

President: The Precentor of Lincoln

www.lincolnchoralsociety.org

TRUSTEES' ANNUAL REPORT FOR YEAR ENDED 31 JULY 2024

Charity's principal address for correspondence

Dr Susan Marris
Valley Farm
Collingham Road
Swinderby
Lincoln
LN6 9JB

Objects

The Society was founded in 1896 with the object of educating the public in the arts and sciences and in particular the art and science of music by the study, practice and performance of music and other activities as may be felt by the Committee to be incidental to the achievement of these objects.

The Society carries out these objectives by presenting public concerts and including within the programmes for these concerts notes on the composers and works represented.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Society's aims and objectives and in planning future activities.

Trustees

The Trustees during the period were:

Chairman	Dr Elisabeth Murray
Hon Secretary	Ms Josephine Johnston
Hon Treasurer	Dr Susan Marris

Annual accounts

The accounts continue to be prepared on a Receipts and Payments basis.

The Society's banking arrangements are unchanged and the Trustees are satisfied with the balances in both of the accounts.

Friends and Sponsorship scheme

The Society continues to benefit from the support of Friends (individual subscribers and couples) to whom the Society provides discounted tickets for concerts and Sponsors (local businesses) to whom the Society provides free tickets and also advertises them in the concert programmes. During the year the Society was supported by 22 Friends and three Sponsors; the number of Friends has been falling for several years.

Social Fund

The Social Fund is financed by the sale of raffle tickets to members; this activity has increased somewhat during the year covered by this report as a member has volunteered to take this on. It normally provides a significant contribution to the Society's funds and the Trustees are grateful to members for their continued support.

Concerts

The Society's autumn concert, on 4 November 2023, was a performance of Stanford's *Via Victrix*, a little performed and much overlooked work. This was the first time the work had been performed in Lincoln and the first performance by an amateur choir.

The Society's Christmas concert on 16 December 2023 was at St Faith's Church, West Street, Lincoln and featured Christmas carols and choruses from Handel's *Messiah*. Members were again pleased to be invited to lead the singing at the Lincolnshire NHS Carol Service in Lincoln Cathedral on 20 December 2023. The Society also performed a solo piece, "Torches", conducted by one of our student members.

On 20 April 2024 the Society performed Handel's oratorio *Saul*, accompanied by *Musica Donum Dei*. Audience numbers remain lower than before the pandemic and as ticket sales are essentially the only income for concerts, this is a concern and the Society has taken steps to reduce its expenditure on concerts by seeking alternative venues to the Cathedral, selecting works that do not require a large orchestral accompaniment, and collaborating with other choirs.

Building on the success of the 2023 event, the Society held a "Come and Sing" day on 4 May 2024 at St Nicholas' Church, Newport, featuring Fauré's *Requiem*. This was very successful and made a profit for the Society. As last year, several people came forward to express interest in joining the Society as a result.

The final event of the year was a concert on 16 June 2024 at St Peter & St Paul Catholic Church, Lincoln. This featured a reprise of Fauré's *Requiem* along with the *Cantique de Jean Racine* and *Pavane* by the same composer. The solo parts were sung by two of our Choral Scholars.

Collaboration with University of Lincoln

In March 2022 the Society signed a Memorandum of Understanding with the University of Lincoln. One of the main drivers for this was that the school where the Society had rehearsed for more than 20 years was no longer offering for evening hire the hall the Society used, and another venue was needed. As the Society's Musical Director and Associate Musical Director are both members of staff at the University, this seemed an obvious choice. The University offers the Society a rehearsal venue free of charge; this enables the Society to pay a modest sum to four gifted students as Choral Scholars. In return, the Scholars are expected to learn the works to be performed and to support Society members in their learning. This collaboration has had the benefit of attracting a number of students to the choir; attracting younger members has long been a challenge and the Society benefits from their ability and enthusiasm. In the 2023-24 season only three scholars were identified and one of them left the University after the autumn term, for reasons unconnected with the Society.

Society's Trustees and Officers

No member of the Society receives any form of remuneration for the deliverance of their duties.

Reserves and investments

The Trustees are pleased to note that the Society is in surplus, but continue to exercise due diligence in applying budgetary control. The Society has no investments other than an instant access savings account, to which money is transferred from the current account as funds allow.

I declare in my capacity as Charity Trustee that the Trustees have approved this report and have authorised me to sign it on their behalf.

.....
Susan Marris
Hon Treasurer

.....
Date

Lincoln Choral Society

Year ending 31st July 2024

Receipts and payments

	31/07/24	31/07/23
RECEIPTS		
Subscriptions	11,717.07	9,180.00
Gift aid claim	1,294.02	0.00
Friends/sponsors	3,375.00	1,130.41
Donations	2,439.02	3,108.29
Interest- savings acct	187.46	71.40
Social fund	0.00	117.00
Concert receipts-		
Tickets	8,561.15	5,688.50
Program ads	450.00	300.00
Program sales	290.00	411.60
Music hire	485.88	520.83
Concert sundries	321.00	1,004.00
Sundries	1,949.56	2,178.18
Total	£31,070.16	Total £23,710.21

PAYMENTS	31/07/24	31/0723
Rehearsal Expenses		
Conductor and pianist	6955.00	6225.00
Student singers	1780.00	2220.00
Concert Expenses		
Professional fees	13,826.12	14,007.35
Advertising and publicity	50.00	110.00
Venues	4,582.00	3,934.00
Printing	632.69	1,523.43
Music	744.45	851.14
Miscellaneous	194.41	840.50
Sundry		
Insurance	449.00	418.00
Friends scheme exp.	27.62	0.00
Subscriptions paid	181.00	170.00
Social media	0.00	0.00
Donations made	250.00	0.00
Miscellaneous	324.45	496.24
Total	£ 29,996.74	£ 30,795.66
Year-end profit /loss	£ 1,073.42	£ -7,085.45

Bank Accounts 23-24

LLOYDS TREASURERS ACCOUNT 75115068

Balance on July 31st 23	£1,582.66	
		to/from savings
Receipts	30,882.70	6000
Payments	29,996.74	5000
Balance on July 31st 24	£3,468.62	

LLOYDS BBINST ONLINE ACCOUNT 75515160

Balance on July 31st 23	£13,602.65	
Receipts	187.46	5000
Payments		6000.00
Balance on July 31st 24	£12,790.11	

Independent Examiners Report.

I report to the committee of the Lincoln Choral Society on my examination of the accounts for the year ended 31st July 2024.

I have completed my examination of the accounts which accord with the accounting records and have nothing to draw to your attention.

B.S Nelson FCA.

30th September 2024.

LINCOLN CHORAL SOCIETY

England & Wales - Charity number 505023

Accounts

TRUSTEES' ANNUAL REPORT FOR YEAR ENDED 31 JULY 2020

Charity's principal address for correspondence

Mrs Anita Quigley
Heathfield Farm
Park Road
Claxby
Market Rasen
LN8 3YT

Objects

The Society was founded in 1896 with the object of educating the public in the arts and sciences and in particular the art and science of music by the study, practice and performance of music and other activities as may be felt by the Committee to be incidental to the achievement of these objects.

The Society carries out these objectives by presenting public concerts and including within the programmes for these concerts notes on the composers and works represented.

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Society's aims and objectives and in planning future activities.

Trustees

The Trustees during the period were:

Chairman	Dr Elisabeth Murray
Hon Secretary	Ms Josephine Johnston
Hon Treasurer	Mrs Anita Quigley
Concert Manager	Mrs Rachael Davidson (from 4 Nov 2019)
Soprano Representative	Mrs Julia Woodthorpe
Alto Representative	Miss Janice Sherlock
Tenor Representative	Dr Paul Stratton
Bass Representative	Mr David Gratrack

Annual Accounts

The accounts continue to be prepared on a Receipts and Payments basis.
The Trustees are satisfied with the balances in the accounts.

Friends and Sponsorship Schemes

The Society continues to benefit from the support of Friends (individual subscribers and couples) to whom the Society provides discounted tickets for concerts and Sponsors (local businesses who pay between £100 and £500) to whom the Society provides free tickets and also places advertisements for them in the concert programmes. During the year the Society was sponsored by 37 Friends and 6 Sponsors.

Social Fund

The Social Fund is financed by the sale of cakes and raffle tickets to choir members each week. It continues to make a significant contribution to the Society's funds and the Trustees are grateful to the members for their continued support.

Concerts

The autumn concert was held in Lincoln Cathedral on 2 November 2019. The Magic of Mozart included the Requiem in D Minor, as well as excerpts from the Magic Flute, the Marriage of Figaro and other opera arias. Unfortunately, ticket sales were not as good as hoped and the concert made an overall loss of c£3,000. However, the concert was very well-received by the audience that did attend.

The Society's Christmas concert was held in December 2019 at the Trinity United Reformed Church in Lincoln, where we were made very welcome. We raised £400 for S.A.N.D.S (Stillbirth and Neonatal Death Society) and donated £100 to the church.

The Coronavirus pandemic meant that all our rehearsals moved online in March 2020 and our planned concert in May had to be cancelled.

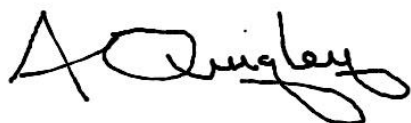
Society's Trustees and Officers

No member of the Society receives any form of remuneration for the deliverance of their duties.

Reserves and Investments

The Trustees are pleased to note that the Society is in surplus but continue to exercise diligence and prudence in applying budgetary control.

I declare in my capacity as Charity Trustee that the Trustees currently in post have approved this report and have authorised me to sign it on their behalf.



28 Jan. 2021



Section A Independent Examiner's Report

Report to the trustees/ members of

On accounts for the year ended Charity no (if any)

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Date:

Name:

Relevant professional qualification(s) or body (if any):

Address: