

# CONGLETON PLAYERS AMATEUR THEATRE CLUB

England & Wales · Charity number 504853

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1976-02-03

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 60 Leek Road  
Congleton  
CW12 3HU

**Phone** 07850844113

**Email** [mail@congletonplayers.com](mailto:mail@congletonplayers.com)

**Website** [www.congletonplayers.com](http://www.congletonplayers.com)

## Activities

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**Objects:** TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION INRELATION TO ALL ASPECTS OF THE ART OF DRAMA AND THE DEVELOPMENT OF PUBLIC APPREIATION OF SUCH ART.

**Activities:** Three full length plays are performed each year at Daneside Theatre, Park Road, Congleton, Cheshire. Every two years a one act playwriting competition is organised which culminates in a one act play festival. Social activities also take place, including visits to performances at other theatres.

## Classification

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- **How:** Provides Human Resources
- **What:** Arts/culture/heritage/science, Recreation
- **Who:** The General Public/mankind

## Geography

- **Area of benefit:** CONGLETON
- Cheshire East

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£58,938	£37,324	-	-
2024-07-31	£35,896	£36,019	-	-
2023-07-31	£28,705	£25,033	-	-
2022-07-31	£6,847	£10,210	-	-
2021-07-31	£424	£1,077	-	-

## Trustees

Name	Role	Appointed
ANDREW SALMON		2025-02-17
ANGELA McINTYRE		2025-02-17
ANGELA WEDGBURY		2025-02-17
ANNETTE BRADLEY		
CHARLOTTE CONDLIFFE		2025-02-17
CHRISTOPHER BRADY		2026-01-19
CLAIRE MORRIS		2023-08-01
CRYSTAL HOLFORD		2023-02-20
EMILY ROSE BOURNE		2026-01-19
GLYNIS ALDRED		2023-02-20
JENNIFER ALLEN		2019-06-17
LINDA MASON		2023-08-01
Lorraine House		2025-02-17
RACHEL MARY BROWN		2024-01-15
WENDY MCKIE		2017-01-01

**CONGLETON PLAYERS AMATEUR THEATRE CLUB**

England & Wales - Charity number 504853

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# Accounts

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## CONGLETON PLAYERS ATC

[www.congletonplayers.com](http://www.congletonplayers.com)

Charity No. 504853

### Annual General Meeting 2024-2025

Mon 19 January 2026 8pm

**Present:** Annette Bradley (Chairman), Claire Morris, Linda Mason, Glynis Aldred, Wendy McKie, Rachel Brown, Dorothy Robinson, Angie Wedgbury, Lorraine House, Crystal Holford, Dave Holford, Charlotte Condliffe, Chris Brady, Emily Bourne, Malcolm Naylor, Kate Naylor, Graham Curtis, Keith Oldham

**Apologies:** Jennie Allen, Angela McIntyre, Dave McCaddon, Andrew Salmon, Rachel Wood

#### Minutes of the previous AGM

There were no comments or matters arising from these and they were accepted.

#### Chairmans Report – Annette Bradley

Since our last AGM in February, a lot has been happening, as usual. Our 2024/5 season in October opened with a favourite play of ours, Calendar Girls, written by Tim Firth. This was directed by Louise Colohan, an extremely talented and professional director. She always expects perfection and will settle for no less! It was the second time we have performed it, although a completely differently production to the previous time. A play full of emotion and pathos, but with a large sprinkling of humour as well. The set was designed and built by Graham Illing and team, with some outdoor scenes projected by Simon Matthews, a very talented and creative man. Crystal Holford and Wendy McKie were in charge of props and set dressing! Much fun was had by all especially with the ‘buns’. Altogether a very successful show!

Macbeth, The Scottish Play, was next, adapted and directed by Will Vickers. It was a very ambitious and brave choice for us and Will to embark upon, especially as an amateur group. It had problems, as occasionally plays do. It became very apparent that there should have been an Assistant Director and a Producer to give the director the support he needed. We will always insist on having this structure in the future. We had excellent audiences helped by some schools doing it for GCSE.

The final production of the 2023/24 season was the iconic ‘The Good Life’, based on the original TV series by John Esmonde and Bob Larby, adapted by Jeremy Sans, directed by Rachel Wood. Rachel and her daughter Erin joined us a few years ago. We are delighted to have them on board. Although Rachel had directed before, with the CAYT, this was the first time with Players. What a skilful and creative lady she is! Her ingenuity, planning and attention to detail have been exemplary. Many scenes were filmed on location at Glebe

Farm, her parents' house, the theatre etc. all of these added so much to the hilarity and when the Queen and Prince Philip arrived to watch the show!!!!Well! A delightful show in all of its aspects.

We began our 2025/26 season with a reprise of 'One Man Two Governors' by Richard Bean, based on the Servant with Two Masters by Carlo Goldini, again directed by Louise Colohan. It is a masterpiece of modern farce. This time Louise incorporated an ensemble, to use extras in the show, in all manner of comic situations. This also added to the mayhem, hiding the business during some scene changes- a masterstroke! We thank Louise for continuing to bring her expertise, originality and foresight when directing for Congleton Players!

At the moment we are in the latter stages of rehearsals for 'The Fire and the Silence'. This is a sequel to our amazing production of Frankenstein by Mary Shelley in June 2024, written and directed by Robin Jackson, a Players born and bred member of such enthusiasm, creativity and innovative nature. The whole experience of the show should be immersive; from the moment the audience enter the theatre. In these later stages of rehearsal, we are trying to find ways to increase our audience numbers, which at the moment are low.

We still have one more show in this season, 'Bouncers- Remix' by John Godber (June '26) to be directed by Em Stanway and assisted by Sam Hands. We are very happy to have these 2 extremely skilful and experienced members directing for us for the first time. Em has done the choreography for both the Frankenstein plays and Sam has been the creature in both. Players belongs to 2 associations, ACT (Association of Community Theatre) and NODA (National Operatic and Dramatic Association). This year we have been lucky to receive many nominations for shows. Calendar Girls, The Good Life and One Man, Two Governors had many such accolades. I always think that it's the nomination that is the main award, as in many classes there are numerous contenders. Some of the winners were Frankenstein for 'The Best Drama', both in District 8 and the whole of the North West, Sam Hands for the Best leading man in a drama. Rachel Wood, for The Good Life won the award for Outstanding Theatrical Achievement, which too was so richly reserved. Louise Colohan won the Best director for Calendar Girls.

Glynis Aldred continues to provide amazing and well thought out costumes for all productions. At the moment she and David Whitewright are putting the final touches to their masterpiece of a polar bear! She has managed to hire out costumes; to Poulton Le Fylde's production of Blackadder, and more recently to Nantwich Players. She is trying to reduce our wardrobe in some areas; great coats, being sold at auction, evening dresses being offered to anyone in the theatre. Glynis is continuing to build her team. The set building team are growing under the guidance from graham Illing and David Whitewright. Rachel Brown has developed a large team of front of house people on which to call. We need to develop a larger team for publicity, under the leadership of Emily Bourne who we will welcome to the committee this evening as Publicity Officer. It is a vast area for development to ensure the success of our plays. We hope to form a team to help spread her load.

We are enjoying great interest of people being in our plays judging by the numbers attending our readings/auditions. Players have many new members who come to be in our plays, we are delighted to have them all. We have to keep the momentum and standards which we have worked so hard to maintain in recent times. We also need new directors and assistants with ideas for plays, new or classics; the Management Committee are open to discussion with all as to which plays they would like to direct in the future. A variety of genres are necessary to provide a balanced programme of shows.

Lorraine, our Social Secretary, is leading the way for our Summer Ball, on Saturday 4<sup>th</sup> July in the Town Hall. More details to follow later. Hope you can make the date to celebrate Players and our 90<sup>th</sup> Anniversary!!

Finally, I would like to thank all committee members for their continued support in all we do at Congleton Players. Special thanks must go to our secretary and her assistant, Claire and Charlotte, who assist above and beyond in the many jobs they carry out for Players. It is this kind of support that really helps Players become the successful society it is! Long may it continue!

### Treasurers Report – Linda Mason

Thanks must go to Angie, Membership Secretary for her work on processing membership forms – this has also been made easier with more people making online payments.

The 2024/25 shows Calendar Girls, Macbeth and The Good Life were all very popular and brought in some good income, leading to a profit of just over £22k.

There has been no change in assets since last year.

CONGLETON PLAYERS AMATEUR THEATRE CLUB  
Finance Summary sheet 2024/25

	Income	Expenditure
Capital expenditure		105
Society expenses	1,560	3,169
Treasurer		6
Membership	1,700	
Calendar Girls	22,408	10,181
Macbeth	16,215	10,218
The Good Life	17,008	10,223
One Man Two Governors	47	1,937
Bouncers		450
Diary of Anne Frank		1,035
<b>TOTAL</b>	<b>58,938</b>	<b>37,324</b>
Profit for year	21,614	
Interest	405	
<b>TOTAL</b>	<b>22,019</b>	
Balances at 31 July 2025		
Current Account	39,281	
Investment Account	1,212	
NS&I	40,396	
<b>Total</b>	<b>80,889</b>	

CONGLETON PLAYERS AMATEUR THEATRE CLUB  
BALANCE SHEET AS AT 31ST JULY 2025

	2025		2024		
	£	£	£	£	
Surplus Account B/F	59,800		56,803		
Profit /Loss for Year	<u>22,019</u>		255		
Suplus Account C/F		81,819		57,058	
Represented By					
FIXED ASSETS					
Equipment	989		927		
Additions during year	<u>105</u>		<u>237</u>		
	1,094		1,164		
Less Depreciation for the year	<u>164</u>	930	151	1,012	Note 1
			<u>175</u>	<u>989</u>	Note 1
CURRENT ASSETS					
Debtors and prepayments			0		
N S I Investment Account	40,396		40,036		
Nat West Club/Society Re Acc	1,212		1,197		
Current Account	39,281		17,578		
Cash in Hand	0		<u>0</u>		
		80,889		58,811	
Less					
Current Liabilities	0		0		
NET CURRENT ASSETS		80,889		58,811	
TOTAL ASSETS		<u>81,819</u>		<u>59,823</u>	
			Accounting for Cap EX = 59,800		

In accordance with you instructions I have compiled, without carrying out a full audit, the compiled Income and Expenditure Account and Balance Sheet from accounting records and information supplied.  
**Note 1** during the process I found an error in last years summary. The Fixed Assets depreciation calculation was incorrect.  
This was corrected and the carry forward value of Total Assets amended

  
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Luciano Pinto, Independent Examiner

It was proposed by Dorothy Robinson that the accounts be accepted. Seconded by Chris Brady. Carried.

AB congratulated LM on a thorough set of accounts, well explained. We have a healthy balance and do not owe anything, everything is paid up.

**Appointment of Examiner**

The accounts have been audited by Luciano Pinto, but we will need to appoint another examiner for next year. CM to approach someone she knows.

**Election of Officials**

All but one of the present committee have agreed to stand again for election. Dave McCaddon has tendered his resignation as Publicity Officer. Claire Morris has proposed

Emily Bourne for this role, and this has been seconded by Annette Bradley. There have been no other nominations for any other roles. Emily Bourne was elected as Publicity Officer.

The committee now comprises:

- Chairman – Annette Bradley
- Vice Chairman – Chris Brady
- Treasurer – Linda Mason
- Secretary – Claire Morris
- Asst Secretary – Charlotte Condliffe
- Publicity Officer – Emily Bourne
- Properties Manager- Crystal Holford
- Wardrobe Manager – Glynis Aldred
- Membership Secretary – Angie Wedgbury
- Front of House Manager – Rachel Brown
- Social Secretary – Lorraine House
- Health and Safety Manager – Andrew Salmon
- Member without office – Wendy McKie
- Member without office - Angela McIntyre

### **Correspondence**

Nothing of note has been received.

The meeting closed at 8:30pm

CONGLETON PLAYERS AMATEUR THEATRE CLUB

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Interest	405	
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Equipment		989		927
Additions during year		105		237
		1,094		1,164
Less Depreciation for the year		164	930	151
				1,012
				175
				989
				Note 1
				Note 1
 CURRENT ASSETS				
Debtors and prepayments				0
N S I Investment Account		40,396		40,036
Nat West Club/Society Re Acc		1,212		1,197
Current Account		39,281		17,578
Cash in Hand		0		0
			80,889	58,811
Less				
Current Liabilities		0		0
NET CURRENT ASSETS			80,889	58,811
TOTAL ASSETS			81,819	59,823
				Accounting for Cap EX = 59,800

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.....*Luciano Pinto*.....

Luciano Pinto, Independent Examiner

**CONGLETON PLAYERS AMATEUR THEATRE CLUB**

England & Wales - Charity number 504853

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# Accounts

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## Chair report February 17<sup>th</sup> 2025

### AGM 2023/2024

Again, we've had a very busy time since our last AGM, in February 2023. We began our 2023/24 season, in October with *The Railway Children* by E. Nesbit, adapted for stage by Mike Kenny. We all remember it with such great affection. We will never forget the magic of the moving platforms and the fantastic set that our very experienced director Howard Ball had asked for. This also included a bridge, and a steam engine built by our wonderful set builders lead by Graham Illing and David Whitewright, who joined us recently as a set designer and builder. We are very pleased to have him with us. We had a fantastic cast, all dressed in period costume researched by our superb seamstress Glynis Aldred.

*The Railway Children* was followed by *Funny Money*, a farce by Ray Cooney. This, despite the extremely difficult circumstances of the death of our director Jonathan Ferneyhough, was taken on by Dave McCaddon and Wendy McKie. We had not done a farce for so long, but this proved to be, after very much hard work by the directors and cast a most polished, perfectly timed and hugely funny play, full of nonsense! The audiences absolutely loved it! We decided there and then that we should try to do more comedy.

The June 2024 play, *Frankenstein*, adapted by Nick Dear from the novel by Mary Shelley, written when she was only 18 was a leap of faith! We heard some of the ideas that Robin Jackson, the director had. He was so enthusiastic and innovative, that we, although a little apprehensive, wanted to give both him and Congleton Players the chance to really present something challenging and different. That we did!

The set, creation of the characters, particularly the Creature, was so moving. The atmosphere created and the questions posed such as are we born with the capacity for evil or do we learn it? The extremely talented cast lead by Sam Hands as The Creature and Michael Shneck as Dr Frankenstein, together

with other cast members, too many to mention here, provided us all with a very special evening's entertainment, not seen before at Daneside Theatre. There was such a supportive production team. The set builders this time were led by David Whitewright. He achieved, with his team everything that Robin asked for – quite a feat! Wonderful costumes again created and made by Glynis Aldred. We played to sell out audiences on some nights, something we would never have imagined to do with such a play. We had rave reviews from patrons, the press, NODA (National Organisation of Dramatic Arts) and ACT (Association of Community Theatre). Both of these organisations provided outstanding reviews of Frankenstein. We go to the awards evening for NODA in a couple of weeks. We have many nominations. We wish them all well!

Our 2024/25 season began in October with 'Calendar Girls' by Tim Firth. This was the 2<sup>nd</sup> time we have performed it. This time with the very experienced director Louise Colohan. We are always delighted to work with her. Her professionalism, knowledge, foresight and expectation create the perfect rehearsal arena for her plays. Again, we had a wonderful set, designed and created by Graham and his team, dressed (especially the 'buns' etc.) by Wendy McKie and Crystal Holford.

Our recent production of Macbeth -the Scottish Play was adapted and directed by William Vickers. It was a very brave choice for us and Will to undertake as an amateur group. It is full of ambition, tension and supernatural intrigue, and of course the Shakespearean language unfamiliar to us all. As happens occasionally we had some problems. Very late on in rehearsals Will took over the part of Macbeth as well as directing which was a huge task. It became very evident that we should have had a Producer, which in future we will always insist upon, giving the director the support he/she needs. The cast worked very hard to create their characters, and to support their director. The costumes were as usual excellent, as was the food at the banquets! The set, lighting and smoke, created

a dark atmosphere. Macbeth had excellent audience numbers, partly due to schools having it on their curriculum for GCSE.

Our next production of The Good Life will be directed by Rachel Wood, who has been a Players member for quiet some years. She has great ability and creativity – we can hardly wait till rehearsals begin in a couple of weeks' time!

Over the past couple of years', we have had very great interest from lots of new people, who are very keen to help us. Our membership has gone up. We are delighted that we are attracting people from all over the area with different skills, as was evident from the 55 people to come to the recent read through of "The Good Life"!

As mentioned last year, we really are going to invite a group of people to help with Publicity, give them all a job, let them report back to the Publicity Officer on the committee. This is a huge area of varied responsibility and a vital part of any production. Far, far, too much for one member. Glynis has already created a team of interested people to join her sewing group, which helps to share some of the load in that area. The backstage set builders' team is growing too. We need more help with a team for properties, but in time this too will be achieved.

We have 2 plays chosen for our 2025/2026 season, One Man Two Governors in October and Bouncers (Remix) in June, but we do need a play and director for our February 2026 slot. We need to keep the momentum and standards which we have worked so hard to achieve in recent times. All ideas will be will be considered by our management team.

It finally remains for me to thank Claire our secretary, who works very hard and juggles other aspects of our group as well, together with all our other committee members who play their part in helping to strive to make Congleton Players, the great society it has now become.

CONGLETON PLAYERS AMATEUR THEATRE CLUB  
BALANCE SHEET AS AT 31ST JULY 2024

		2,024		2,023	
	£	£		£	£
Surplus Account B/F		56,803		56,586	
Profit /Loss for Year		255		<u>237</u>	
Suplus Account C/F			57,058		56,803
Represented By					
FIXED ASSETS					
Equipment		927		138	
Additions during year		<u>237</u>		<u>939</u>	
		1,164		1,077	
Less Depreciation for the year		<u>151.32</u>	1,012	150	927
CURRENT ASSETS					
Debtors and prepayments		0		3,470	
N S I Investment Account		40,036		49,278	
Nat West Club/Society Re Acc		1,197		1,179	
Current Account		17,578		2,392	
Cash in Hand		<u>0</u>		7	
			58,811		56,326
Less					
Current Liabilities		0		<u>450</u>	
NET CURRENT ASSETS			58,811		55,876
TOTAL ASSETS			59,823		56,803

In accordance with you instructions I have compiled, without carrying out and audit, the attached Income and Expenditure Account and Balance Sheet from accounting records and information supplied. There is a positive discrepancy which I could not reconcile with the information supplied, but the Current Assets figure is valid.

*Luciano Pinto* 16 Feb '24

Luciano Pinto, Independent Examiner

CONGLETON PLAYERS AMATEUR THEATRE CLUB  
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST JULY 2024

	Receipts	2024 Expenses	Profit /Loss	2023
	£			
Production Account (See Note 1)	33,436	32,914	522	3,672
Misc income				0
Margaret Williamson Trust	150			0
Costume hire by Poulton Drama	573			
Donations received	257			
Hire of props scenery	40			
Membership	<u>1,440</u>			
Misc items				
		2,460	2,982	
<b>Total</b>				
 <b>Less Expenses</b>				
Chaperone Licence		17		0
Depreciation		151		150
Float for G Aldred		500		0
JAF Graphics		96		0
Gifts and hospitality		87		0
Insurance, NODA		541		418
Postage, stationery, phone		11		0
Programmes for "And then there ..."		127		0
Repairs and renewals		0		62
Storage		975		1,930
Subscriptions		411		311
Sundry expenses		0		540
Web site		<u>189</u>		93
		3,105		
<b>Totals</b>			3,105	<u>3,504</u>
 <b>Profit/Loss</b>			 -122	 168
 <b>Interest Received:-</b>				
NSI Investment Account	360			45
Nat West Reserve Acc	<u>17</u>			<u>24</u>
			377	69
 <b>Profit /Losss for the year</b>			 <b>255</b>	 <b>237</b>

CONGLETON PLAYERS AMATEUR THEATRE CLUB  
NOTES TO ACCOUNTS FOR YEAR ENDED 31ST JULY 2024

Note 1

Production summary

	Income	Expenditure	Profit /Loss
And then there were none	1,683	127	1,556
The Railway Children	10,706	11,564	-858
Funny Money	8,622	7,505	1,116
Frankenstein	12,425	12,686	-261
Calendar Girls	0	1,031	-1,031
	<u>33,436</u>	<u>32,914</u>	<u>522</u>

CONGLETON PLAYERS AMATEUR THEATRE CLUB  
BALANCE SHEET AS AT 31ST JULY 2024

	2,024		2,023	
	£	£	£	£
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Suplus Account C/F		57,058		56,803
Represented By				
FIXED ASSETS				
Equipment		927		138
Additions during year		<u>237</u>		<u>939</u>
		1,164		1,077
Less Depreciation for the year		<u>151.32</u>	1,012	150
				927
CURRENT ASSETS				
Debtors and prepayments		0		3,470
N S I Investment Account		40,036		49,278
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Current Account		17,578		2,392
Cash in Hand		<u>0</u>		7
			58,811	
				56,326
Less				
Current Liabilities		0		<u>450</u>
NET CURRENT ASSETS			58,811	55,876
TOTAL ASSETS			59,823	56,803

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*Luciano Pinto* 16 Feb '24

Luciano Pinto, Independent Examiner

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INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST JULY 2024

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	£			
Production Account (See Note 1)	33,436	32,914	522	3,672
Misc income				0
Margaret Williamson Trust	150			0
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Donations received	257			
Hire of props scenery	40			
Membership	<u>1,440</u>			
Misc items				
		2,460	2,982	
<b>Total</b>				
 <b>Less Expenses</b>				
Chaperone Licence		17		0
Depreciation		151		150
Float for G Aldred		500		0
JAF Graphics		96		0
Gifts and hospitality		87		0
Insurance, NODA		541		418
Postage, stationery, phone		11		0
Programmes for "And then there ..."		127		0
Repairs and renewals		0		62
Storage		975		1,930
Subscriptions		411		311
Sundry expenses		0		540
Web site		<u>189</u>		93
		3,105		
<b>Totals</b>			3,105	<u>3,504</u>
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CONGLETON PLAYERS AMATEUR THEATRE CLUB  
NOTES TO ACCOUNTS FOR YEAR ENDED 31ST JULY 2024

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And then there were none	1,683	127	1,556
The Railway Children	10,706	11,564	-858
Funny Money	8,622	7,505	1,116
Frankenstein	12,425	12,686	-261
Calendar Girls	<u>0</u>	<u>1,031</u>	<u>-1,031</u>
	33,436	32,914	522

**CONGLETON PLAYERS AMATEUR THEATRE CLUB**

England & Wales - Charity number 504853

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# Accounts

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**CONGLETON PLAYERS AMATEUR THEATRE CLUB  
BALANCE SHEET AS AT 31st JULY, 2023.**

2023	2022
£	£
56,566	59,929
237	-3,363
<u>56,803</u>	<u>56,566</u>

Surplus Account B/F

Surplus Account C/F

Represented by:

FIXED ASSETS

Equipment

Additions during year

Less Depreciation for the year

CURRENT ASSETS

Debtors and Prepayments

N.S.B. Investment Account

Nat.West.Club/Soc'y.Reserve A/c

Current Account

Cash in Hand

Less

Current Liabilities

NET CURRENT ASSETS

TOTAL ASSETS

2023	2022
£	£
3,470	1,935
49,278	49,233
1,179	4,155
2,392	1,826
7	97
56,326	57,246
450	818
<u>55,876</u>	<u>56,428</u>
<u>56,803</u>	<u>56,566</u>

In accordance with your instructions, I have compiled, without carrying out an audit, the attached Income and Expenditure Account and Balance Sheet from your accounting records and from information supplied to me.

*N. Heath 25-10-2023*

N.J. Heath Independent Examiner



**CONGLETON PLAYERS AMATEUR THEATRE CLUB  
NOTES TO ACCOUNTS FOR THE YEAR ENDED 31ST JULY, 2023.**

(Note 1)  
Productions Accounts

	And Then There Were	Blood Brothers	II Black Adder	Total
Single Tickets	£ 6,157	£ 9,816	£ 8,171	£ 24,144
Programmes	182	198	180	560
Refreshments	554	435	352	1,341
Production Raffles	355	450	448	1,253
Membership Subs	264	263	263	790
Donations/Grants	50	260	307	617
<b>Total Income</b>	<b>7,562</b>	<b>11,422</b>	<b>9,721</b>	<b>28,705</b>
Royalties/Prize	660	592	375	1,627
Books	145	105	-	250
Perf. Rights	12	17	15	44
Advertising	800	1,297	1,141	3,238
Programmes/Tickets	-	-	103	103
Hire of Theatre etc.	-	2,163	1,896	6,127
Set, Props Sound & Light	2,068	3,456	4,546	10,744
Costumes, Wigs & Make-up	2,742	318	910	1,707
General Expenses	479	546	21	891
Commission (TIC)	89	122	91	302
<b>Total Expenditure</b>	<b>7,319</b>	<b>8,616</b>	<b>9,098</b>	<b>25,033</b>
<b>Profit</b>	<b>243</b>	<b>2,806</b>	<b>£623</b>	<b>3,672</b>