

TRUSTEES' ANNUAL REPORT

The New Jewish Theatre Group

Trading as: Jewish Theatre Company (JTC)

Charity Number: 504522

For the year ended 31 July 2025

1. REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Details

Registered name: The New Jewish Theatre Group

Trading name: Jewish Theatre Company (JTC)

Charity number: 504522

Financial year: 1 August 2024 to 31 July 2025

Registered address: C/O Bury Hebrew Congregation

Sunny Bank Road

Bury

Lancashire

BL9 8ET

Trustees

The following individuals served as trustees during the year:

- Shelley Ann Blackston
- Jonny Manson (appointed 23 July 2024)
- Andrea Tobias (appointed 1 June 2024)

Committee Officers (2024–2025)

- Co-Chairs: Shelley Blackston and Susan Joseph
- Vice Chair: Stacey Freedman
- Secretary: Liz Reuben
- Treasurer: Jaysen Lewin

Governing Document

The charity is governed by its constitution.

Recruitment and Appointment of Trustees

Trustees are appointed by the committee.

2. OBJECTIVES AND ACTIVITIES

Charitable Purposes

The charity exists to provide the local community with the means to participate in and enjoy amateur theatre, and to support local and national worthy causes as agreed by the executive committee.

Public Benefit

The trustees confirm that they have had regard to the Charity Commission's guidance on public benefit. The charity benefits the public by providing accessible, community-based theatrical productions and events that bring people together, encourage creative participation, and raise funds for charitable causes. Admission to productions is open to the general public and the Company actively seeks to involve a wide range of community members in its activities as performers, volunteers, and supporters.

Summary of Activities

During the year ended 31 July 2025, the Jewish Theatre Company continued to deliver its charitable purposes through a programme of productions, fundraising events, and community activities.

The highlight of the year was the full production of Shrek the Musical, which was a significant artistic and financial success. The production drew strong audience attendance and was supported by a programme of corporate sponsorship and an anniversary brochure, together generating over £10,000 — a remarkable achievement that reflects the strength of community support for the Company.

The Company also held a Jersey Boys tribute evening, which served both as a community entertainment event and a successful fundraiser. In September 2024, the Company hosted a Quiz Night which raised funds for the charity and provided an enjoyable community occasion.

The Company's choir continued to operate throughout the year, providing an ongoing opportunity for members to participate in musical activity and performance beyond the main production season.

During the year the Company was awarded a grant of £2,480 from Forever Manchester in support of a planned production. When that production did not proceed, the grant was returned to the funder in full. The trustees consider this prompt and transparent action to be consistent with their duty of proper stewardship of charitable funds.

3. FINANCIAL REVIEW

Summary of Finances

The charity began the year with reserves of £4,550 and ended with a closing balance of £11,991, representing a surplus of £7,416 for the year. Total income for the year was £43,277 and total expenditure was £35,861.

Note: Total income of £43,277.40 includes £75.00 of brochure advertising income invoiced but not yet received in cash at 31 July 2025. This figure is consistent with the income declared in the charity's annual return. The independent examiner should confirm whether the outstanding amount has since been received.

Declaration

We confirm that these receipts and payments accounts present a true and fair summary of the income received and expenditure paid by The New Jewish Theatre Group during the year ended 31 July 2025, and that the statement of assets and liabilities correctly states the position of the charity at that date.

Approved by the trustees on behalf of the charity:

Signed: SA Black

Name (trustee): TRUSTEE

Date: 07.05.26

RECEIPTS AND PAYMENTS ACCOUNTS

The New Jewish Theatre Group (Jewish Theatre Company)

Charity Number: 504522

For the year ended 31 July 2025

Summary

Item	Amount (£)
Opening balance — 1 August 2024	£4,550.30
Total receipts for the year	£43,277.40
Total payments for the year	£35,861.46
Surplus for the year	£7,415.94
Closing balance — 31 July 2025 (per bank)	£11,991.24

Section 1 — Receipts (Income)

Description	Receipts (£)	Notes
SHREK THE MUSICAL		
Ticket sales and box office income	£24,158.98	
Sponsorship and brochure advertising	£9,110.00	Includes £75.00 invoiced but not yet received at year end
Cast participation fees	£2,270.00	
Merchandise — T-shirt sales	£620.00	
Shrek the Musical subtotal	£36,158.98	
JERSEY BOYS TRIBUTE EVENING		
Ticket sales and event income	£2,962.53	
QUIZ NIGHT (SEPTEMBER 2024)		
Ticket sales and door income	£1,584.00	
OTHER INCOME		
Grant income — Forever Manchester	£2,480.00	Received Feb 2025; returned in full May 2025 — see payments

Miscellaneous income	£91.89	Committee memberships and other sundry receipts
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TOTAL RECEIPTS	£43,277.40	
Note: income of £43,277.40 is consistent with the annual return and includes		
£75.00 of brochure advertising invoiced but not yet received at 31 July 2025.		

Section 2 — Payments (Expenditure)

Description	Payments (£)	Notes
SHREK THE MUSICAL		
Venue hire — Middleton Arena / MSL Oldham / Bolton MBC	£5,591.64	
Royalties and licences — MTI / Concord	£7,195.25	
Costumes and props — Leos Theatrical and others	£3,726.22	
Musicians and creative team fees	£8,927.50	
Printing and marketing	£1,514.61	
Production sundries, postage and reimbursed expenses	£1,199.18	
Catering and hospitality	£1,095.39	
Shrek the Musical subtotal	£29,249.79	
JERSEY BOYS TRIBUTE EVENING		
Event expenses — Rag Dolls, Mashers and other costs	£463.30	
QUIZ NIGHT (SEPTEMBER 2024)		
Event expenses — quiz materials and float	£83.20	
STANDING COSTS		
Insurance — NODA	£439.07	
NODA membership subscription	£260.00	
Advertising — Jewish Telegraph	£672.00	
Rehearsal space and committee meetings — Bury Hebrew Congregation	£1,200.00	
GRANT RETURNED		

Forever Manchester grant returned in full	£2,480.00	Planned production did not proceed
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OTHER EXPENDITURE		
Consultancy fee — Sara Shipman Consulting	£500.00	
Venue hire — JRC	£75.00	
End of year event — Celia's Kitchen	£416.50	
Reimbursed expenses — E K Reuben	£22.60	Exact nature not recorded

TOTAL PAYMENTS	£35,861.46	
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Section 3 — Statement of Assets and Liabilities at 31 July 2025

Item	Amount (£)	
ASSETS		
Bank account balance at 31 July 2025	£11,991.24	
Cash in hand	£0.00	
TOTAL ASSETS	£11,991.24	

LIABILITIES		
Known liabilities at year end	£0.00	No outstanding creditors known at year end
NET ASSETS	£11,991.24	

Section 4 — Bank Reconciliation

Item	Amount (£)	
Opening bank balance — 1 August 2024	£4,550.30	
Add: Total receipts for the year	£43,277.40	Includes £75.00 invoiced but unpaid at year end
Less: Total payments for the year	£35,861.46	
Closing balance at 31 July 2025	£11,991.24	

The principal sources of income were ticket sales, event income, corporate sponsorship, anniversary brochure advertising, and membership fees. The main areas of expenditure were production costs, venue hire, insurance, and other standing operational costs.

Reserves Policy

The trustees are pleased that the charity's financial position has strengthened considerably during the year. The closing reserves of £11,991 are considered by the trustees to be appropriate for an organisation of this size and nature, providing a sound foundation for future productions and activities while remaining accessible for charitable purposes as opportunities arise.

4. DECLARATION

The trustees confirm that this report has been prepared in accordance with the provisions of the Charities Act 2011 and the Charities (Accounts and Reports) Regulations 2008.

Approved by the trustees and signed on their behalf:

Name: S A Blackston SHELLEY ANN BLACKSTON

Position: Trustee

Date: 07.05.26

SUPPLEMENTARY NOTE

Shrek the Musical — Production Profit & Loss Account

Year ended 31 July 2025

This note is provided for information only and does not form part of the statutory accounts.

This supplementary P&L covers the full economic activity of the Shrek the Musical production, including costs managed directly by Middleton Arena and netted from their settlement payment to the charity. It is provided to assist the independent examiner in understanding the complete picture of the production.

Income

Source	Amount (£)	
TICKET SALES		
JTC-sold tickets — full price (18 x £18)	£324.00	
JTC-sold tickets — discounted (82 x £17)	£1,394.00	
Complimentary tickets (49 x £18 — cost of comps)	√£882.00	
Middleton Arena ticket sales (1,675 tickets)	£29,986.00	Includes £162 at £9 and £16 discounts
Total ticket income	£31,704.00	
CAST & MERCHANDISE		
Cast participation fees	£2,330.00	47 members
T-shirt sales (47 x £15)	£705.00	
Ears and brochure programme sales at venue	£1,916.00	
SPONSORSHIP & BROCHURE		
Brochure advertising and sponsorship (gross)	£10,199.00	
Less: brochure printing (Hurriprint)	-£1,152.00	
Net brochure and sponsorship income	£9,047.00	
TOTAL SHREK INCOME	£45,702.00	

Expenditure

Expense	Amount (£)	Notes
VENUE & TECHNICAL		
Hire of all rooms — Middleton Arena	£7,654.50	
FOH Stewards	£1,184.40	Via Middleton Arena
FOH Manager	£453.60	Via Middleton

		Arena
Technician	£581.00	Via Middleton Arena
House PA	£1,386.00	Via Middleton Arena
Lighting and Sound (MSL Oldham)	£3,948.00	
Full lighting rig	£1,260.00	
Haze Machine	£157.50	
Projector and screen	£660.00	
Venue & Technical subtotal	£17,285.00	
PRODUCTION		
Set and Props (Proscenium)	£2,010.00	
Extra props	£225.36	
Costumes — Leos Theatrical	£2,468.00	
Costume delivery	£200.00	
Extra costume items	£258.34	
Orchestra	£4,300.00	
Makeup (Rebecca Cawthra)	£1,167.50	
Choreographer (Martin Robinson)	£750.00	
Musical Director	£500.00	
Production subtotal	£11,879.20	
RIGHTS & MATERIALS		
Royalties — MTI (16% of ticket income)	£5,757.31	
Box office commission (5%)	£1,499.30	
Scripts and rehearsal material	£1,048.00	
Logo pack	£150.00	
Rights & Materials subtotal	£8,454.61	
MARKETING & SUNDRIES		
Brochure printing — Hurriprint	£1,152.00	Netted against brochure income in P&L
Other printing (Howard Yaffe etc.)	£317.61	
Projector and images	£649.99	
T-shirts (cost)	£415.54	
Shrek Ears	£175.71	
Rehearsal rooms	£725.00	

Chaperone / DBS courses	£51.40	
Social media advertising	£29.08	
Funding consultancy (Sara Shipman)	£500.00	
Jewish Telegraph adverts	£288.00	
Photography (Martin Ogden)	£120.00	
Stage manager expenses	£200.00	
Return of librettos and scores	£24.68	
Aftershow party	£360.80	Food £340.45 + paperware £20.35
Libretto replacement	£35.00	
Miscellaneous	£866.36	
Marketing & Sundries subtotal	£5,911.17	
TOTAL SHREK EXPENDITURE	£42,377.98	

SHREK PRODUCTION NET PROFIT	£3,324.02
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Note: Costs described as 'Via Middleton Arena' were administered by the venue and deducted from ticket proceeds before remittance to the charity. The settlement of £18,300.58 received from Rochdale YourTrust (Middleton Arena) on 15 April 2025 represents net ticket proceeds after deduction of these costs. This P&L is a management account and is provided for context only.



Section A

Independent Examiner's Report

Report to the trustees

Charity Name

The New Jewish Theatre Group

On accounts for the year
ended

31 July 2025

Charity no
(if any)

504522

Set out on pages

1-7

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 07 / 2025**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

20 MAY 2026

Name:

MARTIN GLASS

Relevant professional
qualification(s) or body
(if any):

FCPA

certified Public Accountants Association
MEMBERSHIP NUMBER 01168909A

Address:

MC9 ACCOUNTANTS - 247 BURY OLD ROAD
PRESTWICH MANCHESTER M25 1JE

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.