

SADDLEWORTH MUSICAL SOCIETY

England & Wales · Charity number 503676

Details

Status Registered

Legal form Other

Registered 1974-10-11

Register [View on the Charity Commission register](#)

Contact

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Springhead
Oldham
OL4 4PJ

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Website www.saddleworthmusicalsociety.co.uk

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF MUSIC THROUGH THE PERFORMANCE BY THE SOCIETY MEMBERS OF CONCERTS, SHOWS AND OTHER ACTIVITIES.

Activities: Providing resources for musical performance and training

Classification

- **How:** Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Oldham

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£25,691	£21,107	-	-
2024-03-31	£12,523	£13,710	-	-
2023-03-31	£21,709	£20,139	-	-
2022-03-31	£15,617	£5,050	-	-
2021-03-31	£26,465	£7,754	-	-

Trustees

Name	Role	Appointed
Elaine Shaw		2016-05-11
Frank Boocock		2023-01-04
Martin Bradbury		2023-05-18
Miriam Lawton		2023-05-18
Vernon Cresssey		2025-01-09

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SADDLEWORTH MUSICAL SOCIETY: FINANCIAL REPORT 2024/25

(Registered Charity No. 503676)

Trustees (Committee Members)

In accordance with the Society's Constitution, the following Committee Members were drawn from its membership and held office from the beginning of the financial year and until the Annual General Meeting on 17th October 2024.

Mr F Boocock	President
Mrs M Lawton	Chair
Mrs E Shaw	Treasurer
Mr V Cressey	Secretary
Mrs A Rea	Business Manager
Mr S Banham	Concert Manager
Vacant	Show Manager
Mrs R Hall	Fundraising Manager
Mrs L Edwards	Publicity Officer
Mr M Bradbury	General Member
Mrs J Reynolds	General Member
Mrs M Rutter	General Member

With effect from the AGM, the following positions became vacant:

Secretary
Business Manager
Show Manager
Fundraising Manager
Publicity Officer

At an extraordinary meeting of the Society on 9th January 2025 a proposal to reduce the number of trustees to as follows was accepted.

Chair	Mirriam Lawton
Treasurer	Elaine Shaw
Secretary	Vacant

All other posts will remain as ordinary committee members with vacancies to be filled at the next AGM. The Society's Constitution was rewritten to reflect this change.

Although this is the Society's annual Financial Report, a current priority for the Society is in respect of the shortage of members willing to take responsibility for its organisation and decision making.

Public Benefit Compliance and Outcomes

As a registered charity with the Charity Commission for England and Wales, Saddleworth Musical Society has a duty to provide a public service. Our stated aim is "to provide resources for musical performance and training".

In the 2024/25 financial year, the following has been successfully achieved:

- A Spring Concert (May 2024)
- A semi-staged Autumn Concert (Oct 2024)
- A charitable Christmas Concert (Dec 2024), raising funds for a local hospice and working in partnership with a local primary school
- Two Christmas Community outreach performances
- A musical contribution to the RNLI 100th Anniversary fundraising year
- 2 singing workshops
- Collaboration with local musicians and music leaders

As with the previous year, the priorities when determining the programme for 2024/25 were to consolidate current membership, encourage new members, attract bigger audiences and to take music and performance out into the Community. The programme has been successful in most respects. Active membership has been maintained. Ticket sales have been positive with many performances being sold out. The freely given community outreach has been particularly well received by both members and community groups.

The Committee continues to recognise the ongoing challenges regarding its priorities (membership, audience and community), particularly in respect of generating sufficient income to support a fresh, well-resourced and inviting programme of activity.

Receipts and Payments – Summary

At the close of 2024/25, the Society's income exceeded expenditure by £784. A generous donation to the Society made this possible. Without this gift it would not have been possible to

- keep subscriptions low as a recruitment incentive
- keep ticket prices low to encourage attendance
- maintain a repertoire that encourages both new members and audience attendance

Despite the small increase in the end of year balance, the Committee recognises that it is necessary to continue to address the financial pressures facing the Society and is working hard to establish a popular and financially viable programme going forward.

Assets and Liabilities

The Society has no material assets of any value. It operates out of hired premises and apart from the piano/speaker system (and a small music library), relies on the temporary purchase/hire of resources according to the agreed programme (new music/ performance venue, professional and technical support etc.). The Society does not employ anyone but utilises a number of Service for Hire Contracts as and when required.

Current financial liabilities include advance payments of subscriptions for the 2025/26 financial year (£4,500) and Gift Aid receipts against some of those donations (£940).

Reserves Policy

At the close of 2024/25, in addition to the current account sum of £11,380 the Society has a total of £20,155 (COIF Charity Fund Schemes) invested as a contingency/reserve sum. The Investment Fund may go up or down according to the market. Due to a generous donation received, it has been unnecessary to sell any investment funds. The level of reserves is annually reviewed in accordance with the Society's Financial Procedures Policy and is currently deemed to be at a suitable level. It would allow the Society to call on sufficient funds in the event of cancelled performances or other unseen events. This funding may be used to support the Society's priorities in the future. The Society's funding and reserves is also kept under review at monthly Committee Meetings.

Access to This Report

A copy of this report is available to the public on request subject to a small administrative fee (to cover the cost of copying). Registered address for correspondence XXXXXXXXXXXXXXXXXXXXXXXXXXXX.

Date

Signed

Chairman

Treasurer

Secretary

SADDLEWORTH MUSICAL SOCIETY
Income & Expenditure Account - Year Ended 31st. March 2025

	At 31st March 2025			At 31st. March 2024		
GENERAL - INCOME	£	£	£	£	£	£
Members' Subscriptions		4975			4610	
Sponsors' Donations	0			0		
Spring Concert Advance (sponsor tickets)	0	0		0	0	
Interest received		56			53	
Hire Fees		0			0	
Gift aid claim - Inland Revenue		939			958	
UW Club & Amazon Commission		109			162	
Members Raffle		0			0	
SUB TOTAL			6079			5782
GENERAL - EXPENDITURE						
Depreciation of assets		0			0	
General Repairs & Renewals		(89)			(572)	
Insurance		(442)			(402)	
Postage & Stationery		0			(25)	
Musical Director's Expenses		(1740)			(1995)	Jan-Jul23
Sundries		(158)			(221)	
Music & folders		(378)			(133)	
Subscriptions paid - Noda and GMDF		(150)			(139)	
Uppermill Methodist Church		(4200)			(3012)	
Choir Uniform		(259)			0	
Website		(53)			(30)	
Pianists		0			(1130)	Jan-Dec 23
SUB TOTAL			(7469)			(7660)
NET RESULT BEFORE EVENTS & DONATIONS			(1,391)			(1879)
EVENTS - PROFIT / (LOSS)						
Autumn Concert 2024		(2264)			(1923)	
Carol Concert 2024		(2957)			(898)	
Spring Concert 2024		(1204)			(923)	
Carol Singing		0			0	
Social Events/Fundraising		0			0	
Choir Training		(947)			(865)	
			(7372)			(4610)
SUB TOTAL			(8762)			(6488)
DONATIONS						
Carol Concert Donations Received		711	0		747	
Misc Paid out		(982)			(910)	
General received		10201			171	
SUB TOTAL			9930			8
OVERALL (DEFICIT) / EXCESS			1168			(6481)
CHARITIES INVESTMENT FUND NOTIONAL + (-)			(384)			2100
ANNUAL (DEFICIT) / EXCESS INCOME			784		£	(4381)

SADDLEWORTH MUSICAL SOCIETY
Balance Sheet - Year Ended 31st. March 2025

	At 31st March 2025	At 31st. March 2024	
		£	£
FIXED ASSETS			
Brought forward previous yr.	0	0	
Depreciation of assets this year	0	0	
Asset Purchases	0	0	
	0		0
CURRENT ASSETS			
Cash in hand	0	0	
Current Account	11380	12106	
COIF Charity Deposit Fund	1190	1134	
COIF Charity Investment Fun 75.27@25196.01p	18965	19349	
Pre payments for spring concert 2025	1823	570	
Pre Payments for Carol Concert 2025	0	0	
Pre Payments Autumn Performance 2025	200	0	
	33559		33159
CURRENT LIABILITIES			
Advance payment of Subs next yr(note 1)	(4500)	(4885)	
Sponsors' Spring Concert Advance	0	0	
Advance Gift Aid (against subs 2024)	(940)	(939)	
Accumulated fund (note 2)	(57)	(57)	
Accumulated raffle (note 3)		(3065)	
	(3065) (8562)		(8946)
NET CURRENT ASSETS & LIABILITIES			
	24997		24213
TOTAL ASSETS			
	24997		24213
REPRESENTED BY ACCUMULATED FUND			
Opening balance from last year	24213	28594	
Excess / (Deficit) Income on year	784	(4381)	
Closing balance current year	24997		24213

Notes to Account :

- (1) Members subscriptions collected in the calendar year 2024 have been carried forward to 2024- 2025 accounting period.
(2) The accumulated fund includes an amount of £57.25 which represents the funds attributable to the Junior Choir when it became inactive, less donations to Hulme Grammar School Choir (£50) & Diggle School Choir (£225)
(3) It was agreed at the close of 2021/22 to no longer express raffle income as an accumulated sum but to record

The Society maintains a catalogue of music and items, none of which hold any significant value for the purpose of these accounts,

	Website & Software upgr	Guillotine	Misc Items & Organ	Conductor Stand & R	Cupboard Ladders	Total
B/fwd value	0	0	0	0	0	0
Purchases	0	0	0	0	0	0
Depreciation	0	0	0	0	0	0
Present value	0	0	0	0	0	0

SADDLEWORTH MUSICAL SOCIETY

Annual Accounts 2024/2005

I have examined the Receipts and Payments which form the basis of the above accounts for the year ending 31st March 2025.

Nothing has come to my attention in connection with this examination that gives me cause to believe otherwise that the accounts show a true and accurate reflection of the SMS's accounting records. I am not aware of any matter to which your attention needs to be drawn in order to obtain a proper understanding of the accounts.

The detailed records and logical manner in which these records were presented made it easy to check the relevant income and expenditure in order to finalise the check on the income expenditure & balance sheet.



Michael A. Clegg

External Examiner

Dated : 4/07/2025

47 Palin Wood Road, Delph

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SADDLEWORTH MUSICAL SOCIETY

Minutes the Annual General Meeting held at 7.30pm on Thursday 20 May 2021 on Zoom

Present

David Illingworth (President), Ian Ball (Chairman and Publicity Officer), Gerry Ball (Show Manager), Stephen Banham (Concerts Manager), Elaine Shaw (Treasurer), Valerie Kavanagh (Secretary), Alice Rea (Business Manager), Michelle Rutter (General Committee Member), Linda Edwards (General Committee Member), Margaret Barber, Frank Boocock, Alison Bradbury, Martin Bradbury, Claire Bullock, Michael Clegg, Vernon Cressey, John Hall, Annie Illingworth, Martin Kavanagh, Tracey Kayley, Mirriam Lawton, Margaret Rawlins, Jane Reynolds, Kathy Duffy, Janet Roche, Carole Street Brown, Anita Stuttard, Barry Stuttard, Caroline Wallis, Richard Wallis and Kath Winterbottom,

In attendance: Alasdair Gordon (newly appointed Musical Director)

1 Apologies

Rose Hall (Fundraising Officer), Linda Richardson (general committee member), Brent Andrews, Eileen Arthur, Carole Cressey, Edna Green, Gail Healey, Colin Heywood, Kevin Lawton, Elaine Lumb, David Shipp, Margaret Ulyatt, Anne Wright, Peter Wakefield (retiring Musical Director) and Louise Brennan (Accompanist)

2 Minutes of the previous AGM

The minutes of the AGM held on 1 October 2020 had been circulated to members. Acceptance of the minutes was proposed by Vernon Cressey, seconded by Mirriam Lawton and agreed by a show of hands.

3 Matters Arising

There were no matters arising.

4 Chairman's report

Ian Ball's report had been circulated to members. There were no questions.

5 Musical Director's report

Peter Wakefield's report had been circulated to members. There were no questions.

6 Treasurer's Report and Accounts

Elaine Shaw's report and accounts had been circulated to members. There were no questions. Acceptance of the Treasurer's report and accounts was, proposed by Vernon Cressey, seconded by Michael Clegg and agreed by a show of hands.

7 Constitution

The proposed revised Constitution had been circulated to members. Michael Clegg proposed an amendment to paragraph 5c to include the Producer. The paragraph should read:

"There shall in addition be offices of Musical Director, Producer and Accompanist which shall not be subject to annual election but shall be appointments made by the Committee. The Musical Director, Producer and Accompanist shall hold office for such periods as the Committee may from time to time determine."

Adoption of the proposed Constitution together with this amendment was proposed by Vernon Cressey, seconded by Gerry Ball and agreed by a show of hands.

The Chairman thanked Valerie Kavanagh for preparing the Constitution.

8 Election of Committee Members

Election of the following existing Committee Members en bloc was proposed by Vernon Cressey, seconded by Martin Bradbury and agreed by a show of hands.

President	David Illingworth
Chairman	Ian Ball
Treasurer	Elaine Shaw

Secretary	Valerie Kavanagh
Concerts Manager	Stephen Banham
Shows Manager	Gerry Ball
Business Manager	Alice Rea
Fundraising Officer	Rose Hall
General Committee Member	Linda Richardson

There had been no nominations for the post of Publicity Officer. Linda Edwards volunteered; her election was proposed by Valerie Kavanagh, seconded by Michael Clegg and agreed by a show of hands.

This left a post of General Committee Member vacant. Kathy Duffy volunteered; her election was proposed by Valerie Kavanagh, seconded by Ian Ball and agreed by a show of hands. Kathy Duffy will now serve the remaining two years of Linda's three-year term of office.

Ian Ball told the meeting of the Committee's decision to thank three long-standing members of the Society by making Mirriam Lawton a Vice President, and awarding Life Membership to David Illingworth and Margaret Rawlins.

9 Any other business

9.1 New Musical Director

Alasdair Gordon, the new Musical Director, introduced himself and spoke of his association with the Society for a number of years as a member of the orchestra. He is looking forward to rehearsals and finalising arrangements for the Christmas Concert with the Chairman.

9.2 Future plans

Ian Ball expressed the hope that the Society will soon be able to sing together in the rehearsal room and perhaps sing some of the music learned in Zoom rehearsals.

The first event following lock-down is planned for 5 December 2021 at the Civic Hall. As there should be more time to rehearse than usual, this can be bigger than our usual Christmas Concert - more like a Spring concert. Ian invited all members of the Society to contact him to tell him know what they would like to sing.

Spring concert on Sunday 15 May 2022 will include some of the material the Society was unable to perform in 2020 or 2021. Boarshurst Band has agreed in principle to join us for this concert.

Alice Rea confirmed that the new school building is on schedule and SMS should be able to use it for the show in Autumn 2022. Anita Stuttard said it would be necessary to begin planning as soon as possible as a new venue will require more work than usual. Alice will provide plans of the building.

Ian said there will now be a two-week break, with no Zoom meetings, by when he hopes to know when we will be able to meet at Uppermill Methodist Centre.

David Illingworth asked if we have lost members during the last year and will need to get membership numbers back. Ian replied that we still have members who do not attend Zoom rehearsals and some people, whose membership has lapsed, have indicated that they will return when the Society is able to resume normal activities. Once it is possible to meet together in a rehearsal room membership will be promoted on social media.

Mirriam said that to encourage people to join we need to know what we will be doing. Ian replied that details will be publicised as soon as possible and that initially members will meet to sing for the fun of it and get back into the habit of singing together, then rehearse for the Christmas concert.

Linda Edwards will use social media to distribute links to the four videos produced during the last year to encourage new members.

The meeting finished at 8.15 pm

SADDLEWORTH MUSICAL SOCIETY

Annual Accounts 2020/2021

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Michael A. Clegg

External Examiner

47, Palin Wood, Delph

Dated : 24th April 2021

