

# STOKE-ON-TRENT REPERTORY PLAYERS

England & Wales · Charity number 503587

## Details

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**Other names** STOKE REP

**Status** Registered

**Legal form** Other

**Registered** 1974-11-21

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Stoke Repertory Theatre  
Leek Road  
Stoke-on-Trent  
ST4 2TR

**Phone** 01782209784

**Email** [chairman@stokereplayers.co.uk](mailto:chairman@stokereplayers.co.uk)

**Website** [www.stokereplayers.co.uk](http://www.stokereplayers.co.uk)

## Activities

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**Objects:** TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION, PARTICULARLY BY THE PRODUCTION OF EDUCATIONAL PLAYS AND THE ENCOURAGEMENT OF THE ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES THEREFORE PROVIDED THAT ALL THE OBJECTS OF THE SOCIETY SHALL BE OF A CHARITABLE NATURE (FOR FURTHER DETAILS SEE CLAUSE 2 OF RULES)

**Activities:** The charity's organisational structure was unchanged during the year. The Repertory Players are a permanent amateur company who provide a balanced and stimulating season of plays. Stimulate and educate young people through "The Young Rep". Members provide all the support to visiting companies to Stoke on Trent Repertory Theatre

## Classification

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- **How:** Provides Human Resources
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- Staffordshire
- Stoke-on-trent City

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£51,878	£37,328	-	-
2024-06-30	£39,006	£31,201	-	-
2023-06-30	£47,110	£31,470	-	-
2022-06-30	£30,920	£19,863	-	-
2021-06-30	£873	£6,266	-	-

## Trustees

Name	Role	Appointed
Ann Haycock		2019-01-27
Christina Maria Campbell		2022-01-24
DAWN ELIZABETH BIRKS		2026-01-26
IAN BIRKIN		2015-07-01
Jayne E Blake		2025-01-27
Joanne Elizabeth Whitehurst		2026-01-26
NICHOLAS THORNTON MORRINE BAILEY		
RICHARD MASTERS		2025-01-27
Sharon Lawton		2020-08-10
Stuart Campbell		2021-05-15
Susan Jane Procter		2022-01-24

**STOKE-ON-TRENT REPERTORY PLAYERS**

England & Wales - Charity number 503587

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# Accounts

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# Trustees' Annual Report

For the period 1st July 2024 to 30th June 2025

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## Reference and Administrative Details

- **Charity Name:** Stoke-on-Trent Repertory Players
- **Charity Registration Number:** 503587
- **Principal Office:** The Theatre, Leek Road, Stoke-on-Trent, ST4 2TR
- **Independent Examiner:** Jack Martin FCCA, Paterson Brodie Limited

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## Structure, Governance, and Management

The Stoke-on-Trent Repertory Players is a registered charity. The Charity's Trustees are responsible for the preparation of the accounts. For the 2024-25 financial year, the Trustees determined that an audit was not required under section 144(2) of the Charities Act 2011, opting instead for an independent examination.

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## Objectives and Activities

The primary objective of the Players is to further the charity's objects through the production of theatrical plays. This is achieved through the dedication of our members, all of whom are **volunteers** who contribute significant "unseen work" to bring productions to the stage. We continue to actively seek more volunteers to support our operations.

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## Achievements and Performance

The 2024-25 playing season consisted of five successful productions, artistically and financially, with a particular focus on local themes to celebrate the **centenary of Stoke-on-Trent's city status**:

- **October:** *Cranford* by Martyn Coleman (38% capacity).
- **December:** *Absurd Person Singular* by Alan Ayckbourn (45% capacity).
- **February:** A contemporary production of *Dangerous Corner* by JB Priestley (46% capacity).
- **April:** *The Magnificent Seven* by local writers Catherine O'Reilly and Tim Churchill (45% capacity).
- **Final Production:** *Dirty Laundry* by local author Deborah McAndrew, set in Burslem (51% capacity).

## New Initiatives

This year saw the launch of the **Malcolm Rushton Script Competition**, named in memory of a long-standing supporter of new work. Suggested by local writer Cathy

O'Reilly, the competition encourages new writing by inviting submissions of original play extracts.

We received **34 entries** from as far away as America and India. The top five entrants will present their work to a judging panel, with the winner receiving the opportunity to present a full play at the theatre. We hope to make this an annual event.

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## Financial Review

The charity experienced a strong financial year, ending June 30th, 2025, with a total income of **£51,878.72**.

- **Income Generation:** The majority of receipts came from Operating Activities (Season Tickets, Box Office, and Programmes) totalling **£43,396.80**, a notable increase from £35,730.00 in 2024.
- **Expenditure:** Total payments for the year were **£37,328.21**. This included £35,407.84 on charitable activities (production costs, royalties, and theatre fees) and £1,920.37 on management and administration.
- **Surplus:** The year concluded with an **excess of income over expenditure of £14,550.51**, compared to £7,805.45 in the previous year.
- **Reserves:** Total funds represented at the year-end were **£55,826.85**.

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## Looking Ahead

The Trustees are focused on building upon this year's successes. Our priorities remain maintaining the high artistic standard of our productions, fostering new talent through our script competition, and expanding our volunteer base to ensure the long-term sustainability of the theatre.

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**Approved on behalf of the Trustees:**

Signed: Jane Porter Date: 11/3/2026

# **STOKE-ON-TRENT REPERTORY PLAYERS**

(a registered charity)

## **STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 30th JUNE 2025**

**Charity Commissioners No. 503587**

Registered Office

The Theatre  
Leek Road  
Stoke-on-Trent  
ST4 2TR

**Independent Examiner's Report to the Trustees of  
Stoke-on-Trent Repertory Players  
for the year ended 30th June 2025**

I report on the accounts of the Charity, which are set out on page 1.

**Respective responsibilities of Trustees and examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- follow the procedures laid down in the general directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

**Basis of Independent examiner's report**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 130 of the 2011 Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met: or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Signed.....*J. Martin*.....

Dated.....*28/8/2025*.....

Jack Martin FCCA,  
Paterson Brodie Limited,  
Chartered Certified Accountants  
Cliveden Chambers,  
Cliveden Place,  
Longton,  
Stoke on Trent,  
ST3 4JB

**STOKE-ON-TRENT REPERTORY PLAYERS**  
**MANAGEMENT INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 30th JUNE 2025**

	2025		2024	
	£	£	£	£
<b>RECEIPTS</b>				
Donations, Legacies & Other Similar Receipts				
Subscriptions	2,180.00		1,815.00	
Other Income	<u>4,534.82</u>		<u>130.00</u>	
<b>Total Donations, Legacies &amp; Other Similar Receipts</b>		<b>6,724.82</b>		<b>1,945.00</b>
Operating Activities to Further Charity's Objects				
Season Tickets & Box Office Takings & Programmes	43,398.80		35,730.00	
<b>Total Operating Activities to Further Charity's Objects</b>		<b>43,398.80</b>		<b>35,730.00</b>
Investment Income Receipts				
Interest Received		<u>1,757.16</u>		<u>1,331.20</u>
<b>TOTAL RECEIPTS</b>		<b><u>51,878.72</u></b>		<b><u>39,006.20</u></b>
<b>PAYMENTS</b>				
Charitable Activities				
Costs of Production				
Royalties & Scripts	4,869.82		4,356.27	
Set, Props, etc	6,283.02		4,983.82	
Costumes, Wigs, etc	3,020.68		3,365.07	
Theatre Fees	17,605.00		12,075.00	
Publicity & Printing	<u>2,929.32</u>		<u>3,141.41</u>	
<b>Total Charitable Activities</b>		<b>35,407.84</b>		<b>27,831.57</b>
Management & Administration				
Credit Card Charges	457.90		389.88	
Accountancy	-		340.00	
Miscellaneous Expenses	908.87		1,222.42	
Postage & Stationery	4.90		-	
Telephone and Broadband	<u>548.70</u>		<u>1,316.88</u>	
<b>Total Management &amp; Administration</b>		<b><u>1,920.37</u></b>		<b><u>3,269.18</u></b>
<b>TOTAL PAYMENTS</b>		<b><u>37,328.21</u></b>		<b><u>31,200.75</u></b>
<b>EXCESS OF INCOME OVER EXPENDITURE</b>		<b><u>14,550.51</u></b>		<b><u>7,805.45</u></b>

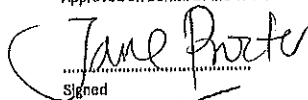
**STATEMENT OF FUNDS**

<b>BALANCES AT 1st JULY 2024</b>			
Players Bank Account	3,129.47		3,780.26
Deposit Account	3,000.00		15,091.81
Business Notice Account	37,471.86		14,724.15
Cash In Hand	50.00		50.00
	<u>43,651.33</u>		<u>33,646.32</u>
<b>Add Amounts Owed to the Players at 1st July 2024</b>	<b>118.01</b>		<b>-</b>
	<u>43,769.34</u>		<u>33,646.32</u>
<b>Less Amounts Owed by the Players at 1st July 2024</b>	<b>2,493.00</b>		<b>175.43</b>
	<u>41,276.34</u>		<u>33,470.89</u>
<b>ADD EXCESS OF INCOME OVER EXPENDITURE</b>	<b><u>14,550.51</u></b>		<b><u>7,805.45</u></b>
	<b><u>55,826.85</u></b>		<b><u>41,276.34</u></b>

**REPRESENTED BY**

<b>BALANCES AT 30th JUNE 2025</b>			
Players Bank Account	3,000.00	3,129.47	
Deposit Account	3,000.00	3,000.00	
Business Notice Account	50,832.00	37,471.86	
Cash In Hand	<u>50.00</u>	<u>50.00</u>	
<b>TOTAL FUNDS AT THE YEAR END</b>	<b>56,982.00</b>	<b>43,651.33</b>	
<b>Less Income relating to the year ended 30th June 2026</b>	<b>1,062.50</b>	<b>2,483.00</b>	
<b>Less Outstanding expenditure as at 30th June 2025</b>	<b>100.00</b>	<b>-</b>	
	<u>55,819.50</u>	<u>41,168.33</u>	
<b>Add Expenditure relating to the year ended 30th June 2026</b>	<b>7.35</b>	<b>118.01</b>	
	<b><u>55,826.85</u></b>	<b><u>41,276.34</u></b>	

Approved on behalf of the Trustees

  
 Signed

28/8/2025  
 Dated



**STOKE-ON-TRENT REPERTORY PLAYERS**

England & Wales - Charity number 503587

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# Accounts

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## TRUSTEES' ANNUAL REPORT

We started the 2023/24 season optimistically after last season's 46% ticket sales. However, two of our first three productions sold far fewer tickets than expected.

Peter Quilter's 'Glorious,' which opened the season, is about the worst singer in the world. Despite its excellent production and imaginative set, it only achieved 33%.

'But Once a Year' by Falkland L Cary was the December production, a Christmas comedy from the 1940s, and it was the top-selling play of the year, achieving 46% in sales.

'God of Carnage' by Yasmina Reza, a well-known play from 2008 with a simple yet impressive set, reached 26% in sales despite the quality performances on stage.

Next was 'All My Sons' by Arthur Miller, a well-known American play, which sold 42% of tickets on its third staging by the Players.

Finally, the June play, 'Sandcastles' by Bob Larbey, a seaside comedy that included an ice cream van in the car park, achieved 45% ticket sales.

Although we sold 550 fewer tickets than the previous season, we exceeded our break-even financial targets. This resulted in a cash surplus for The Players, largely due to certain costs being significantly lower than expected.

These results highlight the ongoing challenge of selecting plays. The Production Committee spends many hours reading scripts to plan a balanced season, which is then submitted to the Exec committee for approval.

Approving the upcoming season is just a small part of the Executive Committee's work. Over the past three years, progress has been made in marketing and social media performance as new opportunities are explored. Our growing database allows regular communication with patrons, providing them with current information on productions. In the fast-paced world of social media, we must stay updated in style, presentation, knowledge, and quick response to maintain professionalism.

For years, the Players' webpages and those of visiting companies were not compatible, and theatre visitors often contacted us for details of visiting shows for which we had little or no information. This issue has now been addressed, and the website now includes all productions by us and visiting companies, providing clear information, contact, and booking details for each production.

Maintaining an up-to-date membership and keeping in contact is one of our priorities with members receiving a monthly newsletter.

We are an amateur group, none of our members receive any remuneration, and this is the only way we can sustain our activities. In terms of building maintenance, many larger tasks must be carried out by professionals, but smaller jobs can be done by volunteers. Last summer, when the theatre was not in use, many smaller tasks such as painting, cleaning, and tidying up were completed by volunteers, saving the theatre significant expenses.

Overall, this has been a successful twelve months.

# **STOKE-ON-TRENT REPERTORY PLAYERS**

(a registered charity)

## **STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2024**

**Charity Commissioners No. 503587**

Registered Office

The Theatre  
Leek Road  
Stoke-on-Trent  
ST4 2TR

**Independent Examiner's Report to the Trustees of  
Stoke-on-Trent Repertory Players  
for the year ended 30<sup>th</sup> June 2024**

I report on the accounts of the Charity, which are set out on page 1.

**Respective responsibilities of Trustees and examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

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- . examine the accounts under section 145 of the 2011 Act.
- . follow the procedures laid down in the general directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- . state whether particular matters have come to my attention.

**Basis of Independent examiner's report**

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  - . to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.......... Date.....12/11/24.....

Glenn Parkes MBE, CPAA  
Glenn Parkes & Co Ltd  
The Manse  
Temple Street  
Stoke-on-Trent  
ST4 4NW

**STOKE-ON-TRENT REPERTORY PLAYERS**  
**MANAGEMENT INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 30th JUNE 2024**

	2024		2023	
	£	£	£	£
<b><u>RECEIPTS</u></b>				
<b><u>Donations, Legacies &amp; Other Similar Receipts</u></b>				
Subscriptions	1,815.00		2,025.00	
Other Income	130.00		2,286.91	
<b><u>Total Donations, Legacies &amp; Other Similar Receipts</u></b>		1,945.00		4,311.91
<b><u>Operating Activities to Further Charity's Objects</u></b>				
Season Tickets & Box Office Takings & Programmes	35,730.00		42,587.93	
<b><u>Total Operating Activities to Further Charity's Objects</u></b>		35,730.00		42,587.93
<b><u>Investment Income Receipts</u></b>				
Interest Received		1,331.20		210.41
<b><u>TOTAL RECEIPTS</u></b>		<u>39,006.20</u>		<u>47,110.25</u>
<b><u>PAYMENTS</u></b>				
<b><u>Charitable Activities</u></b>				
<b><u>Costs of Production</u></b>				
Royalties & Scripts	4,356.27		5,247.03	
Set, Props, etc	4,993.82		4,097.84	
Costumes, Wigs, etc	3,365.07		2,772.17	
Theatre Fees	12,075.00		11,500.00	
Publicity & Printing	3,141.41		2,971.27	
<b><u>Total Charitable Activities</u></b>		27,931.57		26,588.31
<b><u>Management &amp; Administration</u></b>				
Credit Card Charges	389.88		579.01	
Accountancy	340.00		-	
Miscellaneous Expenses	1,222.42		2,897.40	
Postage & Stationery	-		88.18	
Telephone and Broadband	1,316.88		1,316.88	
<b><u>Total Management &amp; Administration</u></b>		3,269.18		4,881.47
<b><u>TOTAL PAYMENTS</u></b>		<u>31,200.75</u>		<u>31,469.78</u>
<b><u>EXCESS OF EXPENDITURE OVER INCOME</u></b>		<u>7,805.45</u>		<u>15,640.47</u>

**STATEMENT OF FUNDS**

<b>BALANCES AT 1st JULY 2023</b>			
Players Bank Account	3,780.26		6,221.70
Deposit Account	15,091.91		12,505.65
Business Notice Account	14,724.15		-
Cash in Hand	50.00		50.00
	<u>33,646.32</u>		<u>18,777.35</u>
Add Amounts Owed to the Players at 1st July 2023	-		305.00
	<u>33,646.32</u>		<u>19,082.35</u>
Less Amounts Owed by the Players at 1st July 2023	175.43		1,251.93
	<u>33,470.89</u>		<u>17,830.42</u>
<b><u>ADD EXCESS OF EXPENDITURE OVER INCOME</u></b>	7,805.45		15,640.47
	<u>41,276.34</u>		<u>33,470.89</u>
 <b>REPRESENTED BY</b>			
<b>BALANCES AT 30th JUNE 2024</b>			
Players Bank Account	3,129.47		3,780.26
Deposit Account	3,000.00		15,091.91
Business Notice Account	37,471.86		14,724.15
Cash in Hand	50.00		50.00
<b><u>TOTAL FUNDS AT THE YEAR END</u></b>	<u>43,651.33</u>		<u>33,646.32</u>
<b><u>Less Income relating to the year ended 30th June 2025</u></b>	2,493.00		
	<u>41,158.33</u>		<u>33,646.32</u>
<b><u>Add Expenditure relating to the year ended 30th June 2025</u></b>	118.01		175.43
	<u>41,276.34</u>		<u>33,470.89</u>

Approved on behalf of the Trustees

.....  
Signed & Dated

# **STOKE-ON-TRENT REPERTORY PLAYERS**

(a registered charity)

## **STATEMENT OF ACCOUNTS FOR THE YEAR ENDED 30<sup>TH</sup> JUNE 2024**

**Charity Commissioners No. 503587**

Registered Office

The Theatre  
Leek Road  
Stoke-on-Trent  
ST4 2TR

**Independent Examiner's Report to the Trustees of  
Stoke-on-Trent Repertory Players  
for the year ended 30<sup>th</sup> June 2024**

I report on the accounts of the Charity, which are set out on page 1.

**Respective responsibilities of Trustees and examiner**

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Signed.......... Date.....12/11/24.....

Glenn Parkes MBE, CPAA  
Glenn Parkes & Co Ltd  
The Manse  
Temple Street  
Stoke-on-Trent  
ST4 4NW

**STOKE-ON-TRENT REPERTORY PLAYERS**  
**MANAGEMENT INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 30th JUNE 2024**

	2024		2023	
	£	£	£	£
<b><u>RECEIPTS</u></b>				
<b><u>Donations, Legacies &amp; Other Similar Receipts</u></b>				
Subscriptions	1,815.00		2,025.00	
Other Income	130.00		2,286.91	
<b>Total Donations, Legacies &amp; Other Similar Receipts</b>		1,945.00		4,311.91
<b><u>Operating Activities to Further Charity's Objects</u></b>				
Season Tickets & Box Office Takings & Programmes	35,730.00		42,587.93	
<b>Total Operating Activities to Further Charity's Objects</b>		35,730.00		42,587.93
<b><u>Investment Income Receipts</u></b>				
Interest Received		1,331.20		210.41
<b>TOTAL RECEIPTS</b>		<u>39,006.20</u>		<u>47,110.25</u>
<b><u>PAYMENTS</u></b>				
<b><u>Charitable Activities</u></b>				
<b><u>Costs of Production</u></b>				
Royalties & Scripts	4,356.27		5,247.03	
Set, Props, etc	4,993.82		4,097.84	
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Publicity & Printing	3,141.41		2,971.27	
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<b><u>Management &amp; Administration</u></b>				
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Accountancy	340.00		-	
Miscellaneous Expenses	1,222.42		2,897.40	
Postage & Stationery	-		88.18	
Telephone and Broadband	1,316.88		1,316.88	
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<b>TOTAL PAYMENTS</b>		<u>31,200.75</u>		<u>31,469.78</u>
<b>EXCESS OF EXPENDITURE OVER INCOME</b>		<u>7,805.45</u>		<u>15,640.47</u>

**STATEMENT OF FUNDS**

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Cash in Hand	50.00		50.00
	<u>33,646.32</u>		<u>18,777.35</u>
Add Amounts Owed to the Players at 1st July 2023	-		305.00
	<u>33,646.32</u>		<u>19,082.35</u>
Less Amounts Owed by the Players at 1st July 2023	175.43		1,251.93
	<u>33,470.89</u>		<u>17,830.42</u>
<b>ADD EXCESS OF EXPENDITURE OVER INCOME</b>	7,805.45		15,640.47
	<u>41,276.34</u>		<u>33,470.89</u>
 <b>REPRESENTED BY</b>			
<b>BALANCES AT 30th JUNE 2024</b>			
Players Bank Account	3,129.47		3,780.26
Deposit Account	3,000.00		15,091.91
Business Notice Account	37,471.86		14,724.15
Cash in Hand	50.00		50.00
<b>TOTAL FUNDS AT THE YEAR END</b>	<u>43,651.33</u>		<u>33,646.32</u>
Less Income relating to the year ended 30th June 2025	2,493.00		
	<u>41,158.33</u>		<u>33,646.32</u>
Add Expenditure relating to the year ended 30th June 2025	118.01		175.43
	<u>41,276.34</u>		<u>33,470.89</u>

Approved on behalf of the Trustees

.....  
Signed & Dated

**STOKE-ON-TRENT REPERTORY PLAYERS**

England & Wales - Charity number 503587

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# Accounts

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## TAR 2024

It is fair to say that 2022/23 was a success with our box office sales achieving 46%, against a projected budget of 40% and compared to 37% for the previous season. This was the first season since Covid that we felt we were back to normal. The feedback that was received was positive and complimentary, many audience members mentioning the professional quality of the productions.

The Exec committee have met regularly throughout the year and have been working to manage and improve the way that we operate.

We continue to be open to new ideas and suggestions which has helped us: -

- To expand our marketing coverage through various social media sites and approximately twenty-five web sites resulting in attracting new people from outside the North Staffordshire and South Cheshire area and resulted in a huge saving on printed advertising material.
- We are improving our communication with our membership using our in-house newsletter, Repport, and dedicated Facebook page.
- We can now be more flexible with ticketing, offering discounts and offers when appropriate.

The last two seasons have halted what had been quite a rapid decline in box office sales pre lockdown, but we cannot be complacent.

**STOKE-ON-TRENT REPERTORY PLAYERS**  
(a registered charity)

**STATEMENT OF ACCOUNTS**  
**FOR THE YEAR ENDED 30th JUNE 2023**

**Charity Commissioners No. 503587**

Registered Office

The Theatre  
Leek Road,  
Stoke-on-Trent  
ST4 2TR

**Independent Examiner's Report to the Trustees of  
Stoke-on-Trent Repertory Players  
for the year ended 30<sup>th</sup> June 2023**

I report on the accounts of the Charity, which are set out on page 1.

**Respective responsibilities of Trustees and examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- . examine the accounts under section 145 of the 2011 Act.
- . follow the procedures laid down in the general directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- . state whether particular matters have come to my attention.

**Basis of Independent examiner's report**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

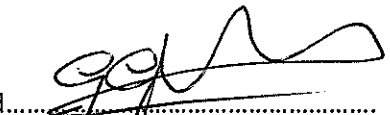
**Independent examiner's statement**

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
  - . to keep accounting records in accordance with section 130 of the 2011 Act; and
  - . to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.......... Date..... 1/11/23 .....

Glenn Parkes MBE, CPAA  
Glenn Parkes & Co Ltd  
The Manse  
Temple Street  
Stoke-on-Trent  
ST4 4NW

**STOKE-ON-TRENT REPERTORY PLAYERS**  
**MANAGEMENT INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 30th JUNE 2023**

	2023		2022	
	£	£	£	£
<b>RECEIPTS</b>				
<u>Donations, Legacies &amp; Other Similar Receipts</u>				
Subscriptions	2,025.00		1,580.00	
Other Income	2,286.91		263.92	
<b>Total Donations, Legacies &amp; Other Similar Receipts</b>		4,311.91		1,843.92
<u>Operating Activities to Further Charity's Objects</u>				
Season Tickets & Box Office Takings & Programmes	42,587.93		29,076.13	
Less Refunds for the Previous Season	-		-	
<b>Total Operating Activities to Further Charity's Objects</b>		42,587.93		29,076.13
<u>Investment Income Receipts</u>				
Interest Received		210.41		-
<b>TOTAL RECEIPTS</b>		<u>47,110.25</u>		<u>30,920.05</u>
<b>PAYMENTS</b>				
<u>Charitable Activities</u>				
<u>Costs of Production</u>				
Royalties & Scripts	5,247.03		4,145.61	
Set, Props, etc	4,097.84		3,249.70	
Costumes, Wigs, etc	2,772.17		1,853.34	
Theatre Fees	11,500.00		5,500.00	
Publicity & Printing	2,971.27		2,204.26	
<b>Total Charitable Activities</b>		26,588.31		16,952.91
<u>Management &amp; Administration</u>				
Credit Card Charges	579.01		389.69	
Subscriptions	105.00		105.00	
Accountancy	-		320.00	
Miscellaneous Expenses	2,792.40		419.66	
Postage & Stationery	88.18		121.50	
PPE	-		-	
Telephone and Broadband	1,316.88		1,555.02	
<b>Total Management &amp; Administration</b>		4,881.47		2,910.87
<b>TOTAL PAYMENTS</b>		<u>31,469.78</u>		<u>19,863.78</u>
<b>EXCESS OF EXPENDITURE OVER INCOME</b>		<u>15,640.47</u>		<u>11,056.27</u>

**STATEMENT OF FUNDS**

<b>BALANCES AT 1st JULY 2022</b>			
Players Bank Account	6,221.70		7,595.20
Deposit Account	12,505.65		5.65
Cash in Hand	50.00		50.00
	<u>18,777.35</u>		<u>7,650.85</u>
Add Amounts Owed to the Players at 1st July 2022	305.00		249.92
	<u>19,082.35</u>		<u>7,900.77</u>
Less Amounts Owed by the Players at 1st July 2022	1,251.93		1,126.62
	<u>17,830.42</u>		<u>6,774.15</u>
<b>ADD EXCESS OF INCOME OVER EXPENDITURE</b>	15,640.47		11,056.27
	<u>33,470.89</u>		<u>17,830.42</u>
<b>REPRESENTED BY</b>			
<b>BALANCES AT 30th JUNE 2023</b>			
Players Bank Account	3,780.26	6,221.70	
Deposit Account	15,091.91	12,505.65	
Business Notice Account	14,724.15	-	
Cash in Hand	50.00	50.00	
<b>TOTAL FUNDS AT THE YEAR END</b>	<u>33,646.32</u>	<u>18,777.35</u>	
Add Amounts Owed to the Players at 30th June 2023	-	305.00	
	<u>33,646.32</u>	<u>19,082.35</u>	
Less Amounts Owed by the Players at 30th June 2023	175.43	1,251.93	
	<u>33,470.89</u>	<u>17,830.42</u>	

Approved on behalf of the Trustees

*Stuart W. Campbell*  
 Signed & Dated 17/12/23

**STOKE-ON-TRENT REPERTORY PLAYERS**  
(a registered charity)

**STATEMENT OF ACCOUNTS**  
**FOR THE YEAR ENDED 30th JUNE 2023**

**Charity Commissioners No. 503587**

Registered Office

The Theatre  
Leek Road,  
Stoke-on-Trent  
ST4 2TR

**Independent Examiner's Report to the Trustees of  
Stoke-on-Trent Repertory Players  
for the year ended 30<sup>th</sup> June 2023**

I report on the accounts of the Charity, which are set out on page 1.

**Respective responsibilities of Trustees and examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- . examine the accounts under section 145 of the 2011 Act.
- . follow the procedures laid down in the general directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- . state whether particular matters have come to my attention.

**Basis of Independent examiner's report**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

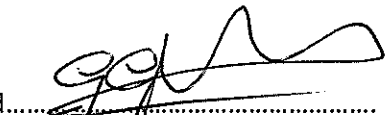
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Signed.......... Date..... 1/11/23 .....

Glenn Parkes MBE, CPAA  
Glenn Parkes & Co Ltd  
The Manse  
Temple Street  
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ST4 4NW

**STOKE-ON-TRENT REPERTORY PLAYERS**  
**MANAGEMENT INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 30th JUNE 2023**

	2023		2022	
	£	£	£	£
<b>RECEIPTS</b>				
<u>Donations, Legacies &amp; Other Similar Receipts</u>				
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Interest Received		210.41		-
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Less Amounts Owed by the Players at 30th June 2023	175.43	1,251.93	
	<u>33,470.89</u>	<u>17,830.42</u>	

Approved on behalf of the Trustees

*Stuart W. Campbell*  
 Signed & Dated 17/12/23

**STOKE-ON-TRENT REPERTORY PLAYERS**

England & Wales - Charity number 503587

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# Accounts

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## Trustees' Annual Report for the period

From **01 July 2021** To  
**30 June 2022**

**Charity name: Stoke-on-Trent Repertory Players**

**Charity registration number: 503587**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>To promote and maintain interest in the art of drama. To encourage young people to develop an interest in the above activity.</p> <p>To encourage individual members to develop their personal theatrical and technical skills as well as supporting the activities of the Limited Company upon which the successful running of the theatre depends.</p> <p>All such aims and objectives shall be of a charitable nature.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Produced five on-stage productions using members.</p> <p>Active communication with the wider public and members to encourage participation and skills development.</p> <p>Supported other arts and drama organisations with similar purposes presenting their own productions.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>Led by the Chairman, the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>

#### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	Stoke-on-Trent Repertory Players purposes and services are provided entirely by volunteers
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Players resumed production activity in August 2021, having been closed for eighteen months due to the Covid 19 outbreak.</p> <p>We presented a varied selection of plays, with each production including at least one new member to the group giving them the opportunity to perform and develop alongside experienced actors. The varied season ensured a range of roles were available to develop both performance and staging skills and to encourage wider interest in the arts and drama amongst the public.</p> <p>To encourage members of the public who might have been reluctant to attend a closed performance space we designated two performances for each play, Thursday and Saturday matinee as socially distanced performances. Attendance and participation increased through the year, suggesting this was successful.</p> <p>Throughout the year, Stoke on Trent Repertory Players member volunteers assisted and supported a wide range of other arts and drama organisations, with similar purposes to The Players, to present their own productions at the Stoke-on-Trent Repertory Theatre.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

--	--	--

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a sound financial position, having rebuilt reserves post-Covid, without material liabilities and holding sufficient cash.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity aim to keep 12 months of general expenditure in reserve.
Amount of reserves held	Para 1.22	£17k
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	n/a

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Elected annually

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Stoke-on-Trent Repertory Players
Other name the charity uses	The Players, Stoke Rep
Registered charity number	503587

Charity's principal address	Stoke-on-Trent Repertory Theatre Leek Road Stoke-on-Trent ST4 2TR

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Alan Clarke	Chair		
2	Michael Johnson	Vice-chair	To 24/1/22	
3	Christine Lockett	Vice-chair	25/1/22 - present	
4	Emma Kirk	Secretary	To 24/1/22	
5	Susan Procter	Secretary	25/1/22 - present	
6	Stuart Campbell	Treasurer		
7	Ann Haycock	Chair: Production	To 24/1/22	
8	James King	Chair: Production	25/1/22 - present	
9	James Freeman	Membership		
10	Brian Rawlins	Marketing	To 24/1/22	
11	Christina Campbell	Marketing	25/1/22 - present	
12	Sharon Lawton	Box Office		
13	Nicholas Bailey	Front of House		
14	Terence Wright	Stage Director		
15	Malcolm Rushton	Planning & IT		
16	Ian Birkin	Members' Rep		
17	Jonathan Fernyhough	Members' Rep	To 24/1/22	
18	Ann Haycock	Members' Rep	25/1/22 - present	
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	


## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

### Other optional information

--

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Signature(s)**

Jane Procter

**Full name(s)**

Susan Jane Procter

**Position (eg  
Secretary, Chair, etc)**

Secretary

**Date**

24.3.23

**STOKE-ON-TRENT REPERTORY PLAYERS**  
(a registered charity)

STATEMENT OF ACCOUNTS  
FOR THE YEAR ENDED 30th JUNE 2022

**Charity Commissioners No. 503587**

Registered Office

The Theatre  
Leek Road,  
Stoke-on-Trent  
ST4 2TR

**Independent Examiner's Report to the Trustees of  
Stoke-on-Trent Repertory Players  
for the year ended 30<sup>th</sup> June 2022**

I report on the accounts of the Charity, which are set out on page 1.

**Respective responsibilities of Trustees and examiner**

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**Basis of Independent examiner's report**

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Signed.....  ..... Date..... 27 October 2022 .....

Glenn Parkes MBE, CPAA  
Glenn Parkes & Co Ltd  
The Manse  
Temple Street  
Stoke-on-Trent  
ST4 4NW

**STOKE-ON-TRENT REPERTORY PLAYERS**  
**MANAGEMENT INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 30th JUNE 2022**

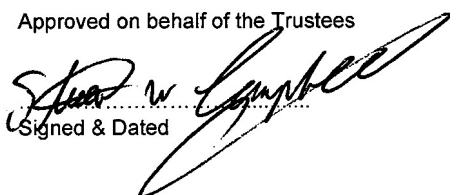
	2022		2021	
	£	£	£	£
<b>RECEIPTS</b>				
<b><u>Donations, Legacies &amp; Other Similar Receipts</u></b>				
Subscriptions	1,580.00		525.00	
Other Income	263.92		-	
<b>Total Donations, Legacies &amp; Other Similar Receipts</b>		1,843.92		525.00
<b><u>Operating Activities to Further Charity's Objects</u></b>				
Season Tickets & Box Office Takings & Programmes	29,076.13		347.92	
Less Refunds for the Previous Season	-		1,514.00	
<b>Total Operating Activities to Further Charity's Objects</b>		29,076.13		(1,166.08)
<b><u>Investment Income Receipts</u></b>				
Interest Received		-		0.04
<b>TOTAL RECEIPTS</b>		<b><u>30,920.05</u></b>		<b><u>(641.04)</u></b>
<b>PAYMENTS</b>				
<b><u>Charitable Activities</u></b>				
<b>Costs of Production</b>				
Royalties & Scripts	4,145.61		1,821.35	
Set, Props, etc	3,249.70		-	
Costumes, Wigs, etc	1,853.34		-	
Theatre Fees	5,500.00		-	
Publicity & Printing	2,204.26		168.46	
<b>Total Charitable Activities</b>		16,952.91		1,989.81
<b><u>Management &amp; Administration</u></b>				
Credit Card Charges	389.69		156.43	
Subscriptions	105.00		105.00	
Accountancy	320.00		840.00	
Miscellaneous Expenses	419.66		-	
Postage & Stationery	121.50		-	
PPE	-		70.98	
Telephone and Broadband	1,555.02		1,589.14	
<b>Total Management &amp; Administration</b>		2,910.87		2,761.55
<b>TOTAL PAYMENTS</b>		<b><u>19,863.78</u></b>		<b><u>4,751.36</u></b>
<b>EXCESS OF EXPENDITURE OVER INCOME</b>		<b><u>11,056.27</u></b>		<b><u>(5,392.40)</u></b>

**STATEMENT OF FUNDS**

<b>BALANCES AT 1st JULY 2021</b>			
Players Bank Account	7,595.20		12,160.94
Deposit Account	5.65		5.61
Cash in Hand	50.00		-
	<b><u>7,650.85</u></b>		<b><u>12,166.55</u></b>
<b>ADD EXCESS OF EXPENDITURE OVER INCOME</b>	<b><u>11,056.27</u></b>		<b><u>(5,392.40)</u></b>
	<b><u>18,707.12</u></b>		<b><u>6,774.15</u></b>
<b>Add Amounts Owed to the Players at 1st July 2021</b>	<b><u>249.92</u></b>		
	<b><u>18,957.04</u></b>		
<b>Less Amounts Owed by the Players at 1st July 2021</b>	<b><u>1,126.62</u></b>		
	<b><u>17,830.42</u></b>		
<b>REPRESENTED BY</b>			
<b>BALANCES AT 30th JUNE 2022</b>			
Players Bank Account	6,221.70		7,595.20
Deposit Account	12,505.65		5.65
Cash in Hand	50.00		50.00
<b>TOTAL FUNDS AT THE YEAR END</b>	<b><u>18,777.35</u></b>		<b><u>7,650.85</u></b>
<b>Add Amounts Owed to the Players at 30th June 2022</b>	<b><u>305.00</u></b>		<b><u>249.92</u></b>
	<b><u>19,082.35</u></b>		<b><u>7,900.77</u></b>
<b>Less Amounts Owed by the Players at 30th June 2022</b>	<b><u>1,251.93</u></b>		<b><u>1,126.62</u></b>
	<b><u>17,830.42</u></b>		<b><u>6,774.15</u></b>

Approved on behalf of the Trustees

Signed & Dated



**STOKE-ON-TRENT REPERTORY PLAYERS**  
(a registered charity)

**STATEMENT OF ACCOUNTS**  
**FOR THE YEAR ENDED 30th JUNE 2022**

**Charity Commissioners No. 503587**

Registered Office

The Theatre  
Leek Road,  
Stoke-on-Trent  
ST4 2TR

**Independent Examiner's Report to the Trustees of  
Stoke-on-Trent Repertory Players  
for the year ended 30<sup>th</sup> June 2022**

I report on the accounts of the Charity, which are set out on page 1.

**Respective responsibilities of Trustees and examiner**

The Charity's Trustees are responsible for the preparation of the accounts. The Charity's Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- . examine the accounts under section 145 of the 2011 Act.
- . follow the procedures laid down in the general directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- . state whether particular matters have come to my attention.

**Basis of Independent examiner's report**

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention.

1. Which gives me reasonable cause to believe that in any material respect the requirements:
  - . to keep accounting records in accordance with section 130 of the 2011 Act; and
  - . to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act.

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.....  ..... Date..... 27 October 2022 .....

Glenn Parkes MBE, CPAA  
Glenn Parkes & Co Ltd  
The Manse  
Temple Street  
Stoke-on-Trent  
ST4 4NW

**STOKE-ON-TRENT REPERTORY PLAYERS**  
**MANAGEMENT INCOME & EXPENDITURE ACCOUNT**  
**FOR THE YEAR ENDED 30th JUNE 2022**

	2022		2021	
	£	£	£	£
<b>RECEIPTS</b>				
<b><u>Donations, Legacies &amp; Other Similar Receipts</u></b>				
Subscriptions	1,580.00		525.00	
Other Income	263.92		-	
<b>Total Donations, Legacies &amp; Other Similar Receipts</b>		1,843.92		525.00
<b><u>Operating Activities to Further Charity's Objects</u></b>				
Season Tickets & Box Office Takings & Programmes	29,076.13		347.92	
Less Refunds for the Previous Season	-		1,514.00	
<b>Total Operating Activities to Further Charity's Objects</b>		29,076.13		(1,166.08)
<b><u>Investment Income Receipts</u></b>				
Interest Received		-		0.04
<b>TOTAL RECEIPTS</b>		<b><u>30,920.05</u></b>		<b><u>(641.04)</u></b>
<b>PAYMENTS</b>				
<b><u>Charitable Activities</u></b>				
<b>Costs of Production</b>				
Royalties & Scripts	4,145.61		1,821.35	
Set, Props, etc	3,249.70		-	
Costumes, Wigs, etc	1,853.34		-	
Theatre Fees	5,500.00		-	
Publicity & Printing	2,204.26		168.46	
<b>Total Charitable Activities</b>		16,952.91		1,989.81
<b><u>Management &amp; Administration</u></b>				
Credit Card Charges	389.69		156.43	
Subscriptions	105.00		105.00	
Accountancy	320.00		840.00	
Miscellaneous Expenses	419.66		-	
Postage & Stationery	121.50		-	
PPE	-		70.98	
Telephone and Broadband	1,555.02		1,589.14	
<b>Total Management &amp; Administration</b>		2,910.87		2,761.55
<b>TOTAL PAYMENTS</b>		<b><u>19,863.78</u></b>		<b><u>4,751.36</u></b>
<b>EXCESS OF EXPENDITURE OVER INCOME</b>		<b><u>11,056.27</u></b>		<b><u>(5,392.40)</u></b>

**STATEMENT OF FUNDS**

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	<b><u>17,830.42</u></b>		<b><u>6,774.15</u></b>

Approved on behalf of the Trustees

Signed & Dated

