

MAGHULL MUSICAL THEATRE COMPANY

England & Wales · Charity number 503479

Details

Other names MAGHULL AMATEUR OPERATIC SOCIETY, HMTC

Status Registered

Legal form Other

Registered 1974-09-19

Register [View on the Charity Commission register](#)

Contact

Address 26 Russell Avenue
Southport
Merseyside
PR9 7RD

Phone 07854738744

Email info@maghullmtc.co.uk

Website www.maghullmtc.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE MUSICAL THEATRE ARTS AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

Activities: "To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby".

Classification

- **How:** Makes Grants To Individuals
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies

Geography

- Sefton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£88,325	£75,747	-	-
2024-07-31	£70,178	£66,436	-	-
2023-07-31	£61,902	£57,725	-	-
2022-07-31	£25,181	£24,647	-	-
2021-07-31	£5,086	£3,166	-	-
2020-07-31	£27,778	£33,711	-	-

Trustees

Name	Role	Appointed
Alexander McKillop		2022-11-29
Christopher James Rimmer		2024-11-28
Edward McKillop		2024-11-28
Isobel Housley		2024-11-28
Kay Davies		2022-11-29
Kayleigh Marie Doreen Ginley		2024-11-28
NATALIE OLSON		2013-01-23
Phoebe Rachael Hill		2019-11-28
Sarah Louise Fletcher		2024-11-28
Yasmin Cranny		2022-11-29

MAGHULL MUSICAL THEATRE COMPANY

England & Wales - Charity number 503479

Accounts



Maghull Musical Theatre Company

TRUSTEES Report

Year ending 31st JULY 2025

Charity number 503479

Website; maghullmtc.co.uk



MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES

FOR THE YEAR ENDING 31ST JULY 2025

The Trustees are pleased to present their Annual Report together with the Audited Financial Statements of the charity for the year ending 31st July 2025 which are prepared to meet the requirements of the Charity Commission.

CHAIRMAN'S REPORT (Overview)

Good evening everyone, and thank you all for being here tonight. It feels as though this year has flown by, and what a year it has been. We have enjoyed two fantastic productions — My Fair Lady and White Christmas — both of which were a true testament to the hard work, talent, and dedication of our members.

Alongside our shows, we have also had an incredibly busy year of fundraising, creative projects, and welcoming new members into the society. Your support, enthusiasm, and willingness to get stuck in have been genuinely inspiring.

Awards

I had the pleasure of awarding the Anita Davies cup or the Chair's choice to two very fine actors who showed great determination and commitment to their characters.

June: Colin Dryden (Pickering)

November: Colin Kilbride (Mike, White Christmas)

Very well deserved, and I was also honoured to announce the committees choice award and present the Joe and Davida Bentham Shield to: Chris Rimmer for all his hard work and skills with our finances this past year.

Fundraising

We have run a remarkable number of fundraising events this year, and each one has played a vital part in supporting the society. Thank you to everyone who contributed time, effort, and creativity.

A special thanks goes to:

Alex and Lee Ashall for running the Cockney Quiz

Everyone who baked for the My Fair Lady bake sale

Sarah and Eric Fletcher for hosting and my husband Alex Davies for helping to cook at the BBQ

Natalie Olson for organising the Race Night, which raised an amazing £1,000

Kaley Casson and Natalie Olson for our Hot Chocolate sale

Kaley Casson for the Christmas hamper and "Name the Snowman" fundraiser

Tom Avaan for making and selling bracelets

The Littledale event supporters

John Coates for walking up a mountain in aid of the society
Organising and raffling the Easter and Halloween hamper.
Your commitment has made a real difference thank you. Thank you to all who
attended and donated towards the fundraising events. We couldn't raise money
without you donating it!

Acknowledgements

There are so many individuals who keep this society running smoothly, often
behind the scenes.

Thank you to Gill and Ian for keeping us all refreshed during rehearsals with teas
and coffees.

Thank you to Ian for also taking on the role of librarian and Gift Aid guru.

Thank you to Ed McKillop for being the ultimate stage manager for both MFL and
White Christmas. Also supporting and mentoring in the training for Amelie on
the DSM desk. That experience was such an incredible opportunity and I am so glad
you were willing and able to offer that to her.

Thank you to Alex McKillop for operating the lighting for White Christmas and
supporting Infinity with all their tech needs and for being such a fantastic
production co-ordination on MFL and White Christmas. Working hard to source
and organise costumes for both shows is no mean feat but you managed it
brilliantly.

Thank you to Alexandra Ashall for helping to relaunch the Maghull Newsletter.

Lee Ashall for supporting Ed with Health and Safety.

Gaynor Hale for remaining out president of the company, supporting at the civic
evening and keeping costumes and accessories in her loft for more than 20
years!

And thank you to Ingrid Cleverly for her unbelievable prop-making skills, which
continue to elevate our productions.

Committee

Well, what a year we've had. I know there were concerns about such a big
change last year, but I am incredibly proud of what we have achieved together.
This committee works tirelessly for Maghull, and it is an absolute honour to work
alongside such passionate, committed people.

I'm going to name just a few things as I would be here all night with amount the
committee have done the past year.

Kayleigh Ginley one of our newest members, has shown great calmness and
good judgement, particularly in matters relating to safeguarding.

Issy Housley, also new to the committee, has thrown herself into the role of
Assistant Production Coordinator, supporting with costumes, props, backstage
work and tech meetings.

Yasmin Cranny, a returning member, has worked tirelessly across box office,
ticketing, front of house, and membership secretary.

Alex McKillop has shown incredible skill and understanding in the role of
Production Coordinator.

Phoebe Hill, our Marketing and Publicity Manager, has been outstanding on our
social media platforms, creating stunning content and organising the

programme, box office and tickets and writing our new production team contracts.

Ed McKillop, our Company Stage Manager, continues to demonstrate great skill in all things technical.

Sarah Fletcher, our wonderful Secretary, keeps everything organised and running smoothly. Making sure we had all the correct licensing for the children to be able to perform and the chaperone license. Inviting and liaising with our civic party.

Chris Rimmer, with his immense financial knowledge and talent, has transformed the way we work for the better.

And Natalie Olson, our Vice Chair — your support over the past year has been nothing short of incredible. You have always been there to advise, to offer a different perspective, and to support me through every decision.

Thank you all for your hard work, dedication, and passion. We could not have achieved what we did this year without you.

Thank you once again to all our members, volunteers, committee, performers, backstage teams, tech crew, front of house, box office and supporters. This has been a year to remember, and I am so proud of what we have achieved. I am grateful for the lovely comments from our members congratulating the committee for the work we have done this year. I know we will continue to work as hard and I am excited for everything this next year will bring.

Kay Davies

Chair

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are:

“To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby”.

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

PUBLIC BENEFIT:

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission’s guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of

fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity's aims and objectives we:

Present two musical productions each year for the enjoyment and education of our local community;

Offer opportunities for a broad range of people to get involved in our musical activities;

Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focus very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide are to be enjoyed by all, from those attending local schools and colleges to our older residents.

MUSICAL PRODUCTIONS:

In November 2024 we performed 'The Sound Of Music' at the Little Theatre in Southport for five performances to a supportive and appreciative audience.

In June 2025 we performed 'My Fair Lady' at the same venue for five performances to a supportive and appreciative we were pleased to see increasing numbers booking for both productions.

FUNDRAISING EVENTS

During the year we managed to hold several events to fundraise in support of the shows. These included a Race night, BBQ, and Cockney Quiz.

OUR VOLUNTEERS:

Our charity relies on voluntary help in all it's activities. Beside those amateur performers who display their talents at the Little Theatre, over twenty volunteers assist with stewarding the performances. Most are members of the Company.

OUR ARTISTIC VALUES:

Tastes are not the same for everyone, but we take the views of our audience seriously. We respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience. Any complaints are considered, we may not always agree but we do give any complaint the dignity of a response.

ACHIEVEMENTS AND PERFORMANCE:

We have seen the potential of two profitable shows. If we are to carry on in this regard, with an awareness that costs have risen over the last year, we need the full support of members to continue to support us financially.

Our key financial aim remains a financially sustainable musical theatre company. We are very grateful to our sponsors for their support.

PRICING POLICY:

Tickets vary according to the estimated cost of a production. The latest price was £19.00 with a small discount for large groups. We still have a Corporate Sponsorship Scheme whereby businesses purchase 10 tickets which are then given to schools to enable young people to experience live theatre.

RESERVES POLICY:

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover unplanned emergencies.

Our aim is to have a Reserve Budget of between £15,000 and a maximum of £20,000.

REFERENCE AND ADMINISTRATIVE DETAILS:

Charity Number 503479

Address for Correspondence: The Secretary, 26 Russell Avenue, Southport, PR9 7RD

Our Advisers:

Auditors Ian Wright, Sefton Council for Voluntary Services, 3rd Floor, Suite 3b, Burlington House, Crosby Road North, Waterloo, L22 0LG

Bankers Lloyds Bank plc, Market Street, Wigan. WN1 1JN

TRUSTEES:

The Trustees and Officers are voted on at the A.G.M. held usually in November. They serve for one year but can stand for re-election.

In 2024/2025 they were:

Chairman	Kay Davies
Vice Chairman	Natalie Olson
Secretary	Sarah Fletcher

Treasurer	Chris Rimmer
And 6 Members of Committee	
	Yasmin Cranny
	Phoebe Hill
	Issy Housley
	Kayleigh Ginley
	Alex McKillop
	Ed McKillop

STRUCTURE, GOVERNANCE AND MANAGEMENT:

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently nine Life Members and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution which was last up-dated in November 2023.

The Trustees are the ten members of the Committee.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

TRUSTEES RESPONSIBILITIES IN RELATION TO FINANCIAL STATEMENTS:

The Treasurer is responsible for preparing a Trustees' Annual Report and Financial Statement which is presented and agreed by the Committee.

This gives a true and fair view of the state of affairs of the Company including the income and expenditure of the Company. The Treasurer is responsible for keeping proper accounting records

This is then presented to the Company at the annual A.G.M.

By Order of the Trustees.

K. Davies

Kay Davies - Chair



Annual General Meeting 2023 Thursday 27th November

1st August 2024 to 31st July 2025

Treasurers Report

Overview:

- Our Financial year – 1st Aug 2024 to 31st July 2025.
- Although the figures in this report must be labelled as ‘an overview’, implementation of new accounting software ‘Xero’, all but guarantee’s their accuracy. However, they will still be verified by Sefton CVS prior to submission.
- Propose Sefton CVS – Quote £210.
- Once the financial statement has been returned this can be presented via an Extra-ordinary General Meeting (EGM) as per the constitution. This will then be available for any member to view or have a copy sent to them if they request it.
- This financial year covers activity relating to “The Sound of Music’ & ‘My Fair Lady’, along with all social and fundraising activities organised by committee and supported by members of the company.
- Explain new show budgeting method and success that we’ve had

Bank Overview:

Account Name	2025 YE Balance	2024 YE Balance
General Treasurer Account	£2,992.14	£3,306.20
100 Club Account	£1,659.81	£635.77
Reserve Account	£27,191.54	£9,076.82
Tickets Account	£3,601.70	£1,713.02
Subs Account	£3,838.67	£888.38
Fixed Term Deposit Account	£0	£11,000.00
TOTAL	£39,528.02	£26,638.19

Show related income:

The Sound of Music – Nov 2024

Income [From Tickets]	A	£29,253.80
Income [None-Ticket income]	B	£5,160.21
Income [Total]	A+B=C	£34,414.01
Show Budget (retrospective)	D	£25,131.10
Actual Spend	E	£28,520.30
Show Budget V Actual Spend	DvE	-£3,389.20
Profit [Tickets v Actual Spend]	AvE	£733.50
Final Profit [Total – Spend]	C-E	£5,894
B - Other None-Ticket income: £5,160.21 CCSS - £1,520 FoH Cash - £1,247.80 Sponsored Walk - £409.31 Sponsors and Adverts - £480 Novembeerfest - £501.60 Audition & Show Fees - £450 Good Luck Messages - £32.50 TA Bracelets - £111 Other - £10 Float Return - £398		

My Fair Lady – June 2025

Income [From Tickets]	A	£28,212.15
Income [None-Ticket income]	B	£6,256.92
Income [Total]	A+B=C	£34,469.07
Show Budget	D	£27,328.80
Actual Spend	E	£28,500.77
Show Budget V Actual Spend	DvE	£-1,171.97
Profit [Tickets v Actual Spend]	AvE	-£288.62
Final Profit [Total – Spend]	C-E	£5,968.30
B - Other None-Ticket income: £6,256.92 CCSS - £760 Booking Fee's - £1,251 Donations - £453.35 Sponsor a Page - £210 Adverts - £450 Audition Fees - £345 TA Bracelets - £127 Programmes - £589.20 Raffle Show Week - £864.70 Tshirt donation - £80 Littledale - £277.02 Bake Sale - £298.65 Show Fees - £350 Sum up test - £1 Float Return - £200		

Profit on Shows combined

- £5,894 + £5,968.30 = £11,862.30

Other Show Related comments

- +£272 'Spamalot - Other Income'. Sat Night FoH Cash and picture donations.
- +£3,548.91 'White Christmas – Ticket Income'.
- -£200 'Spamalot Misc'. This was the committee's decision to remunerate Tech Staff.
- -£1,493.60 – 'Spamalot Production Costs'. Incorrect payment made, returned and then made to the correct account.
- -£500 'The Producers Production Costs'. Deposit for rights.
- -£500 'Into the Woods – Production Costs'. Deposit for rights.
- -£122.43 'White Christmas - Advertising Costs' printing leaflets to hand out during My Fair Lady
- -£,2,756.92 'White Christmas – Production Costs'. Rights for show, Initial material hire & ticket tailor credits purchased.

Net effect = -£1,752.04

None-Show Related Income

100 club	£1,777.42
Membership	£3,878.97
BBQ	£289
Cake Sale	£298.65
Cockney Quiz	£683
Donations	£1,632.53
HMRC / GASD	£1,904.49
Interest	£799.98
Race Night	£680.67
NODA (Dinner)	£857
Patrons	£150
Raffle	£1,682
Sponsored Walk	£209.06* (In addition to sponsored walk for SoM)
Tea Donations	£486.85

Total = £15,329.62

Above combined with SoM = £5,160.21

CCSS - £1,520	FoH Cash - £1,247.80	Sponsored Walk - £409.31
Sponsors and Adverts - £480	Novembeerfest - £501.60	Audition & Show Fees - £450
Good Luck Messages - £32.50	TA Bracelets - £111	Other - £10
Float Return - £398		

Above combined with MFL = £6,256.92

CCSS - £760	Booking Fee's - £1,251	Donations-£453.35
Sponsor a Page - £210	Adverts - £450	Audition Fees - £345
TA Bracelets - £127	Programmes - £589.20	Raffle Show Week - £864.70
Tshirt donation - £80	Littledale - £277.02	Bake Sale - £298.65
Show Fees - £350	Sum up test - £1	Float Return - £200

= **£26,746.75!!!**

Year Overview: Profit and Loss (Inc 1 yr comparison)

Heading	2025	2024
Total Turnover	£86,486.57	£72,307.52
Cost of Sales	£66,451.43	£61,801.76
Administrative Costs	£7,145.31	£7,684.93
Net Profit	<u>£12,236.14</u>	£2,820.83

Did you know?

- Rent cost avg £389 pcm (Rent in 2024/25 was £4,678, / 12)
- Insurance costs £957.03 pa
- NODA membership £299 pa
- Programme / leaflet printing has increase by c30% this year
- Advance materials cost upwards of £1,000 for each show (scripts and band parts)
- Theatre hire breakdown (Avg £4.5k per show)
 - o £280 per day get-in / tech / dress
 - o £480 per performance
 - o £358+VAT for follow spot lights
 - o Cloths, PRS licence, props etc
- Rights breakdown
 - o 16% of ech ticket sale (+VAT) so 19.2% of each ticket
- Band member payment - £320 per person for show week
- Full Production Team cost - £1,550
- Set costs - £4k-£9k (depending)
- Costumes cost c£19 per costume – we had 160+ costumes in WC
- Payment systems – 1.6% of ticket + 0.20p per transaction
- Ticket system – ‘credits’ c£800 per show.
Cost to sell ticket, cost for assigning seats. Paid in advance.

Cost of full acting membership is £78 and will remain so.

Show Fee's will vary from £15 upwards.

Membership payment rules will be changing slightly – we'll go through this later.

Maghull Musical Theatre Company

Charity No. 503479

Trustees' Report and Unaudited Accounts

31 July 2025

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The trustees present their report with the unaudited financial statements of the charity for the year ended 31 July 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Charity No. 503479

Trustees

The following trustees served during the year:

K. Davies
S. Fletcher
C. Rimmer
P.Hill
Y. Cranny
N. Olson
A. McKillop
E. McKillop
K. Ginley
I. Housley

Accountants

Sefton Council for Voluntary Service
Burlington House
Crosby Road North
Waterloo
Liverpool
L22 0LG

Statement of trustees' responsibilities in relation to the financial statements

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the charity's trustees



C. Rimmer
Trustee

Maghull Musical Theatre Company
Independent Examiners Report

Independent Examiner's Report to the trustees of Maghull Musical Theatre Company

I report to the trustees on my examination of the financial statements of Maghull Musical Theatre Company for the year ended 31 July 2025.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- the accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Ian Wright Chartered Accountant
Sefton Council for Voluntary Service
Burlington House
Crosby Road North
Waterloo
Liverpool
L22 0LG
19 May 2026

Maghull Musical Theatre Company
Statement of Financial Activities
for the year ended 31 July 2025

		Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
	Notes			
Income and endowments from:				
Donations and legacies	3	7,475	7,475	9,542
Charitable activities	4	73,241	73,241	58,868
Other trading activities	5	6,809	6,809	1,525
Investments	6	800	800	243
Total		88,325	88,325	70,178
Expenditure on:				
Raising funds	7	360	360	560
Charitable activities	8	71,182	71,182	63,012
Other	9	4,205	4,205	2,864
Total		75,747	75,747	66,436
Net gains on investments		-	-	-
Net income	10	12,578	12,578	3,742
Transfers between funds		-	-	-
Net income before other gains/(losses)		12,578	12,578	3,742
Other gains and losses				
Net movement in funds		12,578	12,578	3,742
Reconciliation of funds:				
Total funds brought forward		24,024	24,024	20,282
Total funds carried forward		36,602	36,602	24,024

Maghull Musical Theatre Company

Balance Sheet

at 31 July 2025

Charity No. 503479

		2025 £	2024 £
Fixed assets			
Tangible assets	12	717	860
		<u>717</u>	<u>860</u>
Current assets			
Debtors	13	136	2,143
Cash at bank and in hand		39,528	26,638
		<u>39,664</u>	<u>28,781</u>
Creditors: Amount falling due within one year	14	(3,779)	(5,617)
Net current assets		35,885	23,164
Total assets less current liabilities		<u>36,602</u>	<u>24,024</u>
Net assets excluding pension asset or liability		<u>36,602</u>	<u>24,024</u>
Total net assets		<u><u>36,602</u></u>	<u><u>24,024</u></u>
The funds of the charity			
Restricted funds	16		
Unrestricted funds	16		
General funds		36,602	24,024
		<u>36,602</u>	<u>24,024</u>
Reserves	16		
Total funds		<u><u>36,602</u></u>	<u><u>24,024</u></u>

Approved by the trustees on 19 May 2026

And signed on their behalf by:

C. Rimmer

Trustee

19 May 2026

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
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Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
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Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
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Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
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Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
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Volunteer help	The value of any volunteer help received is not included in the accounts.
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Investment income	This is included in the accounts when receivable.
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Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
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Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
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Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from tax on its charitable activities.

Tangible fixed assets and depreciation

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Equipment	25% Reducing
Fixtures and fittings	15% Reducing

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Statement of Financial Activities - prior year

	Unrestricted funds 2024 £	Total funds 2024 £
Income and endowments from:		
Donations and legacies	9,542	9,542
Charitable activities	58,868	58,868
Other trading activities	1,525	1,525
Investments	243	243
Total	<u>70,178</u>	<u>70,178</u>
Expenditure on:		
Raising funds	560	560
Charitable activities	65,876	65,876
Total	<u>66,436</u>	<u>66,436</u>
Net income	<u>3,742</u>	<u>3,742</u>
Net income before other gains/(losses)	3,742	3,742
Other gains and losses:		
Net movement in funds	<u>3,742</u>	<u>3,742</u>
Reconciliation of funds:		
Total funds brought forward	20,282	20,282
Total funds carried forward	<u>24,024</u>	<u>24,024</u>

3 Income from donations and legacies

	Unrestricted £	Total 2025 £	Total 2024 £
Subscriptions	3,788	3,788	3,951
Donations	3,687	3,687	5,591
	<u>7,475</u>	<u>7,475</u>	<u>9,542</u>

4 Income from charitable activities

	Unrestricted	Total 2025	Total 2024
	£	£	£
Guys and Dolls	-	-	17
Jekyll and Hyde	-	-	27,420
Calamity Jane	272	272	30,530
Sound of Music	35,393	35,393	
My Fair Lady	32,563	32,563	
White Christmas	3,669	3,669	
Refreshments	487	487	198
T Shirts			31
NODA Dinner	857	857	672
	<u>73,241</u>	<u>73,241</u>	<u>58,868</u>

5 Income from other trading activities

	Unrestricted	Total 2025	Total 2024
	£	£	£
100 Club	1,777	1,777	1,525
Sponsored Walk	618	618	-
Cockney Quiz	683	683	-
Raffle	1,683	1,683	-
Race Night	681	681	
Novembeerfest	502	502	
BBQ	289	289	
Littledale	277	277	
Cake sale	299	299	
	<u>6,809</u>	<u>6,809</u>	<u>1,525</u>

6 Income from investments

	Unrestricted	Total 2025	Total 2024
	£	£	£
Bank interest receivable	800	800	243
	<u>800</u>	<u>800</u>	<u>243</u>

7 Expenditure on raising funds

	Unrestricted	Total 2025	Total 2024
	£	£	£
<i>Fundraising trading costs</i>			
100 Club	360	360	560
	<u>360</u>	<u>360</u>	<u>560</u>

8 Expenditure on charitable activities

	Unrestricted	Total 2025	Total 2024
	£	£	£
<i>Expenditure on charitable activities</i>			
Productions	71,182	71,182	63,012
	<u>71,182</u>	<u>71,182</u>	<u>63,012</u>

9 Other expenditure

	Unrestricted	Total 2025	Total 2024
	£	£	£
Amortisation, depreciation, impairment, profit/loss on disposal of fixed assets	143	143	174
General administrative costs	3,874	3,874	2,690
Legal and professional costs	188	188	-
	<u>4,205</u>	<u>4,205</u>	<u>2,864</u>

10 Net income before transfers

	2025	2024
	£	£
This is stated after charging:		
Depreciation of owned fixed assets	143	174

11 Staff costs

No employee received emoluments in excess of £60,000.

12 Tangible fixed assets

	Equipment	Fixtures and fittings	Total
	£	£	£
Cost or revaluation			
At 1 August 2024	248	2,866	3,114
At 31 July 2025	<u>248</u>	<u>2,866</u>	<u>3,114</u>
Depreciation and impairment			
At 1 August 2024	109	2,145	2,254
Depreciation charge for the year	35	108	143
At 31 July 2025	<u>144</u>	<u>2,253</u>	<u>2,397</u>
Net book values			
At 31 July 2025	<u>104</u>	<u>613</u>	<u>717</u>
At 31 July 2024	<u>139</u>	<u>721</u>	<u>860</u>

13 Debtors

	2025	2024
	£	£
Other debtors	136	136
Prepayments and accrued income	-	2,007
	<u>136</u>	<u>2,143</u>

14 Creditors:

amounts falling due within one year

	2025	2024
	£	£
Other creditors	3,592	3,592
Accruals	187	187
Deferred income	-	1,838
	<u>3,779</u>	<u>5,617</u>

15 Deferred Income

Movement of the deferred income shown in *Creditors: amounts falling due within one year*

	2025	2024
	£	£
At 1 August	1,837	-
Released in current year	(1,837)	-
Deferred in current year	-	1,837
At 31 July	<u>-</u>	<u>1,837</u>

16 Movement in funds

	At 1 August 2024	Incoming resources (including other gains/losses) £	Resources expended £	At 31 July 2025 £
Restricted funds:				
Unrestricted funds:				
General funds	24,024	88,325	(75,747)	36,602
Total funds	<u>24,024</u>	<u>88,325</u>	<u>(75,747)</u>	<u>36,602</u>

17 Analysis of net assets between funds

	Unrestricted funds £	Total £
Fixed assets	717	717
Net current assets	35,885	35,885
	<u>36,602</u>	<u>36,602</u>

18 Reconciliation of net debt

	At 1 August 2024 £	Cash flows £	At 31 July 2025 £
Cash and cash equivalents	26,638	12,890	39,528
	<u>26,638</u>	<u>12,890</u>	<u>39,528</u>
Net debt	<u>26,638</u>	<u>12,890</u>	<u>39,528</u>

MAGHULL MUSICAL THEATRE COMPANY

England & Wales - Charity number 503479

Accounts



TRUSTEES Report

Year ending 31st JULY 2024

Charity number 503479

Website; maghullmtc.co.uk



MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES

FOR THE YEAR ENDING 31ST JULY 2024

The Trustees are pleased to present their Annual Report together with the Audited Financial Statements of the charity for the year ending 31st July 2024 which are prepared to meet the requirements of the Charity Commission.

CHAIRMAN'S REPORT (Overview)

Welcome everyone!

Thank you for being here tonight. I know this isn't everyone's favourite event! But it is another successful year all round for M.M.T.C.

Shows: We've had two fabulous and very different shows which were both well received,

'Spamalot' and 'The Sound of Music'. 'The Sound of Music' broke Box Office records in recent years with over 89% sales. It should have made a profit. I am pleased that we have continued to welcome new members to the Company.

Events held during the year:

Cockney Quiz	Alex and Lee Ashall
Medieval Day	Yasmin Cranny and team
B.B.Q	Sarah and Eric Fletcher
Sponsored Walk	Ian and Gill Culshaw
Race Night	Natalie Olson and team
Novembeerfest	Becky Barrie and Betty Hall

Other Fundraising Events: Bake Sale for 'Spamalot', Sale of key rings Dan McWaters, 100 square and raffles Kay Davies, Bracelets Tom Avann, T-shirts and Tote bags Sarah Fletcher, Little bookmarks Izzy Barber, Corporate Sponsorship Chris Rimmer and Phoebe Hill.

Thank you from myself: To Alex McKillop for his support as joint Production coordinator during 'Spamalot'. To Becky Barrie for being Children's coordinator during 'The Sound of Music'. To Gill Culshaw for

organizing our chaperones for 'The Sound of Music'. To P.J Green, Becky Barrie, Jan Monkley, Ingrid Cleverly, Issy Housely, Chris Barrie and the company for props. To Kay Davies, Pam Devereux and Olivia Williams for stepping into parts at short notice. To Kay Davies, Phoebe Hill, Yasmin Cranny and Graham Hall along with myself for running Box Office, Front of House, and Backstage. It was nice to see members who were not in the show who helped out. Matt Swinerton in the crew along with Dan Rankin in the orchestra.

My special thanks go to the Cast, Crew, Production team and everybody involved in any way. Especially my thanks go to Chris Rimmer who stepped in as Musical Director at a late stage, it was a massive task. I would also like to mention the men of the Chorus who put their all into the little parts they had to do. Becky Barrie for superb photography, to Phoebe Hill for advertising, to Ian Culshaw and Phoebe Hill for producing stunning programmes to the Committee for their hard work this year.

All told a good year with changes set to happen and a super show for June next year with rehearsal which have already started. I would finish as always with a plea that moving on, more members become involved in helping in all events as well as being in the shows.

Betty Hall

Chairman

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are:

"To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby".

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

PUBLIC BENEFIT:

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity's aims and objectives we:

- Present two musical productions each year for the enjoyment and education of our local community;

- Offer opportunities for a broad range of people to get involved in our musical activities;

- Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focus very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide are to be enjoyed by all, from those attending local schools and colleges to our older residents.

MUSICAL PRODUCTIONS:

In November 2023 we performed 'The Wizard of Oz' at the Little Theatre in Southport for five performances to a supportive and appreciative audience.

In June 2023 we performed 'Spamalot' at the same venue for five performances to a supportive and appreciative we were pleased to see increasing numbers booking for both productions.

FUNDRAISING EVENTS

During the year we managed to hold several events to fundraise in support of the shows. These included a Curryoke night, a Race night, BBQ, and Cockney Quiz.

OUR VOLUNTEERS:

Our charity relies on voluntary help in all it's activities. Beside those amateur performers who display their talents at the Little Theatre, over

twenty volunteers assist with stewarding the performances. Most are members of the Company.

OUR ARTISTIC VALUES:

Tastes are not the same for everyone, but we take the views of our audience seriously. We respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience. Any complaints are considered, we may not always agree but we do give any complaint the dignity of a response.

ACHIEVEMENTS AND PERFORMANCE:

We have seen the potential of two profitable shows. If we are to carry on in this regard, with an awareness that costs have risen over the last year, we need the full support of members to continue to support us financially.

Our key financial aim remains a financially sustainable musical theatre company. We are very grateful to our sponsors for their support.

PRICING POLICY:

Tickets vary according to the estimated cost of a production. The latest price was £19.00 with a small discount for large groups. We still have a Corporate Sponsorship Scheme whereby businesses purchase 10 tickets which are then given to schools to enable young people to experience live theatre.

RESERVES POLICY:

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover unplanned emergencies.

Our aim is to have a Reserve Budget of between £15,000 and a maximum of £20,000.

REFERENCE AND ADMINISTRATIVE DETAILS:

Charity Number	503479
Address for Correspondence:	The Secretary, 26 Russell Avenue, Southport, PR9 7RD

Our Advisers:

Auditors	Ian Wright, Sefton Council for Voluntary Services, 3 rd Floor, Suite 3b,
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Burlington House, Crosby Road North,
Waterloo, L22 0LG

Bankers

Lloyds Bank plc, Market Street, Wigan.
WN1 1JN

TRUSTEES:

The Trustees and Officers are voted on at the A.G.M. held usually in November. They serve for one year but can stand for re-election.

In 2023/2024 they were:

Chairman	Betty Hall
Vice Chairman	Kay Davies
Secretary	Gill Culshaw
Treasurer	Chris Barrie

And 6 Members of Committee

Rebecca Barrie
Yasmin Cranny
Eric Fletcher
Phoebe Hill
Alex McKillop
Natalie Olson

STRUCTURE, GOVERNANCE AND MANAGEMENT:

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently nine Life Members and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution which was last updated in November 2023.

The Trustees are the ten members of the Committee.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

TRUSTEES RESPONSIBILITIES IN RELATION TO FINANCIAL STATEMENTS:

The Treasurer is responsible for preparing a Trustees' Annual Report and Financial Statement which is presented and agreed by the Committee.

This gives a true and fair view of the state of affairs of the Company including the income and expenditure of the Company. The Treasurer is responsible for keeping proper accounting records

This is then presented to the Company at the annual A.G.M.

By Order of the Trustees.

B. Hall

Betty Hall – Chairman

Maghull Musical Theatre Company

Charity No. 503479

Trustees' Report and Unaudited Accounts

31 July 2024

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Statement of Financial Activities	3
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Independent Examiner's Report to the trustees of Maghull Musical Theatre Company

I report to the trustees on my examination of the financial statements of Maghull Musical Theatre Company for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- the accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Ian Wright Chartered Accountant
Sefton Council for Voluntary Service
Burlington House
Crosby Road North
Waterloo
Liverpool
L22 0LG
29 May 2025

Maghull Musical Theatre Company
Statement of Financial Activities
for the year ended 31 July 2024

		Unrestricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
	Notes			
Income and endowments from:				
Donations and legacies	3	9,542	9,542	3,668
Charitable activities	4	58,868	58,868	55,043
Other trading activities	5	1,525	1,525	3,109
Investments	6	243	243	82
Total		70,178	70,178	61,902
Expenditure on:				
Raising funds	7	560	560	465
Charitable activities	8	65,876	65,876	57,260
Total		66,436	66,436	57,725
Net gains on investments		-	-	-
Net income	9	3,742	3,742	4,177
Transfers between funds		-	-	-
Net income before other gains/(losses)		3,742	3,742	4,177
Other gains and losses				
Net movement in funds		3,742	3,742	4,177
Reconciliation of funds:				
Total funds brought forward		20,282	20,282	16,105
Total funds carried forward		24,024	24,024	20,282

Maghull Musical Theatre Company

Balance Sheet

at 31 July 2024

Charity No. 503479

		2024	2023
		£	£
Fixed assets			
Tangible assets	11	860	1,034
		<u>860</u>	<u>1,034</u>
Current assets			
Debtors	12	2,143	136
Cash at bank and in hand		26,638	23,817
		<u>28,781</u>	<u>23,953</u>
Creditors: Amount falling due within one year	13	(5,617)	(4,705)
Net current assets		<u>23,164</u>	<u>19,248</u>
Total assets less current liabilities		<u>24,024</u>	<u>20,282</u>
Net assets excluding pension asset or liability		<u>24,024</u>	<u>20,282</u>
Total net assets		<u><u>24,024</u></u>	<u><u>20,282</u></u>
The funds of the charity			
Restricted funds	15		
Unrestricted funds	15		
General funds		24,024	20,282
		<u>24,024</u>	<u>20,282</u>
Reserves	15		
Total funds		<u><u>24,024</u></u>	<u><u>20,282</u></u>

Approved by the trustees on 29 May 2025

And signed on their behalf by:

C. Rimmer

Trustee

29 May 2025

for the year ended 31 July 2024

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
-----------------------	---

Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
---------------------------------	--

Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
------------------------	--

Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
-------------------------------------	---

Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
---------------------------------	--

Volunteer help	The value of any volunteer help received is not included in the accounts.
----------------	---

Investment income	This is included in the accounts when receivable.
-------------------	---

Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
---	---

Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
-------------------------------------	--

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Statement of Financial Activities - prior year

	Unrestricted funds 2023 £	Total funds 2023 £
Income and endowments from:		
Donations and legacies	3,668	3,668
Charitable activities	55,043	55,043
Other trading activities	3,109	3,109
Investments	82	82
Total	<u>61,902</u>	<u>61,902</u>
Expenditure on:		
Raising funds	465	465
Charitable activities	57,260	57,260
Total	<u>57,725</u>	<u>57,725</u>
Net income	<u>4,177</u>	<u>4,177</u>
Net income before other gains/(losses)	4,177	4,177
Other gains and losses:		
Net movement in funds	<u>4,177</u>	<u>4,177</u>
Reconciliation of funds:		
Total funds brought forward	16,105	16,105
Total funds carried forward	<u>20,282</u>	<u>20,282</u>

3 Income from donations and legacies

	Unrestricted £	Total 2024 £	Total 2023 £
Subscriptions	3,951	3,951	2,906
Donations	5,591	5,591	762
	<u>9,542</u>	<u>9,542</u>	<u>3,668</u>

4 Income from charitable activities

	Unrestricted	Total 2024	Total 2023
	£	£	£
Guys and Dolls	-	-	100
Jekyll and Hyde	-	-	24,439
Calamity Jane	17	17	25,128
The Wizard Of Oz	27,420	27,420	-
Spamalot	30,530	30,530	-
Gala Dinner		-	2,445
Workshop		-	185
T Shirts	31	31	90
Race Night		-	870
Key fobs and fridge magnets		-	77
50th Anniversary brochure		-	155
Refreshments	198	198	362
 NODA Dinner	 672	 672	 1,192
	<u>58,868</u>	<u>58,868</u>	<u>55,043</u>

5 Income from other trading activities

	Unrestricted	Total 2024	Total 2023
	£	£	£
100 Club	1,525	1,525	1,564
Sponsored Walk	-	-	508
Cockney Quiz	-	-	340
Raffle	-	-	697
	<u>1,525</u>	<u>1,525</u>	<u>3,109</u>

6 Income from investments

	Unrestricted	Total 2024	Total 2023
	£	£	£
Bank interest receivable	243	243	82
	<u>243</u>	<u>243</u>	<u>82</u>

7 Expenditure on raising funds

	Unrestricted	Total 2024	Total 2023
	£	£	£
<i>Fundraising trading costs</i>			
100 Club	560	560	465
	<u>560</u>	<u>560</u>	<u>465</u>

8 Expenditure on charitable activities

	Unrestricted	Total 2024	Total 2023
	£	£	£
<i>Expenditure on charitable activities</i>			
Productions	63,012	63,012	55,357
<i>Support costs</i>			
Depreciation	174	174	212
Insurance	938	938	1,006
Telephone	154	154	192
Other administration costs	1,598	1,598	493
	<u>65,876</u>	<u>65,876</u>	<u>57,260</u>

9 Net income before transfers

	2024	2023
	£	£
This is stated after charging:		
Depreciation of owned fixed assets	174	212

10 Staff costs

No employee received emoluments in excess of £60,000.

11 Tangible fixed assets

	£	£	£
<i>Cost or revaluation</i>			
At 1 August 2023	248	2,866	3,114
At 31 July 2024	<u>248</u>	<u>2,866</u>	<u>3,114</u>
<i>Depreciation and impairment</i>			
At 1 August 2023	62	2,018	2,080
Depreciation charge for the year	47	127	174
At 31 July 2024	<u>109</u>	<u>2,145</u>	<u>2,254</u>
<i>Net book values</i>			
At 31 July 2024	<u>139</u>	<u>721</u>	<u>860</u>
At 31 July 2023	<u>186</u>	<u>848</u>	<u>1,034</u>

12 Debtors

	2024	2023
	£	£
Other debtors	136	136
Prepayments and accrued income	2,007	-
	<u>2,143</u>	<u>136</u>

13 Creditors:

amounts falling due within one year

	2024	2023
	£	£
Trade creditors	-	927
Other creditors	3,592	3,592
Accruals	187	186
Deferred income	1,838	-
	<u>5,617</u>	<u>4,705</u>

14 Deferred Income

Movement of the deferred income shown in *Creditors: amounts falling due within one year*

	2024	2023
	£	£
Deferred in current year	1,837	-
At 31 July	<u>1,837</u>	<u>-</u>

Ticket sales monies received in advance

15 Movement in funds

	At 1 August 2023	Incoming resources (including other gains/losses) £	Resources expended £	At 31 July 2024 £
Restricted funds:				
Unrestricted funds:				
General funds	20,282	70,178	(66,436)	24,024
Total funds	<u>20,282</u>	<u>70,178</u>	<u>(66,436)</u>	<u>24,024</u>

16 Analysis of net assets between funds

	Unrestricted funds £	Total £
Fixed assets	860	860
Net current assets	23,164	23,164
	<u>24,024</u>	<u>24,024</u>

17 Reconciliation of net debt

	At 1 August 2023 £	Cash flows £	At 31 July 2024 £
Cash and cash equivalents	23,817	2,821	26,638
	<u>23,817</u>	<u>2,821</u>	<u>26,638</u>
Net debt	<u>23,817</u>	<u>2,821</u>	<u>26,638</u>

Maghull Musical Theatre Company
Independent Examiners Report

Independent Examiner's Report to the trustees of Maghull Musical Theatre Company

I report to the trustees on my examination of the financial statements of Maghull Musical Theatre Company for the year ended 31 July 2024.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- the accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

I Wright

Ian Wright Chartered Accountant
Sefton Council for Voluntary Service
Burlington House
Crosby Road North
Waterloo
Liverpool
L22 0LG
29 May 2025

MAGHULL MUSICAL THEATRE COMPANY

England & Wales - Charity number 503479

Accounts

TRUSTEES Report

Year ending 31st JULY 2023

Charity number 503479

Website; maghullmtc.co.uk



MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES

FOR THE YEAR ENDING 31ST JULY 2023

The Trustees are pleased to present their Annual Report together with the Audited Financial Statements of the charity for the year ending 31st July 2023 which are prepared to meet the requirements of the Charity Commission.

CHAIRMAN'S REPORT (Overview)

Welcome everyone!

Thank you for being here. How time flies! It's the end of another exciting year for M.M.T.C.

We worried about recovering after the Covid-19 epidemic, but we've had a good two years with four excellent shows and a healthy bank balance (no reason for complacency though).

The year began with a workshop on the 15th of January which was well received. Thanks to Hannah Barber and Colin Kilbride for that.

Next came NODA Region 6 Awards Night for last year's shows. We received an amazing 9 Nominations and had 4 winners. These were:

Chris Rimmer	Best Leading Male
Phoebe Hill	Best Leading Female
Andrew Standeven	Best Musical Director
MMTC	Best Show

Later in the year, Chris Rimmer received a nomination at the NODA North West Awards held at Blackpool which he won! Congratulations Chris.

In March a Curry-oke night was held, another great occasion. Thanks to Eric and Sarah Fletcher.

In May we sang at the Little Dale Festival and had a stall to promote 'Calamity Jane'. Thank you, Chris Barrie and Gill Culshaw.

In June there was a Sponsored Leg Wax by Alex McKillop, an Axe Throwing Competition by Kay Davies and a Murder at the S.D.C. held by Heather Gomersall. Thank you to these three.

In July we held a Workshop for the 'Wizard of Oz' children. Thanks to Hannah Barber and all who helped.

In August we sang at Southport Flower Show to promote 'Wizard of Oz'. Thanks to Becky Barrie, Heather Gomersall and all helpers.

In September Eric and Sarah Fletcher held a B.B.Q. at their home. Thanks to them. Ian and Gill Culshaw organised a Sponsored Walk, thanks to them.

In October our Annual Race Night was organised by Natalie Olson and as usual was a great success. Thank you, Natalie.

In November Becky Barrie held a Cake Bake and Kay Davies organised a Pick a Number for a Rainbow Hamper. Thank you to them.

And finally, in December a 'Wizard of Oz' Party was held for the children organised by Becky Barrie, Kay Davies and myself. Thank you to them. Great fun was had!

During the year there have been lots of fund-raising events and all year Kay Davies has made a great success of running a Weekly Raffle. Having moved into the digital age has paid off. "No Cash!" is not an excuse anymore!

Well done to the whole Company for contributing the way you have. Chris Rimmer has continued to work hard with his Corporate Sponsorship for our shows, enabling local businesses to pay for youngsters to see our shows free of charge, again raising money for us.

Thank you to Ian Culshaw and Chris Barrie who are always here to set out tables and chairs for us. Thanks to Graham Hall who has advised and helped Chris Barrie in his role as Treasurer and me in my role as Chairman. Also, thanks to everyone who has stored props and scenery etc. for us when we could no longer store items under the stage.

This year's shows were 'Calamity Jane' and 'Wizard of Oz', which have both been great fun and very successful.

Thanks to the 'Calamity Jane' team:

Director	Les Longley
Choreographers	Alexandra Ashall & Sarah Fletcher
Musical Director	Andrew Standeven
Rehearsal Pianist	Hilary Burgoyne

Thanks to the 'Wizard of Oz' team:

Director	Becky Barrie
Assistant Director	Myself
Choreographer	Heather Gomersall
Musical Director	Andrew Standeven
Rehearsal Pianist	Hilary Burgoyne

Both shows had excellent reviews and we hope for some well-deserved nominations from NODA.

Our first show for 2024 began brilliantly on Tuesday 5th December with a host of new faces.

At last year's AGM, someone asked could it be explained from time to time, how the Company works and what jobs we all do. This I think is a good idea, especially as we have many new members.

So I thought I would start it off:

The Company is now run like a business and is a full-time job.

We are affiliated to NODA (National Operatic and Dramatic Association) which provides us with Insurance; Legal Advice; Advertisement; Reviews and Awards.

We are also a Registered Charity with the Charity Commission for England and have to abide by their regulations. This leads to good practice and gives us some recognition and benefits.

The Membership elect at the AGM the Officers – Chairman, Vice Chairman, Treasurer, Secretary together with 6 Committee Members.

We also have:

A President; Membership Secretary; Media & Advertising Team; Health & Safety Advisor; Child Protection Advisors; Marketing Team; Box Office Team; Production Co-ordinators; Show Tickets Team; Events Co-Ordinator; Sound Maintenance; Corporate Sponsorship Manager; Archivist/Librarian and Merchandise Manager.

Some people fulfil these roles even though not on the Committee, we are allowed to Co-opt people to carry out the work. Some people fulfil more than one role.

As Chairman:

I joined in 1989 and have been a member for 34 years. First as a Chaperone, then making costumes, working as Prompt, being part of the Stage Crew and being a Tea Lady. Then I began to perform in shows. After many years I joined the Social Committee, then became a member of the Management Committee. I served on that for approx. 4 years, then became Vice Chairman for a few years.

Finally, I became Chairman, a post I have held for 17 years.

I have also written reviews ('Curtain Call' & 'Hello Hollywood'), been a choreographer for many shows and after shadowing a few shows been a Director.

As Chairman my jobs have been to lead by example, overseeing all aspects of running the Company, sorting out any problems as they arise, liaised with fellow Officers and kept in touch with our elderly Life Members. Alongside this, I have been Production Co-ordinator.

As Production Co-ordinator I have:

Booked the rehearsal hall for all events; Booked shows after studying the rights regulations; Booked the theatre; Helped to select Production Teams (Director, Choreographer, Musical Director); Helped to select Stage Crews, Lighting Teams and the Sound

Manager; Helped to ensure Front of House Teams and the Box Office Teams were in place.

We have come a long way in those 34 years.

What talent we have now!

How organised we are!

How professional!

It has always been my ethos to encourage, help, thank and make us like a big family.

These are only my thoughts, so take them or leave them.

BUT

This is what I would wish for in future years going forward:

The Company is not a popularity contest.

The Company must not be run by an inner circle.

It must not be ageist or exclusive of any group.

We should value all contributions and all people.

The Company needs to trust the Committee they elect.

The Committee needs to trust it's Officers.

Never jump in 2 feet first. Weigh up all options and consider all consequences.

I hope this gives you something to think about.

Betty Hall

Chairman

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are:

"To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby".

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

PUBLIC BENEFIT:

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity's aims and objectives we:

Present two musical productions each year for the enjoyment and education of our local community;

Offer opportunities for a broad range of people to get involved in our musical activities;

Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focus very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide are to be enjoyed by all, from those attending local schools and colleges to our older residents.

MUSICAL PRODUCTIONS:

In November 2022 we performed 'Jekyll & Hyde' at the Little Theatre in Southport for five performances to a supportive and appreciative audience.

In June 2023 we performed 'Calamity Jane' at the same venue. This had been postponed during the Covid lockdown.

Audiences had been slow to come back to the theatre but we were pleased to see increasing numbers booking for both productions.

FUNDRAISING EVENTS

During the year we managed to hold several events to fundraise in support of the shows. These included a Curryoke night, a Race night, BBQ, and Cockney Quiz. We also sang at the Southport Flower Show and the Littledale Festival to promote the shows to the local community.

OUR VOLUNTEERS:

Our charity relies on voluntary help in all its activities. Beside those amateur performers who display their talents at the Little Theatre, over

twenty volunteers assist with stewarding the performances. Most are members of the Company.

OUR ARTISTIC VALUES:

Tastes are not the same for everyone, but we take the views of our audience seriously. We respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience. Any complaints are considered, we may not always agree but we do give any complaint the dignity of a response.

ACHIEVEMENTS AND PERFORMANCE:

We have seen the potential of two profitable shows. If we are to carry on in this regard, with an awareness that costs have risen over the last year, we need the full support of members to continue to support us financially.

Our key financial aim remains a financially sustainable musical theatre company. We are very grateful to our sponsors for their support.

PRICING POLICY:

Tickets vary according to the estimated cost of a production. The latest price was £18.00 with a small discount for large groups. We introduced a Corporate Sponsorship Scheme whereby businesses purchase 10 tickets which are then given to schools to enable young people to experience live theatre.

RESERVES POLICY:

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover unplanned emergencies.

Our aim is to have a Reserve Budget of between £15,000 and a maximum of £20,000.

REFERENCE AND ADMINISTRATIVE DETAILS:

Charity Number	503479
Address for Correspondence:	The Secretary, 27, Westover Road, Maghull, Liverpool L31 7BT

Our Advisers:

Auditors Anthony Deegan, Sefton Council for Voluntary Services, 3rd Floor, Suite 3b, Burlington House, Crosby Road North, Waterloo, L22 0LG

Bankers Lloyds Bank plc, Market Street, Wigan. WN1 1JN

TRUSTEES:

The Trustees and Officers are voted on at the A.G.M. held usually in November. They serve for one year but can stand for re-election.

In 2022/2023 they were:

Chairman	Betty Hall
Vice Chairman	Kay Davies
Secretary	Gill Culshaw
Treasurer	Chris Barrie

And 6 Members of Committee

Rebecca Barrie
Yasmin Cranny
Eric Fletcher
Phoebe Hill
Alex McKillop
Natalie Olson

STRUCTURE, GOVERNANCE AND MANAGEMENT:

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently nine Life Members and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution which was last updated in November 2022.

The Trustees are the ten members of the Committee.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

TRUSTEES RESPONSIBILITIES IN RELATION TO FINANCIAL STATEMENTS:

The Treasurer is responsible for preparing a Trustees' Annual Report and Financial Statement which is presented and agreed by the Committee.

This gives a true and fair view of the state of affairs of the Company including the income and expenditure of the Company. The Treasurer is responsible for keeping proper accounting records

This is then presented to the Company at the annual A.G.M.

By Order of the Trustees.

B. Hall

Betty Hall - Chairman



Maghull Musical Theatre Company

Annual General Meeting Thursday 7th December 2023

1st August 2022 to 31st July 2023

Treasurer's Report

Financial statements have been submitted to

Anthony Deegan
Sefton Council for Voluntary Services (CVS)
3rd floor
Suite 3b
Burlington House
Crosby Road North
Waterloo
L22 0LG

Overview:

The financial year started on 1st August 2022 and finished on 31st July 2023.

Financial statements were submitted to Anthony Deegan (CVS) on 20th October 2023. This was slightly later than planned due to waiting on information from the Charity Commission. Normally the accounts would take around 6 weeks to be processed, however due to circumstances beyond control within CVS and a backlog of accounts that need to be finalised before Christmas, this process has unfortunately been delayed. Anthony has advised me this is likely to be in the new year. I have had confirmation from Anthony that our statement of accounts needs to be submitted to the Charity Commission by May 2024.

Once the financial statement has been returned this can be presented via an Extra-ordinary General Meeting (EGM) as per the Constitution. This will then be available for any member to view or have a copy sent to them if they request it.

The figures given in this report are an overview of the company's finances and, as explained above, have not been verified independently. They are therefore given as an indicator of our incomings and outgoings across our financial year.

During this financial period, we have been able to bring two shows to the Little Theatre, "Jekyll and Hyde" and "Calamity Jane" along with social and fundraising events.

I will start with a general overview of the accounts for the financial year. These were the amounts in each account as of the 31st August 2023

General Account – Pays for the running of the company	£2,472.66
Ticket Account – Revenue from sales of show tickets	£6,371.59
Subscription account – Monies from members and donations	£643.35
100 club account – Monies raised for monthly draw	£1,059.66
Reserve Account – Contingency account	£16,111.80
Total of accounts	£26,659.06

Shows

Jekyll and Hyde

Approx. Income (to be verified)	£23,335.10
Approx. Expenditure (to be verified)	£20,436.40
Approximate PROFIT (to be verified)	£2,898.43

Calamity Jane

Approx. Income (to be verified)	£21,574.85
Approx Expenditure (to be verified)	£21,320.16
APPROXIMATE PROFIT (to be verified)	£254.69

Social events and fundraising

As a company we continue to hold social events and fundraising initiatives. I am unable to offer a full breakdown of what has been raised, as previously mentioned, until the audit is completed. However, I would obviously like to extend a huge thank you from the company to those involved in helping to raise funds.

In no particular order, the annual BBQ, Race night, 50th Gala, Cockney quiz, bake sale, show t shirts, photograph sales, sponsored walk, 100 board, murder game, Alex McKillop's leg wax and weekly raffles. If I have forgotten anyone involved, I do apologise. It is these extras, which an awful lot of effort goes into organising, that helps to keep the company going.

I would also like to thank those members who have continued to pay their subscriptions and membership of the 100 Club; and to members who have re-joined throughout the year.

In Summary

I would like at this point to give my thanks and praise to Graham Hall, who after holding the financial reins of MMTC for 21 years made the decision to step down as Treasurer and I was given the task of taking over. Graham has been a source of support during my year as Treasurer and offered advice and guidance when needed and without whom I would have seriously struggled.

From the viewpoint of our finances over the last year we have seen the potential of two profitable shows. If we are to carry on in this regard, we need the full support of members to help and support us financially.

As we are all aware costs have risen over the last year and will continue to do so.

I therefore urge members to set up standing orders for subscriptions to spread the cost over 12 months.

I would also like to extend a thank you to our patrons Ian & Gill Crane of IAN CRANE ESTATE AGENTS in Maghull and Phil & Diane Hutchinson for their continued support.

Many thanks to those that have made donations to MMTC over the last year and those that have helped to raise or save money.

Chris Barrie

MMTC Treasurer

Maghull Musical Theatre Company
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Maghull Musical Theatre Company
Independent Examiners Report

Independent Examiner's Report to the trustees of Maghull Musical Theatre Company

I report to the charity trustees on my examination of the financial statements of Maghull Musical Theatre Company for the year ended 31 July 2023 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Anthony Deegan MAAT MICB Pm.Dip
Community Accountant
Sefton Council for Voluntary Service
Burlington House
Crosby Road North
Waterloo
Liverpool
L22 0LG
18 January 2024

Maghull Musical Theatre Company
Statement of Financial Activities
for the year ended 31 July 2023

		Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
	Notes			
Income and endowments				
from:				
Donations and legacies	4	3,668	3,668	4,314
Charitable activities	5	55,043	55,043	19,240
Other trading activities	6	3,109	3,109	2,063
Investments	7	82	82	2
Total		61,902	61,902	25,619
Expenditure on:				
Raising funds	8	465	465	400
Charitable activities	9	57,260	57,260	24,569
Total		57,725	57,725	24,969
Net gains on investments		-	-	-
Net income		4,177	4,177	650
Transfers between funds		-	-	-
Net income before other gains/(losses)		4,177	4,177	650
Other gains and losses				
Net movement in funds		4,177	4,177	650
Reconciliation of funds:				
Total funds brought forward		16,105	16,105	15,455
Total funds carried forward		20,282	20,282	16,105

Maghull Musical Theatre Company**Balance Sheet****at 31 July 2023**

Company No.	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	11	1,034	998
		<u>1,034</u>	<u>998</u>
Current assets			
Debtors	12	136	4,634
Cash at bank and in hand		23,817	14,831
		<u>23,953</u>	<u>19,465</u>
Creditors: Amount falling due within one year	13	(4,705)	(4,358)
Net current assets		<u>19,248</u>	<u>15,107</u>
Total assets less current liabilities		<u>20,282</u>	<u>16,105</u>
Net assets excluding pension asset or liability		<u>20,282</u>	<u>16,105</u>
Total net assets		<u>20,282</u>	<u>16,105</u>
The funds of the charity			
Restricted funds	14		
Unrestricted funds	14		
General funds		20,282	16,105
		<u>20,282</u>	<u>16,105</u>
Reserves	14		
Total funds		<u>20,282</u>	<u>16,105</u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 July 2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

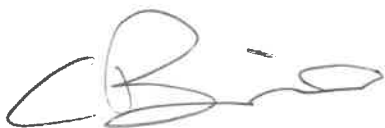
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 18 January 2024

And signed on its behalf by:

C.M. Barrie
Trustee

18 January 2024



1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note. The functional currency used is the £ Sterling.

Assets and liabilities are initially recognized at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

The functional currency used is the £ Sterling.

Preparation of the accounts on a going concern basis

At the time of approving the accounts, the trustees' have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. As such these accounts have been prepared under the going concern basis.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Maghull Musical Theatre Company

Notes to the Accounts

Income

Recognition of income Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

Income with related expenditure Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

Donations and legacies Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

Tax reclaims on donations and gifts Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.

Donated services and facilities These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

Volunteer help The value of any volunteer help received is not included in the accounts.

Investment income This is included in the accounts when receivable.

Gains/(losses) on revaluation of fixed assets This includes any gain or loss resulting from revaluing investments to market value at the end of the year.

Gains/(losses) on investment assets This includes any gain or loss on the sale of investments.

Expenditure

Recognition of expenditure Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on raising funds These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.

Expenditure on charitable activities These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.

Grants payable All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.

Governance costs These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.

Other expenditure These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Maghull Musical Theatre Company
Notes to the Accounts

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Company status

Maghull Musical Theatre Company is an unincorporated charity

3 Statement of Financial Activities - prior year

	Unrestricted funds 2022 £	Total funds 2022 £
Income and endowments from:		
Donations and legacies	6,377	6,377
Charitable activities	19,240	19,240
Investments	2	2
Total	25,619	25,619
Expenditure on:		
Raising funds	400	400
Charitable activities	24,569	24,569
Total	24,969	24,969
Net income	650	650
Net income before other gains/(losses)	650	650
Other gains and losses:		
Net movement in funds	650	650
Reconciliation of funds:		
Total funds brought forward	15,455	15,455
Total funds carried forward	16,105	16,105

Maghull Musical Theatre Company
Notes to the Accounts

4 Income from donations and legacies

	Unrestricted	Total	Total
		2023	2022
	£	£	£
Subscriptions	2,906	2,906	3,420
Donations	762	762	378
Dance Class	-	-	516
	<u>3,668</u>	<u>3,668</u>	<u>4,314</u>

5 Income from charitable activities

	Unrestricted	Total	Total
		2023	2022
	£	£	£
Gypsy	-	-	6
Guys and Dolls	100	100	18,147
Jekyll and Hyde	24,439	24,439	-
Calamity Jane	25,128	25,128	-
Music Night	-	-	363
Raffle	-	-	150
Gala Dinner	2,445	2,445	478
Workshop	185	185	96
T Shirts	90	90	-
Race Night	870	870	-
Key fobs and fridge magnets	77	77	-
50th Anniversary brochure	155	155	-
Refreshments	362	362	-
NODA Dinner	1,192	1,192	-
	<u>55,043</u>	<u>55,043</u>	<u>19,240</u>

6 Income from other trading activities

	Unrestricted	Total	Total
		2023	2022
	£	£	£
100 Club	1,564	1,564	1,872
Sponsored Walk	508	508	191
Cockney Quiz	340	340	-
Raffle	697	697	-
	<u>3,109</u>	<u>3,109</u>	<u>2,063</u>

Maghull Musical Theatre Company
Notes to the Accounts

7 Income from investments

	Unrestricted	Total	Total
		2023	2022
	£	£	£
Bank interest receivable	82	82	2
	<u>82</u>	<u>82</u>	<u>2</u>

8 Expenditure on raising funds

	Unrestricted	Total	Total
		2023	2022
	£	£	£
<i>Fundraising trading costs</i>			
100 Club	465	465	400
	<u>465</u>	<u>465</u>	<u>400</u>

9 Expenditure on charitable activities

	Unrestricted	Total	Total
		2023	2022
	£	£	£
<i>Expenditure on charitable activities</i>			
Productions	55,357	55,357	22,765
<i>Governance costs</i>			
Depreciation	212	212	622
Insurance	1,006	1,006	815
Telephone, office supplies and postage	192	192	191
Other administration costs	493	493	176
	<u>57,260</u>	<u>57,260</u>	<u>24,569</u>

10 Staff costs

No employee received emoluments in excess of £60,000.

Maghull Musical Theatre Company
Notes to the Accounts

11 Tangible fixed assets

	£	£	£
Cost or revaluation			
At 1 August 2022	-	2,866	2,866
Additions	248	-	248
At 31 July 2023	<u>248</u>	<u>2,866</u>	<u>3,114</u>
Depreciation and impairment			
At 1 August 2022	-	1,868	1,868
Depreciation charge for the year	62	150	212
At 31 July 2023	<u>62</u>	<u>2,018</u>	<u>2,080</u>
Net book values			
At 31 July 2023	<u>186</u>	<u>848</u>	<u>1,034</u>
At 31 July 2022	<u>-</u>	<u>998</u>	<u>998</u>

12 Debtors

	2023	2022
	£	£
Trade debtors	-	540
Other debtors	136	148
Prepayments and accrued income	-	3,946
	<u>136</u>	<u>4,634</u>

13 Creditors:

amounts falling due within one year

	2023	2022
	£	£
Trade creditors	927	769
Other creditors	3,592	3,414
Accruals	186	175
	<u>4,705</u>	<u>4,358</u>

14 Movement in funds

	At 1 August 2022	Incoming resources (including other gains/losses)	Resources expended	At 31 July 2023
	£	£	£	£
Restricted funds:				
Unrestricted funds:				
General funds	16,105	61,902	(57,725)	20,282
Total funds	<u>16,105</u>	<u>61,902</u>	<u>(57,725)</u>	<u>20,282</u>

Maghull Musical Theatre Company
Notes to the Accounts

15 Analysis of net assets between funds

	Unrestricted funds	Total
	£	£
Fixed assets	1,034	1,034
Net current assets	19,248	19,248
	<u>20,282</u>	<u>20,282</u>

16 Reconciliation of cash/(net debt)

	At 1 August 2022	Cash flows	At 31 July 2023
	£	£	£
Cash and cash equivalents	14,831	8,986	23,817
	<u>14,831</u>	<u>8,986</u>	<u>23,817</u>
Cash/(Net debt)	<u>14,831</u>	<u>8,986</u>	<u>23,817</u>

17 Related party disclosures
Controlling party

There is no controlling party.

MAGHULL MUSICAL THEATRE COMPANY

England & Wales - Charity number 503479

Accounts

Independent Examiner's Report To the trustees of Maghull Musical Theatre Company For the year ended 31 July 2022

I report to the trustees on my examination of the accounts of the Maghull Musical Theatre Company for the year ended 31 July 2022.

Responsibilities and basis of report

As the charity trustees of Maghull Musical Theatre Company you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Maghull Musical Theatre Company accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

(1) accounting records were not kept in respect of the Maghull Musical Theatre Company as required by section 130 of the Act; or

(2) the accounts do not accord with those records; or

(3) the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthony Deegan MAAT MICB Pm.Dip
Community Accountant
Sefton Council for Voluntary Service
Suite 3b, 3rd Floor, North Wing
Burlington House
Crosby Road North
Waterloo
Liverpool L22 0LG

10 November 2022

Maghull Musical Theatre Company

Statement of Financial Activities

(Incorporating Income & Expenditure Account)

For the year ended 31 July 2022

	Note	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Income and endowments from:					
Donations and legacies	2	6,377	-	6,377	4,997
Charitable activities	3	19,240	-	19,240	89
Investments	4	2	-	2	-
Total income		25,619	-	25,619	5,086
Expenditure on:					
Raising funds	5	400	-	400	-
Charitable activities	6	24,569	-	24,569	3,374
Total expenditure		24,969	-	24,969	3,374
Net income		650	-	650	1,712
Other recognised gains:					
Net movement in funds		650	-	650	1,712
Reconciliation of funds:					
Funds b/fwd		15,455	-	15,455	13,743
Funds c/fwd		16,105	-	16,105	15,455

All income and expenditure derive from continuing activities.

The notes on pages 12 to 22 form part of these financial statements

Maghull Musical Theatre Company

Balance Sheet

As at 31 July 2022

Charity Number: 503479

	Note	2022 £	2021 £
Fixed Assets			
Tangible assets	7	998	1,174
Current Assets			
Debtors	8	4,634	3,417
Cash at bank and in hand	9	14,831	15,591
		19,465	19,008
Creditors: Amounts falling due within one year	10	4,358	4,727
Net Current Assets		15,107	14,281
Total Net Assets		16,105	15,455
Funds of the charity			
General Fund		16,105	15,455
Total Unrestricted Funds		16,105	15,455
Total Funds		16,105	15,455

The accounts were approved by the trustees on 10 November 2022

G N Hall, Trustee

The notes on pages 12 to 22 form part of these financial statements

Maghull Musical Theatre Company

Notes to the Accounts

For the year ended 31 July 2022

1 Accounting Policies

1a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), and the UK Generally Accepted Accounting Practice as it applies from 1 January 2015.

Maghull Musical Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

The accounts have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for Charities applying FRS102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The functional currency used by Maghull Musical Theatre Company is the £ Sterling.

1b. Preparation of the accounts on a going concern basis

The charity is forecast to have sufficient funds to meet its liabilities as they fall due for at least 12 months from the date of signing the accounts. the accounts have theefore been prepared on a going concern basis.

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

1 Accounting Policies (cont.)

1c. Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to Maghull Musical Theatre Company, or Maghull Musical Theatre Company is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed, if material, (see note XX).

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

Dividend income is recognised when the right to receive payment is established, usually when the investment is declared ex-dividend.

1d. Deferred income

Income from donations and grants, including capital grants are deferred when the following conditions are met:

a) when donors specify that donations and grants given to the charity must be used in future accounting periods, the income is deferred until those periods

b) when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use have been met.

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

1 Accounting Policies (cont.)

1e. Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that the economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time is not recognised and refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

1f. Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

a) Costs of raising funds comprise the costs of commercial trading including the bar and coffee lounge and their associated support costs.

b) Expenditure on charitable activities includes the costs of performances, exhibitions and other educational activities undertaken to further the purposes of the charity and their associated support costs.

c) Other expenditure represents those items not falling into any other heading.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

1 Accounting Policies (cont.)

1g. Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, personnel, payroll and governance costs which support the charities programmes and activities. these costs have been allocated between cost of raising funds and expenditure on charitable activities. the bases on which support costs have been allocated are set out in note 6.

1h. Funds Accounting

All income and expenditure together with gains and losess are allocated to a specific charitable fund.

Unrestricted funds are available to spend on activities that further any of the purposes of the charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose. Further details of designated funds together with their purpose are set out in note .

Restricted funds are donations which the donor has specified are to be used solely for particular areas of the charity's work or for specific projects being undertaken by the charity. Further details of restricted funds together with their purposes are set out in note .

Endowment funds are resources received by the charity which represent capital, which can be held as either a permanent or expendable endowment. Permanent endowments are where the trustees have no power to convert it into income and apply it to the charitable objectives. Expendable endowment is distingusihable from income funds in that there is no requirement to spend or apply the cpaital unless, or until the trustees decide to do so. Further details of endowment funds together with their purposes are set out in note .

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

1 Accounting Policies (cont.)

1i. Tangible fixed assets and depreciation

Tangible assets are stated at cost (or deemed cost) less accumulated depreciation and accumulated impairment losses. cost includes the original purchase price, costs directly attributable to bringing the asset into its working condition for its intended use, dismantling and restoration costs and borrowing costs capitalised.

Land and buildings include freehold offices and community centres. Land and buildings are stated at cost (or deemed cost for land and buildings held at valuation at the date of transition to FRS 102) less accumulated depreciation and accumulated impairment losses.

The charitable company previously adopted a policy of revaluing freehold land and buildings and they were stated at their revalued amount less any subsequent depreciation and accumulated impairment losses. The charitable company has adopted the transition exemption under FRS 102 paragraph 35.10(d) and has elected to use the latest revaluation as deemed cost.

The difference between depreciation based on the deemed cost charged in the Statement of Financial Activities and the assets original cost is transferred from revaluation reserve to the fixed asset fund.

plant and machinery and fixtures, fitting, tools, and equipment are stated at cost less accumulated depreciation and accumulated impairment losses.

Depreciation is provided at the following annual rates in order to write each asset off over its anticipated useful economic life. A full year's depreciation charge is charged in the year of acquisition and no depreciation is charged in the year of disposal.

Subsequent costs are included in the assets carrying amount or recognised as a separate asset, as appropriate, only when it is probable that economic benefits associated with the item will flow to the charitable company and the cost can be measured reliably.

Repairs, maintenance and minor inspection costs are expensed as incurred.

Tangible assets are derecognised on disposal or when no future economic benefits are expected. On disposal, the difference between the net disposal proceeds and the carrying amount is recognised in the Statement of Financial Activities.

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

1 Accounting Policies (cont.)

1j. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

1k. Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1l. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2. Donations and Legacies

	2022	2021
	£	£
Subscriptions	3,420	1,749
Donated subscription	-	560
Donations	378	386
100 Club	1,872	930
Sponsored walk	191	604
Cockney Quiz	-	324
Dance classes	516	444
	6,377	4,997

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

3. Charitable Activity Income

	2022	2021
	£	£
Director's fee re Gypsy returned	-	89
Guys and Dolls Ticket sales	15,796	-
Music Night	363	-
Long Service Awards	96	-
Photography Gypsy	6	-
Guys and Dolls Social	323	-
Guys and Dolls Show Fees	285	-
Raffle	150	-
Dinner Gala	478	-
Guys and Dolls Advertising	940	-
Guys and Dolls Programme Sales	239	-
Guys and Dolls Raffle	316	-
Guys and Dolls Sponsorship	170	-
Guys and Dolls Photography	78	-
	<u>19,240</u>	<u>89</u>

Income from charitable activities has been applied to the following activities:

	2022	2021
	£	£
Musical Theatre	19,240	89
	<u>19,240</u>	<u>89</u>

4. Investment Income

	2022	2021
	£	£
Bank interest receivable	2	-
	<u>2</u>	<u>-</u>

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

5. Expenditure on Raising Funds

	2022 £	2021 £
100 Club prizes	400	-
	<u>400</u>	<u>-</u>

6. Charitable Activities Expenditure

	Activities Undertaken Directly £	Support Costs £	Total 2022 £	Total 2021 £
Musical Theatre	22,765	1,804	24,569	3,373
	<u>22,765</u>	<u>1,804</u>	<u>24,569</u>	<u>3,373</u>

Support costs all relate to administration.

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

7. Tangible Fixed Assets

	Freehold Land & Buildings £	Total £
Cost / Valuation		
At 1 August 2021	2,866	2,866
At 31 July 2022	2,866	2,866
Depreciation		
At 1 August 2021	1,692	1,692
For the year	176	176
At 31 July 2022	1,868	1,868
Net Book Amounts		
At 31 July 2022	998	998
At 31 July 2021	1,174	1,174

8. Debtors

	2022 £	2021 £
Amounts falling due within one year		
Trade debtors	540	-
Stamps book	12	11
Other debtors	136	136
Prepayments and accrued income	3,946	3,270
	4,634	3,417

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

9. Cash at bank and in hand

	2022 £	2021 £
Short term deposits	552	11
	<u>552</u>	<u>11</u>

10. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	769	-
Other creditors	3,414	4,727
Accruals and deferred income	175	-
	<u>4,358</u>	<u>4,727</u>

Maghull Musical Theatre Company

Notes to the Accounts (cont.)

For the year ended 31 July 2022

11. Comparative Statement of Financial Activities Information

In order to comply with Financial Reporting Standard 102 which requires comparative information to be provided for all amounts, this note provides the necessary disclosure for comparative purposes of the Statement of Financial Activities for the year ended 31 July 2021.

	Unrestricted Fund £	Restricted Fund £	Total Funds £
Income			
Donations and legacies	5,086	-	5,086
Total income	5,086	-	5,086
Expenditure on			
Charitable activities	3,374	-	3,374
	3,374	-	3,374
Net income	1,712	-	1,712
Net movement in funds	1,712	-	1,712

Maghull Musical Theatre Company

Summary Income and Expenditure Account

For the year ended 31 July 2022

	2022		2021	
	£	£	£	£
Income				
Donations and legacies		6,377		5,086
Charitable activities		19,240		-
Investment income		2		-
		25,619		5,086
Expenditure				
Cost of raising funds	400		-	
Activity costs	22,764		222	
Administration costs	1,655		2,652	
Professional costs	150		500	
		24,969		3,374
Surplus for the year				
		650		1,712

This page does not form part of the Charity's Statutory Financial Statements and is prepared for the information of the trustee's only.

Maghull Musical Theatre Company

Income & Expenditure Account Summaries

For the year ended 31 July 2022

	2022 £	2021 £
Donations and legacies		
Subscriptions	3,420	1,749
Donated subscription	-	560
Donations	378	386
100 Club	1,872	930
Sponsored walk	191	604
Cockney Quiz	-	324
Dance classes	516	444
Director's fee re Gypsy returned	-	89
	6,377	5,086

Charitable Activity Income

Guys and Dolls Ticket sales	15,796	-
Music Night	363	-
Bank interest receivable	2	-
Long Service Awards	96	-
Photography Gypsy	6	-
Guys and Dolls Social	323	-
Guys and Dolls Show Fees	285	-
Raffle	150	-
Dinner Gala	478	-
Guys and Dolls Advertising	940	-
Guys and Dolls Programme Sales	239	-
Guys and Dolls Raffle	316	-
Guys and Dolls Sponsorship	170	-
Guys and Dolls Photography	78	-
	19,242	-

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Maghull Musical Theatre Company

Income & Expenditure Account Summaries

For the year ended 31 July 2022

	2022	2021
Investment Income		
Bank interest receivable	2	-
	<u>2</u>	<u>-</u>
	<u>2</u>	<u>-</u>
 Other Income		
	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>
 Costs of Raising Funds		
100 Club prizes	400	-
	<u>400</u>	<u>-</u>
	<u>400</u>	<u>-</u>

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Maghull Musical Theatre Company

Income & Expenditure Account Summaries

For the year ended 31 July 2022

	2022	2021
Activity Costs		
Guys and Dolls Musical Director	792	-
Guys and Dolls Lighting	700	-
Guys and Dolls Civic Night	130	-
Guys and Dolls Postage	273	-
Guys and Dolls Orchestra	2,905	-
Guys and Dolls Stage Manager	550	-
Guys and Dolls Miscellaneous	39	-
Guys and Dolls Sound	1,010	-
Guys and Dolls Stage crew	330	-
Guys and Dolls Royalties and hire	3,941	-
Guys and Dolls Hire of costumes	1,704	-
Guys and Dolls Props	341	-
Guys and Dolls Printing	1,184	-
Guys and Dolls Advertising	211	-
Guys and Dolls Hire of theatre	3,433	-
Guys and Dolls Choreographer	306	-
Printing tickets	36	-
Guys and Dolls Cost of selling tickets	328	-
Props	10	-
Hire of hall	2,398	221
Thermometer for Covid	17	-
Guys and Dolls Scenery	500	-
Gala cost of selling tickets	48	-
Pianist	1,352	-
150th badges	156	-
Long Service Awards	72	-
	22,766	221

Staff Costs

-	-

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Maghull Musical Theatre Company

Income & Expenditure Account Summaries

For the year ended 31 July 2022

	2022	2021
Administration Costs		
Indemnity insurance	287	287
NODA insurance	528	505
Postage	23	24
Stationery & office supplies	100	154
Telephone	68	-
Website costs	365	29
Flowers	30	50
Jesus Christ Superstar royalties	-	1,211
NODA subscriptions	78	185
Depreciation of fixtures & fittings	176	207
	1,655	2,652

Professional Fees

Accountancy	150	500
	150	500

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Maghull Musical Theatre Company

Income & Expenditure Account Summaries

For the year ended 31 July 2022

	2022	2021
Guys and Dolls		
Income		
Guys and Dolls Ticket sales	15,796	-
Guys and Dolls Social	323	-
Guys and Dolls Show Fees	285	-
Guys and Dolls Advertising	940	-
Guys and Dolls Programme Sales	239	-
Guys and Dolls Raffle	316	-
Guys and Dolls Sponsorship	170	-
Guys and Dolls Photography	78	-
	<u>18,147</u>	<u>-</u>
Expenditure		
Guys and Dolls Musical Director	792	-
Guys and Dolls Lighting	700	-
Guys and Dolls Civic Night	130	-
Guys and Dolls Postage	273	-
Guys and Dolls Orchestra	2,905	-
Guys and Dolls Stage Manager	550	-
Guys and Dolls Miscellaneous	39	-
Guys and Dolls Sound	1,010	-
Guys and Dolls Stage crew	330	-
Guys and Dolls Royalties and hire	3,941	-
Guys and Dolls Hire of costumes	1,704	-
Guys and Dolls Props	341	-
Guys and Dolls Printing	1,184	-
Guys and Dolls Advertising	211	-
Guys and Dolls Hire of theatre	3,433	-
Guys and Dolls Choreographer	306	-
Guys and Dolls Cost of selling tickets	328	-
Guys and Dolls Scenery	500	-
	<u>18,677</u>	<u>-</u>
Deficit on production	<u>(530)</u>	<u>-</u>

This page does not form part of the Charity's Statutory Financial Statements and is prepared for the information of the trustee's only.



Maghull Musical Theatre Company

A.G.M. 2022 THURSDAY 10th NOVEMBER

1st August 2021 - 31st July 2022

TREASURER'S REPORT

Based on the
Un-Audited Financial Statements
Signed and Prepared by:
Anthony Deegan MAAT MICB Pm. Dip.
Finance Manager
Sefton CVS
3rd Floor, Suite 3B
Burlington House
Crosby Road North
Waterloo
Liverpool
L22 0LG

Tel: 0151 920 0726 Ext. 207

Overview:-

The financial year started on 1st August 2021 and we meet tonight to have presented the Accounts for 2021/2022.

The year August 2021 to July 2022 has been a year of two halves, the first half we were still under "lock down" due to Covid and no show was performed in November 2021. However, in January 2022, your Committee decided to resume rehearsals for 'Guys and Dolls' to be performed at the Little Theatre, Southport in June 2022.

Our Socials in the first half of the year had to be cancelled.

I will start with the Financial Statement for the Financial Year ended 31 JULY 2022.

Our Accountant, Anthony Deegan of Sefton CVS declared:

"I confirm that I have no concerns and have come across no other matters in connection with the examination, to which attention should be drawn in this report, in order to enable a proper understanding of the accounts to be reached".

MAIN POINTS:-

Total of 4 Accounts:

As at 31 July 2022	£15,990
(as at 31 July 2021	£13,456)

Membership:

2021/2022	52 Paid up Members
	7 Life Members

100 Club:

2021/2022	45 Members
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General Account 2021 / 2022

This pays for the running of the company out of your:

Subscriptions, 100 Club, Socials, Raffles, Refreshments etc.

INCOME

Subscriptions	3,420
Donations	378
100 Club	1,872
Raffles	150
Sponsored Walk	191
Dance Classes	516

EXPENDITURE

Hire of Hall	2,398
Postages	23
Accountancy Fee	150
NODA Subscription	78
NODA Insurance	528
NODA Indemnity	
Insurance	287
Website Costs	365
Rehearsal Pianist	1,352
Flowers	30
Stationery & Office	
Supplies	100
Telephone	68
Depreciation	176

6,377

5.555

Surplus in Year**534****Shows 2021 / 2022**

There was only one show in the accounting period, **'Guys and Dolls'** performed **June 2022**.

With Covid-19 still reducing our audiences, we did well to sell £15,796 in tickets. Sale of Programmes was down at £239 while the sale of Raffle Tickets brought in £316. Due to a shortage of our members stepping forward to help Front of House, we were unable to sell Raffle Tickets at the Wednesday or Thursday performances. Thanks to Lee Ashall who stepped forward and helped sell on the remaining performances. Adverts in the programme raised £940.

Show Income was **£18,802**

Our Show Expenditure followed a similar pattern to previous shows resulting in a total income of **£18,246**

A Surplus for 'Guys & Dolls' of £556

I must thank Betty (Director) and Ed McKillop (Stage Crew), who both declined payment for their roles in the production. This saved a total of £660.

Socials 2021/2022

I should mention here that Socials during this period raised a total of £877 and I thank everyone who organised these events and the people who supported them. The events were:

"Evening of Musicals" £363.00, "Guys & Dolls Night" £323.00 and a Sponsored Walk £191.

Donations:-

Joan Albertina	£25
Alan Davies	£50
Pam Ashcroft	£40 (100 Club win not claimed)
Beth Cleverly	£40 (100 Club win not claimed)
Weekly Raffles	£150 (run by Chris Barrie)

Amazon Smile also continued to make small donations.

The Future:-

If we are to survive into the future, and to continue to perform musicals of a high standard at the Little Theatre, then we are going to need everyone to continue pull their weight and to support MMTC financially. The figures for 2021 / 2022 show it can be done.

Indications are hopeful:

Members of the Company did not take their fees due to them.

More Members paid Non-Acting Fees when not in a show.

Socials were better supported with those not able to attend making a donation instead.

And during the run of 'Jekyll & Hyde' (not part of this report), we received additional funds through the Corporate Sponsorship Scheme set up this year. This has resulted in a great deal of extra money being paid into our account coupled with free tickets being provided to local VI Form Schools and College. This needs to continue for future shows!

As far as Subscriptions are concerned, I have not proposed that they increase for next year. However realistically, they should increase. With rising costs, I expect the hire of the hall and other expenses to increase.

£6.50 a MONTH (£78 Full Membership) is not enough to maintain our reserves. If we take away Life Members (who do not pay), Non-Acting members who pay a reduced subscription, Senior Citizen Members along with Student and Junior Members who pay a reduced subscription, out of a total membership of 64, only half pay the full amount!

Some singing groups I know, pay between £18 (£216 p.a.) and £25 (£300 p.a.) a MONTH!

Your next treasurer may well decide that an increase is called for in 2022/23.

I do urge everyone to set up a Standing Order for payment of subscriptions which means that the cost is spread over twelve months.

In Conclusion:-

I thank all those members who have continued to pay their subscriptions and all who are members of the 100 Club.

I would also like to thank those members who have donated in any way, either in cash or by supplying tea/coffee/biscuits/milk etc.

I would also like to thank our Patrons, Ian & Gill Crane of IAN CRANE ESTATE AGENTS in Maghull and Phil & Diane Hutchinson for their continued support.

I should like to record my debt of thanks to everyone who has helped me in any way during the past year.

I have now completed my 21st year as your Treasurer.

Graham Hall

Graham Hall M.M.T.C. Treasurer E/Graham/Maghull/AGM 2022 /Treasurer's Report

E/Graham/Maghull/AGM 2022/Treasurer's Report Aug 2021 to July 2022

As you will have realized, I have decided not to put my name forward for the post of Treasurer.

Members have asked me to continue, but I feel that this is the right time for me to step down.

Let me explain.

First of all I must say a huge “Thank You” to my wife, Betty, who has supported me every step of the way, often providing good advice and sound judgement. The Company have indeed been fortunate in having such a dedicated, talented, hard-working and visionary Chairman.

Following my third operation nearly a year ago, I have been reflecting on my future in the Company.

I remember a colleague saying to me once *“Go when they want you to stay, do not stay when they want you to go”!*

I have always aimed to provide the company with confidence in our finances, ensuring that they are honestly reported each month. Our auditors over the twenty-one years, always found them to be accurate and true.

Whoever takes on the role of treasurer, must, in my view, be familiar with, and be prepared to use, digital accounting systems. It has become clear to me this year that a move to use digital accounting is the way forward.

I am happy to assist the new treasurer in completing the hand over, and this could take a few weeks. With the new Committee’s approval, I intend during December, to inform Lloyds Bank, arrange for a new mandate to be completed and a new bank card to be issued. Inform the Charity Commission, NODA etc. etc. and make the necessary changes. During December, I will transfer all computerised records from the existing computer onto a memory stick and hand it over to the new treasurer, together with all paper records and the MMTC safe. By the end of December at the latest, the new treasurer will have complete control of the finances.

I have thoroughly enjoyed my time as Treasurer of MMTC. During the past twenty-one years I have seen many excellent, truly professional, first-class musicals produced and I have valued the friendships made with the members of this Company.

I will support the Company in the future.

I’m certain the Company can weather the present challenging times and continue producing outstanding musicals for the next 50 years.

Thank you.



Report and Financial Statements Of the trustees

Year ended 31st JULY 2022

Charity number 503479

Website maghullmtc.co.uk



MAGHULL MUSICAL THEATRE COMPANY
REPORT OF THE TRUSTEES
FOR THE YEAR ENDING 31ST JULY 2022

The Trustees are pleased to present their Annual Report together with the Audited Financial Statements of the Charity for the year ending 31st July 2022 which are prepared to meet the requirements of the Charity Commission.

CHAIRMAN'S REPORT (Overview):

2021 - 2022

CHAIRMAN'S REPORT - 2021 - 2022

I will begin with my closing words from last year's report. I quote *"So here's to some kind of normality next year and MMTC back on stage. Let's all pull together and get this show back on the road as they say. I don't think it will be an easy task, but I know we can do it. We can also look forward to an influx of new people who have applied to join us and that will be great."*

- Well, 1. We are back on stage with a vengeance.
2. We have pulled together.
3. It's been an easier task than we thought.
4. Our new and returning members are talented, lovely people.

Normally, I don't name names but I'm about to. One of our main concerns for this year was of course finance. But with understanding from scenery, costumes and rights holders carrying money forward, people not taking payments for a variety of things and a huge effort to fund raise, we are in a considerably better position than we thought we would be. So, many thanks to all these people.

I would like to expand on these issues as I feel that sometimes members of the committee take a lot of flak when people are unaware of what they put into the company. Plus, members of the company not on committee who do the same. So here are some things to think about.

Money Saved:

Radley Haynes and co building a set.
People donating money to pay for a variety of things e.g. Gill and Ian rehearsal refreshments, Graham and Betty Civic Night refreshments.
Donations for the company and giving 100 Club winnings paid back into company.

Members of Production Teams not taking payments, Ian Culshaw, Andrew Standeven, Hillary Burgoyne and myself.

Members who work on Stage Crews not taking payment Ed McKillop and Alex McKillop.

Props not charged for, Becky and Chris.

Money Raised:

Hundred Club—Graham Hall

Casino Night—Becky Barrie and myself

Corporate Sponsorship—Chris Rimmer

Murder Game –Heather Gomersall

Selling of Raffles and Programmes—Lee Ashall/Harry Hill and other volunteers

Workplace Sponsorship—John Ball

Sponsored Walk—Gill and Ian Culshaw

Upcoming Quiz—Alex and Lee Ashall

Cake Bake—Becky Barrie

50th Anniversary - Brochure and Badges—Becky & Chris Barrie, Phoebe Hill and Natalie Olson

Sale of T-Shirts and Hoodies—Sarah Fletcher

Sale of Show Photographs—Becky Barrie and Cath

Sale of 'J&H' Fridge Magnets and Key Rings—Dan McWaters

Performance of Shows—the cast, teams, front of house and backstage workers

If I've missed you out shout now!

A massive thank you to you all.

During this year we have produced 2 excellent shows with an amazing amount of talent involved. "Grease" is not the word anymore! The word is "Wow". It is good to see so many new members settling in and becoming part of the family. Equally as good is the involvement now of your families and friends who are life savers at times. They can become non-acting members if they want! Thank you to all of you for this year's performance successes.

On the subject of shows, I am fully aware that not everybody is always pleased about choices. So, may I say yet again we have always said let a member of the committee know if you have a show you have in mind and it will be considered.

However, this is what the considerations are:

- Is it available?
- Is there a set that fits our theatre, or can we build one?
- Does it have a balance of leads and chorus?
- Do we need one with children in?

- Will it appeal to our audiences?
- Can we afford it?
- Will the majority of cast want to do it?
- How recently has it been done?

At the moment we have to increase ticket sales to secure our financial future and that is probably the biggest consideration, so will it do that?

There is a sheet here now, so please put your name on it and a show you would like to do before you go tonight.

Earlier this year I put forward a proposal that we move from a committee of 8 to a committee of 10. This now needs to be voted on by you.

All those in favour?

I am pleased to see so many names on the list of nominees for committee and I put forward the idea of increasing numbers because I knew people were interested. But I would just like to make a few points. Being on committee is not about kudos. Being on the committee means attending monthly meetings and having jobs which must be carried out. Before anyone says we don't know what they are and who does them, surely some are obvious. It would take too long to list them all tonight, you have always been able to ask. Maybe it will be a good idea to compile a list and circulate it to everyone. However, you will soon know if you join the committee. It is not a popularity contest, it is hard work.

On that note I cannot thank enough Gill, Ian, Natalie, Becky, Chris and Phoebe for their hard work over the last few difficult years it has been outstanding and committed.

No, I haven't forgotten Graham, who as I presume you know, is not standing after 21 years as your Treasurer. Quite simply without him we wouldn't be here. He has kept us financially on the straight and narrow. He has supported me and the company 100%.

We owe him a great debt of gratitude and I am sure you will feel his loss.

In conclusion I am as sure as I can be that we will continue to flourish and that we are a top-notch company. Let's keep it that way.

Betty Hall

Chairman

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are:

“To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby”.

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

PUBLIC BENEFIT:

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission’s guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity’s aims and objectives we:

- Present two musical productions each year for the enjoyment and education of our local community.

- Offer opportunities for a broad range of people to get involved in our musical activities.

- Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focusses very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide is to be enjoyed by all, from those attending local schools and colleges to our older residents.

MUSICAL PRODUCTIONS:

Due to COVID-19 no productions were possible during the period of August 2021 to December 2021. However, in January 2022 we were able to re-start rehearsals for our musical ‘Guys and Dolls’ in June. This was followed by the musical ‘Jekyll & Hyde’ in November 2022.

CONCERTS AND STAGE PERFORMANCES AT MAGHULL PARISH HALL:

Due to COVID-19 no concerts were possible during the period of August 2021 to January 2022. However, with the lifting of restrictions on meetings, we have been able to hold fund-raising events. One was an “Evening of Musicals”, one the “Guys & Dolls Night” and one the Sponsored Walk.

OUR VOLUNTEERS:

Our charity relies on voluntary help in all its activities. Beside those amateur performers who display their talents at the Little Theatre, over twenty volunteers usually assist with stewarding the performances. Most are members of the Company.

OUR ARTISTIC VALUES:

Tastes are not the same for everyone, but we take the views of our audience seriously. We respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience. Any complaints are considered, we may not always agree, but we do give any complaint the dignity of a response.

ACHIEVEMENTS AND PERFORMANCES:

Our key financial aim remains a financially sustainable musical theatre company.

We planned our productions for 2022 with reduced costs for scenery and costumes and we have moved to online ticket payments.

We are very grateful to our sponsors for their support.

PRICING POLICY:

Tickets vary according to the estimated cost of a production. The latest price was £17.00 with a small discount for groups of over 10.

RESERVES POLICY:

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover unplanned emergencies.

Our aim is to have a Reserve Budget, with a maximum of £20,000. This was agreed by the Committee and Adopted at the Meeting held on Friday 1st March 2019.

REFERENCE AND ADMINISTRATIVE DETAILS:

Charity Number	503479
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Address for Correspondence:

The Secretary, 27, Westover Road,
Maghull, Lancashire. L31 7BT

Our Advisers:

Auditors

Anthony Deegan, Finance Manager,
Sefton CVS, 3rd Floor, Suite 3B,
Burlington House, Crosby Road North,
Waterloo, Liverpool. L22 0LG

Bankers

Lloyds Bank plc, Market Street, Wigan.
WN1 1JN

TRUSTEES:

The Trustees and Officers are voted on at the annual A.G.M. held normally in November. They serve for one year but can stand for re-election.

In 2021/2022 they were:

Chairman	Betty Hall
Vice Chairman	Natalie Olson
Secretary	Gill Culshaw
Treasurer	Graham Hall

And 4 Members of Committee

Phoebe Hill
Rebecca Barrie
Christopher Barrie *
Ian Culshaw

* Chris Barrie was co-opted onto the committee after the resignation of Sophie Grant who had been a member of the committee.

STRUCTURE, GOVERNANCE AND MANAGEMENT:

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently eight Life Member and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution, which was last updated in November 2016.

The Trustees are the eight members of the Committee.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

TRUSTEES RESPONSIBILITIES IN RELATION TO FINANCIAL STATEMENTS:

The Treasurer is responsible for preparing a Trustees' Annual Report and Financial Statement which is presented and agreed by the Committee.

This gives a true and fair view of the state of affairs of the Company including the income and expenditure of the Company. The Treasurer is responsible for keeping proper accounting records

The audited accounts are then presented to the Company at the annual A.G.M.

By Order of the Trustees.

B. Hall

Betty Hall – Chairman

10th November 2022

MAGHULL MUSICAL THEATRE COMPANY

England & Wales - Charity number 503479

Accounts



Report and Financial Statements

Year ending 31st JULY 2020

Charity number 503479

Website; maghullmtc.co.uk



MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES

FOR THE YEAR ENDING 31ST JULY 2020

The Trustees are pleased to present their Annual Report together with the Audited Financial Statements of the charity for the year ending 31st July 2020 which are prepared to meet the requirements of the Charity Commission.

CHAIRMAN'S REPORT (Overview):

For obvious reasons, my report will not be quite the same as usual! We began the year with high expectations. Several of us attended the Noda Awards Night in January, following on from two successful shows in 2019, namely 'Jesus Christ Superstar' and 'Gypsy'. In both of these shows the cast gave their usual 110% and made me very proud, At the awards Liam Rabbette and Les Longley were both Nominated for "Best Supporting Actors in a Musical". Becky Barrie was Nominated for "Best Female Actress in a Musical" and Matthew Christiansen won "Best Performance by a Young Actor".

Regrettably by March the euphoria was dashed by a total local down due to Covid-19. Rehearsals and many planned events were sadly cancelled and eventually our new show 'Calamity Jane' was cancelled too. I want to thank the many people who rallied round, especially our committee. We regularly met via "Zoom" and kept the Company going. Some of us also attended by zoom NODA Region 6 and SDC meetings.

Many thanks to Becky who organised and raised funds by setting up via zoom a "Sing 5, Nominate 5, Pay 5". Thanks also to Gill and Ian who raised funds by organising a sponsored walk and to Lee and Alex who put on a zoom Cockney Quiz to add to the total.

As the year progressed it became apparent shows and indoor events would be impossible, so all were cancelled. When lockdowns were lifted, we managed socially distanced garden committee meetings and I visited all our older members to take flowers and check on their wellbeing.

As the year ended, we realised it would probably be another year before we were fully back in the theatre

So again, thanks to everyone who has worked tirelessly behind the scenes through 2020 to keep us afloat and to Graham our treasurer for keeping our heads above water financially.

Betty Hall

Chairman

OUR PURPOSES AND ACTIVITIES

The purposes of the charity are:

“To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby”.

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

PUBLIC BENEFIT:

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission’s guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity’s aims and objectives we:

Present two musical productions each year for the enjoyment and education of our local community;

Offer opportunities for a broad range of people to get involved in our musical activities;

Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focus very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide is to be enjoyed by all, from those attending local schools and colleges to our older residents.

MUSICAL PRODUCTIONS:

In November 2019 we performed 'Gypsy' at the Little Theatre in Southport for five performances to a supportive audience.

We had planned to perform in June 2020 'Calamity Jane' at the same venue and rehearsals were well under way when Covid-19 brought rehearsals to an abrupt halt.

During the rest of the year (July 2019 to August 2020) we continually moved the dates of musical shows already booked further back in time and a decision was eventually taken to resume rehearsals in January 2022.

CONCERTS AND STAGE PERFORMANCES AT MAGHULL PARISH HALL:

During the year we managed to hold a "Race Night" in October 2019 which was well supported and a "Cockney Quiz" in December 2019. Further planned events were cancelled due to Covid-19.

OUR VOLUNTEERS:

Our charity relies on voluntary help in all its activities. Beside those amateur performers who display their talents at the Little Theatre, over twenty volunteers assist with stewarding the performances. Most are members of the Company.

OUR ARTISTIC VALUES:

Tastes are not the same for everyone, but we take the views of our audience seriously. We respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience. Any complaints are considered, we may not always agree but we do give any complaint the dignity of a response.

ACHIEVEMENTS AND PERFORMANCE:

The attendance for 'Gypsy' was disappointing with audience figures of just over 50%. This led to a detailed analysis by the Treasurer of the finances of future shows and how we could reduce costs and raise income. The committee have studied this, and certain changes have been agreed which should meet the aim of maintaining healthy finances.

Our key financial aim remains a financially sustainable musical theatre company. We are very grateful to our sponsors for their support.

PRICING POLICY:

Tickets vary according to the estimated cost of a production. The latest price was £17.00 with a small discount for groups of over 20 on a Thursday evening only. We also provide a 10% discount for Students and NHS workers.

RESERVES POLICY:

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover unplanned emergencies.

Our aim is to have a Reserve Budget of between £15,000 and a maximum of £20,000. This was agreed by the Committee and Adopted at the Meeting held on Friday 1st March 2019.

REFERENCE AND ADMINISTRATIVE DETAILS:

Charity Number	503479
Address for Correspondence:	The Secretary, 27, Westover Road, Maghull, Lancashire. L31 7BT

Our Advisers:

Auditors	Fairhurst Accountants, Douglas Bank House, Wigan Lane, Wigan. WN1 2TB
Bankers	Lloyds Bank plc, Market Street, Wigan. WN1 1JN

TRUSTEES:

The Trustees and Officers are voted on at the annual A.G.M. held normally in November. They serve for one year but can stand for re-election.

In 2019/2020 they were:

Chairman	Betty Hall
Vice Chairman	Natalie Metcalfe
Secretary	Gill Culshaw
Treasurer	Graham Hall

And 4 Members of Committee

Phoebe Hill
Rebecca Barrie
Matthew Christiansen
Sophie Grant

STRUCTURE, GOVERNANCE AND MANAGEMENT:

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently eight Life Member and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution which was last updated in November 2016.

The Trustees are the eight members of the Committee.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

TRUSTEES RESPONSIBILITIES IN RELATION TO FINANCIAL STATEMENTS:

The Treasurer is responsible for preparing a Trustees' Annual Report and Financial Statement which is presented and agreed by the Committee.

This gives a true and fair view of the state of affairs of the Company including the income and expenditure of the Company. The Treasurer is responsible for keeping proper accounting records

This is then presented to the Company at the annual A.G.M.

By Order of the Trustees.

B. Hall

Betty Hall – Chairman

29th September 2020

Maghull Musical Theatre Company
Statement of Financial Activities
Including Income and Expenditure Account
For year ended 31st July 2020

Prepared by Colin Haynes

Audit/Accounts Senior

Fairhurst Accountants Ltd.

Douglas Bank House

Wigan Lane

Wigan WN1 2TB

E/Graham/Maghull/AGM 2021/Trustees' Report 2019-2020

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2020
FOR
MAGHULL MUSICAL THEATRE COMPANY**

Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

MAGHULL MUSICAL THEATRE COMPANY

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for the Year Ended 31 July 2020**

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MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

The trustees present their report with the financial statements of the charity for the year ended 31 July 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Our purposes and activities

The purposes of the charity are:

"To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby".

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

Public benefit

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity's aims and objectives we:

Present two musical productions each year for the enjoyment and education of our local community;

Offer opportunities for a broad range of people to get involved in our musical activities;

Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focuses very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide are to be enjoyed by all, from those attending local schools and colleges to our older residents.

Volunteers

Our charity relies on voluntary help in all its activities. Beside those amateur performers who display their talents at the Little Theatre, over twenty volunteers assist with stewarding the performances. Most are members of the Company.

Our Artistic Values:

Tastes are not the same for everyone, but we take the views of our audience seriously. We respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience. Any complaints are considered, we may not always agree but we do give any complaint the dignity of a response.

MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Musical Productions:

In November 2019 we performed 'Gypsy' at the Little Theatre in Southport for five performances to a supportive audience.

We had planned to perform in June 2020 'Calamity Jane' at the same venue and rehearsals were well under way when Covid-19 brought rehearsals to an abrupt halt.

During the rest of the year (July 2019 to August 2020) we continually moved the dates of musical shows already booked further back in time and a decision was eventually taken to resume rehearsals in January 2022.

Concerts and Stage Performances at Maghull Parish Hall;

During the year we managed to hold a "Race Night" in October 2019 which was well supported and a "Cockney Quiz" in December 2019. Further planned events were cancelled due to Covid-19.

Achievements and Performance:

The attendance for 'Gypsy' was disappointing with audience figures of just over 50%. This led to a detailed analysis by the Treasurer of the finances of future shows and how we could reduce costs and raise income. The committee have studied this, and certain changes have been agreed which should meet the aim of maintaining healthy finances.

Our key financial aim remains a financially sustainable musical theatre company. We are very grateful to our sponsors for their support.

Pricing Policy:

Tickets vary according to the estimated cost of a production. The latest price was £17.00 with a small discount for groups of over 20 on a Thursday evening only.

Reserves Policy:

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover unplanned emergencies.

Our aim is to have a Reserve Budget of between £15,000 and a maximum of £20,000. This was agreed by the Committee and Adopted at the Meeting held on Friday 1st March 2019.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was registered on 19 September 1974 and is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Recruitment and appointment of new trustees

The Trustees who served during the year and since the year end are set out below. Trustees are appointed each year at the annual general meeting.

Trustees are recruited from the charity's membership.

The charity is a fully independent organisation and does not allow external bodies to appoint its trustees.

Organisational structure

The organisational structure consists of 8 Trustees on the Board of Trustees at any one time.

The chairperson Betty Hall, Treasurer Graham Hall and secretary Gill Culshaw are responsible for the day to day management of the charity. The other trustees give assistance as and when it is required.

MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently eight Life Member and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution which was last up-dated in November 2016.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
503479

Principal address
34 Hallbridge Gardens
Upholland
Skelmersdale
WN8 0ER

Trustees
Betty Hall
R M Barrie (appointed 28/11/2019)
S Grant
N Metcalfe
P R Hill (appointed 28/11/2019)
G N Hall
M Christiansen
G Culshaw

Independent Examiner
Gary Edgerton FCA Cert PFS
Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

MAGHULL MUSICAL THEATRE COMPANY

**REPORT OF THE TRUSTEES
for the Year Ended 31 July 2020**

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 5 November 2021 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'G N Hall', written over a horizontal line.

G N Hall - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
MAGHULL MUSICAL THEATRE COMPANY**

Independent examiner's report to the trustees of Maghull Musical Theatre Company

I report to the charity trustees on my examination of the accounts of Maghull Musical Theatre Company (the Trust) for the year ended 31 July 2020.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

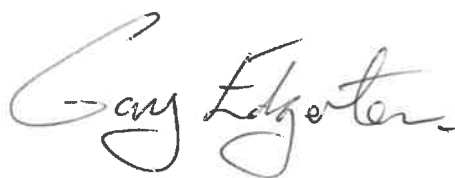
I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Gary Edgerton FCA Cert PFS
Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

9 November 2021

MAGHULL MUSICAL THEATRE COMPANY

**STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

	Notes	2020 Unrestricted fund £	2019 Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Social events		-	1,413
General account receipts		5,971	5,342
White Christmas		-	29,301
Jesus Christ Superstar		1,258	28,506
Gypsy		20,540	-
Investment income	2	<u>9</u>	<u>6</u>
Total		27,778	64,568
 EXPENDITURE ON			
Charitable activities			
General account payments		5,801	6,799
Social events		-	1,123
Depreciation		244	287
White Christmas		-	25,540
Jesus Christ Superstar		75	23,537
Gypsy		27,835	-
Total		<u>33,955</u>	<u>57,286</u>
NET INCOME/(EXPENDITURE)		(6,177)	7,282
 RECONCILIATION OF FUNDS			
Total funds brought forward		19,920	12,638
TOTAL FUNDS CARRIED FORWARD		<u><u>13,743</u></u>	<u><u>19,920</u></u>

The notes form part of these financial statements

MAGHULL MUSICAL THEATRE COMPANY

BALANCE SHEET
31 July 2020

	Notes	2020 Unrestricted fund £	2019 Total funds £
FIXED ASSETS			
Tangible assets	5	1,381	1,625
CURRENT ASSETS			
Debtors	6	2,341	2,571
Cash at bank		<u>14,247</u>	<u>20,811</u>
		16,588	23,382
CREDITORS			
Amounts falling due within one year	7	(4,226)	(5,087)
NET CURRENT ASSETS		<u>12,362</u>	<u>18,295</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		13,743	19,920
NET ASSETS		<u>13,743</u>	<u>19,920</u>
FUNDS	8		
Unrestricted funds		<u>13,743</u>	<u>19,920</u>
TOTAL FUNDS		<u>13,743</u>	<u>19,920</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 5 November 2021 and were signed on its behalf by:



G N Hall - Trustee

The notes form part of these financial statements

MAGHULL MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 31 July 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

These financial statements for the year ended 31 July 2020 are the first financial statements that comply with FRS 102. The date of transition is 1 August 2019.

The transition to FRS 102 has resulted in no changes to the accounting policies used previously.

The disclosure requirements of FRS 102 and the Charities Act 2011 have been applied other than where additional disclosure is required to show a true and fair view.

The Trustees consider that there are no material uncertainties regarding the charitable company's ability to continue as a going concern.

The principal accounting policies adopted in the preparation of the financial statements are set out below.

Income

All income is recognised in the Statement of Financial Activities once the show or fundraising event in the year has taken place.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

MAGHULL MUSICAL THEATRE COMPANY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020**

2. INVESTMENT INCOME

	2020 £	2019 £
Deposit account interest	8	6
Bank interest	<u>1</u>	<u>-</u>
	<u><u>9</u></u>	<u><u>6</u></u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2020 nor for the year ended 31 July 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2020 nor for the year ended 31 July 2019.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM Charitable activities	
Social events	1,413
General account receipts	5,342
White Christmas	29,301
Jesus Christ Superstar	28,506
Investment income	<u>6</u>
Total	64,568
EXPENDITURE ON Charitable activities	
General account payments	6,799
Social events	1,123
Depreciation	287
White Christmas	25,540
Jesus Christ Superstar	23,537
Total	<u>57,286</u>
NET INCOME	7,282

MAGHULL MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

Unrestricted
fund
£

RECONCILIATION OF FUNDS

Total funds brought forward 12,638

TOTAL FUNDS CARRIED FORWARD 19,920

5. TANGIBLE FIXED ASSETS

Fixtures
and
fittings
£

COST

At 1 August 2019 and 31 July 2020 2,866

DEPRECIATION

At 1 August 2019 1,241

Charge for year 244

At 31 July 2020 1,485

NET BOOK VALUE

At 31 July 2020 1,381

At 31 July 2019 1,625

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Stamps book	35	21
Other debtors	136	-
Prepayments	<u>2,170</u>	<u>2,550</u>
	<u>2,341</u>	<u>2,571</u>

MAGHULL MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Other creditors	<u>4,226</u>	<u>5,087</u>

8. MOVEMENT IN FUNDS

	At 1/8/19	Net movement in funds	At 31/7/20
	£	£	£
Unrestricted funds			
General fund	19,920	(6,177)	13,743
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>19,920</u>	<u>(6,177)</u>	<u>13,743</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	27,778	(33,955)	(6,177)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>27,778</u>	<u>(33,955)</u>	<u>(6,177)</u>

Comparatives for movement in funds

	At 1/8/18	Net movement in funds	At 31/7/19
	£	£	£
Unrestricted funds			
General fund	12,638	7,282	19,920
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>12,638</u>	<u>7,282</u>	<u>19,920</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	64,568	(57,286)	7,282
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>64,568</u>	<u>(57,286)</u>	<u>7,282</u>

MAGHULL MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/18 £	Net movement in funds £	At 31/7/20 £
Unrestricted funds			
General fund	12,638	1,105	13,743
TOTAL FUNDS	<u>12,638</u>	<u>1,105</u>	<u>13,743</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,346	(91,241)	1,105
TOTAL FUNDS	<u>92,346</u>	<u>(91,241)</u>	<u>1,105</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2020.

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

	Summary		
	Income	Expenditure	Surplus/(Deficit)
General Account	5,971	5,801	170
Jesus Christ Superstar	1,258	75	1,183
Gypsy	20,540	27,835	(7,295)
Bank interest	1		1
Reverse A/c interest	8		8
	<u>27,778</u>	<u>33,711</u>	(5,933)
		Depreciaton in year	(244)
Deficit transferred to total funds			(6,177)

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

General Account

	Income		Expenditure
Subscriptions	2,341	Hire of Hall	1,402
NODA Dinner Dance	544	Postages	97
Donations	1,408	Accountants fee - D Innocent	350
Tea Money	154	Accountants fee - Fairhurst	500
100 Club	999	NODA Subscriptions	200
Raffles	61	NODA Dinner Dance	544
Sponsored Walk	457	NODA Insurance	505
T-Shirts	7	Stationary and Printing	433
		Pianist	1,000
		Telephone calls	
		Indemnity Insurance	287
		Website costs	137
		Ticket card reader	119
		Flowers	70
		Xmas party	12
		Skip hire	145
	5,971		5,801
		Surplus in year	170
	5,971		5,971

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

Jesus Christ Superstar

	Income		Expenditure
* Duplicated printing cost provision	624	Advertising	75
* Duplicated coach cost provision	200		
Ticket sales received	205		
Sale of C.D.'s	157		
Sale of P.J.'s and wigs	20		
non return of scripts	52		
	1,258		75
		Surplus in the year	1,183
	1,258		1,258

* - Duplicated provisions in prior year

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

Gypsy

	Income		Expenditure
Tickets	16,731	Royalties	4,027
Programmes	426	Scenery	5,327
Raffle	572	SDC Hire	3,529
Sponsorship	210	Costumes	3,369
Advertising	340	Musical Director	830
Coach	105	Director	639
Show fees	750	Choreographer	300
Audition fees	60	Orchestra and lighting	3,780
Non return of scripts	25	Stage management	450
Race night	747	Flyman	150
Guess the Movie' night	126	Backstage crew	440
Balance of thank you flowers	33	Props	53
Cockney Quiz	415	Printing	1,079
		Coach	200
		Sound	870
		Civic night expenses	146
		Advertising	1,782
		Postage	171
		Photographs	25
		Back stage crew drinks	50
		Orchestra refreshments	50
		Miscellaneous	110
		Aftershow party	156
		Scenery insurance	226
		Sumup Ticket fees deducted	76
	20,539		27,834
Deficit for the year	7,295		
	27,835		27,835

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2020
FOR
MAGHULL MUSICAL THEATRE COMPANY**

Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

MAGHULL MUSICAL THEATRE COMPANY

**CONTENTS OF THE FINANCIAL STATEMENTS
for the Year Ended 31 July 2020**

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Report of the Trustees	1 to 4
Independent Examiner's Report	5
Statement of Financial Activities	6
Balance Sheet	7
Notes to the Financial Statements	8 to 12
Detailed Statement of Financial Activities	13 to 15

MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

The trustees present their report with the financial statements of the charity for the year ended 31 July 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Our purposes and activities

The purposes of the charity are:

"To entertain the public in the musical theatre arts and to provide a safe, enjoyable environment for people to pursue musical theatre as a hobby".

The vision that shapes our annual activities remains the promotion and fostering of knowledge, and the appreciation of the arts.

This is done by the provision of facilities for the education and recreation of the public in the field of musical theatre. The charity also has the general aim of contributing to the quality of life of the people of Maghull and of Sefton by expanding their horizons through the provision of exciting and accessible amateur musical theatre.

Public benefit

In shaping the objectives and planning our activities for the year, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The charity relies on occasional grants and the income from fees and charges to cover its operating costs. In setting the level of fees, the Trustees give careful consideration to the accessibility of the theatre for those on low incomes.

To achieve the charity's aims and objectives we:

Present two musical productions each year for the enjoyment and education of our local community;

Offer opportunities for a broad range of people to get involved in our musical activities;

Concentrate on involving young people in the arts to help encourage a culture in which different age ranges play a complimentary part.

We have two major areas of activity which are: musical productions at the Little Theatre in Southport and concerts and stage performances at Maghull Parish Hall which are fund-raising activities to support our charity.

Our programme of activities focuses very much on bringing the arts to the community of Maghull and Sefton. We endeavour to encourage all within our community to take part in our activities and to attend our local theatre. The activities we provide are to be enjoyed by all, from those attending local schools and colleges to our older residents.

Volunteers

Our charity relies on voluntary help in all its activities. Beside those amateur performers who display their talents at the Little Theatre, over twenty volunteers assist with stewarding the performances. Most are members of the Company.

Our Artistic Values:

Tastes are not the same for everyone, but we take the views of our audience seriously. We respect the diverse ethnic, faith, sexual orientation and lifestyles of our community and audience. Any complaints are considered, we may not always agree but we do give any complaint the dignity of a response.

MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Musical Productions:

In November 2019 we performed 'Gypsy' at the Little Theatre in Southport for five performances to a supportive audience.

We had planned to perform in June 2020 'Calamity Jane' at the same venue and rehearsals were well under way when Covid-19 brought rehearsals to an abrupt halt.

During the rest of the year (July 2019 to August 2020) we continually moved the dates of musical shows already booked further back in time and a decision was eventually taken to resume rehearsals in January 2022.

Concerts and Stage Performances at Maghull Parish Hall;

During the year we managed to hold a "Race Night" in October 2019 which was well supported and a "Cockney Quiz" in December 2019. Further planned events were cancelled due to Covid-19.

Achievements and Performance:

The attendance for 'Gypsy' was disappointing with audience figures of just over 50%. This led to a detailed analysis by the Treasurer of the finances of future shows and how we could reduce costs and raise income. The committee have studied this, and certain changes have been agreed which should meet the aim of maintaining healthy finances.

Our key financial aim remains a financially sustainable musical theatre company. We are very grateful to our sponsors for their support.

Pricing Policy:

Tickets vary according to the estimated cost of a production. The latest price was £17.00 with a small discount for groups of over 20 on a Thursday evening only.

Reserves Policy:

Reserves are needed to bridge the gap between the spending and receiving of resources and to cover unplanned emergencies.

Our aim is to have a Reserve Budget of between £15,000 and a maximum of £20,000. This was agreed by the Committee and Adopted at the Meeting held on Friday 1st March 2019.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity was registered on 19 September 1974 and is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Recruitment and appointment of new trustees

The Trustees who served during the year and since the year end are set out below. Trustees are appointed each year at the annual general meeting.

Trustees are recruited from the charity's membership.

The charity is a fully independent organisation and does not allow external bodies to appoint its trustees.

Organisational structure

The organisational structure consists of 8 Trustees on the Board of Trustees at any one time.

The chairperson Betty Hall, Treasurer Graham Hall and secretary Gill Culshaw are responsible for the day to day management of the charity. The other trustees give assistance as and when it is required.

MAGHULL MUSICAL THEATRE COMPANY

REPORT OF THE TRUSTEES for the Year Ended 31 July 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

Maghull Musical Theatre Company is a registered charity with the Charity Commission. Anyone over the age of 16 can become a member following a successful audition. There are currently eight Life Member and fifty-five members who pay a subscription.

Maghull Musical Theatre Company has a Constitution which was last up-dated in November 2016.

The Committee meet once a month and receive a monthly financial report prepared by the Treasurer. Minutes are taken by the Secretary and issued to all committee members.

Maghull Musical Theatre Company is a member of NODA (National Operatic and Dramatic Association). They provide support and advice together with insurance cover.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number
503479

Principal address
34 Hallbridge Gardens
Upholland
Skelmersdale
WN8 0ER

Trustees
Betty Hall
R M Barrie (appointed 28/11/2019)
S Grant
N Metcalfe
P R Hill (appointed 28/11/2019)
G N Hall
M Christiansen
G Culshaw

Independent Examiner
Gary Edgerton FCA Cert PFS
Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales, the Charities Act 2011, Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charity for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

MAGHULL MUSICAL THEATRE COMPANY

**REPORT OF THE TRUSTEES
for the Year Ended 31 July 2020**

STATEMENT OF TRUSTEES' RESPONSIBILITIES - continued

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the board of trustees on 5 November 2021 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'G N Hall', written over a horizontal line.

G N Hall - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
MAGHULL MUSICAL THEATRE COMPANY**

Independent examiner's report to the trustees of Maghull Musical Theatre Company

I report to the charity trustees on my examination of the accounts of Maghull Musical Theatre Company (the Trust) for the year ended 31 July 2020.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

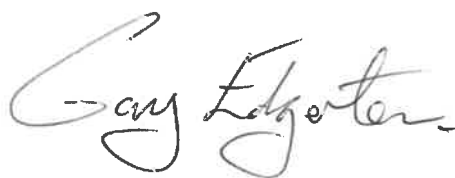
I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Gary Edgerton FCA Cert PFS
Fairhurst
Chartered Accountants
Douglas Bank House
Wigan Lane
Wigan
Lancashire
WN1 2TB

9 November 2021

MAGHULL MUSICAL THEATRE COMPANY

**STATEMENT OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

	Notes	2020 Unrestricted fund £	2019 Total funds £
INCOME AND ENDOWMENTS FROM			
Charitable activities			
Social events		-	1,413
General account receipts		5,971	5,342
White Christmas		-	29,301
Jesus Christ Superstar		1,258	28,506
Gypsy		20,540	-
Investment income	2	<u>9</u>	<u>6</u>
Total		27,778	64,568
EXPENDITURE ON			
Charitable activities			
General account payments		5,801	6,799
Social events		-	1,123
Depreciation		244	287
White Christmas		-	25,540
Jesus Christ Superstar		75	23,537
Gypsy		27,835	-
Total		33,955	57,286
NET INCOME/(EXPENDITURE)		(6,177)	7,282
RECONCILIATION OF FUNDS			
Total funds brought forward		19,920	12,638
TOTAL FUNDS CARRIED FORWARD		<u>13,743</u>	<u>19,920</u>

The notes form part of these financial statements

MAGHULL MUSICAL THEATRE COMPANY

BALANCE SHEET
31 July 2020

	Notes	2020 Unrestricted fund £	2019 Total funds £
FIXED ASSETS			
Tangible assets	5	1,381	1,625
CURRENT ASSETS			
Debtors	6	2,341	2,571
Cash at bank		<u>14,247</u>	<u>20,811</u>
		16,588	23,382
CREDITORS			
Amounts falling due within one year	7	(4,226)	(5,087)
NET CURRENT ASSETS		<u>12,362</u>	<u>18,295</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		13,743	19,920
NET ASSETS		<u>13,743</u>	<u>19,920</u>
FUNDS	8		
Unrestricted funds		<u>13,743</u>	<u>19,920</u>
TOTAL FUNDS		<u>13,743</u>	<u>19,920</u>

The financial statements were approved by the Board of Trustees and authorised for issue on 5 November 2021 and were signed on its behalf by:



G N Hall - Trustee

The notes form part of these financial statements

MAGHULL MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 31 July 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

These financial statements for the year ended 31 July 2020 are the first financial statements that comply with FRS 102. The date of transition is 1 August 2019.

The transition to FRS 102 has resulted in no changes to the accounting policies used previously.

The disclosure requirements of FRS 102 and the Charities Act 2011 have been applied other than where additional disclosure is required to show a true and fair view.

The Trustees consider that there are no material uncertainties regarding the charitable company's ability to continue as a going concern.

The principal accounting policies adopted in the preparation of the financial statements are set out below.

Income

All income is recognised in the Statement of Financial Activities once the show or fundraising event in the year has taken place.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 15% on reducing balance

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

MAGHULL MUSICAL THEATRE COMPANY

**NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020**

2. INVESTMENT INCOME

	2020 £	2019 £
Deposit account interest	8	6
Bank interest	<u>1</u>	<u>-</u>
	<u><u>9</u></u>	<u><u>6</u></u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 July 2020 nor for the year ended 31 July 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 July 2020 nor for the year ended 31 July 2019.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM Charitable activities	
Social events	1,413
General account receipts	5,342
White Christmas	29,301
Jesus Christ Superstar	28,506
Investment income	<u>6</u>
Total	64,568
EXPENDITURE ON Charitable activities	
General account payments	6,799
Social events	1,123
Depreciation	287
White Christmas	25,540
Jesus Christ Superstar	23,537
Total	<u>57,286</u>
NET INCOME	7,282

MAGHULL MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

Unrestricted
fund
£

RECONCILIATION OF FUNDS

Total funds brought forward 12,638

TOTAL FUNDS CARRIED FORWARD 19,920

5. TANGIBLE FIXED ASSETS

Fixtures
and
fittings
£

COST

At 1 August 2019 and 31 July 2020 2,866

DEPRECIATION

At 1 August 2019 1,241

Charge for year 244

At 31 July 2020 1,485

NET BOOK VALUE

At 31 July 2020 1,381

At 31 July 2019 1,625

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Stamps book	35	21
Other debtors	136	-
Prepayments	<u>2,170</u>	<u>2,550</u>
	<u>2,341</u>	<u>2,571</u>

MAGHULL MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Other creditors	<u>4,226</u>	<u>5,087</u>

8. MOVEMENT IN FUNDS

	At 1/8/19	Net movement in funds	At 31/7/20
	£	£	£
Unrestricted funds			
General fund	19,920	(6,177)	13,743
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>19,920</u>	<u>(6,177)</u>	<u>13,743</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	27,778	(33,955)	(6,177)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>27,778</u>	<u>(33,955)</u>	<u>(6,177)</u>

Comparatives for movement in funds

	At 1/8/18	Net movement in funds	At 31/7/19
	£	£	£
Unrestricted funds			
General fund	12,638	7,282	19,920
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>12,638</u>	<u>7,282</u>	<u>19,920</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	64,568	(57,286)	7,282
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>64,568</u>	<u>(57,286)</u>	<u>7,282</u>

MAGHULL MUSICAL THEATRE COMPANY

NOTES TO THE FINANCIAL STATEMENTS - continued
for the Year Ended 31 July 2020

8. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/8/18 £	Net movement in funds £	At 31/7/20 £
Unrestricted funds			
General fund	12,638	1,105	13,743
TOTAL FUNDS	<u>12,638</u>	<u>1,105</u>	<u>13,743</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,346	(91,241)	1,105
TOTAL FUNDS	<u>92,346</u>	<u>(91,241)</u>	<u>1,105</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 July 2020.

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

	Summary		
	Income	Expenditure	Surplus/(Deficit)
General Account	5,971	5,801	170
Jesus Christ Superstar	1,258	75	1,183
Gypsy	20,540	27,835	(7,295)
Bank interest	1		1
Reverse A/c interest	8		8
	<u>27,778</u>	<u>33,711</u>	(5,933)
		Depreciaton in year	(244)
Deficit transferred to total funds			(6,177)

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

General Account

	Income		Expenditure
Subscriptions	2,341	Hire of Hall	1,402
NODA Dinner Dance	544	Postages	97
Donations	1,408	Accountants fee - D Innocent	350
Tea Money	154	Accountants fee - Fairhurst	500
100 Club	999	NODA Subscriptions	200
Raffles	61	NODA Dinner Dance	544
Sponsored Walk	457	NODA Insurance	505
T-Shirts	7	Stationary and Printing	433
		Pianist	1,000
		Telephone calls	
		Indemnity Insurance	287
		Website costs	137
		Ticket card reader	119
		Flowers	70
		Xmas party	12
		Skip hire	145
	5,971		5,801
		Surplus in year	170
	<u>5,971</u>		<u>5,971</u>

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

Jesus Christ Superstar

	Income		Expenditure
* Duplicated printing cost provision	624	Advertising	75
* Duplicated coach cost provision	200		
Ticket sales received	205		
Sale of C.D.'s	157		
Sale of P.J.'s and wigs	20		
non return of scripts	52		
	1,258		75
		Surplus in the year	1,183
	1,258		1,258

* - Duplicated provisions in prior year

MAGHULL MUSICAL THEATRE COMPANY

**DETAILED STATEMENTS OF FINANCIAL ACTIVITIES
for the Year Ended 31 July 2020**

Gypsy

	Income		Expenditure
Tickets	16,731	Royalties	4,027
Programmes	426	Scenery	5,327
Raffle	572	SDC Hire	3,529
Sponsorship	210	Costumes	3,369
Advertising	340	Musical Director	830
Coach	105	Director	639
Show fees	750	Choreographer	300
Audition fees	60	Orchestra and lighting	3,780
Non return of scripts	25	Stage management	450
Race night	747	Flyman	150
Guess the Movie' night	126	Backstage crew	440
Balance of thank you flowers	33	Props	53
Cockney Quiz	415	Printing	1,079
		Coach	200
		Sound	870
		Civic night expenses	146
		Advertising	1,782
		Postage	171
		Photographs	25
		Back stage crew drinks	50
		Orchestra refreshments	50
		Miscellaneous	110
		Aftershow party	156
		Scenery insurance	226
		Sumup Ticket fees deducted	76
	20,539		27,834
Deficit for the year	7,295		
	27,835		27,835