

Southport Spotlights Musical Theatre Society

Affiliated to National Operatic & Dramatic Association

Financial Statement and Report for the year
1st September 2024– 31st August 2025

Registered Charity No: **502783**

Governing Instrument Articles of Association established 1952 and revised September 2011

Management Committee and Trustees

The Management committee of Southport Spotlights Musical Theatre Society (the Charity) is its trustees for the purpose of charity law throughout the report are collectively referred to as trustees.

Elizabeth M. Allwright	President
Andrew Steel	Chairman
Hannah Munro	Vice Chairman
Cheryl Hornby	Secretary
Tanya Steel	Treasurer
Hilary Thomson	Chairman (SONG)

Andrea Claire (Technical Advisor), Denise Marsters (Greenbank Liaison), Jim Donaldson, Elaine Cox (Membership Secretary & Show Licencing), Tom Hornby. Chloe Merone (Social Media), Phil Hunter, Jacqui Lewis (co-opted August 2025)

Bankers CAF Bank Ltd
25 Kings Hill
West Malling
Kent. ME19 4JQ

Solicitors **to be confirmed**

Independent Examiner Mrs. Karen R Phillips
32 Rectory Road
Churchtown
Southport
Merseyside. PR9 7PU

Contact Address Mrs. Tanya S Steel
134 Balmoral Drive
Southport
Merseyside. PR9 8PY

Report of the Trustees for the year ended 31st August 2025

The legal and administrative information provided with these accounts comply with current statutory requirements and articles of association and the Statement of Recommended Practice – Accounting and Reporting by Charities. The accounts have been prepared on a receipts and payment basis.

Trustees' interests

No trustee has any personal interest in any assets of the charity.

Objects of the charity

The Southport Spotlights Musical Theatre Society seeks to educate the public in the dramatic and operatic arts, to further the development and public appreciation of said arts and to assist and further such charitable institutions and charitable purposes as the management committee shall, from time to time determine.

To promote plays, drama, comedies, operas, operettas and other dramatic and operatic works of educational value.

To purchase, acquire and obtain interests in the copyright of, or the right to, perform or show any such dramatic or operatic works.

To encourage and involve young people of different age groups to play a complementary part.

Management structure

The management committee meets monthly to administer the charity and can co-opt no more than four additional members. All officers and members of the management committee shall retire each year and shall be eligible for re-election at the Annual General Meeting.

The management committee can also appoint sub-committees where necessary, with specific terms of reference for their work. Within Southport Spotlights Musical Theatre Society the following sub-committees exist:

Southport Operatic New Generation (SONG)	Organising productions and social events for members aged between ten and eighteen years old.
SSMTS Social Committee	Organising social events for SSMTS members.

Review of the activities of the charity

The trustees present the report and accounts for the year ended 31st August 2025

Shows

There were two shows performed by the senior section, “Evita” in February and “Beauty & the Beast” in July. These were both very well received and a number of Full Houses were achieved for both of these productions. This resulted in “Evita ” making a profit of £8,448.00 with “Beauty & the Beast” achieving a profit of £5,986.00.

SONG staged just one production this year “Everybody’s Talking about Jamie”. This was an excellent production but failed to draw the kind of audience numbers previous productions have seen, this resulted in a loss being made of £5,681.00.

Senior Section

Membership has increased significantly in the last financial year. Membership is normally paid dependant on whether a person is in a show or not (apart from a few loyal members). Two productions went ahead this year, both of them very popular with our performing members, resulting in an increased membership uptake. Membership and other income such as donations gave the senior society an overall income of £4,229.58. Shows to be performed in the coming year are “Chess” in February 2026 and “The Great British Bake Off – The Musical” in July 2026.

A deposit of £500.00 had been paid for “Chess” in this financial year.

Junior Section

SONG members pay subs weekly and these amounted to £5,828.00 in the last year.

The cost of the rehearsal rooms amounted to £2,350.00. SONG members continue to pay weekly subscriptions (as noted above) unlike the senior society who pay an annual fee.

The next production for SONG will be “Fame” which will be performed at the Cambridge Theatre in October 2025.

Social Events

The senior section was able to hold several social events in the last year including a very successful quiz night, treasure hunt, Fun Fiesta Night and 2 after-show parties. The Social Committee raised £825.00 for the society.

Investment

£5,000.00 is currently invested in National Savings Income Bonds.

Summary

The Society, both junior and senior sections, is well known for producing excellent shows. Audiences were excellent for both the senior shows but were disappointingly low for the show performed by the junior section. This is a complete turnaround to last year when the

junior shows proved to be more popular over those of the senior section. This is an indication of how difficult it remains to choose shows that will attract audiences whilst still being the kind of shows we wish to produce as a society. It is certainly heart warming to see audiences returning to our local theatres however we cannot become complacent. It has been a hard financial year for the society as a whole and although profits were made it remains more important than ever that we continue to support all live theatre whether it be our own society or not, on stage or off. Financial constraints are still a concern. General expenditure still exceeds general income and without the support of both the public and society members another disappointing financial year in the future is more than a possibility.

Statement of Trustees' responsibilities.

Law applicable to charities in England and Wales require the Trustees to prepare financial statements for each financial year which give a true and fair view of the charities financial activities during the year and of its financial position at the end of the year.

In preparing financial statements the Trustees are required to:

Select suitable accounting policies and then apply them consistently

Make judgments and estimates that are reasonable and prudent

State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements

Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the Charity and which enable them to ensure that the financial statements comply with the Charity Act 1991. They are also responsible

for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner

A resolution was proposed and accepted at the Annual General Meeting in November 2020 that Mrs. Karen Phillips is retained as the Independent Examiner to the Charity for the ensuing year.

By order of the trustees,

Chairman
Andrew J Steel

Honorary Treasurer
Tanya S Steel

Date: 15th September 2025

Independent Examiner's Report to the Trustees of Southport Spotlights Musical Theatre Society

I report on the accounts of the District for the year ended 31st August 2025 which comprise the Statement of Financial Activities, the Balance Sheet and related notes.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. They consider that an audit is not required for this year (under Section 43 (2) of the Charities Act 1993 (the Act 1993) and that an independent examination is needed.

It is my responsibility to:

Examine the accounts (under Section 43 (3) (a) of the 1993 Act)

To follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43 (7) (b) of the 1993 Act) and

To state whether particular matters have come to my attention.

Basis of Independent Examiner's Report.

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given in the accounts.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that any material respect the requirements
 - a) to keep accounting records in accordance with Section 41 of the Act and
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act.

Have not been met: or

- 2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name Mrs K R Phillips
Address 32 Rectory Road
Southport
Merseyside
PR9 7PU

Date: 12 November 2025

K R Phillips

Southport Spotlights Musical Theatre Society
Receipts & Payments Account Summary for the year ended 31st August 2025

		2025	2024
Income	SSMTS		
Income from shows		76,093	30,142
Income from social activities		3,906	2,165
Other Income		6,077	5,131
Sub Total		86,076	37,438
	SONG		
Income from shows		26,621	56,276
Income from social activities		0	0
Other Income		4,793	7,674
Sub Total		31,414	63,950
Total Income		117,490	101,388
Expenditure	SSMTS		
Cost of shows		58,960	30,757
Cost of social activities		2,443	2,499
Cost of overheads		10,513	9,162
Sub Total		71,916	42,418
	SONG		
Cost of shows		30,620	52,492
Cost of social activities		0	251
Cost of overheads		6,479	9,354
Sub Total		37,099	62,097
Total Expenditure		109,015	104,515
Net receipts / (payments) for the year.		8,475	-3,127

Statement of Assets and Liabilities at 31st August 2024

Monetary Assets

Income Bonds (SSMTS)	5,000	5,000
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SSMTS

CAF Accounts	26,428	12,268
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SONG

CAF Accounts	19,933	25,617
	51,361	42,885

Assets retained for the charity's own use.

Depreciated by 33%		
Coomber Audio System	8	12
Refreshments Stock	0	150
4 x Adjustable Tables	13	20
2 x Bar Stool	3	5
Keyboard	13	20
PA Systm & Mic (New)	200	
	237	207
Petty Cash	191	0
Liabilities	Nil	Nil

Total Net Assets	51,789	43,092
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Southport Spotlights Musical Theatre Society/SONG Receipts & Payments Account

									2024/25 Total
Income	Misc.	Evita	B&TB	Total	Misc.	ETAJ	Fame (Oct 25)	Total	
Ticket Sales		34,975.00	31,200.00	66,175.00		19,030.00		19,030.00	85,205.00
Programmes		658.00	758.00	1,416.00		670.00		670.00	2,086.00
Adverts/Sponsorship		440.00	640.00	1,080.00		440.00	170.00	610.00	1,690.00
Miscellaneous		1,611.00	5,810.63	7,421.63	93.00	4,588.00	1,630.00	6,311.00	13,732.63
Total Income	0.00	37,684.00	38,408.63	76,092.63	93.00	24,728.00	1,800.00	26,621.00	102,713.63
Expenditure									
Staging		9,550.56	10,764.92	20,315.48		10,443.54		10,443.54	30,759.02
Wardrobe		2,264.29	3,071.35	5,335.64		1,219.28		1,219.28	6,554.92
Music		4,688.46	4,605.79	9,294.25		3,520.00		3,520.00	12,814.25
Publicity		1,152.89	863.56	2,016.45		644.48	180.25	824.73	2,841.18
Theatre		3,102.84	3,084.00	6,186.84		9,721.37		9,721.37	15,908.21
Production		250.00	1,200.00	1,450.00		1,500.00		1,500.00	2,950.00
Royalties/Dep		6,445.22	7,657.06	14,102.28		3,195.07		3,195.07	17,297.35
Miscellaneous		16.60	242.85	259.45		196.13		196.13	455.58
Total Expenditure	0.00	27,470.86	31,489.53	58,960.39	0.00	30,439.87	180.25	30,620.12	89,580.51
Show Balance	0.00	10,213.14	6,919.10	17,132.24	93.00	-5,711.87	1,619.75	-3,999.12	13,133.12

Income Membership Bank Interest Gift Aid / Donations Miscellaneous	Overheads								
	1,735.00				1,735.00				1,735.00
	535.52				535.52				698.41
	689.69 62.04 78.46				830.19				1,578.19
	1,269.37 597.27 1,109.83				2,976.47				7,195.47
	4,229.58 659.31 1,188.29				6,077.18				10,870.72
Expenditure									

Fixed Costs									
Wardrobe Room				0.00					0.00
Refreshment/Raffles	113.43			113.43					113.43
Insurance	535.86	0.00	0.00	535.86	535.00		535.00		1,070.86
Rehearsal Rooms		1,722.00	1,814.00	3,536.00		1,500.00	850.00	2,350.00	5,886.00
Variable Costs									
Administration	516.68		5.39	522.07	60.00		60.00		582.07
Donations			150.00	150.00					150.00
Show Deposits	1,000.00			1,000.00	120.00	82.93	202.93		1,202.93
Miscellaneous	3,411.52	388.54	855.53	4,655.59	1,332.11	1,178.82	820.00	3,330.93	7,986.52
	5,577.49	2,110.54	2,824.92	10,512.95	2,047.11	2,761.75	1,670.00	6,478.86	16,991.81
Overhead Balance	1,347.91	-1,451.23	-1,636.63	-4,435.77	-853.47	392.49	-1,224.34	-1,685.32	-6,121.09

	Social Activities				Social Activities				
Income									
Members :Social	209.10	2,300.00	314.88	2,823.98			0.00		2,823.98
After Show Parties		160.00	165.00	325.00			0.00		325.00
Miscellaneous	362.00	257.00	138.00	757.00			0.00		757.00
	571.10	2,717.00	617.88	3,905.98	0.00	0.00	0.00		3,905.98
Expenditure									
Members: Social	15.00	1,815.99	14.88	1,845.87			0.00		14.88
After Show Parties		153.50	152.50	306.00			0.00		306.00
Miscellaneous	264.00	26.99		290.99			0.00		290.99
	279.00	1,996.48	167.38	2,442.86	0.00	0.00	0.00		2,442.86
Social Balance	292.10	720.52	450.50	1,463.12	0.00	0.00	0.00	0.00	1,463.12
Total Balance	1,055.84	9,482.43	5,732.97	14,159.59	-760.47	-5,319.38	395.41	-5,684.44	8,475.15